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# The Smith Alumnae Quarterly



INDEX  
TO  
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## INDEX TO VOLUMES XVI-XX OF THE SMITH ALUMNAE QUARTERLY

### EXPLANATORY

In addition to the usual abbreviations, the following are used:

A. A. C., American Alumni Council

S. C., Smith College.

S. C. A. C. W., Smith College Association for Christian Work.

S. C. R. U., Smith College Relief Unit.

Names of alumnae, when occurring as main entries, have class designations appended.

In the case of married alumnae, all entries are put under the married name, but reference is made from the maiden name and the class designation is given under both headings.

Names of active members of the faculty (except the President) have (f) appended, and if alumnae, have also class designation.

Names of the departments at the back of the magazine are not indexed, nor is much of the constantly recurring news which appears in them. The Bulletin Board contains regularly notes of vespers, concerts, lectures; Art Museum and Library exhibitions and gifts; departmental and faculty news; also undergraduate news, of athletics, Outing Club activities, dramatics, elections, prizes and honors. The Note Room is a running commentary on college happenings. Current Alumnae Publications and Alumnae Notes need no explanation. Most of the communications in Let Us Talk of Many Things are indexed under author and subject.

Under the heading Obituary (with the proper subdivisions) are listed the names of alumnae, non-graduates, undergraduates, faculty, officers, and notable friends of the college, whose deaths are recorded in the volumes indexed. These items are not repeated in the main alphabet.

Under the general heading Smith College (and not elsewhere) may be found all entries relating directly to the college: as, Faculty, Trustees, Dormitories, etc.

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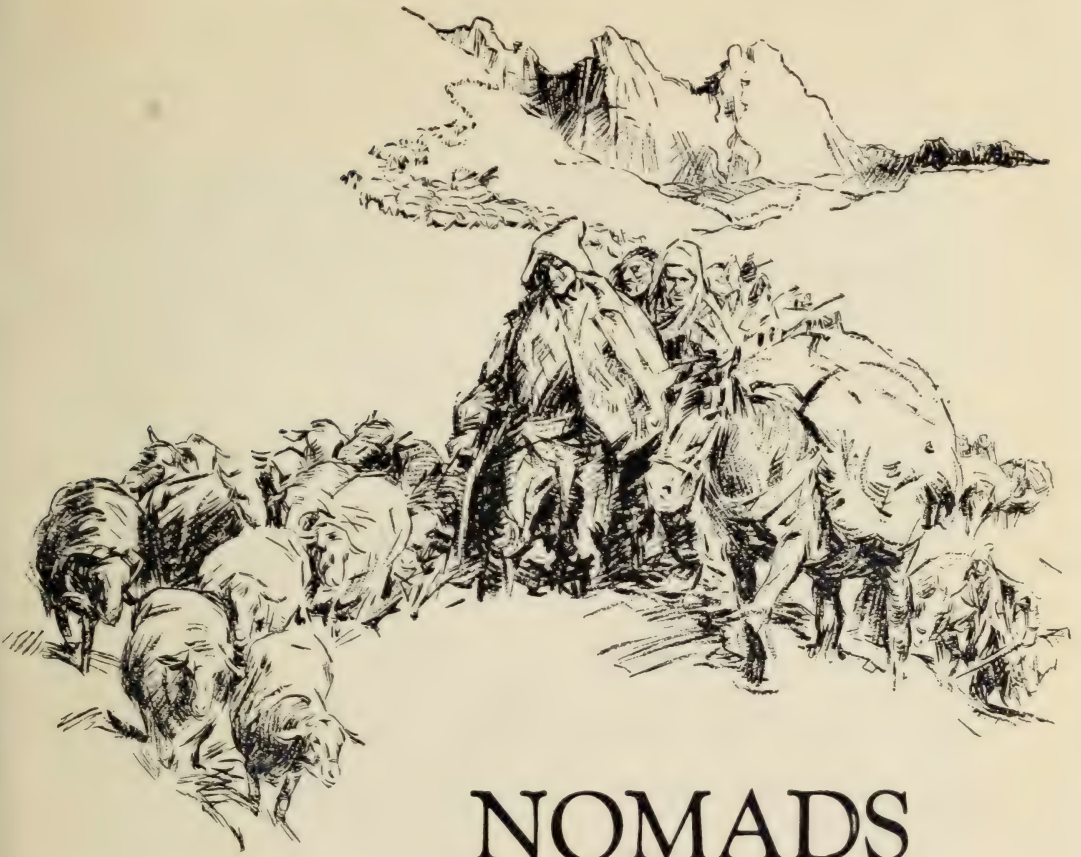
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## NOMADS

The top of the pass! To-day, just as in the remote Biblical age when herdsmen tended the flocks of Abraham, these nomad tribes drive their flocks each season up from the parched desert to the high table-lands of the Caucasus, green with life-giving grass.



This monogram appears on a multitude of products which contribute to the efficiency and comfort of both factory and home. It is your assurance of electrical correctness and dependability.

We moderns of the West make no such forced marches in search of food. In our lands of little rain, electricity pumps water to make the desert bloom. Electricity lights the herdsman's home and milks the cows in his stable. Electricity powers the great network of transportation and communication which binds city and country into one complex system of civilized living.

Yet, as Thomas A. Edison has written, "The electrical development of America has only well begun. So long as there remains a single task being done by men and women which electricity could do as well, so long will that development be incomplete."

# GENERAL ELECTRIC



OCTOBER ON PARADISE  
*Looking towards the President's House*

*Eric Stahlberg*



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## The President Opens College

There were two occasions at the very beginning of the College year when we wished that every Smith alumna could have taken her seat in John M. Greene Hall and listened to President Neilson. The occasions were First Chapel and First Vespers, and on each of them the President spoke so effectively about the kind of college that he—and we—conceive Smith College to be and the kind of ideals which he holds for the college community that we can think of no finer way of beginning the chronicle of the fifty-fourth year of Smith College than by quoting from both these addresses. Opening chapel was of course a less formal assembly; indeed it was joyous and eager, as the students will testify in another part of the *QUARTERLY*. The President greeted everybody, giving a particularly friendly word to young 1932, who filled the gallery; talked a bit about summer changes on the campus; read a cable from the juniors in France; and then said:

THERE has already begun for the freshmen that terrible ordeal which will last for weeks now, of receiving advice. No member of the staff, I think no member of the College, graduate or undergraduate, can refrain from engaging in the major sport of advising freshmen. We all know that there is a saturation point for receiving advice. I suspect most freshmen reach it before they arrive, and each year I make up my mind that I shall postpone everything that I have to say to them until they have forgotten what the other people have said; each year I break the resolution.

I never can resist the temptation at this first meeting to tell the freshmen, and perhaps to some extent over their shoulders some of their parents who accompany them, the kind of college we suppose we are. There are really two different conceptions of an undergraduate college, one of an institution which carries to a large extent the methods and traditions of boarding school, that parcels out time, that lays down regulations, that undertakes on behalf of the administration and the

staff to see that the student body behaves and uses its time to advantage. A college of this kind would be a peaceful college to run. I do not know that it would be an interesting college to run, but a great many things wouldn't happen that happen in our kind of college. I think the students probably would learn as many facts as with us, and they would go out at the end of four years of that regulated training very much what they were when they came in four years earlier, having still to learn the art of self-direction.

The other kind of college, which we suppose ourselves to be, is one which aims at a minimum of regulation, an abundance, as I have indicated already, of advice, but enough liberty to make mistakes. In no other way has mankind found it possible to train its young in the art of self-direction in life. The whole problem, of course, of the conduct of such an institution lies in finding the proper mean between complete absence of control on the one hand and excessive rigor on the other. The two types that I have spoken of

are not absolutely opposed; there are all degrees between. We frankly say that as our students grow in maturity, respond to their responsibilities, we seek to enlarge their liberty and power of controlling their time and the direction of their energies.

I am aware that this is a severe treatment for many students. The freshmen in this room now have come from a great variety of environments and from very different schools, and it is one of the ironies of our educational system that one may almost say that the better the school, the greater the risk when the girl arrives from it—better, that is, by the traditional judgment of school methods. The school that has most completely succeeded in preventing, by regulation and force, a student from wasting any of her time because they saw to it that she didn't, is the school that is likely to send us a girl who, feeling her time at her own disposal, proceeds to be prodigal with it. Students on the other hand from schools where they have been left to their own devices find the shock from the freedom of college a great deal less, and adjust themselves, in many cases at least, with a good deal less trouble than their more carefully regulated sisters. I don't suppose any amount of warning or talking will ever prevent members of the entering class from trying out in extremes the possibilities of their liberty.

The student body has in the last years abandoned regulations of which the College had long been proud. For many, many years the College had (theoretically, I want to say) gone to bed at ten o'clock. The alumnae of twenty years ago who are present will understand why I insert "theoretically." In fact, the great body of students did go to bed at ten o'clock—at least they put out their lights. The physicians used to point to the physical condition of the students of this College with pride as a result of abun-

dance of sleep. I do not know whether this restriction resulted in the keeping of late hours the year they left college or not. I do know that four or five years ago when the rule was given up, the electric light bills went up very seriously, and the doctors thought that there was a somewhat lowered vitality on account of the reduction in the average amount of hours devoted to sleep. I tried to get precise figures from them but they are a truthful group and could only give me general impressions. What really happens, I think, is that the freshmen, not having to be put to bed any longer, celebrate by not going to bed. Some students remain freshmen for four years! Some people never get sense before they die! We don't expect one hundred per cent results from any theory of education, but the general tendency is that the students gain a comprehensive view of what they are here for and power of self-discipline in this matter of sleep as well as in other matters.

I remember when the freshmen dormitories were opened at Harvard, the first nights that the freshmen were segregated from the upperclassmen some of them met in their sitting rooms in these palaces by the Charles River and sat up talking in groups, and nobody had nerve enough to say he was sleepy and nobody went to bed. It went on, twelve, one, two, and three o'clock, until they were almost dropping off their chairs before one of the group was courageous enough to say he wanted to go to bed. The rest were enormously relieved and followed. That is a somewhat extreme example of what happens not only in regard to sleep but in regard to a great many other things among the first year students and sometimes among upperclassmen. The courage to say one has been up the night before and is tired, the courage to say one wants to be fresh for the next day, the courage



to say nothing at all but do what is right, is apparently a difficult courage to acquire at eighteen. I simply want to point out to 1932 that the maturity, nerve, and sportsmanship which you aspire to possess are not proved by being afraid to go to bed; quite the contrary. I am sorry there aren't more upperclassmen to show you a good example of going to bed early. The point is that you should not think there is any honor in burning the electricity of the College.

The same thing happened with another regulation which the students themselves had controlled, the regulation of smoking. The attitude of our public has changed in that matter considerably in the last fifteen years. The country is divided about it almost as much as it is about prohibition. Of our own constituency it would be difficult to say whether in the majority of the families from which our students come the ladies smoke or do not. The students thought, however, that they were old enough to settle that for themselves. I think they are old enough to settle it for themselves, but I don't think they are old enough to smoke. I shall tell them that in spite of the lack of setting a good example. I am old enough to smoke; you are not. It is not proposed to reverse the policy of the College in this matter. The Student Council and the students themselves as a whole have spent a great deal of thought and are gradually gathering wisdom about it. Last year was better than the year before and I think this year will be better than last.

These are only single instances of the practice of liberty. The adoption by the College of a principle of education by liberty and responsibility does not mean a lack of respect for discipline. Discipline is what the students are here for. What we try to do is to unload on to their shoulders the task of discipline. It is a move from an imposed discipline to a self-

imposed discipline. To lead students to view their own lives as a whole, to take long views as to the future, to regulate their daily detailed activities with reference to what they want to accomplish in the world, and to cultivate the practice of restraint of impulse and regulation of impulse in the interests of the greater ends that they are pursuing—that is a task in the making of character.

One of our most esteemed and beloved preachers of this College last year is reported to have attacked the colleges by saying there is no provision in the American college of today for training in character. I can't believe that he said it; if he said it, he was forgetting. He is himself a member of the corporation of Yale University and he has known this College pretty intimately. The whole social structure of this College is designed for the development of character. Its academic organization is designed for intellectual development. As a college its function is primarily, as its first president said at the opening of the College, intellectual, but since the student's whole twenty-four hours are entrusted to the College while she is here, it is obvious that our responsibilities do not end with the classroom. And while as a faculty we have to plan as wisely as we can and teach as well as we can for the purpose of intellectual development, as an administration and staff we are concerned with laying down lines of policy in the life of the student outside of the classroom that will result in sending her out later into the world a person able to control herself, regulate her own life, choose final aims, and pursue them with tenacity. That is what we are trying to do. It's a much riskier job than the job of conducting an overgrown boarding school because every girl has a longer rope and consequently there is more danger. On the other hand the result cannot be got in any other way.

We have a formula in the *Catalog* and in the offices that is used when a girl is sent home under certain conditions. The formula is that "the College reserves the right at any time to cancel the registration of a student who in the judgment of the administrative officers lacks the maturity of character or the physical strength demanded by college life." Now that is a perfectly simple formula. If a girl is too young, too immature, too uncontrolled, too incapable of self-discipline to use these opportunities, it is our duty to send her where she will be under more constant and rigid control, and we pick these girls out as soon as we can.

One particular thing I want to say. As I watch the operations of the Administrative Board each June when they take into account the accomplishments of each student during the year and decide that a certain number apparently cannot use this place as it should be used—cannot or will not—I am impressed with the frequency with which the tragedy of dismissal seems to be brought about by mediocrity of aim, by students not shooting high enough. More girls, I think, fail because they thought it enough to get a "C," enough to get by, than for any other one reason. Aiming at that grade is despicable and dangerous.

You ought not to be here unless you are ambitious of some kind of distinction. You have been chosen out of a large body of contemporaries in the country and given special opportunities. Many of you cost your families a great deal; all of you cost the College more than you pay. You are privileged to have a certain opportunity because you are supposed to be potentially distinguished persons. I say potentially, I shan't flatter you or compliment you until I see, but that is the assumption on which you are here. To come here, then, and say, "I shall be glad if I get passing marks and keep off the Registrar's List, and get my degree," is not to fulfill your duty at all. Distinction is your duty, mediocrity is failure in a body selected as this body is selected. That is why I call it despicable to make that aim at the start. I call it dangerous because aiming at that low level, you are so near the edge that a very small accidental slip may set you over.

Now that is the most important warning I have to give you today; I shall probably repeat it often. I want you to start seeing that this business of simply doing the minimum, which involves, of course, a complete lack of any sense of what an education is for, is the worst kind of mistake you can make at the outset of your career.

## The Address at First Vespers

*"For this is the will of God, that by well doing you may put to silence the ignorance of foolish men: as free and not using your freedom for a cloak of wickedness but as bondservants of God."*

I Peter, II, 15.

LAST Tuesday morning at the first chapel of the year I spoke to you at some length in regard to the place that liberty occupied in our scheme of education. I want to go on this afternoon and say something about another aspect of liberty, about what one may call the illusion of liberty.

The chapter that I have just read is from Peter the Apostle, noted in the

Gospels for his enthusiasm, his impulsiveness, and his pugnacity, a man of generous feelings but difficult to restrain. As one follows the account of him after the Crucifixion as we find it in the Acts of the Apostles, and as we see what he came to be in these letters of his, we realize that his development consisted in the finding of channels for this fiery energy, the subordinating of



impulse to purpose and direction. He has much to say throughout these two epistles of his of the importance of self-control, of obedience to law.

The early Christians were very much concerned about law. Not only the epistles of Peter but those of Paul, especially the Epistle to the Romans, are full of discussions about law and liberty; and to understand the reason for the conspicuousness of these ideas one must think of the kind of law, the kind of religious law, under which these men had been living before Christ. It was a very elaborate scheme, and since the time of Moses, as in the case of all such codes, the professional exponents of it had come to lay more stress upon the external aspects, and there was an overwhelming mass of ceremonies, so overwhelming as in the case of many of them to suppress the spiritual life of which these laws were meant to be the expression. Christ came and gave to his disciples very simple principles, summing up what seemed to Him to be all that mattered in the Law and the Prophets. The effect of the liberation from the burden of the old law was bound to be one of exhilaration, and one can infer from the letters in the New Testament written to the various congregations that the leaders of the young church were greatly perplexed because in this exhilaration many of the new converts were putting a good deal more stress upon their freedom than on their fresh obligations. They were breaking away from the old regulations and had not found a new way for themselves. Hence the amount of detailed restriction we get in such chapters as I have just read. After giving these detailed restrictions, both Peter and Paul keep coming back to the fact that it isn't the letter of this or that that matters, but the spirit of Christ of which these were meant to be an interpretation.

All emancipation produces states of exhilaration like that. These are apt to be followed by periods of chaos. People emancipated have been painfully conscious of the tyranny under which they have previously suffered and in the release from that tyranny they are bound to put a great deal of stress upon their new liberty. After such emancipation and after such exhilaration there come reactions of two kinds, and it is of these reactions that I want for a moment to speak.

There is the reaction that comes from realizing that after all, whatever old laws have been done away with, whatever old despotisms have been abolished, a great mass of law remains. Natural law remains; the fire still burns when you put your hand in it; you still are unable to control the weather; you still get wet if you go out when it rains. It doesn't matter how free you are from your previous masters, the laws of health still operate. All the things that one does to one's body disregarding these natural laws have their natural sequences, and most people are surprised when they find that these laws still operate. The laws of society still operate even when one has lost faith in their justification. That you and I should conclude that this and that convention is without purpose, that its basis is perhaps unwholesome, doesn't mean that that convention is going to be abolished or that the people who are still bound by it will not still exact the same punishment for its violation. Manners and morals in the narrow sense of social customs, for the violation of which one is punished, are facts, and remain as important parts of the world in which we live; and whether they have real ethical justification or no, one has to reckon, in the use of one's personal liberty, upon the operation of them through public opinion and institutions.

A good deal of the regulations which are imposed upon you here by the Col-

lege which seem to you merely survivals from your ancestors that this institution still enforces because it is not yet liberated, are enforced, as a matter of fact, without any judgment as to their wisdom because we know that you don't always realize what you would have to pay if you violated them, and you are restricted from thoughtless violation of them as one restricts a child from putting his hand in the flame. Gradually your observation and experience will show you what the cost is and then you may take it again upon your own shoulders to respect them or no. In the meantime you must learn that they operate. The state laws remain, however emancipated you may be from domestic tyranny, and they are sometimes enforced. Spiritual laws remain. The laws that govern your inner life are there whatever new attitudes you take towards conduct. If you feed yourself with extreme sensation of any kind, the law by which your sensibilities become dulled will go on operating and you will end in the failure to be able to respond and in boredom. Self-indulgence beyond the limit of health and taste will have its effect whatever your new attitude is. You will lose the power to control the habits you are forming if you keep on ignoring the fact that these laws still hold. The refusal to see the light, the refusal to follow the best you know, the insistence on choosing the lower when you are aware of a higher, will have the effect of dulling your vision so that you will be less and less aware of the difference between light and darkness.

If you decide to defy these laws, the natural laws, the social laws, laws of the country, you should do it after counting the cost and be prepared to take your punishment when you are caught. That would seem to be the first principle of fair play, and yet it is a principle which I find within my professional experience here to be con-

stantly ignored. Those very students who rebel most actively against any kind of restriction conceived for their welfare, and because of that rebellion by and by have to leave us, are almost certain, in my final interview, either directly or through their parents, to indicate that after all the College is to blame for having permitted this disaster to happen, not only for not having warned the student but for not having insisted that the warning be heeded.

The second kind of reaction that comes after the exhilaration of a new liberty is that which comes from the fact that new tyrannies will take the place of the old unless the individual assumes the position of lawgiver to himself. All around you there are forces seeking to control your conduct, the most persistent being that of the opinion of your group—your particular set, people who live in your house, the group that you take your vacations with—whatever it is, they all have certain attitudes which are constantly pressing upon you, and these will take you captive and to these you will be bondswomen again unless you take the place of the lawgiver yourself.

The most important first step after the acquisition of the new liberty is the framing of a code which you must have to take the place of the code that is no longer imposed, and in the framing of that code you have to have a central idea, just as, in the case of these regulations which Peter was laying down for his particular flock which he was addressing, there lay behind them the spirit of Christ. You must, if you are going to remain master of your own life, fix upon a principle, an idea, a religion which will determine the nature of the new rules that you are going to impose upon yourselves. You must face life and look at it as a whole and decide what it is that you want to accomplish in it, what kind of person it is that you want to be, whom it is or



what it is that you choose to follow.

The greatest danger that faces you, and the danger to which the majority of mankind succumbs, is the danger of hand-to-mouth living, as opposed to the making up your mind what it is that you are after, whom it is that you are following, so that you will be provided with a standard and can decide the individual dilemmas which meet you daily. Many people, even after they think they have made that choice, drift through a large part of their lives in that hand-to-mouth way, making snap judgments that they constantly regret because there is no principle behind them. Life is full of exciting, interesting things; emergencies, opportunities, excitements pile one upon the other, and nothing can be done to make your treatment of these serve the main purposes of your life unless you are prepared for them in advance by thinking through these main questions of what you are after. Having made that decision as to whom it is you are to follow, having made that choice of the accomplishment you are to aim at, having decided in your own mind the kind of person you are to be, be true to your own decision.

The keeping of one's word is regarded as a point of honor among all civilized people, but one thinks of it usually as keeping one's word to other people. Even more important in the

development of the spiritual life is the duty of keeping one's word to oneself. A resolution seriously taken is a promise to oneself. One may break one's word to another person and seek pardon and make restitution, but the habit of breaking one's word to oneself, of regarding one's resolutions as trivial things that you can change if you want to, means losing ground that cannot be regained. Every time you do it you break down your self-reverence, your self-respect, your self-control. Every time you become a weaker person. Truth to oneself, keeping faith with oneself after a deliberate choice and decision—that is the law of good living. Don't be too quick to make good resolutions. Don't make good resolutions unless you prepare to pay the price that it will cost for carrying them out. Neither dare you make a bad resolution; neither dare you postpone too long. Here at the beginning of a new period in your work and in your life make it clear to yourself that you know where you are going, what it is you want. Lay down the lines clearly; face the issue. Are you going to drift or are you going to follow that line? If you face it you will find that there is no alternative; you have to make the good resolution. See that you do it knowing what the cost is, and keep your word to yourself.

## “Foreshadowings of Smith College”

ALL those who read “The Beginnings of Smith College” by Elizabeth Deering Hanscom and Helen F. Greene, will rejoice to hear that the collection of letters recently published by Miss Greene under the title “Foreshadowings of Smith College” is a companion volume, albeit chronologically it precedes the earlier book. The letters were written by John M. Greene's fiancée, Louisa Dickinson, in 1856-1857, at which time she was a senior at Mount Holyoke Seminary and he a young teacher at Amherst. In the preface which Miss Greene addresses to “Members of the Smith Family” she says: “. . . selections from these letters are shared with you in the hope that they may reveal and hold some aspects of that elusive Spirit of the Times to which, in the final analysis, all institutions owe their birth.” We have read the little volume with much joy and are sure her hope is not vain. The letters do indeed belong to the story of Smith College. The book is charmingly printed and orders will be filled at \$2.00 each at the President's Office or the Hampshire Bookshop.

# Is Smith College Playing Poor?

GEORGE P. HYDE

*Treasurer of Smith College*

THE title of this defense of Smith College is obviously prompted by Mr. William B. Munro's article in the October number of the *Atlantic Monthly*. His statements are so sweeping that the burden of proof is put upon the innocent if they are not to be classed with the guilty.

That "financial statements by whomsoever issued should aim to give a true portrayal of the actualities" is a sound principle and one that we try to follow to the best of our ability. To make a financial statement for an educational institution that will tell the truth, the whole truth, and nothing but the truth, is not the easiest task. In part this is due to the complications arising from restricted funds, both endowment and current, and in part to the difficulty of classifying some of the expenditures. In enlarging and modernizing the toilet facilities in older dormitories, what part of the total expenditure is capital and what is expense? Here is an opportunity for an honest difference of opinion. Is the cost of the Warden's Office and of the Purchasing Agent's Office properly chargeable as a dormitory operating expense or as a general administrative expense? Actually, we apportion these costs.

Accepting "a true portrayal of the actualities" as the goal to be attained, and bearing in mind the difficulty of the problem, let us see to what extent the statements in Mr. Munro's article apply to Smith College.

"The practice of underfiguring assets and thus showing an artificially inflated return on investments is common in college financial statements everywhere." Mr. Munro bases this conclusion upon two premises. The first is that financial statements of educational institutions show book

values of securities at far less than their market value, and the other premise is that in figuring the return from investments on book value the result is to state "an inflated return." What are the actualities? When a donor gives money or securities to Smith College for endowment, the cash, or the market value of the securities when received, must be entered on the books as constituting that particular endowment fund. If the donation is in cash which is later invested, the securities bought therewith are entered in the investment account at actual cost. These are the actual facts and the only facts that can be recorded on the books. If stock dividends are received costing the institution nothing they must be entered in the investment account at nothing. If the corporation whose stock is held continues to prosper and continues to pay the same rate of dividend after the stock dividend as before, in all probability the market value of the total number of shares held will exceed the cost to the institution. Then should this stock be sold a profit would be realized, but until such sale and actual realization of profit, no change should be made on the books. So long as the financial statements of the institution label the figures given as "book value," there is no misrepresentation. The use of the label "book value" is fair warning that the figure does not represent market value. As a matter of additional information, the financial statement might show in a separate column the market value of the securities held, but the market value is constantly fluctuating and any such figures would be true only as of the exact time when taken. For instance, the market value of General Electric common stock, cited by Mr. Munro,



varied during 1927 from \$81 to \$146 $\frac{3}{8}$  per share and has varied during the present year to date from \$124 to \$174 $\frac{1}{2}$  per share.

The imputation that the investments of educational institutions reflect the personal interests of the members of the committee whose duty it is to invest and re-invest the funds of the institution does not apply in the case of Smith College. At Smith College, the Committee on Investments has the duty of recommending changes in investments; the actual purchases and sales are authorized by the Finance Committee. The chairman of the Investment Committee is a member of a brokerage house, but has consistently refused to have any Smith College business done by the brokerage house of which he is a member. Furthermore, I can find no instance where any member of either committee had any interest either direct or indirect in any of the investments bought or sold for the College.

The diversification of the securities held by Smith College as of June 30, 1928, is shown below.

In the case of a business corporation, the balance of the operating

statement is ordinarily the difference between the current income and current expenditures, because all income received by the business corporation is available income for the purpose of defraying its expenses. In the case of an educational institution, however, not all income currently received is currently available. If the operating statement of an educational institution is to show "a true portrayal of the actualities" it should be made on the basis of including all normal current expenditures and all current income for the period available to meet those expenditures. Any income from restricted funds received during the period that cannot be, or properly is not, used during that period should be shown as unexpended income. By way of illustration, Smith College has a fund the income of which may be used only for "extraordinary" repairs on a certain building. "Extraordinary" repairs are not made every year, and in any such year the income, though received, remains unexpended and is so shown in the balance sheet, but is not included in the operating statement. Under this same principle, a current fund received during

	BOOK VALUE		MARKET VALUE	
	<i>Amount</i>	<i>Per Cent</i>	<i>Amount</i>	<i>Per Cent</i>
<b>BONDS</b>				
Government and Municipal.....	\$ 348,419.25	10.93	\$ 363,962.50	10.81
Railroad.....	1,192,590.96	37.42	1,267,810.85	37.63
Public Utility.....	901,488.00	28.29	967,261.25	28.71
Industrial.....	706,593.60	22.17	731,968.75	21.73
Miscellaneous.....	37,908.75	1.19	37,928.75	1.12
Total Bonds.....	\$3,187,000.56	100.00	\$3,368,932.10	100.00
Total Bonds to Total Investments		66.65		58.72
<b>STOCKS</b>				
Bank.....	\$ 62,426.84	4.04	\$179,695.00	7.75
Railroad.....	692,144.67	44.81	833,605.50	35.96
Public Utility.....	377,290.97	24.42	490,779.56	21.17
Industrial.....	337,129.91	21.82	748,047.00	32.27
Insurance.....	41,700.00	2.70	53,200.00	2.29
Miscellaneous.....	34,124.00	2.21	12,924.00	.56
Total Stocks.....	\$1,544,816.39	100.00	\$2,318,251.06	100.00
Total Stocks to Total Investments.		32.31		40.41
NOTES AND MORTGAGES.....	\$49,435.82	1.03	\$49,435.82	.86
CASH IN SAVINGS BANK.....	494.77	.01	494.77	.01
<b>TOTAL INVESTMENTS.....</b>	<b>\$4,781,747.54</b>	<b>100.00</b>	<b>\$5,737,113.75</b>	<b>100.00</b>

a year, but not used, is shown under current funds on hand in the balance sheet, but is not shown in the operating statement. When the time comes for the making of "extraordinary" repairs, it is highly probable that more money will be spent for that particular purpose than was received during the current year, but in such a case the amount of income received during the year and also whatever amount may be necessary from accumulation of unexpended income from previous years is removed from the balance sheet and brought in as income for that particular year to offset the specific expenditures of that year. In other words, in the operating statement of Smith College only the fund income and current funds actually spent during the year are shown as expenditures, a like amount similarly being shown as income for that year, the unexpended fund income and current funds being shown as a liability on the current balance sheet. It is submitted that such a statement portrays the actual facts as they exist.

To charge against unrestricted income expenditures which could have been charged against available restricted income is not sound accounting, and therefore is not done at Smith College; nor do we charge as current operating expenses permanent additions to land and buildings. Normal additions to the library and to departmental equipment are, however, charged as operating expenses on the theory that to maintain the library and departmental equipment in a reasonably up-to-date condition, for a college, is an operating expense, and the cost of such normal additions must be made from current receipts in the absence of any donations or funds for this purpose. A fair value of such additions may also be capitalized at the end of the year and shown as an increase in the permanent asset value on the asset side, and in the capital or surplus on the liability side.

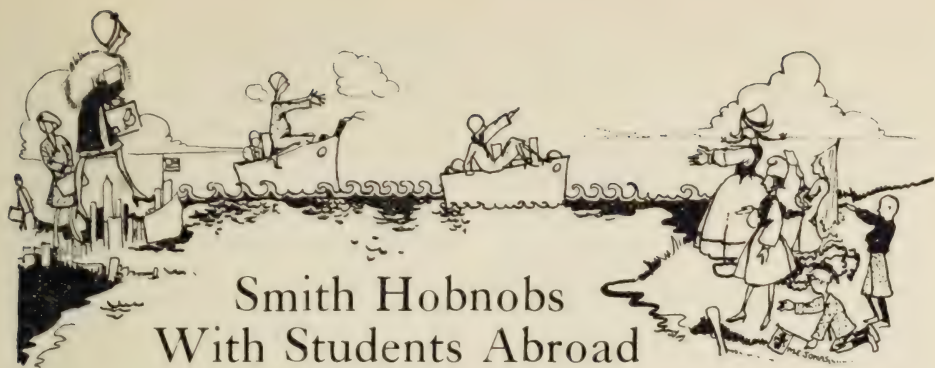
Smith College has never shown a deficit, a fact of which it is justly proud. It does not follow, however, that it has all the money it needs. From the very beginning of its existence down to the present, it has contributed to the building of its permanent plant from its operating surplus.

Depreciation, write-offs for obsolescence, and reserves for contingencies are not as a rule figured as an operating cost in the case of educational institutions. In a business organization such costs can be treated as normal operating expenses and will be paid for by the consumer. In the case of Smith College, however, it is felt that we are asking the consumer to pay for about all that can be expected. Last year, of an operating income of a little over \$2,148,000 over \$1,720,000 was received from students.

The overhead of administrative expense certainly has increased in recent years, but with 2000 students, if the teaching staff is not to be still further burdened with the "chores" mentioned by Mr. Munro, it is essential that many of the details and personal contacts be undertaken by the non-teaching staff. The days when Mark Hopkins on one end of a log and a student on the other made a college have long since vanished. The selection, rejection, and elimination necessary to make a reasonably satisfactory audience for the faculty, and an attempt to answer and satisfy not only the students but their parents in regard to every conceivable phase of the College, are some of the "chores" which, thanks to the "paper-work zealots," do not encroach upon the time of the faculty. The upkeep of the physical plant and the housing and boarding of 1750 students is a business in itself and of no small proportions.

While I do not contend that Smith College is perfect, I know that its efficient and honest operation is the goal toward which all those connected with the institution are striving.





## Smith Hobnobs With Students Abroad

**N**EARLY everyone seems to "go abroad" these days, but it is only the privileged few who go under such favorable, and even thrilling conditions as did the students who tell their story here. We know all about the Commandment which says, "Thou shalt not envy thy neighbor—" but nevertheless we wish that we might be introduced to true internationalism by way of a Student Tour.

Alice Eaton '29 and Margaret Barclay '30 speak for a summer under the C. I. E.

*"... like stout Cortez when with eagle  
eyes*

*He stared at the Pacific, and all his men  
Looked at each other with a wild surmise,  
Silent, upon a peak in Darien."*

**I**T IS with that same sense of revelation that came to Cortez when he realized the limitless possibilities of the future that we, reviewing our summer's glimpse of the activities of the C. I. E., regard the future of student travel and understanding. From our advantageous peak as honored guests of the universities of Europe, we viewed their educational systems, their daily life, and their points of view. We became participants as well as on-lookers in European student life.

The C. I. E. (Confédération Internationale des Étudiants) was founded in 1918 after the close of the World War by a group of men who had been through war and its horrors. The signing of the Treaty of Versailles amid international complications and disputes made them realize the futility of war as a peace measure. To prevent war something must be done in peace times. Feeling that the future was in the hands of the youth of the world, they formed this confederation whose

ideal is the furthering of international understanding and friendship. Beginning with a small membership, the C. I. E. has grown until it now represents 22 nations. At the annual congress held in 1926 the N. S. F. A. (National Student Federation of America) was invited to become a member. This latter organization is comparatively young, being an outgrowth of the "Student World Court Conference" held at Princeton in 1925. It is modeled along the same lines as the European student unions and represents the student body of America. Since the distance between Europe and America makes close contact impossible it is mainly through travel that the N. S. F. A. takes part in the C. I. E. Commission III (the travel commission) of the C. I. E. has organized a group of European tours and has for the past two years invited a few American students to take part in them. Last year, the first year that we were members of the C. I. E., 18 students from the United States traveled this way. This year the number was increased to 52. These students are chosen by the student councils of their colleges on a basis of interest in

student affairs, personality, and ability to represent the best qualities of American students. Smith sent ten girls.

At midnight of July 6 the *S. S. Homeric* sailed from New York and with her went the C. I. E. delegation. The ten Smith students looked at each other with questioning eyes. The world at that point seemed very strange indeed. It was pouring hard, so hard that even the Statue of Liberty was cut off in the darkness. Driven in by the rain we left the spacious first-class decks and descended to our own far humbler quarters in tourist third to commence the great adventure. It was an adventure, for none of us knew just what we were in for. The boat trip was a good beginning. Life in student third is indeed an experience—"the only way to go" as one proudly declares when one has reached home again!

We spent a week in London where we were received with warm hospitality—warm in more ways than one, for the weather was hotter than it had been in the last ten years. On July 18 the delegation divided into small groups and scattered to the four corners of Europe—to the British Isles, to Germany, to Austria and Central Europe, to Scandinavia, and to the Latin countries. Six of our group went to the latter and four to Scandinavia. Margaret Barclay speaks for the six.

*"Facile est descensus Averni"*

Our descent into Italy might easily be compared to that other famous descent, as far as heat is concerned. With twelve students from other colleges, we six (Cordelia Dumaine, Priscilla Fairchild, Janet Mahony, Alida Milliken, Helen Teagle, and I) left the heat of London for Paris which was the traditional frying pan from which we weakly flopped to Milan. There we found hordes of enthusiastic Gruppi Fascisti Universitari, black-

shirted and saluting wildly. We descended to the station platform amid a chorus of how do's, bonjour's, and comesta's from our student hosts. They seized our bags, rushed us into busses and to our hotels, making numerous plans for entertainments that would have lasted until Christmas.

Everywhere that we went, Venice, Florence, Rome, the students were equally hospitable. They took us to the opera in Venice given in St. Mark's square. They wanted to show us everything and asked us innumerable questions about American ways and the presidential election. They experimented with the English language to our amusement and delight. They sang us Italian songs and demanded "Collegiate" in return. We learned to sing their Fascisti anthem, "Giovinezza," and to cheer for Mussolini. The crowning triumph of our Italian career came in Rome. We were received at the National Fascisti Headquarters by Turati, who made us honorary members of the Fascisti and presented us with badges, which are now our most treasured possessions.

The outstanding feature of our stay in Italy was the admirable organization of the trip. Our guides knew exactly the times of our arrivals and departures and took care of our baggage in a manner that was nothing short of miraculous. Each day's schedule was carefully planned so that sightseeing and entertainments were varied and we had occasional mornings or afternoons to ourselves. Altogether, when we left for Geneva we felt as though we had had an intimate and fascinating glimpse of one of the oldest centers of European culture, and had come to understand, to a small degree, a people of whom we had formerly known little or nothing.

In Geneva we enjoyed a week of rest, had laundry done, and revelled in the sight of green grass and trees after the parched dust of "sunny Italy." We



became vigorously athletic and swam and played tennis and climbed small mountains. Refreshed and once more at a normal temperature we departed to take part in the annual C. I. E. Congress in Paris.

This was by far the most interesting event of the summer. To begin with, there were over a thousand students present, from 48 different nations. We all lived at the Cité Universitaire, a group of dormitories on the left bank. The day after our arrival we attended the opening session of the Congress at the Sorbonne. For the next two weeks we went to the meetings of the six commissions of the C. I. E. In the afternoons we went sightseeing or exploring or shopping. In the evenings, theaters and the opera and dancing held our interest. We were received by the Institute of Intellectual Coöperation in the Palais Royal, banqueted by the Ministry of Foreign Affairs on the Quai d'Orsay, and entertained by the French National Union of Students at Robinson, Luna Park, and given a farewell banquet. At odd moments we sat on the grass out at the Cité and discussed books, sports, traveling, and theories with other delegates. We breakfasted with Rumanians, Poles, and Frenchmen, lunched with Scotchmen and Swedes, dined with Latvians, Turks, Germans, and Danes. By coming into contact with students from such varied environments we began to realize the meaning of the word "nationality" and the differences in thought and point of view that it entails. We could understand slightly the difficulties that arise in international dealings, and at the same time we began to assimilate that greatest of truths, that human nature is the same the world over. By holding fast to bonds of common interests and experience we found it possible to cross the bridge of understanding over the gap of national dissimilarities. Thus our viewpoints widened and we

became more cosmopolitan, in the best sense of the word.

When the Congress was over we took a motor trip through France, visiting the château country and the south. In Angers we stayed in a Catholic University. The abbé, attired in a long black frock, shook our hands heartily and beamed upon our pidgin French with delight. Blue-smocked servants held up their hands in astonishment when we sounded our daily war cry of "des bains, des bains!" "Ce n'est pas une grande ville, on n'est pas moderne. Il faut se laver comme on peut." Resigned to our fate, we retired to sleep upon the softest of mattresses in our tiny, cell-like rooms.

In Tours the mayor and all the town officials received us in the Town Hall. Busts of Descartes and Balzac smiled down on our struggles to understand long speeches of welcome delivered in eloquent and very idiomatic French. Lyons, Nîmes, Avignon, Carcassonne—we loved them all; but when we took the train for Paris we felt a thrill of excitement at the thought of returning to a place that we really knew. There we found the other tours and spent an exciting two days comparing notes, packing, doing last minute sightseeing, and saying good-bye to our friends and to Paris.

*(Alice Eaton tells the story of the experiences of the Scandinavian group.)*

While scorching Southern Europe was royally entertaining six-tenths of the Smith delegation, the remaining four struck off for the cold, unfrequented lands of the North. Eleanor Boardman, Janice Bright, Eleanor Pier, and I fared forth across the North Sea in the smallest passenger ship that crosses from England to Denmark, quite alone and feeling very important, the sole members of the Scandinavian tour. We were thrust immediately into a very foreign world—Danish

boat, Danish crew, Danish people. What sort of a summer was in store for us? To be prepared for anything, we started right in learning Danish from the stewardess and from a Danish barber who was visiting the old country after living in New York for seventeen years.

After a day and a half of traveling we arrived early in the morning in Copenhagen and were met at the station by several people whom we later pigeonholed as "guides," "President of Danish Students," "friends." They seemed not to have any difficulty in recognizing us as the four American students and welcomed us most cordially. That day we "did" Copenhagen from morning until late at night—sightseeing, going to the best restaurants, and ending up at the Tivoli Gardens, an amusement park.

That was an auspicious beginning, and the next few days were not a disappointment but a further revelation—a motor trip to the north of the island to visit Hamlet's castle in the very quaint town of Helsingør, and then to Tisvilde, a little summer colony where we spent the week-end living in Danish homes where we had an opportunity to see how the people live.

After a few more days in Copenhagen we bade farewell to our kind hosts, and turned our faces to Norway. The students of Oslo who came to meet us had evidently never seen American students before, because they completely missed us at the station and finally found us at the hotel. I don't want to lapse into writing a travelogue, so I will just hint at how much we enjoyed Norway—our guide was perfect, the country glorious, the food indescribably odd and delicious. We took a trip by motor boat and auto right across the country, through the high regions where we were for three days above the tree line, climbing mountains through flurries of snow, huddling by open fires in the evenings

—all this while letters came from home telling of the terrific heat—and then we dipped down to the west coast to the fjords, which defy all description. Our fund of superlatives which so much amused "those silent men of the North" completely gave out before we were half through the country, and we could only "Oh and Ah!"

The train carried us back to Oslo, from whence, after a sad parting with our dear Norwegian guide to whom we had become devoted, we crossed the frontier into Sweden and spent a glorious two weeks combining social functions with sightseeing. Since our group was so small it was not hard for the students to arrange many informal parties—sailing picnics, dancing, and, best of all, a "Kraftor" party at the home of Dalén, the inventor of the Dalén light and winner of the Nobel Prize. His daughter, a charming girl who had been at Mount Holyoke a year and who is president of the women students of Stockholm University, was most cordial.

Three days we spent on the Göta Canal, crossing the whole of Sweden—a charming country—by boat, a lazy and delightful three days, with a guide to point out all "the veri famous old carstles," a jovial captain, and a most congenial group of travelers.

Stockholm, "the Venice of the North," is a place not to be missed. It is the only real city of the Scandinavian peninsular, I think, surely far surpassing Göteborg and Oslo. We did everything—museum gazing, swimming, shopping, general sightseeing, dancing, and finally left a whole platform of new friends waving to us at the station.

Over the Baltic we plunged in another tiny boat for Visby, "the city of ruins and roses," a most picturesque little town on the Island of Gotland. We were completely ignorant of its history—too far away for History 11



to reach—but we were duly impressed with the ruins which have never been built up since the city was raided by men from Lubeck in the 16th century.

After two days there we went bobbing back over the Baltic (don't ever believe anyone who says the Baltic is not rough) to southern Sweden, from whence, after a flying visit, we turned to Germany. Once having stepped on to German soil we felt our adventure was really over. We were back in the world of tourists—"on the Continent" as we think of it and away from the romantic atmosphere of the North. After five busy days in Berlin, a beautiful but not a thrilling city, we headed for Geneva, where in the few days at our disposal we went to Chamonix and the Mer de Glace, to Montreux and the Château de Chillon, and we talked long hours with other C. I. E. members who were at Geneva with us, and we had a Smith reunion with the girls who were spending the summer there.

Then we headed for Paris where we spent just one hurried week, shopping, sightseeing a little, and doing more

shopping. On the last evening before we sailed the French students gave the whole C. I. E. delegation a farewell banquet—a farewell to Europe, a reuniting of the members of the C. I. E.

September 6 saw us aboard the *S.S. Majestic*, weary but contented with life, and looking forward just a little to plenty of hot water, eggs for breakfast, and the blessed English language. We had before us six days to cement the friendships made on the trip over, six days to compare notes on our various tours, only six days to collect our wits and begin to appreciate how much the trip had meant to us; and then we were home, back from a summer that has made us all feel a deeper appreciation of European problems, a more intimate and personal feeling toward the countries in which we visited, a less superficial impression than is usually the result of a summer in Europe. We have come home strong supporters of the C. I. E., anxious to help continue its work and to give others the opportunity to enjoy privileges such as ours of this past summer.

*Over the "Open Road" with Dorothea Ford '29 and the Smith Group*

THE Open Road coöperates with the International Students' Hospitality Association in arranging tours for American students by which they may become personally acquainted with foreign students. One purpose is subtly to further international harmony by erecting social ties in the rising generation. The groups representing different colleges are all passed on by the student councils so as to insure their being really representative. They are also quite small and compact, so that the members seem more like a group of friends traveling together than the usual tours which "do" Europe. Our own Smith group was composed of nine girls and our leader, Mrs. Mary Williamson, head of 22 Belmont Av. We traveled in

seven weeks through England, Scotland, Holland, Germany, Switzerland, and France, spending half our time in England and Scotland. In each country our guide was a student like ourselves, who introduced his or her friends to us.

When we landed in England we found an Oxford student guide awaiting us. As our first destination was Oxford, her acquaintance with the place made our visit doubly interesting. We felt as though we were imbibing the true college atmosphere when she appeared one morning in her cap and gown and escorted us around before she went to take her "vivas." The informality of our tour was noticeable from the beginning. Our first night in Oxford we

took a picnic supper with us and went punting on the "Cher." Our very American efforts to master this English sport were ludicrous but did not hinder us from attempting to punt again the next day on the Isis, as they call the Thames at Oxford.

In Scotland we received our most royal welcome. Our Scotch guide was a young medical student, who had mustered many of his friends to show the American girls a jolly good time. We rode through the Trossachs in a large char-a-banc to the accompaniment of old Scotch ballads, which the Scotsmen sang with a Harry Lauder accent that delighted our hearts. In driving along, we spied a gypsy piper, and, at the suggestion of our hosts, persuaded him to play the bagpipes for us while four couples executed an impromptu eightsome reel in the middle of the road. Sight-seeing cars laden with astonished passengers, which scattered us at times, only added to the bacchanalian effect—if a Scotch dance might be so described.

In London the English Speaking Union was kind enough to invite us to a dinner-dance at their club. We were impressed by the very correct young Englishmen who were our escorts, and, despite our terror at the prospect of a dance with no cutting in (it "isn't being done" in the British Isles), enjoyed ourselves very much. One of the unusual opportunities which came our way was afforded us in Stratford. Mr. Hillier of the English Speaking Union invited us to inspect the private home of a friend of his, Miss MacLeod. "Hallcroft," as it was called, had been built by Shakespeare's daughter, Susannah, and in its garden was a mulberry tree, planted by Shakespeare. The house was spacious and the collection of rare objects from all over the world delighted us. There was a small room dubbed "the courting room,"

which looked quite romantic. Walter Page had been Miss MacLeod's first guest in this place, and when he sat down on a homely bench in a nook of the great fireplace, he said, "My brother always had a very lovely house, and my wife has a beautiful one, but I never really felt at home before."

When we were in Amsterdam we attended the Olympic Games. We went to the sailing, track, and swimming meets. It was a thrill to be able to attend something which few people have a chance to see. Amsterdam was gay with all its guests, particularly in the cafés, which seemed more crowded than in New York. We danced in some of them with the Dutch friends we made. Our meager French often stood us in good stead.

In Cologne we went to a large world exhibition being held there—the Pressa. It was housed in many and vast buildings whose extent quite wearied us. We were impressed by the universal use of futuristic settings for the various exhibits. In Cologne we swam in the Rhine with some German students. It was strange to hear them freely mention the war. One said he had fought in it when he was seventeen. He said he was Germany's last hope. We asked him how big a hope that was; he laughed and said, "Oh, a little hope." We went up the Rhine and thence to Heidelberg. There the students took us to dine in some of the old student eating places—typically German, with their low, smoke-stained rafters. They sang drinking songs for us and showed us where they had duelled in the days before the war. Many had scars on their faces of which they were very proud. We saw one of Kleist's plays given at night in the courtyard of the old castle, and, though we couldn't understand the words, it was a beautiful pageant in its old-world setting.



Geneva was a little disappointing to our group, for, though a guide showed us some of the rooms used by the League of Nations and the Labor Conference, we didn't witness any sort of an assembly or lecture.

From the French Riviera, where we swam in the Mediterranean, we went up to Paris for our last week abroad. The International Students' Hospitality Association was very kind to us there, and gave us a dinner and invited us to have tea in a château near the city.

It seems to me that the peculiar advantages of the Open Road Tour lie in its informality and its hospitality. All through the summer we

interspersed our sightseeing with picnics and swims and country walks, tea on fine terraces, and dancing at cafés. It was interesting to discuss with these students of other lands such international topics as the League of Nations, the rivalry of commerce, and the Great War. We often went to the theater, too, and were charmed with the foreign presentations. I think we made fast friends among our many "contacts," and are now corresponding with several of our new-found friends. This summer has given us an intimate view of Europe such as we could have secured by ourselves only if we had had friends and relatives living in all these countries.

*(Helen Raymond '29 was given a scholarship at the International Union in Geneva—that magnet which sooner or later attracts all the world.)*

AS I look back upon this past summer in Geneva, I find it very hard to see things in any kind of perspective. It was all so wonderful, so breath-taking, that I cannot select one thing as more interesting than another.

Each year the Students' International Union sends to Geneva, from among its scholarship students, several American girls who devote part of their time to playing hostess and under-secretary at the Union. I say "play" because the duty is so very pleasant that one could scarcely call it work. This year there were three of us, two girls from Smith and one from Bryn Mawr. We had come for various reasons. We wanted to meet students from other countries; we wanted to learn to speak French fluently; we wanted to know all sorts of things about the League of Nations.

Our position at the Union afforded us exceptional opportunities for meeting other students. The Union was founded several years ago, largely through the efforts of a Smith alumna, Mrs. Alexander Hadden (Maud Miner, 1901). It affords reading rooms, a

library, a salon, and a tea-room, where students can come after the day's work is over to see their friends, have tea together, play ping-pong or bridge, and feel that there is someone interested in what they are doing. One of us was always at the desk or in the tea-room to answer questions, to hear about families back in Lithuania or Italy, and to argue about everything from Fascism to prohibition. One day I sat down for tea with two Italians, a German, a Hindu, a Hungarian, and an English girl. The Hungarian spoke beautiful French but no English; the Hindu spoke English but no French. Conversation seemed not the least bit difficult. With the help of the German, who spoke five languages, we had a heated argument over the possible union of Austria and Germany.

These students were interesting to us not only because they came from all over the world, but also because they were doing the same sort of work that we were—studying international affairs of one sort or another. The Italians talked of Mussolini and Fascism; one Hindu was an authority

on mandates. We all learned how little essential difference there is between nations, although each has much to contribute to the others in the way of culture. Along with our student acquaintances we met famous international figures of the day. Probably no city in the world can boast of such visitors as one sees in Geneva. Among those who came to the Union or whom we met outside were Professor Gilbert Murray, Dhan Gopal Mukerji (the "Son of Mother India"), M. Procope (President of the Council of the League of Nations), M. Zahle (President of the Assembly of the League), and above all, Señor Salvador de Madariaga, the summer director of the Union. To study under Señor Madariaga was in itself a privilege. His sparkling personality and keen criticism were a joy to us all.

Learning to speak French was an amusing experience, for if you have no knowledge of it save what you have learned in school, you find yourself a bit handicapped when it comes to the affairs of every-day life. A nice knowledge of classical authors is conversationally useful, but it does not help a struggling student to make out her laundry list. We three Americans lived in a pension in the beautiful suburbs of Geneva. It was really a girls' school, and we had seven nationalities represented at the dinner table—French Swiss, German Swiss, Burmese, Scotch, Polish, Serbian, and Italian—all speaking French. Besides the mealtime practice in French each morning the head of the school gave us an hour's lesson. Then we spoke French at least half of the time at the Union, although, to our regret, toward the middle of the summer English became popular there because there were so many Americans who knew no other language, while nearly every foreign student could speak English. One of the

greatest satisfactions of the summer for me was the moment when I was able for the first time to take a telephone message in French and have my reply understood.

Our studies were divided into two parts: individual work for the Union seminar, and miscellaneous lectures. Every Monday night there was an open lecture, usually on some phase of international life. We heard such speakers as Professor Hocking of Harvard on Mandates, Baron Heyking on Bolshevism, Mr. Blanco on the Opium Question, Mr. Raymond Kershaw on Minorities, and Mr. Madariaga on the League and the World Community. Each one was an authority on his subject, and opportunity was always given for discussion after the lectures. The speaker answered questions from the floor and talked to groups of students afterwards. Twice a week there were discussion groups in the Union salon, at which Mr. Madariaga presided. The talk turned to whatever subject was uppermost in our minds at the time. It might be anything from subsoil land rights in Mexico to the financial situation in Hungary.

There were of course many lectures outside the Union. Geneva is full of lectures. The most important were the series organized by the Geneva Institute of International Studies and the British League of Nations Union. This remarkable course included talks by Professor Alfred Zimmermann, M. Thomas of the International Labor Office, Mr. Grimshaw of the Mandates Commission, Mr. Manly O. Hudson, and Sir Arthur Salter. By far the most interesting part of our studying was that which we did for Mr. Madariaga's seminar. There were about twelve of us in it, five or six Americans, two Italians, one Hindu, one Iraqi, and a Brazilian. Each one studied a particular topic and took one session



of the seminar in which to give a report. Mr. Madariaga then criticized the results and a lively discussion followed. Since we had access to the League Library, our information was usually accurate. What is more, if there was any doubt on a point, we could generally consult the men who had written the documents.

Toward the end of August twenty-four of the "Smith Juniors" on their way to Grenoble stopped with us for a few days. That was a gala occasion! We had a dance for them, where they met all our foreign friends—and such confusion as reigned when we tried American "cutting-in"! The foreign boys felt that it was highly impolite.

Aside from the usual recreations of tennis, swimming, and dancing, we

took short week-end trips to Chamonix, to climb the lower mountains of the Arve valley opposite Mont Blanc; we drove around the beautiful lake of Annecy; we took longer trips to Italy and the Riviera.

Of all the thrills of an exciting two months, none could equal those of the first week in September when at last we saw the Council and Assembly in session. The delegates arriving—Briand, Lord Cushenden, Mueller, Seipel, Apponyi—speeches in the Assembly Hall, entertainments! It seemed as if all the world were centered in Geneva.

Space does not permit me to tell more, though I should like to. The only thing that I can say is that I can imagine no more fascinating, more stimulating way of spending a vacation than as a student in Geneva.

## The Friendliness of Student Government

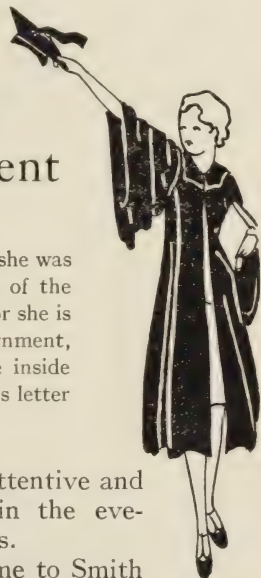
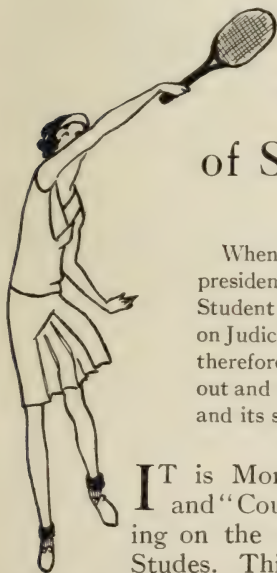
DOROTHY HARGER 1929

When Dorothy Harger was a sophomore she was president of her class and hence a member of the Student Council, and now that she is a senior she is on Judicial Board. She knows Student Government, therefore, from the outside in and from the inside out and is qualified to be the interpreter of its letter and its spirit.

IT is Monday evening and "Council" is meeting on the third floor of Studes. Thirteen girls are seated around a great bare table. They are not wearing caps and gowns, nor are they grave and serious. Some are chatting and laughing, a few studying, and two or three discussing tomorrow's hockey game. Suddenly Polly Palfrey opens her black leather notebook. The talking stops and the

thirteen are attentive and eager to begin the evening's business.

When I came to Smith as a freshman I thought "Student Government" a vague and forbidding term. This same "Student Council" seemed aloof and "Judicial Board" terrifying. Before many weeks had passed, however, I realized that they were merely groups of girls like myself who were earnestly trying to express



the opinion of the entire college and settle its student problems in the wisest manner possible. Like the upper-classmen, I glibly chatted of "Council" of "J. B." and of "the House of Reps." Our tendency to give nicknames to our instruments of government is partially indicative of their position in the life of the College. Student government at Smith College is primarily personal, avoiding wherever possible forms and conventionalities, and yet it retains a dignity which commands respect. The personal element arises from its very nature. Every girl may, and should, make herself a vital part of its make-up. She is a member of the Association. She has pledged herself to uphold its regulations and to help others to do so. Her vote helps elect a council within her house and representatives in the House of Representatives, on the Student Council, and on the Judicial Board. She may at any time attend meetings of the House and take part in its debates. She is self-governed and self-corrected. To her Student Government is not an austere autocrat but an every-day companion.

Yet it remains a companion who commands respect. Such a delicate balance is as difficult to maintain in community life as in friendship. Perhaps we at Smith have been helped toward this goal because of our splendid example in the President. I have seen President Neilson laughingly offer his umbrella to a drenched little freshman and help her jump the puddles on the way to chapel. We have each seen him "twinkle" at us as he leaned over his desk on the platform of John M. Greene Hall, and we were each sure that it was a personal twinkle meant for us alone. But we can never picture him without a charming dignity that wins instant admiration and respect—and he *can* frown severely! If our Student Government

has been able to maintain a like balance between informality and dignity, it has been through the girls who have held its reins in their hands. We love Polly Palfrey with her ruffled hair and quick smile, but when Margaret Germaine Palfrey speaks to us from the platform we listen respectfully because we recognize her good judgment and "uncommon sense." No one tells a better joke than Ruth Houghton, but when, as Chairman of the Judicial Board, she reprimands us it is with sympathetic firmness. Through them and their predecessors and colleagues the Student Government has created an atmosphere of sympathy and dignity in which lies its strength.

In order that the entering freshmen may sense this atmosphere and feel at home under our government, a group of about thirty of them are invited to come to Northampton a few days before college officially opens as a Freshman Conference Committee. They come at the invitation of the Smith College Association for Christian Work with the coöperation of the Council and it is hoped that they, learning something of our aims and traditions, can help impart them to their class when it begins to arrive in unmanageable hundreds. The only sad feature about the Freshman Conference is that it cannot include the entire class! Unfortunately, it can represent only those larger preparatory schools who yearly show great wisdom and direct many of their graduates toward Smith. In four too-short days they are told of the purposes of Student Government and of the activities of the Association for Christian Work, they become acquainted with the campus and the town, and, best of all, they meet many members of the faculty personally. Picnics, teas, and an impressive candle-lighting service at Professor Harlow's home linger in the memories of those girls for many months.



The Conference is a youthful institution, only three years old, but the zest with which its girls have entered into college activities has seemed to prove its worth. Their enthusiasm and energy seem unlimited. I shall never forget one member of the 1931 Conference who had been delegated to help direct the arriving hordes about campus. I found her sitting on the corner of Green Street and Belmont in a big armchair, completely exhausted.



The committee of which she was a member met every month of last year to share problems and pleasures. This year's Conference has originated a novel scheme: each member is endeavoring to know at least one freshman in every house on campus. It is an appalling goal but one they are approaching rapidly.

We wish atmosphere were enough! Unfortunately, however, there are certain concrete and definite facts which everyone must know. They have to do with such practical problems as riding after dark, week-ends, and tacks in the wall. They are

found, clearly stated, in a little brown pamphlet known as "Customs and Regulations." Day after day in these first weeks of college the poor, defenseless freshman is warned, "Read this little pamphlet. Read it again—and again!" The senior, with the experience of three years, will tell her that it is wise to keep the little pamphlet on her desk, within sight. But freshmen have a great many exciting things to do—teas with student advisers, trials for choir, psychological exams, and English 11 themes. So, lest they forget, a Freshman Commission, composed of seniors, teaches the rules to the entering class, holding evening classes in the college houses. Imagine, if you can, a greater privilege to offer an all-knowing senior! The President perennially warns the freshmen against our advice, but here is one splendid opportunity for us to pose as the Wisdom of the Ages and "read the law" in no uncertain terms! Because even upperclassmen forget the technicalities of rules, the presence of every member of the student body was required at the reading of the regulations this fall, but—Heaven be praised!—only entering students were examined. Ignorance of the law will be no excuse this year, if, indeed, it ever was. These Customs and Regulations are not a stable, immutable set of laws but a flexible code which endeavors to keep pace with our swiftly-moving life and advancing ideas. Perhaps the Doctor's Office does not agree, but we quote the abolition of the ten o'clock rule as evidence of its adaptability.

Our system of representation has evolved slowly, with the constant purpose in view that such regulations may reflect the majority opinion of the college. The primary unit of the official organization is the House Council, entrusted with the enforcement of house rules and serving as a unifying body. The presidents of

college houses and members from house councils meet fortnightly as the House of Representatives, sharing the legislative power with the Student Council and acting as a link between it and the houses. The President of the House sits on both the Student Council and the Judicial Board; to the latter the House also sends a member-at-large. Members of Council and Judicial Board are elected by the classes, and their purposes are unified by the presence of the President of Student Government, the Chairman of the Judicial Board, and the President of the House of Representatives on both boards. The machinery seems complex in such an outline as the fore-going but its operation is simple and, we believe, quite successful. Through this net-work the Student Council may reach the individual student more easily, and through it the student may express her desires.

If the desire of every Smith College student coincided exactly with the general principle upon which all our rules are based, "that every student shall conduct herself at all times in such a way as to uphold her own good name and that of the College," and if every student were blessed with infallible good judgment, the judicial branch of our government might be abandoned. It is obvious, of course,

that it must be retained. The Judicial Board aims, however, to be corrective rather than punitive. Every case is considered individually, and, wherever possible, in the light of the student's usual attitude toward college problems. There are few "regular penalties" and even in minor cases every care is taken to choose the course most helpful to the offender. Last spring an underclassman had broken more than enough rules to justify her expulsion from college. Viewing the situation from every angle, however, the Board felt that, in giving her the opportunity to stay in college under almost unsurmountable burdens, it was rebuilding a character that might otherwise drift into nonentity. She has returned; her scholarship has been withdrawn; she is supporting herself to a certain degree, and carrying heavy penalties as well. The Judicial Board feels

that its decision has been justified.

To hope for a perfect system in an imperfect world would be folly. Student Government, like every other human institution, must be examined with patience and with a sympathetic understanding of its multitudinous problems. On the whole, we are proud of its record at Smith College. We are most proud of its character, for it is personal and yet full of dignity.



*The President helps the drenched little freshman to jump the puddles*



# Our President Honored by His Alma Mater

ANNE E. BURGESS

No sooner did the sun go down on the Fifty-first Commencement Day of Smith College than President and Mrs. Neilson set sail for Scotland, for on the morning of June 28 the University of Edinburgh proposed to confer the honorary degree of LL.D. on one of its own graduates, William Allan Neilson. Fortunately for all Smith alumnae Anne Burgess '25 was our unofficial representative at the University that day, and so we have from her pen an account of how President Neilson's Alma Mater welcomed him home. Her hints of the splendor and brilliance of his robe will keep us on tiptoe until it bursts on our admiring gaze in the academic procession on Washington's Birthday.

SOME weeks have passed since I had the honor and pleasure of being included, through the characteristic Scotch courtesy and hospitality of Dr. James Watt of Edinburgh, in President Neilson's party and all the memorable events crowding the twenty-eighth of June. It will take years to efface even the details from my memory, although this account is limited to the briefest outline of the activities connected with the "capping" at the University of Edinburgh when the honorary degree of LL.D. was conferred upon our President by his Alma Mater.

Seven-thirty in the morning found a small but excited group of four at Waverly Station to welcome President and Mrs. Neilson, as they smilingly alighted from the night train from Southampton. We were, of course, overjoyed to see them as well as relieved that they had arrived on time. With two hours to spare, there was ample time for a refreshing walk in the extensive gardens of Craiglochart House, Dr. Watt's beautiful estate, and a sustaining breakfast before proceeding to the University and the principal events of the day.

The "capping" took place in McEwan Hall and proved somewhat different from our Commencement exercises. The graduating class occupied assigned seats in the center of the hall, while the undergraduates, in reserved sections in the galleries, made merry with balloons and paper

streamers, which added color and a festive air to the hall. Even during the organ recital the gaiety continued, but with the entrance of the colorful and impressive procession of University officials and guests receiving honorary degrees all became respectfully silent. In general the order of the ceremony was similar to ours, but the term "capping" readily explained itself in an interesting custom; for while the Chancellor conferred the degree he held his cap above the bowed head of the candidate. The candidates did not receive their diplomas until they had left the platform. Degrees were conferred on the "honorary graduands" in much the same manner. With all the interest and emotion of a Smith alumna who had awaited this moment with impatience, I watched our President mount the platform steps. Professor Mackintosh, Dean of the Faculty of Law, read the following eulogy:

WILLIAM ALLAN NEILSON, M.A., PH.D., President of Smith College, Northampton, Massachusetts.—Mr. Neilson, having lit his torch at the bright flame that burned in Masson's English classroom a generation ago, carried it across the Atlantic to illumine lands less favored in a linguistic and literary sense, and today he is a leading light in the educational world in America. He has held the important position of Professor of English, first at Columbia and then at Harvard, and has done much for the cultivation of the University spirit in his adopted country. For the last ten years he has been the President of Smith College, in

charge of some two thousand intelligent American girls; and he has fitted into this new environment in a way that speaks volumes for his courage as well as his directive and financial skill. His large literary output includes a scholarly disquisition on the sources of the pseudo-Chaucerian *Court of Love*, surveying the whole romantic literature centering round the idea of Love's Tribunal for the adjudication of lovers' complaints. We may fitly associate with our graver Doctors of Law this learned exponent of a lighter and gayer jurisprudence.

If the eulogy of President Neilson seemed inadequate and disappointing to us in its omission of his most important achievements save his presidency of Smith College, it afforded amusement to the students in the midst of what they found to be a somewhat boring ceremony, and they were quick to catch that ever-ready twinkle in his eye when his undergraduate essay on the "Court of Love" was mentioned.

Following the "capping" and a brief service in St. Giles Cathedral the University Union entertained at a House Luncheon, a most pleasant and enjoyable event. Here the guests of honor included all the prominent honorary graduates; among others, the celebrated author, André Maurois, James Hood, the eminent mining engineer and colliery-owner of Britain, and Sir Robert Lorimer, architect of the beautiful new War Memorial at Edinburgh Castle and of the Thistle Chapel. The guests were given the opportunity of hearing one of President Neilson's characteristic speeches in his reply to the toastmaster on behalf of the honorary graduates. It goes without saying that he brought forth laughter and applause from the opening sentence, in which he said

that apparently he was the only honorary graduate whose promotion to the rank seemed to give fun to the undergraduates. He said that America carried with it an association of unintentional humor that was the foundation of that reception, and the other part was due to the choice among his achievements which was made by the Dean of the Faculty of Law. He had selected from the various printed works which he had perpetrated, indiscretions of his early youth!

I was fortunate enough to meet there some of the students, whose enthusiasm and praise of our President almost led me to believe that they came from Smith.

At a tea at the Women's University Union later in the day we were given an opportunity to inspect the clubhouse with its numerous small but attractive studies, library, and smoking-room.

The day ended, as it had begun, at Craiglochart House, where we again strolled leisurely through gardens and woods after a crowded and busy day. At a small and delightful dinner party we relaxed and enjoyed tales of the "canny Scot," related and appreciated to the full by no less than canny Scotchmen themselves.

And after it was all over I decided that I should not write "Finis" to the day until, back in Northampton once more, I should see President Neilson, to the accompaniment of the affectionate applause of his "2000 intelligent American girls," mount his own platform in John M. Greene Hall, clad in the superlative gorgeousness of scarlet and blue robe and velvet cap which I with great joy had seen conferred on him by his Alma Mater.



# Smith College's Part in the Field of Public Health

ELIZABETH F. GENUNG

*Associate Professor of Bacteriology*

ONE of the fields which offers the greatest opportunity for service to humanity is that of Public Health. Relieving suffering, preventing disease and illness, correcting physical defects, and saving the lives of countless infants and children, besides making the lives of scores of people more decent and happy through improved living conditions and sanitary surroundings, promoting longevity and community welfare—can there be any bigger job?

Smith College has long recognized the importance of training women for service in this line of work and has maintained for years courses in chemistry, zoölogy, physiology, and bacteriology which give fundamental training for future work or graduate study in Public Health. Four years ago we established two inter-departmental majors: one designed to prepare students for entrance into medical schools, and the other designed to facilitate the training of students interested in Public Health work. The original plan of the major in Public Health has been recently modified to meet the needs of students who go into different branches of the work. This major is not elected by a large number, but those who elect it are serious in their purpose and persistent in their efforts to become efficient. They are interested, primarily, in the opportunity which this field offers for service.

In order to satisfy the curiosity of the students pursuing studies in these majors and to give them some idea of the positions now open to women in this field, we sent a short list of questions to a selected group of Smith

alumnae. The group was chosen from those students who had taken the elementary course in bacteriology since 1919. About this time there was a definite emphasis placed on training for Public Health in this course. One hundred and sixty-seven students had taken this course and letters were sent to 100 of these who, as our records show, had held or are holding some sort of position in this work. These letters were sent out in coöperation with the Personnel Bureau and the answers received have been filed in that office. The replies proved interesting and instructive beyond our fondest hopes. A report was given to the Vocational Opportunities Class last year and it is this report which we are now summarizing for the benefit of alumnae who may be interested.

Before presenting this summary, I want to emphasize one thing which was brought out over and over again in the replies received. This is best expressed in the words of one of our alumnae who came back about a year ago to tell us about the opportunities in her chosen field. She said:

At the beginning of my talk, I want to remind you that if you want to make money, you must not choose public health work as your vocation. There is no money to be made here, only a fair living wage or a comfortable salary after one has gained experience. A person will not get rich in this work, but if one wants compensation other than money, compensation which no amount of money can buy, if one wants the thrill of saving a life, or curing a helpless cripple, or the satisfaction of knowing that through her efforts thousands may be saved from death or disease, this is the field to choose and you will never regret

your choice. You will have to work hard for long hours, but the satisfaction in the work will repay you a hundred times.

These words were reiterated in the letters written by women who are enjoying their work in this field.

The questions which were sent out are given here so that a better conception of the summary of the replies will be possible.

LIST OF QUESTIONS FOR ALUMNAE ENGAGED IN LABORATORY WORK

- 1. What is the nature of the position you now hold?  
Chemical, Bacteriological, Bacteriological and Chemical
- 2. If not strictly bacteriological is your bacteriology training of any particular value?
- 3. How long have you held your present position?
- 4. What salary do you now receive?  
Is maintenance given in addition?
- 5. What are the chances for promotion in your present position?

- 6. If you have held other positions please fill out the following:  
Nature of position  
Salary  
Reasons for change
- 7. If you desire to change what kind of a position would you consider?  
What salary would you expect?
- 8. What other training besides the courses at Smith have you had?

From the 100 letters sent out, 46 replies were received, and on these replies the figures given are based. Some of the answers were rather inadequate and brief, others omitted some of the details which we considered important, so that it has been difficult to classify the information to the best advantage. Care must be taken not to generalize too much from the rather limited data which form the basis of this report. The following tables give a general idea of the scope of the inquiry.

TABLE I

Summary of Our Records before Questions Were Sent Out

Number of students having taken bacteriology since 1919 . . . . .	167
“ “ “ “ “ advanced bacteriology . . . . .	32
“ “ “ “ “ senior problems in bacteriology . . . . .	11
Of these 167 students we had the following information:	
Number known to be married . . . . .	34—20%
“ about which we have no information . . . . .	42—24%
“ in other lines of work . . . . .	37
“ “ laboratories who did not reply to questions . . . . .	14
“ studying for advanced degrees . . . . .	6
“ teaching or tutoring . . . . .	17
“ who have trained for nurses . . . . .	6
“ engaged in other kinds of work . . . . .	11

TABLE II

Summary of Replies Received from Questions

Number of letters sent . . . . .	100
“ “ replies received . . . . .	46
“ now holding positions . . . . .	30
“ wishing to change their positions . . . . .	6
“ now without a position . . . . .	3
“ “ “ “ “ who desire one . . . . .	1
“ married . . . . .	6
“ in other lines of work . . . . .	4
“ pursuing graduate studies . . . . .	4
“ training for nurses . . . . .	1
“ studying and working . . . . .	2
“ who have received an M.A. degree . . . . .	7



TABLE III

*Summary of the Positions Held by the Thirty Women*

Positions involving only chemical work . . . . .	14—31.8%
“ “ “ bacteriological work . . . . .	5—11.1%
“ “ “ chemical and bacteriological . . . . .	18—40.9%
“ “ “ pathological work . . . . .	6—14.0%
“ “ “ statistical “ . . . . .	1— 2.3%

Of those holding or who have held positions, the types of positions are indicated below:

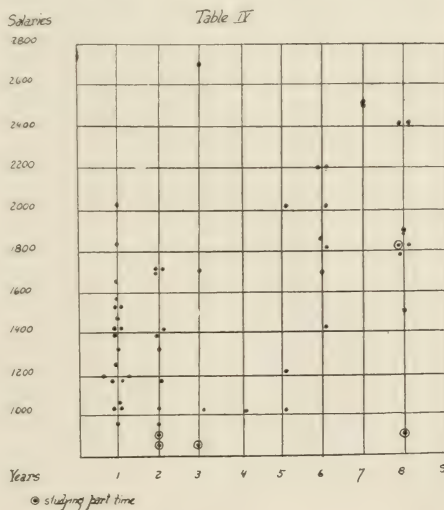
Hospital and medical school laboratories	
(a) Diagnostic work . . . . .	20
(b) Research work . . . . .	11
Privately owned laboratories or clinics . . . . .	6
State or city laboratories . . . . .	4
Insurance companies' laboratories . . . . .	2
Statistician in New York City clinics . . . . .	1

Table III is apparently rather inconsistent, since some did not specify the nature of the laboratory in which they are employed, others did not give much information about any previous positions, while still others neglected to answer this question at all. None of those who are married are engaged in any kind of work outside their homes. Twenty-five found that their course in bacteriology had been of value whether they used it directly in their work or not.

The matter of salaries has proved most interesting, but has also been the most difficult to organize into any definite form. Most of the replies gave the present salary but many failed to state what had been their remuneration in former positions. This information was important, for one of the things we were anxious to find out was the amount of salary which a girl may expect after graduating before she has had any experience or training, and what she may reasonably anticipate after a few years of experience. Table IV shows the relation of salary to years of experience.

It will be seen by studying this graph that if the line representing \$1600 be taken, arbitrarily, as a division line for salaries and the line representing the fourth year out of college

as a division of time, that most of the salaries fall below \$1600 on the left of the fourth year line and that most of the salaries are above \$1600 on the right of the fourth year line. There



are exceptions, of course, on either side of the lines but the predominance of low salaries before one has had four years of experience and of higher salaries after the fourth year is most instructive. Some of the exceptions are interesting. One girl who has held a position of responsibility for seven years is receiving only \$1500 but she is living at home and likes her work so well she does not want to change.

Recently two of the alumnae have accepted positions in insurance companies' laboratories at very good salaries. They have had two or three years of experience in other laboratories. Most state and city laboratories pay very small salaries, but in these positions students gain a valuable training in methods and diagnostic work under men of high repute in their various fields. Some of these laboratories have a high reputation for the training which they give, and the girl who can manage a small salary for a year or two after she leaves college will find her reward in a fine position with a high salary later.

Many of the students have gone into graduate schools to study for advanced degrees. They usually wait until they have worked a year or longer and have decided on the kind of work for which they are best fitted. Unless a girl is very sure of what she wants to do when she graduates, this is the better plan for her to pursue. Some have secured positions in universities or medical schools where they can study toward a degree and carry on work at the same time.

One or two cases are of especial interest because they are rather unusual and because they point to possibilities which have not always been considered. One of the replies was from an alumna who began her work of testing heart conditions at a government aviation school. After this school was transferred to Texas, she became a special statistician in heart disease for several clinics in New York. Another alumna has opened a diagnostic laboratory of her own in connection with a clinic of doctors in her home city. She does the routine diagnosis for this clinic and refers the difficult problems to the local medical school. She is making good in this venture. Another graduate is working with an endocrinologist and becoming an expert in this line of

work; while still another has spent several years with an eminent specialist in spinal fluids and is an authority on the technique involved in this study. All of these are receiving good salaries and are enthusiastic about their work. One graduate who has completed the work for her M.A. and held a responsible position in a large hospital has been called to a position on the state cancer commission.

One could go on indefinitely citing interesting information which these letters have revealed. All of them were enthusiastic, none of those who replied wanted to give up the work, and those who wished to change were mostly in the group of younger graduates who have been in laboratories where the training is excellent and the salary small. They feel that they are ready for better things and want to advance.

Smith College does not try to train students in laboratory technique and method, primarily, nor are we interested in turning out skilled laboratory technicians. Rather the aim has been to furnish foundations on which the student may build her future career. In planning the inter-departmental majors, care has been taken to select courses which give the student the best possible training in the sciences which underly the work in this field. After she graduates she can build as she chooses. One of the most impressive facts in this investigation has been that the students who had the true desire to make good have builded well. Their influence has not been limited to the laboratory, but has reached out in untold ways into the lives of people with whom they are directly or indirectly associated, until we have here a group of women of whom Smith College may be justly proud and because of whom their employers constantly adjure us to "send us more."



# Curriculum Revision: A Review

WILLIAM A. ORTON

IN AN earlier article for the *QUARTERLY* (November, 1926) I described some of the general considerations which had brought the question of curriculum revision to the fore. Since that time a new curriculum has been approved and put into operation for the first two years of the college course, and the moment seems timely for a review of the progress made and a statement of the task which lies ahead.

It is most gratifying to be able to record at the outset the high measure of coöperation received from both faculty and students, the pains that individual members of the faculty have taken on their own initiative to formulate criticisms and suggestions from time to time, and the maintenance of good feeling between departments and groups with differing views that has marked the whole course of the negotiations. The Student Curriculum Committee has been in touch with the Course of Study Committee throughout, a valuable source of comment and suggestion; and the Dean's office has served as an informal center of opinion through which aid from all quarters has come to the assistance of the Committee.

The concrete task of curriculum revision began in February 1926; but for some months earlier various aspects of the problem had been coming up for discussion by the Faculty, and on some of these, especially the question of required courses, a good deal of experience had already been gained. The first steps taken were the submission of carefully drawn questionnaires to the Faculty and students. The faculty replies contained much stimulating

suggestion, though no clear consensus of opinion. The student answers gave a significant summary of undergraduate experience in view of the high proportion (86%) of answers received. For example, the students have decided negatives to the questions asking whether they felt they had too much work, or had to spend too much time in the classroom. Seventy-nine per cent, however, favored a reduction in the number of required courses, principally in order to allow of more free election in freshman and sophomore years; and in answer to an inquiry as to what work they would have liked more of, indicated English (37%), art (24%), sociology (18½%), with music, history, and modern languages following in order.

A survey was next made of the requirement system in other colleges and universities. With this and much other material before it, the Course of Study Committee undertook, on instruction from the Faculty, to prepare a positive scheme; the agreement being that each step in the evolution of the plan be brought before the Faculty for tentative discussion, with a final vote to be taken on the plan as a whole when completed.

Frequent conferences with the Academic Council and with groups of departments were held in addition to special meetings of the Faculty, so that the outline plan as approved by the Course of Study Committee on November 4, 1926, and by the Faculty on December 1, 1926, represented to the highest degree possible a coöperative endeavor.

Without entering upon too much de-

tail,\* it may be said that two objectives have been from the start consistently maintained throughout the revision. The first was to re-group the various departments in more logical form in order to represent not merely the relevances of subject matter but the chief types of mental experience involved in the studies offered by the College. It appeared that Smith was practically unique in having acquired by a simple process of accretion as many as ten groups. These have been reduced to four: languages; literatures and fine arts; natural sciences; and philosophical-historical studies. Each of these groups seems to represent a distinct type of mental discipline, and it seemed reasonable to demand that the student should have some experience of each. Under the old plan the student was required to spend at least 16 semester hours in the first group (with an option of reducing this by substituting mathematics for one classical language), none in the second, 15 in the third, and 9 (including religion) in the fourth. This disparity appeared illogical, judged either by academic or practical standards; in particular, the absence of any required element of aesthetic appreciation, and the slenderness of the requirement in the social sciences, left open very wide gaps in the education of a modern woman. Accordingly, the new scheme demands that at least 12 semester hours be spent in each of groups 2, 3, and 4 during the first two years; while for the language group an attainment test was imposed on all students—instead of a time-requirement—in *two* foreign languages. The actual content of this test—the practical definition of what constitutes

“reading ability”—has now been worked out by the language departments acting in coöperation, and specimen tests are being published for the guidance of all concerned.

How much actual choice of courses the freshman and sophomore will have under this system of group requirement depends of course on the number of courses the departments choose to offer. The initiative lies with them, and the final approval of courses with the Faculty, just as before. Under the old curriculum History was the only one of the seven departments in group 4 that offered *any* course for freshmen, and in the other departments the majority of the *beginners* were already in their third year. It was at one time suggested that every department should open at least one course to freshmen; but on consideration it seemed wiser to leave this question to the departments themselves in the first place. The result has been that while philosophy, psychology, religion, and government have inaugurated important new freshman courses, economics, sociology, and education have not as yet followed suit.

It is probably too soon to form any final judgment as to the success of the greater element of student choice under the new scheme. At present there seems to be a natural disposition to favor the innovations, and in group 3 a somewhat heavy (perhaps inevitable) concentration on the very few science courses that do not involve laboratory work—students being allowed to include one non-laboratory course in the science requirement. An interesting feature of the scheme is that it deliberately allows for the possibility of the student who knows what her major field will be (a very small proportion, by the way) planning her first two years to lead up to it;

\* The complete scheme is printed in the Dean's articles in the *QUARTERLIES* for February and May, 1927.



and it is with this possibility in mind that departments have this year been asked to indicate what they would consider desirable "approach courses" to their majors for the guidance of underclassmen. The information is printed (for departments that complied with the request) in the current freshman pamphlet.

This last step is an evidence of the second general principle referred to above. That principle may be stated briefly as the gradual transfer of a fuller intellectual responsibility to the student. In academic, as well as in other aspects of behavior, the realization of a personal responsibility is a necessary condition of genuine education; and the new curriculum frankly saddles an increased measure of it on the shoulders of the student. It is significant that along with the wider range of choice given to underclassmen, the Faculty has raised the minimum standard for "diploma grade" to the "C average," which must be maintained throughout the college course as a whole as a condition of graduation. Precisely how heavy the casualties will be as a result of this change one cannot yet say; but it seems a fair bargain. There is, however, good ground for believing that under the new plan for the curriculum students experience a greater intellectual stimulus in their first year, are encouraged to take themselves more seriously as responsible beings, and have a better chance of discovering their main intellectual interest or ability (if any) before they commit themselves to a major.

The study of the majors offered by the various departments is now being taken in hand, and two important changes have already been made. The first increases somewhat the pro-

portion of time to be given to the major in the upper two years, in view of the greater freedom of choice now permitted in the lower. The second places every upperclassman under the guidance of an adviser in her major department, so that her program and progress may be viewed as a whole by someone definitely qualified in the field of her major work. This is unanimously regarded as a great improvement on the former system, under which expert musicians were theoretically responsible for students majoring in zoölogy and instructors of ethics for students whose main pre-occupation was with the fine arts.

The more specific problems connected with the major remain to be dealt with. The existing majors show the widest variety in content, grade, and amount of required work, sequence, integration, and other matters, and as yet things have not gone much beyond the stage of the preliminary survey. It seems probable that in dealing with the upper two years the Faculty will proceed as it has done in the case of the lower—seeking agreement upon broad guiding principles which will permit of any necessary amplification or modification in the light of sustained observation of their working. The Curriculum Committee realizes, it may safely be said, that the perfect curriculum will never be attained; it realizes too that both teachers and parents who cannot quite agree as to its content show a perennial disposition to refer that responsibility to some undiscoverable center of omniscience. But it has faith that from the meeting of minds springs progress, without which education cannot sustain the heterogeneous and ever-increasing demands which society makes upon it.



## “The King of the Cannibal Islands”

HARRIET R. COBB\*

*Oh, have you heard Geography sung?  
For if you've not it's on my tongue  
About the Earth in air that's hung  
All covered with green little islands.*

(Old song)

JUST before I started for an eight months' Sabbatical trip among the green little islands of the South Pacific, I asked for a note of introduction “that would impress a cannibal chief of the Fiji Islands.” At that time I didn't know that any such chiefs were functioning, but I builded better than I knew.

Annetta Clark fixed me a stunner. It was signed by President Neilson and by herself as Secretary of the Board of Trustees, and it bore a gorgeous gold seal of the College two inches in diameter. Nobody could fail to be impressed by its grandeur. I took it proudly, and hoped for an adequate occasion to use it.

During July 1928 I was in Suva, the chief town of the Fiji Islands. Suva is delightful—the fuzzy-headed splendid people, the climate, the fine new big hotel, the botanical gardens, the native market with its strange and delicious fruits and vegetables, the excellent autos for trips around the island, all together make a fine setting for a holiday.

Within a day's distance from Suva lies the island of Bau where no whites live and where one of the last chiefs really holds sway over his people. I wanted to go to Bau, but an important bridge had been partly washed away and tourists had not lately been able to go beyond that bridge. An energetic Hindu chauffeur (generally the Hindu is not energetic) said he thought he could get us to Bau and would undertake to do it for four pounds (twenty dollars) including the boat trip. We agreed and started early one morning. After riding for an hour or so we crossed on an excellent ferry. The boat was big enough to carry six automobiles. It was run on a steel cable by an engine. I have never seen as up-to-date a ferry in the United States.

After several hours we came to an embarking place, but the hire for a boat was too large to suit the Hindu. The charge was two pounds. So we went to another place several miles nearer Bau only to meet a charge of three pounds. Besides that the tide

\* Last February Miss Cobb, 1889, shook the snows of a Northampton winter from her feet and sailed for Hawaii and New Zealand and the Islands of the South Pacific. For the drawings on the opposite page we are indebted to Ray Wardell, an artist in New York, husband of Constance Jackson Wardell '21.



was wrong, and a wind was rising. We drove back to the first place and found that those men had repented of their offer and now wanted three pounds and the wind and the tide were worse. "What to do?" said the Hindu. Next he suggested that we should go to the broken bridge and "look-see" for ourselves. Maybe foot passengers could cross, and perhaps he could run his car through the water. So we went, and saw that the car couldn't be taken across that torrent though the bridge had been repaired for foot passage.

Our resourceful Hindu next found three native sulkies and three decrepit nags. Two of the sulkies were on the wrong side of the river, so the natives took the wheels off and carried the bodies of the carriages across the river on their heads. There they reassembled the parts, and patched up the harnesses so they hoped they would stay together. Here half a rein was gone so they tied on a piece of rotten rope. One crupper wouldn't stay around the beast's tail so a piece of



string did duty there. Wherever important straps or buckles were lacking some crazy adjustment was made. The wheels were of independent temperaments and revolved in non-parallel planes. But the ingenious Hindu announced that the conveyances were ready.

Meanwhile we had been playing in

a native village for the hour and a half while he had been preparing our vehicles. About thirty natives lived there in grass houses by the river side. The women had left their washing. Some men came in from their outrigger canoes. The rest of the villagers lazily got up from the shade, and wandered over to see us five foreigners. The men wore the usual



lava lava, a straight piece of white cloth wound around the waist and drawn between the legs so as to make a pair of loose trousers. The women wore the pareau, a graceful, pretty garment. It is a piece of cloth a yard wide and two yards long tied tightly around just below the arms and reaching to the knees. It is often red with bold white figures in flower pattern. One or two of the women had bleached their hair with lime and dyed it with henna. It stuck up like a red mat-tress over the head. They were much interested in our clothes, especially in Mrs. Davidson's coat with a fur collar. They all felt of the fur and chattered about it, evidently puzzled. At last they made way for a young man who felt the fur and hesitatingly said "skin?" We signed "yes" with our heads, and when he had explained in the vernacular they

shouted with delight and all felt the collar again. Mrs. D. put on the coat, snuggled the collar around her neck, and paraded like a "living model" in a dress exhibit. Next she put on a blue rain coat, and the women wondered and chattered. So I opened an umbrella and held it over her head. The audience got the point and shouted with delight. We gave those natives a Fifth Avenue dress parade to their great glee, and the hour and a half of waiting was soon gone.

That ride in those sulkies!! The famous "one hoss shay" was outclassed. The road was the roughest imaginable. We jolted so we were glad we didn't wear false teeth. But we finally covered the six miles in two hours and came to the edge of our island where we could see the Island of Bau. A passage of one mile lay before us and it was not water—neither was it land. Three quarters of the mile was tide mud. Natives could wade across but we couldn't, and I thought our plans had miscarried in very sight of fulfillment. Dejectedly we ate our lunch, and looked at Bau, and watched the natives wade across sinking two feet deep in the mud. (No pun! Each of the two feet sank twenty-four inches into that mud!) But that ingenious Hindu had sent a boy across to see if the chief was at home and if he would see us. He was. He would. Soon a flat-bottomed boat came slithering across that mud with seven stalwart Fijians pushing it as they waded alongside. Never

before had I realized the possibilities of a flat-bottomed boat. We got in and jigged across the mud, making a track as straight as an eel's path. But we reached Bau and found our chief.

It makes me gasp even now. He was six feet seven inches tall! The top four inches was his pompadour mattress of curls. He was fine looking and smiled at me when I gave him

the note of introduction. He liked that gold seal. And he doubtless treasures it now with the carved tooth of a whale which Queen Victoria had given to his honorable grandfather. Said grandfather was a noted cannibal who is reported to have partaken of various feasts where 800 men had been eaten. The present chief was not sure of the number, but he laughingly admitted that his noble grandfather "had unusual cannibalistic accomplishments."

Here on that lovely island my friend Ratu

Popi Senibli rules over about four hundred natives. He also dispenses justice on some other smaller islands. He is a handsome man. He was barefooted, dressed in the sulu (or lava lava) and a clean white Madras cloth shirt, open at the throat and with sleeves rolled to the elbow. He laughs easily and winsomely. He has had two and a half years of schooling in Suva and speaks English very well. He showed me his beautiful house and his treasures. The house has a wood floor covered with fine mats, a bamboo frame, and walls and roof made of palm thatch. The rafters are





beautifully wound with cords of twisted palm rope lying in a conventional pattern of tan and brown shades. He said it took just thirty-one days to build the house and 300 men worked on it, but most of the workers did the heavy sitting around. In the house were lovely soft pandanus mats. A pile of such mats made the bed and pieces of wonderful tappa cloth were the bed clothes.

I asked him if he wished the old days back again. He sobered instantly and said, "Miss Cobb, those old days held much that was lovely

and desirable. Gladly would I retain some of the elements and experiences of that time. But for the whole of it,—No! The present is better than the past." I like to remember Ratu Popi as he said that.

He wanted us to stay and promised us such *kava* as we had never drunk. But we remembered our long journey coming over and didn't dare stay long. Reluctantly we slithered back across the mud, and sulkied back over the bumps, and finally reached our hotel long after dark, very tired, but glad we had done it.

## Consultant Service for Retail Training

GLADYS CHASE GILMORE

There is an article about Gladys Gilmore in the *American Magazine* for October. It says such things as these: "She is the invisible personality that faces you across a thousand department store counters." "It is her job to show executives and employees of department stores how to sell merchandise that doesn't come back and to have customers that do." Miss Gilmore graduated from Smith in 1908 and from the Prince School of Store Service Education in 1918. She was for two years Assistant Training Director at Marshall Field and Co., Chicago; for three years Associate Training Director at Jordan Marsh Co., Boston; and for five years Training Director at Abraham Straus, Inc. Last March she went on the staff of the National Retail Dry Goods Association as a Consultant in Retail Training—the first to hold that position in the United States.

WHEN YOU—a Smith alumna and therefore an "I. G."—go shopping surely you, more than most other customers, appreciate an intelligent, gracious, well-groomed salesperson. You like to find someone who understands just what you want and can find it quickly, someone whose judgment is obviously right in selecting suitable merchandise to show you, someone who knows materials, workmanship, and washability as well as fashion trends and complete ensembles. You like to receive your package promptly without any delays caused by illegible or incorrect addresses. You like to have your monthly statements correct so that you will not have to bother about mistakes and adjustments, and you like

many other things that mean good service.

Employees that give you such service do not come ready-made. They must be trained. In the early days experience was considered the only teacher, but in the last twenty years vocational training has been developed so that most jobs in stores have become professional. A definite line of promotion is worked out and training given on the job. Retailing is one of the best fields, if not the very best, where an untrained person can earn while he learns. Every job is standardized and each new person trained according to that standard.

In the larger stores we find well-organized Training Departments. There is usually a training director as

well as several assistants, one for each merchandise division and each non-selling division. These people are professionally trained in the technique of their jobs. Many of them are graduates of the Prince School of Store Service Education, the Research Bureau of Retail Training at the University of Pittsburgh, or of the School of Retailing at New York University. Some are college graduates who have had both teaching experience and store experience. They are dynamic, able young women who can handle the varied types of executives and non-executives found in a modern department store.

The smaller stores usually have one person doing this work and sometimes they combine it with other jobs. But these smaller stores have a difficult time finding the right person for the job because the demand for trained, experienced, successful people is greater than the supply. The small store owners who have vision enough to realize that they need employee training in their stores as much as the large stores do and therefore decide to install it, face the danger of experimenting with inexpensive, untrained young women who are not able to get results.

Out of this situation grew the demand for a Consultant in employee training who would be free to go to these smaller stores for a week or so at a time and organize their training program. Like Consultants in styling, accounting, and advertising the fee is arranged on a per diem basis when the Consultant goes to a store in person, and is a monthly retaining fee when the work is supervised and material supplied by mail.

Consultants are people whose training, experience, and success qualify them for this important work. They must be able to do research work and make a survey of what each individual store needs, organize a six

months' program, train someone to carry it on, and start it off properly. They must be good organizers; they must be thorough in research and analysis and particularly good in contact with executives. They must be able to do very intensive work and "sell" themselves so thoroughly that they will be invited to come back for a return engagement. This requires maturity and experience—long experience—that has given them a rich resource to draw upon in understanding the problems of various types of stores.

Until last February there was no Consultant in Personnel or Training. At this time—after ten years in training work—I was considering a new store job in a large store when along came a small store owner asking my advice about the way to start some training work in his store, and in the end begging me to give up a week of my vacation to come to his store myself and start their training work. This was the beginning of my service as a Consultant.

About this time the Personnel Group of the National Retail Dry Goods Association needed a manager and they arranged with me to give them a few hours a week and cover the work.

Another development was writing the scenarios for still-films on merchandise or salesmanship subjects for the Educational Film Service of the N. R. D. G. A. I had been active on the Committee of Training Directors that was controlling the production of the films, and the film company felt the need of a person who had store technique and a knowledge of the psychology of salespeople from actual experience. I had done a little of this sort of thing in my store work by using original playlets to dramatize salesmanship and service and was also much interested in visual education. The film producing company offered



me a professional arrangement on a free-lance basis at the same time that I decided to go on the staff of the N. R. D. G. A. part time for the Personnel Group. These two jobs fill in all the time not taken by this very new and pioneer Consultant Service which is now under the beneficent auspices of the N. R. D. G. A.

There is a strong appeal in the idea of contributing a truly valuable service to retailers by making available to the whole field the kind of experience and training that only the larger stores have heretofore been able to afford. There is also an innate satisfaction that can never be commercialized in being able to help people. To see human beings, under one's own guidance, develop ability to do better work, to give better service or to win promotion—is the joy that the true personnel worker knows. I feel very humble about this pioneer work as a Consultant. It involves the responsibility of establishing a precedent and it must be made successful because of those who come after. It must be practical and not superficial and it must show results in the increased production and well-being of each employee. It must bear fruit in the whole business of the store and this must be shown in dollars and cents.

Sometimes people ask, "Just what do you do to train store people?" The real answer would fill a book, but it can be summarized in this way: We analyze the job, find out what a person doing that job needs to know—whether it is selling shoes, selling silk, or wrapping bundles—and then we outline it quite definitely in a manual; we give initial training in policies, standards, and systems to all new people; we organize resource groups that are trained for promotion; we have regular class work in a real classroom, and we do individual training on the job in the departments; we train the executives to do their own jobs

and we train them to train those under them; we put on drives or campaigns to get over some one big idea; we have regular meetings for each group of people, such as buyers, floor men, wrappers, drivers, and so forth, holding the same type of job, to discuss their common problems and how to solve them; and we do many other things that will make employees more intelligent, more efficient, and better able to give good service and keep the confidence and good will of the customer. In one store where I acted as Consultant the store owner was terribly worried as to how on earth I was going to handle some of his older saleswomen who thought they were the world's best and could not be taught anything new by a mere outsider. He was rather in awe of them himself, just as he was of some of his hard-boiled buyers.

This is what I did: The very first day I was there I took several hours to shop as a regular customer all over the store while I was still "incog." By doing this I got a true impression of the kind of service and salesmanship that already existed. I found clerks who approached me with an indifferent, "Something for you?" instead of a tactful remark about the merchandise at which I was looking. Some of them called me dear, others were chewing gum (a capital crime in good stores), and almost none of them could give me intelligent answers about the merchandise, the material, its washability, its style, or its suitability for my purpose. Some showed me too much, others were too lazy to show me enough—and so on.

All this gave me wonderful ammunition with which to meet the enemy. Concrete cases are excellent with the kind of minds one finds in department stores. Two or three outstanding, good salespeople gave me my opening wedge when I came to tell my story. I waxed quite eloquent about them

and the fine policies they represented and gradually worked up to the bad cases that were in such sore need of training.

Before I actually went into the meeting where I was to strike my keynote, I had several good talks with the store owner and a few influential executives in order to find out the ideals and policies of this particular store, as well as its problems. This test meeting was attended by all the buyers and heads of departments. I sold them the idea of how much training could help them and enlisted their active coöperation in starting a training program.

The next morning we had a mass meeting before the store opened to sell the training idea to the whole group of employees. I was careful to coach my introducer beforehand, so that he left out all titles and references to education and just mentioned my practical experience in all kinds of store jobs, and then I made the talk short and of the inspirational variety.

After that we organized the sponsors (specially appointed representatives in each department to assist in training new employees), selecting them in some cases from those very same know-it-all salespeople that the store owner was afraid of. The sponsors were the first group that I met in the classroom and I tried to get over the idea that it was an honor to be made sponsor and that the sponsors were to be an advisory council whenever any change in store rules was being considered. This, of course, pleased them, and then I proceeded to ask their advice as to the points I was

planning to discuss with the other salespeople.

It is an almost painless process of instruction when one very humbly asks advice of these self-satisfied, you-can't-tell-me-anything people and, after drawing them out quietly, gets over one's points in the discussion that follows. After the executives and the sponsors had gone back to their departments and acted as self-appointed advertisers of the training department it was clear sailing for regular class work. We called these "meetings" instead of classes and used the discus-sional method—never the lecture method. I took up the subjects that were most needed at the time, making constant application through the case method.

I selected a young woman who had had professional training at the Prince School to come in and carry on the program which I planned for her. We worked very closely together while I was there, and although she could only give them part time then they later had a full-time person from the same school. We started a shelf of business books, the seed of a circulating library, and a weekly news sheet in which the advertising department assisted. These both proved to be excellent channels for training material.

So when you as Smith alumnae go shopping, remember that there is a whole world of human interest and activity behind the scenes in the stores where you shop. There is an ideal of service toward which each store is working in order to please you—the consumer.



# The Lady Who Built the Architects' Building

*A Sketch of Mary Louise Schmidt Seaver, ex-1912, by Bertha Anne Houck*

There are almost 400 Smith folk living in California, and last summer the QUARTERLY started on a campaign to bring some of them at least as far east as its editorial office. We solicited the aid of someone in Southern California and another someone in Northern California, both of whom responded with enthusiasm that there were a lot of alumnae in California who were doing wonderful work and that they would see to it that the QUARTERLY heard from them. Louise West '02 was our correspondent from Southern California and she sent us two articles—and promises more—which certainly bear out her contention. The article on Louise Barber Hoblit '99, President of the Pasadena Board of Education, we are reserving for February in view of the fact that "Public School 61" was already in type, but we publish this Los Angeles article with pleasure and a bit of envy. If we have a Mrs. Seaver in the East we have never heard of her.

A WIFE, a mother of three children, and "the lady who built the Architects' Building"—these are the three important rôles which Mrs. Byron D. Seaver, former student at Smith College, plays for her interested and interesting audience.

That audience, itself a commendation of Mrs. Seaver's personality, is composed of the important architects of Los Angeles, members of every branch of the building trade, that part of the general public interested in building, and persons of importance in her own social group. The part is a strenuous one and only the organization conceived by a well-trained brain could make such smooth functioning possible.

Fourteen years ago the curtain went up—to carry the dramatic simile a little further—on the office of a prominent Los Angeles architect. Mrs. Seaver, then Miss Mary Louise Schmidt, was typing specifications at a desk for \$8 a week. Previously, Miss Schmidt had managed an architectural exhibit which lasted only two weeks. It had a few building material exhibits that attracted almost as much attention as the pictures.

This fact gave her an idea. Why not a permanent architectural exhibit? A woman of original and significant ideas, this one, in view of its subsequent

importance, was perhaps the best one she has ever had.

Characteristic of her energy, she put it to work at once by going into an architect's office for the requisite background. The president of the architectural exhibit suggested that if Miss Schmidt were to learn stenography, he would let her have a job tracing in his drafting room. This was to prepare her for the materialization of her big idea.

During her apprenticeship Miss Schmidt managed a temporary exhibit for a woman's club, to raise funds for a club building for which her employer was the architect. This gave her idea its practical impetus. She went to the Los Angeles architects and received their endorsement of her permanent exhibit plan, and then got prospective exhibitors to sign a temporary agreement.

By that time Miss Schmidt had given up her job and was devoting her whole energy to her exhibit idea. The next step was to find a home for it. At that period the Los Angeles Public Library was in the Metropolitan Building. Appreciating the number of persons who would pass by her doors on the way to the library, she rented space there. With fourteen exhibits Miss Schmidt started her fine work, which was to include a hundred exhibits before a year had passed.

The war came with its government ban on all building construction, but the exhibit stayed on in spite of such opposition. For six years it grew and prospered, offering not only an interesting exhibit to the general public, but providing a place where architects could bring their clients to show them building materials from all parts of the city under one roof.

In these six years Miss Schmidt had other ideas, good ones, which she incorporated into her work, but there was one that was bigger than the rest—a permanent home for her exhibit in a new building that would concentrate all the architectural and building activities of the city. So she began preparation for her important rôle as “the lady who built the Architects’ Building.”

Fixing her eye upon a propitious downtown site, she covered the offices of important Los Angeles architects, waited patiently until they finished with wealthy clients, and induced thirty of them to sign ten-year leases for office space in the potential building. Even before she talked to a contractor, Miss Schmidt had leased more than seventy-five per cent of the available space.

With this accomplishment, she went to the William Simpson Construction Company and persuaded Mr. Simpson to be the builder and Preston S. Wright to be the owner. So in May, 1927, ground was broken for the Architects’ Building, the significant beginning of a new achievement.

In the fourteen years between the time Miss Schmidt opened her exhibit until it was transferred to its new home, she was busily engaged in her other two rôles as wife and mother of three children. During the period when she was successfully launching her business career, Mr. Byron D. Seaver, a prominent Los Angeles attorney, began his courtship of her. His appreciation of Miss Schmidt was engendered not only

by her charm, but by the traits of intelligence and imagination which were driving her Exhibit on to success. In turn, Miss Schmidt found in her admiration for the young lawyer the possibility of a new rôle in which she would become his wife. So while she remained Miss Schmidt to architects and builders, she became Mrs. Seaver to her social group.

Following her marriage Mrs. Seaver established her home on such a basis of efficiency that she could devote the necessary time to her business without neglecting the former. With the successive births of her three children the problem of attending adequately to both her home and business became an absorbing one which took all her ingenuity to solve.

Mrs. Seaver realized that each of the three rôles must be played with equal effectiveness if she were to succeed. By so organizing her business that it required her actual presence only a few hours in the morning and afternoon and by engaging trained servants to care for her home, she managed to find plenty of time to devote to her children and husband, as well as fill her rôle as “the lady who built the Architects’ Building.”

In November, six months after ground was broken, the Architects’ Building, twelve stories in modified Italian style, was formally opened. The Exhibit moved in, occupying the first three floors, approximately triple the space of its former home.

The ground floor presents the appearance of a miniature village, with rows of small houses exhibiting roofing, flooring, various wall finishes, tiles, heating, and interior decoration. Besides these, there are other exhibits on the mezzanine, showing bath and kitchen appliances and built-in features. In the basement is to be seen the architectural exhibit and examples of all kinds of woods used for various building purposes.



On the floors above architects and those in allied industries occupy the beautifully designed offices, concentrating the building activities of the city in one beautiful new building.

In June, following the opening of the Architects' Building, Mrs. Seaver was hostess at the Sixth Annual Banquet of the Architects' Building Material Exhibit in the assembly hall of the building. Three hundred architects and representatives of the building industry of Los Angeles were guests.

The evening was one of repeated tribute to Mrs. Seaver. Architect and manufacturer alike praised her perseverance and foresight in developing the new building and the exhibit. It was a night of triumph for the young woman who, some fourteen years before, started typing specifications for \$8 a week.

Recently the Exhibit has widened its activities to include a Small Home Plan Bureau, under the supervision of the Los Angeles Architectural Club, where the modest home builder can buy plans of approved design at small cost.

While this adds to the distinction of the Exhibit it also makes Mrs. Seaver's responsibilities heavier. And no matter how calmly she takes them, her rôles often call for quick transitions.

Not so long ago, she took her six-year-old son and his young sister to their first day at school and then drove on down to the Exhibit. Shortly after her arrival she received a telephone call. It seemed that brother had shaken the dust of the first grade from his shoes, gone to the kindergarten after his sister saying, "Let's get out of this terrible place." They were preparing to depart when the teacher telephoned home. Forthright, Miss Schmidt left the rôle of "the lady who built the Architects' Building" and became Mrs. Seaver, who had to leave immediately to reinstate her son in the first grade.

"What do you hope your children will be when they grow up?" I asked her.

"The boy is to be a lawyer like his dad, and I suppose the girls will go to Smith," smiled Mrs. Seaver.

## *In Memoriam*

*Susan Fuller Albright 1891, died June 19, 1928*

SUSAN FULLER entered college in the fall of 1887 and during the four years here was probably known intimately by few girls outside of those who lived with her in Hubbard House. I remember her as a quiet, soft-voiced girl, who went through college doing what was expected of her.

After college she taught in the family of Mr. John J. Albright of Buffalo and in 1897 married him and shared the responsibility of bringing up his three children. One of these, Ruth Albright, now Mrs. Evan Hollister, graduated from college in 1900.

Mrs. Albright had wide and varied interests. Her sympathy, her good taste, and her keen sense of the responsibility to the community of its more favored members, all found many outlets, and we may be sure that she shared equally with her husband in the benefactions that lend luster to the name of Albright in Buffalo.

Many of her classmates came to know her better in recent years. She came back to reunions with great regularity and impressed us with her sincerity and friendliness and the same unaffected simplicity that characterized her in her younger days. In 1912 she was elected Alumnae Trustee and for six years served in that capacity. Her oldest child, Betty, graduated from college in 1921 and Susie, her youngest, is a member of 1930.

The name Albright is inseparably associated with Smith College because of Albright House, built in 1900 and so named in recognition of gifts, the number of which is probably not known to any one person. One of our scholarships is the Albright Scholarship, and at the time of the million dollar drive Mr. and Mrs. Albright gave \$60,000 which endowed a chair to be called the L. Clark Seelye Foundation. Professor Sidney N. Deane is the present incumbent.

To the class of '91, especially to those who have known her during the last twenty years, Mrs. Albright's death has brought deep sorrow; to the college it means the loss of an alumna whose faith in it was unquenchable. A. L. B. 1891.

# Elisabeth Irwin and Public School 61

CONSTANCE JACKSON WARDELL

Miss Irwin, Smith 1903, has been on our tentative table of contents for years, but she has always been far too busy with her work as psychologist for the New York Public Education Association and of late with her exciting experiment with Public School 61 to write anything for us. Now Mrs. Wardell has ferreted her out, and submits an article that proves beyond a doubt that progressive methods in a large public school are not only possible but thrilling. Miss Irwin is psychologist of Public School 61.

OVER near the river front on New York's crowded East Side looms the huge gray hulk of Public School 61. The flag waving from its top seems to flutter even more valiantly than is the custom of flags. It is as if it wanted to announce for all the world to hear:

"Behold, things are going on under this old roof that make for progress!"

Perhaps it was only due to the gale that visited the city that particular day; anyway I saluted the flag—that emblem of the victory of enlightenment over the powers of darkness—and entered. The building was rife with young life. A youngster with a pair of astonishingly plump young legs (why does everyone imagine that East Side new Americans are invariably the victims of malnutrition?) guided me up several flights of stone stairs. My breath is apparently shorter than a ten-year-old's, but we reached finally and pantingly the door to the smallest office in the world. At any rate it is decidedly smaller than the important things going on therein. To be brief, it is the headquarters of Elisabeth Irwin, psychologist, Smith 1903. Like most busy people, she is far too engaged in doing things to write about them. But she most generously took a little time off—punctuated by the ringing of telephones, instructions to assistants, and the other routine of a busy office—to describe them. To those of us who feel that the educa-

tional system, as practiced in our day and age, wasted a lot of precious time and energy for us, the story of what Miss Irwin is doing will be interesting.

As everyone knows, or should know, the last decade has seen a tremendous revaluation in the field of education. Based on scientific principles, and conducted along the lines of experimental research, the new discoveries bid fair to revolutionize future methods of teaching. But so far these new methods have been available only to small, select groups of children. The experimental schools have, of necessity, been private ones, patronized by families of wealth and culture. People have said quite flatly that such advantages could never be applied in general usage to heterogeneous groups such as make up the public schools. Miss Irwin has undertaken to demonstrate that it can be done successfully. For five years now she has been at the task in Public School 61, and the results seem to justify the experiment.

Taking at random a cross section of 100 children from the 2500 little east siders enrolled in the school, Miss Irwin instituted methods of education radically different from the academic routine which has prevailed for years. On the basis of an intelligence test this selected group was first subdivided into three classes, determined by their I. Q.s (Intelligence Quotients). The dull, the normal, and the bright were thus automatically separated into



their respective mental categories. This was an advantage from the start. The bright children could make the swift progress which their mentality permitted without hindrance from the slower members. The dull children could be given ample time and attention to make adequate allowance for their less rapid powers of comprehension. Anyone who has ever been tortured as a child by having to listen to the same passage from the reader repeated over and over again in a slow, stumbling mumble will appreciate on how sound a basis this division is made!

These six-year-olds, all newcomers to the vastnesses of education, were not given any formal instruction in the famous three R's for a year and a half. No reading, writing, or arithmetic until they reached the 2B class! This program was determined on for several reasons. First, it was believed better to allow the child to adjust himself thoroughly to the school atmosphere before any attempt was made to cram information into his helpless young head. Ordinarily the poor little mite, scarcely knowing what it is all about, is thrust into his seat the first day of school and ordered to swallow a generous dose of empirical knowledge. Too often this results in making an enemy of the child from the start. How many youngsters have you heard say: "I just hate school!"? The modern method, as practiced among this fortunate group, makes a friend of the child, a collaborator anxious to work with, not against, the school.

Secondly, progressive educators believe that the child needs a great deal more out-door life than is provided under the old régime. Doctors have regretted for many years the amount of time the growing child is required

under school routine to spend hunched up over textbooks. Under Miss Irwin's leadership the small first- and early second-graders are granted an extra dispensation of fresh air and sunshine during the hours previously given to formal education. The whole individual, body, mind, and spirit, is cultivated under modern, psychological direction.

Thirdly, with changed living conditions so radically affecting present-day homes, the function of the school is felt to have altered materially. There was a time when the home furnished all necessary, normal, and stimulating activities, and it was the duty of the school primarily to supply book learning. Nowadays there is little for an ordinary city child, cooped up in a few rooms, to occupy himself with at home except reading. Problems of illiteracy have largely vanished. Most of these foreign parents read and write, and books in the home are far more frequent than formerly. The modern task of the school, therefore, is to supply the wholesome, directed activities essential to the richly rounded and complete development of the individual. For that reason these youngsters under Miss Irwin put on plays, written, costumed, staged, directed, and acted by their own members. The arts and crafts have a large place in their every-day activities. Even the rather crude, but thoroughly practical desks they use were built and painted by their own hands. Last year the bright group decorated their classroom with colorful mural panels picturing the history of the world!

Incidentally it was illuminating to discover, when the time arrived for actual formal instruction in the three R's, that a great many of the children

had already learned how to read! They had delved into the books strewn temptingly about, studied inscriptions on the blackboard, asked questions about captions on pictures, and in general were thoroughly curious about the great world of learning so enticingly placed at their disposal. All unconsciously their feet were pointed in the right direction; their attitude had become the interested, vital one of the true scholar.

Now watch what happens! During the past three and a half years, since entering the 2B class, these hundred pupils have put only an hour and a half a day into academic work, instead of the customary five hours demanded of the usual public school student. The rest of the time has gone into supplementary activities, chosen primarily to round out and enrich the whole background of their lives. They have put on puppet shows, dramatizing the epic stories of Charlemagne, King Arthur, Siegfried; visited factories, wharves, railroad yards, museums; made things with their own hands out of wood, clay, paint, scissors, and paper. Volunteers from the upper strata of society, interested in the experiment, have taken these little east siders in small, informal groups to tea and on jaunts through the large department stores in order to introduce them to a more cultural background than they are privileged to enjoy. To test the actual results of this program, an examination was recently given this group under psychological experimentation along with an equal number of children taken at random from the academic classes. The outcome was decidedly noteworthy! These youngsters who had given only an hour and a half a day to formal education, in the orthodox

sense of the word, surpassed the academic group in every subject except spelling, where they tied them!

It is rather interesting also to discover that the division on the basis of intelligence and capacity has been fully justified. The bright group has skipped a grade and is now ready for junior high school. The normal group has been able to hold its own and maintain the grade normal for its age. The dull group has lost a term.

Gradually results are emerging from all this. The object is, of course, to evolve a curriculum fitted to the needs of the public school. Ideals and standards of life have changed enormously since the first principles of education crystallized into definite form. Schools began originally with the monasteries, representing the point of view of those who rather definitely desired to retire from the world. They were usually disappointed, thwarted, or ascetic souls who shunned life and courted seclusion from it. They worshipped the classics and developed a cold, formal regard for the things upon which antiquity set the seal of approval. The past became their authority, not the living present or the beckoning promise of the future. So the present day curriculum developed from a hard and fast rule of thumb through which hundreds of thousands of children have been marched like little soldiers, willy nilly. Built on an age-grade scale, or empirical basis, it is failing to meet the demands of the twentieth century. Modern advance in scientific thought has thrown a new light on problems once obscure. Our aim now is to introduce our children to life, not to shield them from it. We want them to be practical realists, able to adapt themselves harmoniously to the chang-



ing order of things, not dreamers, counting the world well lost for the sake of their phantasies.

Smith may well be proud of her outpost among the little Italians, Rus-

sians, Poles, and Jews of New York's lower East Side. From her conning tower above the river Miss Irwin is proving that progressive methods *are* possible in the public school.

## An American Laboratory in Spain

MARY LOUISE FOSTER

*Associate Professor of Chemistry*

In 1920 Miss Foster, Smith 1891, was exchange professor to the Junta where she was the first woman to teach science to women students from the University of Madrid. QUARTERLY readers will recall with pleasure her article, "A College for Women in Spain," which proved to be only the first installment of the story. Miss Foster was so successful with her students that, a year and a half ago, the University invited her to equip new and larger laboratories built with Government funds. She set sail on this responsible mission in June 1927 and now tells us about the new laboratory and the outlook for scientific education for the women of Spain. Miss Foster refused to let us call the article the "Foster Laboratory," but that is what it is all the same.

ON the first of March 1928 at four in the afternoon the class in qualitative analysis at the new chemical laboratory of the Residencia de Señoritas stopped work and, laughing and talking, went out to the little vestibule at the entrance door. Thither came also other girls belonging to the chemistry classes, meeting at different hours, till the little entry was quite full. Evidently something out of the ordinary was about to happen, for besides this gay company there was a large potted shrub in the corner that gave a touch of decoration, unusual in this building.

Suddenly the chatter ceased. María de Maeztu, director of the Residencia and leading woman in educational matters in Spain, had come in and taken her stand near the main door to the laboratory. "We have come together," she said, "to dedicate our new chemical laboratories. They have been built with American money and the courses founded and organized by an American. In the United States it is customary to perpetuate the memory of such services by naming the building for the founder. And so, in

order that the young women who will succeed you in the years to come may be familiar with the name of this teacher, this laboratory shall be known as the 'Foster Laboratory.'" With a motion of her hand Señorita de Maeztu pulled off the piece of paper which had concealed a brass plate on the wall and revealed the name engraved in black block print. And so was completed another part of the undertaking begun eight years ago in the coöperative effort of the "Junta para ampliación de los estudios científicos" and "The International Institute for Girls in Spain" to broaden the opportunities for the women at the University of Madrid.

To a Smith alumna these little laboratories will resemble very closely those of our own Stoddard Hall. I had, indeed, used my laboratory as a model. Three people were closely associated in the project: the secretary of the Junta who controlled the expenditure of the modest sum allotted to this purpose; the recently appointed Government architect, educated in the men's Residencia and heartily in sympathy with our plans, who as

interior decorator was of the opinion that beauty of color and harmonious arrangement should exist even in a chemical laboratory; and I who was eager to secure the most efficient and practical equipment possible. There were many delays, many difficulties, but finally on January 17 classes began in the completed laboratories. They are very simple but quite adequate for present needs.

In the laboratory for qualitative analysis there are twenty-two places, in the adjoining laboratory for quantitative analysis ten places. Each student has her own desk with drawer, cupboard, stool, and a full set of reagent bottles. The desks are liberally supplied with gas, water, and electric plugs. The lighting of the rooms, especially considered because of the evening classes, is ample. Closets for storing the reserve stock, hoods, and sinks complete the furnishing. Plain and meager as compared with our new laboratories in this country, they seemed most luxurious to those Spanish girls who in the University laboratories have no assigned place, no systematic weekly practice in chemical work. There, oftentimes, the size of the class permits of no more than one week's work in the laboratory during the year for each student, many of whom are preparing to be pharmacists.

When it became evident in October that the new laboratories would not be ready for some time, Professor Ranedo very kindly offered me the use of his laboratory in the men's Residencia. There during the first semester 35 students met regularly for four hours' work each week. The Spanish girls are earnest, hardworking students, eager to supplement their book knowledge with practical experience. They took kindly to my efforts to develop good technique, confidence, and initiative. I was assisted by Rosa Herrera

and Luz Navarro, both my former students, University graduates, and able to carry on the work in the future.

Most interesting reports came to me from some of my other students. Some have married; three are owners of their own pharmacies in Alicante, Malaga, and Sevilla; one is director of the vaccine laboratory in the province of Zamora; another is a registered dentist who in her spare time is translating into Spanish an American textbook on dentistry.

Among the girls in the Residencia this year are several who are studying chemistry exclusively, "majoring" as we say. They hope to get appointments in the Customs laboratories which pay very well. Chemistry is well taught in the University by an able faculty. The great handicap is the lack of equipment both in laboratory space and apparatus, and in the few teachers. However, all this will be changed in the near future when the new University, erected by popular subscription to commemorate the twenty-fifth anniversary of King Alfonso's accession to the throne, will be completed. Still another science building is the Cajal Instituto, a national tribute to their great scientist, Ramon y Cajal, friend and associate of Pasteur. This will do for Spain what the Pasteur Institute does for France. The Rockefeller Foundation already owns land for its building.

And so the efforts of Alice Gordon Gulick to improve the education of girls in Spain and the devoted labor of the beloved University teacher, Don Francisco Giner de los Rios, have after many years brought about radical changes in education in Spain. Hampering traditions are being thrown aside. Women are availing themselves of their opportunities as never before and bid fair to play an active part in the changing social and economic life of the Peninsula.



# Current Alumnae Publications

COMPILED BY NINA E. BROWNE

- ALLEN, MARJORIE S. 1906 (Mrs. Seiffert). To Certain Contemporaries, in Poetry, Sept.
- APPLETON, HELEN L. 1908 (Mrs. Read). Contemporary art, in Vogue, Aug. 15.—Twentieth Century Decoration, in V. July 15, Sept. 1.
- BIRDSEYE, MIRIAM, 1901. Teaching the Signs of Child Health, in Jour. of Home Econ. Apr.
- BRADSHAW, FRANCES M. 1916 (Mrs. Blanchard). Conference of Secondary School Administrators on Honors Work, in School and Society, Jan. 14.—Lucretia Mott, Feminist, in Equal Rights, Jan. 7.—Secondary Education for Exceptional Students, in Progressive Education, Oct.
- BRANCH, ANNA H. 1897. Three Days! Three Nights! in New Republic, June 20.
- †CROMWELL, OTELIA, 1900. Thomas Heywood. New Haven. Tuttle, Morehouse and Taylor.
- CUTTER, ELIZABETH R. 1896 (Mrs. Morrow). Islands, in Scribner's, Sept.—Quatrain, in Poetry, Sept.
- DONNELL, DOROTHY, 1909 (Mrs. Calhoun). Nize Baby End de Baby Stozz; Do Women Rule the Movies? in Motion Pict. Classic, Aug.—South Seasick, in Motion Pict. Mag. Aug.—Mary Bids Goodbye to Childhood, in M. P. M. Oct.—Aunt Arabia, in M. P. M. Nov.
- DUNTON, EDITH K. 1897. K's Dividend, by Margaret Warde, pseud. in Youth's Companion, July.—K and the Khedive Diamonds, in Y. C. Sept.—Joan Jordan Advertisers, in Y. C. Oct.—The Poet and the Golf Pro, in Y. C. Nov.
- FARRAND, MARGARET L. 1914. Penshurst, in Landmark, Sept.
- †FOOT, MARY A. 1907 (Mrs. Lord). The Lord's Need, in Christian Advocate, July 5.
- FULLER, EUNICE, 1908 (Mrs. Barnard). The Busy Harbor has a Night Life, in N. Y. Times Mag. July 8.—The Woman Voter Gains Power, in N. Y. T. Mag. Aug. 12.—Gov. Smith's "Kitchen Cabinet," in N. Y. T. Mag. Sept. 23.
- GILCHRIST, MARTHA D. 1900 (Mrs. Bayard). St. Louis in the Sixties, in Commonweal, June 20.
- †GOULD, MIRIAM C. 1911. Review, in Progressive Education, Apr.—May—June.
- GREENE, HELEN F. 1891. Foreshadowings of Smith College. Privately printed.
- GRUENING, MARTHA, 1909. World Heroes Still Live in Houdon's Sculpture, in N. Y. T. Mag. July 15.
- HASTINGS, MARY W. (Mrs. Bradley). †The Custom of the Country, in Red Book, Oct.—Out of Africa, in Yale Rev. Autumn.
- †HATFIELD, MARGARET, 1909. How We Built our \$18,000 House for \$28,500, in House Beautiful, Sept.
- HAWKINS, ETHEL W. 1901. Reviews, in Atlantic Bookshelf, July, Aug.
- HAZARD, GRACE W. 1899 (Mrs. Conkling). Mountains, in Commonweal, June 22.
- HENRY, MARJORIE L. 1908 (Mrs. Ilsley). Translation of Aimée Villard by Ch. Silvestre. N. Y. Macmillan.
- HOUGH, MARY E. 1897. En Bloc, in Granite Monthly, June.
- IRWIN, ELISABETH, 1903. How much Wood would a Woodchuck Chuck if he didn't Chuck all Day long? in Progressive Education, Apr.—June.—We Watch them Grow, in Survey, June 1.
- JACKSON, CONSTANCE, 1921 (Mrs. Wardell). A Young Mother considers Religion, in Children, Oct.
- KEELEY, DOROTHY, 1913-16 (Mrs. Aldis). Here, There and Everywhere. Boston, Minton, Balch.—Rolling Down a Hill, in Child Life, July.—The Dollies' Tea Party; Ducks; The Sad Shoes, in C. L. Aug.—Asleep; It Was; Our Father; Strange, in C. L. Sept.—The Secret Place, in Boston Herald, Aug. 18.—Three Poems, in Poetry, Apr.
- †MAHER, AMY G. 1906. An Epoch-making Movement, in Ohio Woman's Mag. July.
- ORMSBEE, MARY R. 1907 (Mrs. Whitton). Electricity in Space Engineering, in House Beautiful, Sept.—What shall I Buy First? in Children, Sept.
- MAXSON, RUTH P. 1905 (Mrs. Aughiltree). Conjecture, in Christian Sci. Mon. Jan.—From a Southern Garden, in C. S. M. Apr.—Marshes of Wyndham, in C. S. M. May.—The Bawling Cow, in Country Bard, Summer.
- PIPER, MARGARET R. 1901 (Mrs. Chalmers). April and Sally Jane. Phila. Penn Pub. Co.
- RUSSELL, ANNIE M. 1886 (Mrs. Marble). A Study of the Modern Novel. N. Y. Appleton.—†The Poetry and Prose of the Rice Family, in Boston Transcript, Aug.
- SCUDDER, VIDA D. 1884. God's Hobo, in Commonweal, Sept. 5.
- SEABURY, RUTH I. 1914. What is Africa to me? in Missionary Herald, June.
- †SKIDMORE, HARRIET B. 1916. Open Day and Night, in Woman's Jour. Sept.
- SMITH, HELENA H. 1921. †Boston's Bogymen, in Outlook, June 6.—The Job Versus the Child, in O. May 2.—Birth Control and the Law, in O. Aug. 29.—The Big Boy of Hollywood, in O. Sept. 19.
- †SMITH, MARY B. 1908. Two Houses from One, in House Beautiful, Sept.
- SPEARE, DOROTHY, 1919 (Mrs. Christmas). †Mouth of the Wolf, in Cosmopolitan, July.—†A Pig for an Hour, in McCall's, Aug.—Painted Shadows, in Harper's Bazar, July.
- SPERRY, HENRIETTA, 1910 (Mrs. Ripperger). Make a Map of Home, in Children, July.—Getting them off to School, in C. Sept.

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- †SPERRY, PAULINE, 1906. *Short Course in Spherical Trigonometry*. N. Y. Johnson Pub. Co.
- †SPRING, MILDRED A. 1912 (Mrs. Case). *Right Business Opportunity*, in *Christian Sci. Jour.* May.
- STOREY, VIOLET A. 1920. *A Prayer of Grief*, in *Churchman*, Sept. 22.—*Thoughts in a Country Church*, in *C. Sept.* 15.
- STORM, MARIAN, 1913. *The Gallant Came Late*. N. Y. Putnam.
- SWETT, MARGERIE, 1917. *Prolific, in Poetry*, July.—*Stars out of Range*, in *P. Aug.*—*Anti-Puritan; This is New England*, in *P. Sept.*
- TOOKER, HELEN V. 1915. *The 5:35*. N. Y. Doubleday, Doran.
- TRENT, LUCIA, 1919 (Mrs. Cheyney). *Birth; Ladies of the Spring; Poets! Become Class-Conscious*, in *Contemp. Verse*, June-July.—*Poet in a Business Office*, in *Christian Century*, July 26.—*They Live Alone*, in *C. C. Sept.* 20.
- †VAN KLEECK, MARY, 1904. *Labor and Institutions for Social Research*, in *Jour. of Electrical Workers*, Sept.
- WHITTINGTON, AMY, 1895 (Mrs. Eggleston). *Five Fairies*, in *Children's Hour*, Aug.—*Love Song*, in *N. Y. Sun*, Mar. 28.—*The Target*, in *N. Y. Sun*, Mar. 29.
- †WIGGIN, CHARLOTTE, 1908. *The Vacation House at Houlgate, France*, in *Progressive Education*, Apr.—May-June.
- WILD, LAURA H. 1892. *What is the Matter with Religion and What is to be done about it?* in *Religious Education*, June.
- WOLFF, GERTRUDE, 1918. *A group of Recent Books by Women*, in *Independent Woman*, Feb.—*On the Holiday Trail*, in *I. W. June*.—*Halidé Edib Hanum*, in *I. W. Sept.*
- WYETH, HAZEL, 1916 (Mrs. Williams). *The Same Old Swing*, in *Country Bard*, Summer.—*Intrusion*, in *C. B. Autumn*.—*Miss Alice; a Soldier's Mother*, in *Dean's Book of Amer. Poetry*.—*Woodsmen*, in *Grub Street Book of Verse*.
- †YOUNG, ETHEL F. 1905. *Heaven*, in *Living Church*, July 21.—*God's Diary*, in *Amer. Poetry Circle Anthology*.—*Two Poems*, in *Country Bard*, Autumn.
- †Already in collection.

## Notes on Publications

"LABORATORY ENGLISH" by Jennette Lee and Gertrude Brewster. Ginn and Co. Boston. (Reviewed by Constance Churchyard '08, head of the English Department of the Beaver Country Day School.)

Every Smith alumna who teaches English, and who as an undergraduate had Mrs. Lee in some course, will want this book. If the "intelligent gentlewoman" under consideration is of a dull nature (just what proportion of our graduates come under this head has never been definitely established), she may in future rest in peace; with this book in hand her lack of skill will be entirely cloaked, for the text has so much vitality, printed matter though it be, that its use would make any composition class, however dead, come to life. But if the hypothetical pedagogue employing "Laboratory English" belongs in the group of "typical Smith women," and to her inborn virtue has added knowledge, she will find that more than ever her classroom will teem with ideas.

The book is so arranged that the high school teacher will find parts of it suited to every class with which she may be working. Interesting comments, exercises, illustrations (literary not pictorial), and thought provoking questions abound. There is space to quote only briefly from the wealth of material of interest.

The following talk is to be read aloud at the first recitation.

### *Recitation*

I used to suppose that writing was a way of saying things. I thought there was some kind of technique one had to learn before he could know how to write. It took me a long time to discover that the only technique of value is this:

Keep practicing the use of words, making them say what you want them to say, as a violinist keeps practicing on his instrument. Words are your instrument. If you use them to say what you really mean whenever you speak and whenever you write, you have learned the secret of literature. There is no other special secret, no other technique.

Get your instrument ready. Keep it in tune. Learn to say simple things well, to give the true sense of them.

If some day you have something wonderful to say, your instrument will be ready to your hand; and if nothing wonderful ever comes to you to say, you will at least have fitted yourself to enjoy and understand literature, as a violinist who may never play in a great orchestra understands and appreciates and enjoys good music. . . .



# Let Us Talk of Many Things

## The Alumnae Week-End

ALL the time that the Alumnae Week-end—that new and shining and red-and-gold thing under our sun—was in full swing we were puzzling as to how we should ever write it up. And lo, we need not have troubled at all for the alumnae themselves have sent in such enthusiastic appraisals that all we have to do is to set the stage a bit, fill in a few gaps, and say to all the thousands who could not come jaunting down the valleys gay in autumn glory, "Well, this is what the Alumnae Week-end really was like. Shall we have another one sometime and will you try to come?" Miriam Conklin '23 sent in her vote the very minute she got herself on the Boston and Maine after the Week-end was over and what she said was something like this:

Clickety Clack, Clickety Clack.

How did it seem to really be back?

As the train speeds along pleasant reminiscences of the past week-end fill my mind.

And then she tells us how much she liked everything and ends by saying,

Here is my initial whisper in the campaign to be invited back again next fall.

To tell the truth, when we got up on the morning of Oct. 12 we were a bit panicky: nearly everybody in college was in summer clothes, mostly white, the weather was as hot as June, the alumnae were flocking on to the campus in scores—Great Heavens, maybe it was going to be Commencement after all, and maybe we should have to struggle through that herculean task of getting out a Commencement QUARTERLY!! And then a glance at the golden glory of the "magic circle" campus elm which in June is so lacey green, at the red of the woodbine on College Hall, and at the students in their gay bandannas going in and out of classrooms as if there weren't an alumna in the world reassured us. We de-

cided that here at last was something new even for such an ancient chronicler, and we stepped into the cozy alumnae headquarters in the Gateway House with a real feeling of starting out on an adventure. Nobody knew

what the week-end was really going to be like, not even we people who live "under the ivy" all through the college year, but we hoped—well, people kept sauntering in, not hurrying as at Commencement time but just sauntering, perhaps with a small daughter on the arm, perhaps with a college "granddaughter" (and with 201 granddaughters in college you can imagine what family reunionings went on). The granddaughters, by the way, acted as an entertainment committee for visiting sub-freshmen. Everybody

registered, found out what classes were going on—we mention Mr. Fay, Miss Hanscom, and Mr. Lieder just as an appetizer—and saw what other college activities they could take in. They visited a bit, sauntered out along the old familiar ways, and got absorbed by the spirit of Smith College. And that was really what the Alumnae Week-end was all about.

Friday afternoon a hundred or more alumnae drifted down to the Crew House and talked about Mrs. Howes's Coördination of Women's Interests with her and each other. (The junior and senior crews were out practicing on Paradise and the sky and water were that deep, deep blue, and the sun was hot, so hot that only the brilliant gold and crimson foliage around Paradise and the peaceful feeling everybody had made us sure that it was October and not June.) Mrs. Ethel Puffer Howes and her staff have been quietly going about their business these three years and only a few people have known about the good solid foundations they have been laying for really constructive answers to the many perplexing coördination problems; for instance, the system for home assistants; the cooked-



food demonstration kitchen, both of which are working to the great advantage of coördinating households in Northampton; and the nursery school, which this year has added unto itself a kindergarten. Nearly everybody went up to the demonstration house on Kensington Av. later in the afternoon and saw the Friday dinner getting ready for the electric cooker containers. We drank sweet cider out on the porch just conveniently near the old Allen Field where a game of hockey was going on.

In the evening there was a lovely recital down in Sage Hall. The music faculty were in their most friendly musical mood, and we slipped into the college audience feeling that we were family and not guests at all.

Still alumnae came! We kept picking them out in chapel Saturday morning and weren't in the least surprised to learn after the week-end was over that more than 300 Smith folk, representing all but three of our fifty classes, had come back to see the College in its work-a-day mood and autumn dress. All the morning long they loafed and invited their souls or scurried to classes or got those shoes that they had wanted ever since they left Northampton, or browsed in the Hampshire Bookshop to their hearts' delight. But by twelve every Smith daughter was back at the gym. It wasn't the grand Scott Gymnasium either but the old, familiar gym, at the door of which the majority of us had stood in line on many a Rally Day waiting for a chance to hang our feet from the gallery and cheer for the team. When once we were inside everybody said, "It's like the old Collation days," or "It reminds me of the Fiftieth." Anyway it was no end sociable; the food was good and abundant; the undergraduates—mostly granddaughters—a joy; and more than 400 alumnae, daughters, and friends hobnobbed pleasantly

until Mrs. Sawyer, an informal and delightful toastmistress, gave us a greeting and introduced Polly Palfrey '29, daughter of Methyll Oakes '01 and president of Student Government. The poise and grace of the undergraduate of today is the pride and despair of us alumnae and Polly's little speech about how the students loved to have us come back when the College was really normal and they had nothing to do but play with us and how as a matter of fact we didn't look much older than the students anyway, was charming and at the moment convincing. And then the President spoke. He particularly hunted out stray husbands for a special greeting and quarrelled, with a twinkle in his eye, with Polly for saying that the students had "nothing to do but entertain the alumnae," "for," said he, "I thought the whole point was to have you come back when we are working."

I do however [he said] join with the president of Student Government in saying that we are glad to have you here. I have never seen a large group of the alumnae here so normal; at Council time you are always so terribly serious and at Commencement time—well, you know what you are at Commencement, but certainly not normal!

(Perhaps the slogan for Alumnae Week-end should be "Back for Normalcy.")

The President went on to talk about a conference which the Association for Adult Education, in conjunction with the Aims and Policies Committee of the American Alumni Council, had arranged at Vassar College early in October. It was called to see what the colleges could do in the field of continuing education for their graduates on whom education "had not taken," or who had outlived or forgotten it, or who may display some desire to go on." The college presidents and alumni secretaries who were present agreed that there



THE OLD FAMILIAR DOOR



were obviously two sides to the question: one of cure, and one of prevention. The President said:

They put forward numerous tentative devices and suggestions in the way of cure, and I think Miss Snow and I [Miss Snow, by the way, as president of the American Alumni Council was ex-officio a member of the committee] found ourselves very much surprised to find that this College was regarded as a leader in the very obvious method of sending reading lists to alumnae who expressed a desire for them.

He went on to say that in the matter of prevention the only suggestion had come from this College and was welcomed with enthusiasm by other college presidents. We are reserving discussion of it for a later issue at his request and hope that he himself will write the article when the plan is "ripe."

It was only two o'clock when we scattered for the hockey and archery and swimming, or perhaps for a brisk hike out through the falling leaves to the cider mill. Somebody who wanted to come but didn't—Elizabeth Cook Wilson '17 to be exact—wrote some verses about that which we think belong right here.

Wouldn't you, wouldn't you  
Like to go  
Out to the Cider Mill?  
Wouldn't I, though.  
Out the long road and  
Over the bridge  
Watching the leaves fall  
And sun on a stone wall  
And cloud shadows changing  
On Holyoke Ridge.  
Cider and ginger snaps  
Hunger to slack,  
Apples to munch as  
We wend our way back.  
Leaf smoke and sunset,  
Black lace of elm trees,  
Bright leaves that scuttle  
And lift in the breeze.  
Back through the town and  
The lights leapt to meet us  
Out in the streets and  
The windows we passed,  
Up the old hill and  
Over the campus  
And then we were back  
At the house at last.  
Wouldn't you, wouldn't you  
Like to go  
Out to the Cider Mill?  
Wouldn't I, though!

We mustn't forget the Educational Conference either, at which public and private school teachers, with here and there a college teacher putting in a word, discussed such problems as, "Is preparation for college a good

préparation for living?" and "Does one interfere with the other?" All educational subjects are controversial these days and nobody was surprised when no decision was reached at the end of a lively two hours.

There was a delightful little Workshop play, "A Merry Death," in the evening. The metamorphosis of the stage and auditorium was as much a feature as the play itself, and Mr. Eliot is to write about it when it is really finished. The next day, if people were lucky enough to be able to stay, there were quiet Sunday things to do, including an organ vespers and a friendly chat with President and Mrs. Neilson in their lovely home. You who have seen the terrace and the woods down to Paradise in their green June dress should see them all aflame in the October sunshine. And that was all. We have told it badly, and, that you may really know how people who came from afar felt about those days, we give you Barbara Cheney's appreciation just as it came to us:

The inspired person who conceived the idea of the Alumnae Week-end Party (it seems safe to assume that she was Miss Snow) contrived to bridge the gap between the days when we were the familiar inhabitants of the College, controlling, as we felt, its destiny, an essential part of it, and these days when, out in the world, we hear of it functioning and changing without us. Those of us who were able to attend this happy occasion felt closer to our student days than we have ever felt since graduation. Reunions at Commencement are busy gatherings of friends. They do not help us to recapture the feeling of being in college. The Week-end Party did. Northampton and the College were normal. We were able to step into the old paths as if we had been away for only a short vacation. When we registered we were given schedules of classes (this time we could make free choice). In Chapel on Saturday morning no notice was taken of us. We were not guests to be greeted—we belonged there. We sang the chant and hymn with gusto. We listened to an appeal from the President to the students for such old friends as Mount Ivy and Ginting.

And then we joined the throng hurrying across the campus toward Seelye Hall and the Libe. There were familiar faces in the crowd, classmates and college mates. We felt we ought to have notebooks. In the chairs of Seelye Hall with their wobbly and decorated arms we were at home and a little afraid of being called on to recite. If we realized that we were not exactly like the slim young things about us with their short skirts and their hair covered by gay bandannas, we had the attitude of senior toward freshman rather than that of ancient alumna toward remote undergraduate.

The Alumnae Luncheon in the Old Gym was the only event that savored of a reunion.

It was crowded and punctuated by "My-dear's" and "I'm-so-glad-to-see-you's." There were no tables, only chairs. We sat in groups with a plate of chicken salad balanced on one knee, or wandered about from friend to friend carrying supplies with us. The undergraduate waitresses with their ready smiles reminded us of Junior Ushering and how tired our faces had felt at night.

Various events were planned for our entertainment so that we might be busy, as one always should be in Northampton: a concert in Sage Hall, two conferences, a swimming exhibition in the Pool, a play in the Students' Building, an "at home" in the President's House.

When we turned our reluctant faces homeward on Sunday, we carried with us a series of old memories unearthed, stepping-stones that make a short cut between the present and the past: Paradise Pond on Sunday morning peaceful in the sunshine with its border of red and yellow trees and falling leaves; the lovely line of the mountains, blue in the haze; Miss Hanscom's little talk on humor; chats with the faculty; and, above all, that indescribable sense of being part of a large group, bound with indissoluble ties to all those who have shared common experiences.

Perhaps such gatherings are the one cure for alumnae criticism. When we are seniors, we rejoice in a sense of our responsibilities and importance. Then we are thrust out into the world and are told that others have stepped into our shoes and are doing very well. Naturally we are annoyed. The answer to, "Oh, who will ever take our place, take our place?" is always sung with deep conviction, "Nobody can, nobody can, nobody can, can, can." We look eagerly for signs that the College is not getting on quite so well without us, and when one looks for such signs, one is apt to find them. When we are made to feel at home in the changing College, a part of it, our critical attitude is weakened. We do not want to criticise ourselves.

### Greetings to The Parents of Freshmen

WE submit that it's very confusing to an editor, who should be the most methodical and systematic of mortals, to have to write about alumnae and freshmen in the same issue. It just isn't done. Alumnae belong to the Commencement issue and freshmen belong in November. This Alumnae Week-end is very upsetting when it comes to making a neat and orderly beginning for Vol. XX, No. 1 of the SMITH ALUMNAE QUARTERLY! However, just to show that we are neither methodical nor systematic, or—dare we say it—to demonstrate that we can measure up to President Burton's definition of an educated person and "make transitions easily," we hereby say farewell to the alumnae and hail to

the freshmen and, more particularly, to you the freshman parents. With our hands on our hearts we are sending you this opening issue of the QUARTERLY, because we believe that you will not only find in it, if you look well, all sorts of facts about the College and all sorts of figures about the student body (we dare you to juggle those freshman figures backwards and forwards and disturb our count of 535 freshmen by a hair) but also that you will catch something of the spirit of Smith College which cannot be told in either facts or figures; it is the spirit which impelled the alumnae to come back "under the ivy"; and the spirit which even a little freshman all unconsciously had caught when she said that the reason she chose Smith College was because "a college must be a good college to make its alumnae want to come back."

Indeed, we hope that you will feel so interested in the story of the opening of college, in the friendliness of student government, in the doors which the College throws wide to those who become part of her community that you will conclude that your daughter's lines have fallen in pleasant places. You may even want to go through college with her via the pages of the QUARTERLY as, with deep devotion, it chronicles in each succeeding issue the story of the passage of the freshmen through their swiftly circling years.

E. N. H. 1903

### Does Smith College Need A Beautiful Chapel?

DOES Smith College need a chapel of architectural beauty? Would such a chapel satisfy and stimulate the spiritual life of its students? If there is a need, is it for a chapel to seat 2000, or for a smaller building where two or three hundred could worship? This matter was brought up at the last winter Council meeting, and Mrs. Sawyer appointed a committee to sound alumnae and student opinion, with the understanding that there were at the time no funds available for such a project and that the alumnae were not to be asked to make a general appeal for it. A generous donor might be interested to build a chapel for Smith, and it was felt that the College does not know clearly its need. The Committee has met once—last Commencement—and was honored by having President Neilson meet with it and give his views to clarify the situation. The fact that he feels strongly that the regu-



lar morning chapel should be held always in John M. Greene Hall influenced the Committee to the idea of the smaller chapel building to be used for vespers, perhaps, and for more intimate gatherings of the students for worship and special services. The Committee has found such a variety of opinion, however, in this connection, that it desires to appeal through the *QUARTERLY* for further expression of the wishes of the alumnae. Will anyone in favor of the need of a small chapel building, or anyone opposed to the plan, do the Committee the favor of sending such opinion or ideas to one of the Committee before February 1?

The personnel is made up of representatives from different eras and localities and is as follows: Josephine (Sewell) Emerson '97, Mass., Florence (Whitney) Fosdick '00, N. Y., Dorothy (Olcott) Gates '13, N. Y., Katharine Knight '14, N. Y., S. Wolcott Stuart '21, Mich., Eleanor (Miller) Webb '22, N. J., Lavinia Fyke '25, Ill., Amanda Bryan '27, Va., Saraellen Richardson '27, Penn., Mira Wilson '14, Director of Religious and Social Work, Smith College, and

ANNE (BARROWS) SEELYE '97, MASS.

*Chairman*

## Hats and Husbands

MY husband went overseas as a surgeon with the first expeditionary force, and the three little girls and I scrabbled along somehow like everyone else. When the war ended, and normal living began again, it was obvious that something drastic must happen. Our savings were gone. The house was mortgaged. Our income was nothing at all. My husband had had brilliant experience in surgery and was eager to launch into some thrilling professional experiments while trying to establish his practice.

I did all the housework as a matter of course. I liked it, and I did it well. But I made my own hats too, and promptly discovered that by making hats for my friends I could earn, first, a helper in the kitchen, then a really good servant. My hat business grew insensibly. Very soon the reception room was entirely given over to it. This could not continue long, as the doctor's office was also in the house, with a side-entrance, and family life was nearly crushed between the upper and nether millstones. So the nether stone set up a regular shop on Main Street. Hats had grown simpler and material cheaper, but

the deft touch that shaped squares of felt to bobbed heads still brought its price. Giving up the infant industry would have been like starving a whole flock of golden-egg-laying geese. So I have a hat shop, with a high rent, a big overhead, four saleswomen and four workers. The shop earns a great deal of money. It would be impolitic to say how much, but for many years now it has cleared more than the doctor's office, if one counts in also his overhead, his professional subscriptions and journeys, and his bad debts.

I have helped my husband. My children are in private schools. They have dancing lessons and summer camps. My home life is well organized, with two good servants and a young colored boy half the time for the garden and the car. I am a great success. All my friends say so. They ask me how I do it. But every heart knoweth its own bitterness. What has been the real effect upon my family?

My husband's practice has become well established. People understood. Many were in the same boat, and not even the first two years after the war were as hard as we expected. He was able to steal the time for research, to write papers for medical associations, and to start work on his book. As my income began to come in we both rejoiced that the let-up of economic pressure made these things possible. He cut night calls down to a minimum. He shortened his office hours. Presently he was taking time off for golf; more time, I could not help noticing, than I took off for anything. My Sundays were spent in frantic housekeeping activities, and in frantic efforts to keep in touch with the children's interests. His were dedicated to his book and his golf—more and more to his golf as years went on. My job had freed him. He felt no pressure to write—none of that urge to leave no stone unturned in getting ahead professionally that spurs on most wage-earners.

He is well and happy. We are all well—and happy. The children appreciate my efforts for their welfare, and the rarity of the time we all have together enhances its value. When the oldest daughter first went away to school I noticed that she did not want the other girls to know about the hat shop. But I have always been prepared for that moment and known that it would come to me. That sort of thing is too unimportant to worry anybody.

A larger aspect of the situation constrains me. As I look back on my reasons for em-

barking on this enterprise they have not been fulfilled. I cooked and made hats that my inner vision of my husband's possibilities might come true. I might as well face the facts now; it is not going to come true. He is a pretty good doctor, but he will never be a great one. His day is over. Others are beginning to pass him. His book will never be written. He takes life easily. I have only myself to blame if I have sold my birthright for a mess of pottage. I love my hats. I am proud of my hats. But after all they are only hats. Necessity is man's natural spur, and a wife has no right to steal it away from him. No woman can serve two masters. Try it at your peril.

"MODISTE"

### Swaddling Clothes Versus Trousers\*

THE world is well populated with sentimentalists. Despite our vaunted modernity, "Mother, Home, and Heaven" are still words to conjure with. When we get a pleasant little emotional jag ourselves out of these heart throbs, I can see no harm in them. If, on the other hand, our sentimentality stretches out greedy tentacles to imprison the child, it is time to question its true value.

I sent my three-year-old son away to camp last summer because I believe that no matter how much we love our children it is an excellent thing to normalize the relationship occasionally. Americans do not need to be sold on the idea of vacations. Why not vacations for babies then? Vacations especially from the too-solicitous mother eye?

My contention (and it may be only an admission of personal failure) is that a mother, far from being the ideal person to bring up her own child, is almost the worst. There *is* such a thing as loving another individual far too much for his own good. Children have an uncanny way of knowing how to get under a mother's skin. From birth they seem to realize that she is incapable of judging them normally, through unprejudiced eyes. Naturally they make the most of her weaknesses. They use her as a crutch to get over all the hard places in the road.

That sort of thing does not make for the kind of son I want. So I swallowed my misgivings and put my three-year-old in a sum-

mer camp with instructions to make a man out of him. Judging from the results I think that I did not make a mistake.

He learned to box and swim. He learned to wait on table and make his own bed. He learned to dress himself.

Mixing with other children his own age all summer, he discovered more things about good fellowship than I could have taught him theoretically in a year. Being cheerful *paid*. It brought the approval of the little group. Snatching playthings away from the others *didn't*. No amount of mother's ethical instruction carried the same weight as the judgment of his contemporaries.

Instead of being the infant autocrat of an adult family he suddenly found himself just one more small boy in a community of other little boys and girls. A little wholesome adjustment was at once expedient. He made it—to his everlasting advantage.

There are probably steadier, wiser mothers than I who can arrive at these same ends while still feathering the downy little home nest. For me there was no other solution. I am passing the camp method along for the sake of other troubled souls who wonder whether it works. It does. I know.

Moral and spiritual weaning should begin almost as soon as physical weaning. Swaddling clothes have gone out of style. Let's exchange them for trousers at a very early age—even for our infant sons!

CONSTANCE (JACKSON) WARDELL 1921

### Once More the College Critic

IF frequent attacks on anything are a sign of its popularity, the American college of today must have a halo of admiration around its head. Our magazines are full of pained discoveries of the flaws in college aims and college practice and of solemn advice for the reformation of these two aspects of collegiate existence. When a true humorist like Stephen Leacock lends his voice, the process is less painful, but the ordinary critic of the colleges is usually deadly dull. And he is usually dead wrong in many of the things he says.

One of our latest critics, Mr. Bernard DeVoto, whose article, "Tools for the Intellectual Life," appeared in the October *Harper's*, guards himself against attack by appearing to limit his own scope of criticism. He is not holding up *colleges* to sceptical examination, he is merely making a great to-do

\* Mrs. Wardell, writing under the pen name, Sarah Girard, contributed an article to the *Outlook* of Oct. 3 on this same subject. It was called, "Vacations for Babies."—EDITOR'S NOTE.



about the difficulty a serious student would have in finding at college the training that would fit him for "the intellectual life." We are (oh, so solemnly) told that an aspirant for the I. L. *can* get in the colleges the tools with which to carve out for himself such a career, and although the writer had spent several paragraphs inveighing against "requirements" in the college curriculum, he now proceeds to lay down a new set to fit his aspiring young intellectual. The tools this person must have are, briefly, a knowledge of French and German, a knowledge (if he is capable of it) of mathematics, and a knowledge of the sciences, especially chemistry and zoölogy (why not physics, we wonder). These are all that a student zealous for a knowledge of the world today needs as tools; courses in all other subjects should be avoided as a waste of time. One needs no courses in history and literature, though history is in a sense, he says, the aim and end of the intellectual life. "But it is history as no college department conceives it." "Teachers of literature these days comprehend it better than teachers of history." But he does not "recommend courses in literature" (although teachers of them have this wonderful conception of the right, or DeVotoesque, aim of a serious pursuit of knowledge). No! Reading and yet more reading is to do the trick. Our critic's conception of the aspirant for the intellectual life is, evidently, a red-eyed bookworm ploughing through the library oblivious to art, to music, to play. He admits that "such students . . . could never compose even one per cent of any undergraduate body"; but he implies that they are the representatives of the "vigorous, self-reliant, courageous minds capable of sustaining an adventure that would destroy the average college man."

The quarrel I have with Mr. DeVoto concerns the influence his article might have on an uninformed or unthoughtful public in regard to the nature and the aim of college activities. The influence would be bad in two directions, I think. First, it gives what most well-informed critics would admit is a very biased view of the content and the methods of college courses. Economics, political science, sociology, and all the "hybrids" resulting from a crossing of history and natural science, even psychology—all these are to be avoided. Courses in the history of philosophy are valuable because they "assist one to

understand the world that is presented by history and literature." "But courses in pure philosophy, in logic or ethics . . . or metaphysics . . . seem a danger to those who take them seriously and a luxury to those who do not." The danger sign is large and striking but the object of its warning seems hardly clear; and as for "luxury"! Are there to be no chances for fun on that dreary road to that apparently dreary land of the "Intellectual Life"? But though Mr. DeVoto's analysis of the content of the college course is discouraging, his opinion of its methods is even more disheartening. The modern languages here come in for his most violent attack, but anyone who knows even two or three colleges or universities from the inside recognizes the unfairness of many of his criticisms. And how condescending is to be the attitude of this young "intellectual" towards the scholars engaged by his college to open up the glories of the national culture they represent! "A student cannot hope to cover (sic!) French or German literature for himself without taking more time than, for our purposes, the result is worth. He will, therefore, consider the professors as consulting experts and *will accept their guidance*"! (My italics—and exclamation mark.)

A second bad influence of Mr. DeVoto's *pronunciamento* might be to increase the tendency among certain students of college problems to enlarge the gap which many people even now see yawning between the rank and file of college boys and girls and the selected few who are to set themselves apart to "lead the intellectual life." Every sensible person would feel that a brilliant, earnest student should be given every opportunity to study the things he wants, but many would not agree that only one per cent of our college students have "vigorous, self-reliant, courageous minds capable of sustaining an adventure. . . ."

In contrast with Mr. DeVoto's rather half-baked criticism of our efforts in the field of education I think of Cardinal Newman's statement of the purpose of a university, rolling out in perhaps old-fashioned pomp its thrilling definition of the social purpose of education:

A university training is the great ordinary means to a great but ordinary end; it aims at raising the intellectual tone of society, at cultivating the public mind, at purifying the national taste, at supplying true principles to popular enthusiasm and sobriety to the ideas

of the age, at facilitating the exercise of political power and refining the intercourse of private life.

Such an aim, such a purpose underlies most of the activities of our better colleges today, it seems to me. It is an aim not inimical to the ideal of the developing intellectual life of the individual student, no matter how zealous he may be, but its pursuit involves us in a program that is adapted to a broader view of education than that which Mr. DeVoto holds up for admiration.

ANNA THERESA KITCHEL 1903

### The Magnetic Needle

THE coördination of women's interests always sounds to me like a big phrase for the study of details. Time. Strength. Job. These three must be fitted together, each ingredient being correctly proportioned. No woman with a family should venture on an outside job unless she is certain of her sense of proportion. One need not leave the twin fastnesses of kitchen and nursery to know that quick decisions about the relative importance of demands have to be made hourly. The doorbell and telephone ring, the laundress blows a fuse, and the soup boils over, just as the baby falls into the fire, and the mind trained to respond to calls in a certain order must rearrange its ideas twenty times a day. The outside job doubles this necessity. The successful outside job triples it.

Certain small annoyances must be abolished; not minimized, but abolished. The household motto must be that foresight is better than hindsight. Supplies can be always on hand. Relations should first be established with some super-market-man. If, in the precious ten minutes allotted to the planning of the day's catering, spinach and veal have been ordered, the superman must early be trained to send substitutes if he finds

himself bereft of those precise viands. The business woman's stronghold must not be stormed toward noon with a telephonic wail that spinach is not and veal has ceased. Neither must she return fainting with hunger to a bare board and a distracted cook. Lamb and lima beans should bloom without comment or disturbance. Of such trifles is a calm household composed.

Another small annoyance that may assume a gigantic aspect is the empty gasoline tank. It must be someone's duty to keep it filled. If the needle approaches the vanishing point no other business can possibly take precedence of the need of stopping at a gas station.

Fuel. Power. Energy. Only forethought can supply these regularly and calmly to the racking nervous pace of busy lives. Only a study of such details can keep the engines going.

The coöperation of the family in the outside job is too big to be called a detail, yet it will be composed of many. If it is genuine, husband and children will wait patiently, trusting to that sense of proportion to assert itself before the stockings break and the buttons flee away. And it will so assert itself. For all other gifts or qualifications for the job are less important than this. Economic pressure, health, talent, a deep love of the job—perhaps they are all present, but without this their strength is vain. And over each of them this gift must ultimately reign. Will it take less time to stay in bed and kill a cold than to struggle along with it for ten days? Then stay in bed. Lose time to save it. Will it take less time to write a letter now than to explain tomorrow why it was not written? Write it now.

The married woman's outside job is beset with rocks and reefs. It needs engines, fuel and a crew. But most of all it needs a compass if it is not to founder. E.L.D. 1895

### Wanted — Clippings!

DO you ever see Smith news in your local paper? If you do will you cut out the item or the picture and send it to the Press Board? This does not apply to Springfield, Boston, or New York but to almost any other city. We have a clipping bureau which is supposed to send us every word about Smith that appears in the papers; it doesn't. Nothing helps so much in getting out more news as to see whether a paper has used your story and how it treated it. This year, too, the Press Board is making a special effort to send stories to more papers in small towns where news of local interest occurs perhaps only once or twice a year. So, if you see anything at any time please cut it out and send it to us. The official address is Smith College Press Board, Northampton, Mass.

MARGARET L. FARRAND, 1914, *Director of Publicity*





### The Bulletin Board

**VESPERS.**—The vesper speakers to Nov. 1 have been President Neilson; Rev. Robert Seneca Smith, A.M., of the Yale Divinity School; Rev. Theodore G. Soares, D.D., of the Univ. of Chicago.

**CONCERTS.**—Vladimir Horowitz, pianist, will give the first concert of the Smith College Concert Course, Nov. 16. The program for the season includes: the Detroit Symphony Orchestra, Dec. 5; Pablo Casals, violoncellist, Jan. 8; Florence Austral, soprano, Jan. 22; Georges Enesco, violinist, Feb. 6; the Cleveland Symphony Orchestra, Feb. 16; Lawrence Tibbett, baritone, Mar. 1; the Boston Symphony Orchestra, Apr. 9; Choral Concert, May 4.

A faculty recital by members of the Department of Music was given on Oct. 12. There was a concert by the Hampton Institute Quartet, Oct. 18.

The Chamber Music Series was opened this year by the Flonzaley Quartet, Oct. 24. Other concerts in the series will be given by Andres Segovia, guitarist, Jan. 16; Povla Frijsch, soprano, Mar. 6; the Pro Arte String Quartet, Mar. 13. The Roth String Quartet of Budapest gave a concert, Oct. 17. This Hungarian group was brought to this country by Mrs. Elizabeth S. Coolidge. There will be a concert by the South Mountain Quartet, Nov. 7, as the gift of Mrs. Coolidge. Oct. 27 there was an afternoon and an evening concert by the United States Marine Band.

**LECTURES.**—At the World Unity Conference, Oct. 16, Kirtley F. Mather, Ph.D., of the Department of Geology, Harvard Univ., spoke on "World Unity through Science and Religion," and Dr. John Herman Randall, director of World Unity Foundation and editor of *World Unity Magazine*, spoke on "Our Changing World and Its New Demands for Unity." Dr. Randall addressed Chapel

the following morning. Other lectures have been: "Newspapers as a Source for Contemporary History," by Oswald Garrison Villard, editor of *The Nation*; "The Desert Road to Turkestan" (illustrated), by Owen Lattimore; "How and Why Turkish Women Have Changed," by Madame Halidé Edib, novelist, orator, poet, and Turkey's first Minister of Education. At a meeting of the Psychology Journal Club, Oct. 9, Dr. Koffka spoke on "A Modern Experimental Investigation of the Perception of Movement." Oct. 23 Miss Faterson addressed the same club on "A Study of Personality Traits."

**THE SMITH COLLEGE MUSEUM OF ART.**—The season opened with an exhibition of the famous "Jupiter and Danae" of Paolo Veronese, loaned by Mrs. Margaret Patton Diller of Philadelphia.

Jan Gossart's "Portrait of Count Henry of Nassau, Order of the Golden Fleece" was obtained from the private collection of Sir Joseph Duveen for exhibition during October. A collection of textile designs by Leon Bakst has been placed on display in the Tryon Art Gallery.

**THE LIBRARY.**—From the estate of the late Professor Harry Norman Gardiner, the Library has received a bequest of all his books relating to psychology and philosophy, including approximately a thousand volumes.

Professor Mary Lewis of the Department of English has presented the Library with a large collection of books from her private library.

Mrs. William R. Dickinson of Santa Barbara, a graduate of the class of 1906, has provided a fund of \$500 for the purchase of an 18th century library.

**OTHER NEWS.**—Fritz Kreisler gave a recital, Oct. 2, in John M. Greene Hall under the auspices of the Northampton Clef Club.

In the political symposium of the Hampshire

County Progressive Club, Oct. 14, the speakers and their subjects were: Mrs. Maud Wood Park, former president of the League of Women Voters, "Why I Am Going to Vote for Herbert Hoover"; Professor Harry Elmer Barnes of the Department of Sociology, on "Why I Am Going to Vote for Al Smith"; Professor Ralph Harlow of the Department of Religion and Biblical Literature, on "Why I Am Going to Vote for Norman Thomas."

On Oct. 21, Oct. 28, and Nov. 4 there were Community Rallies in John M. Greene Hall—one for each party—which were addressed by Frank Mondell for the Republicans, Norman Thomas for the Socialists, and George G. Battle for the Democrats. The meetings were under the auspices of the Hampshire County Progressive Club and the local political parties.

Count von Luckner lectured Oct. 15 under the auspices of the Hampshire Bookshop.

#### Department Notes

President Neilson, as a member of a committee of the American Association for Adult Education, acted as chairman at a joint meeting of that committee with the Aims and Policies Committee of the American Alumni Council at Vassar, Oct. 5-6, to make a study of the possibilities of continuing education after graduation. Miss Florence Snow, Alumnae Secretary at Smith College and President of the American Alumni Council, also attended the meeting.

"Adult Education" was the topic on which the President addressed returning alumnae at the luncheon given Oct. 13 as part of the program of the Alumnae Week-end.

President Neilson spoke at the Honors Day exercises at Brown Univ., Oct. 16.

ART.—Professor Kennedy spoke Sept. 24 on "Opportunities in New England for an Education in Art" at the New England Conference of State Federations of Women's Clubs, Swampscott, Mass.

MUSIC.—Professor Werner Josten has been asked by the League of Composers and by the National Federation of Music Clubs to conduct a performance of "Il Combattimento di Tancredi e Clorinda," by Monteverde, in New York and Boston.

ZOOLOGY.—All books in Burton Hall on Anthropology, including 113 volumes from the personal library of Professor Harris Hawthorne Wilder, have been placed in the Anthropology Room (Burton Hall 9), which is

available as a reading room when not used for classes. A modern brick animal house has been built behind Burton Hall to provide adequate housing for animals used by the department.

Professor Elizabeth Genung is studying this fall at Johns Hopkins University.

THE WILLIAM ALLAN NEILSON CHAIR OF RESEARCH.—The Research Laboratory has been moved to 180 Elm St. where it occupies the entire house. There are several additional persons working with Mr. Koffka this year besides Mr. Mintz, Mr. Hill, and Miss Moore who were with him last year. The staff is now as follows: Alexander Mintz, Research Associate, who was born in Moscow and has his Ph.D. from the University of Giessen, Richard S. Hill, who after graduating from Cornell in 1924 spent two years at Oxford, Grace Moore, Mount Holyoke, 1926, A.M. Smith 1927, Molly Harrower from Bedford College, England, I Huang, a Chinese student who is doing work with Mr. Koffka towards his doctorate from Yale, and Fraulein Eberhardt from the University of Berlin.

MARRIED.—Louise Rhodes to Professor Maurice H. Crosby of the Department of Education. Miss Rhodes received her A.B. at Smith in 1927, and her A.M. in 1928.

Inez Dunkelberger to Professor Morris Steggerda, both of the Department of Zoölogy.

Phebe Ferris to Robert F. Collins, both of the Department of Geology.

Frances Titchener of the Department of French to Theodore Baird, of Amherst College.

Mary House of the Department of Psychology to Mr. N. Wyman Storer, of the Department of Astronomy.

William Beaumont of the Department of Music to George Scatchard, of Cambridge, Mass.

APPOINTMENTS.—There are 32 new members of the faculty and staff this year. Those of professorial rank include:

Botany: Wayne E. Manning, A.B. Oberlin 1920, Ph.D. Cornell 1926, assistant professor. Mr. Manning was instructor in botany at the Univ. of Illinois 1927-1928.

English: Clara W. Crane, A.B. Radcliffe 1914, A.M. Cornell 1918, assistant professor. Miss Crane was assistant professor of English at Elmira College 1923-1928. Charlotte Wilder, A.B. Mount Holyoke 1919, A.M. Radcliffe 1925, assistant professor. Miss Wilder was an instructor in English and director of publicity at Wheaton College 1926-1928.



Hygiene and Physical Education: Velma H. Atkinson, assistant physician. Dr. Atkinson received her M.D. from Manitoba Univ. in 1927, and did general practice in Selkirk, Manitoba, 1927-1928.

Music: Persis Cox, assistant professor. Miss Cox taught music appreciation, theory, and harmony at Dana Hall School, Wellesley, 1919-1928. Charles Kullman, B.S. Yale 1924, assistant professor. For three years Mr. Kullman held the Juilliard Musical Fellowship and has been a concert artist for the past two years.

Religion and Biblical Literature: Katherine L. Richards, A.B. Smith 1913, A.M. Columbia 1923, assistant professor. Miss Richards was an instructor in the Department of Religious Education, Teachers College, Columbia, 1924-1927.

Zoölogy: Morris Steggerda, assistant professor. Mr. Steggerda comes to Smith from the Univ. of Illinois. He took his Ph.D. from the Univ. of Illinois in 1928.

SABBATICAL ABSENCES have been granted as follows: for the year, Professors Elizabeth Avery and Emily L. Shields; Associate Professors Elizabeth Genung, F. Grace Smith, Emmett Reid Dunn; Assistant Professor Sarah Hincks. For the first semester: Professor William A. Orton; Associate Professors Margaret B. Crook and Alice M. Holden. For the second semester: Professors Frank H. Hankins and Seth Wakeman; Associate Professors Aline de Villèle, Aida A. Heine, Katharine S. Woodward.

LEAVES OF ABSENCE for the year have been granted to Associate Professors Julius S. Bixler and Harold U. Faulkner, to Assistant Professor Agnes T. Landis, and to Miss Isabel Harper.

Associate Professor Hélène Cattànès and Assistant Professor Louise Bourgoin are in France in charge of the Junior Group.

PUBLICATIONS.—For Faculty Publications see the *President's Report*.

HEADS OF HOUSES.—Two new heads of houses have been appointed: Mrs. Pearl K. Baron, Dawes, and Mrs. Elizabeth Avery, Dickinson. Mrs. Elizabeth Bliss has returned to the Wallace House.

OTHER NEWS.—President and Mrs. Neilson were at home, Sept. 26, to members of the faculty and staff and their wives.

The Trustees have voted to change the name of Faunce House to Parsons House and the name of Capen Hall to Faunce Hall.

### Undergraduate News

The Old Plan entrance examination prize was awarded this year to Elsie Snyder of Brookline, Mass., who prepared at the Girls' Latin School in Boston. Elizabeth Cobb of Cleveland, O., a student at the Hathaway-Brown School, was awarded the New Plan



PRIZE WINNERS

Elizabeth Cobb (*New Plan*), Elsie Snyder (*Old Plan*)

entrance examination prize. She is the daughter of Mildred (Ford) Cobb 1901.

Twenty-five members of the junior class are candidates for Special Honors. They are: in Astronomy, Augusta Morse; in Chemistry, Lois Duggan, Irene Koerber; in English, Dorothy Buchanan, Myra Ferguson, *Jane Stewart*,\* Edith Vail, Dona Worrall; in French, Margaret Goodlatte, *Rachel Neely*,\* Florence Northrop, Mary Osborn; in Geology, Ella-Kate Wemple; in History, Frances Bixby, Elizabeth S. Eaton, *Carol Riegelman*,\* in History, Government, and Economics, *Christine Chace*,\* Fanny Curtis, Jane Revere; in Philosophy, Elisabeth Cady, Jane Heap; in Psychology, Mildred Brown, Annie-Eunice Browning, Elizabeth Myers; in Zoölogy, Jocelyn Crane.

Eighteen seniors are working under Special Honors.

The Honor Roll from the class of 1931, consisting of students who maintained an average of B or higher for the academic year 1927-1928 is as follows: Dorothy Adams, Isabella Athey, Betty Baum, Jean Berry, Evelyn Boardman, Jean Campbell, Ruth Collier, Helen Dawe, Sylvia D'lugasch, Cecilia Ellerbe, Mary Folsom, Louise Gardner,

\* Girls whose names are in italics are the daughters of the following alumnae, respectively: Elizabeth (Barnard) Stewart '04, Rachel (Schlesinger) Neely ex-'07, Lillian (Ehrich) Riegelman '04, Christine (MacLeod) Chace '01, Mildred (Dewey) Hay '01, Isabel (Grier) Jack '03, Gertrude (Beecher) Park '03, Elizabeth (Brown) Stearns '01.

Marian Gifford, Lois Gilbert, *Dorothy Hay*,\* Kathryn Hill, Catherine Hollmeyer, Katharine Irwin, *Eleanor Jack*,\* Esther Jones, Helen Lee, Norma Lies, Eleanor Mathesius, Grace Mitchell, Margaret Moss, Carol Mulford, *Katherine Park*,\* Elizabeth Perkins, Ruth Perry, Louise Ramseyer, Edith Reich, Virginia Rowland, Janet Russell, Ruth Scannell, Katherine Scranton, Katharine Sears, Leila Sebring, Dorothy Spencer, *Isabel Stearns*,\* Janice Tarlin, Mary Louise Williams, Virginia Wing, Anna Woodcock, Harriet Gilfillan.

There are 87 members of the class of 1929 on the Dean's List, which is figured on the basis of grades for the entire year of 1927-28. There are 53 juniors, and 44 sophomores, making a total of 184.

**ATHLETICS.**—Fall Field Day was held Sept. 29 on Allen Field. The Even team won the Odd-Even hockey game by a score of 1-0.

Mrs. Hazel Hitchcock Wightman, who with Helen Wills is present National Women's Doubles Champion, Sarah Palfrey, recent winner of the National Girls' Singles Tennis Championship, Mianne Palfrey who with Sarah holds the National Girls' Doubles Championship, and Miss Marjorie Morrill played an exhibition match, Oct. 6, on the Allen Field courts. Sarah and Mianne are sisters of Polly Palfrey '29 and Lee Palfrey '32.

**DRAMATICS.**—"The Merry Death," by Nicholas Yevreinov, a Workshop production of last May, was produced Oct. 13 for alumnae who returned for the Alumnae Week-end. At this time an opportunity was given them to view the new features of the Little Theatre of the Students' Building, which was constructed during the summer. (Mr. Eliot promises a descriptive article in February.—EDITOR'S NOTE.)

The Workshop performance of "A Servant of Two Masters" by Carlo Goldoni will be given Nov. 1 and 2.

**ELECTIONS.**—1929: Carolyn Mowry, vice-president; Alice Eaton, treasurer; Cordelia Job, secretary. Helen Raymond is president. 1930: Penelope Crane, president; Katrina Cooley, vice-president; Virginia Harrison, treasurer; Mary Eaton, secretary; Sarah Prescott, Judicial Board member. 1931: Harriet Loutrel, president; Julia Quirk, vice-president.

S. C. A. C. W.—Dr. Isabelle MacCausland, professor of Sociology in Kobe College, Kobe, Japan, lectured Oct. 5 on "Women in Japan." She also addressed Chapel. Our delegation

\* See note, on page 59.

at Silver Bay was the largest of any college.

**OTHER NEWS.**—There are three newly-organized political clubs: the College League for Alfred E. Smith; the Republican Club of Smith College, and the Norman Thomas Club.

Mountain Day was Oct. 11.

Mrs. Lillian Gilbreth, consulting engineer, spoke Oct 30, at the first meeting of the Vocational Opportunity Classes on "Success."

ANNIE-EUNICE BROWNING '30

### Freshman Statistics

ALLOW us first to introduce Miss Isabel Smith, Dean of 1932. When the President introduced Miss Smith to her 535 children on the morning college opened he told them that she would be a kind of "Council of Defense" for them. He meant that she will protect their interests and fight for their rights against all comers until their diplomas are in their hands on some far-off June day in 1932.

As a matter of fact he was quite right, for it is probable that never before in their lives—and certainly never again—will the individuals who compose 1932 have had a more devoted guide, philosopher, and friend than Miss Smith is prepared to be. She is a graduate of Bryn Mawr, in fact she has her M.A. and her Ph.D. from Bryn Mawr, and came to Smith as a teacher of geology in 1923. She has become a greatly loved member of Smith College in these past five years and has adopted this youngest and largest group of its children with such friendliness and enthusiasm that we congratulate them sincerely and wish them and her "Good Hunting" through their four years together.

Figures compiled from the Freshman Class show distribution as follows: from New York 115; Massachusetts 103; New Jersey 67; Pennsylvania 44; Connecticut 39; 24 each from Illinois and Ohio; Missouri 14; Michigan 11; Minnesota 8; 7 each from Indiana, Rhode Island, and Wisconsin; 5 each from California and New Hampshire; 4 each from Colorado, Oregon, Texas, Vermont, and Virginia; 3 each from Florida, Iowa, Maine, and Washington; 2 each from the District of Columbia, Kentucky, Nebraska, North Carolina, and West



MISS ISABEL F. SMITH



Virginia; 1 each from Alabama, Arkansas, Delaware, Georgia, Maryland, Montana, North Dakota, Oklahoma, Tennessee, Canal Zone, Cuba, China, Canada. Total 535.

Of these 350 entered by the New Plan (of whom 2 are reëntering), 183 by the Old Plan, and 2 by special plan.

From public schools come 122 by the New Plan and 26 by the Old Plan, a total of 148. From private schools come 112 by the New Plan and 116 by the Old Plan, a total of 228. From both public and private schools come 116 by the New Plan and 41 by the Old Plan, a total of 157. Fifty-five students have attended more than two schools.

A goodly amount of miscellaneous information about the freshmen is culled by the Press Board from cards circulated among them. The returns are not complete, for filling out the cards is purely voluntary, nevertheless we publish various interesting items. There are at least 250 college graduates among the fathers, with Harvard leading the list of 78 colleges and Yale and Princeton not far behind; and there are at least 90 college mothers, Smith of course leading. Ninety-eight per cent of 1932 has indicated denominational preferences. Eighteen denominations are represented, with Episcopalians, Congregationalists, and Presbyterians leading. The youngest member of the class entered at 15 years and 8 months. Her name is Hazel Katz. She was born in Siberia and comes to Smith from China. She plans to go to Oxford to study law after she graduates.

"Why did you choose Smith?" the Press Board asks the freshmen every year when, suffused with that eager docility of the first days of college, they are ready to answer any question put to them on a card of any shape. A good half the class answers, "Because I admire the Smith women I know," or "Because I like Smith girls." There are always "granddaughters," 60 of them this year, who "never thought of going anywhere else." Many girls come because of the size of the College which will make it possible for them to meet girls from all parts of the country; but during the past few years we have marked an increasing tendency to select Smith because it offers exceptional opportunities for work in some particular field. More than one-seventh of the class have chosen Smith for specific academic reasons. Of these by far the largest group have come because of our Music; next stands French; then Art and English, usually

composition; while Modern Languages, Dramatics, Spoken English, Psychology, Latin, and the pre-medical major are all mentioned.

Should you imagine for a moment that these freshmen are writing what they suppose us to want and not what they really think, we refer you to the girl who said, "Because of the swimming pool," or the one who wrote, "A college must be good to make its alumnae want to come back."

### The Fall Registration

THIS year there are 2005 undergraduates, including 38 Juniors in France. There are 78 graduate students and 16 non-collegiate students. Class distribution: Seniors, 437; Juniors, 467 (and 38 in France); Sophomores, 528; Freshmen, 535. Total student body 2061 and 38 in France. This includes the students who have entered on advanced standing but does not include the 3 non-resident fellows.

*Advanced Standing.*—There are 37 advanced standing students representing 30 institutions. The 15 universities represented are: Brown, Colorado, Denison, Denver, De Pauw, Michigan, Missouri, North Dakota, Northwestern, Ohio State, Ohio Wesleyan, Pennsylvania, Vermont, Washington, Western Reserve; and the 15 colleges: Agnes Scott, Albertus Magnus, Galloway, Lebanon Valley, Lindenwood, New Jersey College for Women, Packer Collegiate Institute, Pomona, Randolph-Macon, Springfield Junior, Sweet Briar, Wesleyan, Western College for Women, William Jewell, Wilson.

Twenty-nine former students have been readmitted to Smith this fall. Two of them are freshmen, and 27 are upperclassmen: 10 seniors, 6 juniors, 11 sophomores. Ten offered credit from other institutions: 2 from Radcliffe, and 1 each from St. Elizabeth's, Westlake Junior College and Univ. of California, Columbia, Indiana Univ., Rochester Univ., Elmira, Univ. of Southern California, Univ. of Michigan.

*Registration by States and Countries.*—In the entire college 42 of the 48 states are represented, also the District of Columbia, the Canal Zone, and Hawaii. There are no students from South Dakota, Wyoming, Mississippi, South Carolina, New Mexico, or Nevada. Foreign countries represented are: Cuba, China, Porto Rico, Russia, France, Germany, Poland, England, India, and Canada.

*Foreign Students.*—There are 15 foreign students. (See page 64.)

*Graduate Students.*—There are 78 graduate students, from 31 institutions. Forty-nine are candidates for the Master's degree (27 in June, 1929); 8 are candidates for the Ph.D; while 21 are not candidates for any degree. Thirty-two of them are members of the faculty and staff, 3 are wives of faculty, and 23 are local teachers. Thirty-three hold at least one degree from Smith, there are 10 foreign students doing graduate work, and there are 15 scholars and fellows. Besides the 78 registered at Smith, there are the Alumnae Fellow, who is studying English at Oxford; the Trustee Fellow, who is studying history at Stanford; the Harriet Boyd Hawes Scholarship holder, who is studying archaeology at Chicago; and 6 Sophia Smith Fellows, 2 of whom are studying economics at London, 1 history at London, 1 psychology at Oxford, 1 Spanish at Madrid, and 1 archaeology at Athens.

Of those studying at Smith, there are 15 in the department of Education, 10 in English, 8 in Psychology, 7 in History, 6 in French, 5 in Art, 4 in Zoology, 2 in Astronomy, 2 in German, 2 in Latin, 3 in Chemistry, 3 in Sociology, 3 in Music, 2 in Geology, and 1 each in Economics, Spanish, Latin and Greek, Mathematics, Psychology and Education, and one is undetermined.

### 1931—The New Curriculum—1932

**L**AST fall when we thought of the new curriculum we had only the freshman class to consider. We amused ourselves by trying to find out whether their elections would indicate that the conservatives in the matter of curricula were right in thinking that to take away a long list of requirements would mean that students would choose only the frosting on the academic table; or whether the more progressive minded were justified in feeling that if new fields were opened and a wide variety of choices given at the beginning of college the freshmen would use fair judgment and—what was considered vastly important—attack their work with real eagerness and purposefulness. Of course it is foolish to think that one year or two years or even a college generation will answer all these queries, but at least we have more data on the working of the new curriculum than we had last year. We have a sophomore class working under it—and it will be remembered that the curriculum was drawn

up for the freshman and sophomore years and consequently we could not complete the picture last year—and we have a freshman class with the world at its feet.

We have, therefore, again besieged Miss Cook, dean of 1931, to see what she has to offer in the way of sophomore elections and faculty observations, and, in season and out of season, have questioned Miss Isabel F. Smith, the brand new dean of the brand new class of 1932, to see if she can say, as Miss Cook did last year, that she thinks that on the whole the freshmen have kept their heads in the matter of making out their course cards.

#### *"Safe Now in the Sophomore Class"* (The Class numbers 528)

As far as we can gather Miss Cook is rather proud of her class. She says they are "settling down well," and that while it is of course true that certain individuals are regretting certain choices that they made—or, more often, did *not* make—last year, she feels that take it by and large the sophomores will come up to their junior year and choice of majors with a clearly defined idea of what they want and how to get it. She says that they seem "interested" and that she is inclined to think that they know how to work better than sophomores sometimes do; but she will not say that she is *sure* that the fact that as freshmen they were allowed to take Philosophy and Government, and did not have to take Latin and Math is responsible for this interest. Of one thing, however, Miss Cook is sure: the fact that the Faculty has ruled that a student must have a "C" average in order to graduate means something very definite to the students; it means that to wipe out every "D" there must be a "B." "Snap" courses seem largely to have disappeared but since under the new curriculum the student has a larger field of choice she finds her work more interesting and a "B" does not seem unattainable.

And now how about the elections and what will be the equipment of 1931 when it reaches its junior year? The new curriculum says: "Not earlier than the beginning of sophomore year and not later than the beginning of senior year all students must pass examinations on reading ability in two foreign languages." In October, 220 sophomore pioneers took this language test in French (more than a third of the class), about 100 still braver students came up for the Latin examination, and three really classical souls took the Greek test. We



see a reflection of the importance of the language requirement in the elections. Most of the French and Latin people apparently will try to fulfill the requirement this year but 175 sophomores are beginning a foreign language and 286 are carrying two. Elections in Italian, German, and Spanish have all greatly increased. English of course maintains its popularity and this year about 230 sophomores are going on with it although they have fulfilled the requirement.

How about science? The requirement is for "six hours of science of which three hours must be taken in a laboratory science." It is interesting to see that in these two years almost a fourth of the class has elected *two* laboratory sciences, while about 90 will have taken six hours in one science—a privilege not granted under the old curriculum. It is fair to assume a science major for the majority of these students. As was to be expected the newest laboratory science of all, Psychology, claims the largest number and at the end of this year something more than a third of 1931 will have taken it to fulfill the laboratory requirement. It will be a surprise to many to know that 69 sophomores are taking Math as their second science.

How about Philosophy and Government and Religion and History? Of course no freshmen previous to 1931 had Philosophy and Government, but last year some 80 of them took the former and 35 the latter and Miss Shearer and Mr. Kimball were loud in their praises all through the year. This year they have gone on electing those departments and by the end of the year more than a quarter of the class will have had the "Introduction to Philosophy" and about 115 the "Introduction to Government." They will have a good start towards a major if their interests lie that way, and the old-curriculum juniors and seniors are a bit envious. More than 50 sophomores who failed to elect Religion last year are taking it this year and the Bible Department reports a lively interest in the courses. Seventy-odd sophomores are taking Economics and the Music and Art elections are enormous from all classes. History need fear no new curriculum, for even as an elective, History 11 announces that by the end of sophomore year four-fifths of 1931 will have covered the course straight through from "chaos to Coolidge."

### "The Verdant Freshmen"

(The Class numbers 535)

Miss Smith isn't at all sure that she approves of that title, but the old song will have to stand in spite of a doting dean. The point that impresses us as we look over the freshman elections is their approximation to the elections of last year's freshmen. Practically the same proportion of the class is going on with Latin (not quite a third), the majority presumably with the language requirement in mind; more than four-fifths of the class is taking French—in fact, in French 13 alone, there are within ten of the number taking English 11 (nearly 350). Elections in Spanish, German, and Italian also are large. Only about 125 were exempted from English 11, a much smaller proportion than last year, but 1932, like 1931 before it, has decided that English is too important a subject to neglect and about 70 of those exempted are going on with Composition and some 120 more are taking other courses. It is extremely gratifying to hear that there is real enthusiasm for English 11 this year.

As for science: once again the laboratory course offered in Psychology claims the largest number. In fact nearly one-third of the class are taking it. The elections in the other sciences are 70 or thereabouts in each. It is probable, or at least possible, that the lure of the untried has tempted '32 as it did '31 and that next year they will swing back to the old line sciences. A slightly larger per cent than last year are electing courses in Religion, and the elections in Philosophy (73) and Government (40) are also somewhat larger in terms of per cent, much to the satisfaction of all concerned. More than 200 freshmen are taking Music, including 40 in practical music. These students of course passed the practical music examination before entering. And History is near the top of the list for all elections: there are 320 taking it and more than fifty of that number are electing ancient history. (Apropos of the subject of religion it is interesting to note that the Hampshire Bookshop reports a decided increase during these past two years in the sale of books on religion to college girls.)

And Miss Smith says that she doesn't see any reason for believing that *her* class isn't every bit as sensible as Miss Cook's was last year.

E. N. H. 1903

## Exchange of Students with Foreign Countries

Miss Mary Evelyn Clark, who writes this article, is assistant professor of philosophy and chairman of the Committee on Exchange of Students.

THE group of students from foreign countries studying at Smith this year is an unusually representative one. It includes three students from the Orient, a number from different European countries, and the usual group of British graduates. It is regretted that a Mexican student who had applied to transfer to Smith from Columbia, and was to have entered the class of 1930, taking

Of the other 14 students several are reëntering the College, though the majority are with us for the first time. Stella Eskin, a Russian student whose home is in China, has passed successfully through her first two years, and is now a junior beginning a major in economics. She has lately succeeded María Pintado as chairman of the Cosmopolitan Club. Mrs. Vera Mintz, another Russian who entered



some more advanced courses in psychology, was prevented from carrying out this plan by the disturbed political conditions in her own country, to which she was obliged to return quite suddenly, whilst a Cuban girl, who had also been admitted as an undergraduate, was forced to cancel her registration owing to illness.

The member of the group who has been longest in the College is María Pintado from Porto Rico, the present holder of the Latin-American scholarship, who is now a senior completing a French major. María seems to have won universal popularity among her fellow students. She has been elected president of Dawes House, and has for some time presided over the students' Cosmopolitan Club. She has done a great deal to bring the undergraduates from other countries into touch with American college life.

THE STUDENTS FROM FOREIGN COUNTRIES

*Front row reading down the steps: Elizabeth Ramsay, Milla Alihan, María Pintado, Hildegard Kolbe. Back row: Jadwiga Kaczyńska, Molly Harrower, Vera Mintz, Ursula Todd-Naylor, Juliana Cotton, Pierrette Saurel, Annamarie Freund, Ging San Chu, Anugrah Hari-Narain.*

Smith in the middle of last year, is now also registered as a junior with a major in mathematics. Her husband, Mr. Alexander Mintz, acts as Research Associate to Professor Kofka. A third Russian student, Milla Alihan, has returned to Smith for a second year as Fellow in Sociology and Economics.

The three International Exchange Fellows come to us from France, Germany, and Poland. Pierrette Saurel, a former student at the Sorbonne, is with us for a second year, her Fellowship having been renewed to enable her



to complete her M.A. in English, often a very exacting task for a non-English-speaking student. Annemarie Freund, of the University of Berlin, has been a teacher, and is thus a year or two older than most of the graduate students who come straight from college. She already possesses an exceedingly fluent knowledge of English and is taking advanced courses in English literature and history. She is a keen student of modern political history and international affairs, and is anxious to gain an understanding of American culture and social conditions, recognizing the system of student exchange between the United States and Europe as a real opportunity to promote a better understanding among the nations. Jadwiga Kaczyńska from the University of Vilna is our first Polish Exchange Student. She is taking courses in English and French, in both of which fields she has already done a good deal of work in her own country. All these exchange students are living in large dormitories, an opportunity which they greatly value.

Another German student, Hildegard Kolbe, has already been at Smith for a year and a half, and received the degree of A.B. *magna cum laude* in June. She returns this year as the holder of a Trustee Fellowship to study for an M.A. in the Department of German, in which she has already done advanced language work, though her major course for the bachelor's degree was English.

Of the four British students one, Elizabeth Ramsay, a graduate of the University of Durham, has returned to Smith for a second year to resume her assistantship in economics and complete her M.A. in that department. She hopes to undertake research into the conditions of the cultivation of tobacco in the Connecticut Valley. Ursula Todd-Naylor, a recent graduate of St. Hugh's College, Oxford, holds a scholarship for research in English. She is writing a thesis under the direction of Mr. Rice on the relation between Akenside and Wordsworth. Juliana Cotton, also an Oxford graduate (of St. Hilda's College) has already spent several years in this country. She holds a master's degree from the University of Wisconsin, and is completing a Ph.D. thesis on "The Life and Times of Politian" and assisting in the Department of Italian. Molly Harrower of Bedford College, London, is engaged in psychological research under Dr. Koffka.

We have also for the first time a student from India. Anugrah Hari-Narain, whose

picturesque *sari* adds a new touch of color to the campus, is a graduate student in the Department of Education, and is living at the new Graduate House. She is a graduate of the University of Lucknow. The two other Oriental students are undergraduates. Ging San Chu, a Chinese girl who has transferred to Smith from Wesleyan College, Macon, Georgia, enters the sophomore class. Fuji Hale Adamson '32 is less correctly described as a foreign student, for, though she is of Japanese parentage, she was born and educated in this country, and is, as her name suggests, a member by adoption of an American family.

The Committee on Exchange of Students would like once more to express its appreciation of the generosity of the alumnae in offering hospitality to foreign students during the Christmas and Easter vacations. We are particularly grateful to the members of the Boston Smith Club, who entertained nearly all our foreign graduates for several weeks last Christmas. This is the only opportunity that most of these European students have of visiting American homes, and they have returned each year full of gratitude. Many of them have also spent some time at Juniper Lodge and discovered there a side of the College they otherwise might have missed.

The hostesses of the English students who were at Smith in 1927-28 may be interested to hear of the work that they are doing this year. Annette James, who had been a teacher of Latin before she came to Smith to study Greek and undertake research in Latin philology, has been appointed Senior Classics Mistress in a large school in Yorkshire. The College expects to publish her thesis on "The Use of the Potential Subjunctive in Livy" in its series of *Classical Studies*. Barbara Palmer, who held a Cambridge honors degree in Classics and Ancient Philosophy and took an M.A. in philosophy at Smith, has also obtained a position as Classics Mistress in a well-known Anglican school at Wantage in Berkshire. Joyce Horner has accepted a position as English Mistress in a private school in Canada. This student had a brilliant record at Oxford, and carried through a very successful piece of research last year in the Department of English. She hopes to return to the States under her national quota, and take a college position. Another Oxford student, Margaret Wattie, who was working under President Neilson last year on an Old Scots Grammar, obtained permission from the Immigration

authorities to remain in this country until November to undertake work at Springfield on Messrs. G. & C. Merriam's edition of *Webster's Dictionary*, and is thus only now returning.

One of last year's foreign undergraduates, Kate Pinsdorf, from Brazil, has also done work that merits special reference. She graduated in June with Highest Honors in History, and was awarded a Trustee Fellowship for study at Leland Stanford University.

In addition to corresponding with students of other countries, and giving them the help and advice they need after their arrival here, this Committee tries to advise and assist students of the College who wish to undertake graduate work in Europe. A number of Smith students who have taken the Special Honors course in their junior and senior years have since done distinguished work at London or Oxford. Jean Wilson '24 returned with a London doctorate, and Elizabeth Chandler '26

with an honors degree from Oxford, to take instructorships in the Departments of History and English respectively. Sarah Taylor, Elizabeth Rosenberg, and Elizabeth Stoffregen, three special honors students of the class of '28 are studying this year at the University of London. Georgia Kelchner, who graduated in '24 *summa cum laude* is now at Cambridge engaged in research on "Dreams in Icelandic Saga." She is working under the direction of Miss Bertha S. Philpotts, ex-Principal of Girton, a notable authority in this field.

We receive a great many enquiries concerning conditions of study in England and France, and have held a number of meetings to furnish information on this subject, but it is only to those graduates whose record shows them to be students of ability and serious purpose, and who intend to pursue a course of study towards a higher degree, that written recommendations to European institutions are given.

## Smith Granddaughters

"THE circling years roll on," and the time has come when we can say that hundreds of our daughters are coming to Smith College. There are 201 names on our roll, of which 60 belong to entering freshmen and one to an entering sophomore. Being unquenchable optimists we expected to catch all 61 in the picture on page 68, and we almost achieved it for only two are absent. The three extra freshmen in the picture are so attractive that we wish they were granddaughters, but after vain efforts to claim them we discovered that they were there by mistake. The mothers range all the way from 1887 to ex-1911, and 1901 still leads the van with 26 daughters. Six junior-mothers are vicariously spending the year in France.

We note with interest that this year for the first time there is in college a freshman with a Smith grandmother. She isn't a real sure enough great-granddaughter because her mother did not come to Smith, but all the same we claim her. Her name is Mary Corinne Gamble and she is the daughter of Mr. Frank Gamble, son of Mary (Huggins) Gamble ex-1882.

### SENIORS (1929)

Frances Potter Adams	Margaret (Potter) Adams ex-04
Clara Allen	Frances (Young) Allen ex-96
Louise Bennett	Ethelwyn (Foote) Bennett 97
Barbara Blackmore Birge	Edna (Riddle) Birge ex-02
Eleanor Withington Boardman	Dorcas (Leese) Boardman 01 (00)
Katherine Southwick Bolman	Florence (Tullock) Bolman 03
Mary-Frances Butler	Cora (Waldo) Butler 98
Helen Cheney	Ethel (Brooks) Cheney 05
Dorothy Preston Clark	Julia (Bourland) Clark 05
Elizabeth Louise Clough	Sara (Hunt) Clough 95
Ruth Leicester Connolly	Nellie (Cuseck) Connolly 04
Carolyn Cummings	Helen (Boss) Cummings 97
Alice Allen Eaton	Abby (Allen) Eaton 99
Marian Burton Giles	Mary (Vanderbeek) Giles 93
Lucie Culver Gould	Anna (Smith) Gould 00
Elizabeth Graham	Alice (McClintock) Graham 99
Evelyn Hatch	Elisabeth (Smith) Hatch ex-93
Mary Hollister	Ruth (Albright) Hollister 00
Ida Elizabeth Holt †	Dorothea (Wells) Holt 04
Cornelia Jenney	Caroline (King) Jenney 00
Ruth Rodney King	Florence (Lord) King 95
Teresa Lawlor Kirby	Alice (Lawlor) Kirby 05
Mary Lane	Mary (Comer) Lane 04
Janet Lloyd	Marian (Baker) Lloyd 96
Elizabeth Wheeler Lumbard	Elizabeth (Tarbox) Lumbard 98
Effie Comey Manson	Effie (Comey) Manson 98
Frances Louise Page	Mathilde (Heidrich) Page 01

† Stepdaughter.



Margaret Germaine Palfrey	Methyl (Oakes) Palfrey 01
Marjorie Wentworth Pitts	Edith (Suffren) Pitts 03
Mary Frances Potter	Eleanor (Hotchkiss) Potter 01
Ellen Emmeline Robinson	Mary (Wallace) Robinson 02
Teresina Rowell	Teresina (Peck) Rowell 94
Phyllis Rust	Litz (Dustin) Rust 96
Frances Louise Seaman	Grace (Whiting) Seaman ex-90
Harriet Armington Seelye	Anne (Barrows) Seelye 97
Barbara Damon Simison	Josephine (Damon) Simison ex-03
Eleanor Elizabeth Spottiswoode	Grace (Field) Spottiswoode 93
Margaret Linton Streit	Margaret (Hotchkiss) Streit 04
Lucelia Wakefield Taussig	Harriet (Learned) Taussig 96
Eleanor Wiley Thayer	Mary (Wiley) Thayer 00
Susan Tully	Susan (Kennedy) Tully 03
Eunice Winchester Warnock	Una (Winchester) Warnock 04
Polla Rawson Watkins	Nellie (Lunt) Watkins ex-01
Shirley Prence White	Mabel (Moore) White 94
Alice Winchester	Pearl (Gunn) Winchester 95
Mary Louise Young	Grace (Wiard) Young 97

## JUNIORS (1930)

Susan Albright	Susan (Fuller) Albright 91
Mary Alexander	Katherine (Harter) Alexander 02
Mary Thornton Barker	Mariana (Higbie) Barker 01
Martha Buckham Benedict *	Ada (Platt) Benedict 94
Marjorie Starr Best	Marjorie (Ayres) Best 95
Mary Ten Eyck Bradley	Corinne (Davis) Bradley 04
Dorothy Brooks *	Mary (Read) Brooks 00
Elizabeth Covington Campbell	Elizabeth (Fish) Campbell ex-02
Christine Chace	Christine (MacLeod) Chace 01
Grace Cheney	Helen (Hatch) Cheney ex-05
Mary Hunt Clough	Sara (Hunt) Clough 95
Elizabeth Abbot Copeland	Annie (Young) Copeland 96
Eleanor Dodge	Florence (Grey) Dodge 08
Alma Louise Dunning	Eunice (Klock) Dunning 99
Ruth Emeline Farrington	Blanche (Clough) Farrington 01
Clarissa Breckenridge Fisk	Grace (Breckenridge) Fisk 97
Janet Gordon	Janet (Sheldon) Gordon 01
Ruth Christine Griffenhagen	Christine (Gloeckler) Griffenhagen 08
Adelaide Smith Hall	Georgianna (Coyle) Hall 98
Ruth Albro Hill	Annie (Cranska) Hill 02
Susan Garvin Hopkins	Marie (Cunningham) Hopkins ex-05
Beatrice Howell *	Alice (Egbert) Howell 02
Elizabeth May Howland	Elizabeth (Mason) Howland 04
Jane Bruce Loomis	Helen (Bruce) Loomis 05
Helen Mary MacKenzie	Helen (Kennard) MacKenzie ex-97
Eugenia Mewborn	Gertrude (Fiedler) Mewborn ex-06
Alida Donnell Milliken	Alida (Leese) Milliken 00
Rachel Eve Neely *	Rachel (Schlesinger) Neely ex-07
Katharine Lincoln Newell *	Helen (Lincoln) Newell ex-04
Nancy Wynne Parker	Beulah (Johnson) Parker 03
Paula Lyle Patch	Helen (Andrew) Patch 99
Nathalie Worthington Penrose	Mazy (Worthington) Penrose ex-00
Frances Perry *	Margaret (Watson) Perry 04
Elise Phares	Rosalina (Morgenthaler) Phares ex-04
Carol Riegelman	Lillian (Ehrich) Riegelman 04
Elizabeth Harriet Sherman	Helen (Harsha) Sherman 01
Jane Semple Stewart	Elizabeth (Barnard) Stewart 04
Helen Wright Teagle	Alice (Wright) Teagle 04
Dorothy Page Walker	Lucinda (Holt) Walker 00
Emily Alden White	Jessie (Carter) White 87

## SOPHOMORES (1931)

Janet Adams	Louise (Shattuck) Adams 03
Anne Baker	Rodericka (Canfield) Baker 03
Elizabeth Blackwell Belden	Anna (Blackwell) Belden ex-06
Eleanor Riddle Bradbury	Gertrude (Riddle) Bradbury 01
Florence Elizabeth Bragdon	Helen (Cobb) Bragdon 07
Priscilla Sanford Brown	Stella (Sanford) Brown 94
Laura Ashley Brundage	Olive (Mann) Brundage 00

\* In France for the year.



Eric Stahlberg

THE FRESHMAN GRANDDAUGHTERS  
(See pages 69 and 70)



Elizabeth Campbell	Lou (Bates) Campbell ex-00
Helen Cuseck Connolly	Nellie (Cuseck) Connolly 04
Catherine Cooke	Clara (Sprague) Cooke 01
Caroline Ladd Corbett	Alta (Smith) Corbett 08
Isadore Goodnow Cutler	Mary (Goodnow) Cutler 99
Ellen Day	Elizabeth (Lewis) Day 95
Barbara Raynolds Dean	Kate (Raynolds) Dean 95
Alice Dunning	Mary (Ward) Dunning 97
Blanche Ethel Farrington	Blanche (Clough) Farrington 01
Joan Ellis Getchell	Edith (Ellis) Getchell 99
Isadore Hatch	Elizabeth (Smith) Hatch ex-93
Dorothy Estabrook Hay	Mildred (Dewey) Hay 01
Frances Hinckley	Agnes (Childs) Hinckley 01
Jennette Eliza Hitchcock	Emilie (Tomlinson) Hitchcock 99
Henrietta Hull	Grace (Stoddard) Hull 08
Anne Barnes Hunt	Anna (Day) Hunt 96
Olive Frances Hussey	Anna (Barnes) Hussey ex-00
Eleanor Grier Jack	Isabel (Grier) Jack 03
Katherine Kelsey	Florence (Low) Kelsey 97
Jean Kelso	Susie (Starr) Kelso 05
Emily Nelson Kimball	Harriet (Stockton) Kimball 99
Katherine Wethered Lilly	Margaret (Putnam) Lilly 99
Harriet Loutrel	Ethel (McCluney) Loutrel 08
Constance MacDougall	Carita (Chapman) MacDougall 91
Lucia Merrill Macfarland	Mary (Merrill) Macfarland 97
Frances Tuttle Moore	Mary (Sayles) Moore 01
Ann Margaret Morrison †	Dorothy (Ihlseng) Morrison ex-13
Elizabeth Allen Olmsted	Elizabeth (Macniel) Olmsted 02
Katherine Park	Gertrude (Beecher) Park 03
Katherine Lahm Parker	Katherine (Lahm) Parker 97
Sarah Hill Pearson	Alice (Duckworth) Pearson 01
Elizabeth Peirce	Elizabeth (Freeman) Peirce 05
Harriet Durand Pine	Mabel (Durand) Pine 96
Mary Burnham Pond	Dorothea (Burnham) Pond 03
Marion Stetson Rice	Amy (Jones) Rice 01
Ellen Louise Rickert †	Grace (Lyon) Rickert 97
Caroline Cranford Rogers	Clara (Phillips) Rogers 97
Jane Rush	Alma (Bradley) Rush 05
Alice Coburn Rust	Mary (Coburn) Rust 02
Eleanor Sawin	Ellen (Quigley) Sawin 04
Harriet Field Spottiswoode	Grace (Field) Spottiswoode 93
Isabel Scribner Stearns	Elizabeth (Brown) Stearns 01
Ann Truslow	Hilda (Johnson) Truslow 04
Helen Storer Ward	Helen (Ward) Ward 00
Eleanor Weeks	Edith (Vaille) Weeks 04
Caroline Vroom Woodhull	Agnes (Patton) Woodhull 01
Jane Worcester	Iva (Shores) Worcester 05

## FRESHMEN (1932)

4 Margaret Adams	Margaret (Potter) Adams ex-04
34 Margaret Allen	Ruth (Tomlinson) Allen 01
15 Evelyn Ames	Blanche (Ames) Ames 99
8 Nancy T. Barker	Miriam (Trowbridge) Barker 01
52 Barbara Best	Marjorie (Ayres) Best 95
31 Margaret Blake	Margaret (Coe) Blake 07
36 Ruth Brank	Virginia (Cox) Brank 06
57 Elizabeth Wolf Bratton	Emeline (Wolf) Bratton ex-07
46 Carolyn Chase	Lena (Tyler) Chase 92
Constance Clough	Sara (Hunt) Clough 95
Virginia Clutia	Bessie (Dickinson) Clutia ex-04
22 Elizabeth Cobb	Mildred (Ford) Cobb 01
13 Eileen Creevey	Lucy (Ellsworth) Creevey 01
29 Elisabeth Damon	Marion (Conant) Damon 03
6 Virginia Daniells	Helen (Kitchel) Daniells 01
3 Eleanor Dickey (1931)	Lilla (Meliuss) Dickey 98
42 Martha Dickinson	Anna (Wilson) Dickinson 06
33 Miriam Emerson	Susan (Hood) Emerson 01
18 Sally Fowler	Elizabeth (Bush) Fowler ex-11
23 Elizabeth French	Helen (Cornell) French 98
53 Harriet Gibbs	Harriet (Lane) Gibbs 99

†Stepdaughter

51 Barbara Giles	Ethelind (Ripley) Giles 08
28 Marcia H. Glidden	Marcia (Shaw) Glidden 06
62 Elizabeth Goodrich	Anna (Coyle) Goodrich ex-94
41 Dorothy Goodwin	Rose (Deering) Goodwin ex-03
60 Gillette Hewitt	Helen (Carter) Hewitt 03
56 Barbara Ritchie Honeyman	Carlotta (Parker) Honeyman 03
40 Mary Louise Kean	Mary (Duell) Kean ex-06
43 Betsy Knapp	Harriet (Collin) Knapp 03
35 Eleanor Lamont	Florence (Corliss) Lamont 93
12 Carol Lapham	Helen (Abbot) Lapham 05
49 Agnes McLean	Rosamond (Denison) McLean 06
44 Katherine Merrill	Katharine (Lyall) Merrill ex-94
54 Hilda Merry	Marie (Lockhart) Merry 03
21 Ann Miller	Edith (Sinclair) Miller 08
25 Mary F. Morse	Clara (Riddle) Morse ex-07
7 Olive Morse	Edna (MacRobert) Morse 06
59 Elizabeth Palfrey	Methyl (Oakes) Palfrey 01
27 Ann Parker	Katherine (Lahm) Parker 97
30 Hazel Pike	Hazel (Day) Pike 04
14 Elisabeth W. Plummer	Deborah (Wiggin) Plummer 99
19 Mary Ryland	Lewella (Payne) Ryland 08
24 Mary Schneider	Ila (Roberts) Schneider 96
1 Margaret T. Scott	Ruth (Cowing) Scott 07
2 Agnes Shedd	Agnes (Jeffrey) Shedd 97
45 Elizabeth Sherry	Lucretia (Hayes) Sherry 02
11 Helen Simpson	Gertrude (Brown) Simpson 08
16 Louise Speir	Edith (Vanderbilt) Diamond 02
47 Katharine Laurence Stapleton	Frances (Purtill) Stapleton 03
9 Mary Victoria Stevens	Helen (Coburn) Stevens 01
32 Mary Tibbetts	Mary (Thorndike) Tibbetts 07
48 Harriet Tomlinson	Eleanor (Parsons) Tomlinson ex-04
39 Margaret Tourtellot	Madge (Topping) Tourtellot 08
55 Mary Louise Walsh	Grace (Hurley) Walsh 02
10 Lydia C. Weare	Lucy (Foster) Weare ex-00
26 Emily Weidman	Mary (Gallup) Weidman 06
50 Madeleine Wilkinson	Helen (Treadwell) Wilkinson 07
61 Elizabeth Williams	Lora (Wright) Williams 05
58 Myrtle Williams	Elizabeth (Clarke) Williams 05
20 Jeanne Wilmarth	Florence (Durgin) Wilmarth ex-99
37 Dorothy Young	Grace (Mason) Young 02

## The Freshman Year of 1931

Dr. K. Frances Scott, who writes this article, is associate professor of hygiene. It will be interesting to read her account of 1931 when they are seniors four years from now.

THE combination of a reorganized Freshman Hygiene course, the beginning of the Health Adviser system, plus the class of 1931 has been so productive of information that we feel we must break into print. The Doctor's Office has long felt that the majority of freshmen lead a reasonably normal life, but figures to prove it have been lacking. Now from one source and another, from September to June, data have come in regarding 1931, its health and its habits. We sought answers to satisfy our curiosity as to what the freshmen had been like before entrance, what they brought with them in the way of health habits, how college changed them, if it did, and how they were ending the year. Here are the answers:

Five hundred and sixty-two of the class were weighed in October, December, and

March, while the underweights were weighed again in May or June. 1931 fairly shouts its pride in its good nutrition.

WEIGHTS		
Satisfactory weight	72.0%	77.5%
Mild underweight	15.0%	11.0%
Serious underweight	7.5%	4.0%
Overweight	5.5%	7.6%

Satisfactory weight to us at Smith means that one is at or somewhat above the average weight as given on the weight tables, modified for body type. Because of small bones and muscles, the slender type is allowed ten pounds below the average for her minimum. However, because she has less than the usual ability to store reserve strength, every effort is made to bring her safely above the minimum, and five pounds below the minimum would be con-



sidered seriously underweight for her. On the other hand, the heavy bones and muscles and ample supply of reserve fat in the stocky type bring an allowance of fifteen pounds above the average.

Two further studies in nutrition were made to gather the reasons for failure to gain weight, and to measure the significance of abnormal weight in a student's ability to weather the first college year. This last is difficult to judge since the small number leaving before June makes possible a large error in statistics. However, here as in other colleges, there is a definitely higher percentage (8-9%) of abnormal nutrition among those who have left college than in the class as a whole.

The reasons for the failure of 4% of the class to make a satisfactory gain in weight fall into four main groups of about equal significance: medical reasons, insufficient food for the individual's needs (these were not dieting either), lack of enough sleep and rest, and irregularity of habits of activity, eating, and so forth. Emotional strain and social activities did occur but played a minor part.

These statistics whetted our appetite, and we began to seek data on exercise, and meals, and hours of sleep. While time has been lacking to tabulate the data for all the class, enough has been done to give a reliable idea of the majority. For example, exercise taken as exercise and recreation, over and above the requirements, and not merely getting to class or downtown, is popular in spite of the press of college work and the call of the bridge table.

EXERCISE	Yr. Before College	Fall Term	Spring Term
1 to 2 hrs. daily .	77.5%	60.0%	58.0%
3 to 5 hrs. a week	10.0%	26.0%	30.0%
2 to 3 hrs. a week	10.0%	14.0%	12.0%
None regularly . .	2.5%	....	....

The question of sleep has two points: the hour of retiring, and the total number of hours of sleep. During the year there was a distinct trend toward a later bed hour on the part of the majority, changing from 10 to 10:30 or 11. There was just as marked a trend to a later rising hour, so that the number of hours of sleep is not appreciably changed. The number of students who arise at 7:55 o'clock in the spring and still "make" breakfast is a tribute to the agility of youth. The small per cent who had been very erratic in their sleeping habits in the fall had a change of heart by spring and went to bed at a reasonable hour.

RETIRING HOUR	Yr. Before College	Fall Term	Spring Term
10 to 10:30 P.M..	84.0%	56.0%	56.0%
11 to 12 P.M. . .	13.0%	36.0%	41.0%
Later and irregular	3.0%	8.0%	3.0%
HOURS OF SLEEP	Yr. Before College	Fall Term	Spring Term
9 hrs. or more . .	83.0%	62.0%	65.0%
8 hrs. . . . .	16.0%	27.0%	31.0%
7 hrs. or less, or irregular . . . .	1.0%	11.0%	4.0%

Perhaps the need for that extra half hour of sleep in the morning accounts for the slight rise in the number of those who have only two meals a day.

MEALS	Yr. Before College	Fall Term	Spring Term
3 or more a day .	92.0%	88.0%	85.0%
2 a day . . . . .	7.0%	9.0%	12.0%
Irregular . . . . .	1.0%	3.0%	3.0%

One of the freshman tasks is to withstand the tendency always to follow the mob. The possession of an individual interest or talent that one cultivates as a hobby would seem to help. Sixty per cent of the class had hobbies, but 40% did not.

Another real safeguard against the press of numbers and seemingly ceaseless activity in college is the habit of daily relaxation, rest, or solitude. Here the freshmen did poorly, and when they were asked about this, they often expressed their scorn of anyone who wished to cease activity as long as she remained up and awake. One wonders whether this is a reflection of the common adult attitude that one's aliveness is best judged by the amount of visible motion, that activity as such is worth while for its own sake, and that relaxation and contemplation are so much time lost.

DAILY RELAX- ATION	Yr. Before College	Fall Term	Spring Term
Usually . . . . .	18.0%	22.0%	23.0%
Occasionally . . . .	9.0%	14.0%	17.0%
None . . . . .	73.0%	64.0%	60.0%

The conclusion of the matter, if the end of freshman year can be said to be a conclusion, seems to be that the class of 1931 entered in reasonably good condition, and has gone through a hard year keeping or even improving this good condition. The inertia and resistance to change of the usual person is well shown by the small change in the figures during the year. Apparently the freshmen are free from any marked desire to achieve the fleeting notoriety that comes with eccentric and extravagant conduct.

## The Note Room

Written by Anne Robinson '30; drawings by Mary Elizabeth Jonas and Evelyn Boardman '31



LAST year there was one brave person in First Chapel and that was the Dean, for she had to face the College without the President and attempt the impossible in taking his place. This year we have the President (and what a difference he makes just in the tone of things), but we have lost the Dean and find her empty chair on the platform quite intolerable. It seemed a little strange without the seniors, too, and the juniors in France, though few in number, sufficed to make their absence felt. However, we had a cablegram of welcome to the College in general and 1932 in particular from the "Innocents Abroad," which ironical phrase, to quote the President, we took to indicate the sophisticated Juniors in France. He went on to say:

I have had frequent occasions at this date to announce to the College the completion of great architectural monuments. This year I have no such duty. Our work on the campus during the summer, of which some of you may have already observed the result, has been on the whole modest. We have almost, but not quite, finished remodeling the theater part of the Students' Building. We are waiting for procrastinating electricians, and after they have delivered their orders we can get the seats in and you will be able to see what we think is a vast improvement both for the actors and the audience. I owe it to the Dramatic Association, and Mr. Eliot, and Mr. Larkin, and Miss Laughton, and all the other members of the College who labor so hard to make the dramatic performances here worth while to say that this improvement in the Students' Building is not to be regarded as ending the aspirations of the College for a theater of its own. These are merely temporary measures to make the situation tolerable until the fairy godfather or godmother appears who will give us an independent building. We have certainly enough dramatic activities to occupy more than one building.

The other addition to our equipment affects one department only, the Department of Zoölogy. After many years of aspiration and many futile plans they have at last been given a decent home for their animals. This is al-

most but not quite a menagerie. It is also not quite finished. Fortunately it was possible to begin the college without the rats and the rabbits.

A small group of students will find that their home at 79 Elm St. has been made, if not yet a model of aesthetic beauty, more comfortable and more safe than it was before. They can now walk on the veranda without danger of being dropped to the lawn below; it has been enlarged so that they can actually set a chair there; and what looked like a smoking room on the roof has been removed.

Here we may add that half of the tennis courts were done over this summer and had the honor of an exhibition match between Polly Palfrey's younger sisters, Sarah and Mianne, winners of the National Junior Doubles, and Mrs. Wightman and Marjorie Morrill. But this proved a tragedy for the freshmen, as their intelligences were undergoing a three-hour test that afternoon and they could not attend. "All things come to [her] who waits," however, and we can mention a cold, raw day in later October when a shivering crowd gathered on the hillside above Allen Field to see Tilden play a match with Alfred Chapin. This time some freshmen must have been there for we overheard someone say, "Oh, is this *the* Tilden? I thought it was his son!"

But to return to opening chapel! There too we could officially study 1932 and found them much like their predecessors, with the usual number of worldlings, youthful prodigies, and just plain freshmen in their ranks. A few parents gazed proudly around at their progeny's new surroundings, and we gazed back just as proudly for we had the President to speak for us and hoped that all the guests would judge us by him.

Then began the invasion of the stores for art's sake. Yards of cretonne, scrim, and organdy found their way to the campus, accompanied by desks, tables, chairs, and paint



to match. Orange, black, white, yellow, even scarlet filled the campus with color and the air with turpentine. Young and old, mother and child, painted and sewed, ham-busily; then mered and tacked as suddenly as they had appeared out of sight they were swept



and the college was satisfactorily furnished for another year.

Then we entertained the freshmen; first with a Frolic, as frantic, hot, and bewildering as ever, each upperclassman waving purple and white cards about with one hand, and non-resistant freshmen with the other. In the afternoon was Fall Field Day when there were exhibition games of hockey, soccer, and tennis, with some expert archery performances in the background. Free ice-cream cones added to the attractions, and, though the air was nipping and eager, the almighty and ubiquitous trench coat took care of that. Perhaps this coat is a late reaction from the war, but it is generally gray, frequently blue or green, always tightly belted with collar well turned up about the ears. Rain or shine, hot or cold, the trench coat is always there topped by a bandanna, finished by low socks that come just above the ankle and are worn over long stockings—"They keep your hose from wearing out, my dear, so economical," particularly at three dollars a pair! Since they are becoming to slim legs, slenderizing to fat ones, and straightening to bowed ones we can recommend their use from an artistic, if not a utilitarian point of view.

Just to prove that we are a cosmopolitan

place though we may appear to be only a small New England town, Kreisler came early in the second week and was followed by the Roth Quartet of Budapest. The burning question as to whether the Ferenc Molnar of the Quartet and Ferenc Molnar the dramatist are the same person or any relation at all is still in the air, but our ignorance on that point did not spoil their brilliant performance and overwhelming success. Then Count Felix von Luckner came back to tell us the rest of his story and once more fill High School Hall with his bombastic naïveté and his admiration for Buffalo Bill.

All this time the weather had been particularly quixotic and altogether undependable. When we came it was cold, but the leaves were very reluctant about turning and only here and there the hills held splashes of yellow and crimson. Then all of a sudden they fell before the onslaught of the frost and became a mass of yellow, brown, and flagrant scarlet. Into the midst of this autumnal riot came St. Martin's summer and held the whole season at a standstill for one warm and sunny week. During this week came the much-postponed, much-anticipated Mountain Day. It had been expected on a Wednesday, and when that day dawned clear and glorious and no



bells were rung from College Hall everyone thought it was a mistake, and those who had planned to take an early train even started to Springfield and then sullenly came back.

The front row in chapel wore slickers and carried umbrellas in impotent wrath, but it was of no avail, except to make the President smile. The next day *was* Mountain Day, however, and the whole college streamed forth from Northampton, packed in cars and buggies, riding, walking, and bicycling, carrying picnic lunches, victrolas, and pots and pans. There were groups of energetic hikers who intended "climbing the range," that mysterious and high-sounding feat so excellent for reminiscence in later days; others motored over the Trail to other towns and colleges. Everywhere in the valley from end to end there was color and air and sun, and wherever you went there were more girls from Smith. Home they straggled in the warm glow of a long sunset, the hills dark and purple against a pale green sky, the Connecticut blue and crisp between the brown sedge grass and empty tobacco fields; a look for mail, a weary glance at tomorrow's undone lessons, then a bath and bed, and the end of Mountain Day.

Before the College was well awake on Friday, the alumnae began to arrive, over three hundred of them, for the Alumnae Week-end. By this time our St. Martin's summer had just about reached August, and it was as warm as it is at Commencement. This wilted their gowns and marcells but didn't touch their enthusiasm. They visited classes, prowled about the library, haunted former rooms, trudged over the campus, and played tennis

practiced eye twice as deep, and last, but not least, the seats are built up like a regular theater so that it is possible to see the stage from the middle and back of the house. Then there was a faculty music recital for the alumnae and a full chapel on Saturday morning.

And speaking of chapel, it is much more enthusiastically attended this year than ever before in our experience. It seems well filled every day and when things like the President's chapel talks and the freshman choir happen one can scarcely wonder. That choir fills every seat in the allotted space, and though there was some indecision as to just when they should sit down at their first appearance, they rise and fall like the Old Guard now. The day that the Hampton Quartet was here we were very proud of them. They sang Saint-Saëns's "Ave Maria," perfectly exquisitely and reminded us of one of the more lovely choruses of the "Chauve Souris" of a few seasons ago. Then the famous Quartet sang for us, more stirring, more rich and moving than ever before. Dr. Randall of the World Unity Foundation addressed us in chapel; there was an illustrated lecture about travels in Turkestan that made the campus seem a little circumscribed; and as this goes to press the Flonzaley Quartet gives the initial concert of the year in the Chamber Music series, and the Theatre Guild of New York has sent its Repertory Company into our province for a



with a vigor that made us sit back and wonder at such energy. There was a big luncheon in the old gym at which Smith granddaughters served; and Saturday evening a Workshop play, Yevreinov's "A Merry Death," was produced at the very much altered Students' Building. We were not allowed to go, but the play was said to be excellent and the remodeling of Studes is breath taking. The stage has been widened and made what seems to an un-

one night stand. "Ned McCobb's Daughter" and "The Doctor's Dilemma" were offered to an eager audience, and it was the best theater company that has graced the boards of the Academy for many a moon. Then the United States Marine Band, sent on tour for almost the first time, gave two concerts in John M. Greene. Stirring and familiar strains blaring forth in the afternoon sent many in the evening, and they were well repaid. Shamelessly



we stood beneath a window, shivering and impecunious, but enjoying it none the less and in good company too!

Now we have settled down and are waiting for winter. Hockey and soccer are well established and the teams will soon be chosen. Paradise reëchoes with the one-two-three stroke of the junior and senior crews, while the wind whistles through the almost-bare branches and whirls more leaves out over the water. The few trees that still keep their flimsy garments have lost the brazen gold and scarlet of early October and wear a more seemly russet. And day after day the sun shines and the sky is blue with white clouds turning to banks of gray. Preliminaries for the big football games have begun and Saturday finds the Library empty and a great deal of the college struggling with what seems an immense amount of baggage for one night. Next comes Thanksgiving and the first snow—until then we scurry home from the cider mill and the fruit farm, light our lamps early against the November darkness, and settle down earnestly to the great task of intellectual enlightenment.

At least that is what we'd like to do, but it is quite impossible under the circumstances. For we have three violent and very active clubs—the Republican, the Democratic, and the Socialist. The Democratic Committee, at least, is working with the town party, and, though we cannot vouch for the others, we will not deny that they too are doing great things in a public way. Sandwich men with strange and enthusiastic slogans back and

front wander about the campus. There are Hoover buttons and Smith pins, with a scattering of small red badges, very inflammatory looking, bearing Norman Thomas's name. There has been a big Republican meeting in John M. Greene, there is to be a big Democratic ditto, and, as we are writing these words, Norman Thomas is about to speak for the Socialist Party. Being the proud owner of a red button, we shall sit in a reserved seat—paradoxical, but oh, so socialistic—and applaud proudly. At the first meeting of the Hampshire County Progressive Club there was a political forum; all three candidates were spoken for and against; pertinent and impertinent questions were asked from the audience—which comprised both town and gown in appalling numbers—and answered from the platform. Politics has become a contagious disease and has attacked students and professors alike. The Democrats staged a parade, with a fife and drum corps, and were answered by demonstrations from the Republicans without a band, but the Republicans showed the Hoover pictures at their rally.

Thus it goes, and between defending one's own party and attending all the meetings and debates so as to have the latest theory at ready command, there is little time to do anything else. Election night there is to be a grand foregathering in John M. Greene, with returns by Western Union and speeches by the eloquent. How many of the latter there are! But, for the matter of that, what cause could be more worthy than our own national politics?



## College Calendar in Brief

Oct. 31—Madame Halidé Edib (lecture)	Dec. 9—College Symphony Orchestra
Nov. 1 and 2—Workshop	Dec. 18—Jan. 4—Christmas Recess
Nov. 3—Faculty-Student Debate	Jan. 6—Faculty Recital
Nov. 7—South Mountain String Quartet	Jan. 8—Pablo Casals (violoncellist)
Nov. 11—Faculty Recital	Jan. 14—Harold Samuel (pianist)
Nov. 13—Count Ilya Tolstoy (lecture)	Jan. 16—Andres Segovia (guitarist)
Nov. 16—Vladimir Horowitz (pianist)	Jan. 20—Faculty Recital
Nov. 18—Faculty Recital	Jan. 22—Florence Austral (soprano)
Nov. 25—Faculty Recital	Jan. 23—Feb. 2—Midyear Examinations
Nov. 27 and 28—Dramatics Association	Feb. 6—Georges Enesco (violinist)
Nov. 29—Thanksgiving Day	Feb. 11—15—Week of Prayer Services
Dec. 1—Christmas Sale	Feb. 15—Meeting of the Trustees
Dec. 2—Faculty Recital	Feb. 15—18—Meeting of the Alumnae Council
Dec. 5—Detroit Symphony Orchestra	Feb. 16—Cleveland Symphony Orchestra

## Registration at Other Colleges

The figures from other colleges, furnished us through the courtesy of their administrative officers in charge of registration, are necessarily approximate as they were compiled very soon after the opening of college and final figures were not in every case available at that time.

THE registration at Smith College is 2005 undergraduates (including 38 in France), 78 graduate students, and 16 non-collegiate students, as given in detail on page 61. Total student body, 2061 and 38 in France, not including 3 non-resident fellows.

BRYN MAWR COLLEGE.—Seniors, 61; juniors, 95; sophomores, 100; freshmen, 128; graduate students, 102. Total, 486. Bryn Mawr has 16 foreign students, representing Sweden, Japan, China, England, Cuba, Holland, France, Wales, and Germany. Five students were admitted on advanced standing.

CONNECTICUT COLLEGE.—Seniors, 105; juniors, 109; sophomores, 156; freshmen, 170; special students, 7. Total, 547. Connecticut has 3 foreign students, coming from France and Germany. Connecticut does not give graduate courses.

MOUNT HOLYOKE COLLEGE.—Seniors, 233; juniors, 205; sophomores, 273; freshmen, 294; graduate students, 24. Total, 1029. Mount Holyoke has 12 foreign students, coming from China, Japan, Korea, France, Germany, Russia, and the East Indies.

PENNSYLVANIA COLLEGE FOR WOMEN.—

Seniors, 68; juniors, 79; sophomores, 99; freshmen, 72; specials, 9. Total, 327. Pennsylvania has 15 advanced standing students. They have 2 foreign students, from Scotland and Turkey.

RADCLIFFE COLLEGE.—Seniors, 167; juniors, 186; sophomores, 177; freshmen, 227; graduate students, 330; specials, 25. Total, 1112. Twenty-five students were admitted on advanced standing. There are 18 foreign students, coming from England, Holland, Switzerland, Porto Rico, China, and Canada.

VASSAR COLLEGE.—Seniors, 240; juniors, 272; sophomores, 309; freshmen, 335. Total, 1156. Twelve students entered on advanced standing. There are 8 foreign students, representing Hungary, Germany, Egypt, Czechoslovakia, Mexico, Poland, and Japan. The graduate student list was not complete.

WELLESLEY COLLEGE.—Seniors, 376; juniors, 350; sophomores, 378; freshmen, 400; graduate students, 41, candidates for certificates in Hygiene, 21, transfers, 30. Total, 1596. There are 16 foreign students, from Canada, China, France, Germany, Poland, Albania, and Turkey.





# The Alumnae Association



PRES., Mary (Frost) Sawyer '94  
210 S. Main St., Andover, Mass.  
VICE-PRES., Helen (Gulick) King '16  
111 Holland Rd., Brookline, Mass.

SEC., Ruth Higgins '13..... 75 Bay St., Manchester, N. H.  
TREAS., Isabel Norton '03..... 106 E. 52 St., New York City  
GEN. SEC., Florence H. Snow '04..... College Hall, Northampton  
EDITOR, Edith N. Hill '03..... College Hall, Northampton  
DIRECTORS: Caroline (Mitchell) Bacon '97, Laura Cabot '22, Dorothy (Olcott) Gates '13,  
Mary Goodman '96, Elizabeth Hugus '16, Marian (Park) Humphrey '15, Clara Porter '06,  
Teresina (Peck) Rowell '94, Miriam Titcomb '01, Mary Tolman '14, Eunice Wead '02.  
ALUMNAE TRUSTEES: Harriet (Bliss) Ford '99 (term expires 1936), Mary van Kleeck '04 (1930),  
Ada Comstock '97 (1932), Josephine (Sewall) Emerson '97 (1934).  
ALUMNAE ON THE BOARD OF TRUSTEES: Marguerite Wells '95 (1930), Elizabeth (Cutter)  
Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937).

## Notes from the Office

A GENERAL letter to the members of the Alumnae Association, with news of the opening of college, was sent out in October with the first annual report of the Alumnae Fund. Therein were mentioned the freshman granddaughters, many of whom were accompanied on their arrival at the campus by their alumnae mothers. The Alumnae Office again set up a registration desk in the "Crystal Palace" in College Hall as a rallying point for these mothers and daughters, and incidentally for aunts and nieces and interested friends.

The Board of Directors met in Northampton as a preliminary to the Alumnae Week-end on Oct. 12 and after handling the usual routine business formulated plans and made appointments for the year. The dates of the Alumnae Council's midwinter meeting were chosen as Feb. 15-18, over a week-end again as last year. The Hotel Northampton will again be the headquarters for the Council house party.

Barbara Lee Johnson '19 as chairman of the Alumnae Parade Committee is asking for designs to be submitted by reunion costume committees. The Directors have ruled that \$3.00 should be the maximum cost of any costume entered in competition for the prize cup.

Isabel Norton '03 has been appointed by the Directors to fill the office of treasurer of the Association left vacant by the resignation of Eleanor (Adams) Hopkins '16.

The Alumnae Office has acquired a new magazine rack made by Mr. King's carpenters on which is displayed in imposing array the exchanges from 64 colleges and universities.

As the President of the American Alumni Council, Florence Snow '04 attended a meeting

of District II of the Council at Cornell Sept. 16-19 and of District I at Brown Sept. 22. Edith Hill and Louise Collin attended the meeting of District I also. A joint meeting of the Aims and Policies Committee of the Council and a committee appointed by the American Association for Adult Education was held at Alumnae House at Vassar Oct. 5 and 6 to consider the subject of Continuing Intellectual Relationship with Alumni. President Neilson, as a member of the latter committee, was appointed chairman of the conference. (See page 50.)

The Sophia Smith Homestead in Hatfield under its new resident, Mrs. Graves, is open to guests for inspection, for overnight, for meals, and for tea. The Alumnae Office is entertaining the freshman granddaughters at the Homestead in November.

We quote a letter in appreciation of the Directed Reading Lists:

I am taking this opportunity to express my appreciation, somewhat belated, of the reading list (No. 12) which you sent me year before last. I used it very profitably in connection with the Citizenship Department of our Woman's Club. We selected seven of the books for study and discussion, and it made an interesting course. I am looking forward to using No. 23 during the coming winter. 1912.

## Local Clubs

Marian (Park) Humphrey '15, elected to the Board of Directors in June, is Chairman of the Local Clubs Committee. Her first enterprise is the compilation of a *Handbook for Local Clubs*, a manual which it is hoped will prove as useful to club presidents as the *Class Secretaries' Handbook* has been to class officers. The chairman of the sub-committee to prepare the book is Marion (Graves) Duffey '15. One

of the outstanding features of the manual will be the inclusion of a sample constitution for local clubs which should prove helpful both to clubs wishing to re-organize and in the formation of new clubs.

The news letter mailed in October takes the place of a fall *Club Bulletin*. One or more issues of the *Bulletin*, however, will be issued later in the year.

It is still too early in the season to chronicle many activities of the local clubs, but from reports trickling through to the Alumnae Office, and letters asking for possible speakers, it is obvious that the season of 1928-29 will be one of at least normal activity and interest. Several of the more distant clubs have asked for detailed accounts of the Alumnae Week-end, a request which has been gladly complied with. Clubs in the vicinity of Northampton were, of course, well represented.

The EVANSTON group of alumnae is to be congratulated on carrying through a successful project for their scholarship fund thus early in the year. A ball, of which Mary-Lois McMullen '23 was general chairman, was held at the Country Club Oct. 10. Another group to get under way early was the BROOKLYN CLUB which gave a bridge party on Oct. 1. Members of the class of 1928 were the guests of honor. A benefit bridge will be held December 1.

The WISCONSIN CLUB held a meeting on Oct. 13, while other October club meetings were held in ROCHESTER, in NEW HAVEN, at which Mrs. Scales was the guest of honor and speaker, and in MONTCLAIR. The ever-welcome Professor Welch was the speaker on this occasion. Professor Welch will speak to the EASTERN NEW YORK CLUB at Schenectady Oct. 27.

The NEW HAMPSHIRE CLUB will hold its first meeting at Stoneleigh Manor, Rye Beach, Nov. 3, welcoming Mrs. Scales as the speaker.

A meeting of great interest not only to Smith alumnae but to alumnae of other colleges as well, will be held in Boston Jan. 19. This is a meeting arranged by the Committee of the Seven Colleges.

The NEW YORK CLUB will hold its third annual opera benefit Dec. 28 at the Metropolitan Opera House. "Hansel und Gretel"

and "Pagliacci" are the operas chosen. Mrs. Calvin Coolidge heads the list of distinguished patronesses. See opposite page.

The JAPAN CLUB sends an interesting letter from which we quote in part:

Our membership varies on account of missionary furloughs and transfers in business or diplomatic service. For instance, Louise Veryard and Edith Fosdick go to China this fall and Florence Cobb, Clara Loomis, and Gladys Walser will soon be returning to America on furlough.

The activity of the past year has consisted only in recording and welcoming Smith visitors to our shores, and sending a small Christmas check to Kiyo Harano, the Japanese student who spent the year 1926-27 at Smith, and was later trying to continue her studies in New York.

The Club this year has undertaken a small but definite project. Increasingly in our thinking here in Japan we are brought face to face with the difficult international relations with China. This year there were at our two summer Smith reunions additional members from China, so that the China problem naturally came to the fore. We decided to send two of the China Union Colleges for women some books that would help to introduce them to the Christian side of Japan and the nobler ideals that are struggling for self-expression versus the militaristic influences that characterize Japan in China's thinking. Anne Cochran, who is teaching in Yenching College, and Edith Fosdick, Smith School for Social Work, '23, who goes to Ginling, both consented to represent our Japan Smith Club in helping select the books to be sent to their libraries.

Of course the "Japan Christian Year Book" was the first book thought of, and the Club is also sending one of these to the World Fellowship Committee of the S. C. A. C. W., hoping that it will find a place of usefulness at Smith.

The Club has asked Lucy Titcomb '13, who comes to Kobe College in September, to be its vice-president. In view of the large exodus of old stand-bys in the near future, the secretary-treasurer was asked to remain in office for another year, and also to assume the duties of president.

The Karuizawa reunion was held at the home of Florence Cobb '00, and the Nojiiri reunion at the home of Mrs. J. D. Southworth, who has two Smith sisters-in-law and two nieces now in Smith—Elizabeth Southworth and Patty Caffee.

The Membership Committee, Clara Loomis, Yokohama, and Gladys Walser, Tokyo, will continue to function through the spring, and any Smith alumnae or faculty who come to the East, even for a passing trip, are urged to tell either one of them or the secretary-treasurer in Kobe of their arrival.



## New York Club Annual Opera Benefit

THE New York Club announces that at 2 P. M. on December 28 at the Metropolitan Opera House it will give its third annual benefit for its scholarship fund. The operas are to be Leoncavallo's "Pagliacci" and Humperdinck's "Hansel and Gretel." The first cast will feature Elizabeth Rethberg, Giacomo Lauri-Volpi, and Lawrence Tibbett, with Vincenzo Bellezza as conductor, and the second cast Editha Fleischer, Queena Mario, and Dorothee Manski, with Arthur Bodanzky as conductor. Mrs. Coolidge heads the list of patronesses. All information about price of tickets and so forth can be obtained from the Smith Clubhouse, 233 East 17 St., or from the chairman of the committee, Mrs. William T. Heeran (Alice Barrett '04).



### The Alumnae Fund

A channel through which every alumna and non-graduate, according to her means, can express her loyalty to the College and her belief in its future



### As We Were Saying

WE scrupulously refrained during Alumnae Week-end from making one single speech or doing one bit of advertising for the Fund. We think our public noticed it and felt a certain lack.

THE Central Committee did pick out a dark corner on the side and held a whispering campaign all by itself. It planned some nice plans for 1928-29 and incidentally found that \$1042 had already flown into the Fund Treasury of its own accord.

FOR our folder of general information this year, we are getting out a sort of Primer, or First Reader, which should reach you along in November or December. We believe that even the least intellectual of you will find it *no mental strain*.

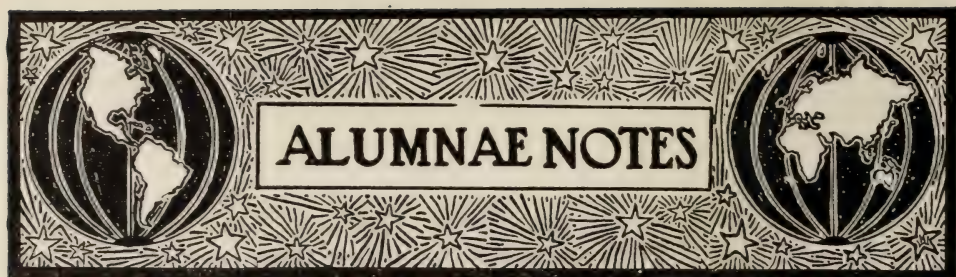
BEFORE then, in October, you will have received a copy of the first *Annual Fund Report*. It is a charming little brochure in a limited first edition and will be much sought after by collectors.

DON'T fail to notice what our best archaeologists have done in this *Report* in the way of digging up some of our buried records to make an historical background for the one of this year.

SPEAKING of the Alumnae Week-end it is certainly the first time we ever heard the word week coupled with the Alumnae. We couldn't help thinking of their strong end last June to the first year of the Alumnae Fund. \$61,909.80 paid in in cash. Nothing week about that!

AND now you have decided that the Fund Gift this year is to be applied again to Faculty Salaries. Presently your Class Superchairmen will be writing you their beguiling letters and who can guess where we'll all be at the end of this year? Stronger and stronger, surely, if you will only begin your further intellectual pursuits (see page 50) by really learning how to read—and write.

H. C. B. F.



## ALUMNAE NOTES

### CLASS NEWS

*Please send all news for the February QUARTERLY to your class secretary by January 3. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.*

All changes of address are included in the new *Alumnae Register*, to be published in December, therefore they are not included in these items.

A list of Smith Granddaughters will be found on page 66, therefore their names are not included in notes of their mothers' classes.

#### 1879

*Class secretary*—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

Mary (Adkins) Brown spent four days in Northampton the first week in August, "blissfully happy pacing the campus and every street that witnessed Smith College's golden prosperity."

Mary Whiton spent some weeks this summer at Bryant Pond, Me.

#### 1880

*Class secretary*—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

#### 1881

*Class secretary*—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Four members of '81 enjoyed the hospitality of the New Hampshire Smith Club at Juniper Lodge, Aug. 15. Julia (Joel) Conn came from N. Woodstock, and Harriette (Dunton) Dana and Eliza Huntington accompanied Mary Proctor. We all, especially those of us who were seeing Juniper Lodge for the first time, were impressed with its charm and hospitable spirit as well as with the natural beauty of its setting.

Five members of '81 met, July 15, in Chester (Vt.), where Mary Tyler was spending the summer. Mary (Barnard) Daniell returned to Franklin, but the rest of us, including Mary Proctor and Mary Tyler, went on to Rutland with the Danas for a visit. This included some "antique-ing," always interesting with Harriette who is a discriminating collector, and a fine day's trip over one of Vermont's new roads to Whitehall, Glens Falls, Lake George, and Ticonderoga.

Affa (Miner) Tuttle joins the ranks of the grandmothers, rejoicing in a grandson, Miner Worthington Jr., born June 9, the anniversary of her son's wedding.

Mary Proctor, "collaborating in historical research," had a large part in the preparation of material for the historical pageant in celebration of the Centennial of Franklin, N. H. The pageant was presented July 2-3, both times winning great praise. Nearly 600 citizens, including children, took part in the dif-

ferent episodes, and an increased interest in the early history and Indian lore of the region has resulted.

#### 1882

*Class secretary*—Nina E. Browne, 44 Pinckney St., Boston, Mass.

Katherine McClellan was hostess at the tea house of a friend at Saranac Lake. During September she was at Saranac Inn.

#### Ex-1882

Lina Eppendorf sailed in July for an indefinite stay in Europe.

Jennie (Heald) Hill has moved to 439 Hudson Av., Albany, N. Y.

Mary Hidden was in New England during August and September.

#### 1883

*Class secretary*—Mary C. Welles, Newington, Conn.

**OTHER OFFICERS.**—Pres. Elizabeth (Lawrence) Clarke; Vice-pres. Abby Willard; Treas. Louise (Woodward) Haskell.

**SCHOLARSHIP COMMITTEE.**—Mary Welles, Jean (Fine) Spahr, Martha (Taylor) Brown.

**OTHER NEWS.**—Eveline Dickinson has returned to this country after an absence abroad.

Evelyn Gilmore, who has been in charge of the Maine Historical Library at Portland for 13 years, has been offered a position at Harvard Univ. as archivist for the Baker Library which is being built for the Business School. She will spend the month of October with Mary Anthony and Miss Allen in Brookline.

Professor Samuel Fessenden Clarke, husband of Elizabeth Lawrence, died at his home in Williamstown, Mass., Aug. 1.

He was one of the best-loved members of the faculty of Williams College. His scholarship and personality made a deep impression on those who were privileged to study under his direction, and the same feeling of high respect and esteem was held for him by the faculty members and the townspeople. He was professor emeritus after 1916. He took the greatest interest in the trees of the region and gave freely of his scientific knowledge and time to conserve the beauty of the campus and town. The Samuel F. Clarke wild flower



prize, offered annually in many summer camps for boys and girls, was named for him in appreciation of his love of the outdoors.

A memorial book is being prepared for early publication by Alice E. Ball as a tribute to Elizabeth (Waldron) Jones.

Since the death in April of her eldest sister, Mary White and her youngest sister, Grace, have moved from the old home to a smaller house at 194 Tappan St., Brookline, Mass.

Abby Willard and Louise (Woodward) Haskell spent two weeks together in Marblehead in August and September.

Ex-1883

Jane Robbins returned to Greece last year and is giving her services to the work of the American Women's Hospitals in Athens. Address, 4 Philhellene St., Athens.

1884

*Class secretary*—Helen M. Sheldon, Fort Ann, N. Y.

Marian (Clough) Burdett and Alice Mills ex-'84 attended the New Hampshire Smith Club luncheon at Juniper Lodge, Aug. 15.

On June 26, Alida (Mehan) Fessenden's daughter Frances Alida '16 was married in Newtonville to Roger Waterman Pease.

The Portsmouth (N. H.) *Herald* of June 4, says, "After 38 years as pastor of the North Congregational Church, during which time he has rendered service to the parish and city which cannot be measured in words, Rev. Lucius H. Thayer, D.D., has presented his resignation, much to the regret of his parishioners and the entire community." The *Herald* also pays glowing tribute to the work of Dr. Thayer's wife, Helen (Rand) Thayer. The Thayers have moved to Newton, Mass.

Helen Sheldon was in Northampton at Mary Mason's home in July, and Mary made a short visit in Fort Ann in August. Consultations are in progress for '84's approaching Reunion.

1885

*Class secretary*—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

DIED.—Alice (Derby) Lang ex-'85, June 19, at New Haven.

We quote a tribute written by William Lyon Phelps and published in the *New Haven Journal and Courier*, June 22.

*In Memoriam*

"Alice Derby taught three years in the Meriden (Conn.) High School while preparing for college. She entered in 1881, but was obliged by illness in her family to leave before the end of her second year. Later she studied settlement work in New York, and gave several years to travel and the study of art in Europe. In 1891 she was married to Professor Henry R. Lang of Yale, a foremost scholar in the Romance languages and the leading American authority on Portuguese literature. Their marriage was ideally happy.

"Mrs. Lang was a woman of extraordinary charm. She was scholarly without pedantry; cultivated and democratic. She had great intellectual curiosity, and her mind during her long illness was alert, eager, interested in classical literature and art as well as in current

books and events. All her friends loved her; she had strong convictions without any narrow prejudices.

"Her mind was clear and open to new ideas and impressions; her sympathy and kindness and sweetness of temper impressed every one who had the good fortune to know her. She was a sincere Christian and her piety was all the more impressive because so unaffected. It was delightful to talk with her, as her conversation was illuminated by a well-furnished mind and a noble heart."

1886

*Class secretary*—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

George Martin Duncan, Professor Emeritus of Logic and Metaphysics at Yale, died recently at the home of his sister, Margaretta (Duncan) Demarest, at Fairlawn, N. J. He was the husband of Mary (Carter) Duncan.

Bertha (Ray) Harriman has been elected president of the League of Republican Women of the District of Columbia, succeeding Mrs. Speel who had been the head of the organization for 16 years. She and Mr. Harriman attended the 50th Anniversary meeting of the American Bar Assn. at Seattle in July and made an extended trip on the Pacific coast.

See Alumnae Publications for note about Annie (Russell) Marble.

Etta Seelye now writes with the first prize for Fund chairmen, thanks to the fidelity of '86.

On Aug. 19, James Allen, only brother of our secretary, died suddenly while Adèle was visiting Harriet Foote. An unusually close bond existed between brother and sister, so that Adèle's loss is very great.

M. E.

Ex-1886

Hattie Cushman's niece, Carolyn (Cushman) Bailey '27, has a son, Robert Cushman, born in August.

1887

*Class secretary*—Eleanor L. Lord, Box 50, Rosemont, Pa.

DIED.—Notification has reached the secretary, without details, of the death of Mabel Brown, June 8, at her home in Providence, R. I. While most of us have rarely seen Mabel since our graduation, she has been most faithful in sending her contribution to the Round Robin and we shall miss her letters.

OTHER NEWS.—Belle (Clark) Powell and Eleanor Lord spent five months abroad and had the good fortune to run across Annie (Bliss) Perry ex-'87 and her family at Carcassonne and to spend a day with Nettie (Bancroft) Pierce ex-'87 and Catharine at Cambridge, England. Nettie is moving this fall from Chicago to Cambridge, Mass.

Lillian Fay and Bessie Gill spent their vacation together at Fulton Lake, Old Forge, N. Y.

1888

*Class secretary*—Florence K. Bailey, 174 Broad St., Claremont, N. H.

DIED.—Alice (Sykes) Meara, July 9, in New Haven, Conn., nine months after her distinguished husband, Dr. Frank Meara. Her

shy though strong individuality attracted friends, but her best beloved were her family and classmates, no service for them being measured. For years the Mearas were hosts Sunday evenings to sons of the Doctor's Yale classmates and their successors, ten or more at a time. Neither painter nor musician by profession, she inherited, or quickly developed, a taste for the best in art and music. Never was there a more responsive listener to a conversational monologue or an orchestral symphony. Owning many rare books, she chose Dickens in any dress, recognizing his types everywhere. Many hours were spent working in her loved garden. So colorful was she we love to think of her fair and youthful as she looked in 1923 when giving us a heart-warming greeting. Happily, in *Adelaide ex-'27*, there are reflections of much that was Alice.

M. B. F.

**OTHER NEWS.**—Caroline Austin's nephew, Frank Clinton Austin, was married, May 29, to Helen Lomen of Seattle, Wash.

Anna (Carter) Adams's husband, Dr. Walter Adams, died July 8 in the little village of Brummana, Lebanon. Services were held in the Friends Meeting House at Brummana, and in the Anglo-American cemetery at Beirut. At the time of his death Dr. Adams was a much-beloved professor emeritus at the American Univ. of Beirut, where he had served upon its staff for nearly 38 years as professor of chemistry, *materia medica*, and therapeutics. He was an authority on dermatology.

Fannie (Hardy) Eckstorm and Mary Smyth '96 have prepared another volume of Maine ballads, "Maine Texts of Early English and Irish Ballads and Songs," which is to be published by the Yale Univ. Press. The airs are edited by the brother-in-law of Ethel (Puffer) Howes '91, Mr. Phillips Barry.

May Nichols's father, George H. Nichols, died at his home in Holliston, Mass., July 22, aged 93 years and 11 months.

Harriet (Seelye) Rhee writes that her story of her father's life is being published by Houghton Mifflin Co., and that she hopes it will be issued in the spring.

Ex-1888

*The Spokane Woman*, under date of July 12, printed an article in appreciation of the work which Katherine Upson Taft has done for the organization and development of art study in Spokane.

1899

*Class secretary*—Lucy E. Allen, 35 Webster St., West Newton, Mass.

1890

*Class secretary*—Annie S. Wyckoff, 95 Clinton Av., Jamaica, N. Y.

Susan (Homans) Woodruff writes: "On Sept. 25 Grif (her adopted son) and I start in his little Ford for New Mexico, 2000 miles away, to visit my favorite cousin. Grif is planning to stay all winter, or a year, or forever, if he likes it. I return by train in time to vote. Then I go to Florida for a short job until January. The rest of the winter I shall be in New York."

Florence Presbrey writes: "I have spent my time at home, except during the summer, and then I have genuine rest. My sister and I go to a private camp on an island in one of the Belgrade Lakes in Maine. We have a cabin to ourselves, delightful people to play with, plenty of good things to eat which I don't have to plan myself, and I come home ready for what the rest of the year may have in store for me."

Mary Thayer writes: "This past summer I have been caring for my brother's two little girls, and have enjoyed the experience very much. We spent a week last summer in Mary (Bufkin) Jones's house at China Lake, Me. Addie (Allen) Davidson's family are near, and the second and third generations are learning to swim and fish together."

Pauline (Wiggin) Leonard writes: "We are still living in Norwell, and we grow more and more fond of this charming and historic South Shore. My latest trip was to one of the Isles of Shoals conferences, where my husband and I spent a week last July so delightfully that I can heartily recommend Star Island to any one who would like to be out at sea without being seasick. At present I have two ardent interests. Through our Republican Club and our Town Committee, I am working hard to help elect Hoover, for I yearn to see a man who has tackled other difficult things try his hand at enforcing prohibition and keeping us on cordial terms with our debtors. Then I have an edition of 'Midsummer Night's Dream' for the Junior High coming out this fall, published by D. C. Heath & Co., and I believe that if it could be widely used it would help to put culture and love of beauty into our public school children. So that is an ardent interest, too, and represents much pleasant work."

If anyone knows anything about the following members of the class please let the secretary know, for they have been written to, in some cases two or three times, and have not answered. They are: Minnie Booth, Carrie Cate, Alice (Wonson) Sanders, and Nan (Brayton) Morton.

1891

*Class secretary*—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

On page 41 there is a tribute to Susan (Fuller) Albright, whose death on June 19 was announced in the July *QUARTERLY*. In her death the Class of 1891 and also the College suffered a great loss.

Grace Ames visited in Minnesota during the summer and later motored through New England spending a few days in her old home in Bethel, which she still keeps, although she is in Brooklyn most of the time and very busy with the problems and administrative duties of her school.

Stella (Bogue) Campbell sent a delightful description of her life in her seashore cottage where she was staying late in order to oversee some repairs. "I am sitting in the sun, the ocean rolling literally in at my feet. Seagulls and goldenrod keep me company for the



beach is practically deserted. Some very crisp little fox sparrows come and gather my crumbs while I breakfast in the sun on my front steps. . . ."

May Booth was in a hospital several weeks this summer because of an injury to her leg. She writes that she is much better.

Bertha (Dwight) Cole's son Woolsey was married to Katharine Salmon '28, in Seattle, Aug. 24. Bertha went from there to California and home via Atlanta, where her daughter Lois lives.

Marion Hinkley spent four months this summer on Cape Elizabeth (Me.) and had two-day reunions with seven of her nine brothers and sisters. The other two were there also during the summer and almost all of her nieces and nephews. She returned to Philadelphia the middle of October.

Louise (Phillips) Houghton's school in Cooperstown opened this fall with 175 boarding pupils and 10 day pupils in addition to the regular college preparatory course. She has started to do actual college work at Knox under the supervision of the universities, preparing girls for the junior year of two of the State universities, and besides these courses there are the regular courses, with the 5th and 6th form and the Lower School.

Lyman, our "Class Baby," is doing engineering work in Chicago. Russell is in an architect's office in Rochester, and Sherrill is continuing his research work and teaching in the Univ. of Colorado, at Boulder. None of them are married.

Mary Raymond motored in Brittany during the summer. Her school has opened its second year in its beautiful new buildings and now numbers 400. One of her June graduates, Elizabeth Cobb, was awarded the prize this fall for passing the best comprehensive entrance examination for Smith. Another of her graduates received the same prize three years ago. The Headmistresses' Assn. of the Middle West met with her in October.

The engagement of Mabel (Severens) Balch's son was announced this summer.

Lilian Skinner attended the General Convention of the Episcopal Church in Washington, D. C., in October. She is a United Thank Offering worker in Wyoming.

Letters have been received from Mary Churchyard, Helen Greene, Eunice Gulliver, and Alice Sherwood.

### 1892

*Class secretary*—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

A Boston group of nine lunched at the College Club, Sept. 27, with Helen (Nichols) Smith ex-'92 as a welcome guest. Florence (May) Rice and husband had recently returned from a sabbatical year in Europe and Florence is a grandmother for the third time: Wm. Foster Rice III was born Apr. 22. We learned that Clara Gilbert, Emily (Lathrop) Calkins and husband, Blanche (Wheeler) Williams and husband, and Helena (Adams) Woodbridge and husband were abroad this

summer; also the children of Harriet (Boyd) Hawes, and that Alexander, by some good fortune, was present at the signing of the Kellogg Peace Pact.

Clara Gilbert has recently bought a summer place at Bass Rocks.

Sarah Goodwin retired from the principalship of the Girls' School of Milton Academy last June after 27 years of acceptable service and the main schoolroom has been named for her as a token of appreciation.

Last June, Jessie Langworthy was given the degree of Master of Education from the Harvard Graduate School of Education.

Linton Stone, second son of Bertha (Smith) Stone, has married a Miss Hamlin of Detroit and will live in Wilmington, Del. Bert's daughter Margaret enters Sarah Lawrence College this fall.

Thurston Chase, son of Lena (Tyler) Chase, and his wife have bought the Eagle Brook Lodge in Deerfield (Mass.), a school for boys younger than those of Deerfield Academy. Elizabeth Chase was married in September: see 1927 notes.

### 1893

*Class secretary*—Virginia D. Lyman, 67 Dwight Pl., Englewood, N. J.

Harriet Bigelow had a fine trip abroad with her niece last summer.

Stella Bradford spent her vacation motoring through New England.

Ellen Cook is back in Northampton after a summer in England.

Cora (Dorr) Miller stopped to see May (Vanderbeek) Giles in July. She and her husband took a six weeks' motor trip, and while he played golf in Amherst, she looked up old friends in Northampton.

Mary Harwood opened her house in Rutland (Vt.) for the summer. Her niece, a senior in Smith, was with her.

Florence Jackson took several summer school courses at Harvard. One was called Educational Measurement. She spent September in Martha's Vineyard. She is on a lecture tour in the Middle West for October and November. During the past year she has been acting president of the Eastern College Personnel Officers Assn.

Florence (Jeffrey) Carlile's youngest daughter, Janet, graduated in June from the Hathaway-Brown School in Cleveland, O.

Charlotte (Stone) MacDougall, who has been in Portsmouth (N. H.) for several years, is leaving this fall for the Philippines, where her husband has lately been stationed.

### Ex-1893

Anna (Sigsbee) Kittelle is home again after two years in the Philippines, living at 238 Miramar Av., Long Beach, Calif. Admiral Kittelle has command of the "Fleet Base Force" with his base at San Pedro. Their daughter, Mary Dessez, lives at Long Beach and has a new little daughter, so Nan now boasts of three grandchildren.

### 1894

*Class secretary*—Mrs. John J. Healy (Katharine Andrews), 1104 Greenwood St., Evanston, Ill.

It is pleasant to record that Bessie Bawden's health is recovered and she has resumed her teaching. She has been studying editorship and is looking for a book to publish.

Mary Fuller, who has been in California 18 months, spent the summer at her home, Highover, in Williamsburg, and expects to remain east during the winter.

Marion Gale spent part of the summer motoring through New England.

The sympathy of the class goes out to Katherine (Graves) Busbey who lost her eldest son, Horace, in an airplane accident in the early summer.

Agnes (Learned) Dawson's unique summer camp for girls took her again to her beautiful alpine valley in Colorado. Her eldest daughter, Emily, finished her course at the Univ. of Wisconsin in June and Margaret is studying horticulture in the College of Agriculture of the University.

Teresina (Peck) Rowell's daughter Teresina '29 won the Emma Kingsley Smith prize for the best essay in the dept. of Religion and Biblical Literature.

Lillian (Rice) Brigham's daughter Caroline was married to Torrence Dodd, of Denver, Sept. 5.

Lillian (Woolson) Hayward's daughter Mary Frances was married to Charles Chapman Smith, of Philadelphia, in June.

#### Ex-1894

Elizabeth (Case) Lind is listed among the lecturers on garden subjects endorsed by the Garden Club of America.

#### 1895

*Class secretary*—Carolyn P. Swett, Hudson View Gardens, 183 St. and Pinehurst Av., N. Y. C.

**DIED.**—Edna (Lang) Hale, Aug. 30, in Bradford, Vt. Edna leaves her husband, three sons, and two grandchildren. She has taken keen interest and played a large part in the town life of Bradford. Edna was only for a part of her college course with '95. The first three years were with '94 and after a year's interval she returned to complete her course with '95. She will be remembered by us all as a quiet, gentle woman, loyal to her friends and to the College.

**OTHER NEWS.**—Mabel (Hurd) Willett after years of domestic life in Pittsburgh moved to Washington, D. C. and again entered the teaching profession. She is a member of the faculty of the Central High School in Washington. Mr. Willett is an economist, connected with the National Coal Assn. Her two oldest boys are graduates of Princeton '24, and the youngest is now in Cornell.

Alice Lennon is teaching at the Rabun Gap-Nacoochee School, Rabun Gap, Ga.

Isabella (Paun) Ryder's daughter Margaret graduated from Bates College in June. She is teaching English and history in the high school of Wilton, N. H.

Theona (Peck) Harris is living in Plainville, (Conn.), the town where she was brought up. She is painting and making batik mural hangings. Bertha (Watters) Tildsley '94 gave a tea for Theona in the Spuyten Duyvil

Clubhouse and offered an opportunity for friends to see some of Theona's work. It is charming and if any of '95 are driving through Plainville, it would be worth while to call on Theona.

#### 1896

*Class secretary*—Frances E. Jones, Hotel Chelsea, W. 23 St., N. Y. C.

Mabel (Bacon) Ripley's daughter Susan has entered the new Sarah Lawrence College in Bronxville, N. Y., and is studying violin in New York. This college is to make a specialty of the various arts.

Katharine Ballou was married some time ago to Dr. Garton, a captain in the Medical Corps of the U. S. N. In the spring Katharine wrote us from the Marine Barracks at Quantico, (Va.) telling us of her two fine stepsons at the Naval Academy and of the pleasant life in Virginia, but of the possibility of an early move. We wrote asking for her husband's first name and the date of her marriage but have received no reply. Can some member of the class supply us with the information and her new address?

Eleanor (Bush) Woods has arranged for the publication of the book on the life of her husband on which she has been working since his death. She is to live this winter at the Neighborhood House, 1809 National Av., San Diego, Calif., which, she writes, she expects to find very interesting because its chief service is to Mexicans.

Mabel (Calef) Allen's daughter Lucy who graduated from Smith in June was not only a Phi Beta but one of three to graduate *summa cum laude*. She is studying this year at the Boston Children's Hospital.

Bess (Cutter) Morrow's son Dwight Jr. has entered Amherst.

Julia (Gilman) Clark's daughter Eleanor was married Oct. 20 to Osborne Earle.

Eva (Hills) Eastman's son John is a freshman at Amherst. Eva has gone to Geneva with her husband, but will be home again by the middle of November.

Edith (Wheeler) Ripley's older son, Pearson, is a freshman at Williams. Her daughter Cora, after losing a year from school with typhoid fever followed by pneumonia, has returned to the Concord School to complete her preparation for college.

#### Ex-1896

Nettie (Coit) Hawkes spent the summer on a camping trip in the West with her husband, Dean Hawkes of Columbia Univ.

#### 1897

*Class secretary*—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

Helen Atwater was in Des Moines (Ia.) late in June for a meeting of the American Home Economics Assn., spent July in Washington, D. C., where she is an editor of the *Journal of Home Economics*, and in August went to the coasts of Maine and Massachusetts for her vacation.

Bertha (Bogue) Bennett has been a guest of Queen Marie of Roumania at luncheon. A snapshot of Bertha in the garden of the



Queen was sent to the secretary by a classmate recently.

Grace (Brooks) Heathman is a grandmother for the first time. Her son and his wife have a daughter, born Sept. 18.

Helen (Brown) Coit worked in classes in landscape painting and etching during the summer. She and her husband spent September motoring in Canada.

Katharine Crane has opened the Pagoda Loom Studio at 1632 Chicago Av., Evanston, Ill., for the exhibit and sale of superior Chinese hand work and rugs.

Florence (Day) Stevenson has a granddaughter, born Mar. 9, child of her son, William E. Stevenson and Eleanor (Bumstead) Stevenson '23.

Albertine (Flershem) Valentine's daughter Jane entered Rosemary Hall for the last two years of college preparation.

Lucia Gilbert is doing social service work in New York.

Ruth (Hill) Arnold spent her vacation traveling via Yellowstone Park to Seattle and back by the Canadian Pacific through the Rockies to Chicago.

Agnes (Jeffrey) Shedd is interested in the construction of a little theater for performances to be given by the Players' Club which she started five years ago. The club now has 800 members. Her third daughter to enter Smith is of the class of '32. Her daughter Elizabeth '26 is engaged to Frank McCormick Mykrantz. Her only son, Jeffrey, is finishing his last year at the Harvard Law School. Agnes's father died Aug. 27 in his ninety-third year.

Marian Jones was speaker at the Portuguese Congress at Onset, Mass., this summer.

Florence (Knapp) Yocum and Louise Smith went to the Pacific Coast this summer.

Genevieve (Knapp) McConnell and family spent the summer at Ocean City, Md. Her son Charles is at school in Ithaca and expects to enter Cornell in February.

Bertha (Lang) Gieseler's daughter Eleanor is a sophomore at North Dakota State College. Elizabeth is a freshman at the Univ. of Wisconsin. Bertha sends greetings to '97.

Alice (Lord) Parsons, her husband, and three daughters will sail Dec. 14 on the *Empress of Australia* for a five months' cruise "Round the World."

Florence (Low) Kelsey and her husband went to Alaska in July, returning home via Lake Louise. Their son, Seth Low, graduated from Harvard in June and was married Aug. 14 to Penelope Ridgeway of Newton Centre, Mass.

Edith (Melluish) Davis's youngest son, David Jr., graduated from Williams in June. Her eldest son, George, graduate of Williams '22 and M. I. T., married Margaret Hunter Thames, July 28.

Perley (Merrill) Macfarland's elder son, Stedman, who graduated from Williams in June is a postgraduate student at the Columbia School of Journalism. James graduated

from Williston Academy and is a freshman at Princeton.

Lucy Montague is busy with Y. W. C. A. work. She entertained Louise Peloubet, Frances (Ripley) Willard, and Belle (Baldwin) McColl in the spring at her home after ten days in the North Carolina mountains with them.

Clara (Phillips) Rogers and her family spent part of the summer in Wyoming and enjoyed horseback riding over the trails. Her son Thomas is a freshman at Harvard. Dorothy is studying interior decoration.

The New York City group will be pleased to know that Josephine (Sewall) Emerson is to live in New York permanently. Her husband, Dr. Kendall Emerson, has been elected Managing Director of the National Tuberculosis Assn. Josephine returned from a trip to the western coast in May and in June went to Portland (Ore.) with her husband to attend a conference of the National Tuberculosis Assn. Her eldest son, Sewall, is studying at Sidney Sussex College, Cambridge, England. Kendall Jr., a senior at Yale, spent the summer with the Grenfell Mission in Labrador. Address, 52 Gramercy Pk. N., N. Y. C.

Mary (Shepard) Clough had a delightful family reunion this summer at Mascoma Lake, Enfield, N. H., with all of her children at home from Europe.

Harriet (Simons) Gray has a grandson, Paul Revere Lincoln Jr., born Mar. 14 to Dorothy (Gray) Lincoln ex-'25 and Paul Revere Lincoln.

Helen (Woodward) Wilson and her husband have offered their estate, "Tree Tops," of nearly one hundred acres on the Rockville Pike, Alta Vista, Md., for a new location of the Friends School which is a high grade country-day preparatory school. Helen and her husband have reserved only a part of the estate for their residence, later to become the property of the school.

The following classmates are reported as having returned to the U. S. A. after several months in Europe: Julia Arnold, Albertine (Flershem) Valentine, Elizabeth Hobbs, Fairfax Strong, Jessie Lockett, Helen Tredick, Jane Vermilye.

#### Ex-1897

Florence Barnard, who has been working along the lines of money management for several years, has the distinction of being given a new and unique position as Manager of Economic Education for the Brookline, (Mass.) schools above the kindergarten grade. This step followed the authorizing by the Brookline School Committee of a course in money management.

Marian (Harlow) Enos's third daughter graduated in June from Ogontz, from which school her two sisters had graduated a year or two previously.

Alice (Van Iderstine) Miller's daughter Adeline '26 was married to Ethan Theodore Cotton Jr., Aug. 25.

Catherine (Warnick) Hall's daughter Marion '24 got her M.A. at Columbia in June.

## 1898

*Class secretary*—Ethel M. Gower, 29 Mather St., New Haven, Conn.

**DIED.**—Florence (Anderson) Gilbert passed away in her sleep Aug. 26 at her home in White Plains, N. Y. She had bravely, heroically overcome obstacles well nigh insurmountable and lived a life richly full of varied and worth while accomplishments.

E. T. L.

**OTHER NEWS.**—Mabel Brooks is in California for the winter.

Martha (Brown) Fincke reports that she has joined the ranks of the '98 grandmothers. She is teaching music history, harmony, organ, and piano at Mt. Holyoke College and finds it very interesting. She hopes that all '98ers who may be in the neighborhood will look her up. Her daughter and son-in-law are connected with the MacDuffie School in Springfield and her son is an interne in the Strong Memorial Hospital at Rochester.

Jessie Budlong's mother died June 23, after a long illness. Jessie is staying on at her old home in Providence until it is sold.

Emma (Byles) Cowperthwait is living in New Haven with her daughters. Marian has entered the Yale School of Nursing and Eleanor is in the Yale Music School.

Frances (Dailey) Johnson has moved to California.

Edith Esterbrook had an interesting vacation covering the trails in the Randolph (N. H.) region.

Louise Hazen recently acquired a summer home in Thetford, Vt. She teaches in winter in the Morris High School in New York.

Winifred (Knight) Thornton's son Knight, who graduated from Choate in June, is a freshman at the Univ. of Rochester. James graduated from Rochester in June and Mr. Thornton has been made a trustee for life of the University.

Elizabeth McFadden writes of a pleasant visit with Amy Ferris '01 at Vineyard Haven in August and of her plan to go to Northampton for the Alumnae Week-end.

Elizabeth (Tarbox) Lumbard spent the summer in California.

Elisabeth Thacher writes of informal '98 reunions with Elizabeth Mullally, Beth Padgham, Mary Fowler, and Jessie Budlong at her Rockport home. Edith (Kimball) Metcalf also spent the summer in Rockport.

Alice (Twining) Watrous went abroad for the summer.

Adeline Wing and her family have gone back to Florida for the winter and are occupying Mr. Irving Bacheller's place, Gate o' the Isles, near Winter Park.

Ex-1898

Bertha (Crane) Borden was married in July to Paul Wietzke. She has lived in California for 15 years, and her two daughters who have recently been married are there.

Charlotte (Sherrill) Kernan took all her family abroad last summer.

## 1899

*Class secretary*—Miriam Drury, 334 Franklin St., Newton, Mass.

Abby (Allen) Eaton was in Northampton at Commencement time last June getting points and making preliminary arrangements for our 30th Reunion. Make your plans now to be present next June. Bab says she is sending you a letter soon.

Louise (Barber) Hoblit has been elected president of the Pasadena Board of Education.

Florence (Dow) Estes's daughter Elizabeth is teaching occupational therapy in Ann Arbor, Mich.

Miriam Drury sailed in September for a three months' trip to Europe.

Margaret (Silsbee) Wade and Marion (Somers) Wise both had cottages at Nantucket last summer and renewed old ties of friendship.

## 1900

*Class secretary*—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

**DIED.**—Agnes Armstrong of Hartford Seminary Foundation, Aug. 31. She was buried in Sunderland.

Annie (Torrey) Williams at Barre, Mass. Sept. 20, after a long illness.

**OTHER NEWS.**—Cora (Delabarre) Hunter's daughter Louise has a position in the Botanical Gardens at Wellesley.

Gertrude Gladwin on an eastern trip recently saw Mary (Wilder) Kent, Harriet (Goodwin) Floyd, Agnes (Slocum) Biscoe, Emily (Locke) Ward, Virginia (Mellen) Hutchinson, Nan Hincks, Harriet Ross, Miriam Loheed, Fanny (Scott) Rumely, Margaret (Holbrook) Clark ex-'00. Stopping at Wells College to see a freshman god-daughter, she was the guest of Dean Mabel (Milham) Roys.

Clara (Heywood) Scott's husband writes that owing to the unsettled condition in North China, their children will again attend the school at Pyengyang, North Korea. Clara is teaching in the school and visiting in the homes of the women of the Chinese colony. Dr. Scott's books, "China from Within," and "Answered Prayer in China," are among the most important recent books on China.

The husband of Harriet (Huffman) Miller, Clarence C. Miller, died at Winchester, Mass., Sept. 19.

Fanny (Scott) Rumely's daughter Mary is entering Swarthmore this fall.

Florence (Whitney) Fosdick is president of the Parent-Teacher Assn. of the Horace Mann School.

Mary (Wilder) Kent's son Francis is a sophomore at Dartmouth. Her daughter Rachel enters Dana Hall.

Ex-1900

Margaret (Holbrook) Clark's son Jack is studying law at Yale, her daughter Peggy entered Emma Willard, and Bill is at the Riverdale Country School.

## 1901

*Class secretary*—Mrs. Sanford Stoddard (Hannah Johnson), 499 Washington Av., Bridgeport, Conn.

*The Ethel (de Long) Zande Memorial Fund*

The Class of 1901 has started a Memorial



Fund to further the work begun by Ethel (de Long) Zande at Pine Mountain. Those who have heard her speak need no reminder of her appeal and charm, or of the value of her work. Support is especially important now that her speaking voice, which has done so much for the work, is stilled. Anyone wishing to share in this tribute to Mrs. Zande is invited to send her offering to Rebecca Robins Mack, 4802 Dorchester Av., Chicago, Ill.

Ethel (Comstock) Bridgman announces the death of her son, David Comstock Bridgman, aged 22, a student at Yale, who died at the Bassett Hospital, Cooperstown, N. Y., July 9, after an illness of seven months. He is survived by his mother and his twin brother, John C. Bridgman, who graduated at Yale last year. David's father was the late John C. Bridgman, who died in 1917.

Charlotte DeForest writes from Kobe, Japan, "Sarah has peacefully survived the transfer of government in Peking. She seems to have managed the Language School excellently while her husband was in America raising money for it. Wasn't it lovely of the S. C. A. C. W. to give \$700 to our Kobe College Building Fund! I was much touched by that. Our excitement now is to raise the whole fund by next Jan. 1, and thus claim Mr. Harkness's conditional gift of \$100,000. You can imagine that our Promotion Committee over there is hard at it."

Ethel (de Long) Zande's place as Associate Director at the Pine Mountain Settlement School has been taken by Miss Angela Melville, who assumed her duties Aug. 1. She has been director of the Coöperative Bureau for Women Teachers in New York for the last three years, but had an early connection with Pine Mountain, when, from 1916 to 1920, she organized the office and raised funds for the general expenses of the school.

Martha Howey has been taking courses this summer at Middlebury College, Breadloaf, Vt., and writes that her experience "was distinctly worth while as a good method of the summer-plowing my mind seems to need annually, and it also gave me some very pleasant contacts and some valuable new technique in teaching." She is continuing her teaching in Ross, Calif.

Clara (Knowlton) Strong's son Dexter has been elected a representative of the senior class on the Student Council at Williams.

Susan Seaver has spent four months traveling in Greece, Palestine, and Egypt with her husband and sends the following message: "We are just returning from a wonderful trip. The weather was hot, of course, but the beauty of those countries and the vivid colors of soil and sea and sky are such as the artist revels in, and the temples and other traces of an earlier civilization add intellectual value to the trip. Cairo is an Oriental city and perfectly fascinating. Jerusalem is an Arab city and just as fascinating as Cairo. Greece is the most beautiful country I ever saw. There is little there that is grand or awesome but everywhere there is idyllic

beauty—soft contours, vivid color, and atmosphere that seems like a transparent haze, obscuring nothing but enhancing the loveliness of the landscape with a soft, transparent veil."

## 1902

*Class secretary*—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

Both Martha (Riggs) Griffith and Mary (Gardiner) Ford lost their husbands this summer. Mr. Griffith died in Pasadena July 11, after several months of ill-health, and Mr. Ford passed away Aug. 16, very suddenly from angina.

Ethel (Betts) Barnhisel's only daughter, Harriet Louise, is one of the lucky girls accepted by Scripps, the new college at Claremont, Calif., which is to be one of a group of small colleges planned to resemble Oxford. Fiction recently published, she doesn't say where, has made Ethel eligible to membership in the organization of Southern Calif. Press Women, which she finds very stimulating.

Ethel (Bliss) Woodworth visited her sister in her old home town this summer while her husband served the government at Camp Perry. Ethel's son Kingsley, whom we saw at Reunion, has graduated from Rensselaer and is with the Standard Oil's construction dept. in New York.

Edith (Brown) Brown's son Stuart has entered Loomis School, Windsor, Conn. Edith and her family spent the summer in Europe. At the opera in Paris they saw Anna (Ripley) Ordway ex-'02, and one day in Geneva found Berenice Tuttle at the next desk in the American Express office.

Ruth (Canedy) Hadley is teaching in the Day School in Northampton.

Carol (Childs) Haslam's account of her summer sounds as though she covered most of New England by motor. She stopped to see Faith (Potter) Weed and Maude Shattuck on her journeys.

Alice Eastwood visited friends in Massachusetts this summer and motored through Hamp and the surrounding towns that hold so many happy memories for all of us. We hope her next visit may coincide with Reunion.

Margery (Ferriss) Semple's son Robert won the Missouri Scholarship at M. I. T., which he entered this fall. Margery is head of the Latin dept. at Principia.

Ruth French will be in an apartment at 60 Pinckney St., Boston, this winter. She will teach and do social work.

Ruth (Kent) Newell and her husband spent two delightful months abroad this summer on the Clark cruise to Norway, Sweden, and the western Mediterranean.

Jo (Lamson) Gates's husband, Leslie F. Gates died Oct. 18 after a three-day illness. Mr. Gates was president of the Chicago Board of Trade in 1919 and 1920 and has been a director of the Board since 1911.

Maida (Peirce) Stearns is rushing about as busily as ever. She closed her summer home, opened the Providence house, and decided to sail on the *Berengaria* all in three days. Her

trip is to last 10 weeks and will include a motor trip from Paris to Budapest via Munich and Vienna, back by way of the Dolomites to Berne, then Italy and back to Paris, sailing for home on the *Leviathan* Dec. 14.

Faith (Potter) Weed's son Hugh Jr. spent the summer with Dr. Knudsen's "American Boys Abroad" trip, and enters Deerfield this fall.

Marie (Pugsley) Lombard's son Albert Jr. worked in the Douglas Airplane factory this summer. He is to take his M.A. in aeronautics. Marie and her family spent the Labor Day week-end with Margery (Ferriss) Semple and Edith (Platt) Ferriss at La Jolla.

Maroe (Sater) Scott's only daughter, Marcia, is wearing the scholarship pin given by her sorority chapter (Pi Beta Phi) of Ohio Univ. for the greatest number of points gained in one semester.

Edith Spencer spent the summer abroad.

Gertrude Tubby spent her summer in ten-day sections: one in Maryland enjoying fine salt bathing on the shore of the Chesapeake; one in Wilmington with relatives of Ethel (de Long) Zande; one in Boston and Duxbury, where she visited Elizabeth (Sampson) Peterson '03. Next she went to her sister's camp in the White Mts. and on to Cape Rozier (Me.). Now she is settling down to the comparative quiet of lectures and writing.

Edith Wells writes on most fascinating Chinese paper that she has a queer out-of-a-job feeling mingled with her homesickness for China. She is very anxious to see any of us who may be in or near Philadelphia. Address, 3305 Baring St.

Louise West is dramatic press agent for the Community Play House in Pasadena.

Ex-1902

DIED.—Alice O'Brien on Apr. 1.

Bertha (Munroe) Parker on Sept. 17, after an illness of four weeks in a Nashua (N. H.) hospital.

### 1903

Class secretary—Mrs. Herbert M. Kempton (Klara Frank), The Hill School, Pottstown, Pa.

DIED.—Florence Harriet Howe, Sept. 20, at her home in Concord, Mass. Florence was at Reunion in June in apparently perfect health, and her sudden death is a great shock to her many friends. Her lovable qualities, her sincerity, and her sweetness inspired deep affection from those around her, while as a member of the class she was most interested in its activities and earnestly eager to work for it. Florence will be sadly missed by a wide circle of friends and classmates.

OTHER NEWS.—Ellen (Barbour) Glines and her family are safe and their home was not so badly harmed as most of the houses of Porto Rico, having a concrete roof. It was drenched with water inside and out, the garden buried in sand, but Ellen writes, "We are singularly fortunate altogether." Ellen has been in this country since the hurricane, putting her daughter Virginia in school and visiting her family in Hartford. Dr. Glines, being a physician, has been working incessantly since

the storm and has, in addition to his other duties, been appointed Chief of Police.

Gertrude (Beecher) Park's father, Col. William C. Beecher, the last surviving son of Henry Ward Beecher, died from pneumonia in September while on a vacation in New England.

Alice Blanchard was hostess at a tea at the Everyday Bookshop, Burlington (Vt.) in June, during the fifth annual College Week of the college women of Vermont. Laura (Lord) Scales and Miss Comstock were guests of honor at this convention held under the auspices of the American Assn. of University Women and the alumnae clubs of Vermont.

Rodericka (Canfield) Baker plans to spend the winter in California, taking her son with her.

Among those who were abroad this summer are Florence Dunton, Helen McAfee, Margarita Safford, Bessie (Boies) Cotton, Betty (Knight) Aldrich, and Marion (Mack) Sheffield.

Blanche (Hardy) Schlick returned to her home in Austria in July, joining her husband and daughter at Seewalchen am Attersee, Salzkammertgut. At their villa there they entertained President Neilson for two days with great enjoyment. The Schlicks have now returned to their home in Vienna, the address being Vienna IV, Austria, Prinz Eugenstrasse 68. Blanche cordially urges any of the class who may be in Vienna to look her up, and she would like especially to be helpful to any '03 daughters who may go to Vienna to study.

Edith Hill was at her home in Oak Park (Ill.) for the latter part of the summer. She has written a note of thanks to the class for flowers sent to her on the day she received the degree, of which the class is so proud.

Sue (Kennedy) Tully's mother died in October after a long illness.

Frances (McCarroll) Edwards's husband resigned last spring from his position as Headmaster of the Hill School, Pottstown, Pa. This fall he has become Headmaster of Mercersburg Academy, Mercersburg, Pa., succeeding Dr. William T. Irvine, deceased. Those of the class who have had sons at Hill during the administration of the Edwardses know what a tremendous influence Frances has been, spiritually and socially, in her contacts with many hundreds of boys there. Happily, she is to continue at Mercersburg her rôle of "guide, philosopher, and friend."

Marion McClench was elected recording secretary of the American Federation of Business and Professional Women's Clubs at the convention in New Orleans in July.

Belle Norton has resigned as Class Fund Chairman because she is filling the unexpired term of Eleanor (Adams) Hopkins '16 as treasurer of the Alumnae Association.

Marguerite (Prescott) Olmsted writes, "I expect to be in Northampton most of the winter (quite unexpectedly) as Janet decided a few weeks ago to go to Smith for an M.A."

Betty (Stiles) Land's husband's picture was displayed in several New York papers in



September in connection with his obtaining leave of absence from the Navy to become vice-president of the Guggenheim Fund for the Promotion of Aviation. Capt. Land has also recently become an accredited pilot, which the *Herald-Tribune* considers "a remarkable achievement for a man of his years."

Florence (Tullock) Bolman's son Frederick Jr. entered the Hill School this fall.

Alice (Webber) Scofield's daughter Mary was married Sept. 8 to Mr. Payson Tucker Lowell Jr.

#### Ex-1903

Julia Bright has been found (by Grace Fuller) and temporarily lost again. She is Mrs. Max Mueller and has been living at 610 Shoemaker Av., Jenkintown, Pa. However, she left for a new home in Chicago Aug. 30, and her new address is not yet known. Her daughter Gretchen graduated from the Jenkintown High School in June this year, the head of her class and the recipient of a number of prizes for excellent work. She is to enter Bryn Mawr this fall.

Florence (Kenyon) Hyde's daughter Georgia was married Oct. 6 to William Tingle Quimby, in the same church, and at the same hour as Florence's wedding in 1904.

#### 1904

*Class secretary*—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

Emma (Armstrong) Oakes's husband, Herbert Oakes, died in Boston Aug. 3, following an operation for appendicitis. They had just returned from St. Andrews (N. B.). Emma has given up her Belmont house and has joined her mother, brother, and sister in California. Her address is 2334 Hilgard Av., Berkeley, Calif. Virginia is at the Univ. of California. Mr. Oakes was assistant manager of the foreign department in the First National Bank of Boston.

Edith (Bond) Howard and her family spent the summer in Hawaii. Edith had not been home for 20 years and found it even lovelier than fancy painted.

Elizabeth Dana is engaged as a sort of "Aunty" to the Boys' dept. of the Hartford Y. M. C. A. She says, "Work includes some office routine, but mostly friendly visiting. This 'Y' has an especially fine plant with a really splendid staff of workers, and E. M. D. hopes to continue here till she is 'fired'."

Emma (Dill) Grand was incapacitated early in the summer, with "a broken rib and minor casualties, due to an obstreperous colt."

Elizabeth Jackson took a course in appreciation of art at the Harvard summer school. "I found getting back to campus life was like the return of an old war horse to the battle field. I spent a month in the Middle West. St. Louis is a great place with Mildred McCluney as hostess. I saw Bess (Boynton) Millard ex-'04 in Highland Park (Ill.). With three children she is still able to keep up her painting and manifold interests. Bermuda was my spring jaunt."

Margaret (Mendell) du Bois has sent charming pictures of the American Consulate General in Batavia and of her two daughters,

who are studying French, Dutch, embroidery, and drawing at the Ursuline Convent. "The house is one of the old Dutch colonial ones with marble floors and immense, high-ceilinged rooms. The garden is lovely with a great variety of trees, some with orchids growing on them. We have a tall hibiscus hedge along the kampong and on the other side the singapore vine flings a tangle of delicate pink and white blossoms over a white wall. There are bushes with bright yellow flowers and a gardenia that would make a fortune on Fifth Av., but when it comes to color the fish are even better than the flowers. Just around the corner there is for sale every day a perfect rainbow of turquoise, gold, coral, black, and scarlet. What strikes me particularly here is that all the brilliancy is in the accents, the background of sea, sky, and mountains is soft and veiled in spite of sunlight."

Dorothea (Wells) Holt, after a summer of highly selective traveling in Europe, is back in Summit. Phyllis Holt and Cyril Farny are to be married Oct. 27.

#### Ex-1904

Grace (Buck) Stevens spent the summer at Barnstable, Mass.

Louise (Ellingwood) Swan's husband, Daniel O. Swan, died in July.

#### 1905

*Class secretary*—Mrs. Frank Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass.

DIED.—Grace Donovan in Lowell, Mar. 28, 1927.

Devoted to her family, a loyal friend, an inspiring teacher, her memory lives in the hearts of all who were privileged to know her rare worth. "Blessed are they who shall instruct many unto justice. They shall shine as the stars." M. E. T.

OTHER NEWS.—Anne Alden has spent the summer at Camden, Me. After Oct. 15 she will be at 16 Browne St. for the winter.

Nancy Barnett has been at home this summer and has taken a course in stenography and typing in preparation for her work this winter.

Ruth Blodgett spent most of the summer at Beach Bluff. In August she attended the literary conference held in connection with the Summer School at Middlebury College, Breadloaf, Vt. Ruth reports a most delightful and stimulating experience.

Helen (Bruce) Loomis and her family spent August at Elkhorn Ranch, Bozeman, Mont.

Evelyn (Catlin) Groezinger's daughter Marion in June finished in a most satisfactory manner her sophomore year at Bates College. As she wants very much to have her last two years at a larger college she took a teachers' course at Bates Summer School and this year is teaching Latin, French, and English at a high school in Maine.

Elizabeth (Clarke) Williams's daughter Myrtle, who entered Smith this fall, has been awarded the Augusta Corbin scholarship for this year.

Elizabeth (Creevey) Hamm spent the summer in France.

Edna (Day) Blakeslee and her husband spent August at Williamstown, where Professor Blakeslee conducted a Round Table at the Institute of Politics.

Marie Donohoe was an instructor in the Summer School of Simmons College this year.

Emily (Emerson) Day's husband has been appointed director of the Division of Social Sciences in the Rockefeller Foundation in New York, so they are now permanently located in Bronxville and are building a new house.

Alice Evans taught this summer in the Univ. of Maryland in Baltimore.

Kate (Fairchild) Arnold's husband taught in the summer school of Northwestern Univ. during July, while Kate spent the month at Lake Minnetonka. In August they all went to Isle Royal on Lake Superior.

Margaret (Foster) Melcher's daughter Elizabeth graduated from the Brimmer School in Boston last June and has entered the Bennett School, Millbrook (N. Y.), where she will take the art course.

Bertha Hackett and her sister Sarah '09 have sold their old home and moved into a most attractive apartment in Newtonville. Bertha tutored during the summer, but spent her week-ends in Brookline (N. H.) and now is back in the Newtonville High School.

Mary (Hastings) Bradley was one of the select group of women who attended the Famous Women's Breakfast, which was one of the important events on the schedule of the Woman's World Fair held in Chicago early in the summer.

Florence (Lord) Hough gave up her position last spring in order to devote more time to her small son who was not well in the winter. She spent this summer with him on a ranch.

Dagmar (Megie) Ross received her M.A. from Columbia in June.

Katherine (Noyes) McLennan's children have been winning honors in swimming and tennis this summer.

Bertha (Page) Smith's husband, Carl Williams Smith, a much respected citizen and lawyer of Portland (Me.), died in July following an operation. Bertha will continue to live in Portland this winter and plans to do some substituting in the high school. Her mother will pass the winter with her.

Camp Marbury, Mrs. Sleeper's camp in Vergennes (Vt.), included in its numbers this summer four '05 daughters, all of whom proved excellent campers: Ruth (Gallagher) Chase's daughter, Edith; Edna (Day) Blakeslee's two daughters who won honors in tennis, and Florie's Jane, who we understand won every badge of merit in camp.

#### Ex-1905

Irene (Hamilton) Young's son Hamilton had a very successful year with his boat, the *Moby Dick*, at Marblehead; Hamilton was reelected Commodore of the Pleons, the oldest junior yachting organization in the country.

Lieber (Percy) Duffett's father, Dr. Frederic Percy, died June 15 after a long illness.

#### 1906

*Class secretary*—Mrs. Eben Atwood (Edith Moore), 2732 Irving Av. S., Minneapolis, Minn.

**MARRIED.**—Josephine Lane to Frank Everett Vachan, June 30. She gains also two boys, 8 and 12 years of age.

Ruth McCall to Wayne Baker Hughes, July 23.

**OTHER NEWS.**—Betty (Amerman) Haasis has moved to Moscow, Idaho, where Dr. Haasis is teaching and doing research work at the Forest School of the Univ. of Idaho. Betty's 85-year-old father recently passed on.

Lillian Barrett is "driven with work" in connection with the Casino Theatre Festivals at Newport. This summer has been the second subscription season, with eight plays to its credit. The summer colony, the townspeople, and the army and navy members gave enthusiastic support.

Sarah Bartlett has been abroad this past summer. In five weeks she visited seven countries. Sarah is librarian of the Concord (Mass.) Free Public Library.

Virginia (Cox) Brank and her husband drove to Northampton in October to visit their daughter. Ruth was one of the 30 freshmen who went to College early and formed a reception committee for the rest of their class. The music dept. has recommended an intensive musical course for Ruth.

Helen (Fillebrown) Dexter has been ill for a long time. Her son Chase is at school in Tilton (N. H.) and Harriet, the little girl, is with the Dexter family in Brookline.

Eleanor (Fox) de Caro has gone abroad for a year, Capt. de Caro having retired from active service.

Katharine (Gager) Tyler had her two boys at one camp this summer, the daughter at another, while the parents went off for a month's holiday on Cape Cod. In July Katharine won the Women's City Golf Championship of Cleveland for the third time. She calls herself "persistently athletic."

Ethel (Gleason) McGeorge has been spending the summer at Lotus Point on the southern shore of Lake Erie. In August she took a motor trip with her father through the White Mts. "We spent a night in Hamp at the attractive new hotel."

Barbara (Kaufmann) Murray with her husband and four-year-old daughter, and a nurse, returned in August from a six months' stay abroad. After visiting with Janet (Mason) Slauson in Paris, Barbara says the "twins are attractive, and Janet's Janet is charming and almost a young lady." Barbara and her husband played much golf in Scotland. In London she enjoyed seeing the Graduates' Building which is combined with the International Assn. of University Women. She saw the book of donors with the Smith College page.

The secretary heard Elsie Kearns in the drama over the radio one Sunday night.



Lucy Melcher delighted in expeditions in her new car this past summer. After 15 years of dormitory life she and a friend have taken up housekeeping in an apartment.

Blanche (Millard) Parkin with her mother returned from California via the Panama Canal, reaching New York in May, and, joined by Mr. Parkin, they motored home to Michigan. Blanche plans to reach Pasadena again by Thanksgiving, staying at the Vista del Arroyo. Mr. Parkin will be there much of the time as there is to be a branch office of their business in Los Angeles.

Clara (Newcomb) Back's husband was sent to Cornell to attend an Entomological Conference. They motored to Drumlin Farm to call upon Melinda (Prince) Smith and her husband.

Emilie (Piolett) Spear's husband has been transferred to the Navy Yard in Washington, D. C. They moved there Aug. 1.

Helen (Pomeroy) Burtis, our Alumnae Fund Chairman, wishes to thank all those who contributed last year to the Fund. She wants especially to express her gratitude to the members of her committee: Melinda (Prince) Smith, Nettie Baumann, Esther (Porter) Brooks, Marguerite (Dixon) Clark, Margaret (Stone) Dodge, Janet (Mason) Slauson, and Genevieve Waters, who helped with advice and willing pens.

Clara Porter spent a happy summer in Italy and France. She motored along the Marne with Janet (Mason) Slauson.

Margaret (Richardson) Gallagher has been cataloguing a large private library in Bridgeport (Conn.) besides doing clerical work for her husband during some special consulting work in electrical engineering. She also has helped in preparation for the annual radio show.

Louise (Ryals) de Cravioto went to Paris last spring to meet her daughter who had been in finishing school the past year.

Mary Smith's father died last July. She and her mother went to Madeline Island in Lake Superior to rest for a couple of months.

Julia Thomas spent the summer traveling in Germany and Austria, with walking trips in the Harz and the Tyrol. Julia is assistant principal at Mrs. Day's School in New Haven. She was recently elected president of the Smith Club.

Gail (Tritch) Thomas motored through New England and the provinces of Ontario and Quebec in July. She visited Helena Alford on the Cape and with her called upon Jane Thuman '08 at New Bedford.

#### 1907

*Class secretary*—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Conn.

*BORN*.—To Eleanor (Little) Baker a son, Charles Duane Baker III, June 21.

*OTHER NEWS*.—Leo Bates's trip abroad last summer ended in tragedy. Three weeks after their arrival in England Leo and her mother and sister met with an automobile accident in which they all were injured, Mrs. Bates so severely that she died two weeks

later. Leo's injuries were less serious, but her sister was confined to her bed for some time. They returned home the latter part of July.

Ruth (Curts) Kempster lost her father Aug. 31 after an illness of over a year. She and her four children spent the summer near her old home at Coldwater, Mich.

Helen (Dupuy) Deusner has recently formed a partnership with a delightful Scotch-woman, Mrs. Jane Todd, as landscape gardeners at Carmel, Calif.

Louise (Forbes) Nellis's husband died suddenly June 27, at Quogue, L. I., where he was taking a rest for the summer. He was president of the Chemical Catalogue Co. of N. Y.

Ernestine Friedmann was director of the Barnard Summer School for Women Workers in Industry.

Mary (Goodman) Carson's husband has written a book, "Peaks and People of the Adirondacks." By dint of much careful research he has traced the origins of the names of 46 peaks in Essex and Franklin Counties and recorded their histories.

Sophie (Harris) Nichols and her second daughter had a most attractive shop in Salem during the summer where they featured hand-made Egyptian fabrics.

Olive Hurlbut has moved to 42 Monmouth St., Springfield, to be with a sister and is conducting her "Ello" hair tonic manufacture from that city.

Julie (Park) Vanderbilt lost her mother in July after a long illness.

Helen (Treadwell) Wilkinson's father died in August.

See the Smith Granddaughters list elsewhere in the QUARTERLY.

#### 1908

*Class secretary*—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

*MARRIED*.—Ruth Henry to J. Waldo Bond, in Berkeley, Calif., Aug. 22. She will live in Winchester.

*OTHER NEWS*.—Ida Barney attended the meeting of the International Astronomical Union in Leyden, Holland, July 5-13.

Harriet Childs and her mother have returned to their old home in Deerfield.

May Davidson is teaching English, modern drama, and medieval life in the Garland School of Homemaking, Beacon Hill, Boston.

Ruth Eliot took her M.A. in English at Columbia in June 1927. She has been teaching English at the Univ. of Wisconsin since then.

Gladys Gilmore lost her only brother, Roger, on July 12.

Christine (Gloeckler) Griffenhagen is president of the Chicago College Club.

Marguerite Godsell writes, "Enjoyed my motor trip to the White Mts. in July, but nothing has equalled the joy of Reunion!"

Adalene Hill has taken her M.A. in Speech at the Univ. of Southern California, Los Angeles.

Hazel (Joerder) Brown is chairman of the Playground Committee for the city of Cum-

berland. She is a member of the Country Club golf team.

Grace (Kellogg) Griffith's third novel, "The Silent Drum," a story of Constantinople, was published in early summer. She is now at work on her next, which returns to the American scene. Grace and her family have moved to Brooklyn to be near her husband's new work as general manager of the New York Board of Trade and Transportation.

Dorothy Kenyon is writing the legal article on "Husband and Wife in the United States" for the new edition of the *Encyclopedia Britannica*.

Myrtle (Mann) Gillet and her husband have bought a worn-out farm and are remodeling the house. They expect to plant pines and an orchard.

Betsey Mitchell writes, "The most important adjunct of my regular work is encouraging child study groups in clubs and churches."

Ruth Parker writes, "Have had a position in the Bridgeport Public Library since July 16, so my struggles in library school were of some avail."

Eva (Price) Hobson lost her father, Aug. 5.

Margaret (Rankin) Barker writes from Brookline: "When we reached this country this summer, my husband had two positions offered him, and decided to accept one with Sears, Roebuck, which will make our home in Philadelphia for the present. When he gets back from settling our affairs in Buenos Aires, probably about the end of October, we shall begin house-hunting there. We are all thrilled and delighted to be back in this country again."

Bertha Reynolds writes: "Too happy to have any news. The tenth session of the School for Social Work (of which Bertha is Assistant Director) has closed with the largest enrollment ever and a fine working spirit."

From Margaret Sayward, "First, Reunion; then five weeks on a New Hampshire farm, followed by two weeks in a Maine camp—well, I ought to be able to face the winter!"

Mary Smith contributed the leading article to the September number of *House Beautiful*, a delightful description of her home in Andover.

Edna Willis took a Mediterranean cruise this summer, visiting as "high spots" the Alhambra, Athens, Constantinople, Jerusalem, and Cairo.

Ruth Woodward has written a comedy, "Just Relax," about certain phases of the medical profession in New York. It was to be produced by the Wagner Stock Co. at the Temple Theater in Rochester (N. Y.) according to one of the Rochester papers. We haven't heard further news of it.

#### 1909

*Class secretary*—Mrs. Donald Pirnie (Jean MacDuffie), 276 Field Point Rd., Greenwich, Conn.

*BORN*.—To Marjorie (Eddy) Baily a second son, Frederick George, Sept. 17.

To Eleanore (Northrop) Keyes a second son

and third child, Nelson Hammond, Aug. 26.

*OTHER NEWS*.—Reunion plans: Harriet (Byers) Deans writes that Eunice (Remington) Wardwell will be in charge of headquarters; Marion (Smith) Bidwell in charge of rooms; and Jessica (Jenks) Saunier will have charge of the picture exhibit. Medium-sized pictures or snapshots are easier for us to take care of than large photographs, so begin collecting now. Jessie (Haver) Butler has already written from London for a room! Begin to feel excited about Reunion now.

Henrietta Harris took a six weeks' trip abroad studying the conditions surrounding European business women. Julia (Robinson) Bliss and her sister happened to be on the same boat coming home.

Edith Jarvis spent part of this summer with Winifred Kaltenbach and Frances Winttingham in Paris. Winifred comes home for Christmas each year and Frances will be in New York this winter.

The family of Jean (MacDuffie) Pirnie last June had mumps, whooping cough, a new baby, and Alumnae News all at the same time. Since then the new baby has achieved a name for himself, Gordon, and moved his family to another house. Battlements of barrels and packing-cases still tower everywhere, even around the typewriter.

Alice (Pierce) Barry spent the summer at Monument Beach (Mass.), returning to El Paso in time for Labor Day.

There will be a class luncheon in New York this fall, probably in December, at the Smith Club. If possible, it will be on the day of the Annual Christmas Sale at the Club. Please plan to give a few hours to the class if you are going to be in New York this December.

#### 1910

*Class secretary*—Alice O'Meara, 12 Keswick St., Boston, Mass.

*MARRIED*.—Margaret Miller to William L. Chenery, May 23, in Berkeley, Calif. Mr. Chenery is editor of *Collier's Weekly*. Address, 1353 Park Lane, Pelham Manor, N. Y.

*DIED*.—Addie Imogene Bennett, Aug. 10.

#### In Memoriam

It is a calamity that comes close—the passing of a contemporary. Gene Bennett was our friend, our classmate, as well as an enthusiastic alumna. It will be difficult for many to picture her as crippled for almost a year with paralysis, for hers had been a splendid physique. She was planning to enter a hospital in Boston when death occurred.

Gene is typical of Smith girls who return to small communities after four years of undergraduate discovering and developing of their talents, to place them whole-heartedly at the disposal of families and townspeople. She taught for several years; she was active in the social life of Danforth, Maine, and she was serving on its School Board at the time of her death. In the years between she went adventuring—to Europe in 1914, and to New York to follow a course in home economics at Columbia. There comes to mind a saying of Wendell Phillips, "Common sense does not ask an impossible chess board, but takes the



one before it and plays the game." A generous friend, a keen, reserved personality, firm in opinions and loyalties—we mourn Gene truly.

G. E. H. '11  
A. O. M. '10

BORN.—To Marjorie (Fraser) Hosford a third son and fifth child, William Fuller Hosford Jr., Mar. 17.

OTHER NEWS.—Lillian Ashworth continues to live an interesting life, among other activities running charity balls and going on jaunts with that unique institution, the Appalachian Club. Last February she went with a friend on a C. P. R. cruise, sailing only two days after the great fire in Fall River. A week in the Holy Land and two weeks in Egypt were the high spots. Lillian saw Evelyn (Ryder) Foye during the summer. Mr. Foye has not been well for a year, but is now improving.

Marjorie (Fraser) Hosford writes that the coming of small Billie means the giving up of Parent-Teacher work and the Girl Scout activities in which she had become interested. She is looking forward to Our Twentieth!

Louise Gates writes: "After being secretary of the Social Service League in Geneva (N. Y.) for over five years, I resigned last June and have been traveling in Europe with my sister Leslie '19. We visited seven countries and ended with some leisurely traveling in Normandy and Brittany. We bicycled in the latter. I am planning to work this winter at the Westchester County Children's Assn. with offices at White Plains."

Edith Gill is President of the Washington Seminary, said to be the oldest institution devoted to the education of girls west of the Allegheny Mts.

Charlotte Henderson is instructor in German at the Univ. of Rochester, College of Arts and Science.

Edith Lawrence writes enthusiastically of gardening from her home in Biltmore (N. C.). She cares for her mother and does some publicity work for the local Travelers' Aid and church work among the shut-ins in her vicinity. Up to this year she served on the Y. W. C. A. Board.

Leslie Leland gave up the principalship of the Park School at Snyder (N. Y.) last spring to be near her mother in Concord. Mrs. Leland died during the summer. Leslie has made no definite plans.

Ruby Litchfield spent the summer in Europe.

Marion (Patton) Waldron is a person of unusual experiences. She and her husband, Webb Waldron the author, spent last March in Morocco, where mosaic-encrusted palaces were a regular occurrence. Later they went to Sicily and came home on a freighter. This year's trip was a complement to the one taken the winter before to the Mediterranean, also in a freighter, touching at most of the ports—Alexandria, Jaffa, Beirut, etc. Now Mr. Waldron is writing a book about their wanderings and Marion is making pictures for it. It will be published by the John Day Co. early this winter. Pat and her husband also

have written a story about New England, which is to come out in the January *Delineator*. Old Studio Club members will be glad to hear that Marion has gone over to drawing altogether for the present. She has had some drawings published in *Harper's Bazaar* and in two or three other magazines; and in September she held her first exhibition in Westport (Conn.), where she lives. "Well, anyway, the show was very amusing," says Pat modestly, "and very good for me, for it will give me more self-confidence."

It is a surprise to us to hear from Azalia Peet on this side of the Pacific. She writes from Oswego (Ore.) that last February, for health reasons, she was obliged to return to the States from Japan and that she has been recuperating with relatives. After Nov. 1, she will be with her family in West Webster (N. Y.) for several months before returning to the Orient. "After 12 years spent mostly in Japan, I find myself continually marveling at the luxury in which everyone lives here in America. It is fun to be here, but I long to get back to my beloved Japan." Azalia saw Charlotte Henderson in September and hopes to see more '10 friends when she comes east.

Virginia (Peirce) Wood's elder son, Thomas John, known as "T. J.," entered Williams College in September, just before his seventeenth birthday. "He is six feet one and a half, and weighs 175 pounds. Modesty forbids my mentioning his looks or ability, suffice it to say that he is an athlete and a student."

Maude Pillsbury and her father went around the world last winter. Among the high spots were a hot morning spent in the largest botanical gardens of the world in Java, where the beauty of the orchids was simply indescribable; visiting the rubber factories of Singapore, where the guide said there was "plenty smell"; and the marvelous buildings left by the "Great Buddha," the Queen Elizabeth of China. According to Maude, "Japan and the Hawaiian Islands must be pretty near to the heart of the Almighty, for He has made them so beautiful." She hopes to take the Mediterranean cruise next winter.

Erminie (Rost) Sherman's oldest daughter, Mary, has just entered Milwaukee-Downer Seminary and hopes four years from now to go to Smith. The other children are of the music-and-dancing-lesson period, when she has to chaffeur them hither and yon.

Alma (Schlesinger) Haensel was in Milwaukee for several weeks last winter, visiting her family while her actor-husband was touring the Balkan States with a theatrical company. Their home is in Berlin.

1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

BORN.—To Eleanor (Barrows) Gregg a son and third child, Richard Alexander, Aug. 22, 1927.

To Helen (Estey) Macferran a son and third child, Henry Walker, July 7.

To Clara (Franklin) Stockbridge her fifth child, in January.

To Ruth (Segur) Burke a third son and sixth child, Hollis Segur, July 16.

DIED.—Our beloved Dorothy White, Sept. 21.

For nearly fourteen years Dot White fought the battle that finally came to an end September 21. That this was what the future held for her was inconceivable to us who had proudly watched her, dynamic, invincible, on the floor of the big gym. She loved the active, outdoor life, and it was this that decided her, after college, to teach athletics. She had nearly completed her course at Dr. Savage's School when she showed signs of the illness that necessitated her leaving the home that was so dear to her to enter a sanitarium, first in Saranac, later in Tucson. How hard this must have been, yet she faced it as she faced every ordeal the years brought, with determined courage and confident spirit. Even at a time when the doctors despaired she was enabled to return to her home and share the last years of her mother's life. What finer inspiration, what greater gift could there be than to have known and loved this girl!

E. D. H.

OTHER NEWS.—Dorothy (Abbot) Loomis and husband went to England for nine weeks in the summer of 1927. They have recently purchased a country home outside of Baltimore. She sees Clara (Franklin) Stockbridge occasionally (whose last baby she reported, but we would like its name, please). Clara and her husband are building a new house with which Mr. Loomis as an architect is helping them. Dottie had the Baltimore Smith Club meeting last spring.

Sara (Evans) Kent and her husband took their vacation last summer in Algonquin Park, Can.

Last winter Josephine (Fowler) Darby took a secretarial course at the Bryant & Stratton Commercial School, Boston. She is now living in West Roxbury.

Isabel (Guilbert) Wales and her husband expect to return the end of October from a trip to Europe.

Gertrude (Lyford) Boyd writes from Scotland that she has had visits recently from Joyce (Knowlton) Zinsser and husband, and from Belle (Harder) Gebhard and her husband. Mary Lee, Gertrude's oldest, goes to a nearby boarding school this fall.

Dicky (McCrary) Boutwell and family have spent the summer in their cabin near Estes Park, with the exception of a fishing trip which she and Cyrus took with some friends in Wyoming.

Anna Rochester and Adine (Williams) Lambie went back to Commencement together and helped '13 celebrate. It was Adine's first reunion in years. She spent the summer with husband and two boys on Cape Cod (Brewster) but has now returned to Minneapolis.

Ruth (Segur) Burke's oldest boy, Charles, spent the summer at Ho-T's camp.

Margaret (Townsend) O'Brien spent most

of August with her two little girls visiting her father in Plainfield N. J., and for the last week was joined by Annette (Brummaghim) Porter '12, and her two oldest girls for a seashore-Bronx Park-Statue of Liberty-etc. orgy. They all went over to New Brunswick for one picnic supper with Betty (Wilber) Noe and family, and completely lost their hearts to Margaret and Mary Noe, aged 13 months. If all '11 twins are like this, give us more!

## 1912

Class secretary—Mary A. Clapp, Galloupe's Point, Swampscott, Mass.

BORN.—To Hester (Hopkins) Cochrane, a second child and first daughter, Martha.

To Carol (Rix) Stone, a first child, William Sidney II, Aug. 24.

To Zulina (Severa) Wilhelm, a first child, Elizabeth Josephine, Jan. 21.

OTHER NEWS.—Frankie (Carpenter) Huntington with her family spent the summer in their newly acquired home, "Journey's End," on the top of the Blue Ridge.

Ruth Cooper has very recently returned from a summer in England to oversee—or should it be overheard—the Spoken English of the young ladies of Smith College.

Martha Dennison is still with the Y. W. C. A. in Bombay. She mentions casually that the greatest excitement of the year was the visit of the King and Queen of Afghanistan, and the attendant gaieties.

Theo (Gould) Hunting has moved to 311 Oakdale Rd., Roland Park, Baltimore.

Dottie Hawkins underwent what may be called a somewhat upsetting experience this summer. To celebrate the Fourth of July she went from her new post in Vassar to Lake Mohonk. On the homeward way the horses who were propelling the vehicle in which they were riding, became frightened and ran away, overturning the wagon. The others escaped with minor injuries, but Dottie came out of it with a broken arm, and had to spend the next two or three weeks in Wilmington. When we saw her in August she was just beginning to begin again her work in the Vassar Library.

Florence (Hedrick) Miller wrote in June: "My husband has a new job as Superintendent of Public Schools at Saginaw (Mich.), and we are moving there in a very few days. He has had some textbooks published by D. C. Heath & Co., the latest being "America in the Making" by Chadsy, Weinberg, Miller. This week he is receiving an honorary degree of Litt.D. from his own college. I went to the state D. A. R. meeting and to the national one at Washington."

Mary Parnly, aged 13, only daughter of Dr. Ernest Sachs and Maisie (Koues) Sachs, died July 29 of spinal meningitis.

Dorothy Marcus has been for several months at Seal Harbor (Me.) acting as housekeeper and duenna for her brother's family. Her niece Linda has just entered college, and is living in Tyler House.

Katherine Martindale attended a convention of the Massachusetts Mutual Life Insurance Co., for which she is the LaCrosse agent in Swampscott, in September.



Ruth (Paine) Blodgett toured the coast of Maine for two or three weeks with her husband this summer, the means of locomotion being motor-boating, automobiling and swimming.

### 1913

*Class secretary*—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17 St., N. Y. C.

*DIED*.—Word has been received from Mr. Williams of the death of Louise (Denton) Williams in childbirth, July 28.

Hazel (Deyo) Batchelor, Aug. 12. Nineteen-thirteen will remember Hazel not so much as the author of many syndicated newspaper stories, as the poet who wrote our Ivy Day Song which we sang as we planted our ivy on the Library:

Linking the hours that swiftly fly  
Into a Chain as Life goes by  
Dimming the past as the flame burns high  
Over the border line.

*MARRIED*.—Helen Blodgett to William Vlyman. It seems that this marriage occurred a few years ago. She has three step-children, a girl and two boys.

Emily (Smith) Pollet to Ralph Scarlet, Sept. 21. Emily is president of the Toledo Smith Club.

*OTHER NEWS*.—Marion (Adams) Doty writes that she is now in California and "Davy" is flying at the Oakland Airport. She says that she was married at Canton, China, in 1922. After living there a year they returned to the States and were in Salt Lake City for about three years. They have two children, one of whom has already been announced. She does not give the name of the other.

Mildred Bartle is still a member in good standing of the glorious class of '13. By some easily understood error in proof-reading, her name was omitted from the Class Book. As far as the secretary knows she is teaching history and can be reached at her address in Hartford, Conn.

Caroline (Daugherty) Stewart's stepdaughter Emma graduated from Smith last June. The Class sent her President Seelye's "History of Smith College."

Amelia (Dutcher) Mead has been north all summer. She longs for the sunny South again.

Florence (Geddes) Loomis didn't answer her Class Book letter just "because Hodge knows all about me." So unfortunately her small Fred was not recorded. Flissie has a second son about two years old.

Louise Hale had a year's absence from Agnes Scott College last year to study French at Columbia. She returned to Georgia this fall.

Marion Halsey, our "Complete Angle," has had to resign as '13's Fund chairman and, much as '13 regrets her resignation, we welcome Ruth Higgins as her successor. Help her to succeed!

Geraldine (Hopkins) Dodge writes: "Terribly sorry, but your letter has followed the Dodge family over Asia, Africa, and Europe—hence has not been answered. The past years have brought nothing to write about.

Have been interested in civic and philanthropic movements in the various cities we have lived in, have headed the women's divisions of three community chests, have been president of the Racine Woman's Club and Junior League and am at present president of the Visiting Nurse Assn. of South Bend. My husband has to travel so we have hopped around considerably—east, west, south, West Indies, and Europe.

Isabel (La Monte) Hackett has just returned from a two months' trip to France and England. She feels that she should have figured in '13's vital statistics as the producer of one son-in-law.

Marjorie (Lincoln) Winton has just mailed the Big Bass Drum. This noble newspaper is the result of the combined labors of several anonymous authors plus Calla (Clark) Ferry as managing editor, whose vacation began only when she had passed the copy to Marjorie, whose vacation was then over.

Hettie McConnaughy has just returned from a summer in South America.

Eileen (McMillen) Lee writes: "In the last year many changes have come to us, for at my father's death last August my husband succeeded him as President of the Occidental Life Insurance Co., which has meant living in Raleigh, N. C. Instead of coming to Reunion I am returning to New Mexico to take part in one of the pageants of the State Univ. at the installation of the new president."

Helen (McNair) Hume writes: "Army trips have driven us from pillar to post. Settled eleven houses in nine years! We came to Panama last fall, having been stationed at the Field Artillery School, Fort Sill, Okla., for some time. From my doorway here I can see all day the ships of the world pass by. If any '13ers come this way I hope they will stop off!"

Mildred Mead, Dutch, and Hodge met Edith (Warner) Patton at Greenwich one day this summer and enjoyed a swim and lobster dinner. In the days of Silver Bay Edith won our diving, but I think she'd have to concede her honors to her daughter Helen now.

Clara (Murphy) Tead continues to co-ordinate. She is executive secretary of the New York Woman's City Club and a director of the New York Smith Club, of which Daffy is president, Hodge vice-president, Issy secretary. Why mention other officers!

Nellie (Oiesen) Tullis's father, James Frederick Oiesen, died in September in Copenhagen. To quote in part from an article in the *Boston Transcript*: "Mr. Oiesen was for some years Minister from Denmark to China and at the time of his death was in Denmark administering a large trust fund to be used for educational purposes in that country. A man of unusual culture and breadth of interest, Mr. Oiesen possessed rare familiarity with the Orient. He came to this country as a boy and as a young man entered the British customs service with Sir Robert Hart. He was second in rank in this service when he entered the diplomatic corps of his own country as minister to Peking. He saw the East not only as a diplomat but also as an artist. During his years in China he brought

together a notable art collection, including rare chests, vases, paintings, and court costumes of the Manchu dynasty. An exhibition from the collection was one of the first to be shown in the new Tryon gallery at Smith College."

We are sorry to hear that Dorothy (Olcott) Gates's husband has been ill and has been ordered a complete rest for a year.

Irene (Overly) Cowan writes after long silence: "I have 'done' South America, Europe, California, and home by the Canal, seven summers at Eaton's Ranch, Wolf (Wyo.)—three of them preceded by a month's study with Mr. Olmstead at Great Diamond Island, Me."

The secretary again apologizes for Madeline (Pratt) Long's mythical son. Once recorded it seems impossible to remove from the books.

Elizabeth (Schlosser) Cousins is doing scenario writing. Mary Arrowsmith saw her in France, I believe.

The *New York Times*, Sept. 16, reviewed Marian Storm's novel, "The Gallant Came Late." "This is a first novel and a good one. Told without sentimentality, the story is moving and poignant. Miss Storm has a trick of making one feel places without describing them."

Lucy Titcomb sailed Aug. 16 for Japan. She is to teach for a year in Kobe College.

Olive Tomlin sailed in August to return to Saint Hilda's School, Nuchang, China.

Rachel (Whidden) Merchant and her son Roy Jr. distinguished themselves by winning ladies' singles and beginners' tennis matches, respectively, at the West Newton Neighborhood Club; pictures in the *Boston Herald* and everything.

Betty White has turned over '13's finances into the dubious hands of your secretary-treasurer. It is with admiration for Betty and fear for '13 that she tackles her new job, so well started for her.

Note: If '13's class notes seem more padded than full of news blame our faultless Fifteenth, our Class Book, and the Big Bass Drum. Mildred Mead has extra copies of the Class Book.

### 1914

*Class secretary*—Mrs. Herbert R. Miller (Dorothy Spencer), 120 Haven Av., N. Y. C. Tel. Billings 2414.

**MARRIED.**—Marguerite Lord to H. George Mickleson, in Northampton, June, 1927. Address, 5656 Holcomb St., West Haven, Conn. Both Marguerite and her husband are teaching chemistry, and Mr. Mickleson is either working for his Ph.D. or has just received it at Yale.

**BORN.**—To Helen (Wyman) Aikman a third child and second daughter, Anne, July 2.

**OTHER NEWS.**—Mary Genevieve Browne writes, "My father's death in June makes it necessary for me to devote a short time each day to clerical work, just enough to make extra research work difficult for a school marm." She did take two seminar courses at Smith last year, however.

Gertrude Cranston was in England last

summer. She writes that Katharine Barry's father has been very ill.

Nov. 20 Alice Darrow and her mother will set sail for a winter in Italy and Sicily.

A letter from Margaret Farrand reads: "England was all it promised to be and more: a very giddy ten days in London visiting English friends, Lords, Ranelagh, and such; a month in Cambridge, the University Library in the mornings, in the afternoons college courts and gardens, canoeing on the river, and tea with every variety of person from the Master of Trinity and the Librarian of Girton to undergraduates. . . . I ran into Catharine (McColleston) Gallaher in the nave of Peterboro Cathedral. We topped off with ten days of walking in the Cotswolds."

A long letter has come from Gladys Hendrie, who was at Windermere, Eng. She expects to stay in France until next spring, near Paris. She was looking forward to going fox hunting, anent which she writes, "They do so many high jumps over gates and hedges, etc., that I may break my neck, but I managed to live through stag hunting over the rough moors, all purple and gold with heather and gorse, so I think I'll brave chasing the poor foxes."

Margaret Hodges and Fannie Simon have been variously pictured in the newspapers as investing their life's savings in their grand tour, as going all unaided to see the world, etc., etc., but as they were everywhere written up as Smith '23, we think they must have had their youth and high spirits with them (unless they just deliberately started out with a lie in their hearts!).

Grace (Middleton) Roberts writes in August from East Hampton, N. Y.: "Cornelia (Ellinwood) Morris is east on a short trip with her husband and is spending a week with Dot Seamans here. Margaret (Beckley) Converse has brought her small daughter for the same week; so, aside from Dot, Hannah (White) Catlin, Betty (McMillan) Howard, and myself, East Hampton will have this week-end Becky, Cornelia, Kat Knight, and Florence McConnell."

A letter from Helen (Peters) Wilson from her new home in Dallas (Tex.) says, "Willard was offered a position introducing the new Graham-Paige in Texas, and everyone felt it was a business opportunity for him." Their departure from Scarsdale, to which they had just moved, was very sudden and unexpected. Helen expects to come to New York for a visit this winter. She saw Georgiana (Owsley) Hill, who was visiting in Texas when she first went down.

We hear that Charlotte Van Winkle has been doing some distinguished work in medical research, having discovered something about the tuberculosis germ. She is being much talked of in the medical journals.

Helen Worstell was abroad last summer.

### 1915

*Class secretary*—Mrs. Dudley T. Humphrey (Marian S. Park), Loudonville, Albany Co., N. Y.

Eleanor (Gibbons) Olcott and her husband have been running a junior college of 1100



boys, in addition to their own school, while the principal has been home on furlough. They have moved into their own home, or as near their own as missionaries in India get, and are enjoying the comforts it affords, especially since it is a two-story building, a type not found in rented houses, and is located in a cluster of buildings of their new model school.

Marian (Park) Humphrey's mother died July 8.

Marie-Louise (Robbins) Malcolm has emerged from the almost-lost with the information that she has been teaching in Ft. Pierce (Fla.) for a year and a half.

Mary (Semans) Naiden wrote from Budapest that she has been spending the summer motoring through Central Europe.

Marion Smith received her Ph.D., from the Univ. of Paris in June 1927 and is now teaching French in Beloit, Wis. Her temporary address is 745 Church St., Beloit.

#### 1916

*Class secretary*—Dorothy S. Ainsworth, 15 Barrett Pl., Northampton, Mass.

MARRIED.—Frances Fessenden to Roger Waterman Pease, June 29, at Newton, Mass.

Elizabeth Hazlehurst to William Howland, Aug. 4, at Evanston, Ill.

BORN.—To Helen (Browning) Perkins a first child, Roy Francis Jr., May 15.

To Esther (Mayo) Foss a second daughter, Joanne, June 8.

To Elizabeth (Ranney) Rudolf a fourth child and first son, Robert Campbell, Dec. 8, 1927.

To Gladys (Story) Remsen a third child and son, Frederick Ditmis, Jan. 9.

To Miriam (Wood) Haseltine a second child and son, Jeffrey Armington, Sept. 24.

OTHER NEWS.—Frances (Bradshaw) Blanchard is Dean of Women at Swarthmore and had published in 1928 three articles. See *Alumnae Publications*.

Hulda (Chapman) Wheeler is secretary of the Bridgeport Protestant Orphan Asylum.

Margaret (Cladek) Stewart visited in England last fall and is doing some tutoring.

Marjorie Darr is at home "vacationing after a strenuous social service job."

Frances Eaton is back in Holyoke in charge of medical social service at the Holyoke Hospital.

Dora (Goldberg) Schatz is studying at the Theological Seminary and is taking advanced courses in psychology.

Helen (Gulick) King and her husband had a two weeks' trip in Nova Scotia this fall.

Muriel Kennedy received her M.A. at Columbia this June and a diploma as Supervisor of Latin from Teachers' College.

Margaret (Leighton) Wallace writes, "One high spot in my summer was going to Juniper Lodge to the Smith picnic and taking my six-year-old daughter, who was tagged as a member of the class of 1943. K. Crane was one of the charming hostesses."

Hortense (Oliver) Shepard was councilor at Aloha Hive this summer.

Augusta Patton is "doing the same job" of

medical supervisor and instructor at the Yale School of Nursing which is attracting several Smith girls.

Angela (Richmond) Cook is director of the Providence Community Fund, vice-president of the Providence Day Nursery and Dickerson Settlement House, Providence editor of the *Junior League Magazine*, and editor of the Providence Junior League sheet.

Margaret (Smith) Staples is studying voice as well as taking care of her family.

Esther (Stewart) Reinecke is Sound Beach social correspondent for the *Stamford Advocate* and advertising solicitor for the same paper.

Doris Taylor is assistant psychologist for the public schools in Montclair, N. J. She has an apartment in Montclair with her mother.

For recent poems by Hazel (Wyeth) Williams see *Alumnae Publications*.

#### Ex-1916

BORN.—To Dorothy (Norton) Baird a third child and son, William Norton, Jan. 12, 1927. Dorothy writes that she traveled into northern Quebec last fall hunting moose with a movie camera and that they got one good reel and shot a bull moose. In the spring she took a flying trip to England, Holland, Belgium, and France, which, with being vice-president of the "Orphans Home Auxiliary" and chairman of a Woman's Club committee in South Orange and aside from salmon fishing in June and raising a family, are about the extent of her activities. Who said the lazy thirties!

Lucile (Pritchard) Rogers is busy with "children, a house, Chinese gift shop, Panhellenic Assn. offices, and college club interests.

#### 1917

*Class secretary*—Mrs. Theodore Z. Haviland (Esther Lippitt), 261 West End Av., Ridge-wood, N. J.

MARRIED.—Margaret (Price) Tyler to William K. Nelson, May 13.

Dorritt Stumberg to Martin M. White.

BORN.—To Stella (Abrams) Bornstein a second child and first daughter, Josephine Ann, Feb. 2.

To Sara (Alcus) Schornstein twins, Richard and Ann, June 2.

To Marjory (Bates) Pratt a second child and first daughter, Anita Caroline, Aug. 7.

To Dorothy (Carpenter) Beers a son, Henry Samuel Jr., Mar. 19.

To Ruby (Conover) Potts a second child and first son, John Thomas Jr., June 25.

To Hazel (Gibbs) Neville a daughter, Barbara, in 1926.

To Daisy (Holst) Maris a second child and first son, Edward Holst, Oct. 27, 1927.

To Sara (Pope) Bundy a son, Alan Stuart, May 12.

To Florence (Runner) Hills, a third child and first son, John, in June.

To Tessa (Schmidt) Reese a daughter, Sibyl Dorothea, July 3.

To Elizabeth (Wilson) Lynch a fourth child and second son, George Wilson, June 1.

OTHER NEWS.—Marjorie (Allen) Cook is

teaching English in the New Trier High School in Evanston, Ill.

Margaret Arndt is secretary in the Electrical Research Products, Inc., which exploits "Talkies"—a most interesting job.

Katherine (Baker) Kennedy is directress of the Play School, a nursery school for children aged two to five years, for three hours every morning.

Ruby (Conover) Potts writes from Jacksonville (Fla.), which was not damaged by the hurricane, "Help the Storm Relief! It is up to us to help those not so fortunate."

Isabel (Gardner) Blake went to Boston in September as a delegate to the Republican State Convention.

Augusta Gottfried writes, "Teaching history at Dana Hall after a most leisurely summer. While visiting Helen Hastings, who was studying at Columbia, I met Alice Harsh, also a student there. Her continued interest in dramatics was evidenced by a tiny cardboard model she had with her of a stage setting for Shaw's 'Candida.'"

Helen Grant received an M.A. from Smith in June for work done at the Univ. of Grenoble and at the Sorbonne in Paris during 1927.

Dorothy (Hamilton) Brush is vice-president of the Maternal Health Assn., and is now one of the administrators of a \$500,000 Foundation just endowed in memory of her husband, Charles Francis Brush Jr., by his father. The income is to be used to finance efforts contributing toward the betterment of the human stock and toward the regulation of overpopulation.

Helen Hastings says, "My summer has proved full of events: finishing work for my M.A. from Columbia; having my appendix out; assuming duties as head of the dept. of English in Middletown, Conn.; and building a new house in which my father and mother are joining me; to say nothing of a family car."

May (Libbey) Hewes writes, "We've had a 'Smithy' summer season with Frances Terry as our near neighbor at our camp—she, director of a Y. W. C. A. camp and I, director of the Hewes household. We had visits from Marjorie Inman and Esther (Sears) Phipps and took a trip to Bridgewater (N. H.) to see Helen (Burnett) Townsend and her new daughter, Martha.

Margaret (Ney) Tucker has been at 2417 Walton Way, Augusta (Ga.) since May 1 and asks '17ers to look for her on the Country Club golf course this winter.

Florence (Smith) Marquis's husband has charge of clientele contact for his firm of architects and engineers in Los Angeles. They vacationed "at lovely Lake Tahoe, returning via Yosemite and the Big Trees."

Marjorie (Strong) Coulter mailed a card from New York, saying, "Spent the winter months on the Adriatic riding and golfing. Summered at Le Touquet. Over here for three weeks to get vaccines, dentistry, and a car, and am sailing for Berlin where we are to be located indefinitely. Can always be reached through Empire Trust Co., 580 Fifth Av., N. Y. C."

Rachel (Talbot) Beaty wrote, "Husband and son won second prize in parent and child event in the horse show and David won three prizes alone, another ribbon on his five-gaited pony."

Mary (Thayer) Bixler and family are abroad, her husband having a year's leave of absence from Smith in order to study philosophy in Germany. They have spent the summer in Baden-Baden. "After Oct. 1 we shall be in Freiburg, Germany, at Pension Utz, Hochmeisterstr. 2. Seelye will study at the University. I hope lots of '17ers will come to Freiburg next winter. We shall summer in France, getting home in time for college next fall."

Catharine Weiser writes: I'm enjoying my work tremendously, running the out-patient dept. of the Holyoke Hospital. We have moved into a beautiful new clinic building with all sorts of modern equipment, and are averaging 800 to 1000 visits to the different clinics every month. Fran Eaton '16 is director of the social service dept., so we're having a great time working together."

Margaret (Witter) Barnard is practicing general medicine, especially diseases of the chest, and attended the School of Tuberculosis at Trudeau, Saranac Lake, last spring. This summer she turned an old barn into a camp at the Gypsy Trail Camp at Carmel, N. Y.

LOST.—Helen T. Clarke, Marion Kohlrausch, Nora E. Thomas.

#### EX-1917

BORN.—To Gladys (Pffaffman) Taft a second child and first daughter, Helen Pffaffman, Mar. 10.

To Dorothy (Swift) Melone a second child and first son, Harvey Roberts Jr., in July.

OTHER NEWS.—Alice (Flannery) Corbett went to Honolulu this summer via the Canadian Rockies! She has returned to New York and will go to Belleair (Fla.) in January.

Dorothy (Gill) Castle Jr., has a new house at 7 Council Rock Av., Brighton, N. Y.—just outside of Rochester.

Edythe (Wall) White says, "Nothing interesting aside from rearing two children, now five and four years old."

#### 1918

Class secretary—Maren P. Mendenhall, 71 Parkman St., Brookline, Mass.

MARRIED.—Dorothy Hunter to Marshall W. Ulf, June 9. Margaret Faunce '19 was one of the bridesmaids. Mr. Ulf is a graduate of the Univ. of Pennsylvania. They drove to Murray Bay, Can., on their wedding trip and are now at home at 1990 Ford Dr., Cleveland.

BORN.—To Helen (Abel) Moore a daughter, Mar. 29. The baby died at birth.

To Janet (Cook) Kiersted, 1918's third pair of twins and Janet's second daughter and second son, Margaret Cooper and John Christopher, Aug. 29.

To Dorothea (Dann) Stevens a third child and first daughter, Dorothea, Aug. 18.

To Charlotte (Laird) Decker a second child and first son, Allison Laird, June 10.

To Marion (Lane) Thomas a daughter, Nancy Lane, Sept. 11.





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To Nancy (Little) Noyes a third son, Leon Little, Oct. 20, 1927.

To Vera (Thresher) Bell a third child and second daughter, Vera Phyllis, July 2.

OTHER NEWS.—Helen (Ames) Lameyer and her husband have been motoring much of this summer. They visited Eddie in New York and Dev at the shore. She says that she loved Italy but you can't beat America, especially New England.

Elizabeth Barry's father passed on in May after a year's illness.

Marjorie (Brigham) Chapman and her husband have bought a house in Wellesley, at 7 Lovewell Rd.

Ashley Burton is doing Girl Scout work, commissioner and also captain of a troop, also Red Cross classes and various absorbing jobs one does in a comfortable small city.

Augusta (Burwell) Church has adopted a baby girl, Sarah Ann Hubbard.

Ruth Buswell and her mother had a glorious trip to the Pacific Coast this summer and became ardent boosters for California. They visited Augusta in Monroe (Wash.) and returned by way of the Canadian Rockies. While in Duluth they were taken to the iron range in the same private car which had taken President Coolidge there two weeks before.

Gladys (Chace) Kinkad vacationed with her husband's family in Ohio and with her own in Massachusetts.

Frances (Coates) MacPherson has been reading aloud for an hour each afternoon to the children of the neighborhood who come with her little daughters to their playroom. She has selected the books carefully and has had most interesting results.

Margaret Dewey is Academic Head and Director of Physical Education at Holmquist School, New Hope, Pa. College Board exams there kept her from our Tenth.

Louise (deSchweinitz) Darrow is settled near New Haven and wants everyone to come to see her at 124 Woodlawn St., Hamden, Conn.

Lois (Evans) Buchanan is back in Bethlehem (Pa.) once more and reports it some job to move twice in one year.

Frances (Fuller) Holloway has just finished transcribing into Braille for the A. R. C. "The Country Beyond" by James Oliver Curwood.

Ruth (Gardiner) Fleming had a fine trip through the Utah canyons on her way home from Reunion and in August went on a grouse hunting trip in Nevada, miles off the beaten track.

Eleanor (Grant) Rigby is still working hard on her job, "The Little Tavern," Cheshire, Conn., and expects to be there for many years.

Dorothea Harrison is living with Frances Bates in Boston this winter. She is with Pattee & Peters, landscape architects, and is also doing some teaching at the Cambridge School and at the Lowthorpe School.

Honey (Jones) Duff's oldest son, Philly, has started first grade at the County School, dinner pail in hand. Honey is swamped with Visiting Nurse and Junior League work.

Frances Knapp is now Vocational Secretary of the Vocational Bureau in Cincinnati.

Martha (Lawrence) Read has moved to Chicago and recommends Kay Schultz as first class mover, chauffeur, pal, nurse, and handyman. She says that without Kay's help they would still be in Brooklyn.

Rachel (London) Lamar writes that she has been on a farm in western North Carolina all summer teaching her small son the difference between a pig, horse, and cow in the flesh.

Margaret (Perkins) Bliss, having dropped her secretarial cares, took a trip with her husband this summer. They went to California to visit Perky's brother with a stop-over in Chicago going and coming.

After seeing her younger brother safely married on October 1, Theo Platt left to join her parents in Europe or Africa, to be away until Christmas.

Hazel Sadler is now writing fashion advertising copy at B. Altman & Co.

Marjory Stimson is now Assistant Director of the National Organization for Public Health Nursing in New York.

Marion Wetherell writes that she is still trying to beat her own average at selling securities.

Meredith Wetherell attended the Vassar Institute of Euthenics during July and went to Bermuda for two weeks in August.

Helen Witte and her mother went abroad early last spring, going first to Hamburg and then to Baden-Baden. They were looking forward to Switzerland and later a winter in Italy or on the Riviera.

Dorothy Wolff is back at Johns Hopkins continuing to "research" the ear. She finished her work on her M.A. at the Univ. of Michigan last summer.

#### EX-1918

BORN.—To Helen (Justis) Dunn a third daughter, Susan Howard, Aug. 18.

To June (Love) Stratton a second child and first daughter, Elizabeth Ann Love, Mar. 12.

To Helen (Tawney) Bokum a son, Elmer Tawney, Oct. 11, 1927.

OTHER NEWS.—Mildred (Gilbert) Tenney spent the summer in Wolfeboro (N. H.) and hopes by next summer to have a house at Hyannisport on the Cape where they have just bought a lot on the ocean.

Dorothy (Rand) Whitaker is studying art at the Grand Central Art School this winter.

#### 1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

HELP NEEDED.—"Mail returned to sender" is a calamity during this our Tenth Reunion Year, when the class officers and committees are bubbling over with plans. Your class secretary implores you to help her locate the following: Mildred (Arnold) Saunders, Louise Bloom, Virginia (Cole) Lynch, May (Grady) Martin, Frances (Halsted) Jameison, Mary McGuinness, Anna (Michelman) Grass, Hazel (Noera) Chase, Inez (Wood) McFall.

ENGAGED.—Jessie Thorp to Edwin Williams Fiske Jr. of Mt. Vernon, N. Y. He is



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associated with the Standard Transportation Co., a subsidiary of the Standard Oil Co. of New York. She plans to be married Oct. 8 and to live at 10 Rich Av., Mt. Vernon, N. Y.

**MARRIED.**—Dorothy Kinne to Dwight Foster Morss, June 30. Dr. Albert Butzer, the husband of Katharine Coe '18, performed the ceremony and the ribbon bearers included Martha (May) Legate '16 and Bertha (Tuttle) Bowe ex-'19.

**BORN.**—To Martha (Aldrich) Holloway a daughter, Martha, June 5. Martha and her husband left Rochester (Minn.) by motor last December and drove by way of the southern route to California and north to Seattle, Wash., where he is now connected with the Roosevelt Clinic, Inc.

To Charlotte (Crandall) Seely a daughter and second child, Ann Elizabeth, May 29, 1927.

To Isabel (Emery) Sedgwick a second son, David Emery, June 21.

To Ruth (Harris) Rivers a second daughter and third child, Anne, June 24.

To Marjorie (Hopper) Sickels M.D. a son, Martin Irving, Sept. 8. Marjorie is continuing the practice of medicine in addition to running her house and the new responsibility of a son.

To Rebecca (Jones) Butler a second son, Robert Jones, June 25.

To Isabel (Knowles) Rust a daughter, Mary Louise, May 16. She is commonly called Molly Lou.

To Catherine (McCormick) McKenna a daughter and second child, Mar. 31. Her little Paul Jr. was two years old on July 3. Catherine is treasurer of the Holyoke Smith Club.

To Martha (Miller) Roberts a daughter and second child, Sara Elizabeth, Sept. 16, 1927.

To Ruth (Pierson) Churchill a second daughter, Martha Anne.

To Lucia (Trent) Cheyney a daughter, Lucia, Dec. 17, 1927. Lucia and her husband are editing a symposium of Poetic Practice and writing the introduction to a large volume of Social Vision Verse. Her second book, "Children of Fire and Shadow," is almost ready to be submitted to the publishers.

To Eleanor (Ward) Cornelius a son, Harold Ward, June 1.

To Carolyn (Whittemore) Quarles a second daughter and third child, Elizabeth Whittemore, Jan. 31.

To Elizabeth (Willard) Brown a son, John Weller III, June 19.

**OTHER NEWS.**—Adele (Adams) Bachman spent the summer with her family in Dubuque (Ia.) and is now living in Winnetka (Ill.). Her husband's business is to be located in Chicago for the next few years.

Lilian Ball, as chairman of the English section of the Eastern District of the New York State Teachers' Assn., planned the program for the meetings of the section in Schenectady on Oct. 25 and 26.

Anna (Boyd) Harbach studied nursery schools in Buffalo during the summer and is hoping to start the nursery school idea for

her own three-year-old and a few of the neighborhood children.

Helen Davis spent a month in Yellowstone National Park and another in California this past summer.

Jean (Dickinson) Potter reports an ideal honeymoon in Great Britain and northern France, and says she is continuing her studies in social service in the midst of keeping house near the Univ. of Chicago, where her husband is doing research in immunology.

Ruth (Dimock) O'Neil has an antique shop in her own home and is most enthusiastic about this two-year-old enterprise.

Katharine Fleming received an M.A. in history from Columbia Univ. in 1927 and is now teaching in the Pasadena Junior College.

Leslie Gates and her sister Louise '10 sailed on the *S.S. Carmania* June 22 for a two months' tour of Europe.

Stella (Gellis) Bader is teaching in the Curtis Commercial College of Covington (Ky.), which is owned by her husband.

Beth (Jessup) Blake writes that she had the luck to sail across to England with Margaret Sherwood the latter part of May. Beth visited her sister for three weeks on Boards Hill, near Oxford, in June. While there she attended two memorable functions in the Sheldonian Theatre: the Encaenia, when the Duke of York received an honorary degree, and the installation ceremony of Viscount Grey of Fallodon as Chancellor. She and Peg flew from Croydon to Belgium and after a day in Brussels and another in Bruges they parted, Beth to return to Oxford and Peg to journey to Heidelberg, where she took a six weeks' summer course at the University before visiting friends in Munich and spending a month in France.

Gladys Kern studied at Columbia during the summer. Her vocation is teaching English in the Bayonne High School but her avocation is dancing. She has adopted Gladys Kingsley as her professional name and has joined the "Marmeins'" Dance Art Society, which had its inaugural concert at Carnegie Hall last April. She teaches the ballet at Joe Daniels' School of Stage and Acrobatic Dancing on Saturdays.

While Janice Bail is enjoying her second year of nursery school her mother, Mary (Kimball) Bail, is able to do part-time social work as a general field worker for the Newton (Mass.) Central Council.

Elusina Lazenby is teaching landscape design and planting at the Ohio State Univ. She enjoyed a trip to France and Spain in the summer of 1927.

Lucy (McHale) Willmott is Educational Chairman of the Kansas City A. A. U. W. and is in charge of the employment dept. of the Y. W. C. A. Lucy Jr. (now five) attends the Bruce Kindergarten of Music, which is a most interesting nursery school.

Anna (McIntyre) Montgomery is enjoying the study of voice. She substitutes in the North Adams High School and tutors several children in addition to her duties as a housewife.

"Moving to 369 Milwaukee St. and hoping





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to carry on business there Sept. 4," is the latest news from Frances McLeod and her "Book Stall."

Rebecca (Mathis) Gershon is active in the Atlanta and Georgia Leagues of Women Voters.

Betty (Merz) Butterfield is finishing her second book of children's songs, which will be published in the spring. The Mishakoff Quartet played her string quartet at Chautauqua during the summer. Mildred (Buser) Bowman and Florence (Bowman) Riley also spent some time on Chautauqua Lake.

Louise Muller expects to leave for China on Oct. 12, where she has a four-year appointment as a supervisor in the Peking Union Medical College.

Kathryn O'Brien is already planning to spend her 1929-1930 sabbatical year studying in Paris.

After seven years with the Guaranty Trust Co. of New York, Mary O'Neill attended Columbia Univ. Summer Session in 1927 and later accepted a position in the office of the Columbia Univ. Extension Dept. in Brooklyn. The Seth Low Junior College of Columbia Univ. was established in Brooklyn this past spring and Mary is now secretary to the Director.

Charlotta Oppen is in the advertising dept. of the Hartford Accident and Indemnity Co.

Janet (Pennoyer) Little's husband has purchased the Ogdensburg (N. Y.) newspaper, the *Republican Journal*, in partnership with Frank E. Gannett, the third largest newspaper owner in the country, so the family has moved to Ogdensburg on the St. Lawrence River.

Emily Porter's summer was spent in Europe.

The August issue of the *Mode of the Moment* has some novel automobile advertising in the form of an article entitled, "What the Society Reporter Saw," in which Caroline (Sanborn) Krum cleverly describes her visit to the Studebaker Proving Ground.

Eleanor Smith and Marjorie Ward '21 have taken an apartment in Springfield (Mass.) for the winter.

Irene (Smith) Campbell is president of the Jacksonville (Fla.) branch of the A. A. U. W.

Dorothy (Speare) Christmas writes, "I have a concert tour throughout the South, East, and Middle West this year. My light fiction is coming out every month in the magazines and next spring a book of mine based on my musical experiences abroad will be published by Doubleday, Doran. Oct. 10, I go on the air for the first time in a concert at Atlantic City. Call me up sometime when you are in New York, Plaza 3764."

The class will be shocked to hear of the death of Frances (Steele) Holden's daughter, Eleanor Frances, July 28, at the age of four-and-a-half years.

Alice (Stevens) Williams has charge of the bi-monthly programs of the Music Students' Club and is planning to give several recitals of Elizabethan music in costume for clubs in Worcester (Mass.) during the winter.

Ruth (Walcott) MacKenzie is lecturing and working for the Child Study Committee of Rochester (N. Y.). She is president of the Rochester Smith Club.

Isabelle Welch is doing chemical editorial work in New York for the Chemical Catalog Co. and living at home in Rutherford (N. J.).

Margaret (Wilson) Hempstead spent a most enjoyable vacation seeing Yellowstone National Park and the natural beauties of Colorado.

#### Ex-1919

MARRIED.—Florence (Smith) Davidson to William Olin Covington, June 30.

#### 1920

Class secretary—Mrs. Arthur R. Hoch (Marian Hill), 312 N. Euclid Av., Oak Park, Ill. Assistant, Josephine Taylor, 137 S. Scoville Av., Oak Park, Ill.

ENGAGED.—Miriam Hawkins to Thomas Hyde Dole of New York City. They are to be married in November. Miriam has been assistant secretary to the Committee on Admissions of the School of Education of New York Univ. She shared an apartment with Agnes Grant from Apr. 1 till the middle of September and since then has been home "frantically learning to cook."

MARRIED.—Margaret Andrus to Dr. Roland J. Samegret, Oct. 19, 1927. Dr. Samegret is a graduate of the Univ. of Michigan Dental School '21, and is practicing in Negaunee. Address, 136 E. Main St., Negaunee, Mich.

Josephine Battle to Ernest Harris, Sept. 1. Mr. Harris is American Consul to British Columbia and the Yukon.

Helen Jack to Geoffrey B. Sayer, Apr. 11. Address, 131 Washington St., Brighton, Mass.

Dr. Brina Kessel to Dr. Maurice N. Richter, June 30. Brina writes, "My husband and I met at Woods Hole (Mass.) about a year ago. Last June we were married and after spending most of the summer at Woods Hole again, we are living in New York in an apartment just seven minutes from the new Medical Center where my husband teaches and does research. He is assistant professor of pathology at the College of Physicians and Surgeons and assistant visiting pathologist to Presbyterian Hospital. He received his M.D. from P. & S. in 1921." Address, Hudson Court Apt., 227 Haven Av., N. Y. C.

Beth MacDuffie to Edwin Frances O'Halloran, July 20, at the Church of the Ascension in New York. Christopher Morley gave Beth away.

Mary Seymour to Pennington Sefton, June 2. Address, 3 Tuxhill Sq., Auburn, N. Y.

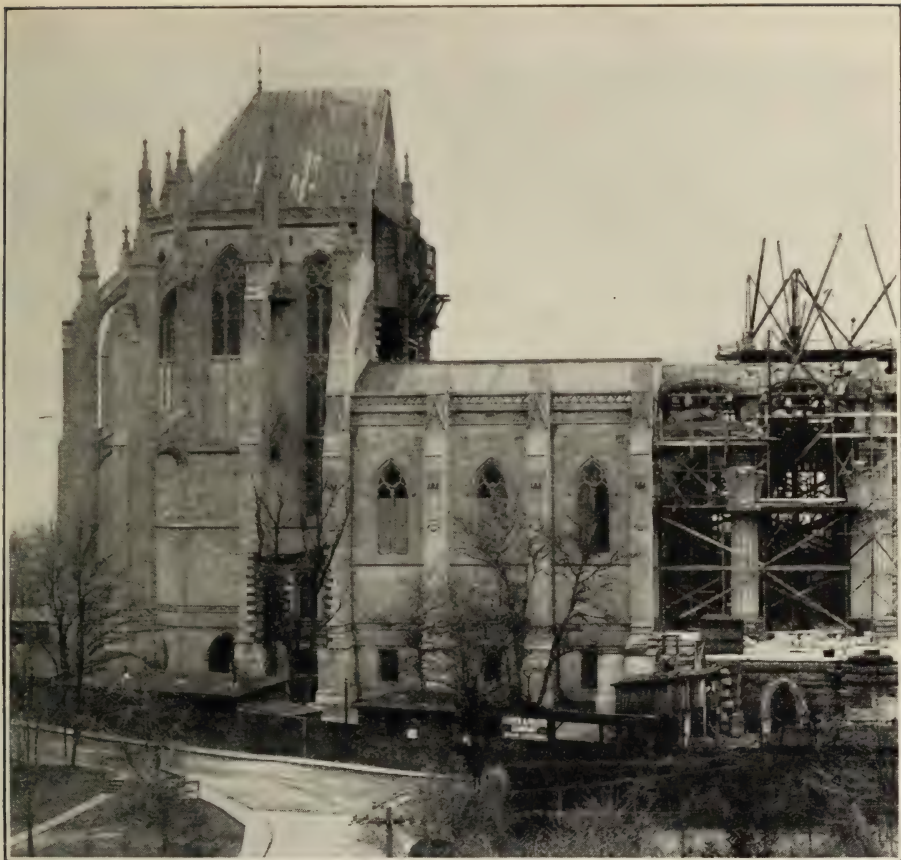
Iris Williams to Palmer C. Booth, Oct. 6. Iris expects to continue her work as placement secretary in the Dept. of Handicapped, Family Welfare Soc. Address, 118 N. Main St., Providence, R. I.

BORN.—To Mary-Martha (Armstrong) McClary a first daughter, Mary-Martha, Aug. 24.

To Louise (Burker) Virden a second child and first daughter, Ruthven Marie, July 9.

To Dorothy (Clark) Eldred a second son, John Clark, Aug. 15, 1927. Dorothy's hus-





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To Helen (Cole) Downey a first daughter, Deborah, Apr. 27. This is Helen's first letter since 1923, and we are glad to hear from her again.

To Hildegard (Driscoll) Albee a second child and first son, John Driscoll, July 8.

To Catherine (Edwards) Bergmann a second child and first daughter, Betty, Sept. 1.

To Marion (Feltman) Colean a first daughter, Mary Katherine, July 6.

To Siloma (Hunt) Andrew a second son, Lester Mitchell, May 14. Siloma reports, "I'd like to advertise my own importing business and urge you all to buy French and Italian Christmas cards from me. We spent the summer at Glenora on Seneca Lake."

To Laura (Ley) Gray a third child and second daughter, Mary Almena, July 3.

To Carol (MacBurney) Storm a first son, Francis Fernando III, Sept. 16. Carol writes, "We spent 10 days in Paris in June. It was short but sweet."

To Dorothy (Partridge) Gamble a second daughter, Julia Partridge, Mar. 8. The first daughter reported in the July issue of the *QUARTERLY* was her second one, the first one being named Vivian Partridge, born Mar. 30, 1926. Dorothy writes, "Am caught in the mesh of pre-school child study groups, infant welfare, etc. Am finding life in the suburbs (my first attempt) very enjoyable."

To Helen (Pierce) Stoy a first daughter, Helen Pierce, Feb. 18.

To Darthea (Sharples) Lewis a first son, William Curtis Hill Jr., May 9.

To Marion (Smith) Gillies a second child and first daughter, John Sinclair Jr., May 8, 1927.

To Katherine (Thompson) Cowen a first daughter, Mary Margaret, Aug. 18.

OTHER NEWS.—Marjorie (Adler) Jacobs writes, "We are leaving Pittsburgh Oct. 1 to live in Altoona. Mr. Jacobs is connected with the William F. Gable Co. there. The latch string is out for any and all of '20 who come our way." See *Register*.

Ruth Andrew went to Alaska and California last summer and this year to the Yellowstone and Glacier National Parks. She is still active in the Little Theatre and the A. A. U. W.

Irene (Aronson) Wilner is to sail Oct. 6 for a six weeks' vacation in Europe.

Lois (Bateman) Jones writes, "Busy settling a new home and looking after two children with whooping cough."

Elizabeth Bates has been teaching piano at the Cincinnati Conservatory of Music but is on a leave of absence this winter to stay with her father, following the sudden death of her mother.

Agnes Burnham is teaching at the Knox School, Cooperstown, N. Y.

Mary Louise (Chandler) Eagleton writes: "Just now I'm busy as chairman of the New Comers Club of the Univ. of Chicago, welcoming the wives of the new professors. We are liking it here very much. Our oldest

starts in at the University kindergarten."

Frieda Claussen went to Jasper National Park, Alberta (Can.), and Seattle, (Wash.), where she visited Juanita (Fisher) Graham '19 and Christine (Hubbard) Lindsley.

Edith (Cohen) Wollison is president of the Jewish Professional Women's Club.

Katharine (Cornwell) Draper is working for her M.A. and writes: "I am substituting in the Hartford High School and trying to write a thesis on William Hazlitt with the kind help of Professor Rice at College."

Miriam (Delano) O'Brien is a partner with her sister in a Sport Shop at 399 New York Av., Huntington, L. I.

Laura (Donnell) Hazard writes: "I still take part in amateur dramatics here and do some press committee work for the Woman's Club. Have just edited the Year Book for this year of the Good Citizenship League of Flushing (over 300 members). We have had short summer vacation trips only, in the White Mts. and Adirondacks for climbing trips. I have a parrot and an iris garden, both sources of pleasure."

Eleanor (Doremus) Swartz writes: "We rented our house and moved back to my mother's home the end of August to see if by occupying it we could sell her house, and then my mother died very suddenly Sept. 9, so we have been having a really hard time."

Alice (Finger) Wilcox vacationed in Montreal and Quebec and on the Saguenay. Her husband bought a Waco plane this summer and Alice bought a saddle horse.

Helen (Frank) Goldberger's town seems to have changed its name, so her address is 4036-Sixty-seventh St., Woodside, L. I.

Alice Frankforter lived a while this summer in Agnes Grant's apartment. She was working at McCreery's in their Personal Service and was writing for the *New Yorker*. She hoped to go abroad this year.

Estelle (Gardner) Wofford spent her vacation at Virginia Beach (Va.) this summer with her mother, father, and son.

Hannah (Goldberg) Krauskopf's husband opened his own office on Oct. 1. He is a C. P. A.

Dorothy (Gorton) Smucker writes, "Just getting over whooping cough which I caught from my young son."

Katherine (Graham) Howard writes: "Very much interested in the Hoover campaign. Have been a member of the Republican Town Com. for several years, was a delegate to the last Republican State Convention, and will attend the Convention as delegate next week. We have organized a Hoover Club with headquarters in a store. Here we have meetings, speakers, distribute literature and automobile plates."

Agnes Grant is working with the Theatre Guild in a business capacity. Agnes writes, "Back to my first love or the 'smell of the sawdust'." She worked at John Wanamaker's, N. Y. C., last year, first for two months as asst. buyer in the School Uniform Section, then as head of the Bureau of Schools and Camps.



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Katharine Hartwell is doing blood chemistry for two doctors. Their work is largely with metabolic disorders, especially diabetes.

Virginia Heinlein is heading the English Dept. of Wheeling High School.

Martha Hersey is secretary to a vice-president of the Connecticut General Life Insurance Co. She attended Katharine Gibbs Secretarial School in 1926. This is Martha's first letter in four years.

Grace Hiller is working in the Dept. of Medicine of the Univ. of Chicago as Research Asst. in neurology and Douglas Smith Fellow. She will be there until Jan. 1, when she expects to begin interning at the Albert Billings Hospital at the University. Until Jan. 1 she will also be finishing her work at Rush Medical and hopes to receive a four-year Medical Certificate. The State of Illinois does not authorize an M.D. degree until the completion of the fifth year internship. She spent a month's vacation with her family in Swampscott.

Katharine (Kimball) Whitney had an operation in September and hopes to go east for a month. She and her husband went to the West Indies for a belated honeymoon last winter returning home through Florida.

Francisca (King) Thomas spent the summer motoring in Europe.

Ruth (Langmuir) Van de Water spent five weeks hiking, camping, and horseback riding this summer in the Canadian Rockies, Mt. Ranier, and Sequoia National Park.

Olive Lawrence is teaching junior high school English in Newark, N. J. She went to Europe last summer and this year went to Canada.

Gertrude Mann writes: "My two sisters and I have a camp for girls in Sebago (Me.), Camp Kuhnawaumbek, by name. We had 30 girls this year (our second year). It's fascinating work."

Kathryn (Moore) Boyd is living with her mother now but expects to move into her new home in Willoughby, O., in November. Her baby, announced last year, was born Oct. 5, 1927, named James McDowell Boyd.

Margaret Peoples is living with Dorothy Ainsworth '16 in a new house built by the latter on Barrett Place.

Elizabeth (Powers) Holmes has just moved into a new home they have built for themselves. See *Register*.

Janet (Putnam) Oliver writes that they have been transferred again, this time to Fort Humphreys (Va.), where they hope to be four years.

Helen (Reece) Peterson is still teaching violin and expects to do some recital work this year again. Roy Jr. is in first grade.

Carol Rice had some mimeographed notes on basket ball for women and also on Burke's *Danish Gymnastics* published. She expects to go to Philadelphia in October to play on the All American Hockey Team against the English team.

Sadie Saffian is statistician with the Family Case Work Agency. She did graduate work in statistics at Columbia this summer.

Lucretia Salmon is teaching music in New York this year and is taking some courses at Columbia.

Helene (Sands) Brown writes, "After we were married we went to Mansfield (O.), expecting to live and die there, but May 15 we were transferred to Philadelphia.

Louise (Sommers) Peet had a month's motor trip to Seattle, San Francisco, Yosemite, Crater Lake in July. Covered 8000 miles in 31 days and had a 10-day visit on Puget Sound.

Elsa (Vieh) Spargo is doing a research job in history of literature at the Univ. of Chicago this year.

Olive Wall writes: "Drove from New York to Beverly Hills this summer with Kattie Floete '19, her first time in America in six years. I expect to go to South America and South Africa in January with Kattie and home via Europe by late spring.

Marjorie Warren is in charge of the showroom of the Dartmoor Coat Co., a wholesale company.

Mail has been returned from the following: Mrs. Thomas E. Brockhouse (Ruth Lagassé), 2524 Ninth Av., Los Angeles; Mrs. Arthur Svilha (Ruth Dowell), Morgan City, La.; Henrietta Fort, Allerton House, 57 St. and Lexington Av., N. Y. C.; Lucille Larson, 7747 N. Marshallfield Av., Chicago, Ill.; Mrs. John M. Garrett, (Mary Tilson), 314 Bett Av., St. Louis, Mo.

#### Ex-1920

MARRIED.—Elizabeth Clarke to Charles F. Holmes, Sept. 9, 1921. They have a son, David Louis, born Aug. 24, 1922. Mr. Holmes is a chemist. Elizabeth went to the School of Business, Columbia Univ. '19-'21 and received her B.S. This is Elizabeth's first letter. Address, 20 Coleman Av., Hudson Falls, N. Y.

Elizabeth (Harwood) Chambers to Edgar Shook of Jefferson City, Mo.

Dorothy Moseley to Reuben Somset Drew, Sept. 25.

BORN.—To Araxe (Avakian) Semonian a third daughter, Nancy Irne, Aug. 15, 1927.

OTHER NEWS.—Edith (Adair) Swain went abroad with her two girls June 9 and returned about Aug. 18.

Helen Hallock writes, "Have no special news but spent a part of last summer at Eaglesmere (Pa.) with Thelma Parkinson. Sorry I couldn't get to our eighth but hope to be there for the tenth anyway."

Mary Elizabeth Huston is teaching physical education. She graduated from the Central School of Hygiene and Physical Education in New York in 1922. She spent three months in Europe, Apr.-July 1928. Address, 5104 Newhall St., Germantown, Pa. This is Mary Elizabeth's first letter since 1922.

Jessica (Potter) Broderick wrote in the spring: "We are traveling abroad for a year. In the fall we tour through Switzerland and Germany, then move to Paris and home. We have our car with us and also the children." Jessica's husband is an architect.

Hester Proctor is director of educational



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## 1921

*Class secretary*—Mrs. E. Graham Bates (Dorothy Sawyer), 8 Maple St., Auburndale, Mass.

ENGAGED.—Miriam Morse to a Yale '21 graduate. They are to be married in October.

MARRIED.—Helen Bailey to Vancourt M. Hare Jr., in February. They are living in Memphis.

Margaret Cobb to Robert A. Hartley, May 5. Margaret writes, "Had a fine job in New York up to the end of April as a fashion adviser." Address, 1680 E. 117 St., Cleveland, O.

Ellen Everett to Thomas Neely Carruthers in December, 1927. Mr. Carruthers is an Episcopal rector in Columbia, Tenn.

Helen Frazier to J. L. Lyons. Address, 2816 Mayfield Rd., Cleveland Heights, O.

Katharine Holmes to a Mr. Moore.

Margaret Kluepfel to E. H. Bogardus, Mar. 29. They went to Europe on their wedding trip and are living at 60 E. 96 St., N. Y. C. Margaret gives her occupation as "secretary."

Ruth Lyman to Walter Lewis Bush. Address, 1441 W. 35 St., Minneapolis, Minn.

Greta Payne to Arthur G. Stone, Aug. 17. Address, Oakwood Heights, Charleston, W. Va., Box 225.

Esther Pearson to Walter M. Walther. Address, 8537 110 St., Richmond Hill, N. Y.

BORN.—To Eleanor (Armstrong) Smith a second daughter and third child, Lucia Mary, Aug. 29.

To Margaret (Becker) Friedlich a first daughter and second child, Mary, Dec. 17, 1927.

To Lynda (Billings) Mitchell a first son and second child, Knox Marquand, Sept. 13.

To Rachel (Denison) Tryon a first daughter, Rosamond Gale, May 20.

To Elsie (Dey) Wilson a first son, William Kenneth Jr., Sept. 14.

To Mary Betty (Dietrich) Hill a first daughter, Louise Dietrich, May 19.

To Edith (Howe) Kaemmerlen a second son and third child, John Thibaut Jr., March 25.

To Ruth (Hutchinson) Fuller a second son in September.

To Beatrice (James) Tracy a first son and second child, William Irwin Jr., Apr. 7.

To Charlotte (Lindley) Wurtele a second daughter, Mary Gibb, July 31.

To Olive (Lyman) Webb a first daughter, Virginia Pomeroy, June 4.

To Madeleine (Manley) Lyle a first son, John David, Dec. 8, 1927.

To Mary (Sears) Hough a second son, Gillis Sears, Mar. 14.

To Hannah (Shipley) Goodyear a first son

and third child, Henry Marks Jr., June 27.

To Rose (Tomasi) Sassone a first son, Vincent Paul Jr., Nov. 4, 1927, "during Vermont's worst flood."

To Marjorie (Winslow) Briggs a first son and second child, Winslow Russell, Apr. 29. Marjorie writes, "I find two children a great deal more interesting and absorbing than one, but I still find time to work somewhat with my music."

To Mary (Younglove) Nobel a first son and second child, Platt, May 15.

OTHER NEWS.—Alice (Anthony) Fuller writes, "Main task has been buying and renovating an old house."

Edith (Bayles) Ricketson expects to return to Uxactun, Guatemala, in 1929, and then go to live for from three to five years in Guatemala City, where she will do ethnology for Heye Foundation, New York, while her husband does archaeology for Carnegie Institution of Washington. Present address, 18 Scott St., Cambridge.

Edith Betts continues as director of the "Where to Shop" bureau for *Harpers*.

Clarinda Buck has been working at the new Fogg Art Museum in Cambridge.

Grace Carver is doing reference work in the State Library at Hartford.

Ethel Jane Converse got her M.A. from Yale in June.

Miriam Dunn is an interne at Memorial Hospital, Worcester.

Isabel Durfee is continuing as a teacher of Spanish in Commercial High School, Providence. She spent a marvelous two months at the Centro de Estudios Historicos in Madrid and traveling in northern Spain and France. She saw Alice Abbott in the palace of the Duke of Alba in Madrid in July. She and Ruth Wood came back on the *Veendam* in August.

Margaret (Goldthwait) Bennett writes enthusiastically of starting her second year at St. George's School, Newport, R. I. "Beautiful country plus interesting people. It can't be surpassed."

Margaret (Hannum) Dean is "mother of one and teaching a fourth-grade class."

Rachel Harlem finds "that the interests and activities of 'my' children in kindergarten are as enriching as any graduate study. Painting, eurhythmics, and pageantry help to keep the wheel rolling with vari-colored spokes."

Harriet (Howe) Greene is again carrying a full schedule with housekeeping, teaching chemistry, general science, and physiology at the May School, and physics and chemistry at the Boston School of Physical Education.

Alice Jones is studying at Columbia and living at International House.

Ella (Knott) Hobart and her husband are starting a business of their own, that of raising pedigreed Chinchilla rabbits. "It is an intensely interesting study and we enjoy it immensely. Would be glad to have any '21ers call to see our 'rabbit ranch'."

Gertrude (Kush) Bigelow's husband's office has been transferred from Bronxville to Evanston.

Vivion Lenon is now vice-president of the



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Peoples Savings Bank in Little Rock, Ark. She attends senior night school classes in the Arkansas Law School, with hopes of passing the State Bar examination next June, but no plan to practice other than in connection with the bank.

Louise Leonard is asst. professor of French at Hood College in Frederick, Md. Last summer Louise and her father traveled from Frederick to Maine, then to Des Moines (Ia.) via Niagara, and home over the Alleghenies, "all in a flivver."

Mildred (Louer) Bird is at present working very hard for Mr. Hoover. She is trying to raise \$3000 in Highland Park for campaign expenses.

Doris Lovell continues as minister's assistant at Second Church in West Newton.

Erna (Lowman) Feder's children have not been reported previously. Richard is five and Paul two and a half.

Emily McComb received her Ph.D. from Yale in June.

Edith (McEwen) Dorian spent "the usual summer at Columbia, pegging away at a stubborn dissertation, then a revivifying month in Maine, and now the excitement of the opening of New Jersey College—bewildered freshmen *et al.*"

Esther (Marsh) Ulrich teaches Latin in the Senior High School at St. Petersburg.

Georgiana (Morrison) Ely was in Florida again this year.

Nelle (Rea) Williams is treasurer of the Kansas City Smith Club.

Emily (Reed) Hooper writes: "Last summer I had two months of travel and study abroad with Sherwood Eddy; this summer took the same kind of trip to Mexico; was there a month making a survey of the social, political, and educational problems during all the excitement of Obregon's assassination and the homecoming of Carranza's body. I heartily recommend Mexico for cool weather, rare beauty, and charm. One gets a lot of light too on our fast-developing Caribbean policy. While there I did some news writing on the side. Now I'm teaching again at Vail-Deane."

Florence Richardson is taking a year of graduate work at Columbia.

Henrietta (Robinson) Herndon spent a month last spring in Panama and the West Indies.

Helena (Smith) Pringle continues to be featured in the *Outlook*. One recent article was a character study of Emil Jannings.

Florence Taylor spent ten months this last year wandering around the world. "Strange to say, am ready to settle down to the prospective editorial job, study of Spanish, and odd moments of gaiety."

Dorothy Thompson is a secretary for Harper & Brothers, Publishers.

Katharine (Walker) Born is still director of "Camp Serrana."

Betty Wanzer is a librarian in Honolulu.

Jean (Willis) Taylor and her family are staying with her parents temporarily while surveying the Texas and Oklahoma fields for steel possibilities.

Barbara Winchester is a secretary for the National Fire Insurance Co. of Hartford.

Ex-1921

MARRIED.—Carina Campbell to Lewis Murdock, of Locust Valley, L. I.

BORN.—To Eleanor (Fitch) Hoyt a third son, July 16.

To Ruth (Munroe) Chapin a daughter, Paula, Mar. 23.

To Adèle (Noyes) Milnes a third son and fourth child, William Fryston, in 1927.

OTHER NEWS.—Adele Byrne is with the Continental National Bank of Chicago.

Louise Prichard received her A.B. and B.S. in Library Science, and M.A. from the Univ. of Illinois. She is now librarian in the reference department of the Univ. of Washington Library in Seattle.

1922

Class secretaries—A-K, Mrs. Francis T. P. Plimpton (Pauline Ames), 1165 Fifth Av., N. Y. C.; L-Z, Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H.

ENGAGED.—Anna Pennypacker to Edward Upton of Marblehead, a graduate of Harvard and Boston Univ. Law School.

MARRIED.—Leona Brophel to Arthur Lissner, Sept. 1. Mr. Lissner is with the *Wall Street Journal*. Leona is completing work for her M.A. at Columbia.

Elizabeth Cairns to Stuart Carter Dodd, July 28, in Montclair, N. J. Viola (Burgess) Smith ex-'22 writes, "a wedding of such simple and sheer beauty that it was a rare privilege to have been there." They sailed in August for Beirut, Syria, where Mr. Dodd is teaching sociology and psychology in the American Univ.

Grace Havey to C. Herbert Quick, Oct. 6. They will live in Worcester.

Helen E. Johnston to Valentine H. Fischer of Brooklyn, June 30. Mary Lange '23 played the wedding march. They went down the St. Lawrence River and through the White Mts. on their wedding trip and are living in Brooklyn.

Gladys Shea to William Hyland, Sept. 5. Zillah Burke was one of the bridesmaids.

BORN.—To Dorothy (Bedworth) Bullwinkel a daughter, Fritz, Mar. 25. Dorothy and her husband are leaving for a vacation in Paris in October.

To Carita (Clark) Ackerly a son, William Clark, Aug. 23.

To Virginia (Conklin) Wood a daughter, Jean Virginia, Aug. 15.

To Gladys (Harriman) MacLeod a second daughter, Isabel Ames, July 11.

To Elizabeth (Hubbard) Cooper a son, Anthony Ashley, June 24.

To Dorothy (Peirce) Morrison a second son, Elliot Peirce, Aug. 21.

To Beth (Ripley) Lyon a daughter, Beth Louise (Betty Lou), May 30.

To Harriet (Smith) Watt a son, Richard Smith, Sept. 9.

To Darthea (Trickey) Wells a second child and first son, Raymond II, Aug. 15.

OTHER NEWS.—Marjorie Adams is asst. in



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Bryn Mawr, Pennsylvania  
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the Dept. of Hygiene and Physical Education at Wellesley and is working for an M.A.

Janice Aldridge went to Blue Hill (Me.) and Lake Placid for her vacation from the Cotton-Textile Institute.

Mildred Alfred has had another of her romantic summers, this time in Austria and the Dolomites. She visited quaint old towns off the beaten track and wandered through the medieval castles of the Tyrol.

Mayme (Bahin) Monjo made a trip to Havana in the spring and one to Nova Scotia in the summer.

Ruth (Barnes) Lathrop has moved to Minneapolis. She motored east this summer.

Gertrude (Blatchford) Stearns helped organize and manage the first Community Flower Show under the auspices of the Public Library of Adams, Mass.

Dorothy (Bourne) King's husband has begun his new duties as Superintendent of Schools in Newburyport, Mass.

Constance (Boyer) Anderson this summer met Louise (Blaisdell) Bachellor being led around Rye Beach by a huge police dog.

Elizabeth Brooke is planning to enter P. & S. a year from this fall and in preparation is taking qualitative chemistry at Columbia.

Vera Call attended summer school at Harvard and is beginning her second year of teaching at Quincy Senior High School.

Flora Davidson sends news of her last three years: "In 1925 an M.A. from Radcliffe in philosophy, then high school teaching again, then a year studying philosophy of religion at Columbia and Union Theological (living at International House), last year teaching sophomore Bible at Smith (a most interesting experience), and now back at Union and registered for a degree."

Jane (Dinsmore) Comey has been under Dr. Goldthwait's care since last January and is now able to do some walking and expects to be much better.

Marion Hunt has been teaching at Westover for two and one half years and plans to spend next winter studying for her M.A. at Columbia.

Alice Jenckes has enlisted in the student ranks again and is pursuing her Fine Arts studies at Radcliffe in the hope of an M.A.

Margaret (Jones) Bontecon spent the summer in Nova Scotia with her family, her husband coming up week-ends.

Helen (Kellogg) Hoag spent the summer in Rockport (Mass.) and went through Northampton on her way back to show it to her small daughter, Smith '41.

Katharine Lacey is home again after a winter in Spain, the Balearic Islands, and France.

Ellen Lane has had a most interesting course at Columbia Summer School, living at the International House. She is still directing religious education at Edwards Church in Northampton.

Nellie MacLachlan is living at the Barbizon, N. Y. C., secretary to a "Capitalist," after a trip to Nova Scotia and Newfoundland.

Esther (Moss) Barry has her own home-

apartment now. Dixie (Miller) Webb and her husband stopped to see her on their way to Ruth Joshel's wedding.

Catherine Murray had a trip to Europe; met Edith Donnell on the avenue de l'Opera, and came home on the same boat with Huldah Doran.

Edith O'Neill has an "extra curriculum" activity as speaker and organizer on the Democratic Committee for Governor Smith.

Katharine Prickett spent the summer in the British Isles, returning to Ansonia (Conn.) to teach.

Sara Dean (Roberts) Wolcott hopes to do some etching.

Louise (Robertson) Schmid and her husband have adopted a baby boy, aged seven months, named Peter.

Abigail Scott was in New York for a month studying at Columbia.

Harriet (Smith) Watt and her husband attended a 10th reunion at Ann Arbor, spending their vacation in Detroit.

Marion Stacey visited Sis (Marmon) Hoke's lovely new home in Brendonwood this summer and saw many Indianapolis alumnae.

Bernadette Stack is learning how to be somebody's stenographer. She had a month of camp in the Adirondacks.

Regine (Steinberger) Rosenberg is in Europe visiting her parents-in-law whom she has never seen before.

Betty Tulloch is in Danbury (Conn.) coaching dramatics in the high school.

#### EX-1922

BORN.—To Eleanor (Kimball) Eames a daughter, Elizabeth.

Dorothy (Buttolph) Clarke has a hitherto unreported son, Warren Jr. He is four years old.

#### 1923

*Class secretary*—Florence A. Watts, Gould Hotel, Kansas City, Kan.

MARRIED.—Clara Baldwin to Richard Hubert in Duluth, July 28. She expects to move to Yokohama in November, where her husband is in charge of the Canadian Pacific Steamship Co. office.

Elizabeth Dierks to John O'Hara Anderson, Sept. 12.

Margaret Gantt to Thomas T. Taber, June 23, after she finished her internship in Albany. Mr. Taber is a branch office inspector for the New York Life Ins. Co. They spent the summer traveling in the Yellowstone, Alaska, and the Grand Canyon.

Leila Holt to Maurice Rotival, of Paris, in August. Mr. Rotival is an engineer and has many business connections in America.

Harriet C. Montross to William H. Frame Jr., Apr. 9. Mr. Frame is a graduate of Princeton '23, and of the Graduate School of Business Administration at Harvard '25. They went to Bermuda on their wedding trip.

Louisa Ross to Dr. Harry G. Parker, of Liberty, Mo., May 28, 1927. This last summer they made an extended trip in the northern states and Canada.

Edla Savage to Thomas F. Denney, Feb. 12. Catharine Wheeler to James Eugene



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THE DEAN, NEW HAVEN, CONNECTICUT

Pooley, Sept. 8, in St. Andrew's Church, Meriden, Conn. Mr. Pooley is Yale '22 and has taught two years at Williams College. He is now assistant professor of Greek and Latin at the Univ. of Vermont.

BORN.—To Katherine (Howk) Williams a son, Whitney McMynn, June 16.

To Onnolee (Mann) Gould a son, Franklin Mann, Oct. 9, 1927.

To Dorothy (Morgan) Austin a son, James Anthony Jr., May 8.

To Geraldine (Scott) Davis a daughter, Elizabeth, May 19.

To Betty (Scudder) Paradise a son, Robert Campbell Jr., July 28.

To Miriam (Shaw) Stowell a son, Samuel Jr., Jan. 16.

To Marian (Watts) DeWolf a son, Nicholas, July 12.

OTHER NEWS.—Caroline Bancroft returned from India and Europe in June and spent the summer in the Rockies working on a novel. She is now giving lectures on current books and collecting material for a biography of her grandfather, besides editing the book department of the *Denver Post*.

Marion Bissell spent the winter of 1926-27 traveling and studying abroad. She worked last winter as representative for the "Book House for Children," a set of children's books compiled by a Smith alumna, Olive (Beaupré) Miller '04.

Madeline Cary has been working since May in the New York office of the Cary Maple Sugar Co., 551 Fifth Av., trying to spread the gospel of using pure maple syrup in ice cream.

Marion De Ronde is instructor in the Dept. of Music at Smith.

Margery Hawley is teaching physical education in Bisbee, Ariz. She writes, "I'm trying out the great open spaces and, believe me, they are greater and opener than I ever imagined."

Lucy Hodge is "still pursuing the elusive Ph.D. with teaching on the side." She saw Edith Campbell in the Château Frontenac in Quebec this summer.

Louise Leland gives her occupation as interior decorating. She spent another summer in Wyoming.

Lucia (Norton) Valentine puts down her occupation as "teaching, architecting, translating a book, and housekeeping."

Alice (O'Leary) Byron writes, "We've spent a lovely summer with my family at Robinwood, Lake Forest."

Martha Schaible is an investment specialist at the Guaranty Trust Co., N. Y. C.

Frances (Sheffield) Josephs has started on her second year of teaching her own private school, consisting of four small children belonging to masters at the boys' school where her husband is teaching.

Catherine Stow is private secretary to a physician.

Katharine Wilder is teaching music in Akron, O. She studied voice in Boston last year and went to Concord for the summer.

Ex-1923

DIED.—Elizabeth Steele on July 14 at the

Hartford Hospital during an operation.

BORN.—To Annette (DeVoe) Krogness a daughter, Katharine, Mar. 18.

To Anne (Keith) Uhlenhaut a daughter, Jeanne Landers, July 4.

To Edith (Linville) Goldsmith a daughter, Margaret Jane, May 1.

1924

Class secretary—Marion Hendrickson, 548 Orange St., New Haven, Conn.

ENGAGED.—Renée McKee to Frank Lloyd McFarlane, Univ. of Colorado '21.

Frances H. Page to Malcolm Dale of Melrose, Mass.

Priscilla Rogers to Maurice A. Hall, Dartmouth '19.

MARRIED.—Mary Cutler to Wadsworth H. Webber, June 7. Address, 71 Washington Sq., N. Y. C.

Audrey Josephthal to Cornelius Ruxton Love Jr., Sept. 7. Address, 20 E. 76 St., N. Y. C.

Grace Lowe to Randolph T. Major, July 7. Mr. Major is teaching biology at Princeton. Address, Prospect Apts., Princeton, N. J.

Jane Walden to Charles J. V. Murphy, Sept. 15. Commander Byrd was best man.

BORN.—To Katherine (Carpenter) Patten a son, William Carpenter, July 8.

To Isabel (Geisenberger) England a daughter, Mary Isabel, July 31.

To Helen (Gordon) Cate a son, Allan Miles Jr., Sept. 8.

To Emily (Green) Sherman a daughter, Eleanor, Aug. 28.

To Jane (Griswold) Judge a daughter, Jennifer Lillian, July 12.

To Betsy (Hawkes) Miller a son, Charles Hawkes, Aug. 27.

To Lucile (Howard) Showell a daughter, Eugénie, Sept. 6, 1927.

To Eleanor (Thompson) Mosle a daughter, Eleanor, Apr. 20.

To Carolyn (Waterbury) Campbell a daughter, Carolyn Jean, Apr. 24.

To Elizabeth (Yard) Stephenson a daughter, Betty-Anne, Feb. 15.

OTHER NEWS.—The following members of '24 studied at Harvard Summer School last summer: Carol Abbott, Lois Bannister, Anne Driscoll, Faith Ward.

Carol Abbott is teaching at the Rye Country Day School, Rye, N. Y.

Dorothy (Brown) Dean conducted a young people's chorus of over 500 voices at the annual Easter-time Festival last May.

Frances Brown is instructor of music at the Central Branch of the Brooklyn Y. W. C. A.

Carlotta (Creevey) Harrison's husband has finished his internship at Bellevue Hospital, N. Y. C., and is now connected with a hospital in Cooperstown, N. Y. The family has all moved there.

Anna de Lancey is studying interior decorating at the Parsons School, N. Y. C., and living at the Barbizon.

Eleanor Florence is teaching history in the MacDuffie School for Girls in Springfield.

Barbara (Frost) MacCracken is advertising manager for Frederick A. Stokes Co., publishers.



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Katherine Gauss is helping Barbara Johnson '19 edit a small New Jersey magazine called *Charm*.

Martha Glenz spent the summer in the Canadian Rockies, later going up the coast to Alaska. She met Smith people even there.

Lois Healy is doing family case work, and is a club leader in Chicago.

Marion Hendrickson is teaching English and French in the Lyman School near Philadelphia, and studying again at Bryn Mawr. Address for class notices is still as stated above. Please use it!

Eleanor Mead is Director of Activities in a community center in Bernal Heights, one of the poorer districts of San Francisco.

Emily Newman is librarian in the Art Reference Library of the Buffalo Art School. She teaches "memory drawing" and art appreciation to children, and English Literature to seniors in the Normal Dept. of the School. She also coaches plays, and adds that this is a part-time job.

Anna Ogden teaches at the Brearly School in New York.

Elizabeth (Reid) Oakley's husband died July 24, after a long illness. She is now taking care of her fourteen-months-old baby boy. Address, Freehold, N. J.

Hazel (Sackett) Kingsley has moved to Annapolis where her husband is taking a post-graduate course in the Naval Academy.

Esther Stocks had an article in *Independent Woman* (the business and professional woman's magazine) in April, and is to have one later in the *Forecast Magazine*.

Josephine Stranahan is director of the Try Out Theater in Wellesley, organized for the production of new plays. Jo's stage name is Judith Elder.

#### Ex-1924

*Class secretary*—Elizabeth W. Hall, 142 Main St., West Haven, Conn.

**MARRIED.**—Lida Raymond to Harry Mayhew, Sept. 8.

**BORN.**—To Margaret (Fitch) Van Alyea a son and second child, Thomas Jr., Apr. 1928.

To Barbara (Lane) Partridge a daughter, Barbara, Mar. 9, called Polly. She is now back in Hingham after two years in Salem.

To Eleanor (Lyon) Baldwin a son, Sherman Lyon, Mar. 1.

To Augusta (Wales) Thomas a second daughter, Anne Meredith, Nov. 21, 1927.

**OTHER NEWS.**—Elizabeth (Blanchard) Faber writes that she has been visiting in the East this summer after a year of walking on crutches with arthritis. Her son, almost five, starts kindergarten this fall. "Did you know that Mary (Jennings) Dean has a daughter born last month (June)?"

Dorothy (Challis) Biddle has just moved to Cortland, N. Y., where her husband is minister of the First Congregational Church.

Evelyn Craig is running a nursery school at the Babies' Hospital in Philadelphia. "Sixteen youngsters aged two to six every day."

Laura (Jones) Cooper has bought a house in Montreal, "grey stone, English style, with a perfect view of Montreal, the St. Lawrence,

and far in the distance the hills of Vermont." She has already met people from New Zealand and India.

Mary Allen (Northington) Bradley has two boys, one a little over two years, the other eight months old.

#### 1925

*Class secretary*—Mrs. Harold Waller (Elsie Butler), 12 E. 97 St., N. Y. C.

**DIED.**—Elizabeth (Fitzgerald) Browning, Oct. 4.

**ENGAGED.**—Jane Baker to Everett W. Ladd.

Alberta Flanagan to Byron Lee Wood. They expect to be married next June.

Louise McGregor to Geoffrey John Hamilton of Montreal, Can. Mr. Hamilton attended McGill Univ. and took the engineering course at Cornell.

Elsie Riley to John Amos Case, Northwestern Univ. '25, and Chicago Kent College of Law '28.

Frances West to John J. Schlenk of Minneapolis, Univ. of Minnesota '23. Frances will spend the winter in Europe and be married on her return.

**MARRIED.**—Doris Booth to Frank Kiggins White, Apr. 21.

Cornelia Dean to Theodore Homer Lydgate of Honolulu, Yale '25. Mr. Lydgate is with the General Electric Co. in Schenectady.

Elizabeth Gifford to John H. Burr, May 19. Anne Mason was maid of honor.

Marian Guild to Harold L. Mathias, Oct. 6.

Mary Hamilton to John Parrett Collett, Sept. '29. Josephine (Benz) Willard ex-'25 was matron of honor.

Virginia Hunt to Honore Martyn Owen, June 2.

Harriet Lane to Clarence Dana Rouillard, June 23. They are living in Amherst where he is teaching.

Ruth Lilly to Theodore Fauch of Pasadena. They are now living in Honolulu.

Mary Orlady to Joseph Lorkness.

Elizabeth Paul to Dr. Donald Cameron Gordon, Apr. 14.

Mary Ramsay to Carl Gustav Briner, June 30, in Paris. They are living in Zurich, Switzerland.

Margaret Scott to Donald Waite Rogers, Oct. 3.

Katharine Sears to William Leverett Cummings, Oct. 6. Alice Judson was a bridesmaid and Elsie (Butler) Waller matron of honor.

Florence Selman to Lester C. Klein.

Gwendolyn Underhill to Malcolm M. Root.

Elizabeth Torrey Williams to George McGrath, Tufts '26, Jan. 3.

**BORN.**—To Dorothy (Allott) Barrell a daughter, Cynthia, Aug. 8.

To Carol (Baker) Hopkins a daughter, Barbara Cook, June 17.

To Mildred (Buffington) Rich a daughter, Joan Dyckman, Mar. 3.

To Ida (Burgess) Gray a baby who died at birth.

To Alice (Garlichs) Sumsion a son, John, Aug. 16.



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MABELLE B. BLAKE  
Personnel Director

GRACE E. HARRISON  
Vocational Secretary

College Hall Northampton, Mass.

To Mary (Gerould) Anderson a son, Kenneth Foster, July 23.

To Dorothy (Gordon) Ball a daughter, Barbara Brooks, Nov. 23, 1927.

To Frances (Higginbotham) Duncan a son, Baker Jr.

To Mary (Joslin) Thorpe a son, John Hancock, Apr. 3.

To Elizabeth (Jenkins) Pinkham a daughter, Barbara Jane, Apr. 12.

To Arline (Knight) Parker a second son, David, July 13.

To Marion (Rauers) Grange a son, Harvey III, Sept. 9.

To Eleanor (Stubbs) Hessler a daughter, Camilla, June 17.

To Dorothy (Tait) Gray a daughter, Chloe Lesesne, Aug. 30.

To Irene (Trafford) Litchard a daughter, Martha, July 12.

To Katherine (Whitney) Stratton a son, James Malcolm II, Aug. 24.

OTHER NEWS.—Hilda Anderson is teaching Latin in the Douglass High School, Baltimore.

Margaret Arnstein finished training in the Presbyterian Hospital, N. Y. C., last December. She went to Paris in January and joined Darby Smith until June when Darby returned. Margaret has just returned. She is going to continue the study of public health at Columbia this winter.

Mary Barry is recording secretary for the Evanston French Club.

Elizabeth Beadle is a student in the Yale Music School.

Catherine Blake spent the summer at camp with Miss Belden and will teach again this winter at Darlington Seminary.

Virginia Blunt is instructor of physical education at Ohio State Univ.

Elizabeth Brödel is studying medical illustrating under her father at Johns Hopkins and is illustrating for Dr. Thomas Cullen and other members of the gynecological dept. of which Dr. Cullen is the head.

Anne Brown had charge of the riding and camp magazine at Camp Quanset this summer. She resumes her job as a secretary at Union College this fall.

Margaret Burnham has had a busy season selling antiques.

Margery Carey is teaching Latin and mythology in the Cathedral School of St. Mary, Garden City, L. I.

Barbara (Churchill) Hood has returned from a wedding trip abroad.

Margaret Cook is head of the Cataloging Dept. in the Public Library at Springfield, O. She is keeping house with two other girls.

Alice Curwen is a graduate student in anatomy at Yale.

Lillian Duberg is secretary to Dean Potter of the Hartford Theological Seminary.

Dorothy Dunning is in her last year in medical school. She spent six weeks in the Pennsylvania soft coal fields this summer under the Friends Service Committee. She taught 150 to swim, had 107 American Red Cross beginners, 22 swimmers, 16 life savers, with 200 present at the swimming meet.

She vaccinated 103 children, delivered 6 babies, treated 200 patients, preached 7 sermons, led 3 prayer meetings, addressed the Council of Jewish Women and the Boy Scouts, ran two entertainments, visited 53 homes, distributed clothes to over 100 families. She visited Ruth Krick on the way back and talked to Ruth's high school youngsters on Japan and European Youth Movements. Dorothy still has an available army cot for week-enders in New York.

Frieda Merrill Goodenough has stopped school teaching and dropped the Frieda from her name and is in nurse's training at St. Luke's Hospital, N. Y. C.

Emma (Heap) Cole is doing editorial work in *Good Housekeeping*, fashion and interior decorating depts.

Hilda Hulbert received her M.A. from Radcliffe in English in 1926. She was assistant librarian in the music library of Curtis Institute of Music 1926-27. She is now assistant librarian of the Newark Public Library in the art dept. She is also studying piano in New York with Bruce Simonds and has two pupils of her own.

Frances (Higginbotham) Duncan is on the Y. W. C. A. board in Waco.

Caroline Jenkins is librarian in the children's room of the Public Library at Fifth Av. and 42 St., N. Y. C. Several days a week she goes to the branches to tell stories to the children.

Alice Judson will have an article on Christmas presents in the Nov. or Dec. *Child Life*.

Vieno Kajander has given up school teaching and is taking a secretarial course in New York. She will be able to take dictation in French and Finnish when she is through. This summer she went to California and back in a Ford with two other girls. They camped on the way. Vieno recommends it instead of a trip to Europe and will be glad to advise anyone who contemplates the cross-country tour.

Dorothy Libaire has been on the stage for a year and is now to be seen in "Skidding" at the Nora Bayes Theatre, N. Y. C.

Elizabeth Loring has just returned from a trip to Europe and is running a kennel of Newfoundland dogs. If you want a puppy write her.

Ruth McKeown is secretary in an advertising agency.

Dorothy McKinnon is sending people off to strange places and going herself for Franco-Belgique Tours.

Frances Means has returned from still another six weeks in Europe and will do volunteer social work during the winter.

Elizabeth Parkhurst, who has been in the State Laboratories at Albany (N. Y.), is studying this year at Johns Hopkins on a Rockefeller Foundation Scholarship.

Marjorie Parsons was elected secretary of the American delegation to the World Youth Peace Conference that met at Eerde, Holland, in August.

Mary Sebring writes that she has not one but one hundred children, between the ages



## A PACK TRIP IN THE SOUTHWEST

In February of 1929 Miss Hinman will lead a small party from the slush and penetrating cold of New York to the sunshine and bracing air of southern Arizona and for several weeks ride and camp through the colorful Indian and mesa country.

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of 12 and 18, with minds of their own. She is an English teacher in the Beaver Country Day School, Chestnut Hill, Mass. It is a progressive school and they are now experimenting with classes of an hour and a half, with recitations in each subject two days a week.

Lucille Shyev is a psychiatric worker for the A. R. C. in Brooklyn.

Dorothy Smith has returned from two years in Paris, studying music theory and composition with Nadia Boulanger, and is now continuing her work at home, as well as teaching music.

Lois (Smith) Lusty is scouring all corners of New England for antiques with which to furnish her home.

Catherine (Spencer) Goodnow has opened a studio called "The Paint Box" at Scituate Harbor and is doing water colors, especially portraits of children. She is ahead of her rent and hopes to take lessons during the winter.

Irene (Trafford) Litchard is giving mental tests at the Springfield clinics and doing Smith College Club work to eke out her duties as housewife.

Mary Trussell is assistant librarian in the Division of Laboratories and Research in the N. Y. Health Dept.

Louise Van Voast is writing advertising for Ginn and Co. textbooks.

Dorothea Walker has been teaching Latin at Burnham School for the last two years while studying music composition at Smith with Mr. Josten. She took her M.A. in June. Her thesis was an original work called "String Quartet in D Minor, from Celtic Lore." Dottie was in the infirmary with tonsillitis during Reunion and only got out in time to receive her M.A.

Mary Wallace spent the summer abroad.

Isabella (Walsh) Lindsay says she is still going to art school in the mornings.

Katherine (Whitney) Stratton's husband has finished his internship and is starting forth on a medical career in his new office in Berkeley, Calif.

Anne Whyte is a social worker in the Rome State School.

Isabel Wisner is teaching under Miss Bowen, formerly of the French faculty of Smith, at Brownell Hall, Omaha, Neb.

Lettie Witherspoon is about to start a new job as case worker with the Family Service Organization in Louisville, Ky.

Linda Woodworth is doing secretarial work at Harvard Medical School.

### 1926

*Class secretary*—Gertrude E. Benedict, 450 El Escarpado, Stanford Univ.

ENGAGED.—Frances Brown to Herbert James Redman, Dartmouth '26.

Helen Burr to Lyle Lewis Shepard, Univ. of Pennsylvania '26. Mr. Shepard has a position with the investment banking firm of Tucker, Anthony & Co., N. Y. C.

Martha Hazen to Morgan Allen Powell. They planned to be married Oct. 20.

Mona Towson to James Pendleton Wilson Jr.

MARRIED.—Carolyn Case to Lawrence E. Norem, June 23. Address, 160 Sheridan Rd., Hubbard Woods, Ill.

Marian Clow to Leslie S. Wilcoxson, May 24. They spent their honeymoon in England and Scotland.

Anna Ehlers to John S. Foster, June 15. Elizabeth Gregg and Elizabeth ("Poss") Saunders were among the bridesmaids. Address, 469 Ridgewood Av., Glen Ridge, N. J.

Margaret Foster to Mark H. Evans, Apr. 8. Address, 3500 Race St., Denver, Colo.

Eleanor Greco to John Carrere. They are living in Rochester, N. Y.

Elma Junggren to Charles J. Koch, Apr. 7. Address, 1319 Union St., Schenectady, N. Y.

Vera Propper to Sydney N. Galvin, Aug. 7. Address, 11328 Euclid Av., Cleveland, O. Mr. Galvin is a graduate of the Law School at the Univ. of Michigan.

Mary Robertson to Arnold C. Sundell, Apr. 7. Address, 7235 Phillips Av., Chicago.

Dorothy Tiley to Edward Jacob, Aug. 25. They are living in West Chester, Pa.

Eleanor Winter to John Birge. They are living in Detroit.

BORN.—To Helen (Bray) Brown a son, Francis Stewart, June 6.

To Eleanor (Brown) Field a daughter, Anne Fuller, Aug. 16.

To Winifred (Ray) King a daughter, Margaret Ray, Aug. 27.

OTHER NEWS.—Helene Basquin has given up her Girl Scout work and is now managing a business college in East Chicago. The work includes teaching shorthand, comptometry, etc.

Gertrude Benedict left The Emporium, after having spent a very profitable year there, and has entered the Graduate School of Business Administration at Stanford Univ., where she will study for the next two years.

Elizabeth Chandler, Marion Appelbee, Marguerite Juterbock, and Louise Rhodes are all teaching at Smith this year and "grin at each other in faculty meetings."

Maxine Decker toured the West this summer and explored the Pacific Coast from Tijuana, Mex. to Vancouver, Can.

Lucille Donelson has a new secretarial position in the advertising dept. of the Crowell Publishing Co. in N. Y. C. She and Helen Burr are taking an evening course in interior decorating at N. Y. U.

Ruth Fielden is teaching Latin and French in the Middlebury (Vt.) high school.

Frances (Forbes) Taaffe continues her efforts, working at E. R. Squibb & Sons and keeping house at the same time.

Christine Gibbs and Anne Spica are working in the Trust Dept. of the National Bank of Commerce in N. Y. C.

Louise Ottenheimer is teaching in the public schools in Memphis, Tenn.

Isabel Porter spent two months this summer studying architectural design at M. I. T.





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In September she and Martha Houser '25 entered the Women's Massachusetts Bay Championship at Cohasset, competing for the Mrs. Charles Francis Adams Cup in 17-foot sailboats. After three days' sailing they lost one race, won another, and lost in the final by only 34 seconds. Isabel expects to receive her degree in landscape architecture this year and hopes to have a job by April.

Frances Ryman is teaching in Flemington, N. J.

The Class extends its sympathy to Ruth Williamson, whose father and brother died this summer.

#### Ex-1926

BORN.—To Kitty (Green) Westphal a son, Sanger Kneeland, in February. Address, 213 N. Broadway, Joliet, Ill.

#### 1927

*Class secretary*—Catherine Cole, 17 Chestnut St., Dedham, Mass.

Margaret (Jacobus) Cook writes a fine letter on behalf of little Marion, our Class Baby, to thank the class for the silver mug and for the telegram sent in June. She says they are about to enroll Marion in the Class of 1949, which she will enter as a Smith great-granddaughter. Marion is at home to her mother's classmates at 601 E. 21 St., Brooklyn.

ENGAGED.—Eleanor Andrews to Valentine K. Raymond of Brooklyn, N. Y.

Dorothy Blancke to Charles Homan Hutchison of Springfield, Mo.

Helen Bradley to Charles Buckland, Sue (Buckland) Milliken's brother.

Elizabeth Dresch to Peter Brescia of San Francisco.

Margaret Fischer to Donald M. Hobson of New York and Fairfield, Conn. He served in the Navy during the World War, and is in the investment banking business in New York with G. L. Ohrstrom & Co.

Myra Halligan to David Evans Jr. of Montclair, N. J., M. I. T. '24.

Catherine Raub to Philip E. Robinson, Hamilton '25 and a Chi Psi.

Saraellen Richardson to Morris Hill Merritt of Philadelphia.

MARRIED.—Henrietta Breed to Franklin J. Dickman, Sept. 5.

Charlotte Brown to Carl Merrick Wentworth, Harvard '20, June 30. Edith Hopkins, Constance Armitage, and Mildred Lintz '27, Janet Perry, and Anne Spica '26 were bridesmaids, and Eleanor Brown '28 was maid of honor.

Frances Brown to G. Milton Smith, Sept. 6.

Elizabeth W. Chase to Robert F. Day, Sept. 8.

Caroline Doane to Lawrence W. Fogg, Aug. 21.

Caryl Ellis to James S. Johnson.

Clarice Goldstein to Ralph L. Rose, Yale '26, Sept. 3.

Laura Graham to George H. Allen.

Elizabeth Grierson to Arthur F. Giddings, Sept. 10. He was a Chi Psi at Minnesota, class of '27. They sailed Sept. 15 for Boulogne to spend six months or more in Paris and other parts of the Continent.

Virginia Hart to Edwin L. Weir, Sept. 8.  
Ruth Landauer to Raymond Stein, June 17, 1927.

Helen Robinson to Henry T. Safford Jr., Sept. 8. Her husband is a senior in the Medical School of the Univ. of Maryland. They plan to spend the next two years in Baltimore and then return to El Paso.

Alice M. Smith to Albert C. Nesbitt, Sept. 22. Martha Sullivan and Helen Winterbottom were bridesmaids, and Dorothy Winterbottom '26 was maid of honor.

Sarah F. Smith to William P. Marseilles Jr., Sept. 15.

Dorothy Spear to Milton J. Frizell, Mar. 22.

Margaret Sprowl to Raymond M. Barker, Sept. 22.

Rives Stuart to James M. Newell, Sept. 8. Ruth Sears, Anne Sturgis, and Leslie Winslow were bridesmaids.

Margery Weddell to Volney Browne Irish, Oct. 27.

Elydah M. Wheeler to Ian K. Joyce, June 26. Mr. Joyce attended Bemmont College, England, and the Univ. of Minn. Patricia Patten, and Marion Latta '28 were bridesmaids.

BORN.—To Carolyn (Cushman) Bailey a son, Robert Cushman Bailey, Aug. 3.

To Virginia (Stearns) Beede a daughter, Anne Stearns, June 30. She is named for Anne (Smith) Hesselstine.

OTHER NEWS.—Pauline Alper is in the training squad at R. H. Macy's in New York. She recently resigned from her position as teacher of Latin and French in New Haven and is now enrolled as a student of advertising at Columbia.

Dorothy Barker will be teaching in the American High School for Girls at Aleppo, Syria. She will be with Rachel Hall for a while in Beirut.

Elizabeth Becker is secretary at the Studio School of the Theatre in Buffalo.

Katharine Bingham is studying at the Harvard School of Education.

Laura Brandt went abroad this summer and is at present job-hunting in New York.

Dorothea Breed spent the summer traveling in Europe with Harriet Mitchell. Near Gothenburg in Sweden they visited a Swedish girl who was in their pension their Junior year in France. Dorothea is going back to Architectural School this winter.

Last year Mary Briggs spent the winter in New York taking advantage of a \$1,000 violin fellowship which she won at the Juillard Graduate School of Music. This year she will return to New York to study with Paul Kochanski.

Elizabeth Chase is reported as being private secretary to a bank president.

Carolyn Clark with her mother has been running a gift shop in North Scituate this summer. She says, "The Old Corner Shop" has been lots of fun, and most successful."

Clare Davis has been elected secretary of the Univ. of Colorado Law School.

Margaret Denny has a Trustee Fellowship at Smith and "hopes to get an M.A."



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Margaret Dorward is colour consultant in the Thrift House of T. Eaton Co. Ltd., in Toronto, Canada.

Marie Dowd is teaching freshman English in the Dover (N. J.) High School.

Janet Dryer received her M.A. in geography this June from the Univ. of Michigan and is now teaching social science in the Patrick Henry Jr. High School in Cleveland.

Edith (Glodt) Berman plans to take a course or two at Radcliffe this winter and give two mornings a week of volunteer work at the new Beth Israel Hospital.

Clarice (Goldstein) Rose was in charge of the Book-a-Week Service booth at the Women's Arts and Industries Exposition at the Hotel Astor the first week in October. As one of the exhibitors she will have a paragraph of comment in their magazine.

Mabel Gude is studying at Johns Hopkins the first semester, and then teaching Greek at Wilson College (famed as Miss McElwain's Alma Mater) the second semester.

Helen Haigh after six months' travel abroad is now a real estate salesman and insurance broker with Fish & Marvin in White Plains, N. Y.

Frances Haner is studying landscape architecture at the Lowthorpe School in Groton, Mass.

Virginia Harrison is chairman of classification at Miss Hockaday's School for Girls which she attended for six years before Smith.

Pearl Hathaway is secretary to a young attorney in a law firm—"fine, except when he dictates legal terms in Latin."

Pauline Hitchcock is doing social work at the Worcester State Hospital under the direction of the Smith School for Social Work. Margaret Flinn '28 is her roommate and they live at the Hospital.

Marion Hubbell is still "assisting" in the Geology Dept. at Smith and trying for an M.A. next June.

Jewel Jarvis is going back to France for three months Oct. 1.

Katharine Knowlton is spending the winter in Watertown (N. Y.) after a trip to Wyoming this summer.

Elizabeth Lippincott is training representative in the Hochschild, Kohn & Co. Dept. Store in Baltimore. She graduated from the Prince School of Service Education in Boston in the spring.

Muriel Mayo is in the Operating and Auditing Dept. of Stone and Webster in Boston with Ruth Gardiner, and Dorothy Treadwell '23.

Christine McKelvy was secretary at a camp this summer and is going abroad to travel this winter.

Clemetine Miller was abroad from January to June, spending three months at the Sorbonne. She was presented at the Court of St. James, May 23. She was bridesmaid in the weddings of Katharine Day ex-'27 and Antoinette Dodge this June.

Frances Miner is the local director of Girl Scouts in Elmira, N. Y. She directed a Girl Scout Camp on Keuka Lake during August.

Harriet Mitchell is teaching French as a substitute at a private school in Passaic.

Janet Olmsted is studying for an M.A. in history at Smith.

Priscilla Page is starting her second year at the Cambridge School of Landscape Architecture.

Alice Phelps is teaching again this winter at the Park School in Cleveland. Bertha Kirk is also there.

Polly Poindexter is studying architecture at M. I. T. and living at 6 Sutherland Rd., Brookline, Mass.

Hopie Reichman has a permanent substituting position in English at the Girls' Commercial High School in Brooklyn.

Edith (Reid) Stetson is taking a course in Tudor English History at Radcliffe this winter. She is also the representative of her ward in Cambridge on the Committee of Efficiency in Government of the Cambridge League of Women Voters. Members of the Committee attend in turn City Council meetings, School Committee meetings, and hearings on various bills at the State House.

Mildred Spelke won the prize scholarship for the second highest average on examination in the first year day division at New York Univ. Law School, also the annual prize offered by the Tau Epsilon Delta Sorority to the woman student receiving the highest average grade on examinations during the first year in the Law School.

Mary Wight is teaching first and second year French in the Romance Language Dept. of the Univ. of Ill. and working for her M.A. in French.

## 1928

*Class secretary*—Katharine B. Cochran, 1341 Prospect Av., Plainfield, N. J.

ENGAGED.—Mary Anne Adams to William H. Macomber, Cornell '26, of Kendallville, Ind. They plan to be married on Nov. 17 in Indianapolis. Betty Bowerfind is to be a bridesmaid.

Dorothy Barber to Carl T. Crosby, Harvard '25.

Ruth Douglas to Donald McFadden. Ruth is taking a secretarial course this winter.

Mary Jane McDaniel to Edward Payson Judd, Amherst '27, who is now studying medicine at Western Reserve in Cleveland, O. They expect to be married next spring.

Rita Valentine to Norman Tishman of New York, Harvard '23. They expect to be married Jan. 8, and will live in New York after their return from a three months' trip through Europe.

MARRIED.—Alice Blodgett to Gordon M. Morrison, Aug. 4. Evelyn Perry was maid of honor, and the following classmates were bridesmaids: Midge Dwyer, Peg Stone, Elizabeth Smith, and Ruth Wiggin; also Helen Baldwin '30. Alice and her husband are in a "brand new apartment house right across from the Harvard Yard." Address, 17 Cambridge St., Cambridge, Mass.

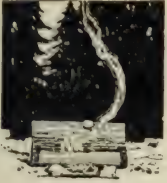
Eleanor Brown to Royal S. Blanchard, Sept. 1. Jessie Carpenter, Evelyn Perry,



1896

Number Three

1928



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*Letters of inquiry should be addressed to*

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Gertrude Smith, Elizabeth Sweeney, and Elizabeth Taylor were bridesmaids.

Marion Burger to Horatio Campbell Chapman, Betty Chapman's brother, Sept. 4. Dorothy Sitterly '27 was Marion's only attendant. Address, 216 Bishop St., New Haven, Conn.

Laura Button to J. Henry Neale, July 7. Mr. Neale, Amherst '24 and Harvard Law '27, is now practicing in White Plains. Address, Shapham Court, Old Mamaroneck Rd., White Plains, N. Y.

Virginia Fuller to Leo William Mortenson of Brooklyn, Sept. 15, at Huntington, L. I. Elizabeth Greenwood '25, Winnie (Horwill) Clarke '27, and Denny Underwood '29 were bridesmaids.

Frances Hayward to Charles Chapman Smith, June 8, at E. Northfield, Mass. Mary Louise Libby '30 was maid of honor. Frances and her husband went to Maine and Canada on their wedding trip and plan to go abroad after Christmas.

Kitty Jacobs to Edward J. Rosenwald, Aug. 20. Ethel Thompson, Marjorie Sidenberg, and Claire Schoenberger ex-'28 were bridesmaids. Mr. Rosenwald, Williams '22 and Harvard Business School '24, is Vice-president of the American Druggists' Syndicate. On their return from Europe, they will live at the Hotel Adams, 2 E. 86 St., N. Y. C.

Anita Kornblut to Sidney Dincin, of Englewood, N. J., June 24.

Marjorie Morse to Dr. Degraaf Woodman of New York, June 9. Address, 138 E. 39 St., N. Y. C.

Ruth Myers to Alfred Kullman, June 19.

Adeline Nichols to Charles F. Moore Jr., in Cambridge, Mass., Oct. 3. They will live in Washington, D. C. Emily Gardner ex-'28 was maid of honor, and the following classmates were bridesmaids: Laura Fay, Caroline Foss, and Betty Hough; also Barbara Smith '29.

Lois Pennypacker to Charles Warren Abbott. They went abroad this summer and were lucky enough to see President Neilson in St. Giles Cathedral in Edinburgh. Lois has "discovered that the technique of apartment furnishing is somewhat different from that of furnishing a college room, but none the less absorbing." Address, 854 Amherst St., Buffalo, N. Y.

Elizabeth L. Smith to Arthur Whitman Warner, Sept. 29. Address, 1991 North Av., Bridgeport, Conn.

Katharine Salmon to Charles W. Cole of Montclair, N. J., Aug. 29. They are going to live this winter at 419 W. 119 St., N. Y. C., in order to be near Columbia where Mr. Cole is studying.

OTHER NEWS.—Dorothy Barker is studying for an M.A. in M.Sc. at the School of Applied Social Sciences, Western Reserve Univ., Cleveland, O.

Polly Barry is studying and teaching music at the Faulton Pianoforte School in Boston.

Isabel Benney is selling Singer sewing machines and has been so successful that she

hopes to have her own shop soon. She is living at "Trinity House" in Brooklyn with Virginia Warren.

Betty Bowerfind is librarian in a small private circulating library in Fort Wayne, Ind.

Bonney Brown sent in much news of her friends but very little information about herself. Toni Parsons, Julie Caldwell and Margot Gengenbach had all been to see Bonney at various times during the summer.

Polly Bullard is "vagabonding in Europe" with her brother and a friend until spring. Address, Brown Shipley, 123 Pall Mall, London, Eng.

Louise Butler is working as psychologist for the Massachusetts reform schools.

Lillian Calder is teaching languages in the Misses Allen's School in West Newton, Mass.

Polly Came took Gene Hyde, Judy Kellogg, and Helen Cook down to Bristol (Tenn.) in her car after Commencement. They visited her there for several weeks. Polly plans to sail Jan. 7 on the *Resolute* for a round-the-world cruise with her mother and father.

Katherine Campbell spent the summer teaching canoeing at Katherine Ridgeway Camp in Maine.

Nan Carey and Aletta Freile were bridesmaids on Oct. 1 for Dot Pickard '25.

Jessie Carpenter went abroad last summer on the tour organized by Julie Hafner and Ruth de Young. This winter she is studying at Columbia.

Kay Cochran is supposedly "staying at home, doing nothing this fall"—but so far she has been at home very little and the job of sending out 600 letters has kept her pretty busy. After Christmas she plans to go to California for several weeks.

Ruth de Young "had a fascinating summer traveling through the British Isles and over most of the Continent." She saw Laura Gundlach in Oxford.

Jane Dice went abroad on Ruth's and Julie's tour but stayed over there a month longer than the others in order to spend more time in Paris and to motor in England.

Jean Douglass has "been in New York since July doing publicity for Doubleday, Doran Publishing Co. and finding it very fascinating work." She is living temporarily at the Barbizon and "trying to save enough pennies for a week-end in Hamp instead of being in Hamp and trying madly to get down here!"

Phoebe Drury is doing research work in the chemistry laboratory of the Massachusetts General Hospital in Boston.

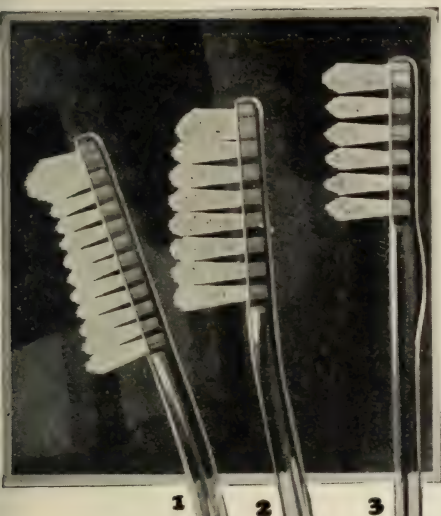
Beatrice (Edwards) Fall's husband will teach this winter in the Asheville School, Asheville, N. C.

Margaret Flinn spent last summer at the Smith College School for Social Work and is now a student social worker at the State Hospital, Worcester, Mass.

Bernice Freedman is studying at the Columbia School of Journalism. Her winter address is Johnson Hall, 411 W. 116 St., N. Y. C.

Muriel Gedney, after a wonderful summer in Europe with seven other Smith girls, is now selling handkerchiefs at McCreery's in New





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York. Ethel Aronson and Ethel Thompson have jobs there, also.

Frances Gilbert is staying home this year "to play private secretary" to her uncle.

Mildred Grosberg is doing secretarial work in Albany.

Laura Gundlach has been traveling in Europe since June. After a three weeks' summer course at Oxford, she took a wonderful Norwegian cruise. At present she is in Freiburg, Germany, for the purpose of "gaining an insight into life at foreign universities." Gertrude is with her. Address, American Express, Paris.

Nell Hirschberg is working in the bacteriology laboratory of the Michael Reese Hospital in Chicago.

Fran Hubbell plans to have an apartment in New York until January, when she goes around the world with her mother and sister on the *Franconia*.

Helen Huberth writes that she is an unemployment problem all by herself as nobody seems to be aware of her "invaluable worth."

Margaret Humphreys has a position as assistant technician at the laboratory of the Worcester (Mass.) City Hospital.

Julia Kellogg is studying at the Katharine Gibbs School in Boston.

Caroline Kimball has been busy selling tickets for the Smith College ball in Chicago. She is working for an M.A. in history at Northwestern Univ.

Marion Kuhn's summer "has been very uneventful except for an automobile accident which almost made '28 shy an alumna."

Leonore Lane teaches music in a settlement house in Boston. She is also studying music this winter.

Bee and Bonnie Lee took typewriting for half the summer, made several visits, and substituted for friends in Junior League work. Bonnie is now taking a domestic science course.

Catherine Leonard has been in Brookline (Mass.) since July 2, as a family case worker in the Brookline Friendly Society.

Florence Lyon is to be in New York this winter as a visitor-in-training in the Yorkville District of the C. O. S.

Frances McCarthy, after touring Europe with Mr. and Mrs. Larkin as chaperones, is now working in her father's grain business during the rush season.

Janet McConnell spent the summer in Denver visiting Mary Jane McDaniel.

Bobs Mettler and Bee Lee were in charge of the Smith Exhibit of fall clothes at Marshall Field's in Chicago. Bobs has taken a typewriting course, has been in several weddings, and is also writing for a fashion magazine.

Mary Mills has been working since the middle of July for the North Shore Landscape Construction Co., making designs for residences along the North Shore.

Mary Munroe is doing editorial work on the *Current History Magazine*.

Elizabeth Murphy is teaching French at the Northampton School and working for an M.A. at Smith.

Betty Neithercut has been ill for several weeks but expects later to teach English at a Country Day School in Fairfield, Conn.

Evelyn Niemann is with the Mutual Life Ins. Co. in New York. She suggests that all classmates thinking of taking out life insurance of any kind should do it through her, as she would thereby gain a commission!

Priscilla Paine has been motoring this summer through various European countries. This winter she will be in Florence and Rome studying art.

Alice Parsons plans to sail with her family Dec. 1 for a trip around the world.

Gertrude Perelmutter was with the Wharf Players in Provincetown (Mass.) this summer. In addition to acting, she wrote dramatic criticisms for the Provincetown and Boston papers. Now she is studying at Professor Baker's School of Drama at Yale.

Muriel Platt is studying at McGill Univ. in Montreal.

Frances Reed is taking a secretarial course and studying French at Clark Univ.

Roberta Seaver is teaching in Boston this winter.

Gwen Stanley is secretary of the Y. W. C. A. at the Univ. of Illinois. She is in charge of ten girls' clubs in the schools of Champaign and Urbana and is carrying on various social functions as well as projects of world education for the high school groups.

Elizabeth Stoffregen, Frannie Galt, and Elizabeth Rosenberg sailed September 22 for England. They expect to live together in London. Betty Stoffregen will specialize in a study of international trade at the London School of Economics.

Elizabeth Taylor is taking the training course at L. Bamberger's in Newark, N. J.

Ellenor Trull is a clerk in the District Court of Lowell, Mass., and has recently been made a notary public. She is also studying music, stenography, and typewriting.

Louise Twyford is taking a secretarial course at the Packard Commercial School in New York.

Nan Wade is living at the Barbizon in New York. She is studying costume designing and taking a secretarial course.

Helen White is in charge of the Lending Library of the "Dartmouth Bookstall" near Copley Square, Boston.

Peg Winship is attending a commercial college in Utica with the intention of fitting herself for an interpreter's position with an exporting firm in New York.

Agnes Woodhull is teaching various things at Hewin's School in Dedham, Mass.

Ex-1928

BORN.—To Arvilla (Hammit) Tompkins a daughter, Nancy, May 16.

To Polly (Robinson) Wright a daughter, Joan Story, Sept. 23.

To Mary Virginia (Stearns) White a son, Frank Stearns, June, 1927. Address, 3119 Montgomery Rd., Cleveland, O.

To Vivian (Wright) MacCormick a daughter, Jill, in May.

MARRIED.—Virginia Allan to Theodore G.



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The Mary Marguerite	123	Miss Madeira's School	107		
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Carolyn Galbraith, maps	101	Fleming's	125		
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Klumpp, Princeton '24 and Harvard Medical '28. Ginny is a senior at Radcliffe this year. Address, 387 Harvard St., Cambridge, Mass.

Suzanne Dearborn to Raymond W. Tunnell of Philadelphia, Sept., 1927. Sue and her husband were on a Wyoming ranch in July and August and motored home via California and Mexico. Address, Myles Standish Hotel, Boston.

Frances Gibson to Clement Tunnell, Jan. 1927. Fran's husband has been ill this summer. Address, 321 Glen Echo Rd., Mt. Airy, Philadelphia.

Pauline Goodwin to Blair Higinbotham, Sept. 21, 1927. They spent eight months in Europe before going to Evanston, Ill., to live.

Elizabeth Hilleary to Matthew V. B. Brinckerhoff, Oct. 12. Bee Lee and Mary Mills were bridesmaids.

Marion Hubbell to Roderick McKay Montgomery.

Hazlehurst McCaw on Oct. 6 to William M. McEldowney, Jane's brother. After a honeymoon in Bermuda, they will live in Pittsburgh at 5208 Beeler St.

Jean Michaels, Feb. 23, to Maxwell Kulla, a member of the firm of Kulla Bros. and a well-known collector of Oriental art objects.

Alice Scott to William Thurston Rowley, Sept. 22 in Hartford.

Jean Whitney to Robert McCormick Shields, Williams, and of the 307th Infantry during the War.

OTHER NEWS.—Esther Averill is the society editor of the *New Haven Journal-Courier*.

Susan Cabot sailed late in September for England. She plans to study at Cambridge.

## NOTICES

ALL editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the February QUARTERLY should be typewritten and should reach College Hall by January 4. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents.

Please send all news items for the February QUARTERLY to the class secretaries by January 2.

### 1929 Commencement 1929

Ivy Day will be Saturday, June 15, and Commencement Day, Monday, June 17.

AS usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make applications for these rooms through their class secretaries*, through whom also payment should be made. Rooms will be assigned to the reunion classes in the order of their seniority. Members of classes not holding reunions should make applications directly to the Alumnae Office.

### "Laureus Clark Seelye"

WE are delighted to announce that Mrs. Harriet Seelye Rhees's biography of her father is to be published by Houghton Mifflin Co. in the spring. There is to be a foreword by William Allan Neilson and the book will be generously illustrated.

### In Behalf of the Seven Colleges for Women

THIS number of the QUARTERLY appears too late to be of news value for the Smith tea in behalf of the Seven Colleges. Nevertheless as a matter of interest we note that a series of teas with speeches broadcast is being given in behalf of the Seven Colleges for Women by the magazine *Charm* (published by L. Bamberger and Co.) in Newark. The Smith tea will occur on November 14, and at four o'clock eastern time over WOR President Neilson and other Smith speakers will be heard. The Alumnae Association has sent advance notices of this event to the presidents of Smith Clubs in the hope that the news might be disseminated and that many Smith alumnae will meet before a radio at that time.

### A Card of Thanks from the Washburn House

THE students of Washburn House wish to thank the alumnae once resident in the house for their generous response to the appeal from the Misses Cutler, Eastman, Grace Smith, Barbour, and Nina Browne for books for the living room. About 300 books were received and \$125 in money, which will be spent as occasion offers. Girls may be seen reading at any and all times.

### College Pins

ALUMNAE desiring to procure college pins may send to Miss Jean Cahoon, Registrar, College Hall, for an order upon Tiffany and Co. *Do not send money with this request*, but mail check direct to Tiffany upon receipt of the order from Miss Cahoon. The price of the pin is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 6 cents for each extra letter.

*Why not send the QUARTERLY to someone for Christmas.*



# Smith College

## NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1928 the College conferred 419 A.B. degrees, 20 A.M. degrees, and 1 Ph.D. degree.

CLARK SEELYE, D.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., Litt.D., came in September 1917 to be president of the College.

THE College opened its fifty-fourth year with an undergraduate enrollment of 2005 including 38 juniors who are spending the year at the Sorbonne, 78 graduate students, a teaching staff of 227, and 9 chief administrative officers. There are 11,710 alumnae, of whom 11,153 are living.

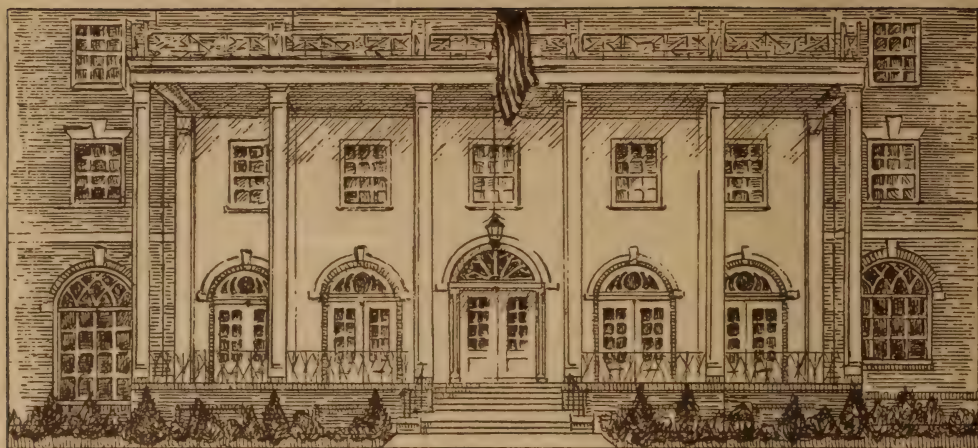
THE property owned by the College comprises 87.25 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 9 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400 for all students entering after 1925. Further details are published in the annual catalogs. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

AMONG the distinctive features of the College are: (1) Junior year in France. A selected group of students majoring in French are allowed to spend their junior year at the Sorbonne under the personal direction of a member of the Department of French. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. (5) The Smith College Museum of Art. (6) The Institute for the Coördination of Women's Interests.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.



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# The Smith Alumnae Quarterly



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February, 1929

# THE SMITH ALUMNAE QUARTERLY

FEBRUARY, 1929

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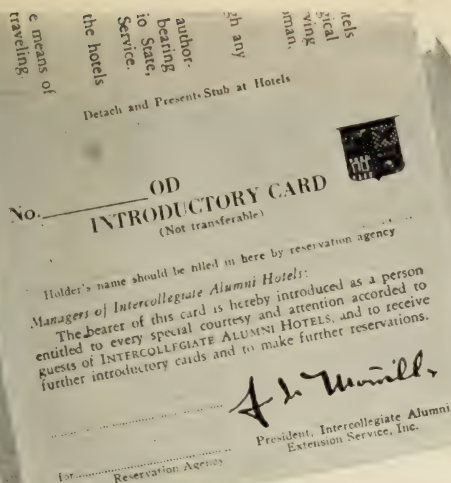
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*Photograph by Springfield Republican*

SOLO SKATING AT THE SOPHOMORE CARNIVAL

*The skater is Mary Maud Howell 1930*



# The Smith Alumnae Quarterly

VOL. XX

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## The Seven Colleges on Tiptoe

*Being an account of what went on after the coffee at the dinner given in November by the Philadelphia alumnae of seven women's colleges to honor their seven college presidents and to make more widely known their joint effort to increase the endowments of all seven colleges; said account being prefaced with a paragraph—as brief as possible—calculated to recall to the minds of Smith alumnae certain things they already know about the Seven College endeavor. We are indebted to Mrs. Maude White Stewart, special representative of the Alumnae Committee of Seven Colleges, for compiling the wit and wisdom which made of this after-dinner party a sparkling occasion forever to be starred by all who were privileged to drink the toasts.*

A LITTLE more than a year ago there appeared as the leading article in the *Atlantic Monthly* a paper entitled, "The Question of the Women's Colleges." The article as a whole was written by the presidents of the seven colleges—Barnard, Bryn Mawr, Radcliffe, Mount Holyoke, Wellesley, Vassar, and Smith—but we hear in regard to the financial data that Miss Comstock said, "It would be safe to put the financial status of the colleges only in the hands of a Scotchman!" The *Atlantic* was sold out in four days, reprints were sent to all alumnae, and it is presumed that no Smith woman is ignorant of the fact that the "question" which the presidents were discussing so earnestly is the question of inadequate endowments in these colleges for women.

Only a little later the presidents appointed an Alumnae Committee for the purpose of making known to the public the work of the colleges and their need for further endowment. It consists of one New York alumna from each of the seven colleges, plus a special representative, and it is the *deus ex machina* for most of the news-

paper, magazine, radio, and moving picture publicity by which the seven colleges are being brought to the attention of the great American public. The office is at 140 East 63 St., New York City, and alumnae of all colleges are urged to aid the Committee with constructive suggestions. Dorothy Douglas Zinsser '13 is the Smith member. As she phrases it, "The average citizen, we believe, knows a good deal about the men's colleges and the unlimited opportunities that their large endowments make it possible for them to offer his sons; we want him to know more about what the women's colleges are endeavoring to offer his daughters under the burden of endowments by comparison absurdly small." To be even more emphatic, in every regard except one the women's colleges have kept pace with the best colleges for men. The exception is endowment; and their need for an endowment comparable with that of the men's colleges is so acute that the seven presidents and the Alumnae Committee are convinced that once the imagination of the public begins to turn

upon the question, generous support will not fail to be forthcoming.

And so the Philadelphia dinner, which inaugurated a series to be given in other cities, burst upon the Philadelphia public. Mr. Thomas W. Lamont of New York and President William Allan Neilson of Smith College were the chief speakers. President Marion Edwards Park of Bryn Mawr presided, and Mrs. Christopher Dyer Potter, chairman of the Alumnae Committee, spoke briefly. All seven members of this Committee came down from New York for the dinner. More than seven hundred guests were present and in spite of its being so near election day, a more representative Philadelphia group could scarcely have been gathered. Besides alumnae and their husbands, there were some one hundred special guests whose wives had not happened to have graduated from any of the seven colleges.

The "imagination of the public" began to turn the very moment President Park struck her gavel and began, "We are indeed rarely greeted, as the old darkey would say, with such a collection of face cards!" She went on: "And we are very grateful to them for leaving their fastnesses in New England and New York—for leaving those offices in which we once hung out as suppliants and those desks on which our petitions were piled—to come down to Philadelphia for this evening. . . .

"Two years ago the presidents of these seven women's colleges met—first informally, very shortly for much more business-like sessions—in discussion of their own financial affairs. We had as a basis for those discussions the many and striking likenesses between our colleges; and we had, further, a curious and very profitable interlocking of our experience.

"I think that Miss Gildersleeve and

Miss Pendleton are the only pure-blooded officials among us. Mr. MacCracken was snatched from the faculty of Smith to go to the throne of Vassar. Miss Comstock was for years the beloved Dean of Smith, for more years the Dean of Smith than she has been President of Radcliffe. Miss Woolley was on the Wellesley faculty before they sent her to the throne of Mount Holyoke. And Mr. Neilson taught many a year at Bryn Mawr and Radcliffe before he became the Smith overlord.

"So, we were able to discuss each other's affairs with greater intelligence than many groups, I take it. Yet with all our knowledge we were ourselves surprised at the result of this pooling of our past, our present, and our future. What we found—what we pooled—was in a large measure put into printed form in the *Atlantic Monthly* article."

It is the greatest pity in the world that a magazine as eager to be a vicarious dinner guest as the QUARTERLY must content itself with only parts of Miss Park's brilliant introduction to the occasion and to the speakers of the evening, but so it is, for the editor tells us that, even granting the keenest interest in the seven colleges, she really must save a little space for Smith College in this current issue, and we are even "cutting" Mr. Lamont. As a matter of fact, the newspapers reprinted his remarks almost in full and Smith, at least, has sent his address to all parents of Smith students. He commended the colleges on their coöperative venture and then launched into the heart of his subject by making figures talk in a really astounding way. He said in part:

"I should like to read some figures with which you are more or less familiar and, I may say, these figures in themselves do not tell all the story, but give a certain contrast which it is



well to bring out. First I will read in round numbers the figures of the endowments of seven of the large men's colleges, warning you again that these figures in themselves tell by no means the whole story. The combined endowments of Harvard, Columbia, Yale, Chicago University, Massachusetts Institute of Technology, Leland-Stanford, and Duke University are \$318,500,000.

"Now, for the seven women's colleges with whose aims we are all so deeply in sympathy tonight, the combined endowments are only \$36,000,000.

"This discrepancy in itself is not so greatly to be wondered at when we recall the fact that several of these men's colleges have been founded for two or three centuries, whereas the seven women's colleges are of comparatively recent datings, so far as their foundations are concerned. But the point I would wish to emphasize with you is that it is perfectly apparent from these figures that we have made an effort—and successfully—to endow men's colleges, whereas on the contrary, it is perfectly evident that up to date we have given a very small endowment to these women's colleges—we have provided very small funds for the training of our own young women. Of course the whole question, I think you will agree, boils down to this: Does the American people deem that the education of its women is of approximately equal importance with the education of its men? Up to date the answer to that question from the so-called intellectual portion of the community might be 'yes.' The answer from the public at large would be 'no.' One task before us is to convince our public at large that the higher education of women pays. I don't of course mean in the way of dollars and cents, but in the larger contribution which women, if properly trained, will make to the upbuild-

ing of the community. . . . Who, for example, can deny that as our women become educated to world relationships they will realize the evils of the intense nationalism which history shows has frequently been the seed of war? Who can deny that they will rear their children more earnestly in the ways of international conciliation and friendship?

"The cost for America of the great war of ten years ago, you will recollect, was something like \$25,000,000 a day; and the total cost of that war to America was approximately \$40,000,000,000. The American people shouldered that load and carried it off easily—I think that is certain. And yet it is almost a sad thing to think of the hundred million dollars that might be bestowed as an additional endowment upon these seven colleges for only four days' cost of that war."

President Neilson, the "overlord of Smith," went Miss Park one better as he responded to her introduction thus:

"Miss Park, my former students of Bryn Mawr, Barnard, Radcliffe, Smith, and, I may say, Columbia and Harvard and whatever other 'lesser' institutions of learning in this country I have not taught: I begin by making acknowledgment to the Committee that has organized this dinner, of the gratitude of the seven presidents for this superb demonstration. In the history of education in this country there are many ways in which the women's colleges are leading and have led the men's colleges, and now comes this one of being able to pool their interests and suppress their rivalries in carrying forward a common course.

"I am not going to make a plea here tonight based upon the extent to which in many branches the women's colleges are at present leading the men's. I only want to make it clear, to begin with, that in this campaign for the education of public opinion

there is no element of apology. We challenge comparison with the men's colleges at any point apart from the point of material resources. In what we do with these resources, and in the use that our students make of the opportunities we offer them, we are willing to be examined any day.

"I confess that when I came to Philadelphia yesterday I was surprised to find that the nature of this gathering had changed from what I supposed it was going to be when I accepted your invitation to speak. I supposed I was going to meet some fifty or a hundred victims. I supposed the alumnae were to be outside, shoving their husbands and fathers and brothers in. I didn't expect to see these husbands and fathers and brothers almost submerged in a sea of alumnae. I therefore am somewhat embarrassed, having gathered my few ideas together with a view to speaking to those of my own sex, rather than to the alumnae; and I must tell these alumnae, therefore, that I am going to ignore them now; I am going to talk about things that are to them commonplaces. I am going to talk the A-B-C of our campaign, for the sake of the elementary minds of these husbands and brothers and sons!

"I had thought of taking as the text for this sermon a remark we used to hear, in the older days, quite often: 'Gentlemen, shall we join the ladies?' It is a good, symbolic phrase to suggest the relation in society of the sexes in the generation in which I have grown up.

"It is nearly thirty years since I left Pennsylvania, and I don't know what has happened to social life in Philadelphia in that time. What I am going to describe is more or less valid, for it is what I remember. Philadelphia may have departed from it long ago. What I am going to recall to those of you whose memories go back to the end of the 19th century

was the prevailing procedure on a social occasion like a dinner, when the ladies withdrew and the gentlemen remained to talk politics, to talk shop, to talk sport, to talk that other kind of talk which they euphemistically called humor—these and other things from which the ladies were excluded. They were not supposed to know much about politics. They were supposed to be totally ignorant of business and other professional "shop." They were babes in the matter of sport, and the 'humor' was not for their ears.

"And then, after half an hour or more over the cigars and what were then the liqueurs, they said, 'Gentlemen, shall we join the ladies?' And the ladies were supposed to have occupied themselves in the drawing room in domestic discussions, in talk over Jack's measles and Jane's cold, and the comparison of symptoms and illnesses, in notes on fashions, in gossip about their neighbors. These trivialities were supposed to be what occupied the minds of women. These were the things from which the men saved themselves.

"That was the atmosphere into which they plunged as they came out of the dining room; and the two sets of conversations, and the separation between them, suggest pretty well what, at least in the days of your fathers, was taken for granted with regard to the minds of women and the minds of men. The assumptions that underlay that procedure were assumptions dealing with the supposed lack of capacity of women to understand these profound things the men talked over by themselves; and, further, a desire to shield the innocence of the feebler sex through ignorance. Thank God we have learned a way of shielding the innocence of our women by something other than ignorance.

"What the women's colleges have done and are doing is to bring home,



first to them and then to the men of our country, the fact that women as much as men are capable of looking truth in the face, that there is no guardian of women's virtue that can be relied upon better than truth. That seems to be a truism, but it is one that is not yet accepted.

"No man in the position of any one of us who are at the heads of colleges can fail to be aware of the constant resistance to what seems to you, perhaps, as I utter it, an axiomatic statement. Not to tell women, to keep them ignorant, to suppose that they are ignorant—these are still the ways in the minds of a great many of our countrymen to preserve the womanliness of woman.

"They are, of course, very foolish men who think that—not only because the method is profoundly false but because they are shutting their eyes to the facts. The sophisticated people of the present day are not you of my age and older—the sophisticated people are the people below the age of twenty-two; it is they who are shielding you, my venerable friends. It is they who are worried about shocking you. The cat is out of the bag—all the cats are out of all the bags—and what we have got to do is to see that knowledge is complete, that ways of thinking are made familiar, that thinking is trained to be accurate and precise, not to be stifled.

"This change, which has largely come about and is coming about more and more every day, is due to a great variety of causes; but if you think for a moment what it is that the modern educated woman does and thinks about, you will see how preposterous it is to try to return to the point of view when the gentlemen joined the ladies. Science has come into the house, and the modern mother has to know about it before she arranges your diet; and you are all benefiting in your digestions, day by day, from the

fact that the modern leader of the house is a person who knows something about what people ought to know who supply you with your daily food.

"The greatest advance in medicine in our time is the change of emphasis from cure to prevention, the growth of preventive medicine. And the people who administer preventive medicine are women—it is they who arrange the life of the household and who care for the children so that they don't get ill. It is they who cultivate, so far as we have yet succeeded in cultivating, good habits of life. The progress that may have been made mainly by men in scientific discovery, in the field of medicine—these new facts that they have discovered, are mainly applied by women, and by women who have had their minds cultivated enough to understand these results and to make use of them.

"Perhaps more than anything they have turned the results of modern research to purpose in the training of their children. It is extraordinary to reflect on the enormous change in a short time in this matter of discipline of the household. For as long as we know, in the history of the family, the most vicious kinds of training have been administered to children. Parents have let themselves behave toward their children in a criminal fashion. I remember a domestic incident in my own family. A little girl remarked, 'Father is tired tonight. He is educating us.' The irritations of the parent were constantly—with more or less unconscious hypocrisy—made the basis for the administration of discipline. Modern psychology, which has got a lot of things to be said against it, at least is beginning to do this: It is opening the eyes of the parents to the facts with regard to their own moods; it is taking the veil away from the petty tyrannies that have dominated the family life. And

the women are the people who have learned that; and in the course of a generation they may teach it to their husbands.

"Art has come into the household. We have got away from the anti-macassar age. Think back, will you, please, thirty-five years only and remember what our interior decoration was like, and compare it with the average well-to-do house today; and then ask yourselves, 'Who is responsible for the atmosphere of beauty that surrounds our children today—is it the man, or the woman? Who is it that determines the cultural atmosphere of the household? Who is it that is responsible for most of the pictures on the walls? Who is it that is responsible for the music? Who is it that is responsible for most of the books that lie on the table?' Not the busy American man of affairs. He may have a den where there are some kinds of intellectual effort or intellectual activity to which he occasionally retires, but that part of it that has profited the family life is the woman's doing; and woman is able to do it because she is better educated than she was.

"And when you come to talk about her, think of one other thing: one need not say at this moment in this country [November 2] that she knows nothing about politics. In politics she has arrived. She has arrived this summer more than before. The political parties are all guessing because of this great new registration made up largely of women. Woman has arrived in the political field. We know that she is thinking; and the fact that she is thinking is the fact that troubles the politicians. They had hoped that she would not think. They had hoped that she would follow as the men had followed; that she would be duped as the men had been duped; that she would have stuck by her traditions, by family influence, as the men had

stuck; and it is not happening. Families are splitting; nobody knows, when he goes into a household, whether both ends of the table are going to vote the same way or not. Politics in America is being shot through this summer, as never before, by thinking; and it is largely because the women are thinking, and because the talk can come from both ends of the table.

"They have gone in, as has been said, to many professions, and I am not going to elaborate that. They come in, as always, into teaching; but the difference between the modern college-trained woman as a teacher and the older teachers is very clear. I don't want to be misunderstood—for hundreds of years there have been successions of wonderful women teachers, making the most of their small stock in trade often, but born teachers. To these we owe much and make acknowledgment. But there were many others who were pitiful, and more and more their places are being taken by women who have some idea of scholarship and some idea of method.

"The effect of all this used to be looked forward to with apprehension, lest it should destroy the womanly influence of woman. All of us seven presidents have read of the controversies that arose in our various localities at the time our respective institutions were founded. Much of it is fantastic today; but everywhere, whether in Massachusetts or New York or Pennsylvania, you found these new institutions surrounded by croakers who told us that the physique of women was going to be endangered, that their nervous systems were going to be wrecked, and that they were going to lose their womanly influence.

"Today every time a mother finds that her daughter is not accepted for college she begins to say the colleges are getting to be made up of 'blue



stockings.' Well, that is not the color of the stockings in my college. If anybody tells you that the present generation of college girls is a generation of grinds, of queer girls, of intellectual monstrosities, come to one of our campuses for an hour and you won't need any other answer. It is perfectly clear that now a woman goes to college without sacrificing any part of her charm, any part of her social value. To say otherwise is merely to echo something thoroughly outworn and to shut one's eyes wilfully to facts that stare anyone in the face.

"I don't mean to exaggerate the intellectual discipline our girls get in the colleges, but it is enough to make them see much of what used to be regarded as femininity as funny; and the development of a sense of humor in women, through the colleges, is something that so far as I know has never been stressed.

"There are times when I confess I get despondent about the lack of serious scholarship. One always sets up impossible ideals, and one confuses the failure to achieve them with a sluggish mentality; and then suddenly one comes face to face with a bit of undergraduate satire, and one realizes that there, really, are the brains of the nation. The undergraduate's power of penetrating sham, whether in her teachers or her parents or her contemporaries, is appalling. She is going to bring into our life the most healthful of breezes—as she has blown away, to a large extent, all those silly matters of affectation and false sentiment which before were supposed to be the marks of her sex. And undoubtedly that is going to have its effect, and *is* having its effect on men.

"Men cannot overawe women as they used to, and one of the reasons why we find it hard to get a good endowment for women's colleges is that many men do not like women to stand up to them and measure them

as they are; they prefer to be on a pedestal; they prefer to be the possessors of a great deal of wonderful esoteric information. They don't have much, of course; we know it is mainly bluff—but it won't work any more, and they don't like it. So the thing to do, of course, is to be grudging to the women's colleges.

"Now, I don't mean to say that this change in regard to science and politics and general intelligence is all due to women's colleges, but I do claim there has been no other one force as potent in this direction as have been these institutions.

"You remember, again to go back to the days of our youth—remember I am speaking to the men here and not to the alumnae—you remember there used to be institutions called 'finishing schools.' They called themselves 'finishing schools' but did not say what it was they finished. These were institutions which were confined entirely to women. Men never were finished. The curriculum of the finishing school had to do mainly with what were frankly regarded as the non-essentials of human life. Where is the finishing school today? What institution calls itself by that name? It has been killed, and killed by the women's colleges, partly because the schools have been preparing for them, and partly because the institutions preparing girls for college have forced up the education of those girls who didn't go to college; and for the tens of thousands of those who have gone to college there are hundreds of thousands of girls whose education has been made more worth while on account of the leaven of college preparation.

"If these things are half as strong as I have put them, what is the reason for the difference of treatment between the men's colleges and the women's colleges? Because it is not solely, as Mr. Lamont has pointed out, that the men's colleges have had a longer time

to accumulate; it is not solely that these larger endowments are partly devoted to the professional schools, museums, and the like, far beyond the burden that women's colleges are called upon to bear; the main reason is that the rate of accumulation is so inferior in the women's colleges to what it is in the men's.

"I belong to an institution which is neighbored, half a dozen miles away, by a man's college of the same type; and we have gone through the same period of strenuous campaign during these last eight years. That college is less than half the size of mine, and the millions come in about twice as quickly—of course, because the men have the money. But these very men have got, I think, most of their wives out of my college. They send their daughters to my college, and they profess to love these daughters—they do dote on these daughters; and yet when there is a campaign for Amherst and a campaign for Smith, Amherst gets hundreds and we get tens. Why?

"There is one right that women haven't yet received, and that is not, so far as I know, in the program of any woman's party—the right of a woman to dispose by gift or bequest of her share of the common fortune which she and her husband have accumulated. Men are not willing to accept the implications of that last sentence. They do say sentimental things about the partnership. They call their wives their partners; both put all they have into that partnership, and at the end there is an accumulation; but what has the woman to say about that accumulation? Nothing at all. Usually she does not know how much there is of it. She is not supposed to understand. But for my purpose she does not need to know these things—she only needs to have her rights as a partner recognized in the disposal of these fruits of the partnership. These

are not recognized now in anything like a proportionate measure, and that is the root of our trouble.

"And, as is noted in the article which has been referred to several times tonight, not only are the men self-regarding, negligent of the rights of their partners in this matter, but the women themselves, to a most irritating degree—women, of course, of the pre-college-woman generation—when they happen through the accident of widowhood to be left in charge of that fortune, go and give it to their husband's college, or their son's college—not their daughter's or to any woman's college at all.

"Well, we do think that it is not fair; and it is not fair because the woman's rights are as great as the man's in matters of the development of mind and character. At bottom you have no faith in what I am saying about the importance of the education of women; and what we are doing here tonight, and what we are doing in all the activities with which this particular Committee is associated, is to try to develop that faith. We are not passing the hat, we are not aiming at a campaign—we are trying to correct a state of mind, to evoke faith.

"I have abundant opportunity to observe the degree to which American fathers worship their daughters. What is it that they worship in their daughters? Something apparently that leads them to be satisfied with giving them motors and fur coats and candies—all kinds of things to have a good time; but when it comes to be a matter of giving them opportunity for the development of their minds or receiving that intellectual discipline which will have much to do with their characters, they lose interest.

"There was once a father of the Church who debated whether women had souls. I think that was about fifteen hundred years ago. But Saint Jerome, or whoever it was, has many



descendants among the men of our generation. They really are not quite sure whether women have souls or not; they know they have sensations and bodies and certain kinds of charm; but they are not really thoroughly convinced that they have minds and that these minds have a claim upon the educational resources of the country equal to that of their brothers.

"We have, of course, gone to the Foundations with our story, and the kind of answer that we are apt to get from the people in these institutions who regard themselves as authorities on the education of the country is something like this: 'We read these figures that Mr. Lamont read to you, and say there are lots of good second-class colleges that haven't as much money as you have.'

"I say, 'Precisely. I know there are lots of second-class colleges—but who was talking about second-class colleges?'

"We are not here tonight talking about second-class colleges. We are talking about first-class colleges, and our claim is that we want first-class treatment; and if in this and that respect we are not able to tackle all the experiments and accomplish all the results that we should like, some of which are achieved in the men's colleges, it is mainly because we are

expected to do first-class work with second-class resources.

"The challenge which I bring you tonight is a challenge to make the women's colleges take their place in the front rank, not to remain as well off as many second-class men's colleges. The second-class men's colleges are second class largely because they have deserved to be so. We are conceited enough about our achievements and our organization now to say that with the talent that has been given us we have done wonders; and I say that not egotistically, because I am comparatively a newcomer in the field; but I think of what the women's colleges for the last fifty years have done, and I know their achievements have not come by chance.

"To you alumnae I say what Mr. MacCracken has written here, 'Don't apologize for yourselves.' Miss Park tells me that the Philadelphia alumnae are apt to be shrinking—to hide their light under a bushel. Perhaps it takes courage to be an educated woman in Philadelphia. I don't know! But take the courage. Stand up to the men. Don't let them assume that either your brain or your training is second class—for they are not. And demand their rights for your institutions.

*"Gentlemen, shall the ladies join us?"*

# Aladdin's Lamp and Our "Little Theatre"

SAMUEL A. ELIOT, JR.

*Director of the Theatre Workshop*

In the very first sentence of this article Mr. Eliot recalls the story that he told us last February of the sad state of the Students' Building stage and the generally discouraging conditions under which plays were produced; and now, lo, only one short year has passed; the Trustees have rubbed Aladdin's Lamp; and we hear of a veritable metamorphosis not only of the "outward appearance" of the stage and the auditorium but of the "heart" of all dramatic productions, namely, facilities for lighting, scene building, dressing, and so forth and so forth.

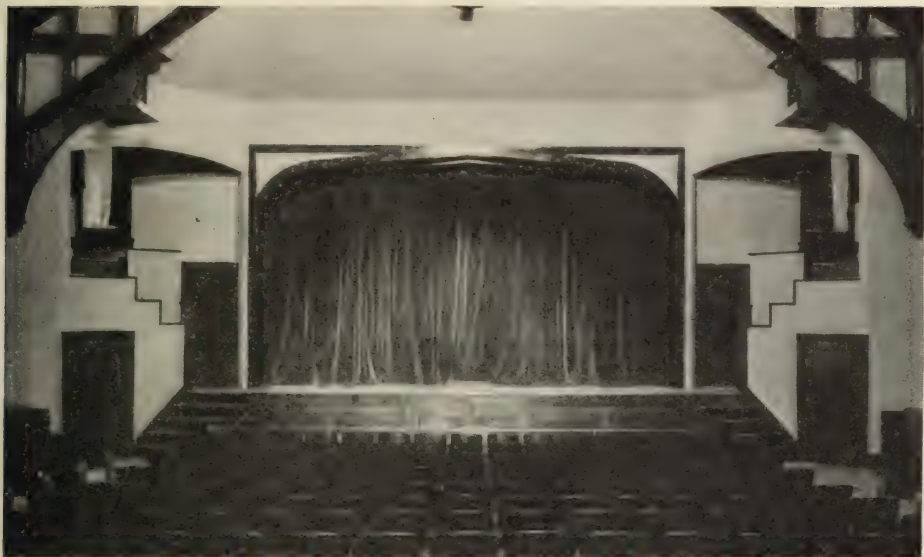
A YEAR ago, in a mixture of pleading and pride, I described in these pages the cramped conditions under which plays still had to be staged in Students' Building and the various improvements the Dramatic Association and I had made in those conditions since 1922. When I wrote that description I was "on Sabbatical" at the Yale Drama School, specializing in Stage Lighting and beginning to design a control-board of a new, unique pattern, which I meant to install under the front of our stage in 1928, at the expense of the \$4,000 Stage Fund we had been accumulating since 1921. I was also planning a sky dome to be built at some future day behind our stage, and was projecting various methods of lighting it. Then I made the acquaintance of Thomas Wilfred, inventor of the Clavilux, and he persuaded me that with the proper lighting instruments a plane surface could be transformed into infinite sky as easily as a concave one. I arranged a Clavilux Recital in John M. Greene Hall (from which the Stage Fund benefited by some \$300) and took Mr. Wilfred to Students' Building, where he sketched for me his idea of plastering the old rear wall of the stage (that I had so often thumped and damned to future demolition) and lighting it with "Clavilux" instruments above the proscenium. He even spoke of building us a Clavilux keyboard to take the place of my own control-board, in which hope I held off

the definite order for my board till June, and so only got the actual thing in October! We have, still, the hope of getting a supplementary Clavilux from Mr. Wilfred some day; and space has been reserved for it at one side of my own control-board.

To keep the rear wall of the stage *in situ* meant that a larger stage area could be gained only by moving the proscenium wall into the auditorium. I had already planned with my instructor at Yale, Stanley McCandless, a rearrangement of the stairs at each side of the arch; and with President Neilson's encouragement now began to push both arch and stairs further and further toward the seats. I spent the spring vacation drawing plans and building a model six feet high of the proscenium I wanted. Mr. King and President Neilson thought this practical (far more practical, it was apparent, than the sky dome I had so long harped on), and the local architect, Frank S. Stuart, was given my plans to make them professional, bring them into accord with law, and estimate expense.

Law limited the depth of the stage to not quite eighteen feet, else a sprinkler system would have to be installed. Law required a vertical proscenium wall (to the waste of much good space overhead), automatic fire-doors therein, and no closets under stairs (more good space useless). Economy implied continued use of the old asbestos-drop (which thereupon





THE PROSCENIUM

determined the width of the new arch: 23 feet, 4 inches), the blue velour curtains bought in 1926, and the wrought iron light-bridge of 1927, re-hung farther down-stage. Structural safety compelled the retention of the big wooden beam that spanned the hall above the old proscenium arch. The result of these considerations is the present stage: its back wall perfectly plane and white, curving at either side to meet the fly-galleries; behind these curves, ladders to the galleries, shelves, and radiators; the old fire escape doors one step above the new stage floor (which is thus about the height above the auditorium level that the old stage ought to have been); and beneath this step a stair to the basement on either side, not one side only, as before; a square in the middle of the stage fifteen feet each way, floored with removable sections—"traps"; large proscenium doors on either side of the arch, and smaller ones at the front ends of the fly-galleries; and a stage manager's station where control of the asbestos-drop, velour curtains, working- and signal-lights, and even a speaking tube to the lighting-manager's ear, are concentrated.

In front of the proscenium arch is an apron shallower than of old yet deep enough to act on when the asbestos is down. At its center is an oblong iron "hood" wide enough for two heads—the lighting-manager's and her assistant's or the prompter's—and strong enough to be stood and acted on. At each end of the apron, stairs, with a midway landing, twist upward to the fly-gallery doors not unlike the ideal arrangement I described in the *QUARTERLY* of November 1926, though cramped and steeper. From the outside edges of these stairs, half-hidden ladders ascend to platforms whence apron and stage can be spotlighted, and the two platforms are connected by a concealed walkway from which still a third central spotlight aperture is accessible. In front of the apron is an orchestra pit, only deep enough to permit spectators a clear sightline over the instrumentalists' heads, and to make the light-control-board easier to reach through double doors in the stage's front. At either side of this pit, stairs, narrower than of old, descend from auditorium to basement; foul-air ducts (they that used to be so stubbornly in the way, back stage)

ascend to the old vent in the roof; and on the north side a new fire escape opens upon the lawn, so that the vexation of keeping clear passage across the stage lest spectators might have to use the stage fire escapes is forever obviated.

Below the stage, either side of the trapped central square and just at the foot of the stairs to stage and to auditorium, are dressing-rooms, each equipped with two washstands and a drinking bubbler, seven make-up mirrors with a light on each side, a full-length mirror, and cupboards for make-up supplies. No more must we dress in the "kitchen" or lavatories and crowd round one big mirror to make up. Below the apron is the enclosure for the light-manager, reached from the basement by a ladder and tiny door, and the control-board, its dimmers open to the cellar air lest they be overheated. And at the rear end of the basement, where formerly steps went up to an outside door, is now a large opening, ten feet wide by nine high, with an automatic fire-door that leads into the new "Scene-building."

This separate structure for making, painting, and storing scenery was Mr. King's excellent idea. As our work has gone on, larger and larger stocks of "flats," platforms, thrones, and so forth have accumulated in the Students' Building basement, at some risk of fire and greatly to Mr. King's uneasiness. He proposed, therefore, that nothing inflammable be any longer kept beneath the auditorium. Before we realized it, the suggestion had grown into a two-story addition to the building, between the stage's old rear wall and the sacred elm tree. Its entrance is on the north, to facilitate carrying things to the stage via the new fire escape. Its lower story, level with the old basement, goes up nearly seventeen feet, to accommodate the tallest scenery we are likely to use. Under the stair to the upper floor is

the gas heater (never till now have we had hot water!), and beyond it, the racks in which are stored our flats. Up and down the wide western wall slides a paint-frame, to which scenery is nailed to be painted and by which it is passed from one floor to the other. The upper story has a complete set of carpenter's tools, a sink, a gas stove, and shelves of paints, pails, and brushes, also three stage floodlights so that painting can be done under precisely the same color of light as it must ultimately bear, and here we frame, cover, size, and paint our scenes. But, alas, the area of this new building is so very small that nearly all our belongings have to be kept under Morrow House (not Morris, or Tyler, which would be so conveniently adjacent!): too far away for us to try any experiments, whether this platform or that looks best, and making the conveyance too expensive for their frequent use. Making and painting has become infinitely easier, but storing is harder than before, and with each year will grow more vexing.

As to the auditorium—the changes there are what first strike the eye of every visitor and have elicited the highest praises, yet to me they seem far from ideal. True, the rear of the hall has been raised four steps, and the rear rows of seats are successively two-and-a-half inches above each other; but the five front rows are still on the old flat floor. True, the chairs are comfortably shaped (though hard) and fixed to the floor—no longer to be piled upon the groaning stage for Christmas Sales or Class Suppers—but they are set in straight lines, so that the side seats—especially "down front"—do not face the stage. In the balcony, indeed, because its bellying curvature was not reversed, most of the seats face more toward the side walls of the hall than toward the stage, and there the substitution of two aisles for three has made matters worse than they



used to be, for the extreme side seats are wretched and the front center ones interfere with the balcony-rail spotlights that remain our chief reliance in lighting the actors. There are 518 seats, and 25 more persons can be accommodated under pressure: 10 at the rear and 15 in the orchestra pit. A forward projection of the sides of the balcony and correction of its curvature and aisles might add thirty seats besides bettering those now there. This, and more storage room near by, are the only further constructional changes I can wish for. The stage, proscenium, dressing-rooms, and scene-shop all are as I planned, and as I watched the work through every day of this past summer to make them.

How were these encouraging alterations financed? By the goodwill of the President and the generosity of the Trustees. The Stage Fund scarcely counted at all, because I was allowed to retain more than half of it for lighting equipment. The control-board cost \$2100, and besides that the old borderlight was radically remade for lighting the new plaster "sky." I designed and had made a new eighty-lamp, five-circuit front borderlight,

and bought (at bargain discounts) four floodlights, three small spots, and two big spots. Dark shades have been put on all windows so that lighting can be rehearsed in the daytime; and, even if Mr. Wilfred takes years to get a Clavilux ready for us, the new art of mobile color can be studied with our present equipment and perhaps practiced in productions rivaling his of Ibsen's "Vikings" in Chicago last spring. By gifts from alumnae, by pledge cards from undergraduates, and by charging twenty-five cents at the door for our first Workshop production in the fall, several hundred dollars have already been laid by for further research in this direction.

After seven years' effort, all this happened with surprising suddenness. For neither the Scene-building nor the auditorium changes was I properly prepared. Save for my lucky Sabbatical, I should not even have been certain of my wishes regarding the stage and the lighting. I have, therefore, nobody but myself to blame for what may seem to me, or to others, shortcomings in our "theatre" as it stands. With further patience and deliberation they will be rectified.

## Letter with a Foreign Stamp\*

ANNE SPENCER MORROW 1928

IT was not fair of you to flaunt your days,  
 Your scarlet, fluttering days in front of me;  
 Bright taunting pennants, whipping me to scorn,  
 Hours of color you mention casually.  
 Why did you say "It seems like April now—  
 —Those chestnut trees—." You said "When I have time  
 I hunt among the bookstalls on the quai  
 For old dust-covered leaves of fragrant rhyme."  
 Why did you say "Last night I wore my shawl  
 —Mandarin red—I wish you could have seen—  
 And, as I danced, the silk fringe caught the light  
 —Some stranger stopped and murmured 'Rouge de Chine!'"  
 Oh use bright words with caution, fire is keen:  
 "Those chestnut trees"—"Some stranger"—"Rouge de Chine!"

\* This poem is one of a group of poems by Miss Morrow which last June won the Mary A. Jordan Prize.  
 THE EDITOR.

# A Note on Graduate Projects

W. A. NEILSON

AT the luncheon in the Gymnasium during the Alumnae Week-end I spoke of a proposal that had been made by Mrs. Howes in connection with the researches of the Institute for the Coördination of Women's Interests. At that time it was no more than an idea, since it had not been submitted to the Faculty, through whose members alone it could be realized. At the meeting of the Faculty in December the matter was brought up for discussion and was on the whole favorably received.

The essential feature of the proposal is that towards the end of their last year here seniors and graduate students should be encouraged to consult with a professor in the subject which had most aroused their interest in order to find a project—of research or, more modestly, of continued study—on which they might continue to work during whatever leisure their circumstances might afford. The proposal is not made with a view to students who are proceeding to advanced study in graduate or professional schools, since these will find abundant tasks and guidance under their new teachers. It is meant for girls who return to domestic duties at home, girls who marry, girls (if there are such) who have leisure and no duties, and girls who are earning their living in vocations that do not entirely satisfy their intellectual or aesthetic hunger.

Such projects may range all the way from a course of reading mapped out definitely enough to be taken up at whatever later date or at whatever intervals circumstances may determine, to a real problem the solution of which will be a contribution to knowledge, or a creative task resulting in the production of a work of art. I imagine the chances of successful prosecution of such a project will be greater when the aim is not merely keeping up in a subject which has

engaged one's interest in college, but involves finding out or creating something oneself. Investigations into local history, geology, botany, or language, which need not be too ambitious but for which one's geographical situation gives one peculiar opportunity are examples of one kind; original productions in literature, music, or painting, of another; the systematic and purposeful use of travel of another. One has only to run over in one's mind the different departments of the College to think of many such.

It seemed to be the opinion of the Faculty that the experiment should be tried on the invitation of those individual teachers who were sufficiently interested rather than that it should be administered by departments. It would involve, besides the initial interviews, a certain amount of correspondence; and if this threatened to become burdensome the College would doubtless be glad to help by supplying clerical assistance. But it seems best to begin with a minimum of machinery and build up what is necessary as it seems to be required.

But modest beginnings ought not to obscure the very great possibilities that are latent in the scheme. Perhaps the most serious reproach that can be brought against college education in America today is that which is based on the failure of vast numbers of college graduates to continue the intellectual interests which they have had a chance to acquire after they have left college. The stamp of the educated person, often perhaps superficial enough even at graduation, is all too easily obliterated by the wear and tear of social or domestic or business life; yet, if the capital investment symbolized by the B.A. is not to be squandered, it is worth while to give a trial to any proposal which may help to preserve and deepen the stamp.



# When Eighty-Two were Freshmen and the Washburn House was New

GRACE BLANCHARD '82

The Washburn celebrated its fiftieth birthday in the fall, and a landmark as significant as that must be written in red ink in the annals of the College and of the *QUARTERLY*. It was, literally, built for the Class of 1882, and we have invited Miss Blanchard to turn over in her mind those pioneer days when '82 rounded out the four classes in the fall of 1878. Miss Blanchard is librarian in the Concord, New Hampshire, Public Library.

**I**N September, 1878, the carpenters moved out of Washburn House and Alice Peloubet and I moved in. We had been left for a few days by our fathers at the old Mansion House, to await the completion of this second dormitory.

During the next twenty-four hours the rest of the forty students allotted to Washburn arrived. Who was it brought a bird-cage, and who began to put up a hideous assortment of lambrequins? As the class numbered 72 on entering, about half must have roomed off campus. *Now*, Smith was a college with the regulation four classes, we being the freshmen. Our house had been named for a Massachusetts Governor who resided in Greenfield, and at first his two pretty daughters occupied one of the rooms, but they did not graduate, except into matrimony and art.

The very first Saturday night, in No. 15, out of incredibly simple properties—a basin for a helmet, a curtain for a bridal veil—was evolved an entertainment to cheer any possibly homesick girls. Out of this histrionic “mustard seed” grew the Olla Podrida which for decades flourished along with its elder sister, the Alpha Society. The “Olla

Pod” even had a badge pin, one of which, our Annalist says, can be seen among the “crown jewels” in the Library.

Another diversion was provided for the nostalgic by '81, who, feeling it knew what it was to be lightly esteemed by higher classes, got up a party for us; and that was the simple but extremely lively beginning of the present Freshman Frolic.



NO. 1 WASHBURN IN 1882

Miss Fosdick, our first house mother, she of the blue, blue eyes and the sweet smile, was of course at Washburn betimes. In those early years, if the promise of a double room was held out to an incoming matron or teacher, she was to find that sitting-room and bedroom were one. But, thanks be! the communal bathroom had not then been instituted. Of those days someone has written to me,

"I think they were ideal in simplicity, homelikeness, and congenial companionship. I had a simply lovely time and was just bad enough. On cold days Lin and I had boxing matches in our No. 14. We called them 'warmers.'" We gave a midnight spread to which Mary Whiton, the one senior quartered with us, came. When I went to Smith I thought it was wrong to read George Eliot on Sunday and said so to Miss Whiton who was deep in "Romola." She replied, "Do you think it is worse than to lie on the bed and say silly things and make funny noises?"

There was no array of restaurants then to fill up our interstices. Weekly a little girl came to sell homemade molasses candy and many's the time I denied myself that extravagance—yes, all my expenses, senior year, were \$443. I remember cutting out a spring dress on our unlevel bed and making it with its beastly hard postillion basque, fitted and boned. Gym suits, clumsy things, were often made by us.

After Salomé and Margarete of the class of 1883 came to Washburn, how it took on new charms! Not only did Salomé on Reception Nights go round to the rooms making "water waves," her own a successful demonstration of

would send over a net and racquets. Thus tennis came to Smith—and possibly the President's cow, tethered not far off, stopped our first wild balls. Then again, when we were very, very good or *wanted to be made so*, Salomé and Margarete sang to us at vesper time, draped casually all over that Victorian parlor.

We studied—Good Lord! how we studied! Five hours on an algebra problem! No extra-curriculum activities then! (Are there too many now?) Eventually we were able to bury Mathematics. Towels folded stole-like down the front of a rain-coat garbed the officiating priest, whose picture some way got into the *Springfield Republican*. There followed a remonstrance in chapel from President Seelye on our "aping our brothers' customs." Another chiding came after a few had thoughtlessly waltzed with their "cousins" at Amherst.

In those lean years President Seelye must have had a difficult task making both ends meet. It was rumored that he knew every time the sugar-bowls were filled. The matrons probably could not satisfy us and remain solvent. But even our unpampered tastes so disliked hot tongue with peanuts for dessert that we formed a



LAWN TENNIS IN FRONT OF DEWEY HOUSE

that style of coiffure, but Salomé's brother Jo wrote from Harvard about a new game which he thought his sister and her friends might like, and he

Pasturage Club. It passed remonstrant resolutions and dubbed the girl who volunteered to carry them to the Head of the House, "N<sup>2</sup> or Noble



Nette." We were told to send home for our favorite recipes, and the bills-of-fare improved.

We few of fifty years ago joyed and sorrowed together. A Western Union messenger boy coming up the walk—which of us was to be hurt by the telegram he was carrying? And, on the other hand, how good it seemed when even other girls' mothers arrived! In order that parents might see how fine the new dormitory was, it was to our proud room they were conducted by President Seelye who, poor dear, was intrigued by our double bedspread of Nottingham lace over blue cambric!

These parents must have upbraided for shocking use of the English language, their daughters who, when a contagious disease broke out, wired: "Scarlet fever. Coming home." No fatality occurred, and one of our funniest parodies was of that scare and of the Loan Bank opened to help penniless students buy car tickets out of fever-stricken "Hamp."

Another outstanding parody was the result of President Seelye's telling us in chapel that our dramatics were getting too elaborate and taking up too much time in preparation. He was invited to Washburn House the following Saturday evening and laughed until his cheeks grew pink—you know, the way they did—when he saw the audience sitting on the

floor to avoid toting chairs, and the scene, when the folding doors opened, a pillow labelled, "This is a sheep," beside a table labelled, "This is a rock"; while a prompter entirely in evidence read lines to the actors. This show took five minutes to get up, and we have all remembered it for fifty years!

In 1881 two autumn events occurred at about the same time: torrential rains devastated the Mississippi Valley, and President Garfield, shot by Guiteau in July, died. Bales of black alpaca were bought to drape College Tower and other official structures; but, thriftily, when the campus no longer needed to be kept in mourning, the lugubrious festoons were taken down and sent to clothe the flood sufferers—making of the Middle West a cheery place in which to regain one's spirits! But I must keep to my theme, the old Washburn House, and not begin on subjects affecting Dewey and Hatfield as well; or, rather, I must stop, confining this contribution to *QUARTERLY* bounds.

Into the public library came one day a borrower who asked for "Daniel Webster's Remissnesses." Seeing that the great man was not always the "Godlike Daniel," the slip on the word was unintentionally pat. Perhaps these recollections might properly have been entitled "Remissnesses." Dan'l had 'em. So did 1882!

### In Memory of Professor Bassett

THE Department of History has established a fund in memory of Professor Bassett which is for the purchase of books in recent American History, the field in which he was especially interested. All alumnae who are interested in contributing to this fund may do so to Miss Jean Wilson or to Mr. Merle Curti in care of the Department of History.

# The Institute, Act IV, Scene 2

ESTHER STOCKS 1924

*Assistant Director*

READERS of the QUARTERLY and followers of the activities of the College have long since become familiar with the Institute for the Coördination of Women's Interests. Ever since its inception four years ago it has fluttered in and out of these pages at intervals, telling of its hopes, its plans, its work. Now and then it has held conferences for and with the alumnae, and their interest, coöperation, and suggestions have grown increasingly valuable. Now, as the Institute enters the second half of its fourth year, the Editor asks that we appear once again to tell those of the alumnae who could not be here for the meeting in the Crew House on that golden afternoon last October, where we have come to, and to remind those who were present of the things that were said while they feasted on the sparkling beauty of Paradise and Mt. Tom framed in autumn leaves, and listened to Mrs. Howes's well-told story.

"Mrs. Ethel Puffer Howes and her staff have been quietly going about their business these three years and only a few people have known about the good, solid foundations they have been laying for really constructive answers to the many perplexing co-ordination problems"—to take up the thread where it was laid down in the Let us Talks of the November QUARTERLY. Linked with these problems and dependent on their solution are many of the sociological and educational questions of the day. With the increasing emphasis on women and vocational life, the rapidly developing problems of marriage, and the questionings of the stability of the home, the women's colleges are more and more pressed to formulate a philosophy of education which shall take

cognizance of the fact that educated women are, in general, no longer willing nor psychologically able to "sit by the fire and spin."

How much of this much-discussed family unrest is due to the fact that women are not using their intellectual powers as they have been trained to do? Is it right that the women's colleges should educate their students to think on higher things and then leave them in the blind alley of household mechanisms, to get out as best they may, having given them the background philosophy for everything but this, their most imminent need? What is the use of all our personnel work and vocational guidance under such conditions? Clearly one of two things is inevitable. Either education will tend toward the shades of unreality and not be taken seriously since it must end when the four glorious years are over and marriage and motherhood supervene, or college graduates will tend more and more to postpone marriage and children, thus throwing the responsibilities of propagation on the less intellectual. Unless the women's colleges can establish an adequate philosophy and guide their students to a way of life that shall be socially sanctioned and at the same time organized to provide continuity of intellectual activities and a satisfying balance between these and domestic interests, they will have failed in one of their greatest opportunities.

To develop such a philosophy and organize a possible way of life is, however, a task requiring great depth of wisdom and clarity of thought. It is with pride that we realize that Mrs. Howes, who was the first to attack the problem, is one of our own alumnae. To quote her statement of it:



The higher education of women is without meaning unless it looks to a continuous use of the individual or specific powers it develops. In the present social setting, continuity is so hard to reach that there is an inhibiting reaction not only on the seriousness of education, but on individual personality. It is the next major task of the educators of women to provide principles, methods, means, and practical devices for such continuity in the use of trained abilities.

The plan of action which was undertaken is more or less familiar. Parts of it have already been treated in some detail in these pages and to show the contiguity of development we quote briefly Mrs. Howes's outline.

How could we begin?

In the first place, we could find out what the situation actually was; we could survey the field of women college graduates—those who were already "carrying on" along with domestic occupations—to find what was helping, what was hindering them, and where help was needed.

*Secondly*, we could survey the present household organization for those devices especially suited to give a chance for a woman's continuous work; primarily, to relieve from interruption and need of oversight; to give automatic assistance for the times of peak load—at a price a young family could afford.

*Thirdly*, we could ourselves experiment with the most promising of these methods, especially where the establishment of a simple practical model was greatly needed, and where the current home economist was not at all interested to proceed.

*Fourthly*, we could study the professions separately, for themselves, to find out the conditions which would enable women to continue in them after marriage and how they might be further modified to that end.

*Fifthly*, we could study the whole psychological and ethical background of women's education, to establish our idea and gain such sanction for it as would speed its general acceptance by educators. Our plan must be educationally fruitful, or it was worth nothing.

*Sixthly*, we could remold our findings into a form that could be presented to undergraduates as a principle to be understood and as a procedure to follow.

*Seventhly*, we could shape our model household plans and our new professional approaches into a form usable by graduates for their own situations.

Many of these points have been treated in detail in our Institute Publications, eight of which have now been issued. (Lists or copies of these bulletins may be obtained at the Institute Office, 21 College Hall.) We shall therefore limit our discussion here to the sixth and seventh points, and we have been asked in particular to draw a little picture of our two household organization experiments which are being developed this year. They work hand in hand—the Institute Dinner Kitchen and the Home Assistants' Club.

Any night about quarter of six that one opens the door of the Institute Demonstration House at 58 Kensington Av. (the same house where the Nursery School, our first experiment, was started, and has been running successfully now for three years) one comes upon a bustling scene, for it is the hour when "cooked food" is nearly ready to go out. From fifteen to twenty persons are supplied each night from our kitchen which is the size of that of any normal nineteenth century house. Before the experiment was started, careful studies were made by Mrs. Alice Peloubet Norton '82 of the various community kitchens that had been started here and there in America, and by Mrs. Edith Elmer Wood '90 of coöperative kitchens that had been carried on in connection with certain of the European housing schemes. Many of the kitchens, especially in America, had missed success because they were too elaborate and too highly commercialized. In starting the experiment in Northampton, therefore, we emphasized simplicity and coöperation and planned to make no profit, merely to make ends meet. The Dinner Kitchen and the Home Assistants, of which we shall speak later, are both under the direct supervision of a member of our staff, Miss Doris M. Sanborn.

The kitchen has a list of steady patrons besides its transient patrons. Regular patrons are charged \$.50 per portion while occasional customers are charged \$.60 and are requested to notify the kitchen two days in advance of the meal desired. Most of the patrons subscribe to one night a week, though several are signed up for one night and Sunday noon and two families take meals every night. At the beginning of each month a menu chart is drawn up, designed to balance the meals both as to nutrition and cost, and a copy of this chart, which shows the meal for each night, is sent to each patron. Three supplementary menus are appended and the customer has the privilege of substituting any one of these on a night when the menu, or any part of it, for some reason does not appeal. Special cakes, cookies, muffins, and so forth may be ordered at any time to add to the meal if the kitchen is notified two days in advance.

The meals are all cooked by a home assistant (we shall talk a little more about this group later) in the Demonstration House kitchen and a careful record is kept of the procedure in preparing each meal, the menus used, the time required for preparation, cooking, and packing, and the cost of materials.

To find a suitable container for transportation has been no small task, and after experimenting with various kinds we have finally found an electric oven cooker most satisfactory. This can be preheated and will retain the heat for half or three quarters of an hour. If desired, it can be attached again to the electric light plug by the client, but this has never been found necessary as the food arrives sufficiently hot to put at once on the table. Salads, sauces, and such things are packed in a market basket. Thus the patron of the Dinner Kitchen receives her meal, hot and ready to serve, almost as though she had rubbed

Aladdin's lamp and the table had appeared ready before her.

The plan proved so helpful that many householders requested that the kitchen send out Sunday as well as week-day dinners. So it was that in November we lengthened our week to include Sundays. The most recent development of particular interest has come through our out-of-town friends who in one way or another have heard of the experiment and have requested that we send them the menu charts. We are accordingly supplying a small list of subscribers with the charts as we make them up each month, and they assert that it is a great relief and convenience, if they cannot subscribe to actual meals, at least to have their dinners planned for them. For this service they pay \$.25 a month or \$2.00 a year.

As for the Home Assistants: These developed, in a way, from the alumnae questionnaires which were sent out early in our career. Many replied that the thing that would be most helpful to their household problem was responsible, reliable assistance. "Technique can be developed," they added; "what we need above all is character." We believed that in such a community as Northampton, which might be taken as average, and therefore typical of any small-sized community, there existed helpers of this sort. The point was to find them, and help them to understand that household tasks, as well as any others, could be dignified and business-like. Furthermore, we must convince the householders of the dignity and rights of the employees and study how we could produce the best coöperative give and take between the two groups.

We found an excellent and fertile field in the churches and other community groups through which we secured valuable helpers of exactly the type desired—refined, responsible, intelligent. Many of them were widows or mothers of grown families, fond of



household tasks, wishing for some employment that might take them out of their every-day environment and give them change and refreshment, but hesitant to undertake the conventional "servant" type of job. To follow their thoughts, desires, and ambitions is a fascinating job—so, too, it is to find the household that will best bring out the worker's personality.

We said that the Dinner Kitchen and the Home Assistants worked hand in hand, and so they do. Oftentimes a family of small means may have a part-time helper for the cleaning and laundry, or to help with the children, and subscribe one or two nights a week to "cooked food."

But what have these practical demonstrations to do with a philosophy of education, you ask? Exactly what the horse-shoe nail had to do with the kingdom. We hesitate to write in such a brief article about them, for they seem to take up too much room. However, if we provide an educational background presupposing continuity, we must note that in the present society there is no accredited way of life in which such continuity of interest is possible, if one maintains a normal sized home and family on average means. This, then, is a suggested way of life. It is not the only suggestion, nor the only way. But it is one way, and, as an experiment, it is working very well, both for itself and in the lives of many women in the community who attest to the assistance they have received.

Another phase of the Institute's work at the present time is its effort to further a plan of continuity in education, to help the students in their thinking of the future, to help them to see that life need not be *either* marriage or intellectual pursuit but that it can and should be a balance of the two, and to help alumnae who are already started in such efforts to carry on with

greater ease. These aims are now manifesting themselves in three ways:

First there is the Plan of Graduate Projects. This plan, which was proposed to us by a member of the Department of Art to apply to his own field, has now been formulated for the consideration of the Faculty as a general plan for any department. To quote Mrs. Howes again:

The senior or graduate student would view the field of her major interest, and would formulate, with the help of the appropriate instructor, toward the close of her final year, a detailed project such as she could carry on in absence from college, with all the necessary references, bibliography, schedules, the full scheme and framework, and with promise of help and advice by correspondence, and consultation at the College as desired. The subject of her individual work would thus become for every such student an integral part of her intellectual life. She would have that support we found so characteristically lacking and so needed in the great majority of our survey returns.

Secondly, Mrs. Howes is to give in the second semester a course in the Department of Sociology for juniors and seniors, in the "Integration of Women's Activities" or the "Meaning of Progress in Women's Education."

The central concept of this course will be the principle of individuality and continuity in work. It will be established as a principle emerging in the history of women as a group and as individuals; from the genetic point of view, where we have much new material; from the point of view of mental hygiene and social ethics.

Thirdly, a Summer Institute is being considered which will cover the principles and methods of the Institute in vocational adjustments, home administration, and parental education. This Summer Institute, if and when plans are approved, will be open to both undergraduates and alumnae.

But we cannot go into greater detail at this time. Perhaps in later issues of the *QUARTERLY* we may talk more of this deeper side of the Institute's work.

# Juniper Lodge

MARY D. LEWIS

We think it is rash of the Committee to present the joys of Juniper Lodge in such alluring fashion for, after all, its capacity is limited. We suspect that only the earliest of birds will find its hilltop and urge prompt reply to the advertisement on page 247.

IT has become so much the custom for the QUARTERLY to include a word about Juniper Lodge in its February number that we hope its appearance may begin to have a symbolic significance, like—say—the first pussy-willow or the northern flight of geese. Without pressing the analogy any further we should like to open this year also with a few anticipatory spring notes.

For on a day like this, when the air seems dead and still and a gray sky hides the sun, one's mind turns persistently to the far reaches one remembers from Juniper Lodge on its own hilltop, with Chocorua beckoning from the horizon.

But so much has been said about the beauty of Juniper Lodge, about its history and all we owe to its generous donor, about its friendly spirit and the opportunities for work and recreation in a quiet place, that we shall not describe further what it has to offer. You know that. We should like to emphasize this year the ease with which you may accept the offer, and the joy you will give the Committee if you do.

It is only natural that alumnae who have called at Juniper Lodge or who have read the list of its guests in past years should be impressed with the fact that the household there are a picked group. They are! That fact is self-evident. But every year, after roaming through the alumnae berry-patches by way of catalogue and chance friendly hints, we know in our hearts that there are many fields we fail to enter where the picking would be just as good if we only knew about it. And that is another reason why it

would be a relief and a joy to Miss Caverno and the rest of the Committee if we could now and then see our prizes coming toward us of their own accord or at least nodding to us from their respective pastures. Berry-picking is a delightful sport but an arduous one.

So our chief message this year is not merely an invitation but a plea to any alumnae who wish to pursue their study in a lovely and quiet spot—a very lovely and *very* quiet spot—or to rest from study in the same atmosphere, to let us know.

To become severely practical, we will add that on page 247 of the advertising section there is a card telling you that a letter of inquiry sent to Miss Caverno will commit you to nothing, as the book publishers' announcements say, but will give you the desired information. And it will save us somewhat from the fear which haunts our days that we have failed to reach the very person who would most appreciate the boon of Juniper Lodge, just because she is too modest to inquire about it.

We like modest people. They are the kind we specialize in. So the greater your hesitation about writing us your desire to come, the more sure you may feel that you are the very person we are looking for.

If you will write to Miss Caverno, 6 West Street, before May 1 if possible, stating when you would like to come and for how long—we encourage stays of from two weeks to a month—we will welcome you to the limit of our capacity. We hate to admit there is a limit, but hasten to add that elasticity is one of the many virtues of Juniper Lodge.



# International Relations Club

HELEN RAYMOND 1929, *President*

If we mistake not, Miss Raymond's opening sentence will make many generations of Smith alumnae a little ashamed. Many a time did we complain that college life wasn't "real" life and that we were quite "out of touch with the world," but we cannot remember that we ever tried to remedy the situation. It has remained for the present generation of college girls to recognize their obligation and relation to the world outside the college campus, and we are not surprised to find that the president of the International Relations Club is the girl who, in November, wrote us the story of her summer at Geneva.

THE International Relations Club was started during the winter of 1925-26 by a group of girls who felt that college life tended to put them out of touch with current events. American students have never taken the active part in national and international affairs which is so familiar to students abroad. Their perception of the interesting possibilities of such a rôle is just now being awakened. It is with characteristic vigor and enthusiasm that they rush into the task, forming local clubs and intercollegiate councils for the purpose of making themselves better informed.

Even in the very beginning the Smith club labored under the difficulty of having too many applicants for membership. The leaders felt that too large a group would make informal discussion impossible and, since they desired that method of working, the number was limited to fifty. As vacancies occurred, new members were chosen from the waiting list by the Executive Board (president, vice-president, secretary, and treasurer). It is an interesting fact that for 20 places left last spring by members who graduated, 87 applications were received.

Each fall a Program Committee was elected to plan all the work for the year. At the meetings, which were held about once every three weeks in the International Relations Clubroom in Students' Building, such topics as Pan-American problems, the Chinese Revolution, the Franco-Amer-

ican tariff dispute, and the work of the League of Nations were discussed. When any particular crisis arose, here or abroad, the program was rearranged to permit its inclusion.

While many interesting meetings took place during the first three years, this year a slightly more comprehensive plan has been initiated. Since it is the purpose of the Club not only to stimulate interest in current events, but also to keep its members well-informed upon all phases of them, some more ambitious scheme was obviously necessary, for with the existing order of things they were getting somewhat disconnected views of a dispute here and a war there, with no coördinated picture of the whole. To obviate the difficulty small groups of three or four girls have been assigned to one country or a cluster of countries (such as the Balkan States), whose history and present policies they are to watch carefully. When a special problem arises (*e.g.* Bolivia-Paraguay), the group whose country is involved is expected to lead the discussion. Meanwhile, all other groups must be prepared to give short reports of any important event that takes place elsewhere. But this is not all. In some way the work of the League of Nations had to be included. To do that it was decided to have every country in turn give a ten-minute report on some League activity, having one at the beginning of each meeting. Whether or not this system will be successful remains to be seen, for it

has just been adopted. We hope that it will produce fifty well-informed, thoughtful students of international affairs.

There are still two phases of the Club activities which have not been mentioned: having outside speakers, and participation in the annual Model League of Nations Assembly. The first can be dealt with in very few words. It has been a cardinal principle of the Club that active participation in student forums is far more beneficial than any number of lectures, however good they may be. The number of speakers, then, has been limited to one or two a year. The Club was most fortunate this fall in hearing Mr. Gerhart Jentsch, the Secretary of the International Student Hospitality Association. Mr. Jentsch talked of "What Europe Thinks of America," presenting to the audience some rather startling views which gave rise to an animated discussion when he offered to answer questions. No doubt many of the alumnae will be glad to hear that he told Mr. Fay (who is the vice-president of the Club) that this was one of the most intelligent audiences to which he had ever spoken.

The Model League of Nations Assembly is a very large subject for so

small a space. It was held last April at Amherst College and it proved so successful that the experiment is to be repeated this year at Mount Holyoke College. The purpose is, of course, to familiarize students with the procedure of the real Assembly and to give them opportunity for an inter-collegiate debate on the subjects which they have first considered among themselves. Last year there were delegates from twenty-two New England colleges, so that many different viewpoints were expressed, some of them in foreign languages—Greek, French, Spanish, German, Russian, and Italian. The plans for this year are even more elaborate. They include a Model Council Meeting in the morning, the Assembly in the afternoon, and a meeting of the International Labor Office in the evening. The entire account of this fascinating event will be published from time to time in *Weekly*.

All in all the International Relations Club has become a flourishing organization. The expectations of its founders have been justified. It is filling a very important place in this somewhat complicated college life. It is one of the few links between the life that we lead here and the one which we must lead after graduation.



PARADISE IN FEBRUARY





## The Smith Women's Activities Exhibit

MARY TANNER FAIRCHILD

Mrs. Fairchild, Smith 1915, and Sally Frankenstein 1912 were co-chairmen of this successful December venture of the New York Smith Club. Several enthusiastic alumnae who visited the Exhibit suggested that the *QUARTERLY* feature it, and we too have waxed enthusiastic at the mere account of the occasion. It reads like a particularly colorful World's Fair, and the editors have cannily underlined many an exhibitor whom they hope to turn into "features" in later issues. Mary Tanner Fairchild herself has the loftiest antique shop in New York in a bungalow on the eighteenth floor of the Textile Building.

WHEN a Smith woman becomes the president of a college, writes a poignantly moving play, hangs a picture at the National Academy, or publishes an excellent volume of verse, a novel, or a scholarly monograph on Arthurian Romance, the press of the country has been quick to recognize the contribution thus made to our American life and to give it due publicity. One hears or reads of it at the time and realizes in a vague way that our alumnae are making vital, varied, often unusual contributions to the art and industry of the period.

No effort, however, had been made to combine and represent at one time and under one roof these activities in which Smith women were engaged until the New York Smith Club decided to hold an exhibition devoted to their accomplishments in the business and professional world. The idea probably originated in the larger Exposition of Women's Arts and Industries which for seven years has been held at the Hotel Astor in New York City, but it is to the credit of the

New York Club that, for two years now, it has held early each December a similar exhibition confined exclusively to the activities of its own alumnae and open to anyone who has made some creative contribution to literature, music, or painting, who conducts her own business, or is closely associated with a business the success of which depends in some measure upon her contribution to it.

Announced most simply with a short notice in the New York Club's *Bulletin* for November which reached some 2500 alumnae living in or near New York, the project gained an immediate response from would-be exhibitors asking for space and delighted at the opportunity afforded them for advertising among Smith alumnae. Other club members also expressed interest in the plan and promised coöperation to the extent of being present with their friends and pocket-books.

Unlike larger commercial exhibitions, no charge was made for the space allotted an exhibitor, but a com-

mission of ten per cent was requested for any sale made during the course of the exhibit, to defray the costs of the undertaking. Tea was provided at a nominal cost, for atmosphere only, not for profit. A new feature of this year's exhibit was a program given either by alumnae of the college or others closely associated with it for many years. Clara Savage Littledale (1913), editor of the magazine *Children, the Magazine for Parents*, gave a talk on "This Business of Bringing up Children," Eleanor Edson (1914) sang, Zena Colaer McCathern (1922) presented a Marionette Show, and Florence Farnham Olmsted, formerly of the Department of Music, played a piano group of Schumann Papillons.

Those not familiar with the dignity and charm of the long vaulted room which once formed the Chapel of the School of St. John the Divine and, later, of the old Russian Church at 233 East 17 St., cannot realize how readily it lends itself to an exhibition of this kind. Color ran riot on the walls—in an antique piece of vivid red Spanish damask, brought by Mary Coggeshall (1901), interior decorator, and hung against the dark woodwork at the back of the room; in the soft mellow batik murals by Theona Peck Harris (1895); and in the scintillating blueness of the bowl of flowers in one of Dorothy Ochtman's (1914) paintings. Below these, in the booths, were exquisite bits of Japanese jewelry—jade, carnelian, lapis—in Ruth Dietrich Tuttle's (1909) exhibit; oriental kimonos and novelties from Marion Mead's (1909) Greenwich shop, "San Si Di"; exquisite lingerie imported by Mabel Morris Leonard (1907); and linens from Jane Thomson Bausman's (1908) Madison Avenue shop, "The Linen Chest." Betty Brown (1919) sent in children's dresses from her shop in Pelham; and Dorothy Kenyon (1908), at a loss to know how to exhibit the legal profession, finally sent a most

effective barrister's wig which had been presented to her by an English barrister on a recent trip to Europe. Still other booths contained fine melange of low pieces of antique furniture, representing a corner in Marion Booth Trask's (1910) foreign antique shop. Agnes Bowman's (1911) interior decorating establishment, and "Colonial Cottage Inc."—Mary Tanner Fairchild's (1915) shop of American antiques.

So many and various were the exhibits that they overflowed into the Blue Room adjoining the Chapel. Here was a booth devoted to the publications of Smith alumnae, including among those who sent recent books the names of Vida Scudder (1884), Mary Calkins (1885), Lucy Cable Biklé (1901), Lucia Trent Cheyney (1919), Dorothy Speare (1919), Lillian Barrett (1906), and Mary Ormsbee Whitton (1907). Clara Savage Littledale (1913) occupied a separate booth devoted to the magazine *Children, the Magazine for Parents*, as did Olive Beaupré Miller (1904) with her "Book House for Children," a beautifully compiled series of volumes of stories for children of various ages. And here on the walls were Marion Freeman Wakeman's (1914) unusual etchings of undersea life with the drawings of New York by Edith Lowell (ex-1895); Alice Morgan Wright (1904) sent four small bronzes which decorated the mantelpiece, and close by were delicate miniatures by Mary McMillan (1916) and fascinating batik blouses and scarves by Katherine Forest (1905) and Anna Morse (ex-1894). Two girls' camps were represented—Camp Serrana, run by Mary Gaylord Frick (1889), and Camp Tahoma, run by Bella Coale (1908). Florence Bliss (1918), who is employed by a Nassau Street bond firm, had her own exhibit as did Barbara Frost MacCracken (1924), who is an advertising copywriter for Stokes



& Co. Sophie Pratt Bostelmann (1914) came down from the Aeolian School for Musical Research to demonstrate the "Visuola," a device for teaching piano without the usual drudgery; Susan Holton (1897), who runs a large wholesale business of gifts and novelties, had a large booth at both exhibits; a new bookshop called "Travelers Book Shop," managed by Anna May (1907), sold gay Bon Voyage packages and maps, and Helen Gibson Jacks (1909) had an exceedingly popular booth for the sale of her delicious candies.

Thus the essentially altruistic idea of the New York Smith Club of a Smith Women's Activities Exhibit, has already taken firm root in the minds of both the women exhibiting and that larger body of alumnae which we might call the general New York Smith public. It is still in its embryonic stage. It has had almost no press publicity and has had to rely, so far, on the announcement in the *Bulletin*, which reaches a comparatively small group of people. Its purpose, that of bringing together as many as possible of the activities in which Smith women are engaged, has been achieved. The response from the New York alumnae was enthusiastic. They came to see, to enjoy, and to purchase, and were impressed with the variety of the exhibits offered. Cer-

tain exhibitors profited materially from the undertaking. Others either sold enough to meet their expenses or felt that the opportunity afforded them to exhibit among their own alumnae was a most satisfactory method of advertising which might subsequently result to their advantage.

Unquestionably the idea could be carried out, with gratifying results, along these same lines in the larger Smith clubs throughout the country. The small clubs too, by coöperating with other college clubs, could hold an intercollegiate exhibition that would be on as large a scale as strictly Smith affairs in the larger cities. There is no doubt, too, that with a more elaborate organization and preparation, such an exhibition could be made a source of financial profit. A charge for booth space and for tea, real press publicity, and a program, the tickets to which would be for sale, are the evident ways in which this could be brought about.

Whether or not such exhibits are financially profitable, their real purpose would always be to recognize publicly the activities of our alumnae by affording them the opportunity to advertise, exhibit, and sell, and in this way to stimulate them to further achievement in their respective fields of endeavor.

# Susan Leland Hill, Master Craftsman

MARTHA M. HOWEY

Miss Hill, Smith 1903, has her studio in Berkeley, California, and this charming story of her craftsmanship comes as the contribution of Northern California in answer to the *QUARTERLY*'s request for news of its famous alumnae. Miss Howey, Smith 1901, is a teacher at the Katharine Branson School in Ross, California. We are greatly indebted to her for this article but are sure that she in her turn is grateful to us for being responsible for her delightful morning with this master craftsman.

"THE Marble Faun is really responsible," was the astonishing reply of Susan Leland Hill to our question as to what first turned her interest toward the designing of jewelry, in which art she has won such distinction. Everyone is curious to

making home happy by making them over, so I drifted into the Worcester Art Museum School just opened in the old Salisbury Mansion, and tried my hand at drawing and painting. One day Philip Hale paused to look at my newly finished drawing of the Marble Faun. 'Yes, yes,' he said, 'very nice; but you have made him look like a prize-fighter.' The justice of his criticism convinced me that the fine arts were not for me. Just at that moment Mr. George T. Hunt put in a course in jewelry at the Museum, and I jumped at it."

She jumped most successfully: at the moment eight pieces of jewelry, including a necklace and earrings of smithsonite and silver, are on sale at Lois Martin's in San Francisco, while forty pieces are on exhibition at the Society of Arts and Crafts in Boston.

Miss Hill's first exhibition piece at the Worcester Art Museum, a necklace, was noted for its "excellence of design and craftsmanship"—praise that has been given to her work in every subsequent exhibition of it. In 1907, she was made a member of the Boston Society of Arts and Crafts. In 1909, the *Craftsman* praised a silver buckle by her as "one of the sanest and most original works shown at the National Arts Club"; and the next year the *International Studio* published a photograph of a necklace made by her in corals and silver. In 1911, while studying at the School of Design in Providence, to test certain principles of design and craftsmanship she made a coronet of antique gold set



THE JASMINE AND IVY COVERED STUDIO

know the starting point of a trail that leads from the level stretches of everyday to a summit of creative beauty; but it seemed a far cry from the indolent rhythms of a marble faun made two thousand years ago to the exquisite intricacies of her necklaces and ecclesiastical jewelry. We showed our perplexity, and she went on: "You see, when I left college I objected to launching myself on a career, and the family objected still more to my



with pink baroque pearls, which was first shown at the Worcester Art Museum and has since been shown all over the country, including Smith College in 1914, and won for her the diploma of the Panama-Pacific Exposition.

In 1923, when Mrs. Alma de Bretteville Spreckels went to France to receive the collection of French sculpture assembled by Rodin for the Palace of the Legion of Honor, which she had just built on a cliff overlooking the Golden Gate at the entrance to San Francisco Bay, she carried a book containing a message from the people of California to the French people in memory of the American soldiers who had died in France. The book was handmade by the members of the Berkeley Arts and Crafts, and was fastened by heavy silver clasps designed and wrought by Susan Leland Hill.

It is obvious that the work which has given her the greatest satisfaction is the making of ecclesiastical jewelry. In an exhibition of such work at the Society of Arts and Crafts in Boston some years ago, she showed a Gothic pectoral cross of great beauty. It is six inches long, its four ends enlarged in trefoil pattern, with a deep purple amethyst in each lobe and a large one at the intersection of the arms of the cross, and the whole gold background overlaid with a design of olive leaves and berries. It at once aroused the enthusiasm of a clergyman who effected its purchase several years later as a gift to Bishop Perry of Rhode Island on his installation. Seeing it, Ralph Adams Cram, our foremost ecclesiastical critic, wrote: "As for the cross, it seems to me ideal in almost every way; it is simple, dignified, delicately designed, and a very beautiful piece of real craftsmanship. Not only is the Bishop to be congratulated, but especially the artist who produced so effective a piece of work."

We found Miss Hill one morning in her little jasmine and ivy covered studio built in her back garden in Berkeley. "It is very small," she said apologetically, "but the position of the cherry tree prevented my building it larger." The burglar insurance plate on the door, however, suggested that value is not measured by size. Within, the keynote of the studio is peace and order. Over the table we read the legend, "In the handwork of their craft is their prayer." A few black cabinets with red lacquer tops, and a fine old shawl give color; but the chief object in the room is the workbench, brought from her Worcester workshop. It was specially designed by her so that she could sit at her peg (the original peg used by her at the Worcester Art Museum and given to her for sentiment) and reach everything, from the polishing wheel at her right to the bellows and brick soldering hearth at her left. In front of her a broad window opens on the lawn looking toward the house. "As I sit here, I feel that I am working in the open garden," she said. "There is something about California that is conducive to creative work, in spite of the fact that few here are doing my kind of work and that we are not banded together. For stimulus and criticism, I still send my work to the Arts and Crafts in Boston."

Although she said she had few examples of her work on hand (most of her things having gone on exhibition or sale elsewhere) we saw a great variety of pieces, everything showing her constant zest for experimentation in her work. On the bench lay a Florentine miniature, about half an inch in diameter, which she had set in a tiny gold reliquary inspired by Fra Angelico. From her finger she slipped a ring of natural chalcedony beautifully cut in intaglio. The stone she had bought in Florence where it was said to be two hundred years old

(a fact verified by the British Museum), and she set it in old Pompeian style. An antique dealer in Lynmouth had pronounced both stone and setting to be two hundred years old!

when inexpensive pieces of its kind can be bought at the department stores." This humorous attitude toward her work was revealed again when she showed us some clasps she had made:



THE WORKBENCH WITH THE GARDEN BEYOND

Another ring was set with emeralds from an old Roman necklace. The design of the setting she said she had "stolen," but it pleases her so well that she refuses to sell it.

She said that she had gone through a "spasm of oriental design" during which she had made a necklace of blue chalcedony strung on silk cord; and she had recently made a peasant-type necklace to go with the fashionable peasant-type gown. The latter had been accepted by the Arts and Crafts jury, but had not been praised so highly as silver boxes set with blue and white glass, carved intaglio, which had taken far less skill to make.

She recently studied with Ralph Jonhnot and Rudolph Schaefer, in order to make sure of the modern point of view, and made an ultra-modern necklace of shield-shaped pieces of gold strung on ribbon. This passed the Boston jury and sold, although she "did not think anyone would pay for such handmade jewelry

"Mr. Hunt was very thorough," she said. "He made us do all the clasps and attachments—but don't look at the brooch. I did it early; it looks like a planked steak."

Unusual problems she is interested in are the making of *plique à jour* (transparent) enamel, and experimentation with the Niello formula which has come down from antiquity and has long been used by the Russians. A ring done in Niello in a herring-bone pattern lay on the bench and we suggested that it looked like a wedding ring. She laughed. "I have found myself in the wedding ring business lately," she said. "The first one was ordered for a Hollander whose bride said a modern one would be quite unsuitable for him, while this type was exactly right."

We noticed a picture of Anton Lang at his potter's wheel and asked about her interest in that art, and she replied, "Oh, pottery is my second love; but you can do only one thing in this



world"—a truth that we almost doubted as we admired a green vase with blue inlay that stood on her table, and a wall fountain built into the entrance wall of her studio. "Pottery," she went on, "is responsible for my coming to California. During and after the war jewelry seemed not to the point, so I turned to basketry, garden pottery, and weaving in order to help with the rehabilitation of disabled soldiers. Dissatisfied with the way the government was doing the work, a friend and I went to the Medical Library and got lists of places where the work was needed, wrote to many, and were offered positions where we could work out our own ideas in a sanatorium in Livermore, California. I spent a year of very hard work there, then trained workers to take my place, and went east to spend two years working the family into the mood to move to California. I chose

Berkeley because I have to be near a city; I couldn't do my work in a desert."

When we asked whether the business side of the work appealed to her she shook her head. "I think I make money," she said. "My things sell in time, but I have to make the jewelry anyway. Sometimes I get very tired, slam the door, and go to the house to be domestic; but I am always back in the studio in a few days." She usually designs with a particular person or type in view, and is overjoyed when the piece is bought by the right one. She likes to work without pictured designs, preferring to "do what the metal tells you to do—although danger lies here." And she enjoys most working in silver, for she loves its plastic quality and color.

A true artist she is, in feeling for beauty, in attitude toward her work, and in craftsmanship.

### *In Memoriam*

*Mary Huggins Gamble, ex-1882, died January 5, 1929*

ON JANUARY 5 Mary Huggins Gamble, ex-1882, died in Haverford, Pennsylvania, at the home of her son, Dr. Clarence Gamble. During the next few days the papers of Pasadena, where Mrs. Gamble lived, were filled with tributes to her memory. We read in one article, "For eighteen years the Gamble home was established on Westmoreland Avenue. . . . From this residence spread an influence for good that reached through the church and educational life of this community, affected many sociological movements in all parts of the country, and touched Christianizing activities in distant parts of the world. In this work of benevolence the spirit of Mrs. Gamble was an unfailing inspiration to others. . . ." Up to the time of Mr. Gamble's death five years ago his name and hers were closely associated in all that was fine and generous in Christian living, and even a partial list of their benefactions would include churches, Y. M. C. A. and Y. W. C. A. organizations in both west and east, foreign missionary projects, particularly in China, and Occidental College in California of which Mrs. Gamble was trustee.

Newspaper after newspaper speaks of the "gracious spirit which Mrs. Gamble showed to all," and we of Smith College bear our testimony to that quality of soul. She did not graduate here, but always she has been one of our generous and interested friends. There has never been a Fund to which she and Mr. Gamble did not enthusiastically contribute, either directly or through the Southern California Smith Club, and so large had their benefactions become that a chair in Social Economics and Social Research was established a few years ago upon the Mary Huggins Gamble Foundation. Someone wrote of Mrs. Gamble, "She had the judgment to contribute wisely to various causes and then to take her hands off and let them go on working for themselves." In the freshman class there is a student named Mary C. Gamble. She is the granddaughter of Mary Huggins Gamble and the first great granddaughter of the College. This fall Mrs. Gamble and her son came to visit Mary. She spent several hours in the Alumnae Office chatting about the many phases of college life which in themselves interested her keenly and which took on added color because of her granddaughter and perhaps most of all because as president of the Southern California Smith Club she wanted to "go home and tell them everything!" She left with us a generous contribution to the Alumnae Fund, but today as we recall her short visit it is not of the gift that we are thinking but of the gentle dignity and sweet courtesy of the friend that is gone.

# Selling Life Insurance

MARION SCOTT

Miss Scott graduated in 1914. She has very obligingly written her own editorial note as follows: "I have been with the Penn Mutual Life Insurance Company of Philadelphia for eight years, all that time in the Boston office. I did executive Girl Scout work during the war as Field Captain in Eastern Massachusetts, and before that did secretarial work, following a year at Simmons after college. The Scout work spoiled me for an "inside" job, and so I became interested in selling life insurance. After being on the agency force for four years, a change in the office put me in charge of the Women's Department, which involved the training and selecting of new agents. I like the field work better, so this last year I have given up the Department, which has been merged with the rest of the agency force, and am now back at the work I like best, talking to people about life insurance!" We hear that in addition to this work there is a delectable candy shop somewhere in the environs of Boston in which Miss Scott is more than a silent partner.

"**B**UT *why* life insurance?" During the past eight years I have met that exclamation in every tone from scorn and pity to unwilling admiration. I thought everyone was used to it by now, but today it came again from an intelligent woman; so I have spent several hours this afternoon considering just why I did go into the field of life insurance, and what it has to offer as a business to the modern college woman.

The memory rose of a warm spring afternoon in 1920, and a train coming jerkily up from Cape Cod. Two of us, both Girl Scout officers and friends, were relaxing after a hard day of training and organizing. I was just leaving the Scout organization and we were discussing possible business openings. Suddenly my friend electrified me by asking, "Have you ever considered selling life insurance?" I simply gasped, and before I could voice my horrified protest she hurried on, "I think it would be fine for you. You know you thoroughly enjoy meeting people and that brings you into contact with so many interesting ones. It gives you complete freedom to work out your own plans and ideas with no hours or offices. It's doing people a real service to teach them to save. It's building your own business—and it yields you a perfectly good income if you prove to be any good."

I protested that I could never sell anyone anything, that I couldn't even sell a car ticket on a rainy night to a woman four miles from home. But my friend became quite enthused, and insisted that as I had been "selling ideas" about scouting for years, I could also sell ideas about life insurance. I disagreed—but the germ was planted, and after a summer's consideration I entered the life insurance business. And I am still in it; a fact that should speak volumes for it as a vocation. Eight years can prove many things, but let me say "with all possible emphasis and clearness" that I have found it contains all the elements of a thoroughly satisfactory life work and that I know at present of no business that opens a wider future to the right person than that of becoming a life insurance underwriter.

One of the most fascinating things about this work is that it is intensely human in its contacts, its interests, its reactions. One spring evening several years ago, a group of tired business women were finishing a routine meeting and looking longingly at the iced refreshments in the alcove. They had been discussing vacations and planning for that two weeks of relaxation. As they were about to adjourn, the chairman suddenly looked at the corner where I sat, and apologetically said to the group, "Oh,



Miss Scott wants to talk to you for about a minute!" I was scheduled to discuss saving, but who cared for saving with the vision of vacation just ahead? Feeling in much the same mood, I said, "Your talk about vacations reminds me of my own vacation last year. Some one loaned me a little red farmhouse that you all would have loved up in the mountains, just over the brow of the hill with a view of the valley below and mountains beyond. It had flowers round the front door and a garden in back, and a big screened porch with an excellent hammock. Before I left, I knew it was the kind of place I wanted for my very own sometime. But as I thought it over, I realized I should never get it without some very systematic method of saving for it. I went over several plans, and finally found one that has satisfied me, so I feel now that I am not saving just dollars, I am saving shingles and chairs and a fireplace and a garden. If any of you would be interested in knowing more about my plan, I will gladly give you details." The refreshments were forgotten while questions were fired in rapid succession. Every woman there had some pet vision she wanted to change from a dream to a reality—but how? Realizing dreams requires financing, and financing on a salary means saving. That evening, and in later conferences, many of them started a financial foundation to their dreams so that today they are well on their way to having those dreams come true. That was five years ago, and just the other day one of those women asked me to tell another group about "my house," because she is so happy in her own plan. Entirely aside from this, I am going tomorrow to hand another woman a check for several thousand dollars to complete a long-cherished wish of hers.

It is incidents like these—part of our everyday life as insurance and

financial advisers—that have convinced me that the joy of showing others how to finance their own ideals makes life insurance today one of the most interesting openings for women with college background. From the beginning, life insurance has been a business of service, of mutual coöperation and joint financial responsibility. As a matter of fact, the idea of life insurance started as a community method of relieving the problems of a family left penniless by the death of the wage-earner and consequently dependent on charity. Each was urged to contribute his share, as no one knew where calamity might fall, and when a death occurred a definite sum was granted to the family. As people have found it increasingly hard to accumulate a sufficient amount to provide against such an emergency, larger and larger sums have been guaranteed until at present you have the evolution of the modern mutual life insurance companies. Changed conditions have changed details, but the spirit of service has grown. "Service" is a much overworked word at present, yet it is the very heart of life insurance, which is so closely tied to the instinctive desires of every person—to protect their loved ones, to be financially independent in sickness, to anticipate with surety a comfortable old age—that it brings you very close to the aims and desires, problems and fears, of a great many people. To assist in solving these intelligently, to substitute a plan for a worry, to banish a fear by a constructive program, to help finance a business, to guarantee a life income or plan an educational trust fund for a child is all in the day's work in this life insurance field. Yet all of it is contributing to the happiness and welfare of society by helping hundreds of people to a sounder economic foothold.

In the old days, special training was not considered a necessity for a sales-

man. You have heard much of the "born salesman" who sold on his personality. The heritage of that is the aversion most people—you, too, probably!—have toward the whole tribe of salesmen, insurance particularly. I don't blame you; I remember them too. But in this as in other things, the old order is changing, standards have risen, and now it is impossible for everyone who thinks he can sell to start out on the road. There are several life insurance courses of university standard, and this year the American College of Life Underwriters is opening. All the best companies require satisfactory completion of a course of instruction, not only in the fundamentals of present life underwriting, but in actual field work. And Massachusetts, at least, requires the satisfactory passing of a state examination before issuing a license. All this is an added incentive to the ambitious college woman who is looking for a work that offers an unlimited opportunity for developing her own business by her initiative and resourcefulness. For in the same sense that a lawyer or doctor builds his personal clientele, so an up-to-date insurance adviser builds his personal following to whom he is financial counselor and friend.

Largely for this reason, the attitude of the public has changed even during the time I have been in the work. Companies have taken great strides in formulating new contracts to meet the increasing and unusual demands. Today a person entering the field with knowledge, enthusiasm, and a desire for service finds ready at hand all equipment for splendid accomplishment, backed by one of the most stable financial institutions in the world. In all its ramifications of guaranteed incomes, disability protection, estate and trust building, life insurance has so far exceeded its old limits of death payments that it has become one of the nation's major businesses, re-

ceiving and investing a large portion of the nation's money, acting for the good of its members and the welfare of the country.

And, finally, the profession of life insurance offers you complete economic freedom. There is no limit to the amount you can earn, and it is one of the few businesses I know where men and women workers are paid on exactly the same scale. During the past few years I have interviewed many women about entering this work. Most of them are afraid of anything that is paid on a commission basis, that is, on a basis of work actually accomplished. But I have yet to meet a woman who has conducted her own business for the profit she could make, or has done work she thoroughly liked on a commission plan, that would exchange it for any salary, no matter how certain. The feeling of independence, the freedom of working when and how you want to, and, on the other hand, the freedom of not working when you want a holiday, is a priceless possession to those of us who have it. If you want to take a certain trip, or if you want some new books, or a new coat, you don't have to struggle with a budget. Just get out and earn that much more! Half the lure of the game is in building your income to cover all your wants, and knowing you can do it if you care to work, by accomplishing enough, thoroughly and honestly, to be worth that amount. Set your goal and you can attain it.

So the life insurance field offers you a business of which service is the core and substance, an adequate training to enable you to know your business, the thoroughgoing joy of building your own clientele, and an income limited only by your own ambition and initiative.

What does it require of you? First and foremost, a genuine liking and regard for people, an ability to understand their problems, and a willingness



to help that goes far beyond any monetary consideration. Second and as important, an ability on your part to organize your own time, as that is your only capital in this business, and the persistence to keep yourself at work. Steady, systematic, intelligent work, day in and day out, is the only road to real success. It is just as necessary in this as if you had a manager and punched a time-clock. But in this you are your own general; you must lay out the campaign, call up the forces, start the army, and fight the battle. So often girls I have been interviewing would say to me on a pleasant afternoon, "My but I envy you your job! To ride round in a car and be able to run off and play golf or anything you want to!" Of course the reply is, "That sounds well, but I should have no work if I did it, and no income!"

Perhaps the corollary to this steady

work is the ability to keep yourself in good physical condition by relaxation, rest, and exercise. Selling insurance, helping people to solve problems, is stimulating work, but it is also exhausting. Because you can control your time, you can also largely control your well-being, mentally, nervously, and physically, and keep yourself above par, for on that depends success.

Hard work is the price of success in any field, and each of us has to find her own niche. But after years in which I have interviewed hundreds of business and professional women and learned many things about their problems, accomplishments, and earnings, I have yet to envy any of them, or to find a work that, for the same amount of time, enthusiasm, and energy, will yield greater profits in service rendered, satisfaction attained, or money earned than that of life insurance underwriting.

## The Vocational Division of the Personnel Office

*A Word to Smith Alumnae*

THIS OFFICE exists for the service of the alumnae as well as the seniors and underclassmen: to assist them to find positions, to give information and advice about the various occupations, to send out their credentials, and to notify them of vacancies that come to our attention. We also are called upon by employers to recommend graduates for such positions as the following: school executive, teaching, secretarial, social work, laboratory, research, and so forth. To these employers we make recommendations based on the information you give us on the white cards. We are thus the middleman between you and the employer. In order to be more efficient in our job, we are sending out this plea to you for more information.

It is extremely important that you keep the Office informed of your movements. If you secure a satisfactory position, either through your own efforts or those of this Office, *let us know* at once so that in making recommendations to employers we will include only those who want and need to be placed. If you wish to give up your position for any reason, let us know why and the sort of work you are looking for so that we can consider you for calls that come in. Often we have to tell the employer that we have no candidates for a position when there might be someone among the alumnae who has not told us about herself.

Further, it is very necessary to *let us know promptly* your decision in regard to vacancies of which you may be notified. There are still a few who for some reason do not reply at all. To delay your reply to the Office, or not to reply at all, is unfair to the others who might be interested in the work and to the employer who is depending on us to secure help for him. In the past we have lost the confidence of more than one employer because we recommended people who had failed to notify us that they had secured positions or that they were not interested.

We do not always know of just the job you desire, nor exactly the candidate an employer is seeking, but you can help remedy the situation by sending us information about yourselves. A line or two on a post card will do. Your coöperation in this matter will do much, not only toward helping us retain the interest and goodwill of the employers who want the services of Smith graduates, but also and most important, towards enabling us to be of more assistance to you.

GRACE HARRISON 1924, *Vocational Secretary*

# President of the Pasadena Board of Education

*An Interview by Louise Bronson West*

True to our promise made in November we now publish the second article sent by Louise Bronson West 1902 about Smith women of whom Southern California is proud. In July 1928, Louise (Barber) Hoblit 1899 was elected President of the Pasadena Board of Education. She is the only woman on a board of five. There is an enrollment of nearly 20,000 in the Pasadena schools and the budget is close to \$4,000,000.

“WHY write about me?” Louise Hoblit protested. “There are so many Smith women in California on boards of education.”

“How many?”

“Three.”

“Three in this whole state!”

“Julia Pickett, in San Diego, has done more than I. She is president of the Board of Education.”

“Splendid. We’ll get her dossier later. Meanwhile she is one hundred and twenty some miles away and it is one hundred and twenty some degrees above zero here in the sun, one hundred and four in the shade, according to the papers. And you are President of the Board of Education here, and Pasadena is no mean city. So, please, tell us how it has happened, your career in city politics, and what you are doing and trying to do. By the way, what are a woman’s chances for public service in California?”

“Good,” she replied, answering the last question first. “If she is a person and is impersonal and has a sense of humor. Success in service here for a woman, as for a man, depends on personality. It is the type of person you are rather than the gender which matters. And, of course, anyone in an elective position must have a sense of humor.”

“What about the handicap?”

“A college education? It is a liability even in a city like Pasadena and in the precincts of education.”

I leaned forward, but Oliver Herford’s

To press the matter, though I burned  
To ask one question more.

checked the question I burned to ask. The twinkle in her blue eyes said, “Thank you.”

So there is much to her story which cannot be told.

“How did it happen?” I substituted for “What happened?” I remembered that there was awakened interest in town a few years ago in the schools and that leading women had persuaded her to run for a vacancy on the School Board. “What made education your paramount interest?”

“My son, I suppose,” she said honestly. “One sentence in an article in the *Atlantic Monthly* years and years ago made a deep impression on me: ‘Your interest in public school education becomes real when your own child enters the public schools. You may think it is real before that event, but after it you know it was not.’ The quotation is spiritually if not actually verbatim.

“When my son went to school I became a member of the Parent-Teacher Association. For two years I was president of the McKinley School group. Friends and members of some of the civic groups persuaded me that it was my duty to run in the School Board election of 1925. My husband still teases me about my platform. I refused to commit myself to any program or make any promise but this: to have an open mind, to get all possible light on the questions that should come up, and to try to decide for the best of all concerned. The other candidates were running on a

. . . if one virtue I have learned  
’Tis tact, so I forebore



three-candidate ticket. The campaign was a warm one. I am eternally proud of my backers—referred to by my opponents as 'that educated bunch!'

"My three years of service have been richly rewarding in personal contacts and in personal opportunity. Education is no longer the stereotyped press it used to be, you know, and to come in contact with the new ideals in any way is illuminating."

"But I don't know. Please tell me. What is the new ideal?"

"To give every child an opportunity to advance and develop in proportion to his capacity. Just a touch of democracy, you see. The three-track system is operating in many cities in the United States. New York City experimented with a seven-track system. Pasadena is committed to three, but virtually has five."

"Thanks to Mrs. Hoblit!"

"I have been tremendously interested in the problem of the superior child and I am very proud of the fact that Pasadena is attempting to meet the problem in both her elementary and junior high schools. In the Grant elementary school Pasadena has a solution which educators all over the state are watching. The children are the exceptionally gifted children. Being intelligent, quick-witted, observant, it is impossible to deceive them as to why they are there, but they are not intellectual snobs. In fact they are less 'cocky' than they would be in a mixed grade. They realize that mental capacity, speed, brains are a gift some are born with and that the gift means added responsibilities later in life. They realize that they can pride themselves on their mental gifts as little as they can on their height or complexions or physical inheritance.

"Yes, my own son is in one of our gifted groups. But I did not expect him to qualify. I knew that he had a

good mind, analytical, clear, but I had no suspicion that he was one of the exceptional children when I became interested in their education.

"Closely tying up with this interest in ability grouping as a possible means of helping each child to develop according to capacity has been the interest in our guidance program, especially in the large junior high schools. While the development of junior high schools of from 1500 to 2000 enrollment is defensible and perhaps desirable both economically and educationally, the herding together of so many young adolescents brings peculiar problems and responsibilities and demands large emphasis upon guidance of various sorts, educational, social, vocational.

"Two years ago, therefore, Pasadena set the pace for the rest of California cities by placing counselors in our junior high schools upon a salary schedule closely approaching that of vice-principals and requiring the full counselor's credential. The California counselor's credential means very thorough and highly specialized training, equivalent to more than an M. A."

"All right. Anything else?"

"Well, for the sake of attracting to and holding in our elementary schools the finest type of teacher we adopted a modified single salary schedule last spring. Would they be interested in that? And then, of course, the whole country is watching Pasadena this fall as she pioneers in the 6-4-4 type of organization."

"Perhaps they don't know what that is, the 6-4-4 type of organization. Hadn't you better explain?"

"That needs a whole chapter to itself! But, briefly, the country generally has been developing in recent years, although with many variations, the 6-3-3 plan—six years elementary, three years junior high, three years senior high. With the rapid

establishment of junior colleges (especially rapid in California), and the acceptance by local school districts of responsibility for fourteen years of training instead of the traditional twelve, has come the problem of distribution of the secondary grades, seven to fourteen, whether in a 6-3-3-2 grouping, the 6-3-5, the 6-4-4 or what. Pasadena has had the 6-4-4 plan in mind for several years, and was ready with equipment this fall to take the final step, placing the tenth grade with the seventh, eighth, and ninth already in our junior high schools. Pasadena is, I believe, the first public school system in the country to put into operation this type of organization, with the kindergarten and first six grades in the elementary schools, grades seven to ten inclusive in the junior high, and grades eleven to fourteen inclusive in the upper unit or junior college. It is a great satisfaction that at a state superintendents' convention last week this type of organization was endorsed by a large majority of superintendents."

"How about a few statistics to close with?"

"What do you want? Technically, we have three school districts and three boards of education, elementary, high school, and junior college, but membership on the three is identical. Yes, I am the only woman on the board of five members. I was elected in June 1925 for a four-year term and elected president in July of this year. We have 24 elementary schools, or 26 counting classes at the Preventorium and La Vina Sanitarium; five junior high schools; one technical senior high (grades nine to twelve), and a four-year junior college, grades eleven to fourteen. Total enrollment this fall, including our Adult Education department, is not far from 20,000. Our budget for 1928-29 is close to \$4,000,000.

"There are many privileges incident to living in Pasadena. Having her public schools available for one's children is one; the privilege of serving such a community is another."

"And," the Pasadena interviewer might add on her own account, "telling Smith women of the great service being rendered by one of their California alumnae is still another."

## An Important Note on Collegiate Alumni Education

There is handwriting on the wall which says that continuing education for alumni is one of the most important developments in the educational world. There are several articles in this *QUARTERLY* that are concerned with the question and it is significant to quote from a Report of the American Alumni Council (of which Florence Snow is president) bearing on this subject.

**F**OLLOWING a preliminary study undertaken by a committee of the University of North Carolina on the intellectual relations between colleges and alumni, the Association brought about the appointment, in cooperation with the American Alumni Council, of a joint committee on collegiate alumni education. The joint committee met at Vassar College, November 5 and 6, 1928. In the course of its discussion the following resolution was passed:

In view of increasing interest in continuing education throughout life on the part of college and university graduates, this conference of university and college presidents together with representatives of organized alumni groups, assembled by the American Association of Adult Education and the American Alumni Council, *does hereby resolve* that the American Association for Adult Education be requested to bring this problem to the attention of university and college groups and authorities, of representatives of alumni bodies, and of others who may be interested.

The conference at Vassar, under the chairmanship of President Neilson, developed the need for stimulation and experimentation, the university and college representatives being positive in their belief that their institutions had definite responsibilities in this field. At the request of the Vassar conference, the Association is placing on its staff a field representative during the coming year for the conduct of the necessary studies, and for conference with various university, college, and alumni authorities.



# The World Youth Peace Congress

MARJORIE E. PARSONS

Marjorie Parsons graduated *cum laude* in 1925. She is studying at the New York School for Social Work. She went as a delegate to the World Youth Peace Congress in Eerde, Holland, last summer, and was elected secretary of the American group.

AFTER eight weeks of traveling through northern and southern Europe under the leadership of Dr. J. B. Matthews, we arrived at Camp Eerde keenly aware of the difficulties which would confront any effort to achieve international peace; yet firmly convinced that the following ten days in a miniature world would supply the vision which alone would make success possible. We had been in Russia and glimpsed the actual working of that soviet republic; ourselves forming no definite conclusions because our stay had been too brief, but feeling that something vital was happening there, the outcome of which only time can tell. Poland, Czechoslovakia, Austria, and Germany had offered material for serious thought bearing directly on the problem of peace. So we went, through the scenes of the late horrible conflict, on to Eerde.

It was wet and dark when we reached the camp, but we noticed nothing except the banner marked "World Youth" which was hung over the entrance. It was like reaching a long-foreseen goal. The camp itself is an ideal spot, situated in a beautiful pine grove near the small town of Ommen, Holland. About eight hundred small tents, dining and lecture tents, a post office, a press office, a general store, a canteen, and so forth made it a complete city in itself.

Many people have asked me just why and by whom the Congress was called. I have taken the following statements from a *Bulletin* issued by the Congress Committee:

Ever since the summer of 1925, a number of youth organizations and federations of youth in America and Europe, engaged in

work for international peace, have had in mind the holding of a World Youth Peace Congress and the building up of a World Federation of Youth for Peace. In the summer of 1926, an international youth committee was called, elected from the more important of these federations, to carry forward these ideas. This committee appointed the council of the British Federation of Youth to act as its executive and arrange for the holding of a World Youth Peace Congress in August, 1928. . . . The Congress is intended to bring together 500 delegates of youth organizations all over the world in order that they may get to know and better understand one another; may discuss the various aspects of the present day peace problem—economic, political, educational, religious, racial—especially in ways for international coöperation of youth for peace; and, finally, may consider as a practical proposition the coördinating of existing efforts and organizations in a World Federation of Youth for Peace.

There were 450 delegates from 31 countries present. Sixteen international organizations participated. A word of description of some of the delegations might interest you here. The African delegation consisted of four splendid young men, now students in London. Two of them were from the Gold Coast, one having his tribal marks on his face. They had keen minds and never lost an opportunity to make known their belief that the satisfactory solution of the Negro race problem can be reached only when Africa gains her independence. The Indian delegation consisted of one woman and about eight men. One of these was a very close friend of Mahatma Gandhi and another was a young Theosophist. They all advocated India's becoming independent, but differed as to methods, some following the non-violence idea of Gandhi and others declaring that revolution is

the only means. Their deep spirituality, especially as expressed by Gandhi's disciple, was felt all through the Congress. The European delegations, Dutch, English, German, French, and others each had its interesting personalities as well as every shade of belief from pure pacifism to extreme communism. The American delegation numbered 75, five of whom were Negroes (three women and two men). There were students, teachers, social workers, ministers, and representatives of many other vocations in our group. Many of them remained on the other side to teach in foreign lands or to study in European universities.

This will give you some idea of the personnel of the Congress. Now for the method of working: There were five commissions, one on each of the following: (1) Education, (2) Religion, (3) Race and Minorities, (4) Economics, (5) Politics. Each delegate was asked to join the group in which he was most interested. These commissions met twice a day for five days from 9.45 A. M. to 12.30 P. M. and from 6.45 to 9.30 P. M. to discuss their particular aspect of the general theme "peace" (embodied in a set of suggestive questions prepared beforehand), and to draw up their reports to be presented at the plenary sessions held the last three days. Every afternoon at 4.30, a plenary session heard the daily reports and carried on other business of the day. A full report of the Congress containing each commission report is being prepared by the General Council of the Congress and will be sent to all the delegates.

Varied indeed were the ideas and opinions expressed. In each commission every possible approach was made to the problem. The suggested questions given to the groups formed a basis for discussion and that discussion was, to say the least, lively. As an example, I shall take the questions of the economic commission.

- (1) What are the economic causes of conflict between nations and how can they be removed?
- (2) How far is war a result of the present economic structure of society and what changes are necessary?
- (3) What changes in the life of the individual are necessary for world peace?

It was generally agreed both here and in the Congress as a whole that imperialism in all its forms must be abolished if peace is to be achieved. Many of us of the American delegation joined others in denouncing the imperialistic policy of our government in Mexico, Nicaragua, the Philippines, and so forth, as well as that of England in various parts of the world. But there were others, especially in the delegations from strong imperialistic countries, who favored this policy and claimed that it was necessary and natural for a strong nation to exploit a weak one. Can you imagine the vehement answer to this from such as the Indians, Africans, Chinese, and other exploited peoples? Yes, the discussions *were* lively!

From the very beginning we realized that definite conclusions or resolutions unanimously adhered to were quite impossible in so cosmopolitan a group; so that method was discarded. The few resolutions drawn up at the end were simply to let the world know (if interested) how we stood on certain matters. Of such a nature was the resolution stating the firm belief of the Congress in the fundamental principle of the equality of all races. Our decision to practice what we were preaching—"peace"—and so allow the small minority who opposed us to express their ideas proved a most successful and helpful one. For listening sanely and intelligently to the other man's opinion and then stating ours while he listened was an education in itself. And each delegate left the Congress with a deeper and truer understanding of this great problem and was therefore much better pre-

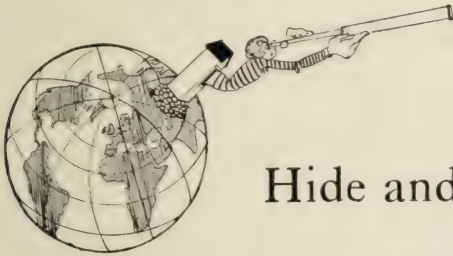


pared to work toward our goal. Four hundred and fifty young people were revitalized to return to their homes in every corner of the earth and work in their various fields for peace. Some (the communists) say it must come through war. But we believe that peace can be gained only through peaceful methods, by Christianizing the social system.

An International Continuation Committee with headquarters in Holland heads the peace work of youth all over the world. Each country has a committee or organization which ties up with Holland. Our American

Continuation Committee is under Dr. J. B. Matthews of Washington, D. C. He was elected chairman at a meeting of this committee on October 20.

There were nine wonderful days. When the last morning dawned, we had come to have a better understanding of our brothers and sisters of other lands and they of us. It was with deep regret that we left Eerde and its spirit of friendship and fellowship. But we knew that our responsibility was greater because of the privilege which had been ours, and we returned to the States, pledging ourselves to the cause of "international peace."



## Hide and Seek

### *Name*

Jane Arms 22  
Mrs. C. Stuart Avery 25  
(Marion Bond)  
Mildred Ball 22  
Marguerite Berg 22  
Mrs. Maxim B. Boyd 10  
(Florence Martin)  
Mrs. Thomas E. Brockhouse 20  
(Ruth Lagassé)  
Margaret Campbell 24  
Mrs. Frederick W. Celce 22  
(Margaret Rawley)  
Mrs. Elliott S. Church 10  
(Margaret Huntington)  
Miriam Clay 10  
Alice V. Cooper 25  
Mrs. Charles T. Cushman 10  
(Anna Sigafus)  
Mrs. Courtney Davis 21  
(Mary Kelly)  
Marie Driscoll 26  
Mrs. Lester E. Gavitt 22  
(Elizabeth Tillinghast)  
Mrs. Stanley Grady 10  
(Kate Pike)  
Eileen Hafey 10  
Mrs. Alexander Hamilton 27  
(Janet Geer)

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 (Florence Homer)  
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 Margaret Hitchcock 22  
 Edith Holman 08  
 Mrs. Gordon B. Hurlbut 22  
 (Helen Smith)  
 Harriet Jacobs 92  
 Harriet Jacobus 22  
 Mary Judson 99  
 Mrs. Walter J. Keane 24  
 (Lois Herz)  
 Mrs. Van Antwerp Kemp 10  
 (Edith Riker)  
 Rachel Keniston 22  
 Marion Kohlrausch 17  
 Mrs. Leslie S. Lee 21  
 (Lois Dissette)  
 Mrs. Maver Lee 16  
 (Violet Ferguson)  
 Mary Long 22  
 Mrs. Harold Mathias 25  
 (Marian Guild)  
 Mildred Newgass 17  
 Lois O'Donnel 17  
 S. Catherine O'Donnell 96  
 Mrs. Arvin Page 17  
 (Claire O'Connor)  
 Marjorie Pease 16  
 Mrs. Raoul Provencal 22  
 (Athena McFadden)  
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 (Gertrude Schwartz)  
 Edith Rogers 13  
 Katharine Sanford 22  
 Mrs. George J. Schmucki 09  
 (Vivien Forbes)  
 Mabel Schnurr 09  
 Abigail May Smith 94  
 Mrs. Paul J. Somers 08  
 (Blanche Batson)  
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 (Ethel Ayers)  
 Mrs. Bertha S. Stanford 00  
 (Bertha Sanford)  
 Mrs. Raymond Stein 27  
 (Ruth Landauer)  
 Frances Strickland 90  
 Mrs. S. L. Sweet 94  
 (Helen Colclazer)  
 Nora Thomas 17  
 Elizabeth Thorne 11  
 Mrs. Alexander Timm 11  
 (René Hubinger)  
 Elizabeth S. Underwood 92  
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 (Janet Bannard)
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 866 Main St., Fitchburg, Mass.  
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 1911 R. St. N. W., Washington, D. C.  
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# Current Alumnae Publications

COMPILED BY NINA E. BROWNE

- †ALEXANDER, MARGARET C. 1914 (Mrs. Marsh). *The Bankers in Bolivia*. N. Y. Vanguard Press.
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† Already in collection.

## Notes on Publications

We are indebted to Professor Schinz, who last June left Smith for the University of Pennsylvania, for the following review of a significant publication by a Smith alumna.

LA MODE DES CONTES DE FÉES 1685-1700, Un Episode Littéraire de la Fin du xvii Siècle par Mary Elizabeth Storer. Paris, Champion 1928. (Bibliothèque de la Revue de littérature comparée, VII-288 pages.)

NOT long ago, the writer pointed out to Smith alumnae the achievements of two of their number in the domain of the History of French Literature—Mrs. C. B. Ilsley (Marjorie Henry) and Marion Smith—by two volumes in the splendid collection of the "Revue de littérature comparée" in Paris. What was his surprise when one more of those imposing volumes landed on his desk—the third in the year from the pen of a Smith alumna; and indeed it took little time to find out that Miss Storer's study was in every respect worthy to be ranked with the two others. Smith College has a right to be proud of such a record, and of its fame spreading in that academic way in foreign countries. (Note: Miss Storer graduated before the writer had anything to do with Smith College—so this is not advertising one's own product.)

The subject was particularly well suited to a woman's pen, and Miss Storer did it justice. In saying that it was well suited to a woman's pen, the writer surely does not mean that there is no very scientific side to it; on the contrary one is surprised how much



had not been done in a scholarly way before, and the author has spared no efforts to solve many points. As an illustration one needs only to read her chapter on Mme. de Murat, all about her re-discovery, in the *bibliothèque de l'Arsenal*, of the manuscript of the *Journal*, and how she points out how unreliable an edition had been given by the Marquis de Paulmy; and further, the wrong indications regarding the same Mme. de Murat's tales in the "Bibliothèque des Romans," from which they passed into the "Cabinet des Fées." The same minute care is taken elsewhere; there are twenty-three pages of bibliography, if you please. We also note that the "je" so profuse in ladies' writing usually, is very rare; yet in cases like the above mentioned it would be justified. See another case on page 160 where Miss Storer calls attention to an important correction to be made in Barbier's classical "Dictionnaire des Ouvrages Anonymes."

The scope of the book is clearly limited; the vogue of the *contes de fées* proper lasted just about 15 years, 1685-1700, before taking gradually the new form of the *conte philosophique*, immortalized by Voltaire and Diderot. The authors treated are Mme. d'Aulnoy, Mlle. Lhéritier, Mlle. Bernard, Charles Perrault, Mlle. de La Force, P.-F. Nodot and Jean d'Arras, Mme. de Murat, Chevalier de Mailly, Preschac, Mme. Durand, Mme. D'Auneuil, and a few in the Provinces. The chapters on Perrault and on Mme. de Murat are among the most interesting, both as regards erudition and sound appreciation. The book reveals the striking fact that Perrault was far from being the *créateur du genre* as one often thinks; he was only the most talented representative. Indeed, the fashion was in full swing before he took a hand in it. This does not deter from his merit, however, since we have come to understand better and better of late that it is not the one who does first who necessarily lives, but the one who does best. This was the case for Rousseau, who came almost *bon dernier* in his praise of nature, but who knew better than all his forerunners how to strike the right note. So for Shakespeare's dramas, for Molière's comedies—indeed today the *auteur à la mode*, Stendhal, is the most shameless plagiarist that ever was, which in no way prevents his being the object of a real cult in literary circles.

We notice in Miss Storer the American tendency to take the word "criticism" only in its adverse sense; her whole chapter—which does not lack interest—"Les Critiques des Contes de Fées," is made up of the attacks on the genre (except a few words—page 217). How relevant it would have been to quote from some of those who contributed to make the *conte de fées* so popular by their praise! The data available on the "Sources des Contes de Fées" (Chapter XV) are only summarized; there is still an immense amount of work to be done in that field.

We would hesitate to endorse the idea contained in the "Conclusion," viz. that the *contes de fées* were taken up in some way to "*maintenir pleinement l'illusion du grand règne . . . pour oublier les réalités cruelles*" (page 253). Was it not simply, as so often suggested in the course of the book, a new way for ladies to express their *préciosité*? One must not forget that even on the eve of the French Revolution, the nobility was so unaware of what was going on that a *grande dame* of the court when hearing of a revolution because people had no bread to eat, could make the famous remark: "*Que ne mangent-ils des gateaux?*"

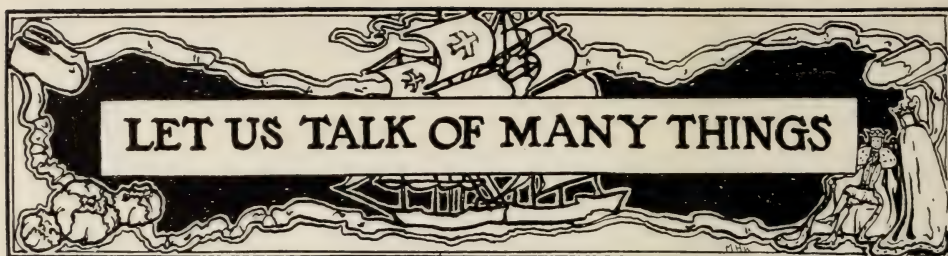
The French of the author is surprisingly good, even elegant: very few flaws have crept in and even these are due possibly to the printer (e.g. p. 51, *lâchee* for *lâche*; p. 81, *joindre* for *rejoindre*; p. 204, *à St Miel* for *en St Miel*).

THE AUTHENTIC LITERATURE OF ISRAEL. PART II. Edited by Elizabeth Czarnomska. New York. The Macmillan Company.

THE publication of this volume cannot fail to interest very many alumnae of Smith College in whose college lives Miss Czarnomska played a vital part. We are glad to quote briefly from a review of her book by John Haynes Holmes:

"Four years ago there was published very quietly a book which was a monument of Biblical scholarship in America. It consisted of a presentation of the contents of the Old Testament 'freed,' as the editor described it, 'from the disarrangements, expansions and comments of early native editors. . . .'

"Like its predecessor, this second and completing volume is a work of amazing thoroughness. Dr. Czarnomska knows her higher criticism and applies it with rigorous intelligence. . . . We count these two volumes a masterpiece of scholarship indispensable to students and readers of the Old Testament."



## Gathering up the Threads

IF WE had penned this editorial two weeks ago we should have been sorely tempted to call it, "Picking up the Pieces," for truly the Christmas vacation, joyous though it may have been in the passing, left devastation in its wake on the Smith College campus, as every Christmas vacation does. And, moreover, the editorial would have turned itself into a fiery Philippic addressed to fathers and mothers and all older people whose influence with this generation of college young people is even so great as a grain of mustard seed. Why, O why, are they allowed to spend the vacation in such a riot of eating, and dancing, and late hours that they drag themselves back to the most strenuous term in the college year so limp of body and weary of mind that the very idea of daily work—let alone midyears and arrears to make up before midyears—makes them so sorry for themselves that they can hardly bear it? Of course with resistance lowered to the vanishing point they catch cold; of course they get panicky, and of course we know just what sort of letters they have been writing home.

Such vacations are all wrong. We hereby register our protest; but we think the President safely gathered up the pieces when in desperation he told the girls to get themselves together. "Get your sleep; keep yourselves calm; and cough in your handkerchiefs," he advised them one morning, and they sat up straight, and smiled, and—well, they look a hundred per cent better now that they are three weeks away from that vacation, and the Sophomore Carnival was one of the loveliest and liveliest we have ever seen.

And so we proceed, not to pick up the pieces but to gather up all the stray threads of news that don't seem to fall neatly under any tidy caption but are too important to go by default, and also to call your attention to bits that are written down in this very magazine but which may get overlooked as you dash from Alumnae

Notes to Northampton News and even take a cursory peek at the articles in the front.

Speaking of the latter, we advise you not to miss President Neilson's "Gentlemen-shall-we-join-the-ladies?" speech under the Seven College caption. We have read the proof three times and should like to read it the fourth, and if that isn't a recommendation we don't know what is.

Over the page in this department where we talk of things academic and things social and things simply frivolous there are a few paragraphs under the caption, "Significant Figures concerning College Enrollments." People told us in the summer time that "the peak of attendance at American colleges had been reached." We didn't take them very seriously, but when a few days ago we read an article in *School and Society* and another in the *Boston Transcript* the common text of both being that very thing, it seemed a startling enough discovery to warrant quoting.

And that's that. There was another clipping also which came to our desk the other day. It seems that the President is one of the trustees for the Coolidge Memorial Fund being collected for the Clarke School for the Deaf. He went to Boston one day to talk to a group of influential men and women and the *Christian Science Monitor* says:

Perhaps no man the country over better than Dr. Neilson could have been selected to have embodied more perfectly the several viewpoints from which the public should consider the problem. He is a small gray man in gray clothes, who makes delicate sensitive gestures, is quick to whimsical humor, full of generosity and kindness, keen in his concept of something richer than mere formalized education, and of abundant sympathy and understanding for the strange dilemma of those who are handicapped through no one's fault, but whom research and education and patience and optimism can give a place of their own as invaluable assets in society.

One moment Dr. Neilson was the college president, saying with vigorous conviction



"Larger funds for colleges like mine can wait until the meagre resources available for tackling the great and common problem of education for those so inexplicably handicapped have been suitably increased. . . . It is not a matter of coming to the aid of a well-meaning little institution on top of a hill in western Massachusetts; it is a question of giving to the deaf some slight fraction of the educational advantages this country lavishes on the normal child."

And then he was a neighbor of the School. He stuffed his hands down into his back pockets, and his little pointed beard and his imperious eyes and the tilt of his head made him curiously resemble an engraving of the older Velasquez.

"You see," he said, "I speak also as a neighbor to the Clarke School. I look out of my windows and see children coming there from all over the country; . . ."

There are still valiant souls among our alumnae who are a bit sceptical about this business of coördinating interests, and one of them writes us plaintively:

One suggestion I have to offer along with articles written by superwomen who manage to coördinate everything without turning a hair. Please, O please, publish snapshots of their children taken in unguarded moments! I'm always wondering if their health and clothes and buttons coördinate as well as their mothers' interests. Probably all sour grapes on my part.

What say you, Coördinators? And maybe if this particular doubting Thomas lived in the town of demonstration kitchens and home assistants (see page 150) the grapes would cease to be sour. We dunno!

By the way, we wonder whether coming to the Alumnae Council next month is a matter of coördinating interests! We got a little dubious about that Council after reading the pages and pages of alumnae notes, for as far as we can make out everybody who ever set foot on the Smith College campus in the years that are gone is flying hither and yon all over the created universe. But, just in case they do get back in time and just in case the interests do coördinate, it's only fair to the councillors to stop chatting and give them a little sound advice in closing. It's about the weather. Just forty-eight hours ago we were envying the half dozen students who were cosily walking about inside Labrador "parkas" and St. Moritz skating costumes for a nor'-nor'-easter was blowing; but just at the moment—well, just at the moment the January thaw is upon us and all the world is running in rivers down the streets. But be not fooled, O ye councillors! We who have seen February after

February freeze and thaw and snow itself away do solemnly assure you that because you have chosen to be daughters of a college whose towers rise in the valleys of New England the badge of a *bona fide* Alumnae Councillor this year as always will be an honest to goodness pair of warm galoshes. Hail and Farewell.

E. N. H. 1903

### Hats and Husbands and Bernard Shaw!

THE article called "Hats and Husbands" in the November QUARTERLY created a real stir in Smith circles, and for a time we were hopeful that some of the husbands themselves would step forward and tell "Modiste" politely but firmly that she was all wrong; that they knew from personal experience that the very idea of their wives' keeping hat shops acted as a spur to their ambition, and that the jingle of an income piled up by said wives inspired them to go out and bring in twice as much. But alas and lackaday! Although the most interesting comment of all came—albeit in a roundabout way—from a man, it was, we regret to say, most damning to the gentlemen.

The man was Mr. George Bernard Shaw and we don't mean to infer for a moment that he ever heard of the QUARTERLY but, strangely enough, he did give an interview to the *New York Times* at about the time the November issue was published and it caught the eye of one of our well-known alumnae. She, with a nose for news and in a spirit of coöperation we wish were shared by thousands, clipped it out and here it is in black and white.

Mr. Shaw was asked: "How has the war affected the position of women in England?" and he answered:

It has enabled the men to find out that they can live on the labor of the women. That has proved the possibility of economic independence for women. But it has proved also the possibility of economic dependence for men, who are quite as willing to be "kept" as ever women were. We shall have to keep an eye on that aspect of the situation.

Husbands of Smith alumnae, shall we sadly write "Q. E. D." or can you knock G. B. Shaw into a cocked hat?

### The Only Child

"SWADDLING CLOTHES VERSUS TROUSERS" in the November QUARTERLY doubtless raised protests in many maternal breasts other than mine. I am still too new a

mother, I suppose, to face the idea of "farming out" my child with any degree of calmness. Doubtless I have become prematurely sentimental into the bargain. Nevertheless, my protest is hereby registered not against Mrs. Wardell and her ideas, but against a social system which makes such ideas entirely feasible.

Before the advent of summer camps, and that was in the days of a less complex civilization, we had large families, small summer and winter camps in themselves, and plenty of space to turn them loose in, with congenial neighborhoods and children of the right sort for them to play with.

A child born into an old-time family, with brothers and sisters all clamoring for a share of parental attention, had to learn early in the day to shift for himself. Mother was too busy to spend very much time with him and so he had to learn to do many things without her kindly assistance while she was occupied in tending Tommy, Bob, or Sarah Jane. Then as younger babies came along he had to assume some of the simpler tasks involved in their care. Thus he learned by dint of necessity the fundamentals of self-reliance, the art of sharing, and the joys of service.

Out in his own yard, he had the fun of playing with youngsters his own age. Down in the pasture, he could play all sorts of games. Then there was the old swimming hole where everybody just learned to swim and the corner lot where they all fought it out for neighborhood supremacy.

Today, this sort of existence is becoming increasingly rare. Most of us, unless we acquire money early or by marriage or by inheritance, find that having babies is a considerable strain on the family budget. Naturally we want the best care it is possible to get in the obstetrical line. Later there is the added expense of an expert pediatrician. All this costs money and many a couple, when Junior is finally here and they begin to add up the bills, realize that it will be several years before Sister Sue can even be thought of.

Meanwhile, Junior reigns supreme. He is the apple of his parents' eye. Mother and father absorb the latest advice of the pediatrician and the child psychologist like sponges. Junior's every move is watched and charted. Little wonder then, that, as Mrs. Wardell points out, he soon learns to get under their skin.

To complicate matters still further, many a Junior is now brought up in a small city apart-

ment where his exercise is often confined to restricted play on a small balcony, or to daily perambulations in the park. Since most of us cannot choose our neighbors, Junior's little playmates are necessarily limited. So is his place to romp and run. For him life in an open lot and the rough and tumble existence of open fields is practically impossible unless he is sent to camp or can go to the woods or the seashore.

Many of our so called "good" schools with their supervised play systems, their extreme ideas of pedagogy and their popularity and consequent overcrowding, do not help the problem along either. Many Juniors are the shy 'fraid cats or the don't-dares whose teachers just haven't the time to find out why they are that way, or else find it easier to do things for the Juniors than to take the time to teach them to help themselves. On the other hand, many a school has a system which fosters over-solicitude on the part of the teacher and too little thinking or planning is done by the pupil.

Having painted this gloomy picture, I should, I know, be on hand with a few solutions. Such is not the case. I know of many couples who are working out their Juniors' salvations by sacrificing good city locations for roomier houses in small towns. Innumerable boards, commissions, and reformers are now studying the subject of medical and hospital treatment so that having babies can be cheap as well as safe. Some hospitals now have wings for persons of moderate incomes. Others have expert obstetricians on their staffs who usher the Juniors into the world at a fee based on the parents' income. Sooner or later, large families will, we hope, become more popular.

I know a group of mothers who are running a small school this year in their immediate neighborhood for their children who are too small to go to school. There the youngsters are learning the rudiments of group work and play under the eye of a trained teacher, with astonishing results.

There my ideas cease. But then my Junior is only eight months old. I still have time to alter my opinions and re-alter them many times. I hope to alter the conditions in my own household and make "farming-out" unnecessary. Perhaps if others had the same ambition, we could get together and really realize our dreams.

D. C. L. '22



## A Memory of Mr. Gardiner

THE Christmas season just passed has recalled to the minds of many of us the same season a year ago when Professor Gardiner sent us greetings. Norma Hoblit Wood 1910 has sent parts of a letter written by him which she offers to share with readers of the QUARTERLY. We quote it in part:

I congratulate you in being able to celebrate with children the birth of the Christ Child. For about the fiftieth time I shall, I suppose, be eating my Christmas dinner with my friends in Boston, now reduced to two, my college classmate, of about my age, and his uncle, 88 or thereabouts. There is always the toast, "To absent friends," in which we include in thought the many "beyond the veil." My classmate and I usually go in the morning to service and communion at Old North Church. . . . I am glad to find people to whom Christmas still has religious significance. We make it too much a time of eating, and the burden of buying and the give and take of presents is too great. I have recently finished reading the fourth and final volume of Paul Elmer More's "Greek Tradition." He traces this tradition from Socrates and Plato down to the establishment by the Council of Chalcedon in 451 of the dogma of Incarnation, in its orthodox form. More holds that the church, defining its faith in this dogma, is the true instructor and fulfiller of Platonism. That seems to me doubtful. But is it not strange to think that the child born in Bethlehem could have so impressed the men of his own time as to regard him as the "Son of God" and have led a Catholic church to regard him as uniting in himself the two natures of God and man? I suspect that the true nature of Christianity lies elsewhere than in this Christological dogma. He is in any case *Lux Mundi* and its supreme hope. . . .

## Significant Figures concerning College Enrollments

EACH year the *Boston Transcript* makes a survey of the enrollments in ninety representative colleges and universities in the country, and this year its findings prove that the rate of increase is the smallest at any time since the war. We quote from the article in which the conclusions are presented.

. . . . When you get around to inspecting college enrollment figures, as we do every twelve months, you begin to realize that in this instance if not in all others, "What goes up must come down." For the rate at which enrollments in our colleges and universities have increased, after soaring to unprecedented heights in the academic years immediately following the war, has slumped steadily for the last four or five years, until now in this academic year of 1928-29 the per cent gain

has not only sunk to a lower level than can be recollected by the last college generation and a half, but it displays symptoms which lead some of its closest observers to hazard a prediction that in the course of the next year or two it may pass into complete and ignominious oblivion.

In other words, it is entirely possible that within five years our colleges and universities will have reached the point of saturation, have come to a place when they can and will accept not a single student more than underwent instruction the previous academic period. The handwriting would seem to be plainly on the wall.

This year in the ninety institutions of higher learning which the *Transcript* accepts as representative and inspects in its annual survey, there are less freshmen entered than were accepted a year ago. True the per cent loss is less than one per cent,—but the fact that there is any diminishment whatsoever in the tide would seem to promise that the *Transcript* next year will discover a per cent gain in total number of students of less than two per cent.

. . . . The per cent gain this year over last in total enrollment is 3.09. The per cent gain last year over the year before was 4.82. The per cent gain for the three previous years had been 6.5, 5.1, and 4.7, the last figure being the per cent gain of 1925-26 over 1924-25.

The number of freshmen in our ninety institutions this year totals 75,733, as against 76,029, a loss of 296, and a per cent loss of .389. . . .

Dean Raymond Walters of Swarthmore in his annual survey made for *School and Society* reports that an advance of 2 per cent in full-time students—the smallest annual increase since the war—is shown in reports from 216 colleges and universities of the United States and Canada which are on the approved list of the Association of American Universities.

## Religion and the Little Child

YOUTH is normally no more conscious of its religious nature than of its digestive apparatus. It is full of the impetuous ego which depends solely on the drive of its own power. Trial and error finally teach us, in later life, the pathetic weakness of self, unless that self is harnessed to a larger force.

By attempting to prescribe religious conduct for very small children we are not only working against the nature of the child but also blunting the edge of the whole subject for him when he needs it at a considerably later stage of his development. By that time the whole thing has become a stale gesture, an empty phrase without meaning.

Our own parents did not always realize this. They taught us a set code for our prayers. They sent us to Sunday school where we read

long columns of "begats" and wondered what it was all about. Sometimes we stayed to church. Our legs dangled over the pews. We stifled long yawns. Time seemed to have stopped in space. God was very far away. He was never more than a myth to us.

Years later, perhaps, we hurt our gentle and well-meaning fathers and mothers. We threw overboard, without discrimination, the good along with the bad. Religion had become just a moth-eaten collection of hymns and psalms and musty prayers. When disaster faced us and we hit rock bottom there was nothing to which we might cling. We had never really learned to believe that God was, in truth, a "very present help in time of trouble."

Some of us have been able to crawl back, through the dust and ashes of our fallen citadel, to a new found faith in spiritual values. We have emerged with a very different ideal for our own children.

My own child regards God as a personal and intimate friend of the family. A pleasant occasion is always cause for thanksgiving.

"Wasn't it nice of God to give us this good dinner?" he remarks informally at mealtimes.

Does the Almighty regard this as less a prayer than the set phrases of the formal "grace"? I think not.

David's prayers, at three, are of an entirely impromptu and conversational nature. They are apt to come at any moment of the day. In the midst of a temper tantrum (they *will* occur in the best regulated families!), he is more than likely to call out with importunity, "God, make me good!"

I am quite sure that the Eternal is not shocked by a small boy's informality. Recently we visited a wealthy relative with a large collection of servants. Evening prayers went somewhat as follows, "Thank you, God, for letting me visit my cousins and oh, God, I saw a *butler*!"

Religion is decidedly not a "Sunday and Holiday Only" affair in my son's life. We have decided well in advance that church and Sunday school are not to be forced upon him as a solemn moral duty. If he goes at all it will be because he wants to, as a joyous personal privilege.

We have tried in a simple and genuine way, without cant or ostentation, to have our son attribute every good and gracious thing to the divine love that rules the universe. That love is not just an abstract, impersonal prin-

ciple to him, however. It is the warm and friendly reality that lights his way. An indwelling God, as real to a little child as his mother and father, can never be divorced from his life.

CONSTANCE (JACKSON) WARDELL 1921

### Contributions for the Chapel Building Committee

THE Committee concerned in discussing the advisability of a Chapel Building for Smith sent out in the November QUARTERLY a call for opinions. It reports that a number of people have written to the Committee and the QUARTERLY here publishes two or three comments. It is clear that the question is a complicated one and that full and open discussion is necessary, not only of the physical advantages which might or might not accrue if such a chapel were built, but also of the far-reaching spiritual development which a real place of worship might foster. The Committee proposes to read a report of its deliberations before the Council, but asks the QUARTERLY at this time to emphasize one fact evidently not clearly understood: namely, that the Committee thinks of a Chapel in terms of a gift and not as a building constructed with college funds.—THE EDITOR.

#### *The first letter reads:*

When one attends a Sunday Vesper Service in John M. Greene Hall and sees the scattered handful of students swallowed up in that vast auditorium, one's thoughts naturally turn to a Chapel for the College. Just picture a beautiful Memorial Chapel, with the atmosphere which only such a place could exude, where a spirit of beauty and religion would permeate, and where real devotional exercises could be held. Isn't this a fantasy to conjure with?

Such a place would through its very atmosphere inculcate a sense of beauty and religion which could not be aroused in a large auditorium. Such a Chapel could be used for Vesper Services, for the Week of Prayer, for Memorial Services, and for religious meetings where the students through the intimacy of a small meeting, with an exquisite setting, could get in close spiritual rapport with the speaker. Wouldn't this mean an enriched spiritual life for our College?

A place for prayer and meditation, a place for service and religion, a place of beauty and devotion! Alumnae and undergraduates I am sure would love to perpetuate through Memorial windows and other gifts, the memories of those dear to them.

Let such a Chapel be a living Memorial to



those whose spirit still endures in the life of the College which was so dear to them.

JOSEPHINE (DORTMITZER) ABBOTT 1911

*The second is as follows:*

In the November QUARTERLY you ask for expressions of opinion on the need of a beautiful Chapel for Smith College, so here is mine. One hesitates to oppose anything that means an added beauty for the College and campus, but I for one hope that any added beauty may take some form other than a Chapel. I like the idea of religious meetings being held in the same places as other meetings, where there is no danger of mysticism creeping in, and where religious questions can be looked at as clearly and as honestly as other questions. This seems to me to be wholly in line with the tradition of the College. . . .

VIRGINIA (MELLEN) HUTCHINSON 1900

*The third alumna says:*

It seems deplorable that Smith, with its large number of students, should have no building devoted exclusively to worship. Most other colleges of our size have a Chapel for religious services, and many people have felt that we also should have such a Chapel. I should like to offer a few thoughts on the subject.

For what is such a Chapel needed? First of all there is the question of morning Chapel service. This service is now held in John M. Greene Hall, and after the purely devotional part, the President, or other leader, has a few moments to speak to a large group of students about matters of general interest, or of peculiarly college interest. Or, again, the few moments after Chapel is a valuable time for visitors to bring their greeting or message to the College in an informal way. The Chapel service in other words serves not only as a religious service but also as a general assembly of the students. Of course not all students are at Chapel each morning, but with the Student Government requirement of an average of four days a week there is a very large group present each day. I think that Chapel as now conducted in John M. Greene Hall is very satisfactory largely because of its double function.

Next comes the question of Sunday Vespers. It is apparent that conditions in the world have changed since the time of many of the older alumnae, and it must be admitted that Vespers do not appeal to as many students as they once did. It is quite conceivable that a beautiful Chapel would be a much more fit-

ting background for the Vesper Service. Perhaps the harmony of building and service might be so complete that Vespers would attract more students. At any rate, the few who do find it of value would find the service even more beautiful, and the visiting preacher be conscious of a more congenial environment than is now possible in a place as large as John M. Greene Hall. From any point of view it seems that for Vespers a beautiful Chapel would be a decided advantage.

Then there is the question of private meditation. Some girls, in this hectic day, feel the need of a quiet place where they may stop to rest and refresh their minds and souls. Probably not many college students are of this type, but the few who are find the greatest comfort in such meditation. The Northampton churches are open to the students for rest and prayer; but it is easily understood that the girls would find it easier and pleasanter to have their own Chapel—conveniently located—where they might step inside, at any time, as they passed by. Perhaps, with a lovely Chapel right at our elbows, this valuable habit of meditation might influence more girls than it now does.

And of course there is the problem—where and how to get the money for a Chapel. With the Alumnae Fund, there can be no more "drives." . . . If we are not planning for a building to seat all the College, but only for a small and very beautiful Chapel, perhaps it is not idle to hope that some person or some group will consider it an appropriate gift.

JANET (EATON) MACOMBER 1926

**A Paean of Inefficiency** THE desire to burst into print has been with me for a long time. But whenever the QUARTERLY brings news of women who have four children in three years and of women who write, while the heir to 27 feet in the front and 54 feet in the rear plays with marbles and does *not* put them into his mouth, I am prostrated. The effect of these articles is positively unmoral. It does seem to me that with so many people "doing" things, someone ought just to "be."

It is a trite saying that it takes all kinds of people to make a world. Are there any Victorians left over and hiding in the side streets? Is there anyone who has no career, is not a wife and mother, and who is proud of her originality? Is there anyone who can shout

a lusty "Nothing" in answer to the inevitable "What are you doing?" Can the 20th century boast of a single college graduate who like Stevenson's Olalla, sleeps in the sun all day and moves only when it moves? Does no one not do things because she doesn't want to? Here lurks a suspicion of happiness. Of course I realize how childish is the pursuit of happiness in this enlightened era. But if you are happy, it is pleasant; and it comes from being yourself and enjoying the life you are now living without waiting for friend husband to get that raise. If he takes longer about it than you expected, that probably reflects more on your mentality than on his. I know how matrimony is contracted.

In fact I have had the same husband for four years and we have not yet reached the stage where we spend our evenings working at opposite ends of the living room, with those immortal specks of dust on the piano which denote the presence of personality rampant in the home. We live at Lexington Avenue and Forty-ninth Street. If the floor is not mopped every day, the cinders crackle under your feet. The dishes, warming on the oven, must be dusted before being brought in. "Oh, I would not live in the city," I can hear you say. Well, I would not live anywhere else. Only illness or old age makes the suburbs look attractive to me. I hope there will always be room there for one more alarm clock and one more budget. We kept a budget for three years. But it's no sport when you come out right every month and save by the end of the year. No amount of cinders can detract from the fact that it takes me only twenty minutes to walk to Carnegie Hall, or Broadway, or Altman's.

This is a paean for the Marys but I do not wish to offend the Marthas. Perhaps I couldn't anyway. Lots of them seem to think that addressing envelopes, or standing behind a counter, is comparable to the job that Atlas used to have. Did you ever meet a woman with a job who forgot to mention it? If you must do something, enjoy doing it and not just talking about it. And why, may I ask, should housework necessarily produce fatigued morons? If you do your own work you can arrange things without abnormal wear and tear on your temper. Is it impossible to be entertaining to one's husband without showing him a pay check? I have found cleaning and cooking and sewing to be the best paying proposition of them all; but

then, I'm queer. I enjoy it. The fuss that is made about washing dishes is absurd. Try feeding your husband a piece of chocolate layer cake after meals and then ask him to do the dishes for you. Junket! Show me a bachelor who will eat a dessert that wobbles. Why should a husband?

I am surprised at myself for having gotten around to putting these prejudices on paper, but I am consoling myself by the inefficient way I have done it.

DOROTHY (KUDLICH) FUGUET 1922

### Who's Who In Alumnae Advertising

THE QUARTERLY is recognized generally as the favorite magazine in some 8000 alumnae homes. Its advertising section is an unusually large one for an alumnae magazine, the average number of advertising pages for the issues of the past year having reached the impressive total of 23. Of this number only about one-fourth represent projects of alumnae. But these canny ones, knowing (none better!) the eagerness and the thoroughness with which the QUARTERLY is read, take advantage of this fact to notify the Smith world of the various enterprises on which they are embarked, feeling confident of the interest and support of the other members of the family. As one glances through these pages, the alumnae names do not stand out as being so numerous as they really are. It has, therefore, occurred to the advertising department that a brief compendium of these loyal (and business-like) alumnae may be of interest.

As one would expect, the educational field claims the greatest number of workers:

Dorothy Bement '12, co-Principal, Northampton School for Girls; Margaret Dewey '25, Academic Head, Holmquist School; Vida Hunt Francis '92, co-Principal, Hillside School; Anna Haire '83, Principal, University School for Girls; Maud (Jackson) Hulst '98, co-Principal, Dwight School; Harriet Hunt '13, Principal, Kent Place School; Climena Judd '97, Associate Principal, Burnham School; Vardrine McBee '06, Principal, Ashley Hall; Ellen (Quigley) Sawin '04, Principal, Sunset Hill; Helen Stout '03, Principal, European Travel School; Caroline Sumner '90, co-Principal, Stoneleigh School.

In addition to these familiar names we recognize that of Miss Helen Thompson, the Principal of Burnham School, who, although not a Smith graduate, attended the college in its early days, being a music student in the years 1880-1884. Mrs. David LaForest



Wing, the "Miss Madeira" of that excellent school, is the sister-in-law of the "Wings" (Caroline '96 and Adeline '98), while Helen Houghton, the genial president of the class of 1912, is the wife of R. J. Shortlidge, Principal of the Storm King School and Director of Camp Marienfeld. C. Thurston Chase, Jr., the recently appointed principal of Eaglebrook Lodge, is the son of Lena (Tyler) Chase '92. Miss Emelyn Hartridge, Principal of the Hartbridge School, though a Vassar graduate, received the degree of L.H.D. from Smith in June, so she, too, now belongs to us.

Among our most persistent travelers must be reckoned Caroline Hinman '06, the leader of kindred spirits on many a magical journey "off the beaten track," while Catharine Hooper '11 and Edna True '09 offer alluring opportunities every summer for European travel. When arranging through Charles Ashmun for a tour or cruise, Eva Simpson '26 will be ready to help you with your plans, and Charlotte Wiggin '08 at her Vacation House at Houlgate, Normandy, will look after the children.

If you are not contemplating a journey, but have most on your mind the choice of a camp for son or daughter, there, too, alumnae are active. South Pond Cabins for boys, established by Rollin Gallagher in 1908, has been carried on since his death in 1921 by Julie (Reed) Gallagher '08. Camp Marbury, the famous "Sleeper" camp, has for its directors not only Mr. and Mrs. Sleeper, but Mary '18 and Harriet '23. Camp Serrana in Pike, N. H., is in its fourteenth successful season under the direction of Mary (Gaylord) Frick '89, aided these last few years by Katharine (Walker) Born '21.

Present-day alumnae have fond associations with The Manse, the tea room and inn presided over by Agnes (Childs) Hinckley '01.

Eric Stahlberg's photographs are well and favorably known, but it may be that it is not an equally well-known fact that he is a "Smith husband," Mrs. Stahlberg being Evelyn Stevens '16.

Mary Coggeshall '01 has been an advertiser of long standing. She has a delightful shop in New York where charming decorations and furnishings may be seen in profusion. A book shop, managed by Anna May '07, has been

recently opened, also in New York. It is called the Travelers Book Shop and, as the name indicates, it specializes in books of travel for young and old.

Bertha (Robe) Conklin '04 is conducting a flourishing business in soaps—very distinctive soap indeed, each cake being marked with the owner's monogram or initial, or "what you will"!

There are few alumnae these days who do not know something of Juniper Lodge. Julia Caverno '87 has a message in this number for those whom it is designed to benefit. Another enterprise of these last few years, well known to readers of this magazine, is the Institute for the Coördination of Women's Interests. In charge of this is Ethel (Puffer) Howes '91, aided by Esther Stocks '24. They are using the advertising columns of the *QUARTERLY* to broadcast the list of publications of the Institute. The Smith College Personnel Office always has a notice in our magazine. On its staff this year are two Smith graduates, Ruby Litchfield '10 and Grace Harrison '24.

An event awaited with eagerness is the publication of the biography of our "great First President," by Harriet (Seelye) Rhees '88. Houghton Mifflin promise the book for some time in February, and so announce to the readers of the *QUARTERLY*. Another delightful book dealing with our early history is "Sophia Smith, and the Beginnings of Smith College," by Elizabeth Hanscom and Helen Greene '91. This book is listed under the Smith College Fiftieth Anniversary Publications, another alumnae contribution on this list being "The Short Story in Spain in the XVII Century" by Caroline Bourland '93. The *Smith College Weekly*, though not exactly an alumnae affair, has for its editors alumnae in embryo, who already know the *QUARTERLY*.

The *QUARTERLY* knows, however, that these names are but the proverbial drop in the ocean of alumnae activities. There are so many, many others whose projects would be of equal interest to the readers of the magazine, that we long to have them also included. We do believe that those who advertise, those who read and heed, and the *QUARTERLY* itself would be benefited thereby!

LOUISE COLLIN 1905

*Advertising Manager*



### The Bulletin Board

**VESPERS.**—The vesper speakers since Nov. 1 have been President J. Edgar Park, D.D., LL.D., of Wheaton College (Armistice Day); Rev. Charles W. Gilkey, D.D., of the Univ. of Chicago; Rev. Raymond Calkins, D.D., of Cambridge; Rev. Ralph W. Sockman, Ph.D., D.D., of New York City.

There was an organ vespers on Nov. 18. A special musical program was rendered at the Thanksgiving service and the college choirs at Christmas vespers were assisted by the Russian Imperial Male Quartet of New York. The Thanksgiving and Christmas services were led by President Neilson.

**CONCERTS.**—The program of the Smith College Concert Course has included Vladimir Horowitz, pianist, on Nov. 16; the Detroit Symphony Orchestra on Dec. 5; the Society of Ancient Instruments on Jan. 8; Florence Austral, dramatic soprano, Jan. 22.

In the series of Carnegie Grant Concerts there have been the following: the Durrell String Quartet, Nov. 19; the Tokar String Quartet, Jan. 7; Harold Samuel, pianist, Jan. 14.

The second recital in the Chamber Music Series was given by Andres Segovia, guitarist, Jan. 16.

There was a concert by the South Mountain Quartet, Nov. 7, the gift of Mrs. Elizabeth Coolidge to Smith College.

A Schubert program was given by members of the faculty of the Department of Music, assisted by the Durrell String Quartet, Nov. 18. On Dec. 2 there was a pianoforte recital by Mr. Putman. The Smith College Symphony Orchestra gave a concert, Dec. 9. On Jan. 6 there was a pianoforte recital by Miss Persis Cox, assisted by the Tokar String Quartet, and on Jan. 20, Mr. Robinson gave a pianoforte recital.

There was a recital by students in the De-

partment of Music, Dec. 10. The Christmas Carol Concert by the Smith College Glee Club took place on Dec. 12.

**LECTURES.**—The following lectures have been given: "Do Races Differ in Mental Capacity?" by Charles B. Davenport, Ph.D., Director of the Department of Genetics of the Carnegie Institution; "The New Patriotism" by Professor Russell Ewing of Hunter College (auspices of the International Relations Club); "Leo Tolstoy: His Life and Teachings" by Count Ilya Tolstoy; "Individualisme et optimisme" by M. Georges Duhamel (auspices of the Dept. of French); "What Europe Thinks of America" by Gerhart Jentsch (auspices of the International Relations Club); "Cruisers and Coöperation: a Study of an Anglo-American Future" by Henry Noel Brailsford of England; "L'union des arts dans le romantisme français" by Professor Paul Hazard, D. ès L. (auspices of the Dept. of French); "The Art of the Egyptians" (illustrated) by Professor Ewald Eiserhardt, Ph.D., of the Univ. of Rochester.

**THE SMITH COLLEGE MUSEUM OF ART.**—The Fourth Special Exhibition consisted of works by the leading French Impressionists, including Monet, Pissarro, Renoir, Sisley, Guillaumin, and others.

Examples of modern decorative arts in four complete settings were on display, Nov. 15–30.

Etchings, engravings, and lithographs by Matisse, Maillol, Picasso, Pissarro, Segonzac, Chagall, Vlaminck, Dufy, and others were on exhibition Dec. 1–17.

The Sixth Special Exhibition consisted of works by contemporary painters and sculptors of America—Emile Branchard, Maurice Sterne, Stephan Hirsch, Gaston Lachaise, and Arnold Friedman.

Recent additions to the permanent collection include "Boissy d'Anglas" by Eugène Delacroix, which is a preparatory painting,



the larger canvas of which is in the Bordeaux Museum; a landscape by Gustave Courbet; "La Toilette de la Mariée," a notable work by the same artist; "Two Horses in a Stall" by Théodore Géricault, the gift of Mr. Nelson C. White of Waterford, Conn.

**THE LIBRARY.**—A library fund in memory of the late Professor John Spencer Bassett has been inaugurated. The fund, which amounts to approximately one hundred dollars, was raised by students in his classes. The income each year will be used to buy books. (See page 149 for a notice of the fund established by the Department of History.)

Professor Inez Wilder, of the Department of Zoölogy, has added to the collection of anthropological periodicals given to the College by the late Professor Harris H. Wilder before his death 131 volumes on physical anthropology from his private library.

**LYMAN PLANT HOUSE.**—The annual exhibition of chrysanthemums by the class in horticulture was held at the Plant House, Nov. 8-11.

**OTHER NEWS.**—Mrs. Alice Foote MacDougall spoke on "Women in Business" at the Hampshire Bookshop, Nov. 12.

The Hampshire County Business and Professional Women's Club presented Cornelia Otis Skinner in character sketches in John M. Greene Hall, Dec. 8.

Geraldine Farrar gave a recital, Jan. 10, for the benefit of the Smith College Coöperative Nursery School.

In honor of its fiftieth anniversary as a college house, Washburn House held a formal reception on Nov. 14 for 300 guests.

Sunday evening readings in the Browsing Room have been given by Professor Esther Dunn, Professor Elizabeth Hanscom, Professor Churchill, and Professor Julia Caverno.

The Personnel Office has issued a pamphlet, "How to Study," under the direction of Professor Mabelle Blake. The pamphlet, sub-titled "Suggestions for Effective Study," is intended primarily for freshmen.

An exhibition of clay models of prehistoric monsters was shown the week of Jan. 14 by the Department of Geology. The modeling, as well as the notes and drawing accompanying each model, was done by students in a course in vertebrate Paleontology given by Professor Aida Heine and Mr. Collins. The exhibition was set up by Mr. Collins, assisted by Jocelyn Crane '30. (See page 197.)

A production of Gilbert and Sullivan's

"Trial by Jury" will be given by members of the Faculty, Feb. 8.

A conference of Vocational Secretaries and Student Representatives from the New England Women's Colleges was held at Smith, Jan. 15.

**WASHINGTON'S BIRTHDAY.**—James Thomson Shotwell of New York City, historian and authority on international relations, will be the speaker at the Commemoration exercises.

### Departmental Notes

President Neilson attended the Five College Conference held at Bryn Mawr on Nov. 1 and 2. On Nov. 2 he spoke in Philadelphia at a dinner attended by representatives of seven women's colleges. (See page 133.)

President Neilson attended several meetings in New York between Nov. 8 and 11. He presided at the annual meeting of the Coöperative Bureau of Women Teachers, of which he is chairman. On the same day he attended the yearly discussion meeting of the National Commission on Mental Hygiene. On Nov. 9 he spoke before the Headmistresses' Association at St. Agatha School, his talk being on the report of Dr. William S. Learned, made for the Carnegie Foundation for the Advancement of teaching, on "The Quality of the Educational Process in the United States and Europe." He attended a luncheon of the Foreign Policy Association on Nov. 10, held in commemoration of the 10th anniversary of the signing of the Armistice. That evening he was present at a dinner of the American Society for Cultural Relations with Russia.

The President spoke at a dinner of the American Council of Learned Societies in New York on Nov. 13.

On Nov. 14 President Neilson spoke at the Smith College tea in Newark, and his speech was broadcast by WOR.

President Neilson was among the trustees of the Clarke School for the Deaf who attended a meeting in Washington on Nov. 16 in the interest of the Coolidge Memorial Endowment Fund for that school. The next day he addressed a group of influential men and women at the Parker House, Boston, on the subject of the Fund.

President Neilson attended a luncheon meeting of the Foreign Policy Association in Springfield on Nov. 20. On Nov. 21 he was present at the regular meeting of the Board of Directors of the Carnegie Foundation.

President Neilson attended the annual

banquet of the St. Andrews Society of the State of New York in New York on Nov. 30.

The President addressed a meeting of the American Association of Colleges and Secondary Schools held in Boston, Dec. 7. Hewas also present at a meeting of the New England Association of Teachers of English in Springfield on Dec. 8.

President Neilson spoke at a luncheon of the Hartford Smith Club on Jan. 12.

President Neilson is to be in Chicago Feb. 26-28. He will give two addresses before the Chicago College Club and will be the guest of the Smith Club at dinner.

"Why Go to College" was the subject on which Mrs. Scales spoke before the New Hampshire Smith Club at a meeting held at Stoneleigh Manor, Rye Beach, Nov. 3. On Dec. 8 she spoke before the Smith Club of Holyoke (Mass.) on "The Work of the Warden." She spoke on "The Use of Leisure" at the Boston meeting of the Alumnae Clubs of the Seven Associated Colleges, Jan. 16.

Professor Mabelle Blake, Personnel Director, spoke on "Practical Uses of Psychological Tests" at a meeting of the Eastern College Personnel Officers, Nov. 9, at Yale Univ.

Miss Ruby Litchfield, Associate Personnel Director, attended the meeting of the Personnel Research Federation in New York on Nov. 30.

ART.—"Expressionism in the Theater" was the subject of a lecture by Professor Larkin before an open meeting of the Northampton Amateurs on Nov. 26. He gave a lecture at Mount Hermon, a preparatory school near Northfield, Mass. on Dec. 13.

Mrs. Barrangon, Professor Churchill, Mr. Vorenkamp, Professor and Mrs. Kennedy, Miss Edith Rudin, and Miss Lenore Lloyd attended the annual meeting of the College Art Association in New York, Dec. 27-29. Mrs. Kennedy read a paper on "The Pictorial Methods of Alesso Baldovinetti." Mr. Vorenkamp spoke on "Jan Six and Rembrandt's Hundredgulder Print."

ASTRONOMY.—Professor Harriet Bigelow, Miss Marjorie Williams, and Mr. Storer were present at the meeting of the American Astronomical Society held in New York, Dec. 27-29.

CHEMISTRY.—Professor Jessie Cann, Miss Pauline Burt, Miss Minerva Morse, and Professor Wells participated in the meeting of the Connecticut Valley section of the American Chemical Society at Wesleyan Univ., Nov. 10.

Professor Wells attended the meeting of the American Association for the Advancement of Science in New York, Dec. 27-Jan. 2.

ENGLISH.—Professor Grace Hazard Conkling is one of the American poets whose works have been chosen to appear in the "*Anthologie de la nouvelle poesie*," an anthology of American poems translated into French by Eugène Jolas.

Professor Marjorie Nicolson, Miss Anne Hart, and Professors Lieder, Patch, and Withington attended the meeting of the Modern Language Association Conference in Toronto, Dec. 27-29. Professor Nicolson read a paper on "The Real Scholar Gypsy."

FRENCH.—Professor Albert Schinz of the Univ. of Pennsylvania, former professor in the Department of French, spent the week-end of Nov. 30 in Northampton. On Dec. 3 he spoke informally to members of the French Club and their guests on "*Quelques épisodes récents dans le monde littéraire en France*."

Miss Marine Leland sailed Jan. 3 for France, where she will take the place of Mlle. Cattanès who, owing to illness, has been obliged to relinquish her leadership of the Smith group.

A study of Rousseau's religious opinions by Professor Schinz forms the first number of the tenth volume of the "Smith College Studies in Modern Languages."

GEOLOGY.—Professor Aida Heine, Miss Anne Burgess, Miss Caroline Heminway, Miss Marion Hubbell, and Mr. Collins attended the annual meeting of the Geological Society of America held in New York Dec. 26-29.

GOVERNMENT.—Professor Kimball addressed the Women's Republican Club of Providence, R. I., on Nov. 9. He discussed current events as is his custom at these monthly lectures. On Nov. 16 he talked before the Smith College Club of Boston on "Parents, Faculty, and Freshmen."

GREEK.—Professor Amy Barbour and Professor Deane were present at the meetings of the Archeological Institute of America and of the American Philological Society in New York during the Christmas recess.

HISTORY.—Professors Vera Brown, Fay, and Packard, and Mr. Landin attended the meeting of the American Historical Association at Indianapolis, Ind., Dec. 28-31.

Professor Fay spoke before the Chicago Smith Club on Dec. 27 on "Progress in International Relations." He also addressed the Indianapolis Smith Club on the same subject.

MUSIC.—Miss Persis Cox offered a Schu-



bert program on Nov. 17 for Smith College Day School students, faculty children, and their parents.

**PHILOSOPHY.**—Professor Anna Cutler and Professor Porteous attended a meeting of the American Philosophical Society in Philadelphia Dec. 27–29. Miss Cutler was the representative from Smith College at a meeting of the Committee on Standards of the A. A. U. W. in Washington on Jan. 2.

**PSYCHOLOGY.**—Miss Hanna Faterson, Professors Rogers and Taylor, and Mr. Gibson attended the meeting of the American Psychological Association in New York on Dec. 27.

**PHYSICS.**—Miss Louisa Billings, Miss Gladys Anslow, Miss Nora Mohler, and Professor Jones were present at the meetings of the American Association for the Advancement of Science and the American Physical Society in New York Dec. 27–Jan. 2.

"Cosmic Rays" was the subject of the paper by Professor Jones at a meeting of the Quadrilateral Physics Society held at Smith on Dec. 10.

**RELIGION AND BIBLICAL LITERATURE.**—Miss Katharine Richards attended a meeting of the National Association of Biblical Instructors Dec. 28–29 at Union College.

Professor Wood was the representative from Smith at a meeting of the American Schools of Oriental Research on Dec. 27–28.

**SOCIOLOGY.**—Miss Elsa Kimball attended the annual convention of the American Sociological Society in Chicago during the Christmas recess.

**ZOOLOGY.**—Professor Myra Sampson was elected president of the Smith College Branch of the American Association of University Professors.

**INSTITUTE FOR THE COÖRDINATION OF WOMEN'S INTERESTS.**—Dr. Ethel Puffer Howes and Miss Esther Stocks attended the meetings of the Child Study Association in New York on Nov. 20. Dr. Howes was guest of honor at the dinner that evening. She also addressed the annual meeting of the American Sociological Society in Chicago, Dec. 28, on "The Coördination of Women's Interests as a Concrete Problem for the Family."

**FACULTY SCIENCE CLUB.**—Professor Mary Louise Foster spoke on "The Present Status of Scientific Education in Spain" at the meeting on Oct. 31.

"The People of Jamaica" was the subject of Mr. Steggerda's talk on Jan. 23.

**PSYCHOLOGY JOURNAL CLUB.**—"Pavlov's 'Conditioned Reflexes'" was the subject of the meeting on Nov. 20. "Some Notes on the Motor Theory of Consciousness" were discussed on Jan. 15.

**RESEARCH LABORATORY.**—Professor Koffka made three lecture trips in January: one to Cornell, one to Dartmouth, and one to the Smith Club of Cleveland. In February he is to give a lecture at Brown and will lecture four successive Tuesdays at the New School of Social Research in New York beginning Feb. 12. Articles by two of the laboratory assistants, Mlle. Marthe Sturm and Miss Molly Harrower, are to appear in an early issue of *Die psychologische Forschung*.

**PUBLICATIONS.**—For Summer publications see *President's Report*.

Baird, Frances Titchener, "L'école Auvergnate," Edouard Champion, Paris.

Barnes, Harry Elmer, "Living in the Twentieth Century," The Bobbs-Merrill Co.

Bassett, John Spencer, "Makers of a New Nation" (Pageant of America, vol. 9), Yale University Press.

Conkling, Grace Hazard, "Witch," in Palms, Oct.–Nov.

Curti, M. E., "Non-resistance in New England," in New England Quarterly, Jan.

de Villèle, Aline, "Les Inadaptés," Calmann-Lévy, Paris. This is Mlle. de Villèle's fourth novel.

Fay, Sidney Bradshaw, "The Origins of the World War," The Macmillan Co.

Hankins, Frank Hamilton, "An Introduction to the Study of Society," The Macmillan Co.

Harrower, Molly, "I Don't Mix Much with Fairies," Eyre and Spottiswoode, London: Coward-McCann, New York.

Lieder, Paul Robert, editor with Morse Lovett and Robert Kilburn Root, "British Poetry and Prose," 3 vols., Houghton Mifflin Co.

Neilson, William Allan, "The Women's Colleges Reply," Atlantic Monthly, Jan.; "Should Women be Educated like Men?" The Forum, Feb.

Parshley, Howard Madison, "Science and Good Behavior," The Bobbs-Merrill Co.

Patch, Howard R., "New Lamps for Old," American Church Monthly; "Fate in Boethius and Neo-Platonists," Speculum, Jan.

Nicolson, Marjorie H., "The Real Scholar Gypsy," Yale Review, Winter Number.

Steggerda, Morris, "A Dutch Settlement in

Western Michigan," *Eugenical News*, Nov.

Taylor, William S., "Morton Prince and Abnormal Psychology," D. Appleton & Co., New York.

Withington, Robert E., "De Finibus," in *Sewanee Review*, Jan.

#### Undergraduate News

**ATHLETICS.**—Crew competition for form was held Nov. 21 and 22.

Athletic activities on Thanksgiving consisted of the annual fox-hunt and informal games on Allen Field.

The All-Smith hockey team is: Jeanie Kerns, Eleanor Langdon, Polly Palfrey, Agnes Rodgers, and Virginia Veach '29, Margaret Barclay, Fanny Curtis, Haideen Henderson, Janet Mahoney, Emeline Shaffer '30, and Marion McInnes '31. (See page 197.)

The All-Smith soccer team is: Georgina Damon, Phoebe Jordan, Elizabeth Mack, Mary McClintock, Janet MacInnes, Sally Redman, Marjorie Silberman, and Elizabeth Warren '29, Naomi Bruce, Ruth Watrous '30, and Esther Brewer, Katherine Park, and Carol Smith '31.

The seventh Outing Club winter trip took place during the last week of the Christmas recess. Four Smith students, a Vassar alumna, and Miss Belden comprised the party, which had its headquarters at Camp Winnicut, Miss Belden's camp on Lake Winnepesaukee, N. H.

A fencing class was started Dec. 13. It is to meet Thursday afternoons, and is being conducted by Mrs. Cass of Boston.

One end of the skating rink has been reserved for ice hockey in the daytime.

**CONFERENCES.**—Polly Palfrey '29 spoke before the Conference of the Women's Intercollegiate Association for Student Government which met in Cleveland, on Nov. 15. She was the representative of the five eastern women's colleges, Bryn Mawr, Vassar, Mt. Holyoke, Wellesley, and Smith. Her subject was "The Advantages of Various Forms of Student Government."

Smith College delegates to the Press Board Conference held at Pembroke College, Providence, R. I., on Dec. 8 were: Miss Margaret Farrand, director of publicity, Miss Ruth Agnew, assistant director; Carol Booth '29, president of Press Board, Eleanor Reed '30, business manager; and Elizabeth Hamlin '30, assistant picture editor.

**DEBATING.**—The faculty-student debate Nov. 3 was on "Smith vs. Hoover." At a

meeting of the Debating Union Nov. 12 the subject was "Resolved: that students on the Dean's List should be granted added privileges." The subject of the Smith-Princeton debate was "Resolved: that women are too dominant in America today."

**DRAMATICS.**—The first production of the Theatre Workshop, "The Servant of Two Masters" by Carlo Goldoni, was given Nov. 1 and 2. The second, a Christmas miracle play adapted from the Coventry Pageant of the Shearman and Tailors, was presented Dec. 15 and 16. On Jan. 19, Workshop presented three plays: "The Deva's Girdle," adapted by Professor Eliot from an Oriental tale; "On Trial," adapted by Anne Basinger '29 from the story by Anton Tchekhov; and a comedy by Louise Seaman '29 based on Rose Macaulay's novel, "Daisy and Daphne."

A presentation of Gilbert and Sullivan's "Mikado" was given on Dec. 7 and 8 for the benefit of the stage fund.

**ELECTIONS.**—House of Representatives: president, Mary Kroehle '29; vice-president, Emily White '30; Judicial Board representative, Ellis Brown '29.

1929: treasurer (to fill the position left by the resignation of Alice Eaton), Phyllis Swain; song leader, Carolyn Andrews; chairman of Senior Dramatics, Louise Seaman.

1930: song leader, Barbara Hall; chairman of Junior Prom, Naneen Burnap.

1931: secretary, Katharine Irwin; treasurer, Lorna Macdonnell; song leader, Helen Connolly.

1932: president, Carolyn Sherwood; vice-president, Athalia Ogden; Judicial Board representative, Elizabeth Cobb; \* song leader, Ellen Hess.

**COUNCIL NOTES.**—Polly Palfrey's speech, "The Undergraduate at Work," was broadcast over WOR after President Neilson's at the tea given in Newark on Nov. 14 by the magazine *Charm* to Smith College students and alumnae.

**S. C. A. C. W.**—There have been a series of meetings under the auspices of the Christian Association dealing with the relation between religion and the arts. The speakers and their subjects have been: Mr. Von Ogden Vogt, "The Relation between Religion and the Structural and Decorative Arts," Nov. 18; a discussion meeting on the same subject led by Mr. Vorenkamp on Nov. 22; Mr. Earle Marlatt, "Star Dust: A Study of the Christ-

\* Daughter of Mildred (Ford) Cobb '01.



mas Spirit in Modern Poetry," on Dec. 14. Professor Welch is to speak on "Religion and Music" after midyears, and Rev. H. W. B. Donegan on "Religion and the Drama."

OTHER NEWS.—The speakers at the vocational opportunity classes have been: Miss H. Adele Howe of the Employers' and Executives' Exchange, Boston, on "Mechanics of Getting a Job"; President George Barton Cutten of Colgate College on "Leisure"; Professor Myra Sampson (Zoölogy) on "Graduate Fellowships and Opportunities for Graduate Study"; Dr. C. E. A. Winslow of Yale Univ. on "Public Health"; Dr. Ethel Puffer Howes on "Work and Marriage"; Professor Wakeman (Education) on "Teaching"; Miss Elizabeth Collins, Principal of the Smith College Day School, on "Teaching in Elementary and Secondary Schools."

The Christmas Sale was held on Dec. 1.

Sophomore Carnival took place on Jan. 12.

THE WEEK OF PRAYER is to be Feb. 10, 11, 12, 13. Dr. Reinhold Niebuhr of Union Theological Seminary is to be the speaker.

ANNE EUNICE BROWNING 1930

## Notes from the Music Department

THE formal concerts given at the College by visiting artists are duly recorded under the appropriate caption in the Bulletin Board, but the contribution which members of our own department make to the musical enjoyment of the College is so great and their activities in the musical fields of other communities are so many and varied that the QUARTERLY has asked Mr. Welch, as department chairman, to allow us to publish the following memoranda.

### 1. Important concerts given by or under the direction of faculty members:

André Caplet's "Le miroir de Jésus."

First performance in America. To be given by Mr. Gorokhoff with the Glee Club, Orchestra, and soloists. Sage Hall, Feb. 17.

Monteverdi's "Orpheus." First performance in America. To be given by Mr. Josten at the Academy of Music, May 10 and 11. Singers and dancers of international reputation to assist local resources.

Recitals by individual members of the Department are scheduled for many Sunday nights during the year.

### 2. Other activities of the faculty:

Mr. Duke played in a concert given by the League of Composers in New York on Dec. 30.

Mr. Duke's Overture for stringed orchestra was played by the Smith College Symphony Orchestra in its concert in December.

Mr. Gorokhoff is conducting a choral society in Springfield, Mass.

Miss Cox gave a "Schubert Program for Young People" in the Boston Public Library in November.

Mr. Duke, Miss Cox, Miss Milhette, and Mr. Welch are giving jointly a series of University Extension Lecture-Recitals in Amherst.

Mr. Welch has given numerous lectures and recitals before Smith clubs and other organizations and a series of three lectures at the Univ. of Illinois.

Miss De Ronde, cellist, has appeared in concerts in and about New York and in Amherst.

Mr. Josten is preparing an orchestral score for performance by the Boston Symphony Orchestra in the spring. His "Ode to St. Cecelia," which was sung first at the Fiftieth Anniversary Celebration of Smith College, will be sung at the Worcester Festival in September, 1929.

The production of Monteverdi's "Combattimento," which had its first American performance under Mr. Josten last May, will be repeated in New York under the auspices of the League of Composers.

### 3. Miscellaneous:

Under a grant from the Carnegie Foundation, artists, organizations, and lecturers appear before several classes in the Department from time to time to illustrate material bearing on the work of the students.

Students in a course in school music are given opportunity for practice teaching in the Smith College Day School and in the Nursery School.

Several students in the vocal department are engaged to sing at the Sunday services in the Massachusetts Agricultural College.

Interesting and important short operettas by Gluck, Mozart, and others are being performed by the Clef Club.

The Glee Club is to sing in concert with the Harvard Glee Club in Symphony Hall, Boston, March 7.

## "The Origins of the World War"

By Sidney Bradshaw Fay

PROFESSOR FAY'S "The Origins of the World War" was published by The Macmillan Company in the early fall. It is in two volumes, the first "Before Sarajevo," and the second "After Sarajevo." Our little world at Smith as well as the great World outside had been awaiting it with impatience, and since the orange-jacketed volumes appeared at the Bookshop the sale has been immense. In view of the fact that it has been extensively reviewed by many of the most distinguished historians of the day in important newspapers and magazines, the *QUARTERLY* feels that the most significant appreciation it can accord Mr. Fay and his monumental work is to reprint certain paragraphs which testify to the honor and admiration in which he is held by his colleagues in the historical field.

Jonathan F. Scott, in the course of his review in the *New York Sun* of November 10, says:

Professor Fay is master of his chosen field. No other writer on war origins can compare with him. And if final judgment of the book is to be based on the author's power of research, breadth of view, success in the presentation of complex material, and ability to handle evidence and reach the truth, "The Origins of the World War" will take rank as one of the best books ever written by an American historian. . . .

Charles A. Beard says in a six-column review in the *New York Herald Tribune* of November 11:

For more than ten years, governments, statesmen, diplomats, generals, committees, historians, publicists, and propagandists have

been pouring out documents, memoirs, articles, and books on the question of responsibility for the great cataclysm—"war guilt," as it is thoughtlessly called by casual observers. Besides curiosity and apologetics, the judgment of the Versailles conference, placing the sole burden on the Central Powers, supplies motive and energy for the continuous increase of the stream which flows from the presses. Not until something approximating human justice is done will interest in the subject subside and academic calm come over those who choose to deal with it. For all these ten years Professor Sidney Bradshaw Fay has also been hard at work collecting, analyzing, comparing, testing, and weighing materials bearing on the vexatious topic. The documents he has examined are literally mountainous in their proportions; they are in many languages; they are shot through with tendencies, animosities, apologies, and deceptions; some are for immediate consumption, even falsified for temporary purposes; others are framed to afford justification after the fact. From time to time in technical journals Mr. Fay has presented phases of his findings. While many have rushed boldly into the fray, declaring this or that, he has held steadily to his enterprise, waiting calmly on the fruition of his patient labors. Now he has printed. And the delay has been a service to all parties to this immense dispute. If it has taken the novelty from many of his conclusions, it has given the advantage of seeing about all that is to be seen on this theme, at least all that is vital to a fair judgment on the case. He has studiously avoided angry controversy and, whenever drawn into it by the apparent necessities of a situation, has conducted his side of the business with decorum and dignity. So it may be said that, with respect to the historical topic before us, whoever else is read, Mr. Fay must be read. And it would contribute powerfully to the understanding and peace of the world if all editors, politicians, preachers and teachers were required to read him before opening their mouths on the present state of Europe's tangled affairs. . . .

## College Calendar in Brief

Feb. 10-14—Week of Prayer  
Feb. 16—Cleveland Symphony Orchestra  
Feb. 17—Glee Club in Cantata ("Le miroir de Jésus")  
Feb. 18—Martha Graham (dancer)  
Feb. 19—Prof. Walter Starkie (lecture)  
Feb. 19—"The May Queen" (Clef Club)  
Feb. 20—Bates-Smith Debate  
Feb. 22—Washington's Birthday  
Feb. 23—Basket Ball Game  
Feb. 23—Workshop Production  
Feb. 24—Mr. Duke (recital)  
Feb. 25—M. André Chevrillon (lecture)  
Mar. 1—Lawrence Tibbett (recital)  
Mar. 2—Spring Dance  
Mar. 3—Miss De Ronde (recital)  
Mar. 4—Frank Sheridan (recital)  
Mar. 5—Dr. Rufus M. Jones (lecture)

Mar. 6—Povla Frijsch (recital)  
Mar. 7 and 8—Prof. John Dewey (lecture)  
Mar. 9—Denishawn Dancers  
Mar. 12—Mme. Sarojini Naidu (lecture)  
Mar. 13—Pro Arte String Quartet  
Mar. 15—Workshop Production  
Mar. 15—Gymnasium Demonstration  
Mar. 20-Apr. 4—Spring Recess  
Apr. 9—Boston Symphony Orchestra  
Apr. 10—Prof. Ernest Barker (lecture)  
Apr. 12-13—Dramatics Association Production  
Apr. 14—Faculty Recital  
Apr. 17—Choir Competition  
Apr. 23—Workshop Production  
May 4—Choral Concert  
May 10—Junior Promenade  
May 10-11—Faculty Opera





*"La Toilette de la Mariée"*

by Gustave Courbet

Photograph by Spencer

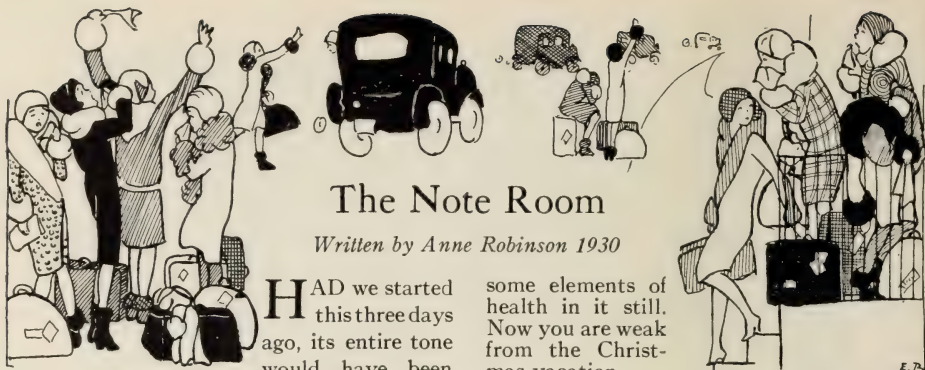
The QUARTERLY is indebted to the Smith College Press Board for this brief account of this important purchase by the College.—THE EDITOR.

SMITH COLLEGE has just added to its already distinguished collection of paintings a work of major importance by Gustave Courbet (1819-1878). It is entitled "La Toilette de la Mariée" and contains fourteen figures.

Like the great "L'enterrement à Ornans" in the Louvre it presents a moving and intimate drama of human life. The young women of the neighborhood have gathered to assist in the preparation for the wedding. The scene takes place in a great living-room in the rural provinces of France. Some of the girls are engaged in dressing the bride, others are occupied with the bridal wreath and bouquet, making the marriage bed, or setting the great table for the wedding dinner. It is a happy scene full of movement and suppressed excitement.

In technical and imaginative quality the work differs widely from the characteristic canvases of the master. It has a freedom and majesty of conception which give it a high place in Courbet's achievement, and it anticipates, to a degree which is extremely rare in his work or that of any other painter, the modern expressionistic tendency of Gauguin and Cezanne.

The work is not widely known. It comes from the estate of the artist. The picture, which was later a part of the Zoubaloff collection in Paris, has been acquired through the Wildenstein Gallery of New York. It was published as an unedited Courbet in the *International Studio* of September 1924, with four illustrations, and an excellent essay by the late Guy Eglington.



## The Note Room

Written by Anne Robinson 1930

**H**AD we started this three days ago, its entire tone would have been

different—morbid and depressing. Then we would have quoted sadly the President's remark that "January is the twilight of the freshman year"; in fact, substituting "college year" for "freshman year" it was to have been the text of this article. Fortunately, procrastination set in, and the public, which we have been led to believe reads this column, has been spared. This is all due to the weather which invariably sets the emotional pace of the college. Directly after Christmas it was cold, gray, ironic, and we all followed suit. Everyone had the look and air of an unwanted child, or at least the way we imagined a child, if unwanted, would look. A college education, all in all and fairly considered, seemed rather unnecessary for a woman. Does it bring much to bear on those problems of life which cropped up so unexpectedly and delightfully during the holidays? Not really, and then the expense, on looking over January bills, seemed surprisingly large. Suddenly there was a drenching rain, a clear wind, and the snow ran off down the gutters. The weather turned the calendar ahead a month, and for today, at least, a capricious breeze has changed the face of the campus and made it seem the most desirable of places. We only hope the weather holds until this is finished. Perhaps before leaving the subject it's only fair to the administration to admit that it, or rather "he," for of course we mean the President, didn't lay *all* the lethargy to the weather! We must confess that he said to us at first chapel anent that remark to the freshmen and the chorus of sneezing and coughing that heralded our arrival from "Troy, Albany, and the West":

Moreover, you meet all the causes for melancholy that you will find in the next three weeks in a physical condition much less well equipped to resist. In September you were fresh from the long vacation, which has got

some elements of health in it still. Now you are weak from the Christmas vacation.

Other things he said about the vacation and about the coughs, but we prefer to remember "his last words," which, albeit spoken to the freshmen, cheered us all mightily:

If freshmen are homesick, they are to remember that there are fifty-three classes of freshmen who have already been melancholy in January and have survived. By the middle of February you will feel as well as you did in October.

On looking over the events of November they seem to have been rather usual, with a few purple patches here and there. The first of these was Count Ilya Tolstoy, who spoke on his father. He looked disconcertingly like Verlaine, and told many more or less personal anecdotes about his father and his own early life. Among these was the appalling fact that his mother had copied "Anna Karenina" eight times in longhand before it was finally sent to the publisher. He formed a convincing link between his audience and Tolstoy the man, a thing no other lecturer could have done, but we thought he failed to establish with conviction the claims of Tolstoy the philosopher.

Another high spot for a selected few was the Freshman Granddaughters' Tea given this year at the Sophia Smith Homestead instead of in the Alumnae Offices. Thus they were acquainted early with the charms of Hatfield, a thing many undergraduates never experience except in the form of the substantial Homestead bookends that sustain textbooks in numerous campus houses.

Another event in which the whole college fondly thinks posterity will give it a share was the selection of Agnes Rodgers '29 for the All-American Hockey team. First she played on the All-Boston team against the English players, then again on the All-American a week later. The usual hockey and soccer



tournaments were held, numberless teams were taken-in in chapel and there was the time-honored banquet, but all this shrank into relative unimportance before the international radiance of Agnes Rodgers. Twice before she has held a place of solitary glory in college activities: for the past two years she has had the highest individual score at the interclass spring field day, and always, of course, has had first honors in hockey. In the picture of the All-Smith hockey team on page 197 Agnes Rodgers is the second from the left in the second row and beside her is Polly Palfrey. And speaking of Polly Palfrey: intercollegiate honors have fallen on the college through her because she, as head of Student Government, was chosen to represent Wellesley, Vassar, Bryn Mawr, Holyoke, and Smith at the conference of the Intercollegiate Association of Student Governments held in Cleveland in early November.

The concert series opened with Vladimir Horowitz, "the most amazingly legitimate sensation of the generation" as *Weekly* modestly billed him in advance. He was brilliant and breath-taking, but a little too soulless to be legitimate as well as sensational. Among other concerts of the month was a Shubert Memorial recital, given by the members of the Department of Music one Sunday evening, which, with the exception of Mr. Putman's and Mr. Robinson's recitals, was the only Sunday evening concert of the autumn. We wish there had been more, but perhaps we are unreasonable when we consider all the Carnegie Grant concerts and the Chamber Music series that come to our doors. And besides there was the South Mountain String Quartet of Pittsfield, which to an undoubtedly perverted sense of humor is an unfortunate name implying a village rusticity that their performance certainly belied.

As a matter of fact we have simply substituted the Browsing Room for Sage Hall for a Sunday night rendezvous, for Miss Caverno, Miss Dunn, Miss Hanscom, and Professor Churchill have read aloud on different occasions, and it is hoped that this practice will be continued throughout the next semester. It is a pleasant thing to sit in that beautiful room before a big open fire, in a big chair (if you get there on time, and on the floor if you don't) and listen to lovely things read by people you admire and are going to remember always.

The Tryon Art Gallery has been very enterprising: in mid-November there was an exhibi-

tion of French impressionists, notably Loiseau, Monet, Renoir, and Pissaro. We went, steeped in ignorance, and were fearfully impressed by the great number of students who seemed to be handling the exhibition quite masterfully. They spoke lightly of allying abstraction with realism, of applying luminous tones to nature and doing all this in bright scales of color. But it seems that they were members of an art class so their knowledge was quite legitimate, not a sudden outbreak of interest entirely unsponsored by the Department of Art. This was soon followed by the First Annual Exhibition of Modern Decorative Arts—an imposing title—which brought before our startled eyes the model home of the near future—model, that is, in its furnishings. Rather cylindrical on the whole and certainly an odd manifestation of the divine mind for anyone to imitate. Just before vacation there was yet another exhibition of modern painting, sculpture, and drawing by contemporary Americans.

One other notable occasion was the fiftieth anniversary of Washburn House. It was appropriately celebrated by a reception and the gift of a library of some 400 books with a reserve fund presented by former residents. We understand that Washburn "reminisces" a bit elsewhere in this *QUARTERLY* and that is well, for certainly the things we heard about those early days when Dewey House stood where Seelye now is, and when Hatfield was somewhere else and the Library was nowhere at all were very confusing and fascinating.

The S. C. A. C. W. has had and is having a most interesting series of lectures and discussions on the relation between Religion and the Fine Arts. There have been outside speakers and faculty speakers talking on art and religion, poetry and religion, and so forth, and just after midyears Mr. Welch will discuss music and religion.

As usual we are ahead of our story, and back we go to November. Gerhart Jentsch, a brilliant young German and graduate of Harvard, spoke one evening on Europe's attitude toward America; the Smith Symphony Orchestra's concert in which it acquitted itself ably came and went and Thanksgiving and the first snow were here before we knew it.

All those fortunate enough to live in Massachusetts and neighboring states returned to their native heaths having been duly blessed along with the rest of the Commonwealth

before departing. For those who remained, various and sundry ways of passing the day were found. There are always many who spend the first half of every holiday in bed, some few who pass the time in desultory study, at the movies, or in a truly daring trip to Springfield to eat an execrable meal at a rather small-town hotel. For more active souls there was a cross country fox hunt, or rather, paper chase, in the morning, informal hockey and soccer in the afternoon, followed later by a charming vesper service led by the President. Many families supplied boxes of good cheer for their distant children, and these were enjoyed to the very dregs by the recipients and their friends. Toward the end the spirit was willing but the body was comatose, and one and all wished friendly relatives would not send Brazil nuts and their ilk without some suggestion of a way that a nut may be cracked without a nutcracker.

Before we slip entirely into the pre-holiday season, the Fall Field Day deserves a little attention. Weather did not permit, so it had to be held indoors and therefore consisted only in presenting a silver cup to the senior hockey team which had been victorious over the freshmen by only half a point. After this the All-Smith hockey team was announced and the few enthusiasts who had appeared went sadly home deprived of the usual contests set aside for this occasion. This year, too, there was a cup for the winner of the soccer tournament. It was offered by Helen Bedford of the class of 1930 who wishes it to be handed down indefinitely.

The Christmas sale was on December 1 and due to the remodeling of Students' Building was held perforce in the Alumnae Gymnasium. The three aisles were well filled with bargain hunters, shoppers, and those who came merely to handle—these last apparently in the majority. The sale of lost and found articles is always the greatest attraction at this affair. Remarkable values in leaky fountain pens and odd gloves, sometimes even pairs of gloves, are to be had, and no one appreciates remarkable values more than the undergraduate before Christmas, and always. That same evening



was the Princeton-Smith debate, which Princeton again won on the negative side. It was: *Resolved*: that women are too dominant in America today. And though we maligned woman's rights and protested that her place was in the home, Princeton quietly refuted our best efforts.

Just the last thing before vacation there were three interesting dramatic performances. The first and best of them

was a student production of "The Mikado," given for the benefit of the Stage Fund. It was a spontaneous, smooth, and

fairly swift affair, blithely and hilariously ignoring, nay glorying in the fact that most of the voices, though charming, were light and in some cases temperamental. To one who churlishly dislikes all amateur theatricals, little theatres, or whatever you choose to call them, it was a pleasant surprise; having come to scoff, we stayed to applaud, not only the cast, but the whole staff including the leader of the orchestra.

The Christmas Miracle Play was a decided anti-climax after Gilbert and Sullivan. A 16th century amalgamation of four earlier miracle plays, it was done, and quite rightly, in the gauche and naïve fashion of its day. We are afraid, however, that it is not safe, even in this cultural center, to present an audience unawares with a play that demands background before it can be appreciated.

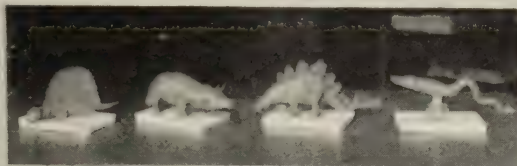
Lastly came Cornelia Otis Skinner, who gave a series of character sketches. She walks boldly where angels might well fear to tread—namely in the wake of Ruth Draper. She herself is young and very lovely, but the college had experienced Miss Draper two seasons ago and was proof against her charm; and though we were very polite, we were discriminating enough to compare her in our minds with Miss Draper and regulate our applause accordingly.

One other production we missed for it was given after the holidays began. That was the "Maid of Wistaria" presented by the Girls' Club of Northampton and rehearsed at the People's Institute for weeks; we know, because we teach there Tuesday evenings. It is quite





The Chrysanthemum Exhibition



Clay Models of Prehistoric Monsters



All-Smith Hockey Team



Labrador Comes to College

The Christmas  
Miracle PlayCarolyn Andrews -  
College Song Leader

The Czar Holds Court at Carnival

Pictures by Stahlberg, Howard, Springfield Republican, and Press Board

For elaboration of titles see Bulletin Board and Note Room

possible that the members of the student body who teach there learn more than they impart; mainly about the relative arduousness of taking in and giving out information. Having the undivided attention of one or more people for an hour and a half is a harrowing experience, even when it occurs but once a week. Last night, for instance, we were asked where Patagonia was. A simple question, but where *is* it? And if a girl cannot locate an

obvious place like that, who is going to trust her judgment in the matter of adverbial phrases and predicate nominatives? Then there is the minor difficulty of teaching English to some one who does not understand even the sign language, with the added coil that the teacher probably doesn't speak Polish. But in spite of the abysmal ignorance of the college and the complete lack of Polish, Dalmatian, and Czechoslovakian interpreters, we do get

on surprisingly well, and the heads of the Institute are kind enough to say that the people we teach learn a lot. But perhaps they don't understand Polish either and have gotten the wrong impression from the pupils; we shouldn't be surprised.

Decidedly the most active and progressive people in college are the athletic directors and this season has seen a long series of innovations and changes in that lively department. Last year a new course was added, called Winter Sports; this year, due to the lack of sufficient winter in its first season, the title has been changed to the more comprehensive one of Outdoor Activities, which, when there is neither snow nor ice, take the form of mountain climbing, long walks, and other light exercise. Again, to show their broadmindedness, the board decreed that sophomores could take this instead of the usual gymnastics that used to be required. At the request of a great many students, fencing has been added to the list of winter activities, and is taught by an instructor who comes down from Boston once a week to take a class of some seventy enthusiasts; and there is also a winter riding section for upper classmen. Ice hockey, organized and carried on by the students, keeps one part of Paradise busy all the time and the rest is devoted to leisurely, graceful, or rather bad skating. Last, but not least, is an advanced dancing group that meets in the evening and has been working on original compositions. These will be presented in a recital, perhaps, but if that does not come off, at least they will be the leading lights in the Spring Dance Drama. The Faculty Gym class still goes on, but neither by wile nor by reporter's rights can we catch a glimpse of it in action, so we can say nothing about it, when we might say so much if we but had a chance! Meanwhile, Danish gymnastics are still taught to the long-suffering freshmen though one wonders when they have time for it. Sandwiching it in between Spoken English at Capen and lab in Stoddard Hall, they rush breathlessly to Scott gymnasium and seem to think nothing of it. But they will later when a walk to the Fruit Farm tires them for two days, and will wonder, as we do now, how in the world they ever did it.

In December Professor Fay's long heralded and much lauded book, "The Origins of the World War" appeared, and was liberally bought by the college. Likewise it was liberally autographed by the author, who added an

intrinsic value to more Christmas presents than any other man in the country. His patience in that line was really amazing but did not go unappreciated. In fact neither his patience nor his knowledge goes unappreciated in Smith circles and Professor Fay's current events talks at chapel coupled with the President's should go far towards making us the intelligent gentlewomen which we hear was President Seelye's ideal for Smith women.

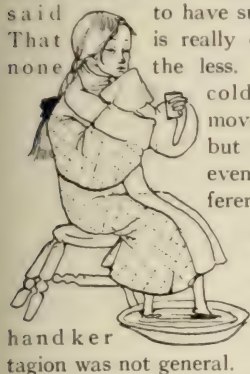
Christmas Vespers were as lovely as usual, with the same four forbidding-looking gentlemen of last year, who sang what was called on the program part of the ritual of the Russian Church. It doubtless had something to do with Christmas, but was very mournful and impressive and un-Anglo-Saxon and we all liked it immensely. More familiar was the trip up to the President's and the Christmas Carols sung for him and Mrs. Neilson. This time it was in the evening as he could not be here the last day of college, and it was Miss Hanscom who read Dickens's "Christmas Carol" in the Library. Those who could resist *that*, went up to the New Dormitories where carols were sung from the candle-lighted windows of the houses facing the quadrangle. One started, another responded a third took up the refrain and the whole thing was really quite effective.

Thus we were packed off for Christmas vacation, bulging with presents, excitement, and books that would not be studied but only hopelessly crushed an exquisite wardrobe, newly acquired at the exhibitions of the preceding weeks. Green Street is indeed a lure and a den of iniquity on these occasions. The insidious whisper of "You may charge if you wish," or "The bill won't be sent until June," makes it a poor spot for the weak-willed to wander in. Now it is worse than ever, for a new store has opened, and it not only has modernistic furnishings, but sells gowns and frocks instead of dresses and sport clothes. The combination is fatal and heaven only knows how long one can defer a bill there—we've never dared to ask.

Our condition on returning from the Christmas Holidays has already been indicated, so we shall not go into that again. However, our plight was not too sad, for several interesting things managed to cram themselves in between January 4 and midyears. Among the first was the fire at Dawes House on the second day of college! This occurred at high noon and was due to a defective flue; there was very



little damage and no danger, but one professor, who should and shall be nameless, remarked that Dawes was the only house that could be said to have suffered from the Flu! That is really quite bad, but true none the less. There were a few



colds, some of which moved to the infirmary, but you will note that even the miserable sufferer depicted here is following the President's advice and sneezing politely and hygienically into her chief, and the contagion was not general.

Harold Samuel came again in an absorbing evening of Bach and everyone who heard him last winter came again and brought a friend, and if he comes next year we shall have to move to John M. Greene. Then there was an amazing guitarist who did things with his instrument that certainly none of us ever dreamed the innocuous guitar capable of.



But quite the most amazing thing of the year, and of many preceding years, was the Sophomore Carnival: amazing in that it not only came off on time, but on the first time that it was set. *Kapnabaur*, one should call it more properly, for so it was announced and thus were the tickets printed, and, as you may have guessed, it was Russian in tone. Czar and Czarina, and countless muzhiks and excellent skating entertained not only the freshmen but many upperclassmen, too, who found it not beneath their dignity to cut a figure eight as well as the next person. Hot soup and crackers were a welcome divertissement for the cold evening and a change from the usual doughnuts and coffee. Possibly this change was made because the Russians do not know our supposedly national food and soup seemed a happy medium between

that and the vodka that we are told they imbibe in unseemly quantities on festive occasions like a *Kapnabaur*.

One of the last stands against Midyear gloom was the concert given by Geraldine Farrar for the benefit of the Nursery School. She was as charming and radiant as ever and was enthusiastically received by the few who rallied to her support. Unfortunately the concert was not one of the series, and those who had spent seven, eight, or nine dollars on a course ticket doubtless felt that that takes care of their music for the year and any added events would be extravagant—so much for the budget system, if such it is. Lastly, the Northampton Amateur Players, who suddenly came to life last year with a presentation of the "Wild Duck," showed signs that their revival is to be permanent by a production of Elmer Rice's "Adding Machine." It was infinitely better than their first effort, and the impressionistic setting, lights, and mechanics were remarkably well executed on the Students' Building stage.



On the very night before we passed into the shadow of Midyears there was a course concert and one of such jollity and beauty that it is a shame some of those bu'get-making folk stayed away. They would have had their money's worth if they had heard only Brunhilde's Cry as sung by Florence Austral. But they were home remembering that the President read to an understanding chapel that very morning the parable of the Wise and Foolish Virgins. We went our ways to the last classes. A few solitary figures still stood alone upon the rooftops tracing the Equator and Ecliptic across the sky and defying a penetrating cold. Papers and reports were hurriedly written and then the day was upon us. Doors are closed with



forbidding signs tacked on the outside, and as we hurry through the library, here and there a head is dumbly raised as if to say, "Pity me, Charmian, but do not speak to me."



# The Alumnae Association



PRESIDENT, Mary (Frost) Sawyer '94  
210 S. Main St., Andover, Mass.  
VICE-PRESIDENT, Helen (Gulick) King '16  
111 Holland Rd., Brookline, Mass.

SECRETARY, Ruth Higgins '13..... 75 Bay St., Manchester, N. H.  
TREASURER, Isabel Norton '03..... 106 E. 52 St., New York City  
GENERAL SECRETARY, Florence H. Snow '04..... College Hall, Northampton  
EDITOR, Edith N. Hill '03..... College Hall, Northampton  
DIRECTORS: Caroline (Mitchell) Bacon '97, Laura Cabot '22, Dorothy (Olcott) Gates '13,  
Mary Goodman '96, Elizabeth Hugus '16, Marian (Park) Humphrey '15, Clara Porter '06,  
Teresina (Peck) Rowell '94, Miriam Titcomb '01, Mary Tolman '14, Eunice Wead '02.  
ALUMNAE TRUSTEES: Harriet (Bliss) Ford '99 (term expires 1936), Mary van Kleeck '04 (1930),  
Ada Comstock '97 (1932), Josephine (Sewall) Emerson '97 (1934).  
ALUMNAE ON THE BOARD OF TRUSTEES: Marguerite Wells '95 (1930), Elizabeth (Cutter)  
Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937).

## Notes from the Office

**T**HE Alumnae Council is to meet from February 15-18 for its second house party at the Hotel Northampton. There will be a directors' meeting in the afternoon and in the evening will be registration accompanied, "beyond the shadow of a doubt," by much informal visiting. It happens also that the college calendar has scheduled an illustrated lecture that night on "Madagascar, the Mystery Island," at which councillors will be welcome. On Saturday morning Mrs. Scales and Dean Mason, Director of the Board of Admissions at Brown University, will address the Council, and in the afternoon there will be a swimming exhibition and a conference and tea with the Student Council. At the dinner at the hotel in the evening President Neilson and Mr. Stevenson, one of our Trustees, will be the speakers. It goes without saying that business meetings of various sorts are to be judiciously sprinkled through the program! On Sunday the College invites the Council to dine in campus houses; President and Mrs. Neilson are at home from four to six, and in the evening the Glee Club, orchestra, and soloists give the first performance in America of Caplet's "Miroir de Jésus." On Monday morning the two councillors-at-large will speak for a few moments: Miss Nicolson will tell of the interesting developments in the Department of English, Mr. Robert will speak on the new language requirement. There will be two hours scheduled for visiting classes; and of course the most important happenings of Council, private conferences, group *têtes à têtes*, and the like, may be read between the lines from start to finish!

**I**T WILL be remembered that the Alumnae Association in June voted to appropriate \$300 towards a College Settlement Fellowship

of \$600 for the coming year. Professor Margaret Curti of the Department of Psychology has appointed Victoria Fiske '28 as the fellow, and she has been in residence at the College Settlement in New York since Oct. 1, and is working there and at Columbia.

## The Cleveland Regional Meeting

**S**OMETHING new in Alumnae Association affairs will be the Regional Meeting to be held in Cleveland, Mar. 1 and 2. The only precedent for it is the Chicago Meeting in the fall of 1924, when about fifty alumnae in the general vicinity of Chicago foregathered to learn first hand from the officers of the College and the Association the plans for the Birthday Gift. The object of the Cleveland meeting is to bring news of the College to the alumnae in that section. The list of distinguished guests is an imposing one, containing the names of President Neilson, Miss Mira Wilson, Professor Sidney Fay, and the President of Student Government, Polly Palfrey '29, while the Alumnae Association will be represented by Mrs. Sawyer and Miss Snow, as President and General Secretary. The presidents of the twelve local clubs in the general region of Cleveland have already been notified of the meeting and invited to send delegates, and special invitations will be sent to those alumnae living within reasonable traveling distance in towns where there are no Smith clubs. The general program is for a luncheon on the opening day, March 1, and a dinner that evening at which President Neilson will preside. There will be meetings in the afternoon and again on the morning of March 2, at which the representatives of the College and Association will speak. Mary (Gardiner) Ford '02 is president of the Cleveland Club, and Betty (White) King '18 is the chairman in charge of the arrangements for the meeting. In behalf



of the Club they extend a cordial welcome to their guests. It is hoped that this Regional Meeting will bring vivid news of their College to those alumnae living at too great distance to make frequent visits to Northampton. May it prove as successful as was the other innovation of the year 1928-29, Alumnae Day, last October!

L. C.

### Local Clubs

A LETTER to the presidents of the local clubs and request for information from them as to the constitutions used by the clubs, their programs, scholarship or other projects, and other "vital statistics" was sent the first of November by Marian (Park) Humphrey '15, chairman of the Local Clubs Committee. About half of the clubs have responded, and from the mass of information and suggestions thus gleaned, Mrs. Humphrey and her committee will have much useful data to dispense at the meeting of the local club representatives at the Council. Ruth French '02 is chairman of the sub-committee engaged in formulating a model club constitution, and the *Handbook for Local Clubs*, prepared under the chairmanship of Marion (Graves) Duffey '15 will shortly be available.

During the week of November 19-26 several clubs had the pleasure of listening to news of the College brought them by Florence Snow, who, on her way to speak to a gathering of Western Reserve alumnae in Cleveland, Nov. 24, was invited to visit the Smith clubs along the line of travel. These clubs were those of ROCHESTER, BUFFALO, AKRON, CLEVELAND, and TOLEDO. On a southern trip in January, in connection with her duties as president of the American Alumni Council, Miss Snow has met with the alumnae in ATLANTA, SAVANNAH, RICHMOND, and the ORANGES. Edith Hill reports a delightful luncheon and afternoon with the MILWAUKEE CLUB in late November.

The fall and winter months have been as usual the time of greatest activity on the part of the clubs. Only incomplete reports are in possession of the Alumnae Office, but it would seem a safe assumption that at least one meeting has been held by each of the clubs during the past three months.

December was a busy time in the annals of the NEW YORK CLUB. The month opened

with the second annual Smith women's activities exhibit and Christmas sale at the Smith Clubhouse, Dec. 7 and 8. The benefit opera performance on Dec. 28, when "Pagliacci" and "Haensel und Gretel" were given, brought in almost \$6,000, while the dance at the Plaza on Dec. 29 completed the trilogy of ambitious and highly successful undertakings.

Among the other clubs which sponsored some money-making project during December and January were the BROOKLYN CLUB, with a bridge and Christmas sale Dec. 1; the NEW HAVEN CLUB, with its annual fair and moving-picture film (this time "Robinson Crusoe"), Dec. 8; RHODE ISLAND and WASHINGTON, each with Cornelia Otis Skinner in her impersonations, Dec. 14 and 15, respectively; ROCHESTER, with a luncheon and sale of posters and linens, Dec. 15; and HAMPSHIRE COUNTY, with a bridge Jan. 5. In almost every case the proceeds from these undertakings were devoted to scholarship funds.

The HAMPSHIRE COUNTY CLUB at its dinner at The Manse, Dec. 3, greatly enjoyed Miss Woodward's paper on "A Shelf of Old Books." The same day, the SPRINGFIELD CLUB gave a reception in honor of Katharine Gorin '15, who appeared as piano soloist with the Springfield Symphony Orchestra that evening.

The CHICAGO CLUB at its luncheon Dec. 27 had the pleasure of hearing Professor Fay speak on "Progress toward better International Relations." At the same meeting Mary Elizabeth Couch '29, a member of the Press Board, spoke on "Recent College Events." The club is now looking forward with happy anticipation to a visit from President Neilson in February. He will be their guest of honor at luncheon Feb. 26. He is to give two lectures before the Chicago College Club.

The WORCESTER CLUB met on Jan. 15 and heard Miss Mira Wilson speak on recent college news.

An important meeting in the interest of the Seven Colleges was held in Boston Jan. 19. Mrs. Scales was one of the speakers, her subject being "The Use of Leisure in College." Mrs. Scales also spoke to the HOLYOKE CLUB Dec. 8.

Professor Koffka was the honored guest of the CLEVELAND CLUB Jan. 30, when he gave a talk before the club members and their friends.



# The Alumnae Fund

A channel through which every alumna and non-graduate, according to her means, can express her loyalty to the College and her belief in its future.



## Do You Know

THAT last year we had \$25,000 on January 25?  
and this year \$20,000?

THAT last year 1,447 had given by January 25?  
and this year 942?

That last year there were 10,751 living Alumnae?  
AND this year 11,153?

That last year the Alumnae gave the College \$61,909?  
AND this year we hope to give \$200,000?

## You Do Know

WHAT to do, if you have read the Fund's *New New England Primer*  
And this

### Financial Report as of January 25, 1929

1879...		1892...	\$267.00	1905...	\$283.00	1918...	\$431.00
1880...	\$7.00	1893...	74.00	1906...	779.00	1919...	219.00
1881...	22.00	1894...	525.00	1907...	273.00	1920...	84.50
1882...	5,005.00	1895...	1,525.00	1908...	1,115.00	1921...	69.00
1883...		1896...	597.00	1909...	26.00	1922...	272.00
1884...	362.00	1897...	352.00	1910...	1,613.50	1923...	273.00
1885...	165.00	1898...	230.00	1911...	21.00	1924...	12.00
1886...	126.00	1899...	1,003.00	1912...	150.00	1925...	10.00
1887...	163.00	1900...	5.00	1913...	422.00	1926...	294.00
1888...	15.00	1901...	578.50	1914...	20.00	1927...	31.50
1889...	136.00	1902...	703.00	1915...	90.00	1928...	24.00
1890...	15.00	1903...	800.00	1916...	525.00	Club ..	272.00
1891...	118.00	1904...	10.00	1917...	485.75		
							Total . \$20,598.75

## You Know! Do!

(As a matter of fact we began a month later, so Cheer Up!)



# ALUMNAE NOTES

## CLASS NEWS

*Please send all news for the May QUARTERLY to your class secretary by April 2. The editors reserve the right to omit all items which in their judgment are not submitted in legible form and also items which in their judgment are too informal for insertion in a magazine.*

**1879**

*Class secretary*—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

**1880**

*Class secretary*—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

**1881**

*Class secretary*—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Louise (Ensign) Catlin is making another extensive tour this winter and latest news of her has come from Tangier.

Julia (Joel) Conn (ex-'81) spent the holiday season in Florida.

Harriet (Pratt) Barton's daughter Lois '21 was married in Sudbury, Oct. 28, to Winslow Chase Sisson. The secretary wishes she could describe to you all the beauty of the wedding.

Mary Tyler (ex-'81) is in Florida again for the winter, dividing the time between Clearwater, St. Petersburg, and St. Augustine.

**1882**

*Class secretary*—Nina E. Browne, 44 Pinckney St., Boston, Mass.

Dr. Maria Vinton is spending the winter in Florida.

**Ex-1882**

**DIED.**—Mary (Huggins) Gamble, Jan. 5, of pneumonia, at the home of her son, Dr. Clarence Gamble, in Haverford, Pa. Eternal rest grant unto her, O Lord, and let light perpetual shine upon her.

**1883**

*Class secretary*—Mary C. Welles, Newington, Conn.

The Scholarship Committee announces that the sums needed for the two scholarships, the '83 and the C. C. Gulliver Memorial, are now assured by gifts and legacies.

Elizabeth (Lawrence) Clarke spent a week in Vermont with her daughter Beth who went up to see some of her "special" potatoes dug. She saw graded and packed some of the 1700 bushels that were to go to Smith College. Elizabeth will spend the winter in Williamstown and Beth will be with her.

Jean (Fine) Spahr announces the birth of her seventh grandchild, Anne, born to her daughter Jean Oct. 23, 1928. Jean's brother, Professor Henry Burchard Fine, Dean of the Department of Sciences of Princeton Univ.,

died Dec. 22, 1928, after an automobile accident. President Hibben paid him a glowing tribute in the *New York Times* as a man of organizing genius, high scholarly standards, and great persuasive power. He was one of the leading mathematicians of this country.

Mary Welles, as secretary of the Consumers' League of Connecticut, inaugurated an intensive study of child laborers in nine manufacturing cities in 1927. She was assisted by the National Child Labor Committee, the Board of Education of Bridgeport, the Juvenile Commission of Hartford, and the Connecticut Child Welfare Association of New Haven which did the work in five cities. The report of her studies in four cities is being printed for distribution this month.

**Ex-1883**

*In Memoriam*

Mary (Rice) Sedgwick died Nov. 6, 1928, in a New York Hospital, where she had been for four months. Mary Winsor was her constant standby, taking rooms near the hospital so as to be at hand for every need.

**OTHER NEWS.**—Jane Robbins has changed her address to 3 Kipon St., Athens, Greece.

**1884**

*Class secretary*—Helen M. Sheldon, Fort Ann, N. Y.

Again Betsy Merriam is spending a winter with Jessie Holmes, a friend of Cornell days. This time they have motored south and may be reached through Box 883, Winter Park, Fla.

Helen (Rand) Thayer announces a new address—119 Farlow Rd., Newton, Mass., Tel. Newton North 4101. The suggestive telephone number means that when possible we are to use it.

Marion Rose's address is 125 W. 8 St., Claremont, Calif. She writes, "I have taken a small house for a year, near my nephew and niece, my nearest realtives."

**Ex-1884**

Too late for the Nov. issue, Elizabeth (Wright) Nicols announced the marriage on Sept. 30 of her daughter Marguerite to Elton Willis Swain, San Diego, Calif.

**1885**

*Class secretary*—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

**DIED.**—Gertrude A. Walker, Nov. 3, 1928,

in New York City. For three years after graduation Gertrude Walker was instructor in gymnastics at Smith. She received her M.D. from the Penn. Woman's Medical College in 1892 and served on the Faculty of that institution as clinical professor of ophthalmology 1897-1905. She was a member of the Commission that had charge of the war hospitals in Turkey, Serbia, and Greece, which were sponsored by the American Women's Hospital Committee. Although ill health had forced her retirement from active practice some years ago, she maintained her keen interest in every phase of woman's medical work. Her medical interests had absorbed her later years and many of her classmates had lost touch with her, but they will retain the pleasantest memories of her undergraduate days, when her friendliness and her helpful coöperation meant much in the life of the class.

OTHER NEWS.—Mary (Knox) Buchwalter is spending the winter in Northampton, where she has an apartment at 81 Prospect St.

#### 1886

*Class secretary*—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

DIED.—Sarah (Hemenway) Bell died suddenly at her Boston home, on Monday, Oct. 29, 1928. She had been in usual health until a few hours before her death, which came as a shock to her son Louis G. Bell of Waban, and to her many friends. A funeral service in the West Newton Church which she formerly attended was simple and beautiful. Annie (Russell) Marble and Frances Goodwin represented our class. We rejoice that she passed away without long illness, but her vivacious, inspiring comradeship will be sorely missed by friends at the Boston College Club and elsewhere. A. R. M.

OTHER NEWS.—The class is holding a luncheon at The Manse on Saturday, Feb. 16, for all of '86 who can possibly come.

Margaret (Atwater) Jones's address for the next six months will be: c/o Morgan & Co., 14 Place Vendôme, Paris, France.

Helen (Kyle) Platt and Mr. Platt are spending some time abroad. They are in Egypt at present.

#### 1887

*Class secretary*—Eleanor L. Lord, Box 50, Rosemont, Pa.

Jessie (Carter) White had a vacation trip to Alaska in the summer.

As a member of the Presbyterian Board of Missions and of the Executive Board of the Chicago Woman's Club, Belle (Clark) Powell has started her winter activities.

Alice (Gale) Jones writes of her many interests and activities, among them the fine work of the Minneapolis Smith Club in raising funds for their two four-year scholarships at Smith for outstanding graduates of the Minneapolis high school.

Celeste (Hough) Drury has returned to Northampton to live.

Eleanor Lord is chairman of the committee of the Pennsylvania Medical Missionary Society which administers some twelve or more scholarships at various medical schools in this

country granted to students preparing for medical service in foreign fields.

Florence Williams has retired from teaching and divides her time between Providence in the winter and Maine in the summer.

#### 1888

*Class secretary*—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Anna (Carter) Adams arrived in this country Dec. 14, after a voyage of 31 days from Beirut. For the present she will be at the home of her son, Edwin Carter Adams, 20 Rodney St., Hartford, Conn.

Grace (Churchyard) Simons announces that her first grandson, Thomas Cunningham, son of Seward and Evelyn Simons, was born in Pasadena Nov. 12, 1928. Grace is taking up a few of her former activities, and recently helped to arrange the program for a state conference at Los Angeles on the Cause and Cure of War. There were present at the conference official representatives of the 15 nations that signed the Paris Pact and the 14 British journalists who have been traveling in the United States under the Carnegie Endowment for International Peace.

Fannie (Hardy) Eckstorm's son Paul was married at St. Bartholomew's, N. Y. C., Oct. 3. Instead of returning to the mining camp in Peru, he is taking advanced work at M. I. T.

Leila (Kennedy) Hutchens is so much improved in health that she is again Chairman of International Relations for the State Federation of Woman's Clubs, and of Peace Education for the National Council for the Prevention of War, as well as president of the local A. A. U. W. Leila spent the holidays with her children in New York and New Haven, and saw as many as possible of '88 and other Smith friends. Dec. 29 she was at the home of Marion Dwight with the Boston group of '88 whom Marion had invited to meet her.

Mrs. Sykes, mother of Alice (Sykes) Meara, died at her home in New Haven, Nov. 12, 1928, in her 88th year, leaving Adelaide the only surviving member of the family. A few weeks later Adelaide announced her engagement to Dr. John Hammond (Dartmouth and Harvard Medical) of New Haven. Dr. Hammond is assistant professor of pediatrics at Yale Medical School. It is expected that the marriage will take place next June.

#### Ex-1888

Jean (Robertson) Babbitt will spend a part of the winter in Detroit, where her son Donald is in business.

Margaret (Whitney) Chapman's new address is 243 W. 98 St., N. Y. C.

#### 1889

*Class secretary*—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Theodora (Reed) Drysdale's youngest son, James, died Dec. 5, 1928, after a few days' illness from pneumonia. Mrs. Drysdale reached home Dec. 4, after a visit to her son Alexander in Spain.

Mary Thayer starts Jan. 10 with her Minneapolis sister on a trip to Egypt, Syria, and Turkey, followed by a visit to Seelye and



Mary (Thayer) Bixler '17 and family in Freiburg, Germany.

NEW ADDRESS.—Mrs. William J. Rushmore (Sarah Newland), 823 Mendocino Av., Berkeley, Calif.

Ex-1889

DIED.—Elizabeth (Bainbridge) Boies, Apr. 18, 1928, in Chicago. Mrs. Boies left a husband and two sons: Henry B., who is married and has two sons; and Charles D.

NEW ADDRESS.—Dr. Lotta Myers, 1327 Lexington Av., N. Y. C.

1890

Class secretary—Annie S. Wyckoff, 95 Clinton Av., Jamaica, N. Y.

Ex-1890

DIED.—It is with sincere regret that the death of Martha Frances Klock is announced. She passed away on Oct. 22, 1928, at the old homestead in Oneida, N. Y., after several years spent in teaching. Her collegiate education was completed at Chicago University.

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

Harriet (Brown) Darling is living in California. She has improved in health since her long siege in the hospital at Sausalito.

Alice (Clute) Ely and her husband are spending the winter in Florida.

Rose Garland writes from Hot Springs (Va.) that she traveled in Spain, France, and Italy last year and motored for several months in Northern Africa. She expected to spend the holidays in California.

Helen Greene sailed for Europe on Dec. 7, 1928. Address, c/o Morgan & Co., 14 Place Vendôme, Paris. She hoped that Bertha (Dwight) Cole would join her for some journeyings in the north of Africa before returning to Antioch the last of March.

Katherine Rounds's brother, Arthur C. Rounds, a distinguished lawyer of New York City and trustee of Amherst College, died Dec. 6. Katherine and her sister were in Europe at the time.

Mary Sabin writes that she is well and still at work and seems "to stand it better than many of the younger women."

Severens, son of Mabel (Severens) Balch, was married Oct. 20, and will live in Watervliet (Mich.) where he is a chemist in the paper mill. Mabel and her husband live in the very middle of a tract of woods a mile and a half square 40 miles from Kalamazoo, "a peaceful, sunny spot where we love to entertain our friends or to be alone with our books and the trees."

Mary Wilson expects to come east and will attend the Council meeting in February and the convention in Cleveland of the National Association of Principals of Schools for Girls.

Word has also been gratefully received from Amy Barbour, May Booth, Med (Brown) Harding, Edith (Clark) Sligh, Sylvia De Normandie, Betha (Dwight) Cole, Lucy (Fairbanks) Alvord, Eunice Gulliver, Fanny (Ordway) Kastler, Alice Reid, Mary Raymond, Janet (Wallace) Curtis, and Lucia Wheeler.

DIED.—On going to press we learn with

sorrow of the death of Alice H. Sherwood, on Jan. 18, of pneumonia.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

Florence (Barker) Came started with her family on a world cruise in January.

Lyn Bridges has a grandniece, Alice Elizabeth French, born a week before Christmas.

Edith (Clark) Maynard's son Harold was married on Oct. 29. Harold took his mechanical engineering course at Cornell and later specialized as a "works' superintendent." He now has a position in Springfield (Pa.) with about 1000 men under his supervision. He has written a book treating of this work which has met with favorable notice.

Cora Coolidge is to represent the Pittsburgh Club at the February Council meeting. Etta Seaver is spending the winter with friends in Florida.

Anna Taylor was ill last summer as the result of an electric shock received while closing an iron-framed casement window when lightning struck close by. She has managed to continue her school work in Stamford through the fall under difficulties. They taught for six weeks in a new building to the tune of steam shovels outside and steam riveting inside.

Wilhelmina (Walbridge) Buffum will be in Lowell until March with her daughter Margaret. Address, 282 Nesmith St.

Ex-1892

Harry A. Smith, husband of Helen (Nichols) Smith, died shortly before Christmas. His mother, a woman 85 years old, journeyed from Florida, taking her first airplane flight from Raleigh (N. C.) to Hartford (Conn.) to attend the funeral.

Isabel Strong has a winter and summer address; winter: Winter Park, Fla.; summer: North Deer Isle, Me.

1893

Class secretary—Virginia D. Lyman, Lyman Pl., Englewood, N. J.

DIED.—Mrs. A. H. Lewis (Bessie Williams) Dec. 17, 1928.

OTHER NEWS.—Belle Baker had an experience on election day. She was persuaded to offer her services to check at the polls. To her dismay, she was sent to Cambridge St. (Boston), where she had great difficulty in keeping track of the foreign names: Italian, Slavic, and so forth.

Ellen (Bradbury) Brittingham's daughter Emily has announced her engagement to James A. Lee Kamts of East Orange.

Florence (Corliss) Lamont gave a dinner dance in New York to introduce her daughter Eleanor, Smith '32. Her eldest son, Thomas, has been taken into the firm of J. P. Morgan & Co.; Austin, her youngest son, is studying at Oxford.

Molly Hagar went abroad in October. She has been traveling in Sicily lately, where all passengers had to leave the train and walk a mile or more around a lava flow which had destroyed the tracks.

Florence Jackson has returned from her western trip.

Florence (Jeffrey) Carlile's daughter Janet was married, Dec. 22, to Carlyle Herbert Bryant Kirkpatrick, Lieutenant in the U. S. Army. She is to live at Fort Bragg, N. C.

Grace (Lane) Beardsley, our class president, is interested in the theatre guilds. She has been director of one for two years. They give four plays a year, giving eight performances of each play in the towns along the North Shore of Chicago. She is also on the Highland Park Library Board and chairman of the book committee.

Virginia Lyman and her sister have moved into their new house on a new street called Lyman Place. This street opens up their old property.

Anne (Morris) Stevens's second son, Roland, is in Exeter.

Helen (Putnam) Blake has gone to New Haven for the winter. Her daughter Betty is teaching French in Miss Whitney's School in Vermont and Eunice is in New York with The Macmillan Co.

May (Vanderbeek) Giles's husband, Dr. J. Edward Giles, died in Northampton on Dec. 23, 1928, after a long illness.

#### Ex-1893

NEW ADDRESS.—Mrs. Sumner Kittelle (Nan Sigsbee), 238 Mira Mar Av., Long Beach, Calif.

#### 1894

*Class secretary*—Mrs. John J. Healy (Katharine Andrews), 1104 Greenwood St., Evanston, Ill.

Mabel (Moore) White's husband is having a sabbatical year for travel and study. One of Mabel's poems, "To Sister India," which is an answer to Miss Mayo's "Mother India" was published in the *Churchman* and has been translated into 14 languages and circulated in 21 countries.

Bertha (Noyes) Stevens's daughter Marcia was married to Henry Wilder Foote Jr. (Harvard '27), Oct. 22. Mr. Foote is on the staff of the Associated Press in Boston.

The plans for reunion next June are going on apace and we are hoping for the largest reunion since our first.

NEW ADDRESS.—Mrs. Eliot White (Mabel Moore), Tudor Tower, Prospect Pl., N. Y. C.

#### 1895

*Class secretary*—Carolyn P. Swett, Hudson View Gardens, N. Y. C.

A call for a luncheon at the Women's University Club in New York brought together 16 of the class: Bertha (Allen) Holmes, Rebecca (Kinsman) Munroe, Jo Wilkin, Mary Smyth, Mary (Bowers) Hall, Martha Humphrey, Annette (Lowell) Thorndike, Ethelyn McKinney, Anna (Wells) Bigelow, Bertha (Ben-nett) Denison, Pearl (Gunn) Winchester, Florence (Lord) King, Mary (Clark) Jackson, Edith Lowell, Nan (Harrington) Green, Carolyn Swett. Everyone was enthusiastic and begged for another before long.

Katherine (Garrison) Norton is in Europe for several months.

Elsie (Bourland) Abbott has bought a house

in Edgartown, Martha's Vineyard. She is spending the winter in France and Italy.

Jane Crowell spent last summer in Europe.

Mabel Cummings has almost completely recovered from the serious accident in April which injured her elbow.

Nan and Dr. Green are in the West again, in Arizona and California.

Marie (Bowers) Hall has just registered her daughter at Smith for entrance in two years.

Anna Hazen enjoyed her sabbatical leave by traveling in the West during the fall.

Edith (Mott) Davis and her husband started in November for a trip to Dalmatia, Northern Italy, and Egypt. They take long trips in the winters but always get back for the summer in Nantucket.

Jo (Bray) Sill is teaching English in the Princeton High School and enjoying the association with young people exceedingly.

#### 1896

*Class secretary*—Frances E. Jones, Hotel Chelsea, W. 23 St., N. Y. C.

Mabel (Bacon) Ripley, our well-loved Alumnae Fund Chairman, has sent you her annual letter. She was discouraged last year at the lack of wide response and wanted to resign. I know that you are going to do your best to avert such a dire calamity by an immediate reply.

Mabel (Calef) Allen's eldest son graduated from Cornell last year. He was on the Varsity Crew for three years and belonged to several honorary societies. He is now with the New York Telephone Co. in New York City. Mabel was in Hamp for the October alumnae gathering.

Bess (Cutter) Morrow gave a house-warming at her new home in Englewood on New Year's Day. The Morrrows are building a summer home in North Haven, Me.

Alice (Day) Gardner's only daughter, Sarah, was married Dec. 27, to Percy Leroy Hinkley of Binghamton, N. Y. Her oldest son has gone into apple-growing. Her four other sons are still in school.

Eva (Hills) Eastman and her husband have sold their house in Montclair and are building in Scarsdale, N. Y. Eva may be addressed temporarily at Sharon, Conn., or in care of her mother, Mrs. John Hills, 715 St. Mark's Av., Brooklyn.

Mary (Post) Miller was active in the Hoover campaign in California as many of you doubtless know through her air-mail correspondence.

#### 1897

*Class secretary*—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Road, East Gloucester, Mass.

The Boston group held a luncheon Dec. 1 at "The Four Tynes." Those present were Louise Peloubet, Alice Fisher, Ellen (Lormore) Guion, Alice Bell, Clarissa Briggs, Alice (Goodwin) Schirmer, Edith (Taylor) Kellogg, and Emma Porter.

Anne (Barrows) Seelye's son Arthur, who graduated from Bowdoin last June, has begun a three years' course in marine engineering at M. I. T.



Martha Cutler went to Europe last summer, spending part of the time motoring along the coast of Brittany.

Ida (Darling) Engelke has moved to Los Angeles.

Ethel Dunton's mother, aged 89 years, died in October.

Grace (Dustan) Rawson and her family are enjoying life in an old family homestead in North Craftsbury this winter. Her youngest son is in the eighth grade; Nancy, her daughter, is a sophomore at the North Craftsbury Academy; Richard is a salesman for the Atlas Powder Co.; David, the eldest son, after graduating from Dartmouth, is now a second-year law student at Ann Arbor, Mich.

Harriet (Hallock) Moore's son Thomas has received his A.B. from the Univ. of the South, Sewanee (Tenn.), and has entered the Univ. of Virginia to study law. In November at Asheville (S. C.) her husband was elected president of the Southern Medical Association.

Mary Hough is studying at the Union Theological Seminary this winter.

George Keeney, son of Elizabeth (Keeney) Gordon, died Nov. 27, aged 27 years.

Bertha (Kirkland) Dakin's daughter Irene has just had two poems published in "American Contemporary Poets," a recent anthology.

The mother of Harriet (Patch) Woodbury died Dec. 5, aged 83 years.

Dec. 7, 1928, at the Seneca Hotel, Rochester (N. Y.), a dinner was given by several prominent women's organizations in honor of Mary Perley (Merrill) Macfarland.

DIED.—Dec. 5, 1928, Dr. Maude Kelly of Philadelphia, honorary member of the Class of '97, member of the Smith College Unit during the World War, decorated with the Croix de Guerre.

#### Ex-1897

The mother of Mabel Curtis died in December, aged 92 years.

Beulah (Greenough) Hardy returned from her summer home in Somerset, England, to her winter home in Philadelphia in October.

Albert S. Apsey, husband of Laura (Soule) Apsey, died Nov. 30.

#### 1898

*Class secretary*—Ethel M. Gower, 29 Mather St., New Haven, Conn.

Replies to the Christmas telegram sent by the officers to the class have as yet been few but choice, making up in quality what they lacked in quantity. Lucy (Cable) Biklé brought us up to date as follows:

Louisa, Cara and Ethel's two,  
A Happy New Year to all of you!

\* \* \*

I've not been abroad, nor won any prize,  
Nor have I achieved an Ambassadorship;  
But I've published a book, of fairly good size,  
And, though somewhat tardy, have taken my dip  
In the Literary Sea. "George W. Cable:  
His Life and Letters," I call my book.  
You don't need to buy it, but just take a look  
When you can, at page facing One Seventy-four!

That's all. Whenever I shall be able  
To send you any more news, be sure  
I'll do so, whether it's soon or late;  
And whether I'm well or ill or sickly,  
I'm yours for Smith and Ninety-Eight,  
Lucy Leffingwell Cable Biklé.

Nancy (Cowperthwait) Houghton's daughter Mary is in the Yale School of Nursing. Nancy is building a house at Dorset (Vt.) where she plans to retire in her old age. Meanwhile she is teaching in Schenectady.

Louisa Fast went to West Virginia, Kentucky, and Kansas in the fall working for the Multilateral Treaty in her capacity as national chairman of the League of Women Voters Cause and Cure of War Committee. She spoke in Brooklyn on the same subject in December and the *Brooklyn Times* said: "Miss Louisa Fast of Smith College . . . delighted the members of the Ninth A. D. League with her direct talk on the Kellogg Peace Treaty and why women should urge that it be ratified by the Senate. A resolution to that effect was sent to the two U. S. Senators from New York and Congressmen by the League after the meeting."

Cornelia (Harter) Stiger's daughter Isabella (ex-'31) is at home this winter and is dividing her time between Junior League work and studying at Columbia.

Florence (Lillie) Wheeler writes: "Frank and I are sailing Jan. 29 for a Mediterranean cruise, the high lights of which for me are two weeks in Egypt and a visit to Sicily. We spend several weeks on the Riviera reaching Paris at Easter. There I am hoping to look up President Neilson's 'bargain,' the house near the Panthéon which may be bought as a center for the Junior year in France."

Carol (Morrow) Connett's daughter Sophie (ex-'29) was married in New York Oct. 13, 1928, to Tom Loftin Johnson.

Vera (Scott) Cushman gave a luncheon Dec. 28 for the New York '98ers. There were ten there: Nell Motter, Elizabeth (Cochran) Bliss, Georgia (Coyle) Hall, Lucy (Cable) Biklé, Maud (Jackson) Hulst, Louisa Fast, J. D. Bacon, Nancy (Cowperthwait) Houghton, Emma (Byles) Cowperthwait, and Elizabeth McFadden. They went on to the special performance of opera sponsored by the N. Y. Smith Club for its scholarship fund.

Some dozen or more of the class turned up in Northampton for the Alumnae Week-end, and we all pronounced it a great success and hope there will be another.

#### Ex-1898

Elizabeth (Cochran) Bliss has gone back as head of the Wallace House.

ADDRESS WANTED.—Mrs. Richard B. Kent (Anna E. Reid).

#### 1899

*Class secretary*—Miriam Drury, 334 Franklin St., Newton, Mass.

MARRIED.—Ruth Shepard Phelps to Paul Morand, Jan. 9. Mr. Morand and Ruth are both resigning their professorships at the Univ. of Minnesota and will live in France.

OTHER NEWS.—Abby (Allen) Eaton's

daughter, Janet (Eaton) Macomber '26, has a second child and first daughter, Abigail, born Nov. 27, 1928.

Miriam Drury returned just before Christmas from a delightful three months' trip in Europe.

Marjorie (King) Gilman's son, Daniel Trimball, was married Jan. 5.

Edith (Hall) Dohan maintains an unofficial connection with the Univ. of Penn. Museum, writing up new accessions in the Classical Department for the *Museum Journal*.

Mary (Hoag) Moody sailed Jan. 15 with her husband for a trip around the world to end May 31.

Edith Winifred Tiemann returned in September from two years in Italy. She spent the autumn with Eloise Santee in her Brooklyn apartment, and sailed back to Italy in November. Address, c/o Morgan & Co., 14 Place Vendôme, Paris.

Margaret (Wilkinson) Malcolmson has spent five consecutive summers in Europe, her son Charles being with her on three of these trips. She writes of the last, "We were in France and Italy only, and I studied on my graduate French in which I am working at Rutgers University, and took a 'cure' at Brides-les-Bains. Next summer I hope to go to Norway and Constantinople." But she plans to be in Northampton for our 30th, or at least part of it.

NEW ADDRESSES.—Mrs. Cora (Benham) Neff, 2374 E. 27 St., Oakland, Calif.

Susy P. Moulton, 172 Beacon St., Boston.

Mrs. Frank P. Bascom (Lucy Tufts), 19 Ward Av., Staten Island, N. Y.

Ex-1899

Alice (Foster) Blodgett's daughter Alice '28 was married Aug. 4 to Dr. Gordon Morrison.

1900

Class secretary—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

The holiday season brought messages from several far-away members of 1900 which were greatly appreciated, and which the secretary is glad to share.

Florence (Brooks) Cobb writes that both she and Clara Loomis are returning to the United States from Japan in 1929. The Cobbs start westward in March, hoping to look at the Near East on the way. They expect to arrive in New York May 28, and will see their two sons graduate from Yale and Amherst respectively. They expect to be at Union Seminary in New York next winter. We look forward to having both Florence and Clara at our reunion in 1930.

Edith Brown is teaching mathematics in the Senior High School of Corona (Calif.) and has living with her a niece, daughter of Mary (Clark) Brown '98, a Pomona College graduate. They tour the country as far as New England in the summers.

A letter from Adelaide Dwight to Helen Story has interesting news about the school in Talas to which she returned in August. After much delay they were given permission to open a school for boys and girls, a heretofore unheard-of thing in Turkey. It is to be

a trade school, with carpentry, etc., for boys, and sewing, cooking, and housekeeping, as well as care of little children for the girls. They plan to cover in five years what the Turkish schools give of book subjects in three and have boys and girls ready to earn a living or keep a house besides. Commercial courses are popular; both boys and girls are starting them. The new letters which the Government requires make Turkish much easier to learn, both for foreigners and for Turks themselves. They are Latin characters.

Katharine Fletcher writes of her work in the American Academy for Girls in Scutari: "The school opened this year with the largest enrollment in its history, about 300, over 130 of whom are Turks, and of the boarders, 54 are Turkish. One of them is the adopted daughter of Mustapha Kemal Pasha. . . . It is tremendously interesting to be here in these days of change, when history is being made so fast. . . . I admit that I hate to see so much of the picturesqueness of the country going and I greatly miss the colorful fez. . . . Our school stands on a hill commanding a wide sweep over the old town of Scutari down to the narrow blue strip of the Bosphorus, beyond which rise the domes and minarets of Constantinople." One would like to quote more of this letter, but I will only add that it inspired me to get and read the "Memoirs" of Halidé Edib Hanum, and her later "Memoirs" which are intensely interesting. She was a graduate of this school and is the leading woman of the New Turkey. She was the first woman to be asked to speak at the Williamstown School of Politics, and last summer she conducted a Round Table there. Katharine also says that in the Medical School women are having the same classes and courses as men. A "new day" certainly has arrived in Turkey. Margaret Nash '04, and Sarah Riggs '23 are also members of the faculty of the Constantinople College for Women.

The niece of Caroline (Marmon) Fesler, Ruth Fesler, a Leland Stanford graduate, is secretary to Mrs. Hoover and was on the South American Goodwill Tour with the Hoover party.

Else (Meier) Schevill left St. Louis last February, and after three months abroad and a summer in Charlevoix has settled with her family at 419 E. 57 St., N. Y. C. Her son, Harvard '27, has a position in the Museum of Comparative Zoölogy at Harvard. Mary (Lord) Ross, Caro (Weston) McWilliams, and Alma (Hoegh) Ayres were all in New York at the same time and had a visit with Else.

Mary (Taggart) Emeny's stepson, Brooks Emeny, an instructor in International Relations at Yale, was married Dec. 15 to Winifred Rockefeller, daughter of Mr. and Mrs. Percy Rockefeller.

Ex-1900

Arthur Sargent Dumper, oldest son of Grace (Sargent) Dumper, was married Dec. 28.

Rachel Studley, after a summer in Lorain where she has the Loch Haddin Inn, is again



in Sebring (Fla.) and has opened her gift and dress shop in Kenilworth Inn.

#### 1901

*Class secretary*—Mrs. Sanford Stoddard (Hannah Johnson), 499 Washington Av., Bridgeport, Conn.

Nina (Almirall) Royall writes from her home in Tyrone (N. M.) that she is vice-president of the XV Cattle Co., which necessitates the study of Spanish and much horseback riding. She had a visit last November from Louise (Caldwell) Merrell and her daughter Louise, who were returning from a tour in Alaska.

Louise (Caldwell) Merrell's elder daughter, Alice, was married last April to George Rapp and lives in Louisville, Ky.

Edna Chapin, who was taken seriously ill last spring, is recovering and is now able to use her typewriter to communicate with her friends.

Bertha (Richardson) Lucas stumped for Hoover last fall, besides being chairman of the budget committee for all the character-building organizations in San Francisco.

Ona (Winants) Haverkamp with her husband, who is a Presbyterian minister, spent six months in Bible lands last year and is now lecturing with stereopticon slides on Palestine and Petra, besides her usual work of teaching Bible classes and getting up pageants.

#### Ex-1901

Félice Bowns and Alice Moore were abroad together for three months last winter.

#### 1902

*Class secretary*—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

DIED.—Anna Mae (Parsons) Voorhis at DeLand, Fla.

#### In Memoriam

Anna Mae Parsons was born in Gloucester, Mass., attended the public schools of that city, and entered Smith from Capen School. She was married in 1906 to Dr. Virgil H. Voorhis of DeLand, Fla. She is survived by her husband and two sons, the elder a student at Stetson University where Anna Mae for a time taught French. A sister, Mrs. John H. Donovan of Washington, D. C., graduated from Smith in 1895. Anna Mae had an attractive and gracious personality. Her generous nature and intense loyalties won deep affection from those who knew her. She was active in the social life of the city in which she lived. She was a sincere Christian. For several years she struggled valiantly and with confident spirit for life and health. Her fortitude and patience were admirable.

**OTHER NEWS.**—Few of us make the columns of the *Boston Transcript*, but a really outstanding piece of work will do it. This expression describes what Mildred Barber has done at the Women's City Club of Boston, where her 13 years of service have made her known from coast to coast through the pleasant impressions received by the Club's visitors. The *Transcript* recently devoted a chunk of space to an account of this service and to a description of the luncheon given in Mildred's honor by officers and members who tried to express

their regret at her resignation and their appreciation of all she had done.

Ethel (Barnes) Burns's daughter is studying at the Sorbonne.

Mr. and Mrs. F. C. Woermann (Lucia Dewey) have announced the engagement of their daughter Catherine to Charles Ormond Eames, a young architect of St. Louis.

Hope (Dill) Raney's daughter will graduate in February from the Hollywood High School. Her son is a sophomore at Pomona College.

Florence (Dowling) Olp proudly announces the birth of a grandson, Robert Harold Paine, Sept. 8, 1928. He is the son of Florence's daughter Harriet. Another daughter, Kathryn, was married Nov. 3 to William Ellett Cannon.

Marion (Gaillard) Brackett and her family last summer acquired a 63-acre tract of land where they camped during August. This is in Charlton, near Worcester (Mass.), and is known as the Sabine Farm. It is already equipped with a *Fons Bandusiae*, pine and deciduous trees, and next year there is to be a house. A hitherto unreported event in the Brackett family was a serious fire last March.

Eda (Heinemann) Kuhn plans to spend the winter at 74 Charles St., N. Y. C. Her husband's illustrations appear in Farrell's "Captain Cameron's Odyssey" and he is working this season with the New Playwrights' Theatre.

Constance Jones took a flying trip to Europe last summer—hasty, that is, not aerial.

Maude (Mellen) Nelson is editor of the official organ of the National Council of Congregational Churches.

Ursula (Minor) Burr reports a glorious time in Washington at the Episcopal General Convention which, for her at least, was just one thrill after another—one of the nicest being to find that the celebrant at an early service was our own Cotton Smith. Later Dr. Smith said that he never has a service without having someone from Smith come to speak to him afterwards, and that this association with us is the loveliest thing in his life. Non-official activities included informal reunions with Katherine (Ogden) Savage, Juliet Patten, Ethel (Olin) Corbin, Jessie Brainerd, and, during a stopover at Ann Arbor, with Eunice Wead.

Edith Newcomb retired in January from the presidency of the New London Y. W. C. A., but will continue active in the work.

Bernice (Secrest) Pyke was a member of the National Advisory Committee of Women working with the Democratic party during the recent campaign.

After a sojourn in Egypt and Italy and a summer on Cape Cod, Edith Souther has settled down for a winter in St. Louis.

Ella (Van Tuyl) Kempton continues to do her bit for the College by reading for Professor Curti's Modern American History course and working with the Committee on Special Assistance in Written English.

During a recent campaign for airplane roof markers in Connecticut, Ernest Pelton, husband of Augusta (Vibberts) Pelton, had the

first one in New Britain built on the roof of one of the Stanley Works buildings and flood-lighted so as to be visible by night as well as by day. Mr. Pelton a few months ago became general superintendent of this vast plant.

Eunice Wead was invited to Smith last spring to speak on library work at one of the vocational talks given for seniors.

#### Ex-1902

After a long silence we welcome Grace (Bushee) Worcester's account of herself. After some training in a public library, she took the summer course for librarians offered by Amherst College, where, as others have done, she acquired some things not in the curriculum. The romance that started then survived three years' work as assistant librarian of M. I. T. and culminated in Grace's marriage in 1905 to Leonard Worcester, Princeton '02. They have two sons: one a senior at Mt. Hermon and the younger a junior in high school. Grace's outside interests include acting as choir mother and as president of a 55-year old Shakespeare club as well as membership in the local College Women's Club and the state Smith Club.

Edith (Church) Mackay's daughter Miriam (Simmons '28) has announced her engagement to Samuel Horne, Princeton '23, of Bradford, Mass. Edith has recently gone on the Social and Industrial Conditions Committee of the Mass. State Federation of Women's Clubs.

Bertha (Davis) Bone highly recommends the American High School in Paris, where her daughter Harriett studied last year, as offering splendid college preparation in French.

Maud (Keyes) Decker is serving her eighth year on the Minneapolis Board of Education and her fourth on the City Planning Commission.

#### 1903

*Class secretary*—Mrs. Herbert M. Kempton (Klara Frank), 832 High St., Pottstown, Pa.

**MARRIED.**—Maude Flora Brigham to Stephen Alexander Robinson of Washington, D. C.

**OTHER NEWS.**—Jean (Cochrane) Armstrong's son Frank won his numerals on the freshman football team at Yale. Young Jean is a senior at Miss Masters' School, Dobbs Ferry.

Edith Everett is doing social service work in Philadelphia and is listed in a Speakers' Bureau as a speaker on welfare subjects.

Marion (Evans) Stanwood has recently had a flying visit from a classmate who writes enthusiastically of Marion's new home in Wellesley Hills. The house is described as being highly original, the last word in modernity, and artistic withal. Marion's oldest son, Teddy, is a student at Antioch, O. Evans and Shirley are in the Wellesley High School. Evans plays in the school band and Marion has fitted up a room especially for band rehearsals in the new house.

Louise (Freeman) Stone presided at a luncheon given at Warburton House, Philadelphia, by the Smith Club in December. The guest of honor was Dr. Schinz, formerly

head of the Department of French at Smith, and now at the Univ. of Pennsylvania, who spoke of the work of the Smith Juniors in France. Dr. Schinz, an honorary member of the Alumnae Association, delighted his hearers by his admiring and loyal tribute to Smith and Smith women.

Sue Hill had an exhibition of handwrought jewelry at the Society of Arts and Crafts in Boston in November. See page 160.

Sue (Kennedy) Tully's mother, Mrs. Lucy Brace Kennedy, whose death could only be briefly noted in the November *QUARTERLY*, died at her home in Brooklyn on Oct. 6, at the advanced age of 82 years. Sue was with or near her mother through her many long months of illness and much of Sue's secretarial work for the class was done under the strain of this anxiety and care. The class deeply appreciates Sue's loyalty and devotion, and its sympathy has gone out to her in this bereavement.

Marion McClench's father, chairman of the Board of Directors of the Massachusetts Mutual Life Insurance Co. and for twenty years its president, died in November.

Alice Murphy's brother, Henry Killam Murphy, has been engaged by the Chinese Nationalist Government as Architectural Adviser. He will replan Nanking as the new Capital City of China and develop the Port of Canton—improvements which, it is estimated, will cost \$30,000,000 now, an equal amount to be added within five years.

At a tea given by Isabel (Rankin) Grant recently, Marcia (Bailey) Marsh showed some of the daytime dresses for which she is taking orders. Expect all 1903 in "Joe-Ann Togs" soon!

The engagement of Ethel (Reed) Whitney's younger daughter, Doris, was announced at Christmas time by Mr. and Mrs. Reed, with whom the girls have lived since Ethel's death. Doris's fiancé is Donald L. Ross, M. I. T. '27, of New York. He is at present associated with the Westinghouse Co. in its Pittsburgh offices.

Elizabeth (Strong) Hayden and husband and daughter Eleanor spent last summer in France. Eleanor expects to enter Smith in 1930. Elizabeth's son Sherman was a counselor in Camp Mowglis, East Hebron (N. H.) last summer. This fall he has transferred from Williams to Harvard, and after graduating in June plans to enter the Harvard Medical School. In Williams he was admitted to the Phi Beta Kappa in his junior year.

The secretary hereby acknowledges with pleasure the receipt of 1906's Christmas greeting. The card bore the "red lion" of course, and the names of the class officers.

**NEW ADDRESSES.**—Marion (Evans) Stanwood, 15 Bradford Rd., Wellesley Hills, Mass.

Mrs. James Wolfe (Lilian Lauferty), 853 Seventh Av., N. Y. C.

Mrs. Collins Thompson (Nellie Lutz), Scott St., Kirkwood, Mo. Nellie's three sons have never been announced to the class although the oldest is a sophomore at Wash-



ington University. They are Frank Lutz, Feb. 19, 1912; Collins Jr., Feb. 28, 1920, and Stuart, Mar. 12, 1922.

Bessie Mark, "Jerningham," Mt. Sion, Tunbridge Wells, Kent, Eng.

Mrs. Frederick William Spring (Ida MacIntyre), "The Sheraton," 91 Bay State Rd., Boston. Ida has an interior decorating studio of her own now at the same address.

Mrs. Wilfrid Halsted Sherrill (Emma Sterling), 6 Platt St., Poughkeepsie, N. Y.

Mrs. Emory Scott Land (Elizabeth Stiles), 14 E. 60 St., N. Y. C.

Ex-1903

Mina (Blanchard) Brooke's son Wilfred was married Sept. 19, 1927. After two years of voice culture, Mina's daughter Lois has entered Lake Forest College.

Julia (Bright) Mueller's address is Mrs. Max E. Mueller, 4420 Malden Av., Chicago.

Maude (Douglas) Hopkins is in the real estate business, and is associated with the firm of O'Brien and Farwell, Chicago. She specializes in high class apartments on the North Side. In January Maude visited Governor and Mrs. Waldo Evans in the Virgin Islands. Maude's daughter Josephine is a comparative shopper for one of the large Chicago shops. She has written poetry under the pen name of "Sheila Stuart."

Mrs. William Darling Ballantine (Yettie Du Bois) after a trip around the world is now living at 961 S. Manhattan Pl., Los Angeles, Calif. Her son Gilbert, Leland Stanford '26, is working in San Francisco; her oldest daughter, Viola, was married in Cannes, France, in 1926 to Leif Rosholm, later visiting his family in Oslo, Norway, for six months. He is now with the Arts and Crafts Guild Travel Bureau, a new tourist agency in Chicago. Betty (Knight) Aldrich reports enjoying Viola. Yettie's second girl is to enter Mills College in February, hoping later to transfer to Leland Stanford, and Bala is at school in Los Angeles.

Margaret (French) Baldwin's father died in August. She is now living at the Myles Standish Apartments, 30 Bay State Rd., Boston.

#### 1904

*Class secretary*—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

Constance Abbott made a spring trip to Bermuda and a summer one to the Canadian Rockies. She is back at Baldpate Inn, Georgetown, Mass.

Frances Allen says: "I have worked with children for twenty years and have had charge, living in my house, of about two hundred in that time. One, whose entire education was with me, graduated from the New York Normal School with high honor, and is teaching now; another graduated from the Mt. Vernon Nurses' Training School; a third is in training at St. John's Hospital, Brooklyn." Nine Russian children, put solidly on their feet by Frances, have returned to their parents in this country. She claims to be doing nothing of importance at present in Washington, D. C.

Ruby (Bardwell) Chidester finds the faculty workers at Berea (Ky.) most congenial. Two of her children are in the college department and one in the training school. In summer, the family takes motor trips, going as far afield as Yellowstone Park.

Alice (Barrett) Heeran was chairman of the committee of the New York Smith Club which made nearly \$6,000 at its opera benefit.

Olive (Beaupré) Miller's latest publication is "My Book of History," the first volume, "Beginnings," dealing with prehistoric man, Egypt, Babylonia, Assyria, and the Hebrews. It was to get material for this that Olive went to the Holy Land and Petra last spring.

Elizabeth Biddlecome went abroad last summer, taking 14 people on a tour of watering places.

Edith Camp continues to keep house for her mother, brother, and sister. She took a summer trip to northern South America.

Mary (Chambers) Folwell says people from all over the country visit her Delaware farm. Cups and blue ribbons come in after every show, and her 550 acres produce most of the feed for her cows. Each bottle of milk is one-third heavy cream. They are all so attached to the farm that the seashore has been abandoned in summer.

Anne Chapin is studying under Dr. C. G. Jung in Switzerland. "An intensely interesting experience. After a beautiful October, we have settled into the fog and drizzle which is the fate of lake-dwellers during the winter season. The air is like pea soup and whereas I used to walk at least five miles a day, I now stick to my table, round stove, and teapot, rousing up to walk only when my disgust for the rotation of green and red cabbage, sprouts, and cauliflower reaches such a pitch that I flee to the little boat tooting at the foot of the garden. And lo! in twenty minutes I am in Zurich with its good restaurants, its music, its shops full of warm, comforting woolen garments, its good library, and its cheerful people."

Helen Choate says: "My sister and I share the old family homestead in Essex, Mass. The weeks there are among the best of the year, and the remembrance of them makes a delightful accompaniment to the busy days of the teaching year."

Marie (Conant) Faxon accompanied her husband to a hospital convention in San Francisco last summer, greatly enjoying her first sight of the West.

Julia Cotter was admitted to the New York Bar in 1926 and has done graduate work for four years at Fordham University, majoring in political science and minoring in English. "Perhaps the most exciting thing I have done since I left college is talking over WABC network for Governor Smith in the recent campaign. One week-end I was sent as speaker to Manchester (N. H.), my home town. It was great fun to return after 25 years, and the best part was we carried it by a big majority."

Bee Kingsbury says: "I went over to Bertha Davenport's lovely Red Farm House

for lunch. She has a wonderful place and raises fine apples. She is inviting the Smith girls of near Vermont and New Hampshire there early in November."

Fannie (Davis) Gifford's Rebecca is going to "Ruth Mills's most admirable school, preparing for Smith about 1932. We have a police dog, a Scotch terrier, three saddle horses, and a pony in the back yard."

Hannah (Dunlop) Colt says: "Nothing in twenty-five years has interested me more than my present job as member of the Bronxville Public School Board which conducts a progressive school. Corinne (Davis) Bradley's Mary is a junior in the Martha Wilson House and Davis is at the Gunnery School with Brooke (van Dyke) Gibson."

Lilian (Ehrich) Riegelman's daughter Carol is a junior at Smith doing Special Honors in history, William is at Horace Mann. Lilian says: "I have a rather attractive summer place in Richmond, near Pittsfield, at which I should love to entertain all the 1904 girls who care to come over in June."

Margaret Estabrook is at St. Paul's Cathedral under Dean Sturges. Her work has largely to do with the church publications and she takes an active part in its organizations, having a special fondness for a discussion group of college youths and maidens.

Margaret Hamlin spends her Augusts in the Maine woods, on the edge of the Canadian forest with her father and her little dog. "We delight in tracing out old roads on foot, looking for old cellar holes, and digging out legends connected therewith. We are aided by a map published in 1850 when that region was quite thickly settled with good old New England stock."

Ruby (Hendrick) Newcomb's Woman's Exchange in Upper Montclair, which started as a food shop, has expanded into a gift shop as well.

Bertha Irving continues her work as social investigator for the Board of Child Welfare in New York. She circumnavigated South America in 1927.

Hilda (Johnson) Truslow says her most interesting job, outside of home, is case committee work of the Family Welfare Society.

Adèle (Keys) Hull is the successful owner and manager of La Tiendecita Specialty Shop and Service Bureau in La Jolla.

Anna (Kincaid) Thompson, besides bringing up five children, gives piano lessons, beginners being a specialty; she also teaches music appreciation at a Minneapolis school and does some accompanying and ensemble playing.

Margaret Nash writes from the American Academy for Girls, Scutari, Turkey: "I am teaching again, but teaching in Constantinople is different, and particularly teaching history, and particularly teaching it now."

Louise Partenheimer has been speaking to the grade schools in Greenfield on good books during "Children's Book Week" and has assisted the P. T. A. on their program for children's reading.

Mary Pusey announced her engagement in

November to Dr. Henry B. Safford, Dartmouth '04, a New York surgeon.

Alice Rowell is vice-president of the Middlesex Women's Club and for twelve years has been treasurer of the Florence Crittendon Rescue League of Lowell.

Sybil Smith writes from Washington (D. C.), "My present title is Assistant in Experiment Station Administration, Home Economics. My duties, in addition to abstracting literature on Foods and Nutrition for the Experiment Station Record, consist in acting in an advisory capacity on Home Economics projects. I go all over the country visiting stations where this work is being done."

Amy (Stein) Hamburger has spent the last few years in Europe in order that the children might go to school there. Elizabeth spent 1928 abroad and is now in Paris with the International Red Cross, translating into English the report of last year's conference.

Frank H. Teagle, husband of Alice Wright Teagle, died in Cleveland on Dec. 31.

NEW ADDRESSES.—Mrs. Aubrey C. Hull (Adèle Keys), 1152 Prospect St., La Jolla, Calif.

Margaret Nash, American Academy for Girls, Box 257, Scutari, Turkey.

Mrs. C. M. Callahan (Anna Rogers), 36 Trumbull St., Worcester, Mass.

Ex-1904

DIED.—Mrs. William Hurd Miller (Mary Josephine Baker), July 16, 1928.

NEW ADDRESSES.—Mrs. G. R. Stevens (Grace Buck), 5 Exeter St., Boston, Mass.

Mrs. James A. Nelson (Alice Hatch), 14 Old Orchard Rd., Chestnut Hill, Mass.

1905

Class secretary—Mrs. Frank Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass.

We are throwing alphabetical order to the four winds in order to announce with due pomp and ceremony that 1905 is now a grandmother! Smile or weep as we may the fact is that Katherine (Cole) McLennan's daughter Jane has a daughter of her own. She was born on Dec. 30 and her name is Nancy Hambleton Ober.

A goodly number of 1905 people (at least 15) were back for Alumnae Week-end. Florie gave a sumptuous tea for us and the 1905 daughters. Marguerite (North) Tilson came with her two sub-freshmen daughters, and Edith (Smith) Taplin came all the way from Cleveland with her daughter Clara.

Ruth (Bigelow) Christie's daughter Catharine is in Bradford Academy.

Muriel (Childs) Dyer's husband, W. A. Dyer, has recently had another book published, "Chronicles of a Countryman."

Clara (Clark) Brown spent a few weeks in London in October. She expects to be in Belmont this winter.

Mary (Darling) Hethrington has moved from Andover to Danville, Vt. Her daughter Louise entered St. Johnsbury (Vt.) Academy last fall.

Katharine (De La Vergne) Stevenson's



daughter Mary was married early in January to Thomas Wright Richey of N. Y. C.

Alice Evans is teaching at the Univ. of Mich. this year.

Marion Gary has just been appointed a member of the National Committee on Educational Policies for the A. A. U. W.

Helen (Gross) Chandler's mother died very suddenly Dec. 3, 1928.

Emma Hirth has been appointed Associate General Secretary of the National Board of the Y. W. C. A. She takes up her new work Jan. 1, and in April goes to California to attend the state-wide Secretaries' Conference, and to Walla Walla (Wash.) to the Regional Conference.

Seventeen Boston 1905ers enjoyed Alice Hopkins's hospitality at luncheon on Dec. 11.

Harriet (Kitchel) Beattie's husband, formerly lieutenant of the 106th Machine Gun Battalion, 27th Division, was cited recently by the War Dept. for gallantry in action near Mt. Kemmel, Belgium, Aug. 31, 1918, and during the battle of the Hindenburg Line, Sept. 27-29, 1918.

Lucy (Kurtz) Barnett and her husband have given up their farm temporarily on account of Mr. Barnett's health. They are staying in town at Great Barrington, where Lucy is teaching. Nancy is in New York where she is secretary to Mr. Curtis Patterson, publicity manager for the Cunard Line at 25 Broadway.

Helen (Shedd) Reed's daughter has entered Westover in Middlebury, Conn.

Josephine Webster, as general secretary of the Vermont Children's Aid Society, spoke at one of the meetings of the New England Regional Conference held in Boston in November.

Helen Wright is in Northampton this year, working toward her M.A.

Lora (Wright) Williams accompanied her husband in the fall on a six weeks' business trip to Europe.

NEW ADDRESSES.—Mrs. Florence (Lord) Hough, 65 E. 96 St., N. Y. C.

Alice Wheeler, S. Fulton St., Auburn, N. Y. Ex-1905

Marie (Cunningham) Hopkins's daughter Susan '30 was on the affirmative team which debated with Princeton Dec. 1,—"*Resolved* that women are too dominant in the affairs of the country today."

Mai (Hackstaff) Walker moved in October into her new apartment which includes the entire top floor and a roof garden at 117 E. 72 St., N. Y. C. Mai's son John is a senior at St. Paul's and plans to enter Harvard in the fall.

#### 1906

Class secretary—Mrs. Eben Atwood (Edith Moore), 2732 Irving Av. S., Minneapolis, Minn.

Christmas cards were deeply appreciated. Many words of pleasure have come for the Class Officers' card. Don't forget to send material for the annual letter which goes out early in March.

ERROR.—Josephine Davis, not Josephine Lane, was married to Frank E. Vachon, and

lives in Holden, Mass. Josephine Lane is still teaching school and remarks good-humoredly even in the face of the inconvenience the error has caused her, "... more are the children of the desolate than of her that hath the husband."

BORN.—To Alice (Raymond) Biram a daughter, Katherine Gilbert, Nov. 15, 1928.

OTHER NEWS.—Elizabeth (Arnold) Robin writes from her home in Edinburgh of her eldest son, almost 22 years old, who has just gone out to Ceylon tea-planting.

Margaret (Bridges) Blakeslee and husband took a trip in October, stopping in Washington (D. C.) where Margaret saw Clara (Newcomb) Back, her boys, and lovely home.

Nellie (Brown) Downes had a visit from Amy Maher in the fall. Nellie's daughter is preparing for Smith at Milwaukee-Downer Seminary. Her son is a freshman in high school.

Alice (Cary) Newlands is food service chairman of the Y. W. C. A. in Hartford, is on the Ways and Means Committee of her church, and is a member of the Cecelia Club, a local woman's singing society; 13-year-old Jimmy is unusually gifted musically, playing several instruments and doing some "simple" composing. John is "mostly athletic."

Margaret (Davis) Ide spent a month in California before Christmas, after the passing of her mother, who made her home there.

Marion Dodd entertained the '06 granddaughters at a delightful tea.

Elizabeth Flint is connected with two institutions—one the Junior College recently reorganized from the high school. She says of this, "A great stimulation and incentive to educational, creative, and progressive action." The other institution is the Pasadena Community Playhouse where Beth helped in developing a permanent chorus called "The Community Playhouse Singers."

Eleanor (Fox) De Caro is in love with France. They have taken a house in Fontainebleau for a year after some months in Paris.

"Amy Maher," according to an article in the *Survey* of Nov. 15, 1928, "has for some years been one of the most useful citizens of Ohio. Not only has she been a powerful force for legislation and other methods which would protect women and children, but she has also, thru the Information Bureau of Women's Work, published from time to time industrial studies which have been models of scientific objectivity. This most recent publication of her bureau is an especially valuable achievement—'Wage Rates, Earnings, and Fluctuation of Employment.' . . . The study is one which every student, teacher, and social worker who has need of employment and wage data will wish to study in detail."

Lois Mann teaches every day in the week. In November she put on the Classical Club program at high school, writing the play herself, and drilling a group dance. Also in November she was busy on her summer camp booklet, attractively illustrated.

Janet (Mason) Slauson writes of going to

London from her home in Paris for the week-end, via the Imperial Airways. She and her husband had dinner with Sally (Smucker) Clemenson, ex-'07, and her husband.

Catharine Mitchell tells of hearing Florence Harrison give a talk to the Riverside League of Women Voters.

Harriet (Muhleman) Hawkins is president of the P. T. A. of Palmerton, Pa. She helped organize a new library, she directs an Episcopal choir, she has a number of piano pupils and a class in the kindergarten method of music.

Helen (Pomeroy) Burtis will attend Council in February as our representative.

Melinda (Prince) Smith and her sister '08 with their husbands sailed in January for Italy. Before returning they will visit in Ireland where Melinda's mother-in-law lives.

Fannie Robinson went to Europe last summer with her sister Julia (Robinson) Bliss '09.

Theo (Sibley) Squire and family left for Europe after the holidays.

Mary Smith is living at home with her mother and brother. She assisted the secretary in writing addresses.

Helen (Tearse) Bosworth writes of a visit from Grace (Treadwell) Johnson whose daughter is preparing for Smith next fall.

Edna (Wells) Root has two nieces living with her.

NEW ADDRESS.—Elizabeth Flint, 36 S. San Marino Av., Pasadena, Calif.

#### Ex-1906

Lorraine (Comstock) Everts has moved from Omaha to Minneapolis. Address, 4701 Bryant Av. S.

#### 1907

*Class secretary*—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Conn.

Ethel (Baine) Hatch's mother, Mrs. H. R. Cole, was seriously ill last summer, and died on Oct. 4. Ethel's address is 944 Fifth St., Santa Monica, Calif.

Mabel (Bathgate) Hall is president of the Hartford Smith Club.

Isabel (Brodrick) Rust writes that she has not been well and has had to give up her work, but that she is now "coming back."

Bertha Christiansen is president of the Franklin County Smith Club.

Dr. Anna Churchill is in her eleventh year of teaching at Tufts Medical School, where she is assistant professor of anatomy.

Ethel (Curry) Beach went through a siege last fall. She and her three children and the governess had scarletina. Then the second little girl was seriously ill and the eldest sprained her wrist. They are living at St. Jean de Luz, France.

Louise (De Forest) Veryard left Kobe in September to rejoin her husband, whom she had not seen for a year, in Changsha, China. Their home was looted and partially destroyed but has been repaired enough to live in, and friends in Japan have given her many things to start a home again. Address, c/o Y. M. C. A. Changsha, Hunan, China.

Louise Jellerson has a position with the Red Cross in Newtonville.

Anna May is manager of a new venture, a Travelers' Book Shop, at 11 Broadway, New York, where she will specialize in the field of travel books for grown-ups and children. She will be glad to suggest books for all those who travel or are interested in reading about it.

May (Miller) Haff, besides keeping house, is bookkeeper, private secretary, a director of her husband's company—an iron foundry in Southbridge, and his general understudy, his partner having died five years ago.

Mason (Montgomery) Condict has her landscape gardening office at 1 E. 53 St., N. Y. C., where she is associated with Miss Marian Coffin.

Louise (Peters) Duboc and her family have moved back into her old home in Columbus (O.) to be with a sister, following the death of her father in August.

Elsie (Sternberger) Eaton writes: "My father died in May, after being with us from February (when we went to Colorado to get him). Just two weeks before that, my mother-in-law passed on, leaving Dr. Eaton alone. So we gave up our home in West Newton, to which we had just gone last November, and came to keep the old home for Dr. Eaton in Newton Highlands."

Helen Wolle and her mother are taking a trip around the world.

NEW ADDRESSES.—Mrs. George F. Roehrig (Gertrude Cruden), 161 Parker Av., Easton, Pa.

Mrs. Paul Roberts (Marion Legate), 10 Pelham Pl., Colorado Springs, Colo.

Mrs. Samuel E. Gates (Louisa Niles), 325 E. Occidental Blvd., Los Angeles, Calif.

#### Ex-1907

Laura Charlock is one of three librarians at the Girls' Commercial High School, Brooklyn, which has a registration of over 5000 students. Address, 50 Martense St., Brooklyn.

Lucy (Pinkham) Burnham has a second grandson, Donald Fergus Cameron, born to her daughter in England Dec. 4, 1928.

NEW ADDRESSES.—Mrs. Henry B. Morse (Ray Johnson), 317 S. Arden, Los Angeles, Calif.

Mrs. Leslie E. Bratton (Emeline Wolf), 81 Kay St., Newport, R. I.

#### 1908

*Class secretary*—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

STILL LOST.—Mrs. Paul J. Somers (Blanche Batson).

OTHER NEWS.—Helen (Allmond) Wana-maker writes: "In August our family went to Yellowstone Park. In September Dr. Wana-maker and I went to Jasper Park, where we play golf, then he went to Mt. Robeson on a hunting trip and got large moose and a caribou."

Ida Barney was recently elected a Fellow of the Royal Astronomical Society of London.

Gertrude (Butler) Abbott is president of the College Club of Lawrence. She is also interested in dramatics and usually plays masculine rôles.

Bella Coale occasionally acts as accompanist for Stella Mark Cushing in the music-



lectures which the latter gives on Czechoslovakia.

Amy (Everett) Wing has been fixing over an old farmhouse in southern Berkshire County to use in the summer and for occasional week-ends and holidays.

Gretchen (Moore) Will took her oldest daughter, Jean, with her for the Alumnae Week-end. She reports it to have been "just about the most satisfactory thing I can think of doing—the one chance to see the College in a normal state."

Mary Parsons continues as resident director of the Ecole des Bibliothécaires, 10 rue de l'Elysée, Paris. This year the students whom it is training are of 13 nationalities.

Eva (Price) Hobson's two daughters are both in Horace Mann School, Theodora in high school.

Margaret (Rankin) Barker and Miriam (Myers) Westermann were in Boston in August. Both had just returned from abroad.

Edith (Sinclair) Miller has a freshman daughter, which has made it possible for her to be in Northampton four times since Sept. 24!

Edna Willis writes: "Took Cook's Mediterranean Cruise last summer. Recommend it to anyone who longs for heat! It was 112° in Cairo and worse out at the Pyramids. Going up through the Dardanelles was especially thrilling, past the site of Troy. Constantinople on the Golden Horn rivals Rio de Janeiro in beauty of situation. Jerusalem was the 'high spot' of the trip. . . . Sunday, Nov. 11, I attended Vespers at Hamp, hearing Dr. Park of Wheaton College give the address."

NEW ADDRESSES.—Mrs. James M. Barker (Margaret Rankin), Box 81, Jenkintown, Pa. Frances Boynton, 90 Westminster St., Springfield, Mass.

Katharine Hinman, 19 W. 51 St., N. Y. C. Mrs. Bernard Westermann (Miriam Myers), 1001 Cowper St., Palo Alto, Calif.

Ex-1908

Mrs. Howard A. Seckerson (Unade Barnes) lives at Storrs, Conn. Her husband is professor of English at Connecticut Agricultural College.

NEW ADDRESS.—Mrs. Lawrence Allen (Helen Abbott), Andover, Mass.

1909

Class secretary.—Mrs. Donald Pirnie (Jean MacDuffie), 276 Field Point Rd., Greenwich, Conn.

REUNION PLANS.—Most of the committees are already appointed, with co-chairmen co-operating co-ordinately, *à la* 1909. Burnham School, Baldwin House, and Albright have been engaged. Evelyn (Smith) Trask and Marion (Smith) Bidwell are chairmen of this committee; for reservations write Marion (Mrs. Addison Bidwell), 160 South St., Northampton. Remember that no place is kept for you until it is paid for: \$4 a day for Burnham, \$10 for five days or less on campus. *Class Supper*, Friday night, at the Edwards Church. *Class Picnic*, Sunday noon. Husbands and children invited. Think up an

effective and becoming costume and write Hat Deans about it!

OTHER NEWS.—Helen (Andrews) Minkler was in Indianapolis this fall to speak at the Women's Rotary, and saw Maida (Zulich) Truitt. She has also been in Minneapolis lately, but plans to be at home for a time this winter! In December she entertained 100 members of the D. A. R., and in January, the Smith Club.

Lucy Ballard, chairman of the Class Fund Committee, will be class representative at the February Council meeting.

Eleanor (Burch) Jackson and her husband took a western trip in January. Her two children are excellent athletes, and young Eleanor is also adept at the saxophone.

Gertrude (Bussard) McCarthy has been active on the Municipal Affairs Committee and the N. Y. Smith Club Opera Benefit.

Elizabeth Bryan is executive head of Miss Madeira's School. The new buildings for the school, 12 miles from Washington on the banks of the Potomac, will be ready year after next. Elizabeth will represent the Washington Club at the February Council meeting.

Marjorie (Carr) Jamison is writing articles on gardens and kindred subjects, five having been published already with more to follow.

Helen (Dana) Draper writes that her oldest son plays on the Harvard freshman football team.

Ruth (Dietrich) Tuttle was in Brooklyn early in December to manage a series of Christmas sales. One was at the home of Anne Coe Mitchell's sister, and another at Ros Kimball's. She also had a table at the annual sale at the N. Y. Smith Club, combining with San Si Di, Marion Mead's shop in Greenwich.

Ethel (Lewis) Grose's two older boys are at Deerfield Academy.

Mabel (Grandin) Carruthers has been visiting in Washington. She returned to California late in November.

Helen (Gibson) Jacks has a most successful candy and gift shop in Great Neck.

Alice (Hanson) Smith and Elizabeth Bryan represented the class at the last Smith Club meeting in Washington.

Helen (Harris) Smith has been president of the Springfield Junior League and is also particularly interested in the Junior Achievement Club.

Percy (Herrick) Macduff took a five months' cruise around the world last winter. Her daughter Ruth plans to enter Smith next fall.

Alice (Kilburn) Castle, her husband, and two boys went to England for a month's vacation last summer. She says, "We nearly missed the boat, but Peg Gesell and Olive (Watson) Freeman ('10) insisted that they wait for us."

Ros Kimball's publishers in 1928 sold 3337 copies of her Bible plays.

Elsie (Mitchell) Martsolf writes, "I have just closed another series of benefit concerts and have started to study voice again."

Alice (Pierce) Barry is in Baltimore with her husband who is convalescing from an operation at Johns Hopkins Hospital.

Eleanor Pickering has been keeping house for her father since last May.

Evelyn (Smith) Trask writes that she has become a math tutor.

Katharine (Sewall) Austin writes, "I am buried in church work, having undertaken to be director of Religious Education in our Church School as well as to run the little girls' Junior Aid Society and play for the Junior Choir."

Marcia (Reed) Binford says her 12-year-old daughter has entirely recovered from an attack of infantile paralysis which she had last winter.

Myra (Thornburg) Evans is working hard at her music, doing it professionally now and then. She is also active in the Drama League.

Winifred (Williams) Hildebrant is particularly interested in Public Health Nursing and the Out-Patient Department of the Edgewood Hospital. "Under the Edgewood Plan we have linked up a generalized public health nursing program with the hospital as a health center."

Anne Wiggin again piloted the Student Pilgrimage of the Y. W. C. A. to Europe last summer, but has been ill since then. She is hard at work with her foreign and American students.

Alice Waters writes, "Still in the chicken business. I drove to Nova Scotia last summer for the second time. I continue developing my latent talent (?) on the violin at the Eastman School of Music in Rochester."

Jane (Wheeler) O'Brian and Eleanor (Mann) Blakeslee plan to bring their daughters to reunion.

Jo (Whitney) Nixon and her two children spent the summer in Europe.

NEW ADDRESSES.—Mrs. Adolph O. Hartmann (Frances Baumann), 3240 Sheridan Rd., Chicago, Ill.

Mrs. W. C. McCarroll (Genevra Gubbins), 295 Clinton Av., Brooklyn, N. Y.

Elizabeth Moseley (home address), 46 Peterborough St., Boston.

Frances Wintringham, 56 W. 9 St., N. Y. C. Ex-1909

Nan (Sessions) Andrews spent the fall electioneering and is a member of the State Republican Committee.

Ceora (Thompson) Hufnagel writes that both her children are away at school, Frederick at Pomfret and Ceora at Miss Wright's in Bryn Mawr.

### 1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

BORN.—To Agnes (Carter) de Laitre a third son and third child, Charles des Isles Oct. 3, 1928.

To Gertrude (Chandler) Fisher a son and fifth child, Harold Cooke Fisher Jr., Dec. 20, 1928.

To Marguerite (Cray) Wright a first son and second child, Angus Cray, Aug. 23, 1928.

To Wilma (Ridgway) Perry a first son and second child, Dec. 21, 1928.

To Ardra (Soule) Wavle a daughter, Ardra, Dec. 1, 1927.

OTHER NEWS.—Helen (Bates) Chenery and her husband have recently bought a ranch across the Continent from Pelham—in Colorado.

Adiene (Bergen) Hart is Scout Commissioner for Westchester County, N. Y.

Marion Greenwood, with her way well prepared by President-elect Hoover, sailed for South America in January. From there she plans to cross over to South Africa, which is new territory to her. Last year she made an eight months' trip around the world.

Helen (Hemphill) Parry has had a faculty appointment as part-time assistant in the Vassar College Library. It was she who sent in the news about Ruth Mitchell (printed below).

Katherine (King) Covey and Katharine (Drew) Smith spent Election Day and a few days thereafter with Marguerite (Cray) Wright. Winifred (Smith) Mathewson saw them next and after K. Drew had rejoined her husband, K. King made visits in quick succession on Frances (Loney) Hull and Betty (Wilds) Peabody.

The Minnesota *Woman Voter*, at the time of its Tenth Annual State Convention, pictured Ruth Mitchell on the cover of its October number. A short editorial spoke of her as follows: "She has been delegate to the national as well as state conventions. She has done committee and organization work. She has accomplished much and she has inspired others to accomplish much. During these years of activity within the League, Miss Mitchell has carried on more than one enterprise of importance outside of St. Cloud, having spent in their pursuit several winters in New York (corrective posture work and eye gymnastics)." Ruth as president of the local League of Women Voters welcomed the convention to St. Cloud. She is staying at the Hotel Roosevelt in New York this winter.

Mildred Perry, the class will be sorry to read, was taken ill in Europe last spring and has been unable to teach this year. She wrote at Christmas time, however, that she had spent two weeks at Battle Creek recently and felt much better.

Ardra (Soule) Wavle continues to instruct the Hinghamites in social dancing. What a number of distinguished devotees Terpsichore had in the "17 Belmont" group with Portia and Ham-y and Ardra!

Mary Ann (Staples) Kirkpatrick, 1910's super-chairman of the Alumnae Fund, whose brain is always seething with practical ideas, enthusiastically reports progress: "Within two weeks of the mailing of this year's letter, 1910 had 24 donors and \$690.50, the largest number of givers in any class and next to the largest amount (please some of you write a cheque for a thousand or two!). Some of last year's non-givers are this year's givers and some of last year's givers are 'raising the ante.' Now if only *all* of last year's givers will give!"

Martha (Washburn) Allin is pulled in two directions, vocationally speaking. During the week she works hard learning the tech-



ique of commercial art; over the week-end he underwrites insurance. Which career will win out?

**NEW ADDRESSES.**—Helen de Long, 2435 W. 18 St., Wilmington, Del.

Mrs. Jesse Van Buren Perry (Wilma Ridgway), 10 W. Elm St., Chicago, Ill.

#### 1911

**Class secretary**—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

**BORN.**—To Winifred (Notman) Prince a third son and fourth child, Edward, Nov. 29, 1928.

To Edith (Angell) Cranshaw a third son, Philip Williams, Aug. 12, 1928.

**DIED.**—Dorothy (Hurd) McCorriston, Sept. 13, 1928. Dorothy passed away in San Francisco, following an operation. She had been ill for over a year. She leaves her husband and her little girl, Mary Lou.

**OTHER NEWS.**—Elizabeth Abbe is private secretary to "one of the illustrious Smith husbands," Lucius R. Eastman.

Carol Brown is importing her woolens from Ireland and Scotland again this year, and selling them in Concord.

Helen (Earle) Johnston has fallen heir to the chairmanship of Board of Managers of the Mountainside Hospital, Montclair (N. J.), which Catharine Hooper's mother held for 24 years.

Charlotte Perry is reported to be in New York—somewhere on 49th St. Ask Elsa Detmold) Holliday. She knows!

The following letter is from Sara Sugerman: Last February I came across an article by Marie Neal '12, in the *QUARTERLY*. That was how I knew Marie was located in Honolulu. This summer when I made the trip here I had the very delightful experience of seeing her. She is assistant malacologist in the Bishop Museum. Prior to going to Honolulu, I traveled first along the Canadian Rockies out to Vancouver, then to Alaska, and upon my return I toured California, sailing for Honolulu from Los Angeles. I reluctantly made the return trip east (as Honolulu certainly casts a spell over its visitors) through the Grand Canyon and into New Mexico, making the rounds of the Indian Pueblos, including the cliff dwellings. I passed through Syracuse and, although there but one day, I saw Smith graduates I hadn't seen since Commencement. Helen (Fitzgerald) Leonard entertained me for luncheon and invited Chloe Gillis) Terry, Marion (Pepper) Harrington, and Marion (Beardsley) Aberdeen."

**NEW ADDRESS.**—Elizabeth Abbe, 233 E. 7 St., N. Y. C. (temporary).

#### 1912

**Class secretary**—Mary A. Clapp, Gallop's Point, Swampscott, Mass.

**BORN.**—To Amita (Fairgrieve) Hotaling a second son, Jordan, Sept. 24, 1928.

To Helen (Houghton) Shortlidge a second son and fifth child, Raphael Johnson Jr., Nov. 9, 1928. Ho-T writes, "Another son, a splendidly growing school, and a crowded busy time of it every day! I pray you to come and

see us, for we promise you a beautiful view, a good meal served by Ruth Joslin, and a welcome from us both."

To Edith (Williams) Haynes a first son and second child, Robert Bontecou, Apr. 12, 1928.

**OTHER NEWS.**—Ruth (Baldwin) Folinsbee feels like a specialist in children's diseases, having had a dose of whooping cough, in which her mother and husband were co-participants, and the chicken pox during the past year.

Lel Brower reports a flourishing season in her tea house.

Frankie (Carpenter) Huntington's new and fifth book has been accepted for publication by the American Book Company. It belongs to the "Journey Club" Elementary School Reader Series, and calls itself, "The Ways We Travel."

Anna Cliff and Helen Wolfs motored south this last summer, and spent the month of August in the Blue Ridge Mountains.

Word comes from Northampton that one of the most athletic girls among the faculty is Ruth Cooper. Horseback and Danish gymnastics are her specialty, it is understood.

Annie (Goddard) Dellenbaugh visited Booker (Washington) Pfeiffer in Chicago in November.

Ruth Lawrence's father died on Dec. 14, 1928, as the result of an automobile accident the previous week.

Jeanne (Pushee) Thayer and her entire family spent the Christmas holidays in Bermuda.

#### Ex-1912

**BORN.**—To Esther (Newell) Lamhofer a son, James Newell, Sept. 9, 1928.

**OTHER NEWS.**—Alice Moore is still teaching in Marysville, Calif.

#### 1913

**Class secretary**—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17 St., Brooklyn, N. Y.

**BORN.**—To Jessie (Johnston) Draper a first son and second child, Walter Dillaway, II, Sept. 9, 1928.

To Marjorie (McQuiston) Sutherland a second son, Charles Robert, Oct. 22, 1928.

To Miriam (Pratt) Gyger a third daughter and fifth child, Joyce Elizabeth, Oct. 26, 1928.

To Virginia (Slagle) Ham a son, Frank Slagle, Aug. 15, 1928. "My temporary address is Bronxville with my sister for a time while my husband remains in Europe for a few more months."

To Lucia (Smith) Cate a daughter and third child, Lucia Lufkin, Nov. 3, 1928.

**OTHER NEWS.**—Elsie Robbins, "spent two months this fall in Europe with Jane Wilson '15. We visited England, France, Switzerland, and Italy and had a splendid time seeing the sights we have always wanted to see."

**NEW ADDRESSES.**—Mrs. Lew E. Wallace (Mildred Kendell), 860 Pennsylvania Av., Youngstown, O.

Mrs. Frederick L. Gates (Dorothy Olcott), Tryon, N. C., for the winter.

#### Ex-1913

**DIED.**—Fanchon (Hathaway) Milne in

October, 1928. She left a daughter 17, a daughter 5, and a son 9.

1914

*Class secretary*—Mrs. H. R. Miller (Dorothy Spencer), 120 Haven Av., N. Y. C. Tel. Billings 2414.

Florence McConnell, Chairman of Fifteenth, asks that you return your reunion questionnaires at the earliest moment possible in order to facilitate the work of your committee chairman. OBEY THAT IMPULSE!

BORN.—To Christine (Becker) Anderson a second child and daughter, Mollie Christine, May, 1928.

To Amy (Ellis) Shaw a third child and second son, Daniel Ellis, Sept. 27, 1928.

To Laura (Rice) Deming a seventh child and second son, William Rice, Nov. 27, 1928.

To Carolyn (Welles) Ellis a third child and second son. The baby died at birth. Carolyn has been very ill, but is slowly getting better, and hopes to be back for reunion.

To Jeannie (Yerance) Giese, a fourth child and second daughter, Gertrude Jeanne, Dec. 11, 1928.

OTHER NEWS.—Katherine Barry writes in November after her severe illness of last year, "I am much better now than I was then [in Hamp in June] and I am gaining all the time. I lost my father last May after a year of illness. Marjorie Taylor's father died also only a few weeks ago."

A letter from Ruth Chester came this fall. It was a general letter to her friends which had been written July 25 at Kuling, where she was vacationing. They began the school year of '27-'28 with trepidation. Expecting to be forced to leave at any moment, things went on from day to day and week to week tranquilly. During the first semester Ruth was off the campus three times and then not far away. The semester was completed with scarcely a ripple on the surface. The following semester, although restrictions were removed, they did not avail themselves of their liberty very often, but when they did they found people generally friendly or indifferent. They played tennis all winter on the campus. Nanking is hard pressed for housing facilities of all kinds as many of the injured homes and buildings are beyond repairs. Over against many hopeful elements are many disappointing things, but she writes: "Bad as it is, I think on the whole conditions in China are better than they were a year ago, and that the sane, honest and capable element in the government is gradually becoming more powerful. There is a long, long road yet to travel before anything like stability and good government is achieved, and I have fears that fighting is not yet over. . . . It is intensely interesting and I can't be thankful enough that I am here. . . . We came through our second term as peacefully as the first—even the Tsinian affair did not seriously interrupt our work. . . ." At Commencement they graduated a class of 21, the largest class they have ever graduated.

Katherine Barry sent us a clipping about Louise Coulton headed, "Brains Plus Looks

and Sympathy Go into Making of Labor Manager," which was the first of a series of interviews with women engaged in interesting work in Rochester. (One of this series was with Marjorie Taylor, but it eluded Katherine.) The interview said: "To begin with, I hire all employees (there are some 800), and if it becomes necessary I dismiss them. In the meantime I receive the complaints if their work isn't satisfactory. . . . The real work lies in the adjustment of labor difficulties which arise over rates. The workers have a shop chairman, and if any individuals or groups feel that they have been treated unjustly, they take it up with the shop chairman. We talk it over; if I can do anything to remedy the situation, I do it; if I feel the demand of the worker is unfair, I say so. Usually we agree to a course of action. If we don't, we take the case to the arbitrator, hired jointly by the Amalgamated Clothing Workers' Union and the manufacturers. He is like a civil judge to us, and we plead our cases and accept his decision as binding. This practical business requires the most minute knowledge of how garments are made. It's the kind of work that requires a fund of patience; so many difficult situations work themselves out if they aren't forced. Sometimes when one wants a certain thing and knows it is best for everyone, it is hard to fold one's hands and wait, but we've found it's the only way."

Eleanor Edson took a temporary job last summer in the Women's Division of the National City Bank at Park Av. and 57 St. She liked it so well and they liked her so well that now she has charge of this Division. She is singing over the radio four nights a week under an assumed name.

In the November *McCall's* we find a review of "Little Black Eyes" by Karlene Kent (our own Ted Egbert). "This book about a little Japanese girl, Chiyo, is told by one who knows intimately the country of which she writes. . . . The combination of the story and the plates make the book fascinating and they give one a perfect picture of Japanese life. You will hate to have to close the book and say 'say-on-ar-a' to Chiyo-San."

Grace (Middleton) Roberts entertained 1914 at tea on December 1, and a lovely affair it was with about twenty odd there hobnobbing *ad infinitum*.

Catharine (McColister) Gallaher writes, "We have taken a house for the winter in Northwood, a suburb north of London, where life is much like a similar community in America—Parents' Associations, Musical Groups, etc. My eldest little girl of five has started in an English school near by which seems to me much less progressive than schools at home. I enjoy the American Women's Club in London, and there, even at this distance, we have heated debates as to the merits of the two Presidential candidates. . . . I do wish 1914ers would let me know when they come through London." Address, Mrs. Hugh Gallaher, c/o Cataract Refinement Co., Aldwych House, Aldwych, London, England.

Betty (McMillan) Howard and Virginia



(Flad) Deane took a quick trip this fall to Paris and back "for the ride."

Dorothea (Simmons) Harris's mother died late in October. She had been ill for some time, and had had a severe heart attack.

Hildegard (Ware) Warfield and her husband came on for the Yale-Princeton game looking as young as babes in the wood, and that with five of their own left at home.

NEW ADDRESSES.—Barbara Addis, 1 Beaufort Pl., New Rochelle, N. Y. (temporary).

Mrs. W. W. Anderson (Christine Becker), (until April), 95 S. Portland St., Brooklyn, N. Y. Tel. Sterling 1247.

Mrs. C. C. Abbott (Sarah Hoadley), 8 Longvue Rd., White Plains, N. Y.

Mrs. G. W. Rabinoff (Jennie Luntz), 3960 Bliss St., Long Island City, N. Y.

Helen Moore will be at the Hotel Montclair, Lexington Av., between 49th and 50th Sts., N. Y. C., until Apr. 1.

Mrs. Grover Theis (Zella Paul), 156 E. 47 St., N. Y. C.

Mrs. J. R. Kimball (Marie Pierce), Box 608, Morristown, N. J.

Charlotte Smith, The Beverly, 125 E. 50 St., N. Y. C. Charlotte's mother is spending the winter with her.

#### Ex-1914

Frances (Akin) Amberg has a daughter Frances, six years old.

Myrtis (Davidson) Langhorne has three sons: William Devereux Jr., born Apr. 26, 1920, Beverly, Apr. 14, 1922, and Allen Forest, Sept. 19, 1926. Address, Rugby Hills, Charlottesville, Va.

Anita Hadselle Crosman has two sons and two daughters, but her second son, William B. Jr., born Jan. 20, 1923, has never been announced in the *QUARTERLY*.

NEW ADDRESSES.—Mrs. Walter A. Wight (Natalie Brown), 192 Claremont Av., Montclair, N. J.

Mrs. Sam Meyer (Josephine Weil), Shoreland Hotel, Chicago, Ill. "We go to Winnetka in the summer and have been west or south winters. Last year it was Cuba and Florida."

STILL LOST.—Barbara Allen, c/o Chas. R. Allen, Ridgewood, N. J.

Mrs. Dexter Tight (Florence Corwin), 15776 Euclid Av., East Cleveland, O.

Anna Craton, 3 Camden Pl., Parkersburg, W. Va.

Irene McCulloch, 1125 Park Pl., Brooklyn, N. Y.

Helen R. Pinkham, 430 Franklin Av., Wilkesburg, Pa.

Armide (Sanford) Jennings, 5310 Westminster Pl., Pittsburgh, Pa.

Clare Winger, 4532 N. Winchester Av., Chicago, Ill.

#### 1915

Class secretary—Mrs. Dudley T. Humphrey (Marian S. Park), Loudonville, Albany Co., N. Y.

Of the 151 of 1915, noted in the April letter, who had not sent in news of themselves since 1925, 24 responded and two "lost" were found. The remaining 127 will soon be given

a chance to send news of themselves. Please do.

The secretary is deeply indebted to Edith (Waterman) Ten Eyck and Amy Walker for compiling the *QUARTERLY* Notes of July and November, when it was impossible for her to do so.

Dorothy (Spencer) Miller, in behalf of the class of 1914, extends to 1915 a most cordial and pressing invitation to use 1914's headquarters as our own next June. We will be welcome as often as we care to come.

BORN.—To Dorothy (Dulles) Bourne a third child and first son, Robert Dulles, Dec. 17, 1928.

To Esther (Root) Adams a second son, Timothy, Apr. 18, 1928.

OTHER NEWS.—A delightful letter from Adelaide (Caldwell) McClary from Pasadena, enclosing a snapshot of her entrancing twins, says that her oldest is ten, in the girl scout and music lesson stage, and hopes to be in Hamp in seven more years. Nelson she lists as the family beauty and says that the twins look like her. (From their picture they are going to give Nelson decided competition.—*SECRETARY'S NOTE*.) Adelaide expects that they will be only temporary Californians. She has been spending the last year and a half convalescing and thinks that Chicago will see them soon.

Marguerite (Dinsmore) Smith is president of the Smith Club of the Oranges and writes that they are looking forward to their next meeting at which Miss Snow will speak.

Dorothy (Dulles) Bourne, who has been very active in the Dutchess County League of Women Voters—in fact is now a director of the State League (needless to say the secretary is divulging state secrets)—was much interested in the Presidential Campaign and rumor has it that her vote was cast for Smith.

Angeline (Freeman) Kitson was granted a divorce from Professor H. D. Kitson May 14, 1928. She and her son are with her mother in Appleton, Wis.

Ada McDaniel's reaction to the April letter was most satisfactory. "The interesting report sent out has inspired me to become very collegiate, paying all kinds of dues and subscribing to everything you mentioned. I have a shop in Philadelphia; I design and have made hand-knit *bouclé* silk dresses. This business has been going on for four years and is about my only contribution to life in general."

Mary Parsons is teaching history at Rogers Hall in Lowell (Mass.) It is her second year.

Christmas greetings to the class came from Guen (Reed) Stuart in the Philippines, and for all those who think they lead a busy life here, I quote her letter: "I accepted the secretaryship of the school temporarily but am still on the job. I am working out a new Bible course for all the high school students and teaching from one to four periods a week, teaching three Filipino teachers to be my understudy. My chief job is acting as principal of the Intermediate department with 11 student teachers to supervise. Incidentally there's the Glee Club to train and choral training for the entire school. Then there is a Sunday school class

of the older high school boys with from 40-60 in attendance. Fortunately my housekeeping almost runs by itself for I have a student cook who has had many years' training in keeping the family well and happy. Harland, in addition to the administrative work of the college and the secretarial work of the mission, is teaching math and accounting. He preaches quite often at the various English services in the vicinity. He took a two weeks' vacation in October to have his appendix removed. The children are growing like tropical plants. David goes to kindergarten with 40 little brownies and talks as they do, substituting 'd' for 'th,' 'p' for 'f,' etc.; Dorothy attends sixth grade, the youngest in the school and nearly the largest girl in the Intermediate, the only pure white child, but there are 10 half-breeds with us this year. She talks three languages, pure Visayan, pure English, and Filipinized English, changing from one to the other with lightning-like rapidity. There are three other American children living in Iloilo about her age, so she is in clover."

We hear through K. V. that Helen Tooker's book the "5:35" has been running serially in the *Kansas City Star* and also in the Hackensack paper. K. V. writes, "I've seen pictures of Took's house in Porto Rico. The front was completely demolished by the hurricane, but the kitchen and bedroom at the back looked quite intact. Took, as you know, was North at the time; but sailed at once. She found a tree had fallen against the garage in such a way that her car wasn't injured, but merely held to earth. Her tea room didn't suffer."

Katharine (Vermilye) Alford's young cousin, Carolyn Sherwood, has been elected freshman president at Smith.

Last summer, Ruth (Waterman) Ritch's six-year-old daughter, Barbara, died after an operation for tonsils and adenoids.

Hyla Watters sends a lovely Christmas card with the message that it is possible that she may be at Commencement in June, as she and her mother plan to come home on furlough this spring. Her mother was in China with her last winter and is now with Hyla's sister Sally '11 in India. They will, therefore, return by way of Suez. She says that Wuhu is very quiet now, the most exciting event recently being a visit from President Chiang Kai Shek, who was most appreciative of their efforts, especially for his wounded soldiers.

NEW ADDRESSES.—Mrs. Leo Herz (Elka Lewi), 65 Hunter Av., New Rochelle, N. Y.

Mrs. Wade Malcolm (Marie Robbins), 1100 Orange Av., Fort Pierce, Fla.

#### 1916

*Class secretary*—Dorothy Sears Ainsworth, 15 Barrett Pl., Northampton, Mass.

BORN.—To Emily (Clapp) Gleason a fourth child and third son, Herbert Prentiss, Oct. 22, 1928. Emily wrote that they almost named him Herbert Hoover.

To Pauline (Clarke) Harris a third child and first daughter, Margaret, Feb. 7, 1928.

To Marguerite (Fordyce) Sestret a first child and son, Brodie Glenroy II, Sept. 28, 1927.

To Alice (Houston) McWhinney a fourth child and first son, Leroy II, June 7, 1926.

To Helen (James) Ward a first child and daughter, Julia Anne, Oct. 23, 1928.

To Margaret (Jones) Little a second child and first son, John Dutton Conant, Feb. 1, 1928.

To Julia (Kingsley) Babcock a first child and son, Bruce Kingsley, Sept. 26, 1928.

To Inez (Kneifel) Bollinger a second child and first daughter, Barbara Marie, Oct. 30, 1927.

To Isabel (O'Sullivan) Teal, a third child and second daughter, Mary Isabel, Apr. 16, 1928.

To Grace (Tolman) Morrow a fourth child and first son, David Randolph, Jan. 25, 1928.

To Dorothea (Underwood) Sabin a second child and first son, Richard Palmer, Jan. 7, 1928.

To Edith (Wells) Babbitt a second child and first daughter, Priscilla Wells, Mar. 19, 1928.

OTHER NEWS.—Jean (Adler) Scharff writes that she is "merely shining in reflected glory" of her better half who had an article in the *Atlantic Monthly* in August which has created a great deal of excitement.

Emily (Ames) Pickett has been president of the Baltimore Smith Club for five years and asks, "Does one call dashing to Montreal in a small car full of children and husband traveling?"

Ruth Blodgett has been playing in several tennis tournaments and writes that she met Elizabeth Hugus at Hartford, at one of the tournaments.

Geneva (Clark) Watkins spent a month this fall at the First Division Horse Show and Polo Tournament at Fort Bliss and rode in two jumping classes and two saddle classes.

Mary (Corbet) Laine tells us that news of herself and family consists largely of changes of address. They are in their sixth house in less than seven years; she now has hopes of staying in her present home long enough to wear out the curtains, but she writes, "We all have our day dreams."

Ruth Crandall is with Professor Burbank of Harvard, working on early Massachusetts taxation, and gradually getting credits for her M.A. She spent the summer in England and Scotland with her mother, and her sister was married two weeks after their return.

Elizabeth Downes is librarian at the Boston University School of Education.

Margaret Elliott with her sister Ruth traveled in Norway, Sweden, and Denmark last summer and flew from Copenhagen to Amsterdam to see the last three days of the Olympic games. She is teaching at the Plymouth Junior High School and is president of the Teachers' Club for the coming year.

Frances (Fessenden) Pease and her husband spent the summer on their farm in Ashfield, Mass., living in a tepee which they made themselves, which, she adds, they "believe is the way to live."

Mary (Fisher) Davidson is not only running her house and family but doing some work in



her husband's office and some supply teaching as well.

Jean (Forrest) Clendinning's son and third child, William, born Feb. 12, 1928, died the following day.

Marie Gilchrist spent five weeks at the McDowell Colony last summer and hopes to have a completed book to show for it before long.

Gwendolen Glendenning went to Harvard summer school, taking work toward her M.A. in the Graduate School of Education. Afterwards she had two weeks at Prince Edward Island, Canada.

Kathleen Harrison received her M.A. from Wisconsin last June and is now head of the English Department at the Barstow School in Kansas City.

Emma Helen (Hartford) Nelson is to sail Jan. 31 from New York on the *President Johnston* to Honolulu via the Panama Canal.

Ruth Hedlund has just returned from a month's travel in the West, having attended the National Girl Scouts' Training Camp at Estes Park (Colo.) and the National Convention at Colorado Springs.

Agnes Jones continues to be our foremost politician. A testimonial luncheon was given her Nov. 13, in East Orange, at which she received a beautiful wrist watch from her friends as well as much praise for her political career. Ellen Stele writes that she heard her speak at a Republican woman's club and that she did it very well indeed. She writes also, "Agnes is a political pioneer for '16 to be proud of."

Elizabeth Jones writes she is very busy as a landscape architect.

Dorothy (Mack) Nichols is treasurer of the Washington A. A. U. W.

Frances McNair is now head of the Department of Occupational Therapy at the Evanston Hospital.

Faith Meserve, M.D., writes that she is "trying to be that almost extinct species, the general practitioner, in and about Weston" and because she has "a very famous colleague, Dr. Fremenius Van Nuys, it is going nicely."

Mildred Moore went to Fairbanks (Alaska) last summer via Yellowstone and the Canadian Rockies.

Luella (Orr) Baldwin last February adopted a little girl, Jane Elizabeth, aged six weeks.

Persis (Pottinger) Baldwin spent the summer of 1928 abroad, "mostly in Germany."

Frances Putnam continues to be interested in banking, but is diverting herself with English folk dancing, and, this fall, a trip to Evanston via Syracuse where she saw Elsie Green.

Dorothy (Rose) Wise is secretary of the Chattanooga Travelers' Aid Board and vice-president of the Chattanooga Section, National Council of Jewish Women.

Verona (Rouse) King had a trip to California recently.

Helen Ryder received her M.A. at the Univ. of Michigan June, 1928, and is now instructor in the English Department of the University High School.

Ada (Sherburne) Bishop is one of the board

of directors of the Public Health Nurses' Association in Guilford, Conn.

Louise (Smith) Pope taught arithmetic in the Music Education School in Portland last year, and this year is president of the Portland branch of the Unitarian Woman's Alliance and is taking some courses in education at Reed College. We are glad to hear that Mr. Pope is much better.

Frances (Steinbach) Weil is busy as treasurer of the Grace Hospital Auxiliary and some other jobs in their philanthropic organization.

Idabelle Stevenson is executive secretary, Educational Division of the National Safety Council.

Hope Stone has been in Europe recently, also had a story published and "the magazine was suspended after that issue." She is still head of the translation department of the Guaranty Trust Company and "the winner of all endurance contests."

Katharine Stone is opening a new Katydid Candy Shop in Kansas City.

Gladys (Story) Remson is treasurer of the Parent-Teacher Association and chairman of the Budget Committee for the Community Chest in Garden City, N. Y.

Jean (Tait) Robertson is president of the Woman's Club and also on the board of directors for the Y. W. C. A.

Margaret (Thompson) Runels had a cruise to the West Indies last spring.

Ruth (Underwood) La Rue lost her oldest stepson, James Malcolm, last March. He was planning to enter college last fall.

Isabel (Wardner) Rollins took a trip to Europe and the Mediterranean last spring and coming home had James Rennie as her right-hand neighbor at dinner. Isabel is president of the Smith Club and the College Club in Boston this year.

Marjorie (Wellman) Freeman is secretary of the board of directors and chairman of the educational department of the Providence Y. W. C. A.

Helen (Wheelock) Griffith writes that they are starting to build a new house in which they hope to be next fall. They had a visit from Ginty Kellogg and her husband last summer.

Eleanor (Wild) Clark visited Northampton last fall with Mary Dixon.

Emily Williams spent five months in Muskoka.

Anna (Young) Whiting is professor and head of the Department of Biology at Pennsylvania College for Women. She and her husband built a cottage at Woods Hole during the past summer where, she writes, "all '16ers passing that way are welcome."

NEW ADDRESSES.—Helen Cobb, Box 274, Boonton, N. J.

Mrs. Brodie G. Secrest (Marguerite For-dyce), 221 N. 7 St., Cambridge, O.

Kathleen Harrison, Rockhill Manor, 43 and Locust Sts., Kansas City, Mo.

Mrs. H. Paul Ward (Helen James), 179 Walnut St., Montclair, N. J.

Faith Meserve, 247 Boston Post Rd., Weston, Mass.

Mrs. John J. Teal (Isabel O'Sullivan), 180

Otter Rock Dr., Belle Haven, Greenwich, Conn.

Mrs. Wm. McKinley Johnson (Valentine Pierce), 2476 Bexley Park Rd., Bexley, O.

Mrs. Edward B. Taggart (Adelaide Rawls), 5695 N. Delaware St., Indianapolis, Ind.

Mrs. Alan D. Oppenheimer (Ruth Sapers-ton), 1414 Amherst St., Buffalo, N. Y.

Mrs. Herbert N. Couch (Eunice Stebbins), 101 Chalmers St., Champaign, Ill.

Idabelle Stevenson, 27 Wallace Av., Mt. Vernon, N. Y.

Mrs. Phineas W. Whiting (Anna Rachel Young), Pennsylvania College for Women, Pittsburgh, Pa.

#### Ex-1916

MARRIED.—Flora Judd to H. E. Mierow.

BORN.—To Constance (Berry) Currie a first child and son, Charles J. Jr., July 14, 1928. Address, 731 Morningside Dr., Atlanta, Ga.

To Janet (Freeman) Philips a second child and son, Frederick Waldron, May 15, 1928.

To Florence (Hibbs) Lane a second child and son, Clifford, July 23, 1927. Address, Mrs. Clifford Lane, 238 Parkway Dr., Pittsburgh (South Hills), Pa.

To Ruth (Thygeson) Shepardson a first child and daughter, Barbara Anita, Jan. 2, 1924. Address, 80 Yerba Buena Av., San Francisco, Calif.

OTHER NEWS.—Esther Banning is vice-president of the Alabama League of Women Voters and chairman of the Alabama Beautiful Old Spanish Trail Highway Committee.

Helen (Hobbs) Harvey is busy in many branches of hospital and nurses' work.

Ruby Howe is Assistant Dean of Women at Cornell Univ.

Gertrude (Lockwood) Grawn was in Florida for six weeks last winter, abroad for seven weeks in the spring, and in North Michigan all summer. "Otherwise," she writes, "we have been at home this year."

Constance (Remington) Northrop visited Hawley (Rogers) Willson last spring. She is renewing her youth and playing basket ball again. We consider this doing very well for the mother of the largest 1916 family.

Roger Lewis, second son of Katharine (Ryder) Parkhurst, died Apr. 12, 1928.

Ethel (Sparks) Sparks is president of the Salem County Council, New Jersey Women's Republican Club.

Isabel (Sullivan) Mills took her Ph.B. degree at the Univ. of Chicago 1916 and writes that since then she has confined her abilities to housekeeping and child-raising with an occasional trip to the South and one large tour in Europe. She occasionally sees Dorothy (Collins) Ballenger and her two boys who are living in North Carolina.

NEW ADDRESS.—Mrs. Donald Scott (Rachel Embree), Short Hill, N. J.

#### 1917

Class secretary—Mrs. T. Z. Haviland (Esther Lippitt), 261 West End Av., Ridgewood, N. J.

MARRIED.—Rachel Norton to Howard E. Whipple, May 2, 1928.

BORN.—To Imogen (Abbott) Mendoza a daughter, Frederica, Nov. 23, 1928.

To Donna (Couch) Kern a son, Richard Bradford, Nov. 7, 1928.

To Mary (Duncombe) Lynch a third son, Alan.

To Louise (Hompe) Ray a second son, Daniel Burrill, Feb. 3, 1928.

To Margaret (Riley) Bresnahan two sons, James, Jr., Dec. 28, 1926, and Daniel Joseph, Aug. 23, 1928.

To Selina (Whitla) Braham a daughter, Isabel Whitla, Aug. 7, 1928.

To Eleanor (Wood) Thomsen a fourth daughter, Linda Childs, Oct. 29, 1928.

OTHER NEWS.—Susannah (Busbee) Jones's husband has resigned from the Service and is one of the engineers on the new Hudson River Bridge.

Marion (Dakin) Burroughs has been appointed financial secretary of the Girls' Friendly Society in America.

Avaline Folsom attended the Summer School lectures at Oxford and toured England by motor last summer. She is still teaching history at Lindenwood College, St. Charles, Mo.

Marjorie Inman plans to leave Paris with three others—"We are going around the Mediterranean with as little water travel as possible, so as to see everything."

Helen (Jones) Farrar is living a glorious life on her little 38-acre homestead in Hawaii in the midst of pineapple fields. "We have Maccadamia nuts and avocados and are playing with poultry."

Esther (Lippitt) Haviland's father died very suddenly on Dec. 14.

Martha MacGuire is president of the Evanston Smith Club.

Pauline (Martin) McVicker was married Nov. 26, 1925. Her husband is president of a concern which manufactures stage scenery. Her card was a joy. To quote in part: "Was in New York recently and had a delightful visit with Madeleine Swett. She has a very important position in the laboratory of Polyclinic Hospital. Also had a lovely time with Constance Roberts, ex-'17. She is one of the important people with Underwood and Underwood."

Jane (McBrier) Keisker, with her husband and two-year-old daughter, Betty Jane, visited the States last summer. "We returned to Brussels the last of August after a four-and-a-half months' visit. Saw Dot Hamilton and Liz Randall. . . . The American Colony here discuss politics as hotly as if they really could vote. Betty Jane learned English for the first time during our visit to America. We hope to be returning some day to live.Greetings to 1917."

Florence (Miner) Farr is attempting coordination of woman's interests with a job outside her home. "Several afternoons a week I try to sell real estate for a broker."

Frances (Montgomery) Bowes's husband and his brother have left S. W. Straus and opened their own business as Bowes Brothers & Co. in San Francisco.





When Paris says

“Crepe Satin,” America answers, “Skinner’s”

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Olive (Nisley) Ehrenclou is at Johns Hopkins Medical School taking graduate work in internal medicine.

Rachel (Norton) Whipple's husband is on the *Times-Dispatch* in Richmond, Va.

Lucena Robinson is treasurer of the Eastern N. Y. Smith Club.

Helen Slaughter has retired from practice. "During the summer I went to Michigan reunion. Then from the Atlantic to the Pacific and from Canada to Old Mexico. Had a month in the Canadian Rockies mostly riding the world's worst horses. I live on the way across the Continent and my latch string is out for any Smithite."

Mary Smith went to Bermuda last summer and is now trying a winter at home teaching English to high school youngsters. "I swim and ride horseback and try to keep my old intellect from rusting by taking a history course. By the way, Dot (Thompson) Abbe is sailing up the Rhine with her mother."

Gladys Swackhamer writes, "Since October, literary and scientific secretary to the recently arrived psychoanalyst, disciple, and representative of Freud, Dr. Fritz Wittels. Studying German outside to keep up with the job."

Mary (Thayer) Bixler sent the following: "Having the time of my life in Germany. The two older children are going to German school and kindergarten and loving it; baby in the hands of a devoted *kindergarten*. Time for reading German, and violin lessons, not to mention exploring the heavenly Black Forest around us."

Florence Walsh is "private secretary to former Senator Atlee Pomerene of the law firm of Squire, Sanders & Dempsey and in my spare moments am working at an orphanage trying to secure entertainment for the children."

Ruth Woodrow had "a delightful three months in Hawaii last winter. From there to the Orient visiting as far south as the Philippines and back again. Japan was so lovely in Cherry Blossom Time! Working now in Santa Clara County Health Center."

NEW ADDRESSES.—Mrs. Charles M. Jones (Susannah Busbee), 4 Palmer Pl., Leonia, N. J.

Mrs. E. J. Carleton (Marjorie Chalmers), 127 Summer St., Waltham, Mass.

Mrs. James Y. Perry (Anne Guerry), 520 King St., Columbia, S. C.

Mrs. Charles Brush (Dorothy Hamilton), Riverdale, Conn.

Mrs. Charles G. Hanson (Florence McMillan), 161 Whitman Av., West Hartford, Conn.

Mrs. Alfred H. Ehrenclou, (Olive Nisley), 708 N. Broadway, Baltimore, Md.

Mrs. Charles McClumpha (Isabel Platt), 8 rue Emile Angier, Paris 16em, France.

Mrs. Robert S. Morris (Helen Springborn), 2431 Queenston Rd., Cleveland Heights, O.

Mrs. Leigh Hoadley (Harriet Warner), 41 Linnaea St., Cambridge, Mass.

Ruth Woodrow, 755 O'Brien Ct., San Jose, Calif.

Where are Marion Kohlrausch, Lois

O'Donnel, Claire (O'Connor) Page, and Nora Thomas?

Ex-1917

BORN.—To Mildred (Bulfinch) Schieber a first son and second child, Norman Bulfinch, spring of 1926. Address, Mrs. Oliver J. Schieber, 1751 Windsor Rd., San Marino, Pasadena, Calif.

To Marian (Fuller) Vincent a daughter, Alice Seymour, June 13, 1928.

To Cora (Pittman) Holliday a second son. Address, Mrs. Joseph H. Holliday, 126 N. Connecticut Av., Royal Oak (Detroit), Mich.

OTHER NEWS.—Josephine (Heyman) Loewenstein is spending the winter again in Santa Fé, N. M., where she and her 10-year-old daughter have been the past few winters. "I always meet a few Smith girls here."

Gertrude (Ingram) Smith wrote, "Last summer we spent a month at the T. A. T. Ranch at Kearney (Wyo.) which is owned by Bill Leach (Maud's brother) and his wife, Lucy Goodwin '16. It is a grand place and they are both fine people, and I do not get a commission, either!" Gertrude's home address is 287 Robin Rd., Englewood, N. J.

Emma (Lane) Rowland's husband has bought an orange grove near Riverside, Calif. They should be out there now.

Sara (Rosenfeld) Ehrmann is working on the Massachusetts commission to abolish the death penalty.

NEW ADDRESSES.—Mrs. Edward V. Ambler (Margaret Bacon), 16 Highland St., Gloucester, Mass.

Mrs. Walter R. Keagy (Margaret Scott), 308 Warren Av., Cincinnati, O.

1918

Class secretary—Maren P. Mendenhall, 71 Parkman St., Brookline, Mass.

INSURANCE NOTICE.—1918 insurance policy holders who have not already sent in their policies, please send them as promptly as possible by registered mail to Mary Elder, 54 Oxford St., Hartford, Conn., who has been appointed to hold these policies in safe-keeping for the class. The request that individual holders turn their policies over to one guardian was made first by letter and later at tenth reunion, but only one-third of these holders have complied to date.

ENGAGED.—Alice Tower. So much is authentic although she doesn't divulge the name of the lucky man.

BORN.—To Augusta (Forker) Reid a second son, David Forker, Aug. 10, 1928.

To Mary (Hottel) Litsinger a third child and first son, Frederick Benedict, Sept. 5, 1928.

To Louise (Hunt) Kilpatrick a daughter, Ruth Olive, Dec. 11, 1928.

To Dorothy-Kate (Johnston) Dent a daughter, Doris Caroline, Nov. 14, 1928.

To Jane (Kerley) Gallogly a son, John Joseph, Nov. 14, 1928.

To Marguerite (Lewin) Quimby a third child and second son, William Colton, Apr. 26, 1928. Marguerite's daughter Carol, born in 1926, has not been reported before this.

To Edna (Miller) Lamb a daughter, Lilian Louise, Sept. 1, 1928.





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To Virginia (Sellers) Woodwell a son, George Masters, Oct. 23, 1928.

To Betty (Spencer) Blue a daughter, Margaret Browning, Nov. 15, 1928.

To Mabel (Thompson) Cowen a fourth son, Clark Abbott, Oct. 8, 1928.

OTHER NEWS.—Dorothy (Babcock) King and her family sailed Nov. 7, 1928, on the *Mauretania* for two years in England where her husband's business takes him.

Frances Bates writes that staying at the same job with the *House Beautiful* since 1924 constitutes a record of persistence for her. She is also renewing her youth by playing basket ball once a week.

Dorcas Brigham spent the summer motor-ing in the British Isles, going when the spirit moved, quite independent of trains and tours, and browsing in England's beautiful gardens.

Christine (Brown) Schmertz has moved to Pittsburgh where her husband is now assistant works manager of the Park Works of the Crucible, the same company with which he worked in Midland, but no longer in the "sticks."

May Buckner's husband, Dr. Carl N. Rexroad, professor of psychology at Stephen's College, Columbia, Mo., is the author of a new book, "Psychology for College Students," soon to be published by The Macmillan Co.

Dorothy (Erskine) Roberts is president of the St. Andrews Auxiliary, president of the Lincoln County branch of the A. A. U. W., and an ardent member of their local Woman's Club.

Mary (Gazzam) Earling is spending her second winter in Alaska where they have been enjoying displays of northern lights and zero weather since October. A messenger car calls to take the children to school and with warm sheepskin coats they don't mind the frost. Wee Barbara has all Fairbanks at her feet and the Christmas picture is proof that she thrives on both its attention and its weather. Mary is helping to run a kindergarten and is president of the Parent-Teacher Association, and her husband writes that in spite of her being as busy as a cranberry merchant she still keeps her sunny disposition.

Helen Hardwick is chairman of the program committee of the Brooklyn Smith Club and is busy procuring good speakers and entertainment.

Dorothy-Kate (Johnston) Dent's husband is in charge of the New Bedford office of the Liberty Mutual Insurance Co. of Boston. They live in Padanaram, on Ship-Yard Lane, the site where most of the old whaling vessels of New Bedford were built. Her small daughter, reported in this number of the QUARTERLY, is entered as Smith 1950.

Marguerite (Lewin) Quimby has joined her husband in Paris where he is studying for the winter. She had an exciting time crossing, Tony in a folding carriage and Carol and Conrad (two and three years old) strapped like a pair of police puppies. Another Smith girl was on the boat with her four children.

Nancy McCreary is an instructor in the Department of English at the Univ. of Maine.

Dorothy (Martin) Foster is helping in a nursery school three mornings a week and never loved doing anything so much. She is anticipating a trip abroad in the spring.

Helen (Neill) McMaster has undertaken a job as part-time instructor of freshman English at the Univ. of Buffalo. She thinks she has at last found her true vocation.

Carolyn (Otis) St John had a trip abroad immediately after reunion and returned with enough money left to pay back to the treasury the \$100 advanced for class costumes in June. Who else could do that?

Margaret (Perkins) Bliss and her husband celebrated their first wedding anniversary by leaving for Chicago for the Christmas holidays.

Theo Platt returned from her Egyptian sojourn in time for Christmas. They enjoyed twenty days on a little Nile steamer, climbed about temples and tombs, and saw the desert from the backs of little white donkeys. In Sicily, Greek temples, mosaics, and Taormina held them in their spell, while Etna was out of view in clouds, brewing up the lava which it sent forth just a few days after they left.

Julia Pressey taught at the summer session of the Univ. of Illinois Library School and is now teaching in the Library School, Carnegie Library of Atlanta, Ga.

Cadzie (Reed) Molthan spent August and September in Europe. Her small daughter, reported in the July QUARTERLY, is named Marian Emilie.

Hannah (Russell) Putnam and her husband took a trip up the Lakes on an ore freighter in September. With two children in school and two in kindergarten Hannah feels as though she were taking a sabbatical year and has acquired a riding horse to help while away the hours.

Helen (Sammis) Ashby expects to return to this country this winter after two years in Copenhagen; exact location of the "home plate" as yet unknown.

Mary Sleeper is teaching music in the Francis W. Parker School in San Diego, attempting to be very "progressive." She has all grades, kindergarten through high school, and wishes that they appeared in logical sequence throughout the day. As it is she must jump from first to seventh grade and back to kindergarten. We hope that in her transitions she is proving "the mark of an educated person," as defined by President Burton.

The class wishes to express its sympathy to Dorothy Spurr, whose mother passed on in Menton, France, Nov. 8. They had had four memorable months of their intended year abroad, several weeks motoring in England, visiting friends in a chalet near Montreux, attending the music festival at Salzburg, and later staying at Tremegzo, Lake Como. Dorothy is now at home in Sparkill but her Boston friends hope to see her during the winter.

Agnes Valentine is local director at the Girl Scout Headquarters in Waterbury (Conn.) after a summer as counselor in the Montclair Girl Scout Camp.



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Martha (Wright) Mitchell and family have returned from Vienna and are now in the midst of building a new home in Newark, O.

NEW ADDRESSES.—Mrs. C. H. Smith (Dorothy Barnard), Newington, Conn.  
Mrs. J. R. Doty (Ruth Bray), 6 Woodside Rd., Winchester, Mass.

Mrs. R. C. Schmertz (Christine Brown), 5715 Woodmont St., Pittsburgh, Pa.

Nancy McCreary, The University Inn, Orono, Me.

Elizabeth Miner, 51 University Pl., N. Y. C.

Mrs. A. A. Blue (Betty Spencer), 36 King St., Hillside, N. J.

Alice Tower, 227 N. W. 18th Av., Miami, Fla.

#### Ex-1918

BORN.—To Ethel (Evans) Fife a second son in September 1928.

OTHER NEWS.—Helen (Blanchard) Swett has returned from five years in sunny Honolulu and was already frozen stark and stiff in September in Boston.

Janet (Garlichs) Hall is moving to Kansas City in January where her husband has a position with the Montgomery Ward Co.

Mary (Holmes) Howson had a motor trip through the New England States last summer with her whole family.

NEW ADDRESSES.—Mrs. F. S. Swett (Helen Blanchard), 420 Washington St., Dorchester, Mass.

Mrs. J. R. Paul (Ada Woodward), 1153 Norton Av., Columbus, O.

#### 1919

*Class secretary*—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

*Tenth Reunion Book*—A 100% return of the information blanks mailed to each member of 1919 in January will result in an interesting Reunion Book. Have you done your part?

MARRIED.—Louise Bloom to Harold Silverman.

Helen Cohen to Roy Kimmel. Address, Cherry Lawn, Darien, Conn.

Arline Hayden to Rev. Otis Goodwin Jackson, Nov. 24, 1928. Address, 4736 Woodlawn Av., Chicago, Ill.

Dorothea Marsh to Kenneth C. Dolbeare.

Mimie Mills to Henry E. P. Hansen, a graduate of Columbia and a Wall St. analyst.

Agnes Pike to Lieut. Com. Charles Richardson Cowap of Chester, England, Dec. 13, 1928. Lieut. Com. Cowap is the first officer of the *S.S. Berengaria* of the Cunard Line and a reserve officer with the British Navy. During the World War he was in command of one of the "Q" mystery ships. Lucille Wilson '18 was a bridesmaid, and Betty (Hunt) Lockard, Barbara Johnson, and Julia Florance attended the wedding.

Marion Tracey to Edward C. Leahy, Feb. 21, 1927. Their son Edward was born Mar. 26, 1928.

BORN.—To Grace (Barker) Smith a son, Willis Kirk, Sept. 20, 1928.

To Charlotte (Crandall) Seely a second son and third child, James Norman, Oct. 9, 1928.

To Agnes (Decker) Eveleth a son, George Stimson, Oct. 20, 1928.

To Mary (Foster) Collins a second daughter and fourth child, Eleanor White, Feb. 3, 1928.

To Catharine (Marsh) Bull a daughter and second child, Priscilla Shelley, July 10, 1928. Address, Riverdale, N. Y.

To Edith (Nicholls) Stainsby a son, Wendell Nicholls, Nov. 14, 1928. This arrival is not expected to prevent Dr. Edith from continuing her research work at Cornell Medical College.

To Lucille (Pillsbury) Nourse a second daughter, Rebecca Towne, Oct. 5, 1928.

To Hester (Pratt) Richardson a son, George Harry, Jr., Nov. 12, 1927. Hester lives in Wailuku, Maui, T. H., where her husband is office manager of the pineapple cannery of the California Packing Corporation. The next time you open a can of "Del Monte" pineapple, you may be eating fruit that was packed in this cannery.

To Lois (Robbins) Bozell a second son, Leo Brent, Jan. 19, 1926. Address, 2326 N. 45 St., Omaha, Neb.

To Helen (Smith) Bailey a second son, Robert Lyman, Jan. 10, 1927. Address, 1841 Harlem Blvd., Rockford, Ill.

Photographs by Bachrach have brought to light the news that Katharine (Purnell) Sewell has a second daughter, Florence (Russell) Munger a third child, and Helen (Strong) Tewksbury a second child. Their names and birthdays will be recorded as soon as the class secretary is notified.

To Peggy (Zinsser) Douglas a first daughter and third child, Scharmann, Oct. 5, 1928.

OTHER NEWS.—Elizabeth (Atterbury) Mortimer gathered together 21 classmates for an informal Class Supper at the New York Smith Club on Nov. 13, 1928.

Miriam Berry received the degree of Master of Education from Harvard last June as a reward for four years of study on the side, when not editing textbooks for Ginn and Co.

Alice Bulkley believes in adult education and received inspiration at the 1928 summer session of the Univ. of New Hampshire.

Laura Carr has been conducting several popular children's entertainments in her "Bookshop" in Morristown, N. J.

Mary Clark is head of the English Department of the Westfield (Mass.) High School and faculty adviser of the *Herald*, their monthly magazine.

Virginia (Cole) Lynch's son Andy, three years old, has never been announced. Address, Box 763, Wheaton, Ill.

Margaret Culberson suffered a nervous breakdown in October, and is slowly recovering. Address, 106 Inman Circle, Atlanta, Ga.

Ruth (Dimock) O'Neil writes that she has been furiously busy during the fall making slip covers for furniture for the annual College Club play, filling an order for 30 lampshades for a Buffalo antique dealer, and having her home redecorated as a background for her own antique shop.

Kathi Floete returned to California for the first time in six years during the summer, but expects to start for South America and South Africa in January.



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A novel capital-letterless yellow flyer announces the "garret puppeteers, 10 college place off love lane, brooklyn, n. y." with the plays and directing by "leslie harris", who is none other than Leslie (Pomeroy) Harris.

Hazel Prentice is medical officer in charge of the laboratory of the U. S. P. H. S. Marine Hospital on Ellis Island. Address, 18 Gramercy Park, N. Y. C.

Eleanor Ripley is most enthusiastic about her apartment, No. 612 in Prospect Tower (Tudor City), E. 42 St. and Prospect Pl., N. Y. C.

Genevieve Smith recommends Miami (Fla.) as an ideal winter resort. She is teaching at the Ponce de Leon High School and living "temporarily at least" at the Villa d'Este Hotel.

Charlotte Stickney is interning in the Children's Hospital, 219 Bryant St., Buffalo, N. Y. Permanent address, 584 Lincoln Av., St. Paul.

Dorothea Thomas's enthusiasm for her Little Theatre Workshop never wanes even after four years at Rollins College, Winter Park, Fla. Their play schedule includes Owen Davis's "Ice Bound" to be given in January, four one-act plays in February, and "The Swan" by Molnar in March. They already have six out-of-town engagements booked for the season.

Mildred (Williams) Brown wrote in October, "We are in Round Lake, N. Y., again for a while. Hal leaves in a week or two for Valencia, Spain, and I expect to join him in a few months with or without the children, dependent upon his stay there."

NEW ADDRESSES.—Mrs. Laurence G. Bean (Eleanor Clark), 1430 Lake Av., Wilmette, Ill.

Mrs. Dwight Ingram (Dorothy Fielder), 1239 Scott Av., Winnetka, Ill.

Mrs. Milton N. Grass (Anna Michelman), 420 Riverside Dr., N. Y. C.

Mrs. Herbert S. Chase (Hazel Noera), 50 Princeton Rd., Elizabeth, N. J.

Mrs. J. C. McKibbin (Dorothy Scarritt), 2263 Princeton Av., St. Paul, Minn.

Ex-1919

MARRIED.—Margery Pellett to R. W. Watt. Address, 31 Washington St., East Orange, N. J.

BORN.—To Mary (Reid) Ligare a son, David Reid, 1927.

NEW ADDRESS.—Mrs. George T. Holbrook (Ruth Fenner), 103 Corona Av., Pelham, N. Y.

### 1920

Class secretary—Mrs. Arthur R. Hoch (Marian Hill), 312 N. Euclid Av., Oak Park, Ill. Assistant—Josephine G. Taylor, 137 S. Scoville Av., Oak Park, Ill.

DIED.—Mrs. John C. W. Hinshaw (Helen Veeder) in Tucson, Ariz., Jan. 10 after an illness of two years.

STATISTICS.—The secretary was asked to compile some statistics of the class not long ago and thought you might be interested in

the results. There are 279 out of the 424 living members or 68% of the class married. Rather upsets that old theory that few college women marry, doesn't it? And there are 326 children amongst those married women!

MARRIED.—Elisabeth Liffier to Thomas Worcester. They spent the summer in Europe.

Isabelle Ward to Lieut. L. K. Pollard, U. S. N., Dec. 4, 1926. Isabelle writes that they are now having shore duty in N. Y. C. and are temporarily at 300 Riverside Dr., c/o Mrs. Robert Blanchard. They spent last winter in Haiti, Cuba, and Panama.

BORN.—To Mary (Boyle) Harris a first daughter, Mary Thérèse, June 6, 1928. Address, 275 West Main St., Millbury, Mass.

To Allace (Cowan) Getchell a second daughter, Catherine Allace, July 10, 1928.

To Virginia (Davis) McNamara a second child and first son, Stuart Davis, Oct. 3, 1928. Address, 253 W. Elm St., New Haven, Conn.

To Christine (Hubbard) Lindsley a second son, George Edward, Oct. 1, 1928.

To Rachael (Keeney) Thompson a second daughter, Sally Ellsworth, Dec. 16, 1928.

To Ruth (Thompson) Drisko a second child and first son, Richard Burton, Dec. 1928.

To Marion (Zimmerman) Sprague a second daughter, Susan, May 19, 1928. Address, 103 E. Main St., Annville, Pa. Marion writes that they are moving from Cuba to a permanent home in the States.

OTHER NEWS.—Viola (Aloe) Marx is doing interior decorating.

Jean Archibold is now assistant physician and instructor in physiology at Vassar College.

Louise (Bailey) Gilchrist writes from Belgium that she is bringing up her three boys *à la Belgique*. She expects to travel in Europe with her husband.

Josephine (Battle) Harris sends Dept. of State, Washington, D. C., as her permanent address. They are leaving Dec. 1 for a short trip to Spain and Northern Africa. Jo writes that she did some work toward a Ph.D. at the Univ. of Munich in 1924.

Marion Benjamin is very active in the Bridgeport Little Theater League. Address, 1201 Park Av., Bridgeport, Conn.

Dorothy Brown nursed with Dr. Grenfell's Mission in Labrador all summer. She was to be at home for a short while in the fall.

Helen (Carvalho) Steele just returned from France. She is doing some painting and was at Sea Bright (N. J.) this fall.

Edith (Coombe) Whittier sends Chatahoochee, Ga., as her address.

Ann (Corlett) Ford writes, "Getting settled in our new home and learning to 'house-keep' all over again after living with mother and father for 2 years."

Laura (Donnell) Hazard has been awarded a scholarship by the Division of Drama of the State Federation of Women's Clubs for her essay on "The Spoken Word on the Stage." This scholarship entitles Laura to a course in the Jane Manner Studio of Speech and Drama, New York.

Charlotte Eaton is now educational direc-



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tor at the Hartford (Conn.) Visiting Nurse Ass'n. Address, c/o Mrs. Hi ton, 121 Washington St., Hartford.

Helen (Field) Morse is just settling a new home. Address, 10 Chase Rd., Hanover, N. H.

Gertrude (Fitzgerald) Wilcox is president of the Grand Rapids Smith Club.

Valeria Foot is in her second year of training in the Langzettel School of Kindergarten Training. She is doing her practice work in an East Side settlement kindergarten. She writes, "I am supposed to be learning child psychology in a Nurse School full of 2- and 3-year-old children, but I feel more like a bewildered nursemaid."

Henrietta Fort answers her very first class letter since leaving college and tells a lot of news. She took a writing course at Radcliffe in 1925 and is now doing both verses and book reviews. She had a weekly column on the editorial page of the *Boston Herald* in the winter of 1928, had verses published in the *New Yorker*, and verses and book reviews in *Entre Nous* (published by *Harper's Bazaar*). She has traveled extensively: been on a Mediterranean cruise, to Paris, to the West Indies, and Cuba last year. Address, Hotel Bellevue, Boston, Mass.

Dorothy (Gates) Allyn expects to spend two months this winter with her father in Arkansas.

Mildred Hackett is still registrar of the Dept. of Personnel Study at Yale.

Eleanor Krusen is still in the financial dept. of the five-and-ten-cent stores of W. T. Grant Co. She expects to get an apartment in N. Y. C. for the winter. She took a trip to Bermuda last spring and a cruise to Nova Scotia and Canada last summer.

Marjory (Lord) Packard is working in the Tower Room of the Baker Memorial Library at Dartmouth. Marjory writes that this room corresponds to the Browning Room at College, though the room is larger and much more used than was the Browning Room, at least in our day. She adds, "It's in the new million-dollar library just opened and is quite the nicest and most attractive job I've ever had." The Packards have returned from six months in Europe. They flew from Vienna to Dresden.

Norma (Mueller) Lorenzer writes after a 7-year silence that she is living a very interesting and contented life in Munich where she is married to a doctor. She adds, "If anyone remembers who I am and comes by chance to Munich, I'll be ever so pleased to have them look me up. My telephone number is 35545." Address, Leopoldstr. 8, Munich, Germany.

Antoinette Price is teaching pediatric nursing at Johns Hopkins. She is going to Newfoundland to nurse in one of the coast hospitals for fishermen.

Jessica (Raymond) Darlington had a poem published in the *Junior League Magazine* for June and a Scotchogram in *Judge* in the Sept. 29 issue.

Constance Reed is living at the Smith Club in N. Y. C. this winter.

Marion (Reynolds) Clark's address is 15 Villa St., Longmeadow, Mass.

Elizabeth Rice writes that she has not been very well lately but is getting better all the time. She still does typewriting.

Louise (Ritscher) Cunningham has a new home, 214 Forest Park Blvd., Janesville, Wis.

Mildred Roe is still in Y. W. work in Japan. She has been lately to Peking, Mukden, Korea, and Northern Japan (Hokkaido). She says the Smith Club meets only yearly because the members are so scattered.

Margaret (Roekel) Allan has a new address, 3298 Berkshire Rd., Cleveland Heights, O. Charis Hutchinson spent a week with her last summer.

Ruth (Seltzer) Foster's mother died in September, and she is breaking up her home.

Dorothy (Smith) Page writes that she has just returned from her brother's wedding in Hollins, Va. She saw Mary (Buckner) Morris while there.

Violet Storey is still writing poems and short stories and is now reading before women's clubs and giving lectures on poetry.

Ida Teller is doing research work on asthma and allied conditions at the Pepper Laboratory at the University Hospital in Philadelphia. She spent two months in Germany last summer.

Elizabeth (Vardell) Goodman is at 519 Sunset Rd., Winnetka, Ill., according to Julie (Warner) Herdic. She does not write herself, though.

Julia (Warner) Herdic has just built and moved into a new home at 811 Sunset Rd., Winnetka, Ill. She is taking French, music, and dancing lessons and is doing Junior League work.

Edna Welsh is still teaching mathematics in the Gloversville High School. She spent her third summer at Columbia.

Ruth Willian is at present traveling abroad. She gives Montreux, Switzerland, as a temporary address.

Margaret Wirt has been in a sanitarium at Saranac since last January. Address, 6 Shepard Av., Saranac Lake, N. Y.

Ex-1920

MARRIED.—Ida Anderson to David J. Breen, June 24, 1922. Ida graduated from Middlebury College, A.B. 1920, and went to the Univ. of Vermont for an M.A. She writes that Mr. Breen is head master at the Greenvale School in Greenvale, N. Y. He is also head of the junior camp of Camp Adirondack at Glenburnie (N. Y.) during the summer. Her addresses are "Tidaholm," Cornish, N. H., and 18 Du Bois Av., Sea Cliff, N. Y. This is Ida's first letter.

Sara Lewis to Frank Roll Oliver, Oct. 1, 1924. Sara attended Carnegie Tech at Pittsburgh after she left Smith. She will return to Los Angeles from the East the middle of January. Address, 426 Fay Av., Culver City, Calif. This is Sara's first letter.

BORN.—To Edith (Emmons) Pennoyer a first daughter, Anne Huldah, Feb. 28, 1928. Address, 5839 Beacon St., Squirrel Hill, Pittsburgh, Pa.



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MASSACHUSETTS

To Frances (Heile) Pike a second daughter, Patricia Ann, Jan. 16, 1928. Address, 44 W. 14 Pl., Chicago Heights, Ill.

To Elizabeth (Pontius) Bloomstrom a second child and first son, John Harvey, Sept. 4, 1928. Address, 2986 Glendale Av., Detroit.

OTHER NEWS.—Edith (Adair) Swain writes, "Just to keep in practice I am studying piano and teaching a few more or less promising children. Jean is attending kindergarten at Lincoln School, while my husband and I are taking harmony, appreciation, group singing, and swimming at the same school. Shall we ever get educated!"

Sue (Alexander) Butterfield and her naval husband are still stationed at Pensacola, Fla. They motored from Norfolk down through southern Florida and up the West Coast to Pensacola last March.

La Vivian (Anderson) Wagner leaves in January with her husband and two children to spend two months in Florida.

Jessie (Canning) Young writes, "We left Tampa in October and expect to be in Baltimore for several years. I spent Thanksgiving in Northampton with my brother and sister (Mrs. H. F. Keyes, 1910). Address, 2922 E. Baltimore St.

Miriam Cummings is now research assistant in the American Child Health Ass'n. She had one brief European trip over the usual line of march.

Susan (Emison) Gee's banker-husband is to give an address for the Illinois Bankers' Ass'n Feb. 22 over WLS. He has been president of the whole Southern District Bankers and is now chairman of two important I. B. A. committees. Susan goes with her family to Michigan and Canada every summer.

Pearl Gridley is an assistant in the Psychology Dept. of Northwestern Univ. She is also a graduate student. She had a trip to the Baltic last summer.

Elyzabeth (Huttig) Schell's "baby" started in school this year. She writes "He was a bit young, but being raised on a farm he was quite wild and bucking and I thought the discipline would do him good."

Gertrude B. Martin is now in the training dept. of Kaufman's. Address, 143 N. Craig St., Pittsburgh, Pa.

Julia (Martin) Anthony writes, "My husband is at Yale this year taking work toward his Ph.D. The children and I are in Auburn."

Ruth Shire is still doing social work, but is now with the Associated Charities in Pittsburgh. Her address is 4061 Brandon Rd., Pittsburgh, Pa.

Heather Smith got her Ph.B. degree from the Univ. of Vermont in 1928. She is now teaching on Long Island and loves it. She often sees Dorice Lord in N. Y.

Helen (Willard) Marshall is representative for the Book House for Children in N. Y. C. She is still living in Flushing. Her girls are 4 and 8 years old.

#### 1921

Class secretary—Mrs. E. Graham Bates (Dorothy Sawyer), 8 Maple St., Auburndale, Mass.

ENGAGED.—Janet Fraser to Mahlon Everett Lewis of Pittsburgh. Mr. Lewis is a graduate of Lafayette College and of the Univ. of Pittsburgh Law School.

MARRIED.—Lois Barton to Winslow C. Sisson of Boston, Oct. 17, 1928.

Mary Buchanan to Julius Eugene Beach, Oct. 23, 1928. Mary's mother was matron of honor. Berg Hooper and Barbara Lee ('22) were bridesmaids.

Katharine Holmes to Warren G. Moore June 6, 1928. Mr. Moore is a Univ. of Wisconsin graduate. Address, 1719 E. 55 St., Chicago.

Berg Hooper to Orville Whitaker Crane, Oct. 30, 1928, at the Church of the Transfiguration, N. Y. C. They went to Bermuda on their honeymoon.

Catherine Laycock to Robert Addison McKennan, Dec. 20, 1928. Madelaine (Gile) Bowler was matron of honor. The McKennans will live in Cambridge where Mr. McKennan is studying at Harvard.

Madelaine Gile to Dr. John Pollard Bowler. They are living in Hanover.

BORN.—To Erna (Brand) Zeddies a second son, Michael B., Apr. 16, 1928.

To Carolyn (Goodwin) Guinan a second son, William F. Jr., Sept. 4, 1925.

To Sara (Graham) Sawyer a first son and third child, Lincoln, Feb. 27, 1928.

To Barbara (Hines) Rock a first son, Donald Edward, Dec. 20, 1924. Barbara writes from Texas, "We spend most of our time in bathing suits in the Gulf of Mexico. The fishing is great, too. This is an ideal spot for a vacation and it is hard to come down to the necessary things like sewing buttons on my son's clothes." Address, 3919 Av. R½, Galveston.

To Edith (Ketcham) Brinton a first daughter and second child, Anne Virden, Jan. 30, 1928.

To Ruth (Osteyee) West a first son, Stephen Kingsbury, Sept. 28, 1928.

To Constance (Richards) Baldwin a first son and second child, David Myron, July 14, 1928.

To Athalie (Rowe) Eckhardt a second daughter, Barbara Rowe, May 8, 1928.

To Jean (Spahr) Sangree a first daughter and second child, Anne, Oct. 23, 1928. Jean unfortunately had to spend three months of the fall in the hospital at Barre, Vt. Her little girl is named for Anne Coburn.

To Virginia (Speare) Thayer a first son, Lucius Harrison, Oct. 13, 1927.

To Hazel (Sprague) Moore a third son, Meredith, Apr. 2, 1928.

To Frances (Treadway) Wallace a first son, James Chase, May 13, 1928. Frances states her occupation as "None"!

OTHER NEWS.—Alice Abbott spent two months last summer traveling and studying in Spain.

We have not reported before that Mildred Adams received an M.A. and a Ph.D. from Columbia.

Nan Albert tells of selling insurance, with an office in Canton and one in Cleveland. "In the winter I keep my trunk in Cleveland



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HELEN L. STOUT '03, PRINCIPAL

*Winter Address*

Morgan and Company, 14 Place Vendome, Paris

and in the summer in Canton. In June I went to the National Democratic Convention as secretary to the Ohio delegation. I am now (October) serving on the State Central Committee in whose interest I am touring the state and will continue until election."

Pearl (Anderson) McConnell continues to teach biology at the Univ. of Maryland.

Helen Barker is acting as field worker for the Tuberculosis and Health Ass'n in Rochester.

Helen Borneman is librarian at Wilson College, Chambersburg, Pa. She spent the past summer in Europe visiting libraries and bookstores.

Doris Chadwick is teaching in New Bedford.

Anne (Clark) Fischer appeared at the Chicago Club Christmas luncheon, and we hope that it was a real début once more into things Smith.

Anne Coburn worked last summer on the *Boston News Bureau* and *Barron's Financial Weekly*.

Marguerite Currier tells of a stunt trip to Niagara, Toronto, and the Thousand Islands with a party of eight girls in two cars. "A flight over Niagara in the plane which Floyd Bennett flew to the relief of the Bremen was our big thrill."

Hilda Edmester is teaching second grade. She had a visit last summer with Margaret (Morison) Taylor in Indiana.

Ernestine (Fay) Scott says, "We have a 'house and garden' now." Address, 9 Crescent Rd., Larchmont Gardens, N. Y.

Julie Franchi spent a very profitable summer at the Middlebury French School.

Helen (Greene) Esty reports enthusiastically on the Alumnae week-end in the fall.

Frances Holden was in California last summer. A previously unreported publication in Oct., 1926, was entitled, "A Study of the Effect of Starvation on Behavior." *Comparative Psychology Monographs*.

The item in the November QUARTERLY regarding Gertrude (Kush) Bigelow was not strictly accurate. Mr. Bigelow's office has been transferred from New York to Chicago instead of from Bronxville to Evanston.

Julia Morse is head teacher in the primary department of the Park School in Baltimore. She finished the work for her M.A. at Columbia last summer.

Eleanor (Ormes) Chopard, who is a social worker, is living at 1320 W. 105 St., Cleveland, O.

Ellen Perkins is acting as public health nurse for the Franklin County Chapter of the A. R. C., with headquarters in Orange, Mass. She found it difficult to settle down after her gorgeous time visiting her sister in China last year. Her work covers 6 towns and 21 rural schools.

Marie (Poland) Fish writes, "I have acted as director of research workers in the laboratory here (Buffalo), engaged in the International Joint Survey of Lake Erie, and have carried on my own research during the summer months. My report goes to press on Oct. 15. My husband and I are planning on an

expedition to Siam, leaving late in the fall if we can finish up other things."

Catherine Sammis is again studying at Columbia on Saturdays.

Adele (Siemons) Halsey is teaching high school English in Scarsdale, N. Y. She had a delightful summer motoring through the eastern states from Miami to Cape Cod.

Harriet (Snyder) McCaw moved from Birmingham, Ala., to Montclair, N. J., in the fall. Address, 221 Christopher St.

Elizabeth (Somerville) Woodbridge is looking for part-time mental work to combine with housekeeping and child care.

Elizabeth Stevens spent six weeks last summer in Europe. "The Old Bowling Green Hotel at Warwick, England, was wonderful."

Wolcott Stuart had a fine summer in the Rockies—Glacier Park, Lake Louise, and Banff—with her mother. She finds her job at the Arts and Crafts full of climaxes. Her interesting titles are "Registrar" at the Art School of the Society of Arts and Crafts, and "Secretary to the Secretary of the Society."

Lelia Thompson toured England last summer.

Margaret Travis is an assistant laboratory director.

Charlotte Truitt is teaching English in the Newburyport High School and living at the Y. W. C. A.

Madeline Waddell had charge of the horsemanship at the Cheley Colorado Camps last summer. The time was spent exploring the mountains and every minute was thrilling. At the end of the season she put on a gymkhana and horseshow.

Esther Wagner spent four months in Europe trying to see things she had missed before. Unfortunately she struck intense heat in the chateaux country.

Helen Watts is secretary and assistant to the editor of the *National Municipal Review*.

Hazel Wentworth is a fellow in ophthalmology at the Univ. of Pennsylvania Medical School and assistant in peremetry to Dr. T. B. Holloway. She has completed her work for a Ph.D. at Bryn Mawr with the exception of finishing her thesis and her final oral. She was joint author of a paper presented to the American Medical Association last June on "Ophthalmic Signs in Goiter," which will be published shortly. She contributed also to a publication in the *American Journal of Ophthalmology* for Aug., 1925, on "The Blind Spot for Achromatic and Chromatic Stimuli."

Ruth Wood had the good luck to go on a student tour last summer. She was entertained by foreign students of London, Geneva, Rome, Berlin, and Paris.

NEW ADDRESSES.—Mrs. T. Ewing Miller (Dorothy Dobner), 86 N. Cassady Rd., Columbus, O.

Mrs. W. N. Hill (Elizabeth Graves), 95 Ella St., Bloomfield, N. J.

Mrs. Sterling W. Alderfer (Mary Magennis), Wylie Rd., Fairlawn, O.

Mrs. Dana T. Bowen (Lois Snow), 4800 Turney Rd., Cleveland, O.

Mrs. Louis W. Marshall (Constance Sundh),



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#### EX-1921

NEW ADDRESSES.—Mrs. Elmer Palmer (Ruth Magennis), Pasadena Apts., Twin Oaks Rd., Akron, O.

Mrs. R. Pevey Foster (Margaret Poland), 45 Tuxedo Rd., Montclair, N. J.

#### 1922

Class secretaries—A-K, Mrs. Francis T. P. Plimpton (Pauline Ames), 1165 Fifth Av., N. Y. C.; L-Z, Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H.

ENGAGED.—Gerda Richards to Irving B. Crosby, M. I. T. '17.

Angeline Rogers to Robert Sinnott, Trinity '23. Mr. Sinnott is connected with the Hartford Accident Insurance Co.

Nathalie Smith to Samuel F. Chalfin, M. I. T. '21.

MARRIED.—Beatrice Bagg to William D. Littlefield.

Eunice Blauvelt to Carleton V. Topliffe.

Elizabeth Donnell to Frederick Sandbloom of New Rochelle, Mar. 15, 1928.

Ruth Joshel to Richard Barney. Dixie (Miller) Webb and her husband were the only attendants, while Gerry (Scott) Davis '23 and her husband were general assistants.

Anna-May Lande to David Salisbury Traitel, Nov. 30, 1928. Mr. Traitel is a graduate of Dartmouth and is associated with his father in the Traitel Marble Co., Long Island City.

Margaret Miller to John May, June 5, 1928. After honeymooning in Scotland and England, they will live in Buenos Aires, Mr. May's home.

Eleanor Scofield to Lieut. E. L. Johansen, U. S. N. R., Sept. 3, 1928. Lieut. Johansen was graduated from M. I. T. and is now Flight Officer at the Aviation Base, Great Lakes Naval Training Station.

BORN.—To Doris (Babson) Merritt a son, Thomas Wright Jr., July 11, 1928.

To Kathryn (Bennett) Bardeen a daughter, Helen Bennett, Oct. 3, 1928.

To Beth (Bohning) Newberry a second son, William Bohning, Oct. 12, 1928.

To Dorris (Bryant) Baldrige a second child and first daughter, Elizabeth, Oct. 19, 1928.

To Ruth Ann (Cooper) Whiteside a daughter, Betsy-Ann, July 25, 1928.

To Margaret (Gabel) Conover a daughter, Joyce Elizabeth, Nov. 21, 1928.

To Hanna (Gichner) Bernhardt a second son, Max, July 30, 1928. Hanna had a play school in her home last year.

To Gertrude (Harney) Pinkham a second child and first daughter, Sheila, June 30, 1928.

To Eleanor (Hoyt) Witte a third child and second son, Edward Litchworth, July 31, 1928.

To Margaret (Humphrey) Windisch a son, Richard Humphrey, July 28, 1928.

To Edna (Kaufmann) Erdman a second son, William Herbert, Sept. 30, 1928.

To Constance (Kline) Hamann a second child and first daughter, Carol Ann, Oct. 3, 1928.

To Paula (Schlegel) Frenzel a second son, William Eldridge, July 31, 1928.

To Elsie (Silver) Beckwith a son, David, July 31, 1927.

To Helen Amy (Smith) Mellor a third son, James Norman, Aug. 20, 1928.

To Marian (Swayze) Foster a son, Brace Beardsley, Aug. 14, 1928.

To June (Wilson) Brainerd a son, Barron, Apr. 13, 1928.

OTHER NEWS.—Ruth Bemis expects to be married this winter. She is still studying to be a landscape architect and had a chance "to try her wings" on a small job during the summer.

Lois (Brown) Thomson is stage manager of "This Thing Called Love" at the Bijou Theatre and is understudying the Violet Heming rôle in the Patterson McNutt comedy. This is her first Broadway engagement.

Beatrice Byram is taking a professional course at the New York School of Interior Decoration.

Mary Coolidge is teaching health education and personal hygiene in the Southern Oregon Normal School and is running a cafeteria for the children in the Training School. She is impressed with the climate, the mountains, the great abundance of fruit, and the friendliness of the people.

Elizabeth (Crain) Smith writes, "After doing case work at Juvenile Hall in Los Angeles for six weeks, spending two weeks fishing in the high Sierras, and another motoring, I am working in the Psychology Dept. of the Univ. of California in the lively position of assistant. A good deal of work but also fun."

Marjorie Crandall spent two weeks this summer in a Girl Scout Captains' Training Camp near Plymouth, where Ruth Hedlund ('16) was director and Miclat Gould ('21) business manager.

Marion (Crozier) Keeler is living in Long Beach (Calif.) while her husband has sea duty on the *U. S. S. Arizona*. She hopes to "come ashore" in the East next summer.

Lucile (Darton) Knight is now in Portland after a wonderful summer in Berkeley and trip up the Coast. She went on a business trip with her husband and acted as his secretary while her four-year-old son went to nursery school.

Nell Driggs has had a trip through Bryce Canyon to the North Rim, Cedar Breaks, and Zion National Park. She writes, "Counted over 1400 wild deer in the Kaibab Forest and then stopped. Saw the famous white-tailed squirrels, and want to urge those who haven't seen all these wonders of Nature to miss no opportunity to take the trip. It's most wondrous."

Eleanor (Evans) Stout has moved into a little brick colonial house which her husband designed and built.

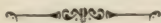
Charlotte Gower writes from Palermo, Sicily: "In what I trust are the interests of science, I am studying Sicilian rural life as manifested in Milacca, a town in the back country where even carriages are unknown. As the first native American to visit the place,



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I am something in the way of a local amusement. They are possibly the most hospitable people on earth. My Ph.D. is granted in December, Univ. of Chicago."

Ruth Harrington spent from the middle of August until Election Day touring the country as secretary to former Governor Ross of Wyoming, who is now the first vice-chairman of the Democratic National Committee. She found campaigning the most interesting work she has ever done.

Margaret (Hays) Baum has opened a Rochester branch of The Playroom, carrying educational toys for children, and she is hoping to do some educational work with the parents also.

Marion Hillhouse expects to be in London for three months.

Erika Jauch, after another summer at Middlebury French School, is back at Agawam High School teaching French "to her heart's content." Eleanor Miller ('27) is relieving her of two Latin classes.

Nance (Johnston) Weissblatt and her daughter were abroad last year with her parents. She planned to join her husband this fall in Bristol (Pa.) where he is running a newspaper.

Mary Judson attended Univ. of Vermont summer school for six weeks, vacationed in Canada, and is now teaching junior high school history and civics at Fort Lee, N. J. She is also studying at Columbia on the side in the hope of an M.A. sometime.

Kathryn (Kryder) Crittenden will be at her mother's for the winter months, while her husband takes a five-months' trip to British East Africa for the Goodyear Co.

Kathryn (Lyman) Bond, in spite of busyness with her two babies, is doing some community work and a little tutoring on the side.

Charlotte (MacDougall) de Kauffmann attended the Coronation of the Emperor in Japan, after which they spent the winter in the Philippines, Java, and Siam.

Katharine (Macomber) Butterworth is teaching anatomy a few hours a week to student nurses in a small hospital.

Jean MacTarnaghan is still teaching at the Draper High in Schenectady (N. Y.) where Mildred (Palmer) Brainard '23, Janet Moir and Mabel MacTarnaghan, both '27, help make it jolly. Jean hopes to finish her Master's work at Columbia this year.

Elizabeth (Marmon) Hoke sends a "Cheerio" because she always "religiously" answers QUARTERLY news postals.

Cathrine (Marx) Koeppel spent the summer in Venice. Germany is a charming country to live in, and since Marktreidwitz is on the main line from Paris to Vienna, and Berlin to Munich, friends will have no trouble finding them.

Virginia (Place) Esty quotes that the vital statistics of White Plains took an upward trend at the birth of their son and urges that one of '22's daughters accept his invitation to Junior Prom at Amherst in '48 or '49!

Wilhelmine Rehm has started her second year at Rookwood Pottery, testing her wings a

little and trying lots of experiments, signing her work "W. R."

Dorothy (Sanjiyan) Conard likes Fargo very much because there are other Smith people there. In fact, her enthusiasm for Smith makes her plan to register Dorothy May and Connie for '47 and '49.

Nathalie Smith has been heard from! Plans for marriage in the spring with prospects of living in New York are in order.

Isabel Stabler enters her third year as executive secretary for the I St. Friends Meeting in Washington.

Violet (Wark) Angell and her small daughter Elisebeth aged 3, are saving pennies industriously for the latter's "edincation at Smith's." (Perhaps that's what it will be by that time.)

NEW ADDRESSES.—Mrs. Harry Keeler Jr. (Marion Crozier), 233 Coronado Av., Long Beach, Calif.

Mrs. Frederick Sandbloom (Elizabeth Donnell), 265 Riverside Dr., N. Y. C.

Mrs. Lawrence B. Taylor (Faith Dudgeon), 3547 Riedham Rd., Shaker Heights, Cleveland, O.

Charlotte Gower, c/o American Consul, Palermo, Sicily.

Ruth Harrington, 106 Cheyenne Apts., Cheyenne, Wyo.

Mrs. William W. Ford (Alice Harris), 254 Littleton St., West Lafayette, Ind.

Mrs. David Kelly (Katharine Houghton), 829 Westminster Rd., Brooklyn, N. Y.

Mrs. Percy F. Rex (Ruth Irwin), Tariffville, Conn.

Mrs. Herbert J. Erdman (Edna Kaufmann), 17 W. 71 St., N. Y. C.

Mrs. Carl F. Hamann (Constance Kline), Maple Lane, Aurora, O.

Mrs. David Traitel (Anna-May Lande), Hotel Warwick, N. Y. C.

Mrs. Fendall Marbury (Jane Massie), 1424 Bolton St., Baltimore, Md.

Mrs. John May (Margaret Miller), B. mitre 441, 3er Piso, Buenos Aires, Argentina.

Mrs. William B. Shaffer (Mary Mills), 3029 Fairfield Av., East Walnut Hills, Cincinnati, O.

Mrs. Francis A. Lee (Gladys Platner), 40 Union St., Oneonta, N. Y.

Mrs. Roland C. Schmid (Louise Robertson), R. No. 3, Wayzata, Minn.

Mrs. E. L. Johansen (Eleanor Scofield), 821 Summit St., Lake Forest, Ill.

Nathalie Smith, 140 E. 63 St., N. Y. C.

Mrs. John D. Fitzgerald (Lois Velde), 7821 Yates Av., Chicago, Ill.

Mrs. Harrison Shaler (Dorothy Williams), 440 W. 34 St., N. Y. C.

Ex-1922

Janet (Malnek) Knopf, Director of the New York Playroom, spoke at the Rochester Women's Club on "The Educational Value of Toys."

1923

Class secretary—Florence A. Watts, Gould Hotel, Kansas City, Kan.

MARRIED.—Dorothea Davis to Lawrence Kelso Frank, Jan. 5.



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*Vocational Secretary*

College Hall Northampton, Mass.

Jane K. Robinson to Everett Callender, July 14, 1928. Jane is teaching this winter at the Todhunter School, N. Y. C.

BORN.—To Barbara (Barnes) Blodget a daughter and second child, Katharine Barnes, Nov. 28, 1928. She is the granddaughter of Katharine (Keeler) Barnes, ex-'99.

To Adeline (Boyden) Horn a daughter, Elizabeth Ann, May 31, 1928.

To Helen (France) Lyons a daughter, Joan Aug. 30, 1928.

To Mary (Frazier) Meade a second son, Charles Harrison Frazier, July 17, 1928.

To Geraldine (Graves) Caley a son, Thomas Graves, Sept. 26, 1928.

To Margaret (Hannon) Walsh a daughter, Barbara, Oct. 24, 1927.

To Florence (Lufkin) Cutting a son, Elliott, Sept. 27, 1928.

To Dorothy (Page) Dole a son, William Page, May 28, 1928.

To Helen (Stoner) Leggett a daughter, Lois Carol, Aug. 31, 1928.

To Agnes (Wilson) Brainerd a daughter, Anita Benedict, Apr. 7, 1928.

To Marjory (Woods) Matthews a daughter and second child, Harriet Bruce, Oct. 8, 1928.

DIED.—Harriet Herrick, Nov. 11, 1928. After graduating from college Harriet did social service work at Sleighton Farms, Darlington Co., Pa. For the last year and a half she has been in Personnel and Employment Counselor work in New York City.

OTHER NEWS.—Ann Barney gives her occupation as "advertising and stylist."

Mary-Louise Bates, who is a member of the Dayton Westminster Choir, writes, "March 20 we sail for a three or four months' tour of Europe and we are working hard so we can show Europe what America can do in the way of choral music."

Edith Bleakly spent the summer traveling in Germany and Austria.

Anne Burnham is secretary to the director of the Buffalo Museum of Science.

Margaret Clark is a bacterial laboratory assistant.

M. Elizabeth Clark has edited a school text of "The Mill on the Floss," which is to be published soon.

Phebe Fleming is secretary of the Smith Club of Washington. They planned to give a large benefit Dec. 15, with Cornelia Otis Skinner as entertainer, the proceeds to go towards a scholarship fund.

Alice Kelly received her M.A. in English literature from Columbia. She has supplied in the Rochester schools, and attended the New York State Democratic Convention as an alternate.

Ruth (King) Reid is field secretary for Mt. Ida Junior College.

Josephina Lucchina had charge of a tea-room last summer. She is teaching Italian in Waterbury again this year, and planned to have a "Serata Italiana" to obtain money for an Italian Community Library.

Dorothy Patten studied in Cambridge (England) last summer and adored it.

Mary-Lois McMullen tutors French at

home. She conducted the fourth Evanston Smith Scholarship Ball, which was a great success.

Margaret Morton is at the Katherine Gibbs School in Boston. She writes, "I am still a traveling bum, donating all my spare cash to railroad and steamship companies."

Katharine Phelps is still secretary to Dean Warren of Sheffield Scientific School, and is taking an interesting course in psychology this year.

Ermina Stimson writes, "I have spent the greater part of the last four years in Paris studying, drawing, and painting, and, more recently, etching. As a means of earning I have become involved in drawing fashions for American magazines and newspapers, and have a job at present with the Paris office of the *Ladies Home Journal* as well as free lance work for other fashion magazines. I will probably be doing the same thing this coming year."

Celeste Terry is working temporarily in the Bookshop for Boys and Girls in Boston.

Elsa Wachter is teaching in the high school in Hightstown, N. J.

NEW ADDRESSES.—Margaret Blake, Boston Post Rd., Weston, Mass.

Alice Brooks, State Teachers College, Slippery Rock, Pa.

M. Elizabeth Clark, 19 Shadyside Av., Summit, N. J.

Phebe Fleming, 3201 Idaho Av., Washington, D. C.

Mrs. M. W. Swenson (Virginia Forbes), 1225 Park Av., Rochester, N. Y.

Mrs. George R. Lyons (Helen France), 3604 Gridley Rd., Shaker Heights, Cleveland, O.

Mrs. J. G. Fritzing (Muriel Clarke), 340 Meehan Av., Mt. Airy, Philadelphia, Pa.

Matilda Gross, 95 Holabird Av., Winsted, Conn.

Mrs. Angus Scott (Mary Elizabeth Henry), 3558 Riedham Rd., Shaker Heights, Cleveland, O.

Mrs. Herman Heyman (Josephine Joel), 977 N. Highland Av., Atlanta, Ga.

Mrs. Robert C. Garth (Sarah Lingle), Apt. D45, 540 W. 123 St., N. Y. C.

Mrs. Roger Cutting (Florence Lufkin), 580 Main St., Woburn, Mass.

Mrs. Joshua Levering Evans (Elizabeth Marshall), Southern Baptist Seminary, Louisville, Ky.

Mrs. Leonard C. Brown (Eleanor Sidwell), Hoffman St., East Stroudsburg, Pa.

Mrs. Alvin W. Littwitz (Constance Siegel), 141 W. 73 St., N. Y. C.

Harriet Sleeper, 253 Alexander St., Rochester, N. Y.

Mrs. S. Hudson Chapman Jr. (Helen Spahr), 1108 S. 47 St., Philadelphia, Pa.

Mrs. Robert C. Leggett (Helen Stoner), 141 Fenno St., Wollaston, Mass.

Celeste Terry, 12 Francis Av., Cambridge, Mass.

#### EX-1923

BORN.—To Polly (Ackroyd) Woodward a second son, Louis L. Jr., June 25, 1928.

OTHER NEWS.—Lillian Kennedy, after





## Camp Marienfeld    Chesham, N. H.

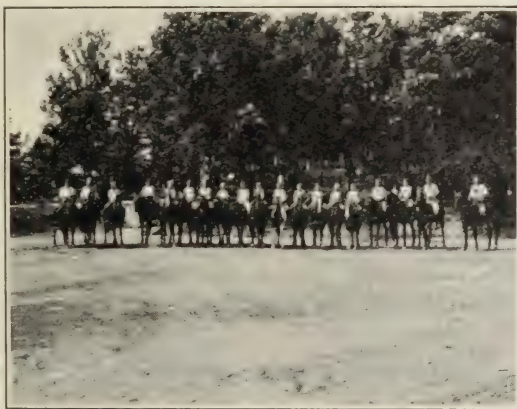
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studying medical illustrating at Johns Hopkins Univ., became associated as staff artist at the Davis-Fischer Hospital in Atlanta, Ga., also doing free lance medical illustrating for doctors throughout the state, specializing in eye work.

Anna Shirley has charge, under the Pittsburgh Board of Education, of the school at the Industrial Home for Crippled Children.

#### 1924

*Class secretary*—Marion Hendrickson, 548 Orange St., New Haven, Conn.

ENGAGED.—Margaret Davenport to Dr. Ernest Stacey Griffith, Hamilton '17. Dr. Griffith was a Rhodes Scholar at Oxford where he received the D.Phil. degree, and was later in charge of a large settlement in Liverpool. He is now professor of political science in the new School of Citizenship at Syracuse Univ. They will be married in June. So that is what our president is doing, and I know 1924 wishes her all the happiness in the world!

MARRIED.—Caroline Fisk to Stuart C. Massey, Cornell '25, Aug. 14, 1928. Address, Carvel Hall, Annapolis, Md.

Peggy Hazen to B. Alden Cushman Jr., June 9, 1928. They went abroad on their wedding trip. Peggy is now teaching at the Barnard School for Girls in N. Y. C. Address, 640 Fort Washington Av., N. Y. C.

Helen McLeod to G. Raymond Billings, Oct. 6, 1928. Doris McLeod was a bridesmaid, Katharine Griswold played the wedding march, and Ethel (Gabler) Libby's daughter was flower girl.

Marianna Priest to Armsted Grubb, Dec. 27, 1928, at The Windham House in N. Y. C. They are going to live in Germantown, Pa.

BORN.—To Maylo (Adams) Hanger a second daughter, Janet, Nov. 6, 1928.

To Mary (Dunwody) Bingham a second child and first son, Walker, Nov. 5, 1928.

To Mary (Evans) Harrell a daughter, Mary Eleanor, Oct. 27, 1928.

To Elizabeth (McHarg) Holland a daughter, Sallie Lou, Sept. 13, 1928.

To Gertrud (Mensel) Bowen a son, Richard Hyde, Oct. 17, 1928.

OTHER NEWS.—Dorothy Ambler is director of physical education at Hampton Institute, Hampton, Va.

Esther Beckwith is doing psychiatric social work in N. Y. C.

Frances Brown is doing interior decorating in N. Y. C.

Anne Driscoll is head of the English Dept. of the high school in South Hadley Falls, Mass.

Alison Frantz is working on the Index of Christian Art at Princeton.

Evelyn (Fruchtmann) Klein has gone into interior decorating professionally and hopes that if you are looking for anything from an ash tray to a grand piano you will come to her. Her name for this and for the stage is Evelyn Bared.

Mildred Lower is working for the S. P. C. C. in Rochester. Address, 26 Portsmouth Ter., Rochester, N. Y.

Mary Elizabeth (Mackey) McCarthy's hus-

band has been transferred to Baltimore, where she wishes she knew some Smith people. Address, 3409 Walbrook Av.

Marcella (Miller) du Pont and her husband are going to live in Paris for the next two years. Address, Bankers Trust Co., Place Vendôme, Paris.

Virginia Moore is taking training in psychiatry at the College of Physicians and Surgeons in N. Y. C.

Helen Myers is working for the National Employment Exchange in N. Y. C. Address, 131 Joralemon St., Brooklyn, N. Y.

Evelyn Price has a Nursery School in Philadelphia.

Pauline Relyea is teaching history in The Phebe Ann Thorne School in Bryn Mawr.

Marguerite Sowers is secretary to the dean of the Engineering School of Columbia University. Business address, 401 Engineering Building, Columbia Univ., N. Y. C.

Margaret Ward is still with the American Tel. and Tel. Co. in N. Y. C.

NEW ADDRESS.—Mrs. Edwin T. Holland (Elizabeth McHarg), 12039 Edgewater Dr., Lakewood, O.

#### 1925

*Class secretary*—Mrs. Harold Waller (Elsie Butler), 12 E. 97 St., N. Y. C.

ENGAGED.—Susan Bennett to Thomas North Tracy.

Helen Booth to Hans Kurt Fischer of Brookline, Mass., manager of the Newton Center Branch of the Newton Trust Company.

Anne Kohler to Charles Andrew Crawford Eastman, Harvard '24. Mr. Eastman is with the Bethlehem Mines Corporation in Hanover, Pa.

Dorothy Dunning to Joseph Chacko. Mr. Chacko is an Indian of the old Nestorian Christian church St. Thomas founded in Malabar in the 1st century. He is a B.A. of the University of Madras, an M.A. (1927) in International Law at Columbia, and expects to get his Ph.D. this year. He is president of the Hindustan Association of America.

Elizabeth Lane to Henry Lee, Bowdoin '24 and Harvard Law School '29.

Helen Low to Frederick Gordon Eberhardt, Cornell '22. They will be married in June.

Mary Wallace to Herbert Shorney of Oak Park. They will be married in February.

Mildred Williams to Alfred J. Williams, secretary and treasurer of Simms Petroleum Co. They are planning on an April wedding.

MARRIED.—Isobel Buckley to John Talbot Curtis, Nov. 5, 1928. Elisabeth (Mellon) Sellers and Lenore Seymour were bridesmaids.

Julia Himmelsbach to Harry Sherman Holcomb, Dec. 1, 1928. They will live in Gloucester, Mass.

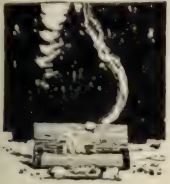
Ruth Kayton to Allan Kauffmann.

Elinor Loeb to Edward Prince Goldman of New York, Nov. 26, 1928.

Harriet McAvoy to Shane Hastings King, June 9, 1928. Mr. King is with the Armstrong Cork Co., at the linoleum plant in Lancaster, Pa.

Elisabeth Mellon to John Birge Sellers, June 25, 1928.





1896

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1929



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We spend the rest of the day in collecting the duffel (which, along with, say, a less vigorous mother or aunt, has come around by car), in napping, gathering berries, trout-fishing, swimming, fixing camp, and getting supper. Later we lie flat on our backs and listen to the reading of *The King's Henchman*, or Whitman's poems on night and death, and watch the stars come out as night gathers over our aerial hilltop towering up from the mist-filling valley.

The next day we set off, perhaps thirty in all, for the easy yet particularly interesting climb up Chimney Mountain. The top is hollowed like a crater, and heaped with red and crumbling debris of fallen rock. Here are caves with snow in them, and snow cream is a regular midsummer lunch. Then back again to camp for a swim and a fried chicken dinner and such larks as un-lagging spirits suggest.

On the third day, home again, either as we came, or by a seventeen-mile forest walk that brings us out on Indian Lake within hailing distance of the home camp.

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Pauline Page to Leslie S. Howell, Sept. 25, 1928.

Dorothy Pickard to Sherwood Kellogg Platt, Oct. 1, 1928. Mr. Platt is Williams '25. The matron of honor was Florence (Meling) Morrison. Jeannette (Scott) Vandervoort was a bridesmaid.

Mary Rossen to St. Clinton Frederick Robinson, Nov. 21, 1928. They sailed on Nov. 28 for Corozal, Canal Zone.

Muriel Rothschild to W. Donald Scott. They expect to live just outside of London.

Clara Smith to John H. Field Jr. They live in Springfield, Mass.

Jeannette Strothoff to Carl H. Wittenberg, Mar. 6, 1928.

BORN.—To Geraldine (Beach) Akerley a daughter, Sept. 22, 1928.

To Beatrice (Gale) Valentine a son, Kimball Valentine Jr., June 10, 1928.

To Elizabeth (Gould) Powell a son, Charles Gould, Oct. 4, 1928.

To Harriet (Kuhn) Stix a daughter, Harriet Jean, Apr. 29, 1927.

To Georgiana (Schaub) Towle a second child, Kelso Churchill, Nov. 18, 1928.

To Emilie (Sears) Hemphill a son, Sept. 5, 1928.

To Elizabeth Torrey (Williams) McGrath a daughter, Anne Torrey, Aug. 10, 1928.

To Maidee (Williams) Shear ('26) a daughter Camilla Everidge, Sept. 27, 1928.

To Rosalina (Wright) Oates a second child and first son, James F., Oct. 22, 1928.

OTHER NEWS.—Dorothy Albeck was in Europe all summer and is now back at work at the Farmers' Loan and Trust Co.

Ruth Bagley writes that her occupation is difficult to explain. For the past year she has been working at the home office of the Equitable Life in New York. "I started out as a student, learning the business of life insurance by means of the project method. Now my main work consists of teaching, correcting papers, and helping to work out plans for advanced training of agents . . . also everything from reading proof to writing copy and innumerable letters."

Lucy (Barnard) Briggs is enjoying life as wife of the third secretary in the Embassy at Lima and will point out all points of interest to any member of 1925 who happens that way.

Caroline Bedell spent the summer with Selma Erving bicycling in Normandy, and climbing in the Tyrol. The fall she spent alone in London studying medicine in a large Neurological Hospital. In December she returned to Johns Hopkins Medical School.

Susan Bennett is stopping work in the Yale Graduate School Psychology Department in her third year to get married. She will continue as psychologist of the Mental Hygiene Society.

Anne Burgess returned to Smith in 1927 for an M.A. She is also doing part-time work in geology assisting Mr. Meyerhoff in research work. Last summer she spent three months in Europe.

Margaret Callahan spent the summer touring South America.

Josephine (Cannon) Watt is moving into her own house at 2316 Delaware Rd., Cleveland, on New Year's Day in case you want to pay your back dues.

Carolyn Cochran writes that Elizabeth Gould, Betty Poole, and Katherine Bulkley have all visited her—whether in trio or in *tres parties*, we do not know.

Rose Dyson is teaching mathematics and Latin at the Peck School in Morristown, N. J.

Helen (Forbes) Williams is doing Junior League work.

Lavinia Fyke is secretary to Dr. Weston, editor of the Congregational Publishing Society. Address, 14 Beacon St., Boston.

Clarace Galt and Dorothy Winslow are sharing an apartment at 14 Milton St., in the West End section of Boston.

Alice (Garlichs) Sumson is living in a 16th century house in Millers Green, Gloucester, England. Her husband conducted his first Three Choirs Festival in September. She wants any musical member of 1925 who attends the Festivals to look her up.

Ruth Hamilton is studying for an M.A. in English at Radcliffe.

Doris Hassell was overcome by the teaching profession and was in bed from January to May, has since been recuperating, and is now spending the winter in California.

Helen Hitchcock is a student at the Yale Graduate School of Fine Arts.

Constance Houghton is continuing her study of piano after a summer of canoe trips in Maine.

Eustis Hundley spent last winter working in the Doubleday Doran Book Shop in Kansas City and is now in the Encyclopedia Britannica Book Shop in New York.

Helen Jillson is doing life insurance sales research in Hartford.

Catharine Jones has returned to Oxford to study still more history.

Ruth (Kayton) Kauffmann is working at the Welby Gift Shop, New York.

Edna (Kiesewetter) Beese has been traveling through the Southwest with her husband, who is in charge of seismographical parties in that territory for the Geophysical Research Corporation of N. Y. C.

Helen Moor is secretary to the president of Scripps College, Claremont, Calif. It is a new college for women and Helen says the pioneering is exciting.

Elizabeth Morrow returned from studying in Paris in time to spend Christmas with her family in Englewood.

Serena Niles is doing medical social work in Boston.

Marjorie Parsons has returned to New York after attending the World Youth Peace Congress.

Olive (Potter) Hotchkiss is coordinating women's interests in housekeeping and acting as associate editor of the *Contractors and Engineers Monthly*.

Elizabeth Robinson is teaching at Mrs. Day's School in New Haven and living with Betty Beam and Peg Bates.

Mary (Rossen) Robinson received the





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For Girls, 8-12, 12-16

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**Limited enrollment permits individual attention**

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*from June 27 to August 29*  
Junior and Senior Groups both  
limited in number

*Directors*

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Accessible from Paris, Cherbourg, Havre.

*Director*, **CHARLOTTE WIGGIN**  
(Smith 1908)

2127 California St., Washington, D. C.

*After June 4th, "Juniata"*  
Houlgate, Calvados, France

degree of Bachelor of Laws from Cornell in September.

Eunice Tait is statistician for the Writing Paper Manufacturers Association.

Elizabeth Thompson Williams is teaching history and economics at Miss Porter's School, Farmington, Conn.

Dorothy Woodruff is at the Yale Psycho-Clinic with babies for her chief official interest.

Helen Wulbern is doing fashion reporting in New York for the *Women's Wear Daily*.

#### Ex-1925

ENGAGED.—Ruth Adams to Richard W. Arms. She will live on a sugar plantation in Constancia, Cuba, after her marriage. She secured her B.S. at Simmons in 1926.

Eleanor Hedges to Charles Stoddard Connor. Eleanor is a secretary at the Rockefeller Foundation, New York.

Marceline Reyburn to Henry Koltenback of Yonkers.

MARRIED.—Helen Allen to Russell W. Camfield.

Frances Harvey to Richard Burr Smith, M. A. C. '24, in San Francisco, Nov. 19, 1928. They will live in Mill Valley, Calif.

BORN.—To Ruth (Bates) Mitchell a daughter, Nancy Louise, Sept. 16, 1928.

To Caroline (Bear) Marcuse a daughter, Lee, Dec. 4, 1926.

To Gertrude (Best) Held a second child and first daughter, Anne Poyntell, Nov. 2, 1928.

To Lucie (Burkam) Outhwaite a second child and first son, Lee, Nov. 20, 1928.

To Kathryn (Butters) MacLachlan a daughter, Nancy, Nov. 20, 1927.

To Geraldine (Clark) Mandell a third daughter, Harriot Clark, July 25, 1928.

To Lois (Cochran) Buell a second son, Thomas Cochran, Aug. 14, 1927.

To Constance (Curran) Ritchie a second son, J. Morton Curran, Mar. 13, 1925.

To Laura (Dean) Read a second child and first daughter, who died the same day, Nov. 30, 1928.

To Dorothy (Dreyfus) Bloomfield a second son, Alan M., Apr. 16, 1928.

To Doris (Dudley) Nussbaumer a daughter, Nancy, Dec. 28, 1927.

To Dorothy (Gray) Lincoln a son, Paul Revere Jr., Mar. 14, 1928.

To Katharine (Hall) Weston a second child and first son, Derby Jr., Oct. 9, 1926.

To Virginia (Hall) Murdock a daughter, Meredith, Nov. 6, 1926.

To Sabra (Hood) Sanders a son, Henry Marshall, Oct. 27, 1928.

To Florrelle (Johnson) McConaughy a second child and first son, Robert III, Mar. 4, 1927.

To Mary (MacBurney) Bumsted a daughter, Barbara Ann, Dec. 5, 1927.

To Marie (Major) Saylor a son, Edward T. Jr., Sept. 10, 1926.

To Lucia (Nowell) White a son, Robert Nowell, Feb. 9, 1927.

To Betty (O'Brian) Mann a second child and first son, June 21, 1927.

To Eleanor (Poppenhusen) Grylls a daughter, Mary Eleanor, Oct. 28, 1926.

To Annabel (Reid) Scripture a second daughter, Joan Kirk, Oct. 10, 1928.

To Lillian (Rulnick) Green a son, Milton Martin Jr., Oct. 9, 1928.

To Helen (Sargent) Shaw a daughter, Barbara, Apr. 7, 1928.

To Elizabeth (Strong) Lehman a son, Kirtland, Nov. 27, 1927.

To Constance (Thompson) Staatz a second son, Sept. 3, 1928.

To Janet (Thomson) Berry a daughter, Patricia Ann, Oct. 10, 1928.

To Marion (Wallace) Chatfield a second child and first daughter, Molly, Feb. 14, 1927.

OTHER NEWS.—Mary Bradley is assistant secretary at the Winsor School in Boston.

Margaret Burr is an occupational therapist in Bloomington, Ill.

Helen Chandler took her A.B. at Radcliffe in 1926, did social work in New York 1926-1928, and is now teaching at Milton Academy.

Darthea (Davis) Banks spends her time in travel.

Mary (Ritchie) Hopple is living in Wyoming, Ö.

Marjorie (Stenson) Wright lives at Hastings-upon-Hudson, N. Y.

Helen Streeter graduated from the Children's Hospital, Boston, in January 1928. Since then she has been doing public health nursing with the Community Health Association in Boston.

Katherine Trowbridge is at present traveling in Europe.

Helen Wakelin is a pianist in New York.

#### 1926

Class secretary—Gertrude E. Benedict, 450 El Escarpado, Stanford Univ., Palo Alto.

ENGAGED.—Mary Barron to John Schuyler Linen.

Eleanor Blakely to Campbell Wright, Yale '26, of Erie, Pa.

Celia Fisher to Mr. Latham Lee Allison of Cleveland.

Marvellen O'Harra to John A. Jackson of New York. They expect to be married the latter part of this coming May and live in N. Y. C.

Florence Miron to Max Green of Newark, N. J. Florence received her M.A. from Columbia in 1927, and has since been doing social work.

MARRIED.—Gladys Beach to William Henry Veale, Sept. 15, 1928. Marian (Olley) McMillan was matron of honor; Anna Sharon and Catherine Groff, both '27, and Marion Davidson were among the bridesmaids.

Rose Bullock to Roger W. Converse, Sept. 8, 1928, in Paris. Mary Chute, Ecky (London) Buhler, Lenore Seymour, and Elizabeth Van Schmus were there.

Eleanor Clark to Osborne Earle, Oct. 20, 1928. Address, 17 Bates St., Cambridge, Mass.

Alice Curley to Edward D. Toole, Sept. 24, 1928. Among the bridesmaids were Dorothy Carlton, Elizabeth Muzzey, and Katharine Geisel, ex-'26.

Violetta Curtis to Robert Brown Apr. 9, 1928. Violetta is working in the office of



## Four Mountain Trips for Summer of 1929

Riding and camping trip in Canadian Rockies — rivers and lakes north of Banff  
June 28 — August 3

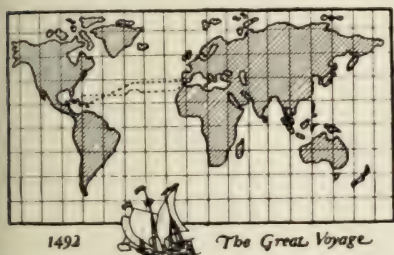
Riding and camping trip among high mountains south of Banff  
July 26 — August 31

The above two trips combined into one  
June 28 — August 31

Walking trip in the Tyrol and Switzerland  
June 15 — September 12

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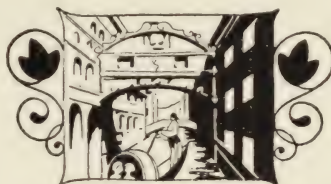
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overlooking the beautiful  
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WINTER SPORTS

the Yale Graduate School, while her husband is studying at Yale.

Kathryn Dowling to Garfield A. Drew, Harvard '26, Sept. 8, 1928. Address, 163 E. 33 St., N. Y. C.

Cathleen Hall to Charles James Hill, Apr. 21, 1928.

Mary-Jane Judson to Kingsley L. Rice Apr. 24, 1928.

Katherine Keeler to John E. Booth, June 30, 1928.

Marjorie Krantz to John Wendell Dodds, June 18, 1928.

Ruth Martin to Norris Wilbur Smith, June 30, 1928. Address, 11483 Hessler Rd., Cleveland, O.

Adeline Miller to Ethan T. Colton Jr., Aug. 25, 1928. Mr. Colton is a senior at Harvard Medical School.

Laura Provost to Oliver Bontwell Merrill Jr., Sept. 1, 1928. Before her marriage Laura worked in the Priscilla Guthrie Bookshop and in the interior decorating department of Gimbel Bros. in Pittsburgh. Mr. Merrill graduated from Amherst in 1925 and from Columbia Law School in 1928. He is now secretary to Justice Harlan F. Stone of the Supreme Court. Address, 1535 P St. N. W., Washington, D. C.

Louise Rhodes to Maurice H. Crosby, assistant professor of Education at Smith, Sept. 5, 1928.

Elizabeth Rice to Armand G. Gariépy, Sept. 15, 1928.

Elizabeth Ryan to Wallace R. Kerr, Oct. 3, 1928. Address, 40 Taylor St., Wollaston, Mass.

Hester Smith to Robert J. Larner, July 3, 1928, at Cedar Rapids. Address, 1060 Park Av., N. Y. C.

Eleanor Stevens to George Champion III, of New York, Sept. 8, 1928. Jane Pither and Lydia Atwater were in the wedding.

Katherine Van Hoesen to Harold A. Spath, Aug. 11, 1928.

Peggy Van Kirk to David Reid, Sept. 8, 1928. They are living in San Francisco.

Sybil Vroom to William Bradford Sprout Jr., June 16, 1928. They spent the summer and fall "adventuring" in Europe with their automobile.

Eleanor Walton to John Andrews Upshut, Lieut., U. S. N., July 14, 1928. Betty Billings and Seamans Langford were among her attendants. Address, 8 Maryland Av., Annapolis, Md.

Phyllis Watts to Clifford W. Eling, June 13, 1928.

Nancy Wheeler to Frank F. Peard, June 30, 1928. Address, 3507 N. Charles St., Baltimore, Md.

Elinor M. Woodward to Ansel McBryde Kinney, Apr. 28, 1928. Address, 931 Forest Av., Evanston, Ill.

BORN.—To Elizabeth (Bridges) French a daughter, Alice Elizabeth, Dec. 14, 1928. She will be entered for the class of 1950!

To Louise (Cronin) Harrington a son, Frank Jr.

To Janet (Eaton) Macomber a daughter

and second child, Abigail, Nov. 27, 1928.

To Annie Wall (Foushee) Bronson a daughter, Anne Leake, Nov. 21, 1928.

To Laura (Kramer) Pollak a son, Stephen John, March, 1928.

To Celia (Kreis) Wells a son, Alfred Turner Jr., Aug. 1, 1928.

To Mildred (Leak) Schiffman a son, Harold Anthony, Aug. 4, 1928.

To Ruth (McGuire) Steinbright a daughter, Jean Ruth, Aug. 13, 1928.

To Helen (McNair) Hook a daughter, Mary Louise, Mar. 11, 1928.

To Minerva (Ramsdell) Russell a third child and second daughter, Minerva Ames, Aug. 18, 1928.

To Alberta (Thompson) Eaton a daughter, Margaret Thompson, Aug. 25, 1928.

To Harriet (Wolcott) Works a son, John Wolcott, Sept. 5, 1928.

OTHER NEWS.—Elizabeth Alden plans to go to N. Y. C. at the beginning of the year for a visit and maybe to work. She has a new address, 59 Foster St., Cambridge, Mass.

Eloise Anderson spent a "most fascinating summer in England sketching and studying English estates." At present she is nearly submerged in a job in landscape architecture in Pittsburgh.

Constance Chilton has returned to this country after spending two and a half years in Europe.

Anna Clark gave up her job on the *Survey* to do graduate work in the Carola Woerishoffer Dept. at Bryn Mawr. Address, Bettws-y-coed West, Bryn Mawr, Pa. Her address is Welch for "Chapel in the Woods."

Marion Cross has returned home after spending last year abroad.

Alice (Curley) Toole received her M.A. from Yale last June.

Marion Davidson is teaching history in high school and is "learning the meaning of Regents."

Peg De Lay is with Cassels, Potter & Bentley, a law firm in Chicago.

Kay Frederic received her M.A. in political science at the School of Citizenship and Public Affairs in Syracuse Univ. last June. She is now secretary of political education in the Washington (D. C.) headquarters of the National League of Women Voters, "which means that she does research and writes pamphlets now and then."

Elizabeth Gasser is chairman of the Girl Reserves' Committee and a member of the Board of Directors of the Y. W. C. A. in Owensboro, Ky.

Mary Louise Gasser is secretary of the Owensboro Business and Professional Women's Club and is actively engaged in all its affairs.

Drucilla (Griffiths) Morse is enjoying housekeeping, and is substituting in the Northampton High School.

Marian Guptill received her M.A. at the Univ. of Chicago last June. She is now studying for a Ph.D. in archaeology at Johns Hopkins as the Smith Students' Aid Society Fellow 1928-1929.





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The Inn has recently been completely renovated, remodeled, and refurnished. Its proximity to the campus, added to the present comfort and charm of its rooms, makes it a most desirable abiding-place for visiting alumnae and parents. Eighty-five per cent. of the rooms have private baths.

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that please.

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reservations*

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Northampton, Mass.

Telephone 1173

Shirley Harris is working as a draftsman in the office of Ellen Shipman, Landscape Architect, in N. Y. C.

Kay Hill has broken her engagement and is working as staff stylist at Lord & Taylor's. Betty Honess, Marion Ward, and K. Bell are there in the Personal Shopping Bureau.

Ruth Hunter is "apprentice" at Shady Hill School, a progressive grammar school in Cambridge.

Frances Huntington is with the Arts and Crafts in Detroit.

Mary Lane is spending a year abroad.

Louise McCabe returned from France early in November.

Margaret McCreedy is working in an advertising agency in New York City, writing real estate copy, and enjoying it very much.

Marian McFadden is taking a library course at Columbia. Address, Johnson Hall, 411 W. 116 St., N. Y. C. She hopes her friends will be sure to look her up.

Janet McGee writes that "life at the public library (in Jackson, Mich.) is even more exciting now that the mayor has decided to censor all our 'salacious' books!"

Frances McGuire spent the summer in Europe with eight other Smith girls under the Open Road. The entertainment given them by students in other countries included a dance at Heidelberg, and an old Scotch dance to bagpipes in the Trossachs.

Dotty McKay is spending the winter in Vienna, Salonica, and Athens. She expects to be abroad for a year.

Winnie Murfin is living at 1750 E. First St., Long Beach, Calif. She spends most of her time on the beach, or in the kitchen.

Ruby Neal has left the lures and snares of the "ticker tape" to become an assistant to a concert manager in Boston. She finds the "glorious world of music-makers almost a veritable melting pot of nations!"

Mary Peirce is making up the German requirement for her M.A. at Radcliffe, but hopes to go abroad in February.

Henrietta Rhee continues her work in the bacteriology research laboratory, and is studying music on the side.

Helen (Roper) Marquis planned to move to N. Y. C. the middle of November where Don has taken a position with the American Gas & Electric Co.

Ruth Rose hopes to receive her Ph.D. from Radcliffe this June.

Fanny Rowlands is buying everything "from jewelry to men's night-shirts" in the C & R Department Store in Picayune, Miss.

Elizabeth Sherwood is secretary to the director of the Englewood Conservatory of Music.

Dottie Spaeth is at Spelman College, Atlanta, Ga., and wants everyone who comes near there to look her up.

Laura Stiehl will study political science at the Univ. of Frankfurt.

Olive Stull expects to get her Ph.D. in zoölogy from the Univ. of Michigan this June.

Katharine Thayer is studying for an M.A. in French at Radcliffe.

Marion Utley is private secretary to a broker in Hartford.

Bertha Vogel is studying German at Univ. of Chicago, which she thinks is a marvelous place.

Irma Wegener is a reference assistant in the Public Library at New Haven, Conn.

Marion Windisch is continuing her modeling at the Art Students' League after her summer abroad, and has taken an apartment again with Anna Warren at 38 Gramercy Park, N. Y. C.

Janet Wise is teaching French at the Old Trail School, a private school in Akron, O. In January she plans to go to Miami (Fla.) for several months.

Catharine Witherell teaches Spoken English at the Knox School in Cooperstown, N. Y.

NEW ADDRESSES.—Martha Botsford, 410 Oak Grove St., Minneapolis, Minn.

Margaret Day, 51 Miami Av., Columbus, O.

Mrs. Edgar P. Hetzler (Elizabeth Denison), 114 Kainer Av., Barrington, Ill.

Hilda Max, 531 W. 122 St., N. Y. C.

Mrs. W. G. Steinbright (Ruth McGuire '27), 148 Edgemont Av., Ardmore, Pa.

Ex-1926

ENGAGED.—Adelaide Meara to Dr. John Hammond, Dartmouth and Harvard Medical.

MARRIED.—Rebecca Coonen to Harvey H. Greyson, July 3, 1928. Address, 30 Have-lock Rd., Worcester, Mass.

Adelle Goodyear to William A. Morrison, Aug. 25, 1928. Address, 178 Morgan St., Holyoke, Mass.

Marjorie Sharpe to Fred D. Dunakin, Oct. 6, 1928. Address, 1647 Franklin St. S. E., Grand Rapids, Mich.

Eleanor Snow to John Lathrop Gray Jr., Aug. 23, 1928. Address, 206-C Holden Green, Cambridge, Mass.

Marian Worden to DeWitt B. Bell, June 9, 1928. Address, 112 Gregory Av., Passaic, N. J.

BORN.—To Elizabeth (Dickinson) Smith a son, Bruce Dickinson, July 20, 1928.

To Isabel (Foulkrod) Sherrerd a son, William D. III, March 26, 1928.

To Mary (Histed) Hughes a second child, David Histed, Sept. 9, 1928.

To Marion (Makepeace) Hawes a daughter, Mary Carol, Aug. 10, 1928. Address, 526 Highland Av., Fall River, Mass.

To Harriet (Moore) Rodes a daughter and second child, Harriet, Dec. 3, 1928.

To Peggy (Pond) Church a son and second child, Allen Bartlit, June 22, 1928. Peggy says she has been writing this fall.

OTHER NEWS.—Helen Carter teaches in the kindergarten in Caldwell, N. J., where she has 60 children, 30 in the morning, and 30 in the afternoon.

Elizabeth Jennings is giving a song recital in February. She says she is much too busy being engaged and singing to teach kindergarten this year.

Virginia North was admitted to the bar on June 18, 1928. She is now assistant secretary of the Farm Sales and Mortgage Co. in Milwaukee.



# LAURENUS CLARK SEELYE

by *Mrs. Rush Rhees*

(*Harriet Seelye '88*)

A biography of compelling interest to every Smith College graduate. It is both a history of the early struggles in the higher education of women, and the life story of Smith's first great president. William Allan Neilson has written the introduction. Illustrated \$5.00.

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## INSTITUTE FOR THE CO-ORDINATION OF WOMEN'S INTERESTS

### *Publications*

No. 1. *Free-Lance Writing as an Occupation for Women*, by ALMA LUISE OLSON. June, 1927. Pages 92. Price \$ .50

No. 2. *Cooked Food Supply Experiments in America*, by ALICE PELOUBET NORTON. June, 1927. Pages 30. Price \$ .25

No. 3. *The Co-operative Nursery School — What It Can Do for Parents*, by ETHEL PUFFER HOWES and DOROTHEA BEACH. February, 1928. Pages 75. Price \$.75

No. 4. *The Nursery School as a Social Experiment*. Addresses at 1927 Commencement Conference of the Institute. February, 1928. Pages 38. Price \$.25

No. 5. *A "Home Assistants" Experiment*, by ESTHER H. STOCKS. June, 1928. Pages 30. Price \$.30

No. 6. *Cooked Food Supply Experiments in an Eastern College Community*, by DOROTHEA BEACH and ETHEL P. HOWES. June, 1928. Pages 40. Price \$.50

No. 7. *Women in Architecture and Landscape Architecture*, by HENRY A. FROST and WILLIAM R. SEARS. June, 1928. Pages 28. Price \$.50

No. 8. *The Progress of the Institute for the Co-ordination of Women's Interests*, by ETHEL PUFFER HOWES. December, 1928. Pages 25. Price \$.25

21 College Hall     ,     Smith College     ,     Northampton, Mass.

Suzanne Ziegler is on the editorial staff of *Vanity Fair*.

NEW ADDRESSES.—Mrs. Jesse Dann (Irma Cedar), 131 E. 21 St., Brooklyn, N. Y.

Suzanne Ziegler, 570 Park Av., N. Y. C.

1927

Class secretary—Catherine Cole, 17 Chestnut St., Dedham, Mass.

BORN.—To Asenath (Mitchell) Whiteford a son, William Kepler Jr., July 20, 1928.

ENGAGED.—Elsie Anderson to Richard H. Walker, Amherst '23, M.A. Columbia '27. Both are members of the faculty of the Scarborough (N. Y.) School. They plan to be married in June.

Ruth Hastings to Donald Mackay Hill Jr., Bowdoin '27. He is a well known tennis player and is at present studying at Harvard Law School.

Helen Winterbottom to George Goodspeed, Exeter and Harvard '25, a member of the Goodspeed Bookshop.

Gertrude Woelfle to George D. Sterling, Williams '28.

MARRIED.—Helen Bradley to Charles C. Buckland, Dec. 29, 1928, brother of Susan (Buckland) Milliken, who was matron of honor. After Feb. 1, address, 106 Livingstone St., New Haven, Conn.

Constance Gilpin to John S. Yerxa of Boston, Harvard '26, Nov., 1928. They are living at 300 Marlborough St., Boston.

Margaret Wolf to Frederick T. Woolverton, Princeton '22, Jan. 18, 1929. At home after Feb. 1, in White Plains, N. Y.

NEW ADDRESSES.—Saraellen (Richardson) Merritt, 113 W. Willow Grove Rd., Chestnut Hill, Pa.

Dorothy (Taylor) Booth, Argyle Ct., Ardmore, Pa.

Marjory Morse, 75 Longwood Av., Brookline, Mass.

OTHER NEWS.—Norah Alsterlund has climbed to the position of secretary to America's most noted woman flier, Amelia Earhart. Miss Earhart is to write a series of articles for the *Cosmopolitan* and it is expected that Norah will assume the responsibility of managing the publication of those articles. Last spring she became connected with the publicity department of the Cunard Steamship Company in New York City and assisted in the publication of a magazine put out by the company.

Winifred Baker is taking an active part in the Junior League; otherwise she is living at home with usual occupations.

Irma (Burkhardt) Thompson was matron of honor for Virginia Hart in August. She is director of dramatics this winter at Denison House in Boston.

Elizabeth (Chase) Day is keeping house and teaching music in Providence. She enjoys the Smith Club there which is very active. Recently she gave a talk before the monthly meeting.

Mary Clark is director of the Junior choir of the Eliot Church in Newton which took part in the Christmas song festival at Tremont Temple the week before Christmas. They

were an active part of the 300 singers in the special carolling.

Marian Cowperthwait is at the Yale School of Nursing, "wearing a uniform and cap and trying to learn to be a high-hat executive nurse—but can't make square corners on a bed yet."

Lois Foley has had a checkered and varied career for the past year. Last winter she was in South America doing a little interpreting for her father; last summer, partly on a ranch in Wyoming and partly in Los Angeles; a substitute job in teaching French for 2 months in San Francisco; and now a "lucrative job in Memphis as a private tutor."

Rachel Hall is teaching kindergarten again in Syria. She has 2 little Russians with her 5 Americans. One knows no English so that they converse mostly with signs and a bit of Arabic. Her chief reason for being there is to learn English so that she (the Russian I am talking about) can go to the American School.

Virginia Helm is secretary of the Evanston Smith Club—the club which takes in the North Shore of Chicago and has over 200 members. October 10 they staged their fourth annual Scholarship Ball, which sends a freshman to Smith every fall.

Elizabeth Lovell was abroad from April to October, spending two months in Ireland where she took a course at the University College in Dublin in Irish literature.

Elizabeth Rice is studying at the Cambridge School of Domestic Architecture and Landscape Architecture in Cambridge.

Virginia Richardson is studying art in Paris at the New York School of Fine and Applied Arts. She entered a competition for cover designs of a children's song book, and won. She made the cover design and title page for it, "Tinkling Tunes with Rhymes and Runes" by Jean Taylor. It has just been published.

Helen (Robinson) Safford is taking some courses at Johns Hopkins while her husband goes on with his medical course there.

Adele Rubenstein is writing special articles on exhibitions and lamp displays for trade magazines.

Marjory Sherman is teaching in the junior high school in Methuen, Mass.

Anne (Smith) Hesseltine is housekeeping "and cooking by the trial and error method." Her husband is affiliated with the Country Day School in Newton. Last winter they spent in a trip around the world.

Evelyn Stroud has been working since the beginning of May as assistant chemist for the American Molasses Co. on Wall St., doing experiments on sugar and molasses, and "by the bye on all sorts of candy, cake, and the like! Expect to be able to write a scientific treatise on cake-baking after this winter—lab work isn't all test tubes!"

Charleta Taylor is in charge of the files for Lybrand, Ross Bros. & Montgomery in Chicago.

Margaret Thomas is in Marshall Field's drapery department.



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Miriam Thompson is secretary to Sweetser, Coffin, and Fuller, Investment Counsellors in Boston. Mail all communications to 109 Beacon St., Boston.

Louise Whitney is teaching French and Spanish at the Hillsdale School in Cincinnati after a summer in France, Spain, and Italy.

Dorothy Wilson is studying at the Univ. of Minnesota.

#### Ex-1927

BORN.—To Dorette (Kruse) Fleischmann a son.

MARRIED.—Katharine Kettell to James P. Smith Jr., of Newtonville (Mass.), Dec. 15, 1928. After a wedding trip around the world they will live in Boston.

OTHER NEWS.—Barbara (Brown) Browes spent the summer in England.

Ethel Lindgren is collecting material in China for social psychology.

Olga Osterhout is secretary to Dr. F. Gorham Brigham in Boston.

#### 1928

Class secretary—Katharine B. Cochran, 1341 Prospect Av., Plainfield, N. J.

ENGAGED.—Kathryn Brickner to Edwin A. Weiller Jr., of New York City. They expect to be married in the fall and will live in New York.

Margaret Brown to H. Curtis Wood Jr., of Germantown, Pa. Mr. Wood is a third-year student at Pennsylvania Medical School. They are to be married in June and will live in Germantown.

Harriet Dunning to John Stewart Dunning, a Yale graduate, of West Hartford, Conn. "Hat" is teaching college preparatory mathematics at Mrs. Day's School in New Haven.

Katharine Hatch to Clifford Verl Perrine. Kay and Ruth Harwood are studying this winter at the Child Education Foundation Training School in New York.

Catherine Johnson to Charlton Miner Lewis of New Haven. Last June Mr. Lewis graduated from Yale where he is now doing graduate work in physics. He is a member of Phi Beta Kappa and Sigma Xi.

Elizabeth Otis to Gilbert Kent Dickerman, Princeton '25. They plan to be married in June and will live in Wisconsin Rapids (Wis.), where Mr. Dickerman is in business with the Consolidated Paper and Power Co. Betty is going to be in California for January and February.

Doris Walker to J. George Birkett of Glen Ridge, N. J.

Alyce Wiss to Walter White Simpson, Dartmouth '28, of East Orange, N. J. Alyce is now doing social work, in connection with the Smith College School for Social Work, at the Institute for Child Guidance in New York.

MARRIED.—Mary Anne Adams to William H. Macomber, Nov. 17, 1928, in Fort Wayne, Ind.

Marie Boiarsky to Earl Liener, Oct. 15, 1928. Address, 501 Brighton Av., Reading, Pa.

Hélène Mansbach to Samuel Service Kaufman, June 19, 1928. Mr. Kaufman graduated

from Michigan in 1920 and was in the Naval Service during the War. After a European honeymoon, they are now living at the Alcazar Hotel in Cleveland, O.

Eleanor Painter to Wallace Gore Soule, Sept. 29, 1928, in Newton, Mass. Anne Morrow, Betty Neithercut, and Elizabeth Pullman were bridesmaids. Eleanor and her husband are now living in Detroit.

OTHER NEWS.—Dorothy Doe Adams is studying music in Cambridge, Mass.

Dorothy W. Adams is teaching in Springfield, Mass.

Lucy Allen is studying in Boston at the Children's Hospital and Simmons College.

Dorothy Barker has entered the first year class of the Family Case Work Division of the School of Applied Social Sciences of Western Reserve Univ.

Katherine Bartlett is a laboratory assistant at the Lying-In Hospital in New York City.

Betty Blake is teaching French at Elm Lea—a private school for girls in Putney, Vt. She and her mother have given up their apartment in Boston and have moved to New Haven, Conn. Address, 130 Davis St.

Eleanor (Brown) Blanchard's address is 66 Berwick St., Worcester, Mass.

Margaret Bullitt is studying in Paris this winter.

Ruth Chaplin is working in a bookstore in Portland, Me.

Margaret Chittim is doing statistical work in the N. Y. Telephone Co.

Helen Cisler is doing mental testing at the Worcester (Mass.) State Hospital.

Edith Clark is teaching in Schenectady, N. Y.

Alice Danziger is going to secretarial school in Hollywood, Calif.

Jean Douglass has given up her job with Doubleday Doran, as she is sailing with her parents early in January on a Mediterranean Cruise.

Charlotte Drummond, who is teaching in junior high school, writes that she is "now absolutely convinced that none of us ever appreciated our professors as we should have."

Barbara Ellis is at the Old Colony School of Secretarial Training in Boston.

Essie Epstein is doing family case work for the Brooklyn (N. Y.) Bureau of Charities and is also studying at the N. Y. School of Social Work.

Bertha Gibson and Ruth Marden are taking the training course at Jordan Marsh's in Boston. When last heard of Bertha was selling smoking accessories and Ruth was acting as "Gift Guide."

Sally Goodell is taking a three years' course at the Cambridge School of Domestic Architecture and Landscape Architecture in Cambridge, Mass.

Margaret Gould teaches piano and is the piano accompanist in the Calhoun School in New York City. She is also studying music under Katherine Driggs at Steinway Hall.

"Bobby" Greer is combining "being a debutante with attending business college and teaching a class in etchings for the Seattle



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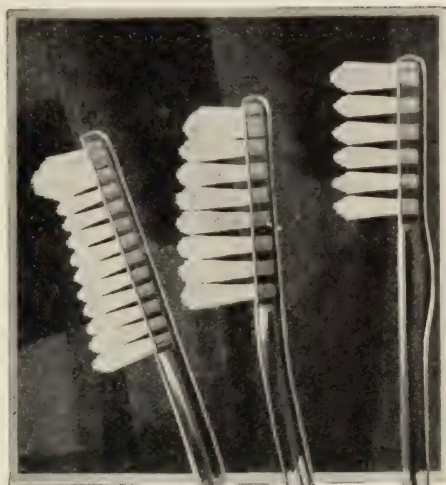
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Fine Arts." She is also "doing a few little French translation jobs."

Alice Hesslein has been in Europe with her parents for several months and does not expect to return until February.

Mary Hewitt writes that she is "teaching high school as everyone thought I would and enjoying it as no one could have guessed."

Rachel Howe is a laboratory assistant in the General Electric Co. at Schenectady, N. Y.

Margaret Humphreys is assistant technician in the Worcester (Mass.) City Hospital laboratory.

Imogene Hyde is studying typewriting and shorthand.

Edith Jacoby is taking a course in Nursery School work.

Elizabeth Jennings is teaching French at Northfield Seminary in East Northfield (Mass.), where one of Gwen Stanley's younger sisters is a student.

Elsie Kidd is working in the Cincinnati Public Library.

Hildegard Kolbe is not only studying for her M.A. in German at Smith—she is also teaching at both the Northampton School for Girls and the Burnham School. Last summer she visited her native land, Germany, after an absence of six years.

Gertrude Link is teaching in Ralston, N. J.

Esther Lovell is with the American Tel. and Tel. in New York.

Mary McKee has finished a secretarial course and is looking for a job.

Dorothy MacKinnon is teaching in Detroit, Mich.

Marie Miller is doing graduate work in biochemistry under Dr. Matthews at the Medical School in Cincinnati, O.

Phyllis Miller is working for her M.A. at the Univ. of Pittsburgh. She has also taken up special work in dramatics at Carnegie Institute of Technology.

Elizabeth Newman is working for her M.A. in art and archaeology at the Univ. of Chicago.

Lillian Osborn is assistant manager of the Plymouth Inn Tea Room.

Priscilla Paine is studying at the British Academy in Rome. Address, Viale Mazzini, 55, Rome 28.

Victoria Pederson is statistician in the Investment Department of the American Exchange, Irving Trust Co. in New York. She is also working for an M.A. at Columbia.

Ariel Perry is at Simmons for a year's secretarial course.

Emily Pettee, during the fall months, was a "hostess" and advertising manager "at that humane institution which connects Smith and Yale—the Pettibone Tavern."

Marian Rogers is at the School of Fine Arts and Crafts in Boston. She has left Nantucket and is now living at 45 Francis Av., Cambridge, Mass.

Anne Rudolph has been touring the country

as accompanist for Tony Sarg's Marionettes.

Gertrude E. Smith is at home this winter and is teaching history and English in the Greenburgh (N. Y.) High School.

Santita Smith, Priscilla Paine, Kit Spencer, and Margaret Grout had a Smith reunion in Florence (Italy) in October. Margaret Grout returned home in November.

Betty Spear is taking a secretarial course at the Northampton Commercial College.

Betty Sprout spent the fall in New York City where she had a position with a landscape architect. Her "work was very interesting, consisting mostly of going out to large estates and directing the planting of gardens." She is now at home for a vacation, but expects to resume work in the spring.

Louise Twyford is busy organizing a Mediterranean Cruise.

Adeline Taylor is taking the college course at the Katherine Gibbs School in New York. Address, 36 Gramercy Park E., N. Y. C.

Sarah Taylor is studying at the University of London.

Sylvia Ward is working for a pediatrician at Bellevue Hospital—doing the technical part of his research. She writes that at odd moments in the evening she swims with Bettina Griebel, Lucy Haskell, and Beth Farnsworth (ex-'28).

#### Ex-1928

BORN.—To Joyce (Butler) Hughes a son, Jere Lathrop, Nov. 29, 1927. Address, First Cavalry Post, Marfa, Tex.

To Mabel (Highfield) Stevenson a daughter.

MARRIED.—Elizabeth Chapman to George Jay Babson in 1926. Mr. Babson is studying at the Yale Graduate School. Address, 148 Everit St., New Haven, Conn.

Barbara Jones to Fred H. Wolff Jr. in 1927.

Elizabeth Waidner to Henry Horn Adams, spring of 1928. Address, 905 Kenwood Parkway, Minneapolis, Minn.

OTHER NEWS.—Martha Kellogg is back at College and is living at 9 Belmont.

Laura Larry, who left College early in freshman year on account of her health, graduated from Hunter College in June and is now working as a technician in the laboratory of the Hospital for Joint Diseases in New York City.

Rachel Spitz has been doing volunteer work with children from 4 to 12. She has taught about 75 of them—coaching them in plays and pageants, directing their games, and supervising Sunday school.

Alice Woodard has been back at College for the first semester and will finish in February.

LOST.—Your secretary would be very glad of information in regard to the correct addresses of the following whose letters have been returned on account of incorrect addresses—Edith Wasserman, Arline Shapiro, Dolly Channen, Jane Confer, Florence Ebling, Dorothy Jansen, and Mrs. Leonard Walsh (Beatrice Harshaw).



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## Notices

ALL editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the May QUARTERLY should be typewritten and reach College Hall by April 2. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents. Put the QUARTERLY on your wedding-announcement list.

Please send all news items for the May QUARTERLY to the class secretaries by April 2.

## 1929 Commencement 1929

IVY DAY will be Saturday, June 15, and Commencement Day, Monday, June 17.

As usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make applications for these rooms through their class secretaries, through whom also payment should be made.* Rooms will be assigned to the reunion classes in the order of their seniority. Members of classes not holding reunions should make applications directly to the Alumnae Office.

For a minimum of five days, the price of board and room will be \$10. Alumnae to whom assignments are made will be held responsible for the full payment unless notice of withdrawal is sent to the class secretary before June 1. After June 1, notices of withdrawal and requests for rooms should be sent directly to the Alumnae Office. At this time any vacancies left by the reunion classes will be assigned to members of the classes not holding reunions, in the order in which the applications have been received.

The campus rooms will be open after luncheon on Thursday before Commencement.

*Continued on page 260*

### The Editor Introduces—

FRANCES REED 1928, whose feet bid fair to be a perfect fit for the shoes that Elizabeth Kingsley and Margaret Bassett have left under the assistant's desk in the editorial office. Miss Reed graduated only last year, but she did Special Honors in English and refuses to be terrified by all the alumnae who insist on having their names spelled correctly or by all the rumors and half truths that must be verified and corrected and boiled down into hard facts before they can appear in the *QUARTERLY*. We are grateful for Frances Reed and beseech the alumnae to send up a little prayer that she may wear those shoes happily for as long a time as we personally sit in the editorial chair.

### Summer Readings for College Students

*The following paragraphs are written by Professor Patch and published in the QUARTERLY for the purpose of calling the attention of alumnae to the fact that this list for summer reading is available to them also.*—THE EDITOR.

IN foreign universities the long vacations are not used by the students for the specific purpose of abandoning all intellectual interests. Some of the most important reading, in fact, which students carry on for their examinations, is reserved for periods outside of term-time; for term-time itself is taken up with lectures and meetings and a thousand and one appointments which would tend to make the hours too crowded for study of the most profitable kind. There are signs that American colleges and universities are beginning to appreciate the loss of valuable time in the many weeks from June to September. Summer reading is advised in many places, and some institutions now give credit for extra work managed in this way. At Smith there is provision for summer reading for the purposes of Special Honors in some departments. Last year the Faculty Committee on Summer Reading supervised the preparation of an extensive advisory list of books, put together by all the departments of the College except that of mathematics, and published it in a pamphlet uniform with the other *Bulletins* of the College.

The list is divided according to the contributions of the several departments, and in some cases there are subdivisions according to topic or period. Publisher and date are given where a special edition is to be recommended. According to the "Foreword"—

The aim of this reading list is to supply guidance for the student who wants a general introduction to a subject or a field in which she has thus far had little experience, and also for the more advanced student, who may find items here to supplement her work in various courses. No attempt has been made, however, to compile full bibliographies, or in any way to be really exhaustive. Students who need more particular direction may apply to the Committee or to the instructors for specialized lists; and readings in mathematics may be obtained in this way. In using the present list, the student will note that combinations can be made from the items furnished by several departments, and for that purpose members of the Faculty will be glad to give advice to students in making their choice.

So far the Faculty has refused, wisely no doubt, to make any requirement in summer reading generally operative. But the hope has been expressed in several quarters that in time some formal recognition will be given to students who engage systematically in this activity for a summer or two, just as at present credit may be earned for work done in a summer school.

Aside from the copies distributed to the Faculty, over five hundred "Summer Readings" have been sold since the first printing of the list last spring; and outsiders from other colleges have already heard of the publication and written to obtain it. Alumnae may also find it useful, and those who are interested can buy copies at \$.25 apiece by writing to Miss Annetta Clark at the President's Office. HOWARD PATCH, *Chairman*.

### College Pins

ALUMNAE desiring to procure college pins may send to Miss Jean Cahoon, Registrar, College Hall, for an order upon Tiffany and Co. *Do not send money with this request*, but mail check direct to Tiffany upon receipt of the order from Miss Cahoon. The price of the pin is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 6 cents for each extra letter.

### Graduate Fellowships and Scholarships

INFORMATION in regard to Fellowships and Scholarships for Graduate Study in this country and abroad may be obtained through the Committee on Graduate Instruction, College Hall 12. A pamphlet containing detailed information regarding all graduate fellowships and scholarships open to women has been published by the College and may be had for the sum of \$.25.

### The A. A. U. W. Campaign for Endowment for Fellowships

THE A. A. U. W. has launched a campaign to raise \$1,000,000 to endow more fellowships for women. Last year 166 women applied for the 12 fellowships administered and awarded by the Association. One, the International Fellowship which carries with it the advantage of study at any European university, was the goal of 61 women, and only one could have it! Colleges and co-educational institutions all over the country are seeking for highly qualified women to fill vacancies on their professorial staffs. Although the campaign has scarcely begun, over \$300,000 has been pledged toward the Fund. If you are interested, write to the Million Dollar Fellowship Fund Office of the A. A. U. W., at the National Headquarters, 1634 Eye St., N. W., Washington, D. C., and we will gladly furnish further information.



# Smith College

## NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1928 the College conferred 419 A.B. degrees, 20 A.M. degrees, and 1 Ph.D. degree.

CLARK SEELYE, D.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., Litt.D., came in September 1917 to be president of the College.

THE College opened its fifty-fourth year with an undergraduate enrollment of 2005 including 38 juniors who are spending the year at the Sorbonne, 78 graduate students, a teaching staff of 227, and 9 chief administrative officers. There are 11,710 alumnae, of whom 11,153 are living.

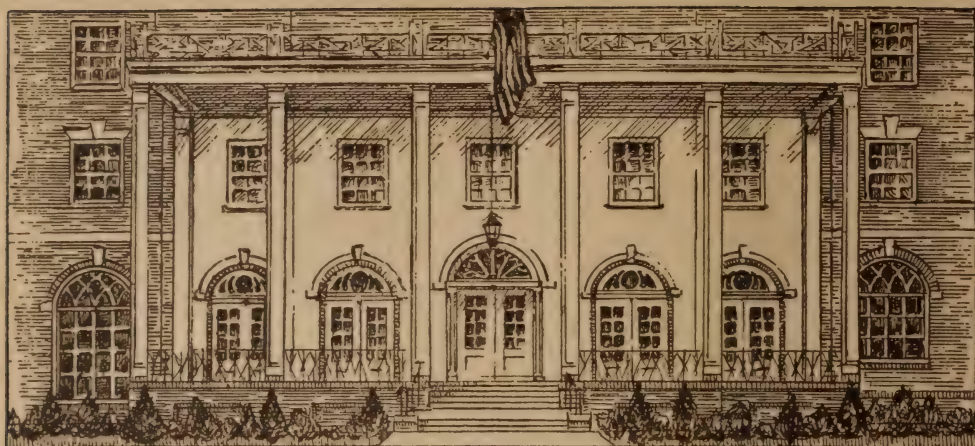
THE property owned by the College comprises 87.25 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 9 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400 for all students entering after 1925. Further details are published in the annual catalogs. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

AMONG the distinctive features of the College are: (1) Junior year in France. A selected group of students majoring in French are allowed to spend their junior year at the Sorbonne under the personal direction of a member of the Department of French. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. (5) The Smith College Museum of Art. (6) The Institute for the Coördination of Women's Interests.

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# The Smith Alumnae Quarterly



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May, 1929

# THE SMITH ALUMNAE QUARTERLY

MAY, 1929

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Volume XX.....No. 3

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# GENERAL ELECTRIC



*Eric Stahlberg*

MARJORIE NICOLSON  
*Acting Dean of Smith College*



# The Smith Alumnae Quarterly

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## Marjorie Nicolson

*Acting Dean of Smith College*

ON April 28 President Neilson announced in chapel that at last the chair left vacant by Mrs. Park was to be temporarily, and he earnestly hoped permanently, filled next fall. He said:

Since last mid-winter when Mrs. Park told us that she was not coming back, the Trustees have been searching for a successor. It has been a long, painful, and difficult search. Providence does not seem to have provided many people with the particular assembly of qualities that would fit them to be dean of Smith College. The required qualities of mind, personality, and experience are such that I doubt whether there exists more than one person at a time. I think now we have found her. I say I think we have found the one because we have not been able to convince her entirely, but have been able only to persuade her to make the experiment for a year. . . . I am able to bring before you today somebody that many of you know very well and all of you respect very highly: Professor Marjorie Nicolson of the English Department, who will be Acting Dean for next year.

Miss Nicolson rose to great applause and remarked to the students in most friendly fashion:

If you will take my candid advice, which is offered to you in the best spirit in the world, you will not ask me to speak to you until you have to listen. It is one of the things the seniors may congratulate themselves on having missed. You who have heard President Neilson's list of the qualifications for the Dean will shrewdly surmise, as my colleagues undoubtedly will, that the hesitation may have been all on his part.

Of course neither the students nor the QUARTERLY is going to let Miss Nicolson off permanently as easily as this but temporarily it will have to do, and we content ourselves with

printing a few data for your information in the manner of "Who's Who."

Miss Nicolson took her A.B. and A.M. from the University of Michigan; she was for two years a Fellow at Yale where she took her Ph.D. in 1920. From 1923-1926 she was a Fellow by courtesy of Johns Hopkins University. She has taught in high schools in Saginaw and Detroit and in normal colleges in Detroit. In 1920 she went to the University of Minnesota as assistant professor in English where she also did further graduate work until 1923. She then taught at Goucher College for three years and was appointed to Smith as associate professor in 1926. She was granted leave of absence for that first year, however, to do research work abroad on a Guggenheim fellowship and since returning has conducted courses in 17th century literature and in English composition. She was promoted to full professorship in February of this year.

Miss Nicolson is the editor of text editions of poems of Tennyson in the Riverside series and of Shelley and Keats in Harper's English texts, and is the author of "The Art of Description" and of many articles and essays, among which is "The Real Scholar Gypsy" which attracted wide attention in the winter issue of the *Yale Review*.

When we compile the May QUARTERLY for next year we trust that we may delete the word "temporary" when speaking of Miss Nicolson and announce her with a flourish as our Very Permanent Dean.

# "Laureus Clark Seelye"\*

*First President of Smith College*

IT would have given the QUARTERLY great joy to be the bearer of glad tidings of good things to all the alumnae of this College that our great first president made; but the February issue appeared just before the publication of Mrs. Rhees's impressive and thrilling story, and in the weeks that have followed more skillful pens and more eloquent tongues than ours have given it the high praise and sympathetic appreciation that must be felt by everyone who has had the joy of reading it. We can only subscribe to them all and reprint one of the most satisfying tributes.

And yet, we cannot be content to do only that. Long before President Seelye fell asleep on that October morning in 1924 his eldest daughter, Harriet, who now has written his story with such filial devotion, skill, and understanding, told the readers of the QUARTERLY about the early days of Smith College. She called the little article, "The Seelye Children and the Early Campus," and the delicacy and humor with which she sketched those early years—the ride over from Amherst, the "lettice" episode, the parties which the young president and his charming wife used to give for the new girls whom he thought might be homesick or bored—made us wish that she would write a more complete story of her illustrious father's abundant life.

Then again, in the spring of 1925, when we sought, however vainly, to put in print all that President Seelye meant to us, she most graciously and with great generosity gave us a biographical sketch of him that charmed us all. We say that she did it with great generosity, and that was so, because she was even then at work

on "Laureus Clark Seelye" and it was difficult to condense the vast amount of her material into something that would be both brief and satisfactory. Ever since the day we read that sketch we have waited for the book. Now it is here; and we feel that President Seelye lives before us amazingly, from the day Mrs. Rhees tells us about the delicate little boy in the old home in Bethel to that never-to-be-forgotten moment when, frail but erect, he stood before us at one Alumnae Assembly and spoke to his beloved alumnae. We shall not forget the challenge of his voice as he said:

It might seem as if it were fitting for me to recall that cry of the gladiators as they went into the arena, "Morituri Salutamus." I do not utter any such sentiment. I prefer the spirit of *Victorae Salutamus*. Having passed my eightieth birthday, I am about to live.

We shall not forget anything at all about L. Clark Seelye after we have read the story his daughter tells.

The book is especially well illustrated with portraits which set off the scenes in the story as significantly as pictures on a great screen; President Neilson writes a Foreword with deep feeling, understanding, and beauty. He has spoken of the book to many clubs this spring and always with true emotion. He said to the Boston Club:

... there stands out President Seelye with a charm and with a many-sidedness which no undergraduate could possibly portray, no matter how intimately she had known him in College. . . . Decade on decade the story describes the growth of the College chiefly through Dr. Seelye's activities. And the remarkable thing is that through the decades one has a feeling of Dr. Seelye's belonging to that decade—keeping up with the procession. . . . It is an impressive book, this biography, and I commend it to you not only as alumnae of Smith College but as citizens of a progressive country.

\* "Laureus Clark Seelye," by Harriet Seelye Rhees. Houghton Mifflin Co. \$5.00.



One would of course expect that we of Smith College, bred in the Smith tradition these many years, would be in a receptive and sympathetic mood as we sat down to read the life story of our first president; but the very first newspaper review we read was from the pen of one who never knew him. Miss Ruth Agnew, assistant professor of English, a Canadian by birth, and a graduate of the University of Toronto, was given the book to review. She tells us that she intended to dip into it one evening and was quite unmindful of the time until she read the last page as the clock struck two. She wrote her review; and we can pay no greater tribute to Mrs. Rhees nor to the man who was the subject of her biography than to reprint it here.

"A moving story, worthily told"—so President William Allan Neilson of Smith College sums up, in his Foreword to Harriet Seelye Rhees's "Laurens Clark Seelye," this biography of the first president of the College. It would be difficult, indeed, to imagine a worthier presentation of the life of a great and good man, or a more moving story than this account by the eldest daughter of her father's long life of noble accomplishment.

Mrs. Rhees writes with delicate insight, quiet humor, and deep reverence; and as the story unfolds before the reader he is drawn insensibly and irresistibly into the intimate circle of those who are united by admiration and affection for President Seelye.

This book is not primarily a history of the growth and development of Smith College under Mr. Seelye's presidency. Such histories have been written, notably by President Seelye himself in his "Early History of Smith College." (Houghton Mifflin, 1923.) Naturally, his almost fifty years as president and president emeritus bulk large in Mrs. Rhees's account; but the first thirty-seven years of his life are no less interesting, no less significant.

The simple beauty and dignity of old New England traditions, the warm affection of a large family—against this background the life of Clark Seelye develops; and all those who played a part in its development are sketched, however lightly, with a living interest of their own. The parents, brothers, sisters—every member of the family is a vivid personality; Sophia Smith and John M. Greene are memorable figures; and the delicate charm of Henrietta Chapin Seelye glows through the book from that moment when she and the young minister first lingered on the apple-blossom road on "the second Sunday morning in May," till that other moment more than sixty years later when with him she smiled down from her window at the hundreds of girls singing in the starlight for their diamond wedding.

Many other unforgettable scenes Mrs. Rhees etches with simple directness: happy pictures of the childhood of Clark Seelye in Bethel, . . . the simple service of the first chapel exercise at Smith College, with fourteen students and three teachers, and the young president "entering with his elastic step"; the frail, venerable figure of the president emeritus praying before the throng in John M. Greene Hall at his last Commencement in 1924. Quotations from letters from the family, from Springfield parishioners of his first short pastorate, from students at Amherst and Smith, from friends and colleagues, add vividly to fuller knowledge of the man.

The chief elements in his character, as Mrs. Rhees makes clear, are part of his Puritan inheritance—a sense of adventure and a sense of duty. Never for one instant was life to him dull or uninteresting. The little boy who when he "took his first journey in a steam car . . . was so filled with wonder and awe that he took off his hat as he entered the car"; the young man

who at first sight of the Cathedral of Rouen "sat down on the pavement and just looked and looked and wondered and admired" was supplied with a power which would carry him almost buoyantly through all new experiences, even in the face of opposition and hostility. He had a genuinely romantic interest in life and art and beauty. It was in the romantic side of literature and history that he first interested his Amherst students; he insisted from the beginning that the study of art and music should be part of the curriculum of Smith College. It was this ardent and buoyant spirit which drew him to youth and youth to him all his life.

The other factor, the sense of duty and responsibility, is no less clearly seen in the whole conduct of his life. A part of his deep religious and spiritual heritage, it was in him a vital concept of Christian truth; and it fortified him alike against the exhaustion of routine, the delays and discouragements of ill health, the tortures of insomnia, the attacks on the cause that he championed, and the sorrow of personal bereavement.

Gradually the reader becomes aware of the incalculable influence of Laurens Clark Seelye on all those with whom he came in contact. He revered traditions in his home and his college, and traditions were hallowed about him. He was unfailingly courteous to all and he received courtesy in return. He gave, and expected, trust for trust. He respected order, and his students respected and spontaneously observed his unwritten laws. He honored womanliness above all things in the world, and his ideals became those of all Smith graduates. He overflowed with irrepressible affection for his family and friends, he poured out his loving-kindness on all; and he received in return the respect and admiration and love of countless men and women.

Against this background the story, familiar to some, of the birth and amazing growth of Smith College, assumes new proportions and new significance. Its early struggles for life are one more challenge to L. Clark Seelye of high adventure and of hard endeavor. Its vitality is fed by his abundant life. Its characteristic strong organic unity is a reflection of his mind and soul. In liberal academic development, in social traditions, his guiding hand is constantly felt. The devotion of the students, of the alumnae, of the faculty to their president welded together as strongly the 1635 undergraduates and thousands of alumnae who honored him at his retirement in 1909, as the fourteen young ladies whom he greeted in 1875. After his retirement it persisted as a tradition handed down from class to class and stimulated by frequent glimpses of the reverend figure. And it was a response to his genuine personal interest in every one of his great family, to his quick yearning so frequently expressed in his "Dearly Beloved, my joy and my crown. . . . We are members of one body." One alumna, long associated with the College as a member of the faculty, fittingly expressed this mutual affection when she wrote, "Smith College is the outward expression of his strong and symmetrical soul. It was wonderful how the students responded to his spirit up to the very end of his life. It was youth calling to youth."

Some readers of this life of Laurens Clark Seelye will find in it the enriching and deepening of a tradition which has always been a part of their lives. For others it will be a new and stirring story of a pioneer in women's education. To all who know and love New England, its scenes and its people; to all who admire brave tenacity in any endeavor; to all who would see the portrait of a Christian gentleman, this biography is commended.



*Architects' Drawing*

## Two New Dormitories

In order to orient QUARTERLY readers to the drawing we call their attention to the corner of Cushing House on the left and of Morrow House on the right.—EDITOR'S NOTE.

THE plans for the two new dormitories to be built on the high ground beyond the Quadrangle, familiarly known as the "old Allen Field," by the money bequeathed to the College by the late Mrs. Mandell of Detroit have been completed by the architects, Ames and Dodge, under the surveillance of the President and Mrs. Scales. We expect to break ground this June, and have the dormitories ready in September 1930.

These two buildings will form a hollow square, and the entrance arch, over which is a rather tall tower, will be opposite the Nineteen-five Memorial Steps in the Quadrangle. The buildings will not be very high, having only two instead of the usual three sleeping floors (exclusive of the third floor in the tower), and they are planned to accommodate in all 126 students. Each house, as is our custom, will have its own housekeeping arrangements

with separate dining rooms and kitchens. On the sleeping floors the plans do not differ widely from the arrangements in the dormitories of the Quadrangle. The rooms are all single except for the six tower rooms which, from exigencies of the architecture, will be double. The long corridors, however, are to be broken by two doors; a feature which it is hoped will induce quiet. On the main floor, besides the dining room and the usual reception rooms, there will be a large study, attractively furnished to give more of an atmosphere of quiet and concentration than is customary in the usual college room; and there will be an out-of-door loggia opening on to the courtyard which is to be glassed in in winter and used as a general gathering place all the year round. The basements are large and roomy, and will have a smoking room and perhaps also a recreation room.

## *In Memoriam*

HERBERT VAUGHAN ABBOTT

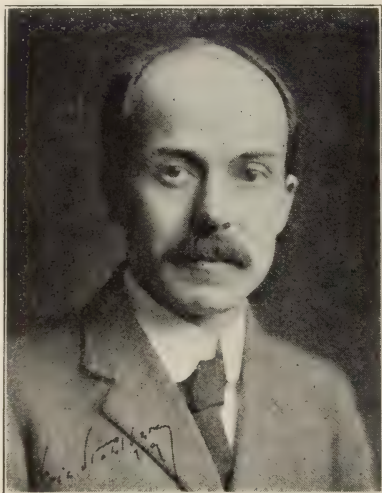
*Born January 3, 1865 Died March 24, 1929*

INEZ WHIPPLE WILDER

*Born May 19, 1871 Died April 28, 1929*

*B*UT the souls of the righteous are in the hand of God,  
And no torment shall touch them.  
In the eyes of the foolish they seem to have died;  
And their departure was accounted to be their hurt,  
And their journeying away from us to be their ruin:  
But they are in peace.

ONCE more Smith College has lost two of her best loved professors, and alumnae from all over the land are writing of their sorrow. Mr. Abbott passed away during the spring recess of the College after an illness of almost four years, the first two of which were spent abroad



HERBERT VAUGHAN ABBOTT

with Mrs. Abbott in the attempt to recover his health. He turned towards home in 1927 hoping and expecting to resume his work in the fall, but was again taken ill and since that time has been fighting for a renewal of strength with a valiancy, courage, and poise that will never be forgotten by the friends who have gone so often to his home seeking to carry messages of cheer. Always they have come away feeling that they have not ministered unto him but have been ministered unto by the sweetness of his unquenchable spirit. What Dean Tyler said of him in a very lovely tribute published in the *Hampshire Gazette* of March 25 was gloriously true: "Such a poise as his

tragic heroes have rarely possessed. He died but he won."

Professor Abbott, as we all know, was the son of Dr. Lyman Abbott. He came to Smith in 1905, twenty years after his graduation from Amherst; years in which he had served as literary critic on the staff of the *New York Commercial Advertiser*; taught at Harvard University and at the Horace Mann School and at Teachers College. He was the author of numerous reviews and articles. He edited various texts: the Sir Roger de Coverley papers, selections from Addison and Steele, and Boswell's "Life of Samuel Johnson." With Frank Thomas Baker he was the author of a textbook, "English Composition."

All these facts, significant as they are as data belonging to a scholar's life, are only the background for a tribute to "our Mr. Abbott."



That phrase has occurred again and again in the scores of letters that have come to Mrs. Abbott—whom many generations of older alumnae knew as Miss Berenson long before she and Mr. Abbott were married in 1911. She is good enough to let us quote from several of the letters because even she who knew him best is amazed to discover, as the messages of sympathy come to her, the number of friends and former students who had found him not only an inspiring teacher but a friend who revealed to them deep and lasting verities of life so difficult to define. Truly, again to quote Mr. Tyler: "In all that he did it was his rare personality which rendered him conspicuous. . . . He carried with him in all that he did and said tokens of culture which could be recognized as both an inheritance and an acquisition of earnest toil."

There are letters from students who struggled with the early years of the *Weekly* and looked to him for guidance; from special honors students who testify that he drew from them "capabilities unknown to themselves"; from students to whom the hospitality of Mr. and Mrs. Abbott in their home on Dryads Green has been one of the most precious memories of Smith College; and there is a letter from a young professor who came to Smith fresh from his own college days. He writes in part:

My memory goes back to those first days in Northampton when everything was strange and I was trying to find out what to accept and what to reject. Many things academic repelled me and I wondered what kind of profession I had wandered into. And then I met Mr. Abbott and found that a man could be a scholar without foregoing wit and kindness and understanding of others. It wasn't necessary to be a pedant or to stand on one's dignity in order to get on with the business of teaching. I need not say that this was a vast comfort to me and that I more or less, without being altogether aware of the fact, wanted to be like him. . . .

As I see it all now in the clear light of distance those carefree, enheartening hours in your drawing-room were the finest and best of my days in Northampton. I came away feeling that I understood the parts of the world, recognized its follies, ills, hypocrisies, but that it was really a good planet to live on, that one's work was worth doing even for itself. And that I know is how ever so many feel about the house there under the pines. I have never felt the same glow here though I dare say — has been kind enough to me. But having known the greater, the lesser is never sufficient, is it?

We are choosing almost at random from letters from alumnae because their testimony is all the same although couched in different terms. One alumna who was one of his earliest students writes:

His courses at Smith were not only a guide to the best in literature but an inspiration to right living and high thinking because of the philosophy of life revealed in his delineation of literary characters. When I read Dr. Tyler's tribute in the Northampton paper with its account of the brave fight made against the depression of illness I knew once again that his lectures had rung true: that the gay courage of Stevenson, the fine manhood of Huxley, the whimsical humor of Lamb so often a cloak for a sad heart, made so vivid to us by Mr. Abbott, had been impressive because he admired what he described, and in his own character possessed the qualities he made us recognize and seek in others. I always felt that he was my Mr. Abbott because at his request I tutored pupils in his classes who were not up to grade and in the few conferences I had with him on that work I was impressed by the kindness and modesty he showed when he knew so much and I so little of the art of teaching. He was a good teacher for he led without appearing to do so. He apparently simply shared with you his greater knowledge and made his enthusiasms yours. . . .

I shall never forget his kindness to me and shall always feel a debt of gratitude for what his influence has meant in my life.

Another says:

I think of him as I last saw him when I had that delightful afternoon with you and him when he was the dear, quizzical, interested, and interesting self which had endeared him to all who knew him. . . . He was the educator, par excellence. . . . He gave of himself so unstintingly that the actual subject matter of his courses became the mere by-product of the things he gave.

And still another writes:

Mr. Abbott was not like anyone else in the world; one can never hope to know again a person with those curious, fascinating, subtle qualities. Even as an undergraduate I appreciated some of them though I used vehemently to resent his insistence on perfection and on things being exactly right, and not just good enough. Then by and by when I myself was trying to write and trying to teach other people to write, Mr. Abbott's dicta kept coming back and coming back to me, and I suddenly saw the whole thing and how much more he really had taught me than the people whose easy inspiration I had found more encouraging at the time. . . .

"He had the charm of benevolence in all his actions," said Dean Tyler; "A large body of Smith women gained through him a taste for the genuine against the shoddy," said President Neilson; "His standard throughout all of life was perfection" testify all who knew him—what wonder that Smith College is grateful for his gracious influence and will forever hold his memory dear?

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SCARCELY a month had passed after Mr. Abbott's death when the College flag was again at half-staff and we mourned the passing of Mrs. Wilder. We include in these pages our affectionate tribute to her just a year after recording the death of Mr. Wilder, her husband and dearest companion in work and play.

It is interesting to know that during the time that Mr. and Mrs. Abbott were in Italy in search of health for Mr. Abbott, their good friends the Wilders were there also; and Mrs. Abbott tells us of the many delightful hours that they passed together in the quiet pleasures that Professor Wilder and Professor Abbott could enjoy. She speaks of Mrs. Wilder's exquisite tact and understanding and of her helpful sympathy for the disabilities of her husband and her friend. There was no hint that she was not in perfect health herself. In the year that is now past both she and Mr. Abbott suffered greatly, but she, too, insisted on perfection and lived her life and did her work in quietness and confidence, and in them found her strength.

The College was in session when Mrs. Wilder died and because the President was not able to be in chapel to tell the students of our loss Mr. Fay took his place, and after reading the passage quoted at the beginning of these pages summed up briefly and beautifully the things we shall always remember about Mrs. Wilder. He told of her scholarly achievements—for she was no less distinguished than Dr. Wilder in the scientific field. She was a member of the American Society of Zoölogists and a frequent contributor to such scientific



journals as *Copeia*, the *Anatomical Record*, and the *Journal of Experimental Zoölogy*. He told of her devoted and magnificent service to Smith College for nearly thirty years. Some of his remarks we quote because the tribute that he paid her together with the words of Professor Wood at the quiet funeral in her own home voice simply and effectively the thoughts in the minds of us all. Mr. Fay said:

One day last fall when the autumn leaves were falling, Mrs. Wilder went down to Boston to consult a physician and was told by him that she probably had only a few months to live. To many persons that would have been utterly discouraging, but not to Mrs. Wilder. It was characteristic of her courage and cheerfulness and sense of duty and business way of looking at things that she preferred to go on with her teaching and with her research. In fact, up to within a few weeks ago she did nearly her normal work and actually completed some important research that she had begun with Professor Wilder many years ago.

Mrs. Wilder was born in Rhode Island and took her Ph.B. degree at Brown and her M.A. degree at Smith. She has been associated with the department here for nearly thirty years, building up with her teacher and husband the Department of Zoölogy. The department has been noted, I think, for the enthusiasm with which so many of its students have gone on into further research. That enthusiasm, that continuation of what one learned under Mrs. Wilder, was due to many things, it seems to me. It was partly due to her insistence on laboratory work, in which a student discovered for herself the joy of discovering and wanted to continue after graduation in that path of discovery. It was partly due to her insistence on precision and accuracy in observation, which is of such value in every aspect of life. It was partly that she showed the practical value of work in zoölogy for other professions, like teaching, and especially for medicine and surgery into which many of her students later went. But most of all I think it was due to her own great enthusiasm for her work and for research; and enthusiasm on the part of a teacher is very easily communicated to students.

Mrs. Wilder's own special research and scientific publications were chiefly in the field of anatomy and anthropology and the life history of amphibians. To the volumes published at the Fiftieth Anniversary of Smith College she contributed a notable work on "The Morphology of Amphibian Metamorphosis"; that is, as the name implies, it was a study of the structural changes and forms which take place in the life history of amphibians at different stages. But it was not merely a purely technical work to be understood only by specialists. It gave a broad contribution to the wide subject of evolution in animal life and has been recognized all over the world by zoölogists as an important book. She also made valuable studies in the configuration in the palms of the hands and the soles of the feet of mammalians, and in this she collaborated for many years with her husband, who was one of the leading authorities in the United States on footprints. . . .

She and Professor Wilder were internationally-minded in the best sense of the word. I remember a few weeks after her husband's death, when she was clearing



INEZ WHIPPLE WILDER

out his overcrowded study in Burton Hall, she asked me if I would come and look over some of the books and pamphlets which he had bought and which had been sent to him, but for which there was no longer room; and as a result of that I went away enriched by many armfuls of valuable books and pamphlets.

In faculty affairs her colleagues have long had the greatest admiration and respect for her, not only as a teacher but as a wise upholder of good sense in many matters. She was always anxious for the best interests of her department and of Smith College.

"Glorious is the fruit of good labors, and the root of wisdom shall never fall away."

Last year when we were preparing a memorial for Professor Wilder, Mrs. Wilder gladly gave us many of the letters that had come to her from friends and from students who had cherished for years the memory of his teaching and his winning personality. They spoke, as do the letters that are coming to Mrs. Abbott now, of the friendly hospitality and happy intercourse which were so all-embracing in the Wilder home. If Mrs. Wilder had sons and daughters those same students would say those tender things all over again now, for she was held in no less affection than was he. But there is no son or daughter and there are only memories to cling around the little home on Belmont Avenue. The funeral was held there, and Mr. Wood in a simple address has left us a very beautiful picture of our teacher and our friend. He said:

To each one the picture of a friend is different, and no one can venture to draw the portrait for another; but Mrs. Wilder had certain interests so outstanding that they may be mentioned without doing violence to the unassuming modesty of her daily life.

We, her colleagues, think first of her professional scholarship. It was a scholarship shared with her younger colleagues, serving as an inspiration to others, so that she multiplied herself and her interests in the lives of her students.

We think of this home, where she and her husband dispensed a hospitality so sincere, so gracious and friendly, so widespread in its favors, that it will be a grateful memory to many people in many lands for many years to come.

We think of what she did in these later years for Oriental students, both here and wherever she found them. How she made this house a home for them in a foreign land! It was a notable thing that a trip to China had its best result in an enlarged human sympathy, wisely and helpfully expressed.

Most of us did not know that the same spirit of sympathy and helpfulness had led her for years to supply certain southern schools with better equipment for teaching science.

Most of us did not know, either, how behind this friendly view of the world there was a greater friendship, with a trust in the wisdom of that Power which holds alike in his great hand the living cell, and the distant star, and the souls of men. A few knew that when the time of great sorrow came, and she turned to walk the rest of her pathway of life alone, the world was not empty, but the eternal God was her refuge.

How singularly united the Wilders were we all know. How much their lives meant to many others, no one of us will ever fully realize. But all of us are grateful for having known them—so sincere, so friendly, so genuine, so loyal to ideals. And now they rest from their labors and their works do follow them.



# The Development of the Study of Italian

MARGARET ROOKE

*Professor of Italian at Smith College*

THOSE who have taught Italian for more than a decade in this country have been privileged to witness an interesting advance in this study, exceeding in numbers, if not in quality, any previous increase of interest in the language.

While organized education was exclusively a masculine possession Italian never formed part of the regular curriculum of schools and colleges. As Milton observed, you could learn Italian and Chaldee on the side. But it was, nevertheless, an important part of the culture of a gentleman; and through a great part of the 18th century and during more than the first half of the 19th, in England at least, it was a large part of the equipment of a cultured lady. The activities of the poet, Paolo Rolli, who was in England from 1714 to 1747, and who published his Italian translation of Milton's poems in 1730, did much towards this end. The cult of Italian literature continued to flourish in England. In the beginning of the next century the great exiles, Foscolo, Panizzi, and Gabriele Rossetti, arrived (1816 to 1824) to increase the interest by classes, lectures, magazine articles, and editions of the Italian classics. One of these three was made Librarian of the British Museum, and the great collection of Italian books there commemorates the fact; for another chair of Italian literature was founded.

With these facts in mind, it seems strange that the pioneers of higher education for women in English-speaking countries did not give Italian a place in their program. It is hard to explain this neglect. For although entrance to the universities was the most coveted goal of these pioneers,

yet they realized that modern languages needed more attention than they were then receiving in boys' secondary schools. Did they possibly think that the study of Italian literature was more adapted to the cultured leisure of the amateur, something a little too aristocratic to be quite suitable to modern education in a democracy? That explanation has often suggested itself to the present writer's mind. At any rate the fact remains that whereas in the beginning of the 19th century a cultured English gentlewoman worked assiduously at her Italian and read Petrarch and Tasso (if Dante still savored to her too much of mediaeval barbarism), or if not Tasso, at least the poems of Mr. Rolli; her descendants, who saw the opening of Girton and Newnham, were satisfied to see French and German alone set beside the classics. And so for several generations the educational world forgot that the debt of English literature to Italian is infinitely greater than to any other modern language.

In this country, where there had been but one serious center of Italian studies, the Cambridge group led by Longfellow, it is perhaps less surprising that French and German literature had the preference in the first decades of the women's colleges. And while less surprising, that neglect was certainly more complete. When the present writer first had the pleasure of meeting the American college student twenty years ago, the lack of interest in Italian literature was very noticeable, even among those students who wished to learn the language. The question was asked more than once, "Why should I spend my time reading Dante?" One disdainful damsel

scouted the suggestion that she should take a course in the history of Italian literature, with the remark, "I don't want to waste my time learning about writers and their lives. I just want to talk it!" Whether the single three-hour course which was expected to produce that happy result would be used to chaffer for cheap jewelry on the Ponte Vecchio or as an auxiliary to singing lessons is uncertain.

The attitude of most college faculties towards the study of Italian twenty or thirty years ago as revealed by the regulations of ancient catalogs is noticeably a slighting one. They seemed to regard it either as a wild and subversive pursuit, or else as a kind of trifling which the students might sample only in small quantities under various safeguards, lest their morale be impaired.

An incident can be recalled to illustrate this attitude. Scene, a classroom where a newly-appointed teacher of Italian was preparing to initiate a class, whose minds might perhaps be described as unprejudiced, into the language of Galileo and Tasso. Enter to them, unannounced, the head of the department of a more popular modern language. She beckoned out a student on the right, another from the back row, a third from left-center. "Come away," she said, in the tone of a Defender of the Faith, "you must not learn Italian, your French was not taken in college!" A processional exit concluded the scenetta, and, when the newcomer recovered breath, it was clear that the Avenger had law upon her side. Lest too many people should take Italian, the Faculty had voted that the approach to the Divine Comedy, and to the Jerusalem Delivered, should be guarded by the prerequisite of a year of college French. Even six years of French taken outside did not avail. And a department distinct from Italian felt it necessary to look into the matter

personally. As a sequel it may be added that a few months later an alternative proposal, equally logical, was made: to wit, that no student should be allowed to take another modern language without a previous year of Italian. The Faculty smiled and removed restrictions.

The last few years have seen a great change of attitude and a great awakening of interest. But the friends of Italian culture ought to realize that the old spirit that grudges to admit the educative value of Italian is not entirely scotched. Within the last few months the head of a Romance department, personally responsible for all the Italian taught in an important college, voiced the opinion that one three-hour year course was all that an undergraduate should be allowed to take—"They *ought* not to take more." O religious epic and chivalric romance; O political theory of Machiavelli and science of Galileo, philosophy from Giordano Bruno to Benedetto Croce, lyric of Leopardi, Foscolo, and Carducci, are you indeed unworthy to occupy more than one course of an undergraduate's time?

However, let us hope such an attitude is only a survival, and let us consider cheerfully the recent growth of Italian all over the country.

At the beginning of this century, in addition to the two or three university departments of Italian with a tradition (more or less brief or intermittent, except in the case of Harvard), a number of colleges, men's as well as women's, were admitting a course or two, in the tentative manner described above. By 1914 some of these had grown to the extent of offering four or five courses, and two or even three years' work. The majority, however, had remained stationary. Among the former is our own department at Smith College, which is about to celebrate its thirtieth anniversary as a distinct department. In 1909 it of-



ferred three courses, two of them second-year; in 1913 six courses, with thirteen second-year students, and five third-year. (One of these students, it may be added, is now an assistant professor in the department.)

The War hit the Italian departments very hard, and not only in the universities and in the men's colleges; they were practically swept away in most of the women's colleges also. If we are proud of our numbers of Italian students at Smith College today during the wave of general interest, we have no less reason to be proud of the fact that during the lean years we did not suffer so complete a debacle; and that if our numbers sank once as low as twenty-seven, it was when other departments in many colleges and universities were reduced to one or two students.

But better times were coming. Even during the last years of the War elections rose again; then they doubled, and trebled; and today colleges which had four students or less in 1916 now have forty; new departments have been founded all over the country; and in many schools Italian has been introduced and is a popular subject.

Here our increase has been more than tenfold. In 1919 a second instructor was required; in 1925 a third and fourth; in 1928 a fifth, as the students totaled nearly three hundred, exceeding in numbers, it is believed, those in the Italian department of any other college or university in the country.

What is the cause of this marked increase of interest in the Italian language? If it were merely local, one could account for it in various ways in each case, sometimes by internal causes, such as the stress laid on it in English or history courses, the removal of faculty regulations interfering with the study, or even personal causes. Here, for instance, we should remember that in the earlier days of

the department the College was fortunate in possessing the collaboration of Professor Charles Downer Hazen, and the interest of that lover of Italy and of things Italian undoubtedly helped to lay a sound foundation for the prosperity of the department. Another element making for our success was the fact that from early days we had a distinct department; for in certain institutions which had conglomerate modern language departments, the heads of which had scant knowledge and love of Italian, advance was often retarded. Further, for many years it has been the policy of the department to keep before the eyes of even the beginners' classes the importance of Italian thought and the beauty of Italian poetry, and to present to them as their goal not only the "Promessi Sposi," "Pinocchio," and "Cuore," but the mysticism of Jacopone da Todi and Catherine of Siena, the mediaeval jurist and poet Cino da Pistoia, and the writers who inspired Chaucer, Spenser, and Milton, as well as the modern lyric of Leopardi and Carducci. Thanks to this, we can show such a record in Dante and Petrarch courses (studied in the original) as very few colleges and not many universities can boast: for twenty years without a break, a Dante course has been given, and courses on the lyric of Petrarch and on the Chivalric Romances have proved nearly as steady. Of late years President Neilson's interest in Italian literature has done much to help the growth of the department; so also has the stress laid by the department of English on the importance of Italian sources in English literature.

But the increase is not merely local, even though it be more marked in some institutions than in others. It is observable all over the country, and can be compared with the rush to Spanish some years ago. And in both movements, probably, there may

be found elements which spring more from opportunism than pedagogy. Italy is nowadays more frequently mentioned in the daily papers, and the far-flung name of Mussolini has penetrated to ears which are deaf as the adder's to the charm of Poliziano and Filicaia. It is well that there should be a vivifying up-to-date element of interest in the movement. But it belongs to us who have vowed allegiance primarily to the *Respublica Litterarum*, the scholars' "City in the Soul," to show that the cultural value of Italian is founded on something deeper and more permanent than fleeting commercial interests or current politics; and to do that we must make sure that the study has a firm foundation, whether its beginnings are in school or college, and that there is an adequate supply of teachers who can teach the perfect language perfectly, untainted by dialect, and inspired by a full knowledge of the great background of Italian thought and history. No others can do justice to the subject nor give to American students what they should have from this source. We need many deeply-read teachers to encourage freer reading of Italian writers in the original by the American public, till they are at least as generally read as French literature is in this country today.

As an element which may help to stabilize the study, and afford a chance to lovers of Italian to dig deeper and wider into a precious mine, Smith College is offering its new Summer School of intensive Italian studies.

There is much else which one would like to do to make real the glorious past of Italy to modern youth "*Hesperia in magna*," and which one would like to do first. Would it were possible to build a palace of poetry whose walls should be painted with reproductions of the Sienese communal frescoes and the religious imaginings of

Santa Maria Novella and the Paduan allegories; where Giotto and Simone Memmi and Orcagna should look down upon the readers of mediaeval lyric and Renaissance romance; for it is really only under the sweet brilliance of Italian coloring that one should read Jacopone's "*Donna de Paradiso*" or Poliziano's "*Vidi le rose e non pur d'un colore*." But to do this would require money and leisure; and the world has not yet learned that to teach the humanities adequately needs equipment as much as to teach biology needs equipment. The world is content that they should be taught inadequately in bare, un-beautiful classrooms which all but cancel the effect of the thing learned. Nay, it would require what money cannot provide, a sense of beauty as deep and unerring as that of the masters of song and painting who made of Italy "a light upon earth as the sun's own flame." And perhaps the lack of a sense of beauty is the modern world's greatest lack.

But since we cannot command fairy palaces, we hope at least to gather in our Summer School a little band of enthusiasts, who, beginning by perfecting themselves in the most melodious of languages, will later, by unremitting interest and sound scholarship, advance the cause of Italian studies throughout the land.

For the alumnae who cannot come to see what is being done in the Summer School, we have another invitation. Come to the reunion of "*Il Tricolore*," which on June 15 is to celebrate our thirtieth anniversary. It is hoped that you will hear some distinguished speakers, and witness the presentation to the department of a little bit of Italian sunlight, falling on a quiet square and churches of Lombard brick beyond the arcades of the city which is *Mater Studiorum*—a water color drawing of the Seven Churches of Bologna.



# The College Investment Policy

GEORGE STANLEY STEVENSON

*Trustee of Smith College and Chairman of the Investment Committee*

THE College has an investment committee which makes reports and recommendations to a finance committee, which makes actual purchases and actual sales of securities, reporting later to the full Board of Trustees. In practice the investment committee and the finance committee work together. It seems to be the easiest and pleasantest way for those composing the two committees to sit down together periodically and make the decisions. Those committees together are made up of the President; the Treasurer; Mr. Frederic Jones of Springfield, President of the Third National Bank; Mr. James H. Perkins, President of the Farmers Loan and Trust Company of New York; Mr. John E. Oldham of Boston, who is one of the foremost investment experts in the country, particularly in the field of railroad investments; and myself.

In general, in the past few years the policy of that joint committee has been distinctly conservative; therefore the bulk of the money of the College has been put into bonds; that is, it has been lent at a fixed rate for a fixed time to corporations which seemed to be able to give adequate security, guaranteeing the prompt payment of interest when periodically due and of principal when finally due.

There is nothing exciting about that, but it is the way in which to invest the money of an institution like this. The duty of the Trustees of such an institution is not primarily to try to make money; it is to take the money and be sure that its capital amount is kept inviolate and to see that it earns as large a wage as such money can earn with complete safety of the capital amount. For the past six years one school of financial thought has in-

sisted that the only place into which to put money is stocks. To an extent that may be true for an individual; it may be true for an investment institution, but with the future dark, and with all the experience of the past to guide us, it is not the policy for such an institution as Smith College; therefore the committees have followed the policy of putting the bulk of the money of the College into the soundest investment bonds that could be bought.

A certain part of the funds have gone into stocks, preferred stocks and common stocks; that is, money has gone into partnership with other money in various large enterprises. The College owns such railroad stocks as Union Pacific, Atchison, Topeka, and Santa Fe, both preferred and common stock of the New York Central, both common and preferred stock of the Illinois Central, and common stock of the Louisville and Nashville Railroad. The College also owns common and preferred stock of the Consolidated Gas Company of New York. It owns stock of the American Telephone and Telegraph Company; it owns two thousand shares, most of which were bought by a committee preceding the present committee, and the College has done extremely well with that investment.

The College also owns some industrial stocks, preferred and common stock of the United States Steel Corporation, and common stock of General Electric. It has two thousand shares of the stock of the General Electric Company, standing on the books of the College at twenty-three dollars a share, which has been quoted at no lower than two hundred and twenty-four dollars a share. There

you have an appreciation of four hundred thousand dollars. I will say that most of that stock was bought by a committee preceding our committee, but I also want to say that we knew enough to keep it!

Our committee has been quite reluctant to run the danger of being swept off its feet in the past three or four years by the extraordinary markets that we have had; and therefore during those years it has not to any large extent bought stock. If it had we should have made more money, but there would not have been a day during those three or four years when something might not have happened which would have changed the whole course of the market, and instead of preserving our capital account, one hundred cents on a dollar, we might have been in for several years of depreciation of our capital account.

The investment and finance committees consistently pursue a conservative course. If you take pains to study the list of investments, I think you will agree. We have seen no reason to change that course. There is a little incidental advantage, aside from doing it right, in having a good-looking list. The list is published once in a while, and I cannot imagine a prospective donor of money to the College not being satisfied in general with the way in which the College is investing its money. To me this is very important. If some one is making his will and wishes to leave a million dollars to a woman's college, he is certain to examine the methods of investment of the college which he at first prefers. I think the list of investments that we have means money to us aside from the over and above per cent of return.

## The Problem of Selection

KENNETH O. MASON

*Dean of Freshmen at Brown University*

THIS whole business of entrance into college is a complicated and a difficult subject. It is complicated for the college officials charged with its administration; it is sadly bothersome and detailed for the teachers in the preparatory school; and it is most perplexing, disappointing, and sometimes tearful to the students who have hopes of higher education.

We have gone far, here in the East particularly, in the general matter of selection. We have elaborated and built up complicated, painstaking methods and machinery. How effective we have been I sometimes wonder. Provost Penniman of the University of Pennsylvania has pointed out that the situation of the applicant for admission to college is most precarious and

most uncomfortable, and that, from the time when the boy or girl decides that he or she wishes a higher education until the final day when a letter comes granting or refusing admission, the applicant goes through a period of doubt, of fear, and of laborious attention to minute detail. Dr. Penniman's solution is simply "more colleges." Let us have colleges that it is hard to get into, colleges that it is fairly hard to get into, and colleges that any one can get into. That is his plea, and it is endorsed by others.

I am frank enough to admit that I am firmly convinced that there is no perfect system of admission to college. There will always be a margin of error; there will be no absolutely mistake-proof system of classifying and listing



under different categories. No questionnaire, no blank, never mind how cleverly gotten up or how neatly interpreted, will tell us that young Mr. ABC in February next year will get four A's and young Mr. XYZ at the same time will get four E's. It seems to me obvious, and justified by the plea of self-defense, which has been a good plea for a period of some thousand or more years, that not all the students who want to go to college should be admitted. I meet plenty of boys in my office whose one qualification for admission to Brown University is that they want to come to college. The social prestige which attaches itself today to membership in an undergraduate college community is greatly overrated and made falsely attractive to the adolescent boy or girl.

We have got to have some definite system of rejection or of acceptance. I am liberal enough to say that any boy or girl wanting to come to college should not be refused merely because of technicalities. For twenty years at Brown we have said that if an applicant will give us 12 good units he can present what he wishes for the other three units. Of course we do not think that proficiency in typewriting is a very good index of a boy's success in college mathematics; we haven't found that skill in bookkeeping helps a boy particularly with a course in argumentation; but we do say, give us 12 good units in which examinations are given by the College Entrance Board, and we will accept anything that the high school will accept for graduation for the other three.

Two more points: first, it seems to me undeniably obvious that college is primarily an educational institution; and second, it is clear that a sensible admission policy should be a policy of selecting the best material available with emphasis upon the quality rather than mere quantity of preparation

in secondary school. The emphasis should be on the candidate's intellectual qualifications rather than on such intangible qualities as initiative, personality, and leadership. Who is the judge of the personality of an adolescent schoolgirl? Is she fully developed? I think very, very rarely. How can you judge the ability for leadership of a boy 17 years old? It may be merely that the accident of birth or the social position of his parents in a small town has given him an undue advantage over his mates.

But there is another side. I admit frankly that college is an intellectual institution, but I hold that it is also a human institution. It is a cross section, a miniature portion of an American community. Right there you almost justify a certain amount of social or racial or even religious selection. It is composed of human units and those human units should be such in the large majority of cases as are capable of amalgamation, of ready assimilation to an easily teachable mass that is good to live with for the four years.

Our system at Brown has much that you would naturally expect from a conservative institution, yet we are not rigid. We still believe that the teachers of good high schools are the most reputable authorities to inform us about the capabilities of their pupils, but we have found that the mere possession of 15 units is not enough and that the difficulty of getting 15 good units varies with various schools. So we changed our admission requirements to say that the boy who came from the average type of high school and stood in the first fifth of the class would be admitted if he had 15 units.

About a year ago we began to add to the admission requirements. We began to get the fullest possible documentation about every applicant for admission, and here is where our

individualistic tradition proves very useful. Our blank for the student is a simple sort of thing in comparison with those of many colleges. But when it has been filled out by the boy and his school principal, we know that boy pretty well. We know something of his background; we know the educational background of the family; we know the boy's chief interests, at least as well as he at 17 or 18 years sees them or understands them.

We must find out whether the boy is the kind of person who will fit well into the academic life of the community. No man is more liberal than I; no man has less desire to shut the doors of the college on a rising generation that springs from a different cultural background; to do that would be stupid and shortsighted. But these are problems that must be handled intelligently. How can you do it? I think the best way is by a method of personal interview. Give me a boy on the other side of the desk and let me talk with him for 10 or 15 minutes; let me observe him and I will know much about him.

We cannot, however, cover the whole country with one or two people working on admissions. So we have begun now for two years to enlist the aid of carefully chosen alumni in different parts of the country. We send them a blank which says that Mr. So-and-So is applying for admission to Brown University from such and such a school. The committee on admission is anxious to secure the fullest information about him. Will the alumni please answer these questions?

The questions are: Do you know the applicant personally? If so, how long have you known him; if not, please state the source of any information you may have. Has the applicant

any special ability or interests, athletic, musical, etc.? Is he attractive and well-bred in appearance and deportment? Is he a man whom you yourself would welcome as a classmate in college? That is probably the crucial question. Notice how it is worded. Not: is he the kind of man that you would want to room with four years, but: would you be perfectly willing to welcome him as one of your classmates? It seems to me that an answer of "no" surely is a pretty good indication of that boy's undesirability, assuming that your alumnus is entering upon this job with due seriousness and intelligence. And then we want to know on what grounds, if any, the boy is likely to prove an asset to Brown University. We want to know what reason he gives the interviewer for wishing to come to Brown.

I think this alumni participation is of no small value to the college for some very obvious reasons. I feel very strongly that something has to be done in regard to the choosing of students for admission. I think the colleges cannot adopt a mere *laissez faire* policy. If we think that a certain type of student is the type of student that we want, we should choose that type of student. But there should be nothing secret, nothing concealed, about an admission system. We will allow for a certain margin of error, but we will try to have a class each year that will improve upon the academic record of the preceding class, and at the same time will bring into the college boys and girls that are good to associate with for the most formative years of life. No persons, no agencies, should be more willing to interest themselves in the operation of such a system than those who hold degrees from the college.





## Vocational Five O'clocks

A MEMBER OF 1929

"Where O where are the grave old seniors?" the old song has rung ever since the days when we all were in college! Always the alumnae have blithely clapped as they sang their answer: "Safe now in the wide, wide world," but somehow individual seniors haven't really felt so safe as they contemplated in sober earnestness the plunge into that wide, wide world wherein there seemed to be so many square pegs in round holes even when the pegs had been armed with college diplomas. For several years the Vocational Bureau and the seniors have been casting around for some means which would enable a larger proportion of newly-made A.B.'s to set their feet more confidently on the road to success after they got "that diploma in June," and the story of our vocational five o'clocks is the story of that endeavor.

THE five o'clock bell sounds in College Hall and the door of a classroom is shut—but not with the finality with which most doors are shut, enclosing the class in a faint stir of apprehension. No, today we are having one of the lectures on Vocational Opportunities. There is no need to worry about the possibility of sprung wittens or recitations; no need to worry about anything. Here is a chance to glance into the future, to take an hour's journey into future fields of work under the guidance of a competent speaker. So we remain entirely at ease, unembarrassed, and consider rosily what we shall do after graduation.

In such completely calm, unstrained surroundings, the average student cannot warrant the general superstition that girls are afraid of looking beyond the limited stretch of the campus, toward the fields of business, teaching, and perhaps even graduate work, too terrifying to consider. An interest in the future, in the time when they will be "on their own," seems to have reached a significant importance by senior year and we are ready for actual in-

formation on opportunities after graduation, and for guidance in the proper direction. So the speaker of a Vocational Opportunity Class is fortunate in having an audience already so interested that its attention need not be caught by a catchy joke. There is also no place for sweetly soothing sentiment nor a description of the happiness stretching far beyond undergraduate studies and collegiate activities.

The Vocational Committee (composed of Miss Harrison, the vocational secretary; and three seniors: Catharine Kerlin, chairman; Ernestine Gilbreth; and Eugenie Paterson) has been responsible for the choice of subjects and speakers. We began this year with subjects of general interest such as "Success" by Dr. Lillian M. Gilbreth, consulting engineer, of Montclair, N. J.; "Mechanics of Getting a Job" by Miss H. Adele Howe, president of the Employers' and Executives' Exchange of Boston; "Leisure" by President Cutten of Colgate College. And then more specific talks followed: "Graduate Fellowships and Opportunities for Graduate Study" by Miss Myra

Sampson of the Committee on Graduate Study here at college; "Public Health" by Dr. Winslow, professor of public health at Yale; "Work and Marriage" by Mrs. Ethel Puffer Howes '91, director of our Institute for Co-ordination of Women's Interests; "Teaching" by Mr. Wakeman, chairman of the Department of Education; "Teaching in Elementary and Secondary Schools" by Miss Elizabeth Collins, principal of the Smith College Day School; "Bookshops" by Miss Marion Dodd '06, manager of the Hampshire Bookshop; "Writing and Publishing House Work" by Mr. Burgess Johnson, director of Public Relations at Syracuse; "Summer Work" by Miss Mary Tolman '14, of the Women's Educational and Industrial Union; "Business" by Mr. Fred C. Smith, editor of the Vocational Guidance Magazine at Harvard; "Secretarial Work" by Miss Ina Keith of the Beacon Business Agency of Boston; "Opportunities in Department Stores" by Miss Eugenia Lies '18, director of planning at R. H. Macy & Co.; "Social Work" by Mr. Kimball, director of the Smith College School for Social Work; "A Child Guidance Clinic" by Dr. Augusta Bronner, codirector at the Judge Baker Foundation at Boston; "Opportunities in the Political Field" by Miss Gertrude Ely, a member of the National Board of the League of Women Voters.

Through this order of subjects we hoped to stress the important kinds of vocations, and to learn to draw comparisons and contrasts through the assistance of the previous broader subjects. We found that this division allowed enough time for stressing the important points such as prospects for advancement, opportunities for women, contracts, requirements for success. It also meant that individual problems and questions could be discussed as they arose.

In all the lectures the speakers have been careful to avoid painting too brilliant a picture of future opportunities. They have tried to mix their colors honestly and to present a description which is in very essence realistic. It is interesting to observe that instead of catering to the supposed weakness of a group of frightened girls, they have stressed the necessity of the right personality on the right job, and the competition in all fields of work. Emphasis has been placed consistently upon the necessity of applying education intelligently, and of the right attack on problems.

The Vocational Committee has been assisted by a group of Sophomore Consultants (a representative from each house) which takes care of announcing subjects and speakers in each house. This committee has been invaluable not only in the matter of publicity, but also in the contribution of suggestions and constructive criticism.

The Vocational Five O'clocks have certainly shown that the college girl is unafraid of looking into the future and making definite plans for some sort of work after graduation. The students seem consistently interested and anxious to use a channel which will make the first steps beyond college more familiar and firm. Sometimes there are as many as 250 at a meeting, sometimes only a dozen, but always there is a sprinkling of all classes, although seniors predominate, and it is usually they who take advantage of the personal interviews with the speakers which we always try to arrange for people to whom special vocations particularly appeal. Parents of Smith girls surely must realize that the trend of the times is away from "killing time after school." The goal now is "a job after college," the application of education to work that is constructive and interesting and increasingly worth while.



# The Juniors in France and Our New Real Estate

ALLEEN KELLY 1930

When summer comes a whole college generation will have passed and gone since the first group went to France. The junior year in France is no longer an experiment; it has become a tradition. But somehow the freshness of the adventure is perennial, and we are as eager to hear the story which 1930 tells as though we had heard nothing before. Indeed, Alleen Kelly has great news for future junior groups as her pictures indicate.

**T**WO-THIRDS of the Junior year in France are over—nearly seven months in which every day has shown us something new about France and the French and in which experience has followed upon experience until we hardly know where to begin when people ask us what we do and where, and how and what we think about it all. This article is an attempt to answer some of these questions in a general way, but for details ask any of the 38 Juniors when we have returned to America. It won't be hard to start us talking, but to stop us—there's the problem!

First of all, the group met for the last five days of August at Geneva, where the Students' International Union treated us with greatest hospitality, organizing tours for us in and about Geneva, arranging for lectures on the international importance of Geneva, and giving a dance in our honor at which we met people of every conceivable nationality.

Our two months in Grenoble were, I presume, very much like those of the Smith groups which have blazed the trail for us, but we can't believe that they really got the thrill out of them that we did, or had such interesting French families to live with.

In Paris our life immediately became more complex and more full of distractions than it had been at Grenoble. The work at the Sorbonne was at the same time more interesting and more exigent, comprising as it does three of the *cours de civilisation*

*française*: history of French art, contemporary history, and literature. Supplementary to our studies there were organized for the group a series of lectures on French sculpture and painting at the Louvre and walks around Paris conducted by the author of several books on the old quarters. Our study of French civilization, however, is not confined to classes and lectures because every minute of the day adds something to our knowledge, whether we go to the theater and watch the reactions of a French audience, whether we notice types in a subway crowd, or whether at our very French meals we appreciate the miracles that have been wrought with the lowly egg or potato—our entire life correlates beautifully with the official courses indicated in the catalog.

Possibly the most profitable part of the whole year lies in making the acquaintance of French people, because, since they keep very much to themselves, foreigners seldom have an opportunity to know them. It is, therefore, a great privilege for us to live in French homes and to know not only our French families but also their friends. The Amico-America Union, which is trying to bring French and Americans in contact with each other, has organized for American students various excursions around Paris, a reception to meet the Maréchal Joffre, and, most important of all a series of teas which are given in various French homes. At these delightful receptions there is frequently music or

dancing and at one recently held, a witty talk by André Maurois. The chief benefit of these teas for us is the opportunity of talking with French people who later invite us to their houses when they in turn receive.

We have many opportunities to study French people in the aggregate on the various holidays. We watched the reverent and solemn crowds on All Souls' Day that went laden with flowers to the cemeteries, the excitable crowd that watched the Armistice Day parade and cheered the dashing cavalry officers and then bared their heads in silence as the contingent of wounded soldiers passed.

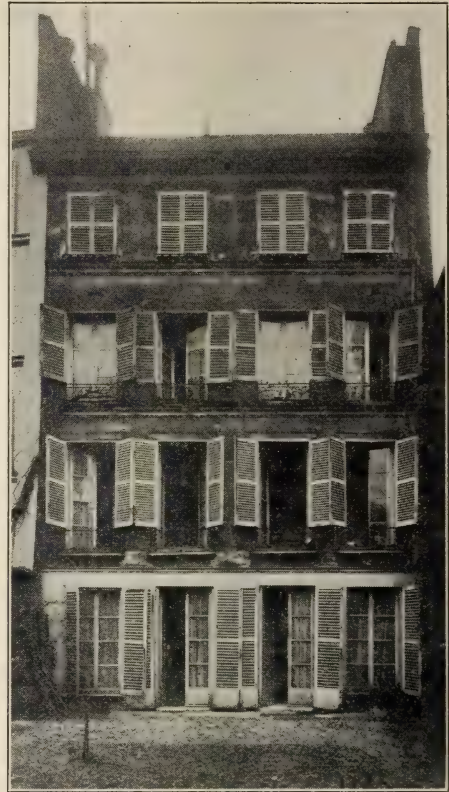
Then of course came our own holiday—Christmas vacation. About a

land for golf, Germany for opera and Christmas trees, Chamonix and Switzerland for winter sports, and the



THE HOUSE FROM LA RUE DE L'ESTRAPADE

third of the group passed the twelve days in Paris, but the others dispersed to the four corners of Europe: Scot-



THE HOUSE FROM THE GARDEN

Riviera, Italy, and Spain for sunshine and every sort of amusement. Half a dozen girls went to Africa where they visited Oriental towns and tropical gardens and went camel riding in the desert.

Soon after our return from vacation we learned of the purchase by the College of a house that is to be used, as soon as Smith comes into actual possession, as a meeting place and study for the Juniors, and as an apartment for the professors in charge of the group. The house, situated on the rue de l'Estrapade around the corner from the Panthéon, was originally a *pavillon* which was remodeled during the 18th century. Madame Roland lived there before her marriage, and a



marble plaque over the door commemorates the fact that Paul-Louis Courier, distinguished pamphleteer and Hellenist of revolutionary times, spent his student days in this house. Mlle. Cattanès is at present preparing for the alumnae a booklet which gives the complete history of the house. Aside from its historical associations, the house in itself is charming. As foundation it has a very old, vaulted cellar. The first floor has a kitchen on the north, and two large rooms we shall use as studies which are walled in white Louis XV paneling and are flooded with sunlight from the long south windows that give on to a minute garden shaded by the neighbors' trees. Upstairs will be the apartments of the professors: two big rooms looking on the garden and two small ones in the back, all with 18th century doorways. Certainly the professors and students who have this house to enjoy will be very fortunate.

The first Sunday in February marked the beginning of a series of Sunday excursions out of Paris to Chartres, Amiens, Rouen, Reims, and other famous places near by. These trips will continue all spring, one of

them being the annual visit of the Smith group to Grécourt, headquarters of the Smith Unit during the war.

The last ten days in February brought exams, both written and oral; then the new term began on the first of March with new courses and a new lease on life because finals seemed so delightfully remote. Even the weather changed suddenly from the coldest winter in years to the balmy, holidaylike weather that brings crowds of people to the sidewalk cafés and to the gardens where the fountains have begun again to play. The *mi-carême* came with its parade of the *boeuf gras* and its many costume balls some of which were attended by a few of the Juniors. The thoughts of the thirty-eight turn now with greater interest than ever to new clothes and travel bureaus, because three weeks after the beginning of the new term comes Easter vacation, which will mean Italy for the greater part of the group.

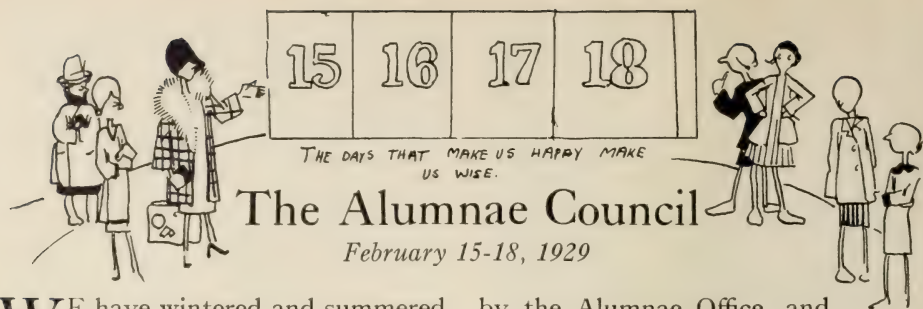
After vacation we shall try to make the most of every precious moment that is left of this year which has been for many of us the most profitable, the most continuously fascinating, and the happiest of our lives.

### Opportunity to Study at Naples

THE ASSOCIATION to Aid Scientific Research by Women announces its continued support of the American Woman's Table at the Zoölogical Station at Naples, for the years 1929-1930 and 1930-1931.

Applications for the use of the Table must be made to the Secretary of the Association, Mrs. Samuel F. Clarke, Williamstown, Massachusetts. There is no required limit of occupancy of the Table but it is always hoped that a worker can arrange to stay for three months. No financial help is given—merely the opportunity to occupy a research room; but the American Woman's Table is fully equipped with apparatus so that none need be carried by the student. Since no instruction is given, the Table is only awarded to those who are ready to carry on independent investigation, and preferably to those who have a definite piece of work in mind which can best be carried on by the facilities offered at Naples.

The station was founded by Dr. Anton Dohrn in 1872, and was opened to workers in 1873-74. The American Woman's Table was first supported in 1898 on the suggestion of Dr. Ida Hyde, one of the first American women to study there, and as a courtesy to Dr. Dohrn on the 25th anniversary of the opening of the Laboratory. With the exception of one war year, and a few years at a later period during reorganization of the support of the Station, the Table has been continuously maintained by the Association to Aid Scientific Research by Women.



WE have wintered and summered with Mary Frost Sawyer, the president of the Alumnae Association, for almost three years now, and every time we have heard her preside at any kind of an occasion we have said, "Well *this* time she has fairly surpassed herself in graciousness and wit." Now after this February Council meeting we say it again with a genuine fervor tinged with sadness because it is the last "glorified house party" over which she will preside, and, in spite of the fact that we shall have to toss up a penny before voting for a superb candidate for her successor (see page 352), we shall miss Mrs. Sawyer more than we can say. The years during which she has led us have made us both happy and wise—if we may parody the text with which she greeted the councillors, and, editorially speaking, we hereby make public confession that only the desire to make sure that no Smith alumna from "the wide, wide world's extreme bound, from zones antipodal to Puget Sound" shall fail to know how vital and stimulating her last Council was, makes us willing to take pen in hand these two months after the 125 intelligent gentlewomen who basked under the hospitable roof of the Hotel Northampton have gone back even to the "Union's most far distant state" with the message of Smith College writ on their hearts if not on their sleeves.

We seized with avidity upon the Council Report written by two most efficient ladies and sent out long ago

by the Alumnae Office, and we say *amen* and *amen* to a sentence in their first paragraph: to wit, "To engage in an attempt to 'write up' the Council is an appalling antidote to the happiness at Hamp. For the Council just can't be 'written up.' It has to be experienced."

Never did you speak a truer word, dear ladies, and we hereby bespeak your indulgence, for if you who never before had been asked to make a record of those days found it an impossible task (although your results shamelessly belie your words!) what shall be said for us who for lo, these many years have been forced to swallow that "appalling antidote" and appear in print before the eyes of critical thousands? Ah well, our only solace is that we can copy paragraph after paragraph from you and lighten our labors in so far forth; besides, the people who read you probably won't read us, and the people who didn't read you will never know how much better you managed to catch the true spirit of those days than we—so, on with the dance!

First of all, before getting involved in the whirl of friendly greetings that met us the minute we stepped within the lobby of the hotel, and straightway becoming lost in the conferences and business sessions and tête-à-têtes that filled each waking hour, we make our apologies to the clerk of the weather. Last year we said things about blizzards and slush and galoshes and they all came true, and this year we prophesied a little more of the same



and the weather man winked the other eye and sent sunshine and blue skies and even temperature, and the ladies who had lugged galoshes and mackintoshes reproached us bitterly. But, although we undoubtedly lost caste, we were glad to lose it in such a good cause and anyway we wager that next February—!

We proceed via the program.

#### FRIDAY, FEBRUARY 15

2.30 P.M. *Meeting of the Board of Directors.* (This was the only formal scheduled meeting, but you may be sure that little groups of directors expedited the movement of the Council by meeting whenever a crack or cranny in the program made it humanly possible.)

7.30-9 *Registration and informal reception of delegates. Hotel Northampton.*

8.00 *Illustrated lecture by Dr. Ralph Linton, of the University of Wisconsin, on "Madagascar, the Mystery Island."* (This, of course, wasn't "required" of councillors, but we noted the zeal with which many of them took this opportunity for "adult education," or was it perchance the opportunity for getting into the college atmosphere that appealed to them?)

#### SATURDAY, FEBRUARY 16

9 A.M. *Business Session. Stoddard Hall (Chemistry Building).*

Of course the day really began with Chapel and few were the councillors who missed it, but the Council was formally called to order at nine by Mrs. Sawyer. "With a very little retouching," she said, "I think we may apply to this meeting a line of poetry that has been insistently ringing in my ears, 'The days that make us happy, make us wise'—a combination of friendly sociability through meeting with each other and becoming, on the other hand, wise in the ways of the College that we so much love." It was an added pleasure to have Amy Barbour '91, Dean of the Senior Class, give us an official greeting. She told us that on the whole the College had had a good year and that certainly our most recent newspaper publicity (the engagement of Anne

Morrow '28 and Colonel Lindbergh) had reflected credit on the College.

In fact [said she], if Lindbergh, the idol of the nation and the person who is supposed to have infallible tact and judgment, is satisfied with a Smith College bride it must be that she is a girl with all the qualities to be desired; moreover, although we cannot be entirely responsible for her, we feel that at any rate she has not suffered at all from her contact with Smith College. We think that it has told the world clearly that they may, perhaps, have been mistaken in some of their estimates of us. In general, I think we appear better at close range than from afar, and I hope very much that all of you will like what you see of us and what you hear of us at this particular time; that if you came back feeling faith in us, that faith will be justified and strengthened; and if you brought fears for us, that those fears may leave while you are here.

And then came Harriet Bliss Ford '99, that trustee who "with her alumnae hand collects from the alumnae and with her trustee hand distributes what the alumnae give her." Would that we could stage a "talkie" of Harriet Ford as she stood there by all the fearsome-looking retorts and crucibles and whatnots of a chemistry laboratory and gave us an Alumnae Fund dissertation *à la* Einstein, based on the latest chemico-physico-biological discoveries. The Alumnae Fund is bursting its bounds over on the pages beginning with 344 so we must do a little boiling down—or should we say condensing?—of Mrs. Ford's ultra-scientific remarks:

We flatter ourselves that this report has more than a touch of Einstein in it. We think that you will discover interesting new arrangements of atoms, not to mention those even smaller though still charming little creatures, the electrons. We believe you will also find new fields of spaces and voids, and will identify energy and inertia, and finally that you will realize the fourth dimension.

As with the Einstein theory, there are only 12 people living at this moment who understand this report, and 11 of them are May Hammond who compiled it! You yourselves are in the position of the oft-

quoted lady who said that she understood what the words meant separately but that she was puzzled when they were put together! For the past 48 hours I have been perfecting myself so that I might qualify as the twelfth person and be able this morning to help you put these words together so that they may mean something.

Let us plunge right into a little exercise in relativity. Let us relate this February's report to last February's. To speak as Mr. Einstein might, we can say briefly that it's not so good!

. . . It is true that we began our work a month later this year, but this alibi can't be used much longer, for after all we can't expect the College to postpone Commencement until July just to accommodate the Alumnae Fund!

Now where, as Mr. Einstein would say, does all this get you? As I figure it out, it brings us spang up against that fourth dimension. We know already what three dimensions of the Fund are. Two of them are here plainly in this report, People and Money, and the third, the Objective, is firmly fixed in the back of your heads. . . . Now what is this fourth dimension, this thing that makes the other three fly together into a proper "space-time continuum"?

I believe that the fourth dimension is Conviction; a conviction that the Alumnae Fund is a good thing; that it is as good for the alumnae as it is for the College; the sort of conviction that will change last year's ratio of givers— $2\frac{1}{2}$  out of every 5 alumnae (how I hate a  $\frac{1}{2}$  alumna!)—to the 4 out of 5 that belong.

And finally this conviction should be that which the future mother-in-law of our Colonel Lindbergh expressed two years ago at February Council time, when she said, "We, as alumnae, have the most vital question our Alma Mater ever put up to us, the question of preserving and upholding the best intellectual standards at Smith College."

And now in closing we are going to make a supreme effort at being scientific and give you all a two-minute intelligence test on the Fund. . . .

We think the less said the better about that test. It is so depressing to think that almost half of that picked body of alumnae didn't know that the Fund was to be used for SALARIES that we can't bear to write about it. But Mrs. Ford's optimism is never-failing, and we are going to give her

answer to the most important question of all—one which wasn't on the test—namely, "How much do you think we ought to raise this year?"

Now if I were asked that question in an examination [she said], I should answer promptly, "At least \$90,000." And then I suppose that I would follow the example of the little girl Dr. Fosdick is so fond of quoting. She prayed fervently, "O God, please make Boston the capital of Vermont," and when her mother said to her, "But why do you want God to make Boston the capital of Vermont?" she answered, "Because I said it was in my examination this morning!"

As to the need for more money for salaries: We refer you to pages 344-5 for amazing figures furnished by the President and also for the remarks made a little later that very morning by Emma Sebring '89. They really weren't inspired by Harriet Ford but, as she said, if Miss Sebring had been coached she couldn't have played into the hands of the Fund Committee more neatly.

Dorothy Douglas Zinsser '13, the Smith representative on the Seven College Committee, told the Council of the publicity program which has been started. Here, at least, the QUARTERLY scooped the Council for the leading article in February was on the Seven Colleges. Mrs. Zinsser told of various articles already published in magazines and newspapers and hinted at more to come. We are likely to appear on the news stands any minute, not to mention in the movies. Cheer the Committee on by sending helpful suggestions to 140 E. 63 St., New York City.

In the absence of Anne Barrows Seelye '97, the chairman of the committee to sound alumnae opinion about a Chapel Building for Smith, the report was read by Mira Wilson '14, Director of Religious Work and Social Service, who was the first one to give public expression to this need. It will be seen after reading the report



on page 347 that the committee can give no unanimous alumnae opinion but has left the matter for further thought and discussion.

Emma Sebring '89, Principal of St. Agatha School, and Carolyn Swett '95, a teacher at the George Washington High School in New York, were asked to speak briefly on the subject of admission to college. Miss Sebring preferred another subject, as previously noted, but Miss Swett introduced us to a number of problems with which high schools must cope. She feels that young people of today are better material intellectually than in "our day," that the colleges have not progressed in their requirements for admission as much as the better high schools have in their requirements for graduation, and that the emphasis on character when considering candidates should be greater.

10 A.M. *Address by Dean Kenneth O. Mason of Brown University, "The Selective Process."*

Dean Mason, Dean of the freshman class and Admissions Officer at Brown, set forth in a very interesting and challenging manner problems of admission and gave in some detail a description of the method used at Brown. We asked Dean Mason to O. K. our stenographic report of his talk, because the whole problem is of the keenest interest and importance, and are printing parts of it on page 276.

10.40-11.15 *Business Session.*

11.30-12.30 *Meetings of Class and Club Representatives.*

The Saturday afternoon program was quite in keeping with the half-holiday Saturday-afternoon feeling which gets into the bones even of councillors and every minute was a delight. It read:

2.30 P.M. *Swimming Exhibition.*

3.15 *Photograph of the Council. Crew House.*

3.30 *Conference with the Student Council. Crew House.*

7.30 *Dinner. Addresses by Mr. George S. Stevenson of the Board of Trustees of Smith College, and by President Neilson. Hotel Northampton.*

Nearly every alumna who comes to Smith College hangs enviously over the swimming pool on every possible occasion and you may be sure that this Saturday afternoon was no exception. Indeed, so fascinated were the councillors that the photographer grew a bit impatient waiting for the seemingly never-ending line to wend its talkative way up College Lane and down the steps to the Crew House. He managed to catch a particularly happy expression on everybody's face by the simple device of calling us all "girls," and Polly Palfrey, charming flatterer that she is, gave us another sip of the fountain of youth by declaring that none of us looked as though we had been out of college very long, and she hoped that what the Student Council had to say wouldn't bore us. Bore us! Well, everybody who has ever been to Council knows that the meeting with the Student Council is the very choicest frosting on the Council cake the College has baked for us, and remembers how we settle back in our chairs and purr over every word they say, the while we marvel at their poise and graciousness of manner. The QUARTERLY would have to hide its head with shame if it had to record very much really "new" in the students' talks, for its business is to keep up to date about student government, judicial board, juniors in France, special honors, freshman week, and so forth; but the QUARTERLY sadly admits that all these subjects do not come alive in its pages as they did when expounded by Penelope Crane (yes, she is the very tall pretty president of the Junior Class and she has since been made president of Student Government for next year), Ruth Houghton, chairman of Judicial Board, Betsey Cobb, Helen Raymond,

Helen Kirkpatrick, Mary Kroehle, and Betsey Beard. We have picked out only a few sentences from all the things we were told by these girls who hold the reputation of the College as dearly as do all we older ones. For instance, the students feel that the smoking situation is much better this year than it has ever been. Penelope Crane reported as follows:

No one may smoke on campus or on any streets in Northampton. Smoking may be indulged in around Paradise on the uncut grass, in Crew House, in the Allen Field Clubhouse, and in the new smoking rooms in the basement of Gardiner and Albright. There is smoking in tea rooms which allow it only from one to two and from six to eight, and that only when an order is given.

Helen Kirkpatrick discussed the new curriculum from a sophomore's point of view and we alumnae listened carefully to see whether she felt that the pros balanced the cons. Apparently they do, for she said in part:

When I thought of coming to college it was with the desire to dip into and trace such mysterious subjects as psychology and zoölogy. I struggled through Vergil as a means to an end. When I came to college there were language requirements and I decided to make Latin serve me as more than an entrance ticket to college. My attitude was one of self-infliction toward Latin. When I came I found the Faculty watching our class with curiosity, and other classes watching with open envy because of our new curriculum. We realize that there are some subjects which the old requirements would have suggested to us in a more or less forceful way that we may have slighted. We do regret that we did not choose some of the courses that the old curriculum would have forced us to take.

The main disadvantage is the necessity for maintaining a C average in order to graduate. It won't be the fault of our Class Dean if our lives are not "balanced," for we must balance D's and E's with B's and A's.

Those of us who regret not having taken History 11 may take it later, but those of us who have taken it, find ourselves with a really interested group. This phase of the new curriculum is a good one because those interested in a subject are easier to teach. In fact, after a year of trial we feel that the

advantages of the new curriculum far exceed the disadvantages.

College is not a glorified boarding school, and assumption by the Administrative Board of responsibility for all our courses made it seem so. The Board is letting us assume intellectual responsibility gradually, and we are very proud of the privilege. We feel in our sophomoric wisdom that we are not tasting merely the frosting on the academic table; we have gone farther. Some of us are having difficulty with the meat, but we have made the menu ourselves so we do not want to criticize it.

One remark of Betsey Beard's when telling about Special Honors caused a murmur of appreciation. She said:

The part of college that the special honors students most enjoy is contact with the Faculty. There is no Faculty like the Smith Faculty! If you could have seen "Trial by Jury" you would have realized how wonderful and how versatile they are and you would have realized also just what Smith girls think of their Faculty.

Both Ruth Houghton and Polly Palfrey spoke of Mrs. Scales and the President in a way which would have warmed the cockles of their hearts. Ruth said:

The most wonderful part of all, and the part for which I am more grateful than I can ever tell, is the chance to know the President and Warden. When Judicial Board business is very poor of course you do have more leisure on your hands, but on the other hand there is no chance to see Mrs. Scales or the President. When there is a rush season you have frequent conferences with both—it has its compensations you see. I have often thought that if all the students could know Mrs. Scales and President Neilson as well as we do there would be no need for Student Government, for once you get the spirit there is no need for the letter of the law. The opportunity of knowing them better more than a hundred times makes up for the duty of having to tell people what they never want to know.

Saturday evening, of course, was the party par excellence; and we may say that the photograph of the Council taken on the Crew House steps didn't begin to do justice to the handsome and distinguished dinner guests



of the College who assembled in evening regalia at seven. We were all at small round tables presided over by trustees and directors, and if Mrs. Sawyer's table boasted our leading lady guest, Mrs. Neilson, and had the only black dinner coats: President Neilson, Mr. George Stevenson, and Mr. Robert—why, that surely was one of the prerogatives of the Alumnae Association president. She was, of course, the toastmistress of the occasion, and never was she happier in her introductions than on this particular night.

When Count Keyserling left this country a while ago [said she] he fired a parting shot. I don't know whether his remarks were made at a gathering very much like this, or whether he very wickedly threw a bomb intending to break up the American home, but what he said was this: "There are just two classes in America—women, the queens; and men, the slaves." According to that dictum I am addressing a perfectly regal audience, and I think that the characterization of slaves is somewhat borne out by the fact that the few gentlemen that we have the pleasure of having with us this evening are going to sacrifice themselves on the altar of our entertainment.

We have the pleasure for the first time in our history of having one of the men trustees with us this evening, Mr. Stevenson of Hartford. I do not doubt there are many very pleasant things I could say about Mr. Stevenson, but I think that the fact that he had the good judgment to choose a Smith wife is sufficient introduction to this audience.

Mr. Stevenson took his cue without a moment of hesitation and replied:

That is a very flattering introduction, Mrs. Sawyer, and I take it for all it is worth. For myself I am perfectly willing to be a slave to such ladies as are here tonight; in fact, for twenty-three years I have been their slave, yes, even before that. She who is now my wife and I were engaged while she was at Smith and I was at another college. Since then Smith College has occupied a position in my mind which a little later I am going to try to put into words. Mr. Neilson heard me say the other day that the next best thing to being a Smith College graduate was being a Smith College graduate's husband.

I am going to talk about two things: first, the investment policy of the College; and, second, the College as a whole. I understand how presumptuous I am in doing the second thing; I told Miss Snow when she wrote asking me to come here tonight that I knew I ought not to come but I rather felt I wanted to.

And then Mr. Stevenson proceeded to give us such a clear and detailed account of our investment policy that, lest it be overlooked in this Council report, we have taken it out bodily and put it on page 275. After we had listened to it we felt, as did the writers of the Office Report, that those of us who are planning to put Smith into our wills or perhaps to induce some mighty millionaire to do the same may be well assured of the financial stability of such a project.

It was easier for Mr. Stevenson to talk about the finances of the College than it was for him to put into words his feeling about the College itself, and yet none of us who heard him will soon forget what he said nor the sincerity and devotion with which he spoke. What he said was something like this:

I drove up from Hartford this afternoon and quite naturally I was thinking seriously about this evening. I do not dare to tell you how seriously I was thinking about it: I could almost any minute have turned around and gone back. But because in the first place I had agreed to be here, and because in the second place I had made up my mind what I wanted to talk about, I couldn't go back. So I kept on, and I am going to talk to you about what I made up my mind I would talk about, however imperfectly I may do it. When Marjorie Elder, now Mrs. Stevenson, used to write to me from College her letters were full of Northampton. They were full of President Seelye and Miss Jordan and Professor Tyler and Professor Hazen and others. I wondered a good deal what made Smith College what it seemed to me to be—a most remarkable institution; and in recent years, since I have had a chance to know the College better, I have still wondered, and I am still trying to analyze the reasons why Smith College is an institution characterized—for want of a better word—by "greatness." Smith College seems to me

to have all the elements and all the qualities of greatness. It is great in its influence upon the whole nation, and destined, it seems to me, to have a steadily increasing influence. Columbia, with its enormous enrollment, Yale and Harvard with their three centuries of tradition, the University of Chicago, the great state universities—not one of them surpasses Smith College in its influence upon our 120,000,000 people.

What are the reasons for that? First, one would say, Sophia Smith and her group of advisers; and one would say second, Seelye and Burton and Neilson. Of course, that tells the story, but what is there underlying the activities of those people which has made this great and unique institution? I may be wrong, but I think I am right, and my theory is this: I think that Smith College has never sought to be anything except a wholesome, normal place wherein young women might live and study. I have never tried to put this into words before, and I don't know how well I am going to get it into words, but I want to try to explain what I mean. Almost all the work of the world, of course, is done by average people who are doing their best, and I believe that most of the inspired work of the world is done by people whose inspiration comes as the natural outgrowth of the daily, steady routine of work.

There is a lady in Hartford who two years ago was a member of our state senate. She was talking to me one day about an idea which she had. It appealed to me very much and in the course of the conversation I asked her how she happened to think of it, and she answered, "I thought of that one morning when I was washing the breakfast dishes."

To one whose first devotion is to just ordinary living and working day after day inspiration is sure to come. It may be in small degree, but it may be in great degree. Smith College, it seems to me, has brought about a spirit of devotion within its walls, devotion to just ordinary plain working and living, and that has resulted in the fact that the people who have gone out from here have become centers of radiation for just that gospel and just that spirit.

You may say that that theory does not allow for the things that have been thought out and put into effect at Smith. I think it does for this reason: It means that the daily work of a large number of intelligent, earnest, and high-minded people must result in a constant improvement in aims and methods, and that brings about naturally and reasonably and safely new things.

You who are the very fiber and heart of this College maintain your interest in the College. You think for it and work for it because—in my opinion—it is just a wholesome, normal place in which girls may live and study. Is there anything in the world which surpasses that? Isn't that the art of living—and isn't the institution which cultivates it first as its prime object most perfectly fulfilling its function? It seems to me to be so.

Somehow as Mr. Stevenson finished speaking we thought quite suddenly and poignantly of President Seelye's ringing challenge, "My beloved alumnae, my joy and my crown, you are the advertisement of Smith College," and we were, as Mrs. Sawyer said, deeply grateful that Mr. Stevenson had not obeyed that impulse to turn back home, and grateful for the fact that Mr. George Stevenson is one of the trustees of this College.

Mrs. Sawyer turned to the President and said solemnly, "I was trying very hard to think of something pleasant to say about President Neilson when I stumbled on a proverb which paralyzed my brain and tongue. It was the proverb: 'As hills of sand to the feet of the weary so is a fulsome woman to a quiet man.' Without more ado I present President Neilson and I will add that I am glad he was not present when the undergraduates were talking about him this afternoon."

Naturally there was a gale of laughter and a burst of applause.

The President, to quote the oft-mentioned Office Report, "in his inimitable way pursued the plan of giving us first-hand information, elaborating from his own point of view what Mr. Stevenson had said about the new developments in the College growing out of the applications to its everyday work." As he expressed it in terms of college presidents:

Some executives come to institutions thinking that they have to proclaim an educational creed or program and some come without preconceived ideas or recipes, but



hoping first to learn the institution into which one is introduced—assuming that it is a going concern doing its job more or less well—and then trying to carry out its policies in the spirit in which they were conceived, finding things to do that grow while you are washing the breakfast dishes.

It is astounding how much occurs in that way. Time after time I think, "Now we haven't anything more in sight; we are not going to make any more progress," and before the week is over something turns up at the office to suggest something else. The Lord mercifully provides something to say at each successive spring luncheon! But these things grow out of the situation; they are not abstract ideas imposed upon the situation, and therefore they have a quality that even the most brilliant idea conceived outside is not likely to have. They apply to the place in which they originate. Every one of the things that are most emphasized in the progress of the College literally has come in that way.

As examples of this process the President instanced the School for Social Work which arose out of the needs of the postwar days and has now developed into one of the leading schools for social work in the country, and "two or three things started just yesterday in the Trustees' meeting." These two or three things turned out to be the three summer schools to be conducted by the College this summer. There are data about them all in other parts of the *QUARTERLY*, and we simply note here the gratification we all felt at the announcement.

These remarks were all important but the remainder of the President's talk was of deeper significance not only to the councillors to whom he was speaking but also to all alumnae of the College, because they concerned the attitude of people of an earlier tradition to educational problems of the present day.

A college [he said] is a part of American society and is bound to share and reflect the characteristics of that society at any particular moment. Our society has changed greatly in the last dozen years. It has changed in its manners and customs, to some extent in its convictions, and a great deal in its outlook over the world. These

ideas have penetrated to different degrees all classes of society in all kinds of families, from the most radical to the most fundamental, and the girls who come to college come from these families and are in a state of receptiveness, or the contrary, which at the beginning is the result of the environment from which they have come. Many parents do not know their own children and they blame the colleges for things that quite obviously cannot be their doing.

For you, natural worshippers of the régime of this College in former years, to expect the application to the students of today of precisely the dose that cured you in your infantile diseases is not wise, as you can see. It involves a lack of reflection. Mr. Seelye long governed this College, and his attitudes and his methods in his last days were very different from those in the first. I have read about those in the first at great length; I have talked with him about those in the last, and I know to some extent what the problems were at the time when he retired from the College.

I say this to you, however commonplace it may be, with all the emphasis and seriousness that I can command, because if you are, as Mr. Stevenson says, the "heart and fiber of the College"—I am not differing from him—you have an exceptional responsibility. You are the selected representatives of the classes and clubs from all over this country. It is wise and proper for you to represent the attitudes of those who sent you, but in returning you ought to carry with you the facts of the situation and the vision of these facts related to the whole social fabric of our time. . . .

Now I want to talk for a moment about perspective. My chief trouble with members of the alumnae body is not lack of affection or loyalty or devotion; it is lack of perspective. There is an 18th century fable of an astronomer across whose telescope ran a mouse and he recorded an elephant in the sky. As you go back home, what you want to do is to assemble in one pattern all the facts that you have learned about the College and then, having that whole pattern before your eyes, try to put in its proper place this or that disturbing fact which was the whole case when you arrived day before yesterday. I think that attitude will make for truth and for your peace of mind, and certainly for our peace of mind here. The College is a peculiar thing, as Mr. Stevenson said. It has a vast variety of problems, a vast variety of activities. There are more than twenty-five hundred persons concerned in it: twenty-one hundred of them students, over two hundred of

them teachers, three or four hundred more people on staffs of different kinds. It is a little village, and naturally there are all kinds of activities. Nobody knows about them all, not even the wisest freshman goes home for Christmas vacation.

Perspective is the important thing and it is always a difficult thing. Your duty lies in holding that perspective, and especially would I recommend to you in talking to troubled alumnae the importance of the proverb that the proof of the pudding is in the eating. The members of the College are its products. The last thing by which the common public tests a college is the quality of its graduates. What kind of people make up the inhabitants of our campus, and what are they like when they go out? Do they run well compared with the average of the country? What is the girl who comes to college like compared with the sister who stays at home? Is she wilder, is she more rebellious to the family, is she less coöperative, is she less efficient?

These are fair questions. Nobody, of course, can answer them for the whole group. I am willing to have it decided girl by girl. Not that we are going to have 100 per cent successful verdicts for us—never can we expect that—but enough so that I shall be content to have the quality of this College decided by the quality of the students who go out from it.

The students know more about what is going on here than anybody else does. They know what the tone of the place is, and what its atmosphere is. Of course not all of them know these things: always some superior little girls stand apart and pride themselves on being as little in the College as possible, like Harvard undergraduates whom I have known who had to be shown where the chapel was for the baccalaureate address. That type exists in all colleges, and, of course, those individual cases will be those that will count against us; but the girl who is in the College—intellectually and spiritually and socially and emotionally in the College—is the one who knows most about it. Ask her.

The President then went on to speak of the publication of Mr. Fay's book, "The Origins of the World War," as "the most important thing that has been done in Smith College this year." He said in part:

It is a book on which he has spent ten years of continuous labor. There is nothing uncommon about that; it is not the amount of time, it is the fact that the labor

of collection, illustration, and assembling has been accompanied by a particularly prolonged exercise of judgment which rises above a merely intellectual quality into the moral sphere. That book is a book of fine writing by a man whose very fiber was fair, was just, was honest, who has had to resist stress, now from one side and now from another; stress of family, of inherited prejudice of which he was unconscious, stress of friendships, stress of political prejudices, professional stresses, stresses driving him to agree with one man and disagree with another because he knew the one man and did not know the other. The remarkable thing about the book is that it is written as if he had been living in a vacuum, free from these stresses, so delicately has he balanced them. . . . There is just one last thing I want to say about that book: It could not have been written anywhere but in a college with complete freedom of thought.

Officially the evening ended at this point but we were invited by the alumnae trustees to convene again most informally and discuss with them any questions we cared to bring up about the College. Mrs. Baldwin, Mrs. Ford, Miss van Kleeck, and Mrs. Emerson were present, and Miss van Kleeck presided as senior alumnae trustee. The subjects that the councillors suggested for discussion were: (1) How are faculty promotions determined, (2) Report on survey of Social Science Departments, (3) Salaries, (4) Academic Freedom, (5) Special Honors, (6) Housing Problem, (7) Present type of student. Topics three, five, six, and seven were quickly disposed of and are dealt with elsewhere in the *QUARTERLY*. It is of course impossible to give space to a detailed account of all the discussion. We shall try to give some idea of the general trend of the full two hours of absorbing interest. Question one was answered by Miss van Kleeck as follows:

The procedure for promotion is first to secure the recommendation of the department and then to have this recommendation considered by the Faculty Committee on Promotion and Tenure, which is an elected committee of seven members, including the President and the Dean, ex-officio, with the other five members rotating



in three-year terms of office. The Board of Trustees has a Committee on Instruction, which in turn considers the recommendations of the President and the Faculty Committee and makes its recommendations to the whole Board. The whole subject of the participation of the Faculty in determining promotions and tenure and the relationship of the Faculty to the Board of Trustees in this matter was considered by a committee of the Board of Trustees in 1922-23. The report of this committee was published in the SMITH ALUMNAE QUARTERLY for May 1924.

Miss van Kleeck called the attention of the Council to the report of the Joint Conference Committee on the Social Sciences, published in the QUARTERLY in July 1928. The teaching of the social sciences at Smith College, as considered by this Committee, presented problems of the interrelationship of courses in a field of knowledge not yet fully explored or systematized. Shall Trustees undertake to mark out the respective fields of the various subjects of study related to the social sciences? Is the Faculty at present organized to discharge this responsibility? The Joint Conference Committee had answered both these questions in the negative. The Committee was composed of two members of the Board of Trustees and six faculty members—two professors of sociology, a professor of economics, of government, and of history, and the Dean, who represented the Course of Study Committee of the Faculty. In transmitting the report last June to the Board of Trustees, the two trustee members made the following statement:

Briefly, the two members from the Board of Trustees believe that the problems of further development of the social sciences at Smith College are not ripe for action by our Board. As the report of the conference group shows, the essential problems involved have to do with fundamental educational policies, methods of teaching and correlation of courses, and we take it that the educational policy of the College is a responsibility of the Faculty expressly delegated to it by the Trustees.

In accordance with a suggestion from this Joint Committee a temporary Faculty Committee was organized to deal with this question of the interrelationship of courses and to consider the full report of the Joint Committee. The committee has now been made permanent and consists of the professors of economics, sociology, history, and government.

Summing up the results of the Joint Conference Committee, Miss van Kleeck said that it revealed a difficulty common to all colleges in administering the faculty's responsibility for the quality of teaching in the college. The theory at Smith, which is shared by sound educational institutions everywhere, is that the responsibility for teaching is completely delegated by the Board of Trustees to the Faculty. This responsibility is not discharged merely by each teacher's doing his best. Coördination is necessary, and the important point to consider is *what the individual student receives in education in the four years' course*. It is upon the quality of teaching actually brought to bear upon the student, and the combination of courses taken by the student, that any fruitful thinking about college teaching must focus.

The Board of Trustees cannot, however, be left entirely out of the question of responsibility for the teaching. It is called upon to determine appointments, rank, promotion, salaries, and appropriations for equipment. Some method needs to be effectively worked out for contacts between faculty members and members of the Board of Trustees which will result in an interchange of thought so that there may be clearer understanding on the part of the Board of Trustees as to the policies and standards which guide the Faculty in decisions on the curriculum.

The discussion of the social sciences was linked up in the minds of the councillors with the question of academic

freedom. In the discussion which ensued Miss van Kleeck referred again to a paragraph in the Report of the Joint Committee which included these sentences:

Smith College stands firm in its own traditions of seeking truth and opening to students access to knowledge and to scientific methods. Such a pursuit of truth demands freedom of thought, inquiry, and teaching for members of the faculty. To expect uniformity of view among the teachers is a contradiction in terms for an institution which encourages independence of judgment among faculty and students alike.

There was a very frank and exceedingly interesting interplay of opinion expressed by councillors and trustees alike and a number of aspects of troublesome problems with which the College is called upon to deal were made clearer to everyone. The value and the danger of newspaper and magazine publicity, for instance, was discussed at length. All the American public knows that not everything one reads in every paper is true: Headlines are often misleading and unwarrantedly sensational; write-ups of addresses are warped and mutilated; bits of a speech are taken out of the context with the result that its whole tenor is changed. Members of our Faculty have often been misquoted, and it is necessary to recognize this fact in order to be fair to the professors or to the questions at issue. It was brought out also that we have in American public opinion today a very devastating force which attacks wholly unjustly the personalities and the opinions of those who express ideas in the least out of line with accepted opinions, and that we graduates must be on guard against a panic in the face of this kind of attack.

We cannot, in other words [as one of the trustees said], judge college policies in the light of what is said about them in the newspapers, nor can we safely run the institution with one eye upon the press or upon this phase of public opinion. The only safety is

to do our own work in this institution, preserving its traditions and furthering its progress toward true education.

One question that interested the councillors immensely might be phrased something like this: If a college—let us say Smith College—feels that it must limit academic freedom of thought and teaching in its professors, what kind of a faculty can it hope to draw? It was discussed from many angles and the point of view of teachers as well as colleges. Will able men and women be attracted to an institution which permits no minority opinion? Can a college be intimidated by editors and newspapers who make it appear that the entire curriculum is designed to undermine the faith of students in the present order of society?

Several points were made and supported by various councillors. One remarked that fear was the worst possible guide for an educational institution in determining its policy. Another said that she preferred the scientist to the propagandist and thought that the propagandist had no place on a college faculty. Another replied by asking whether the definition of propaganda was not "the thing advocated by someone else which I do not believe." Still another member of the Council thought that there was room for a few of this type on a college faculty and that the important thing was to have the faculty so balanced that the students got the benefit of a variety of points of view. Another raised the question and answered it in the affirmative as to whether dismissal of professors did not always seriously handicap an educational institution in securing able teachers.

Harriet Ford added a lyric note to the discussion by contributing quotations from her favorite heroine, Alice in Wonderland, who so thoroughly disapproved of the Queen whose one solution of any difficulty was to cry "Off with his head!" and suggested



that a fine definition of a liberal college was to be found in its twin masterpiece: "It takes all the running I can do to keep in the same place."

It was after midnight before we gave a thought to the time, so absorbed had everyone been in the discussion. No one wrote Q. E. D. to the problems, of course, but it seems fair to say that each councillor went to bed grateful for the opportunity to have a frank discussion of matters that are difficult to think through, and with a clearer realization that, in order wisely to "think through" perplexing problems of college policy, it is necessary to remember that there are always two and sometimes more sides to every question and that perspective must not be forgotten for a single moment.

In commenting on this evening meeting one of the class representatives wrote her classmates the following:

I, for one, have nothing but admiration for the broad-minded point of view and the progressive ideas the college stands for. Present-day conditions are so different from our own undergraduate times, and the college must be adaptable in order to prepare our daughters to meet those conditions after graduation. From my contact with students, as the mother of one of them, and from my observation of the way my daughter and her friends are fitting into the scheme of things since graduation I have perfect confidence in the methods and aims of those in authority, and I think we can rest assured that they are completely aware of the problems and are trying to solve them for the best interests of all concerned.

Sunday morning there was leisure for anything that appealed to the heart of any councillor however catholic her tastes: meetings, church, walks with favorite faculty friends, and dinner in the campus house of your choice. We liked so much what the ladies who wrote the report for the Alumnae Office said about the rest of the afternoon that we quote it here:

The end of the afternoon found us winding our way, happily and ungaloshed,

through enchanting spring sunshine to the President's house, where by some mysterious magic of their own the President and Mrs. Neilson always succeed in making us feel like expected individuals, rather than like a flock of delegates, and where the elastic memories of the faculty for former pupils renew our pride in them and in ourselves!

In the evening there was a treat in store for us which none of the so-called music centers of the country could have afforded: namely, the first American rendition—so far as we know—of Caplet's "Miroir de Jésus" by the Glee Club and an orchestra and soloist from Springfield. It was very modern, very interesting, and a beautiful example of the rare treats our music department is always giving Northampton. It was over long before ten, but who shall say at what witching hour the friendly little groups scattered over the hotel lobby really stopped talking and drifted off to bed after a day that certainly had made us "happy" and, in its intimacy with a quiet everyday Sunday on the campus, we dare to say had even made us "wise."

MONDAY, FEBRUARY 18

8.30 A. M. *Chapel.*

9.00 *Business Session.*

As Mrs. Sawyer said, we were delighted to find that the first business on the program was again the President, who had come with an important message for the clubs which he claimed he had forgotten to deliver in the general gala atmosphere of Saturday evening. It had to do with scholarships and candidates for admission. He said:

When we last raised the fees the Trustees enlarged the sum which could be used for scholarships from current funds, and now we are drawing from the regular income of the College each year \$100,000, which is in addition to the income from endowments for scholarships. Last year that income was about \$11,000. It will be somewhat larger this year because a bequest of \$60,000 has come in, but it is still a very small part of what we give to scholarships.

Altogether we shall be giving next year about \$115,000, \$15,000 from scholarship endowments and \$100,000 from our regular income. Part of the money is used for 25 full scholarships for each class, and the group that I am particularly concerned with this morning is the 25 scholarships of \$400 each covering tuition in full and offered to freshmen. We want to use that for the freshmen that are most worthy if we can find them, and incidentally to bring to the College freshmen of the first quality who might not otherwise think it possible to get here.

The President's proposal was that each local club form a Scholarship Committee and send the name of the chairman to his office, whereupon:

Miss Clark will send the chairman information of a precise nature with regard to the opportunities for freshmen to get scholarships here. Then we would ask your committee to get permission to post one of these notices on the bulletin boards of the high schools and see whether the principal would be willing to draw the attention of students who would be interested in coming to a college like this if that amount of help were given. If, further, you could interview these likely girls and send us your impressions, that would be of value. What we want, first of all, is the better selection of our freshmen scholars, and second, a closer connection between the local clubs and the source of supplies in the way of students.

This suggestion of the President's met with much enthusiasm and fitted neatly into Dean Mason's remarks and even more neatly into the report of the Educational Committee now given by Miriam Titcomb '01. This Committee feels that Smith is behind the other women's colleges in giving itself the right kind of publicity and thinks it is high time for the alumnae to do something about it. The Committee is almost on the point of suggesting that we have a traveling secretary with whom local clubs could consult concerning College affairs. Miss Titcomb said:

Radcliffe, Bryn Mawr, Mills, Wheaton, and Vassar send very attractive posters to groups of alumnae at the various centers telling girls the particular advantages of

their respective colleges. Smith has never done anything of the sort and it seems to me a pretty good time for the alumnae to show the kind of loyalty that we can express by deeds. It does not call for money; it calls for time and interest and helps the College by sending the right kind of girl to Smith.

The Education Committee's second suggestion was that the Association finish up that traveling fellowship fund started so long ago and see if we cannot take our place with the other colleges in encouraging graduate study. Vassar has 16 fellowships; Bryn Mawr has 15, and Smith has but six; and only one of those is definitely nonresident. "We are not encouraging graduates from other colleges to come here and we are not encouraging our graduates to go elsewhere," said Miss Titcomb, "and it is about time we realized the situation and remedied it."

The program further announced:

9.15 Address by Miss Marjorie Nicolson, Associate Professor of English, "Freshman English at Smith."

9.30 Address by Osmond T. Robert, Professor of French, "The New Language Requirements."

We have been hearing all this year that English 11 (which to the initiated means Freshman English) is no longer "deadly" but is an enormously popular course, and after hearing Miss Nicolson talk about it we could well believe it. She started out with the frank statement:

Those of you who have had experience in teaching will be well aware that there is probably no question so pressing in our colleges today as the question of what we are to do with the courses in English which used to be required for all students. If any one had told us 10 or 15 or 20 years ago that there would come a time when some of the leading colleges of the country would require no English, we should have decided that they had either gone mad or else that those halcyon days had come when all people used English perfectly. Nevertheless the fact remains that in a number of institutions throughout the country English is no longer compulsory.



She traced briefly the history of this changed viewpoint which started about 10 years ago when a protest began to be made against the so-called "rhetoric" requirement and suggested some of the experiments in various institutions to find an alternative. But in those very experiments has lain danger; for—and this is a point which the opponents frequently forget—Freshman English properly taught is the basis and the backbone of all other courses in college. Indeed, the fact that other departments have protested so violently against poor writing in their courses is one of the reasons some of these colleges have swung back to required English.

We try to remember constantly [said Miss Nicolson] that Freshman English prepares not only for the English department but for the college at large; that the staff which teaches Freshman English is more responsible to other departments than is the staff which teaches any other one elementary subject. I myself would go so far as to say—and this is just a pronouncement of my own—that it is impossible that the best work can be done in a college if Freshman English is not a required course, but I think we must redefine the content of that course.

Concerning the situation at Smith we realize that we are at present in an experimental stage. What we are seeking is a course that will produce the best results with pupils who come to us variously trained, some writing with real facility, others with little or no facility. We have changed our plan more than once, and will continue to change it until we are assured that we are obtaining the best possible results. Our plan at present is this: We require English 11 of a group of students who are selected on the basis of their entrance examination. You will notice I am not telling you how we select them; it is a deadly secret. This year 375 of the freshman class were required to take English 11; more than 125, possibly 150, were exempt from English 11. Many of the students who were exempted entered English 15, an elective course in composition, and others entered other English courses. Some of them took no English. It is possible, although not usual, for a student coming to Smith College to take no English.

We have some nine instructors who devote either all or part of their time to English 11, and our students are divided into 15 sections, with from 20 to 30 in each. The course which is followed is not imposed in any sense upon the individual instructor. We have agreed upon certain fundamental things which we all do and to a certain extent we all do them at about the same time. We require no one text, no one kind of theme. English 11 is not a sub-freshman course; it is not in any sense a course to make up deficiencies. We start out with college work and we maintain college work.

I will not outline the course further than that. Our attempt is to teach these students not only to write well, but to think clearly. We try to ensure that, and by means which we are evolving slowly we believe that we are, perhaps, accomplishing it and that in the course of time it must have its influence upon other courses.

Miss Nicolson called to mind the fact that any member of the Faculty may report any student who is deficient in English to the Committee on Special Assistance in Written English which brings the student up to the standard she should maintain. And she concluded her talk with a statement that was nothing short of miraculous to the minds of many of us councillors who still recall with gloom the days of our Freshman English. She said:

That our experiment is in part satisfactory I think I may be able to prove to you by one final statement. At the end of the first semester it is possible to exempt from the required course any students who have reached a certain standard. Of the students we offered to exempt, more than half refused to leave the course. This refusal was not peculiar to any one section; it was not a matter of the personality of an instructor. Only a handful of girls who were exempted left the required course although it was possible for them to go ahead and take other elective work. They, perhaps, are the best judges of whether anything is being done; yet we are fully aware, all of us, that this thing is in the experimental stage; we are not ready to make any pronouncements. We can only ask you to tell your clubs and classes that we are, at least, trying to do something.

If the proof of the pudding is in the eating, we should say that the English 11 variety should be on the menu of every freshman in Smith College.

Professor Robert's talk was indeed, as one councillor said, a "delectable demonstration of what happens when Gallic wit scintillates through our mother tongue"; but it also was an exceedingly clear statement of the difficulties and implications of the new language requirement and that we must feature in this account.

When the new curriculum came in, one of its provisions was that before graduation all students should be required to pass examinations in a reading knowledge of two foreign languages. The reason for this Mr. Robert stated as follows:

Being convinced that all information upon all subjects has not necessarily been given by Anglo-Saxons writing in their mother tongue, we thought it desirable to see to it that our students were equipped to tap foreign sources of information; otherwise their means of acquiring information would be too limited; also, as a matter of fact, a knowledge of foreign languages is a *sine qua non* of culture.

Mr. Robert, however, humorously made it clear that the language departments were far from believing that this reading knowledge "greatly stimulates and strengthens the intelligence of the student." It was decided that examinations should take place in the autumn and spring so that every student might have "four shots" at them.

To the inexperienced [said Mr. Robert] it would seem that the ability to understand a foreign language might be tested by translating a passage from a foreign language into English. As a matter of fact, comparatively few students know either language accurately enough to be successful in the difficult art of translation. The tendency is to use anglicized French words in gallicized English constructions . . . a new language has arisen in American schools admirably fitted to conceal the fact that the French text has not been understood and woefully destructive of any certainty as to the correct use of English.

Translation into English, therefore, had to be supplemented by a second test, which consists in answering in English questions put also in English, by the use of information gathered from a French text—in this way reproducing as nearly as possible the condition in which a person doing research work would use a reading knowledge of a foreign language. All this English in a French reading test may seem astonishing, but the truth is that the test is not one in French but merely one in the ability to understand written French. To a student without this ability, a college degree should not be granted. An ability to read the mother tongue must be taken for granted, though, in going over the papers, we find that many of the students read very unintelligently, and more than one of our readers suggested, half playfully, that what was needed before these tests in the ability to read foreign languages was a gruelling test in the ability to read English! Of the 303 who came up for examination last fall—some in one language, some in two—60 passed two tests, and 90 were failed in either one or two. Two hundred and eighteen took French, 49 Latin, 3 Italian, 2 Greek, 15 Spanish, and 16 German.

What is the result of this requirement to be? Obviously a better preparation of students in other departments; a general toning up of the standards of the College from the periodic calling attention to slovenly habits of thinking and writing; a strengthening of those language departments in which elections in the past have been few; and, most hopeful of all, a closer coöperation of the language departments in the interests of pure language. We hope ultimately for a clear definition of the aims of modern language and language teaching, and a clear statement of their place in the education of young America.

The program read:

10. A.M. Address by Laura Lord Scales.

We who had been councillors before knew well that she would give us one of our greatest treats because, however much the Faculty know about the curriculum, and the Trustees and the President about the administration, it is Laura Scales who knows about the girls, and, after all, they are the stuff for whom it either is or is not worth making a college.

She spoke first of the fact that while we councillors had been stressing the



question of admission to college, the college officers are watching the withdrawals from college.

Most of the withdrawals during the year have to do with an unforeseen necessity and are absolutely necessary. We give these students a leave of absence: that is, they may apply for a leave for a particular length of time and are continued on our books as a part of the College and may come back to us when they are able. Then there are the withdrawals of other people who are the samplers and tasters in college. There is the dilettante group who whether they actually leave or not are always questioning whether it is worth while to hang on for this long, long four years. They become restive as the Mediterranean becomes attractive. They *may* want to come back; we are not so cordial to them as to the other group. Then there is a group, almost always of the sophomore class, though not entirely, with whom sophomoreitis takes the form of talk about a year in a state university and the value of seeing life which one does not see in colleges like this. They seem always to have a feeling that they have got to come back here, however, to get that degree. What they find in a year of a state university is obviously brought back in the form of a sorority pin or a boy or two whom they have met. They do a good deal of talking; but perhaps are more timorous in action.

Then there is the person who samples college in order to fill in a little while, nobody knows how long, and who after about a year of college is ready to move along. She, like Jack Horner, sticks in her thumb and pulls out a plum and says, "What a big college girl am I." She assumes that she has had college by being about the place for a year.

At this point Mrs. Scales's remarks, although bounded by the campus as far as the mere words went, touched subjects of profound moment not only to the college girl but to everyone engaged in the complicated business of living.

I suppose [she went on] no one would say that half a loaf is not better than no bread, but I wonder if this sort of person is quite sure what college is. Is college really bread, or is it the furnishing of a recipe for the bread of life? If we are here putting together salt and milk and flour and yeast—can you leave out the yeast of senior year and really call it bread? Has one had col-

lege who has come and taken a bite out of the freshman or sophomore year? What I am talking about has nothing to do with college regulations. It is a state of mind, and I think it is partly the state of mind of older people as well as of younger people; that is, it involves the question of whether we value continuity. That question seems to be a difficult one in America just now.

I spoke of the college recipe. Of course, people do not agree as to what the college recipe is. There are people who say why not have sugar instead of salt, cream instead of milk; in other words, the curriculum should be made pleasant. Most of you have heard freshmen particularly say, "I am not interested in college." On hearing that, nine out of ten people jump to the conclusion that something is the matter with the college.

On one of those rare occasions when I had the pleasure of talking with Mr. Neilson when we were not talking shop, we were speaking of the curriculum. He told me that when he was at Edinburgh he studied Latin and Greek and mathematics without relief for two years. I said, "Were you bored?" He looked at me and said, "Bored? I never knew that there was such a thing as being bored until I was in middle life." I do not suppose that all the benefits of modern pedagogy or anything else can alter the fact that the interest that one takes out of a thing is in very true ratio to what one puts into it.

Of course in our demands upon education it is a question as to whether we are stressing mental training or content; whether we have entirely gotten away from the idea that a certain amount of mental discipline has to be gone through with. People so often assume that a freshman, if she were given a chance, could do just the things a junior can; that it is just a matter of providing a nice curriculum for the freshman, not realizing that these two years of mental discipline may be required. Perhaps they are not. Some of the newer colleges are apparently going to give us a chance to find it out, and if they succeed in making better bread new recipes may be in order in all colleges. But meanwhile, in thinking of the girl and the curriculum, one goes back to those words that it is not so much what goes into the mouth as what comes out of the heart that determines the issues of life. When the girl is not interested in college, is the curriculum to be changed for the girl or is the girl going to get to work on the curriculum? . . .

Mrs. Scales spoke of the endeavor that all modern colleges are making to

give every girl individual attention. Here at Smith, as she recapitulated:

We have a dean, four class deans, and a registrar to take care of the academic work of a girl; we have five doctors, a consulting psychiatrist, a personnel office with three people in it; we have, roughly speaking, forty-two heads of houses, a faculty of about two hundred people, who not only teach in class but do a great deal of advisory work with the student; and we have my own office. Surely with all these people fairly lying in wait for somebody to talk to them, it ought not to be possible for a student to fail to find help in any difficulty. And yet once in a while one finds that a girl has not known what to do or to whom to go with her troubles.

Mrs. Scales described what she meant by "meeting the need of the individual" by citing two instances of freshmen having difficulties:

A certain freshman was unhappy in her house and her grandmother asked that she be changed to such and such a house. There were no vacancies and besides, as you know, we do not allow moving from house to house during the year because we don't want to start the old game of stagecoach. I talked to the girl and found that she apparently hadn't made friends in her own group. At my suggestion the head of the house observed the situation and had a talk with the girl. The girl came to me and said, "The trouble is I can't live in such a small room." Her room was nine by eleven; it is small, but many of you have lived in smaller rooms here and elsewhere. She said she was going to leave college. . . . Later one of the sophomores in the house who is every inch a sport offered to give her her larger room and take the small one. The freshman said, "No, I won't move because it would not give me an excuse to leave college."

There is another freshman who is not only carrying the usual amount of work but is also putting herself through college. She had never been away from home before and she came from one of the smaller high schools. She came into my office very homesick, and carrying a very stiff load—feeling very uncertain whether she could make it. I talked things over with her and referred her to the class dean, who has helped her. I spoke to her instructors in the courses that were bothering her; I spoke to the head of the house and we all

watched her. We also talked to several students who knew her. One day she came to me and there was a definite change in her face. We talked a little and finally she said, "Mrs. Scales, were you at Vespers? Well, I think somebody told him to say that." Now what that particular man had preached on was a text from Jeremiah, "If thou hast run with the footmen and they have wearied thee, then how canst thou contend with horses?" She said, "I cannot make a failure now; I am only at the beginning." That girl is still with us.

What is it that is going to yield? Which is the right way to act in this question of individual attention—shall we adjust the individual to the circumstances, help her to understand the circumstances, or adjust the circumstances to the individual?

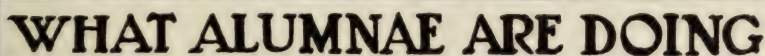
It is hard for older people to let younger ones take the stress of things. It is so hard that I remember with interest the father of a freshman who said, "We sent her to college because we knew if she stayed at home we would make things easy for her. It is time for her to meet something and go through with it." I don't suppose there are many of us who are older who could resist making the circumstances over if we could really accomplish the girl's happiness that way, but the question is, can we? Is happiness a thing so easily bought? Of course most of us can answer that question by looking into the face of the most pampered girl we know; she is not happy.

Mrs. Scales seemed entirely unconscious of the fact that she had made us see just why Smith students hold her in such affection and just why their mothers may feel content to have them here.

Although there were two or three matters of business for the last half hour of the Council, such as the reading of resolutions on the death of Susan Fuller Albright '91, a report on changing the Association's By-laws, and so forth, we all felt that Mrs. Scales had really pronounced the benediction on our Council session. It would take many hours of quiet thought in which to digest the feast of good things which had been set before us, but we who had come to learn about our College knew in our hearts that

*The days that had made us happy had made us wise.*





The staff is about evenly divided into those who translate from the foreign languages into English and those who translate from English into

foreign languages. For each of the main European languages a specialist is maintained who is thoroughly versed in the intricacies and finer points of his or her language and who is also familiar with the financial customs of that particular country. These, with a small number of advanced English translators, handle the more difficult translations. A large volume of the general work is "rush" work which consists in the translation of payment orders, of orders to buy and sell securities, and of cable orders, in the handling of which the slightest delay causes actual monetary loss to the customer. For this work accuracy and speed are indispensable and errors are always costly, as one translator learned to his sorrow when, working under pressure, he confused "quatre" with "quart" in translating an order to sell a quarter of a million francs. Cable orders are frequently received in a mutilated condition and the translator must decide whether the message should be repeated by the Cable Company or whether the communication is sufficiently coherent for translation despite the mutilation. This requires prompt and sound judgment. A difficulty frequently encountered is in the translation of trade terms which have a different significance in different countries. This is particularly true of the South American countries and of Cuba, where the same Spanish word may have different local meanings. In one instance a shipment of goods to South America was returned as not conforming with the order placed. Upon investigation, it was found that the order in Spanish had been correctly translated into the ordinary meaning but that in this particular country the words had a highly local significance. Of course in any dispute between an exporter and his foreign customer, it is convenient to blame the translator and the translator must be on his

guard at all times for the finest shades of meaning and take care to protect himself with all the means at his disposal. Those who are not acquainted with any foreign language labor under the delusion that for each word in a foreign language there is a corresponding word in English and that anyone equipped with a few years' study of the language and a typewriter can turn out page after page of difficult translation as so much copy work and without the slightest mental effort. Yet when any discrepancy arises, that same translator is expected to have the sagacity of an international lawyer.

The commercial expansion of America in Europe and South America finds direct reflection in the operations of a large bank and, obviously, the financing agent is dependent largely upon proper English rendition of the foreign reports and communications received. For example, economic reports or revenue statements may be received from Ecuador or Germany in support of requests for loans or other financial assistance, and these reports, submitted in the language of the country, require accurate translation before judgments involving millions can be formed.

Inversely, the economic readjustment and renaissance of Europe, South America, and even of the Far East may be observed through material received for translation. The commercial communications from Germany are constantly increasing in number as she regains old territory lost; foreign mail from Italy, steadily larger in volume, shows that under the spur of Mussolini she is stretching the tentacles of her foreign trade more and more to the American market; advances are coming even from the south Slav countries; a recent bond issue brought out in New York for Tokio indicates that the Far East, too, is looking to American capital.

In connection with the Japanese



loan, a subsequent offer of the bond issue was made by the bank to its foreign correspondents and it was the delicate task of the Translation Department to put into three foreign languages the prospectus of the issue. The task was complicated by the fact that few synonyms for our financial creations exist in the European languages and such involved structures as "holding companies" had to be explained rather than translated with sufficient detail to be comprehensible but not cumbersome. As these translated prospecti were to be published abroad, the finished product could leave no loophole for criticism.

Legal translations also require painstaking work with much research. The accuracy of such translations frequently has to be sworn to before a notary public and translators are occasionally called to court to uphold their interpretations. Processes of law abroad and in France, especially, where the Napoleonic Code is in use, must be familiar to the translator if his interpretation is to be intelligible, for in work of this nature literal translations of the legal expressions never suffice.

The translating of English letters and material into foreign languages forms a large and important branch of the work. However, as experience has shown that only the native born can use his language with the idiom and fluency essential, this particular branch is not of especial interest to the average college girl. Enough to say that the European is subtly flattered when he receives communications in his own language, is more kindly disposed toward overtures, and that a fortunate turn of a phrase has frequently brought back invaluable business.

I believe that I have said enough to show the appeal of this work to alert college minds who wish to put to a

practical use the training in economics and foreign languages that they have had in college. However, the financial vocabulary of each country is a language in itself which can be acquired only through use and practice and with a clear understanding of the underlying transaction. But, as I have said before, I am convinced that there is a field for college-trained women in this work, partly on account of my own difficulty in finding suitable translators and also because of the frequent requests that I receive from others for assistance in finding translators. One recent call came for an American girl with a thorough knowledge of German and of German stenography for three months or longer in Europe, working with the Reparations Committee. The position could not be filled. Another came from the *Journal of Commerce* which was running a section devoted entirely to Italian trade development. First-hand reports had come from the various Ministries, from the leading Italian banks, and from the outstanding privately owned organizations. The reports had been delayed in coming, the edition was to come out in three days, and a translator had to be obtained at once. The work was so interesting that I could not resist it.

With the establishment of an International Bank, with the merging of American banks and banking systems and the resulting foreign expansion, such opportunities are going to become more and more numerous. The college graduate of today will find competition much keener than did the graduate of a few years ago, and in such work as I have outlined she will find that she has to compete with the college-trained man. However, with equal attainments and a readiness for hard work, she need not fear undue discrimination against her on the part of large organizations.



## The Cleveland Party

*Marion (Carr) Condit '07, one of the hostesses,  
Edith Naomi Hill '03, one of the guests.*

ANYBODY surely might think that was a perfectly fair division of labor and that of course it would be no work at all for the authors to stick to their respective rôles; but apparently this particular hostess and guest found it a bit hard to do because the hostess claimed that as long as she had had no responsibility for making the arrangements for that most elegant party, she was, in so far fourth, in the position of guest, and the guest claimed that as long as she is, primarily, the cook of the Alumnae Association who mixes up the QUARTERLY pudding with faculty, students, and alumnae of Smith College as her ingredients, the party was literally hers. Had she not personally conducted to Cleveland her best sample packages of sugar and spice and all things nice in the persons of Mira Wilson and Polly Palfrey and the President and Mr. Fay, to say nothing of Mrs. Sawyer and Florence Snow, for the express purpose of showing to the eaters of countless QUARTERLY puddings just how delectable a pudding *à la* Smith ought to be? Surely she was, in so far forth, a hostess.

However, we have agreed not to quarrel and are going to tell our stories in our own way, and if we overlap a bit no great harm is done because there wasn't a single feature of that superb Regional Conference that couldn't bear repetition more than once.

The Northampton contingent

started off on the sleeper on February 28, suitcases in hand, in a perfect flutter of excitement. We had just dotted the last "i" and crossed the last "t" of the Alumnae Council; we had played our rôles as hosts and hostesses in our very best style, and the idea of getting our reward so quickly by having a party given for us appealed to us tremendously. Even the knowledge that we were supposed to pay at least part of our way by making a speech here and there didn't seem like a very big fly in the ointment. We may as well confess, however, as long as Mrs. Sawyer said it right out in public the next day, that after we got safely behind our curtains in lower 10 and 11 and 12 and what not, some of us did a deal of hard thinking and pencil scratching for, say what you will, it is no easy matter for five or six people adequately to represent Smith College and its Alumnae Association and all that in them is.

Habit is a hard thing to down, and our first conscious thought in the morning was, "What kind of a day is it?" and our second, "The Cleveland people certainly will heave a sigh of relief when they see that sun," for sun there was when we got off at One hundred and fifth Street. Not that it mattered, because we were swept into the machines of our waiting hostesses and from that moment we were so dined and fêted and entertained



that we never gave another thought to whether or no there was weather.

And now we are going to let Mrs. Condit take up the tale, but we warn you, she hasn't told the whole story by a long chalk and we shall have the last word. She says:

The Regional Conference, first of its kind, has come and gone, and already the glamor which envelops great events is beginning to gather round its memory. To be sure there had been a somewhat similar meeting in Chicago in 1924, which was very delightful, but after all it had had an ulterior motive: we were thinking in financial terms, on the eve of the Fiftieth Anniversary. But this time we breathed a rare, pure atmosphere; no mention of money was made—once a small sum had been collected to cover the cost of meals—nor were we urged to join a movement, support a cause, defend a principle, or do any other high-minded, disagreeable thing. We ate, we talked, we met friends whom we had not seen for years, we asked questions, and we heard all the news of college from the competent speakers who came to satisfy our craving for information.

In writing this account I can be quite as impersonal as if I were describing the President's inauguration, for I had no more to do with the arrangements of one than the other, so if, for a Cleveland alumna, I seem overprideful in what took place, remember, I could not have been more carefree had I been a delegate from Zanzibar. A very able and industrious committee, headed by Betty King White '18, planned the whole affair, and under her sub-committees worked out hotel and home accommodations, luncheons, meetings, and a thousand other details, which, like the hydra's heads, multiplied faster, almost, than they could be disposed of. The rest of us signed our names on a slip, also on a check, and lo! everything even to a handsome badge was provided for us.

The first event on our neat little printed programs was registration and luncheon at the Wade Park Manor, an attractive hotel facing a park and lagoon with the Art Museum in the distance. If, as the Advertising Club assures us, Cleveland is the Athens of America, then the University Circle, where we began our sessions, is surely the Acropolis; it was an auspicious choice. Fortunately the Committee was not too intent upon plain living along with the high thinking, so we had a delicious luncheon. This standard, indeed, was

maintained throughout the two days—in fact, if Mr. Ziegfeld had not recently announced fashion's change to more ample figures, some of us would have been nervous at the thought of the scales!

By this time we could get some idea of how many guests had come to our party, and there proved to be about seventy-five. This number with the Cleveland contingent added made it seem like Northampton moved west. President Neilson could not be with us for the afternoon meeting because he had business in Detroit. This sounded rather dull until he told us in the evening that the business had to do with a mere half million dollars which a kind-hearted, not to say right-minded, lady had left us in her will. On hearing that this meant the completion of the entire Allen Field dormitory scheme, we rejoiced and forgave him his absence. We had, however, in the afternoon other speakers of vital importance to the College and the Alumnae Association: Mrs. Sawyer, Miss Snow, Miss Wilson, Miss Hill, and Polly Palfrey '29. I cannot comment on all the speakers, interesting as they were, but I must speak of the effect which Miss Palfrey's account of student government had upon my late-Victorian mind.

I cannot but believe that the undergraduate body is composed entirely of feminine Einsteins, or they could never fathom, to say nothing of carry on, this involved and intricate system. As far as I can remember, all the rules that existed when I went to college were these: you had to ask Miss Eastman in order to go to a prom, you signed your name on a pad when you went out to dinner, and you had to be in bed by ten o'clock. These were grasped fairly early, and I am bound to say that this form of government—one might almost call it anarchy when one contemplates the present system—was very delightful. It wasted neither time nor gray matter, what more could one ask, especially as it worked? Miss Palfrey was a charming speaker, nevertheless, and if anyone could make me happy under such a system, I am sure she, as head of student government, could.

When the afternoon meeting was over we all got into our own or our friends' cars and went up to Betty White King's lovely home for tea. This was her own party for the Conference, and if the delegates were not already glad they had come, they certainly must have been when they saw the tea table with its lace, its crystal tree in the center, its pale green candies, and white candles in their shining candelabra—as glittering and ethereal as a sunny morning

after an ice storm. The tea quite lived up to the scenery and there was such a feeling of hospitality that we could scarcely bear to leave to dress for the dinner which was planned for the alumnae, their husbands and friends, and for the parents of girls now in college.

When we assembled at the University Club at half past seven it looked as if the whole college and all its connections were trying to wedge themselves into the drawing-room, but when we finally sat down and were fairly well spread out in the large dining room, we decided that there were about two hundred and fifty people there. The centerpieces of pale yellow and lavender flowers made a charming picture, and a thoughtful committee had ordered steak and pumpkin pie in order to spare President Neilson and Mr. Fay the inevitable chicken and ice cream. It was an attentive audience which listened to the two speakers. Those of us who were in college under President Seelye were delighted with President Neilson's remarks about his far-seeing mind which never lost its grasp of the problems of the age nor was ever content to rest back upon yesterday's achievement. Mr. Fay gave us an historian's unbiased account of the Reparations situation, thus giving the evening more than a strictly collegiate interest.

Our programs bade us come together on Saturday morning at ten o'clock, and in spite of the complications which face the average housekeeper on that particular day, the large living room of the Chamber of Commerce was full of members of the Cleveland Smith Club and their visitors, all eager to hear the intimate details of college life and to ask questions which had occurred to them during the other sessions. In many ways this was the most satisfactory occasion of all. I was glad to hear the President's remarks on the attitude of a liberal arts college toward vocational courses and his explanation of the way many courses may be cultural and at the same time fit into postgraduate professional work. Also I liked his insistence on the value of college as a means to enrich our lives rather than merely to enable us to earn a living—a feat, by the way, which is often performed most successfully by those who never went near a college. His point—that a few years taken from earning time during youth for this training of mind and spirit make the years of leisure after sixty so infinitely more enjoyable—is one which should be emphasized more often.

After the meeting, our guests had a chance to see the new quarters of the

Chamber of Commerce, and we hope they noticed the portraits of past and present distinguished members which adorn the walls—the Sargent portrait of Rockefeller, and those of McKinley, John Hay, Mark Hanna, Ambassador Herrick, and many others. It is a notable gallery.

We had another epicurean luncheon on Saturday with no formalities except the presentation to our visitors of some very amusing and appropriate gifts—you see the Committee forgot nothing. After this we said our last farewell, for our guests, who had proved to be all that guests should be, began to scatter, feeling that they must get home that afternoon or Sunday morning. The Cleveland Club had a beautiful time; we hope our guests did too—so much so that they will urge the need of another Regional Conference upon the Alumnae Association at no very distant date.

We very nearly printed this last sentence of Mrs. Condit's in bold face type, because it was such a great comfort to us. And we do hope that it need not be discounted as the perfect hostess retort courteous. As a matter of fact, at the very first meeting on Friday afternoon Mrs. Sawyer explained that the Alumnae Association was a little embarrassed at having urged Cleveland to invite us to a party. The meeting was after we had had a friendly morning hobnobbing with scores of Smith folk from Cleveland and from "east and west and south and north [who had] kept the trysting day"—tell it not in Gath, O Ohio, but isn't it amazing what a large percentage of our nicest intelligent gentlewomen hail from the presidential state and its suburbs as far as Chicago and Pittsburgh? It was after we had partaken of a luncheon that was almost too good to be true. We were royally greeted by Mary Gardiner Ford '02, president of the Cleveland Smith Club. She declared that her rôle was simply that of a radio announcer, and if that is so the medal was wrongly awarded to Milton Cross a week or so ago! She called upon Mrs. Sawyer to put the feminine part of the Northampton contingent



through its paces, so to speak. The President was not to arrive until dinner time, as Mrs. Condit has said, and Mr. Fay sat complacently in the back of the room looking as though he were off on a holiday. Which reminds us that there really is very little justice in the world for in spite of the fact that Mrs. Sawyer and Florence Snow and Mira Wilson and Polly Palfrey made awfully good speeches, it was Mr. Fay who bore off the laurels of the afternoon, as you shall hear anon. Everybody talked about the thing she knew best—except Miss Snow, who knows the Association and the College so equally well that she couldn't decide between them and so brought two messages, the first one gleaned from reading Mrs. Rhees's life of President Seelye. We are only hinting at what she meant by quoting her opening words—you will not need to be told after you have read the book.

A short time ago, on a dull Monday in the office, I remarked that what we who love Smith College need is a periodic revival. We need a stirring, historical occasion like the Fiftieth Anniversary to lift our eyes from the ground and show us again the grandeur of our tradition and the greatness of its ever unfolding interpretation. As if in answer to prayer, there appeared in print almost immediately Harriet Seelye Rhees's history of her father, our great first president. I have been reading that book and I have been stirred and revived.

Miss Wilson, who is Director of Religious Work and Social Service, told about all the manifold student activities that those words imply, and if she did not say whether it is or is not advisable to build a beautiful chapel for Smith it was because there was not and is not sufficient data to warrant any statement. All that she or anybody else knows about it is set down in the report which was read to the Alumnae Council and which we have printed on page 347. The editor, in her rôle of cook, was really too frivo-

lous to quote, but she wasn't being simply frivolous when she remarked that Mira Wilson and the work she directs make up much of the sweetness in her pudding and that the students about whom Polly Palfrey talked are the spice. We were greatly entertained at Mrs. Condit's remarks about present-day student government and, as an intimate observer, we want to assure her that the Einstein-like qualities of the undergraduate aren't so much more apparent now than they were in the long lost days of the ten o'clock rule. Life is more complicated now both on and off the campus and that's about all the difference; and we rather think that there are full as many girls who can "think on their feet" (although perhaps not so perfectly as Polly) as in our day.

It was at the fairyland tea at Betty White King's to which we were wafted in any number of Cleveland's Rolls Royces that Mr. Fay scored. A lady came down the receiving line and, as she tentatively put out her hand to Mr. Fay, said apologetically, "I'm not a Smith woman." "Neither am I," said Mr. Fay, as quick as a flash and with a whimsical smile that proclaimed him a charming gentleman as well as a great historian. The lady, who turned out to be a reporter, chuckled quite openly, and we aren't in the least afraid of the kind of publicity Smith must have got in her paper! That afternoon party was all and more than Mrs. Condit said of it and, knowing that Mrs. King was general chairman of the Conference, we understood once and for all why all of the arrangements were so perfect and all the hospitality so genuine.

We have found just the word to describe the company which assembled for the dinner that evening: it was a "galaxy," for a galaxy, according to Mr. Webster, is "any brilliant group, as of persons." And we were it. There were more black-coated guests

than we Northampton folk had seen in a blue moon. They looked happier than similarly attired dinner guests usually do and all because of that steak and pumpkin pie. (That is one of the Conference features that can bear repetition!) We hate to be accused of paying too much attention to the creature comforts, but we do contend that the particular committee which had charge of feeding the guests during the party superbly utilized the training in high thinking, which was engendered no doubt by their Smith education. We know two gentlemen at least who testified that it was easy enough to give good speeches, so fortified.

The Saturday morning meeting was, as Mrs. Condit says, an intimate session with the President in the very beautiful Chamber of Commerce building. He talked, and then he invited the assembled multitude to talk and to ask him any questions about matters that troubled them or about which they had any interest or curiosity. If anyone failed to take advantage of the opportunity, then she is in honor bound to keep to herself any worries about the College which she may have, for then was the time to have the worries explained away. Apparently, however, no one did have any perplexing questions; which only goes to prove that Cleveland and the regions round about have kept very much alive to the activities of Smith College and, as Miss Snow said the day before when speaking of institutions of higher learning, they do "know the facts as to the vast amount of serious, constructive effort going on in our colleges to meet the needs of the present generation."

Of course the President wasn't the only one who was willing to answer questions and give information—naturally all of us Northampton folk had been buzzing with a group here or an individual there; giving last-minute

news of alumnae daughters to eager mothers, talking schools and campus rooms, and all in all doing our best to bring Smith College to Cleveland. Part of the joys of the two days were the chats we had with many a person who lived off the beaten track and "hadn't had a real good Smith gossip for years."

We sat anywhere that fancy guided us at that last "epicurean" luncheon, and right here we want to say that the tact that prompted the committee to forego the "hidebound" head table and allow everyone, or nearly everyone, to browse at will, and at the same time made them feel most beautifully taken care of was—well, it was all of a piece with the whole spirit of the occasion. There weren't any set speeches; everybody was just gay; and when at the end Mrs. King brought out beautifully wrapped presents for all the Northampton guests, those guests were almost too overcome to say a word. We personally can't remember what amusing thing everybody got because we were too excited over the mixing spoon in the form of a fountain pen that was presented to the cook. We do hope that it will help concoct the kind of pudding you like best, dear hostesses and patrons. And that wasn't all. Mrs. Condit forgot the prizes. It caused tremendous excitement when the "longest distance" prize went to the four people from Chicago. That really did show great devotion to Smith for they themselves had been hostesses to the President only two days before. There was much competition for the "biggest contingent" prize but finally it went to Pittsburgh which had twelve present.

Just as though Cleveland hadn't set before us every kind of a temptation to cause us to desert the Connecticut Valley permanently, we were now taken to the top of the very beautiful Terminal Tower in the Chamber of Commerce Building and



shown "all the kingdoms of the world." (You have probably recognized the Tower in playful mood flanked by College Hall in the drawing which heads this story.) It was an impressive sight, but the trysting day was over. We had to get back home and so we sadly said, "Get thee behind me."

We Northampton people, Mrs. Sawyer's "troupe," as she called us,

tried to say good-bye and a thousand "thank you's" without seeming fulsome to the Cleveland Club and to the friends who had taken us into their homes. We, too, Mrs. Condit, had had a beautiful time. We hope that we were worth it to all the Smith people from north and south and east and west who came to greet us—we hope it more deeply than this story of the party can ever begin to say.

## Bargains in Wall Street

DOROTHY STANLEY

Since Miss Stanley graduated in 1918 she has studied at Boston University and has had business experience of various kinds. She is now with The Tillman Survey, a financial advisory service concerned with stock market forecasting. She is training in the advertising department and believes that the work she has chosen offers unusual opportunities for college women who are trained in economics.

YES, there are bargain hunters in Wall Street, just as there are bargain hunters in Main Street. They are lured on by clever advertising to buy this or that comparatively unknown security, just as you and I are persuaded to try the latest cosmetic, or something different in breakfast food, or the new canned pie crust. We stifle any weakly assertive qualms and hasten to the market place! Likewise acts the trafficker in stocks. Of course, just as every "intelligent gentlewoman" knows a real bargain in Persian rugs as well as in Campbell's soups, there are investors, experienced in the interpretation of the stock market, who are keenly alive to the factors controlling this or that industry, and know just when to accumulate a full quota of oils or coppers or motors or steels.

While these investors have seen their stocks double and treble during the last twelve months, other enthusiastic speculators, seeing in themselves the perfect bargain hunter, have bought stocks which have provokingly seesawed or languidly retreated

to a level from which their natural apathy permits of no advance. And were we to question their judgment, we should invariably find that each one of these bargain hunters had been led to his opinion by some form of publicity, ranging from the conservative statements of the soundest corporations to the most dangerous "tipster" sheets, or, worse still, the high-pressure telegram or long distance telephone call.

Advertising has the world by a sympathetic ear, an ear which is, however, not always trained to appreciate false notes. This is especially lamentable in the case of unscrupulous investment schemes. Clever advertising has dexterously, and disastrously, loosed the tightest of purse strings, thus giving rise to the very popular notion that Wall Street is but a wilderness of preying wolves.

As a phrase, "Bargains in Wall Street" does not run counter to fact, for actually it is the basis of many American fortunes. To exonerate Wall Street, and to combat the "tipsters," who have successfully

victimized experienced as well as inexperienced investors and traders, economists are developing a new profession based on the established barometric theory of stock market movements. These stock market "shopping" services are entirely ethical, of a high caliber of business integrity, and of proven ability in making extremely profitable recommendations.

It is worthy of note that college-trained women with some knowledge of economic theory have already discovered interesting and lucrative opportunities for themselves in this new profession of stock market forecasting, and that their A.B. degree is sufficient to admit them. We have all heard our liberal arts colleges criticized for their lack of professional training; we are told of the consequent handicaps suffered by their graduates who are more and more compelled to undergo the expense and delay of from one to four years' additional work in a professional school before they can hope to become economically independent. Well, here is a new door open at once to the enterprising college graduate. The question is: What lies beyond?

The science of stock market forecasting is of modern conception. It originated some forty years ago in the keen observations of a financial journalist, Charles H. Dow. Mr. Dow evolved a theory of market cycles that proved itself again and again, and enabled him correctly, albeit conservatively, to forecast business trends in the editorials which he wrote. To substantiate his theory, he instituted tabulations of daily stock prices which have been of great value to students of market history, and which are used by present day economists in further developing additional theories upon which they are building their individual reputations as financial advisers.

For instance, The Tillman Survey of Boston, with which I am connected, first introduced the group theory of forecasting. It was obvious to Mr. Tillman, in his economic research, that there were simultaneously contradictory price trends among the securities of the 1203 different companies and corporations listed on the New York Stock Exchange. Segregating or grouping the stocks representing the various industries of the country, he discovered that, while the coppers and chemicals might be showing excellent market behavior, the rails and cottons could be dormant, or even reactionary. Therefore, the Tillman Group Theory has been a distinct contribution to market science.

Since the basis of this new science is the daily recording of market facts, *i.e.* stock prices, commodity prices, money rates, and other statistical data, we are now ready to establish the first line of advance for our ambitious college graduate. With such a background as that offered by the Smith College Department of Economics, she is sufficiently equipped to undertake a statistical position where her intellectual honesty, scientific aptitude, and capacity for logical interpretation of facts will enable her to develop from a mere tabulator into an impartial market critic and a dependable adviser. Cold figures will come to life and reveal truths that are the warp and woof of that romantic fabric known as "big business." For in the stock market is reflected every possible angle of thought lavished upon our national economic development. It is this composite opinion that makes it a true business barometer.

It is no exaggeration that thousands—even tens of thousands—of market investors the world over are now benefitting materially from the publications of the several well-established financial services. When these in-



vestors go bargain hunting they know what to ask for! Some of the services employ field representatives to make personal solicitations, but others secure their clients wholly through dependable advertising by mail. Now we glimpse a new vista of opportunity for the college-trained woman whose power is in her pen. Her talent is quite different from the statistician's, but equally essential to the success of the business, for without it our translation of statistics into forecasts could not be profitably marketed.

It is in the advertising department that I am training. The first step is to get thoroughly acquainted with our thousands of clients through the letters they write. The majority of our subscribers we have never met personally. They represent many different professions and every possible degree of market experience. Each letter received is skilfully analyzed, for we must fully appreciate the individual as well as the collective point of view, in order that our weekly bulletin of market recommendations may be so carefully prepared that it covers adequately the market account of each individual client. Every piece of printing that leaves our mail box, whether directed to a client or a prospective client, must be forceful yet truthful; arresting, yet accurate; persuasive; predominantly profitable to its recipient; and always dignified.

A writer of copy for a reputable financial service should possess intellectual honesty to the *n*th degree. On the other hand, she needs a lively imagination and an inexhaustible fund of general information for dressing up

facts and figures and devising new approaches to standard principles of salesmanship. Her gift for expressing these ideas will make her increasingly valuable as she continues with her work. Like the doctor and the lawyer, she has to understand human nature and sympathize with it, but she must temper her understanding with a certain professional detachment. It is needless to add that a background of economic principles and stock market technicalities is absolutely essential.

With the number of women clients on the increase, there will eventually arise a question that has been already answered affirmatively by many banks and investment houses: Shall we more effectively serve our women clients by introducing into our organization a woman counselor? When this need becomes acute, some college women with experience in selling investments may find this particular niche attracting them; and in filling it successfully they will add further prestige to the organization they are serving.

It is difficult to say at the moment how many of the existing financial services would consider adding college women to their staffs. Naturally that depends entirely on the management and their established policies. I have merely outlined the possibilities latent in this rather new profession in order that students and alumnae primarily interested in economics will have a clear understanding of its potentialities. The profession is expanding, and firms that have opened positions to college women are satisfied that they can make good if they possess the necessary aptitude.

# Thirty Years of Public Health Work

MARIA VINTON

Dr. Vinton, Smith 1882, took her medical degree at the Woman's Medical College of New York and has spent her life in the practice of her profession.

IN view of Professor Genung's interesting article in the *QUARTERLY* for November on teaching public health work at Smith College you may be interested in knowing of the work of an alumna who has spent a lifetime in practical public health work in a great city.

My college course was taken long before the days of pre-medical and public health majors which are now offered at Smith, but during my college course I began to specialize in chemistry, biology, zoölogy, and other sciences. After leaving Smith I continued postgraduate study at Cornell University under Professor Caldwell and Professor Wilder and received my A.M. degree from Smith in 1886. The following year I began the study of medicine in New York City and worked as a general practitioner for ten years taking special courses each year to help in medical diagnosis. Then I studied for six months in Dresden and Vienna.

On my return I found that the New York State Legislature had passed a law instituting medical inspection in the city schools, and a corps of inspectors had been organized which examined, for an hour daily, children sent to them suspected of contagious disease. The work was regarded as a "cinch"; the pay was the magnificent sum of thirty dollars a month. I passed the Civil Service examination, and was appointed to the corps of Medical School Inspectors in the newly annexed Borough of Queens.

There are one hundred and twenty-five square miles of territory in the Borough, and at that time many farming districts were included with the half dozen towns. There were no sew-

erage systems, plenty of vacant lots strewn with waste, cow stables, and milk farms.

The department soon realized that they needed more medical inspectors for sanitary and quarantine work, and they detailed us to do sanitary and contagious disease work in the districts together with the school inspection. The hours were now seven daily, and the salary \$100 a month.

As soon as we began school inspection we met cases of modified trachoma brought by parents from around the Mediterranean Sea and communicated to the children. These had to be excluded from school. (Now the Immigration Service excludes them from the country.) Diphtheria was rife and antitoxin not yet in use; measles and scarlet fever were common. In excluding all these from school we ran up against the attendance rules, and the school principals waged war against us, causing much trouble. Today, school principals are as eager as medical inspectors to keep contagion out of the school. About this time a school nurses' corps was instituted to assist the medical inspector and do most of the quarantine and follow-up work.

The Department of Health instructed us in sanitary work and perfected us in diagnosis of the various reportable diseases. I learned how to inspect sanitary nuisances, write up reports which, after three inspections, were passed on to the legal department for fines if the nuisances were not abated. On one occasion I ordered sewer connection into twenty-eight houses where the sewer had been built at least two years. I did this by order of my chief after refer-



ring the matter to him, but in a few months I was transferred to Long Island City where I spent an unpleasant winter struggling with a virulent epidemic of scarlet fever and a new Pennsylvania Railroad cut which divided my district into two parts. It took me two years to learn that I was being put out of the way because eight of my houses belonged to the ward captain who did not wish to spend the necessary money to better conditions for his tenants.

Our districts covered several square miles, there was no efficient street car service, and automobiles had not yet begun to make distance negligible. Work entailed much walking, often several miles in snow or rain. The chief spy, who believed the men were faking work, on one snowy afternoon came out to investigate the road to the Black Stump School to see how long it should take the medical inspector to make a visit. He walked for nearly an hour with the snow sifting down inside his coat collar, then seeing no signs of a school he turned around and walked back. He reported at headquarters that the inspector earned his money!

The problem of educating the public is one of the most important which the health officer meets. I gave many talks to mothers in Parents' Clubs to teach them that trash and garbage thrown into streets or vacant lots becomes a fine culture medium for germs, and that the flies breeding in refuse bring disease and death into their homes. Milk stations were established, dispensing milk first at a reduced price and then free from special funds; and to these stations (now called Baby Health Stations) mothers could bring sick babies for treatment and others for preventive advice. Little Mother Clubs were organized, since many older girls attended to the baby while the mother worked. These girls I taught.

When the epidemic of infantile paralysis appeared Queensborough suffered heavily and diagnosis was not easy. Then as the epidemic began to wane the question arose of proper treatment to improve the paralysis that followed the acute stage. Special clinics were established by the City for free treatment for the poor. One was established in my district in Jamaica Hospital, and I made a survey every day after school, using my own Ford, visiting each case that had been reported to ascertain what treatment was necessary. Many cases were found in which the overburdened mother had no way of getting the paralyzed child to the clinic. Others had to be convinced that immediate massage, electric treatment, and re-education were needed. A small group of us raised a private fund to pay for the expense of a private automobile to carry these patients to the clinic, and for many weeks one of my self-assumed duties was to telephone the stops to be made each day by this car. Finally, after many months, an ambulance was provided by the Red Cross and paid for by the City. For this special work I received a raise of sixty dollars a year, making my salary \$1260 a year after fifteen years of service.

Nurses had now taken over most of the contagious disease work in schools, and the medical examiner devoted himself to diagnosis and physical examination of the children. Law obliged each new entrant to have a physical examination, which might be done by the family physician, but if it was not done and a report sent to the school, the medical inspector had to make it. Clinics were established for treatment of eyes and ears, and dental clinics to be used only by those unable to pay for competent special treatment. I can testify from ten years' experience of dental clinic work that the condition of teeth in the upper and lower grades has very markedly improved.

Parents who formerly objected to these examinations now welcome them.

When Dr. Haven Emerson was Commissioner of Health, he decided that we were underpaid and should have a raise to \$2400. Failing to get this through, he divided our hours, making our day's work three and a half hours long, so that we could pick up some practice in the remaining time. This seemed fair, but as a matter of fact the best hours of the day for a practitioner are over at one o'clock; while often the inspector had to travel one or more hours to reach his office from his distant district, so that if honest work was given to the department, the opportunity for practice was small. In order to get much time for private work, one had to live in his district and own an automobile, for which the department made no money allowance for gasoline or tires. They did pay street car fare, however, and on one occasion I tried to see how much time it would take to visit a sick employee, taking two elevated lines, as was necessary. It took between four and five hours to make one visit.

When the war epidemic of influenza appeared, the art of diagnosis which we had been gradually perfecting came into play. No patient was allowed to enter a public hospital until he had been seen by a medical inspector; thus we guarded against getting cases of other contagious diseases into the influenza wards. Our corps was divided into twelve-hour shifts; making diagnoses day and night. Cases were telephoned to us from headquarters and we went out to diagnose them and bring them in when necessary. When a woman enters any corps composed mostly of men it is an unwritten law that she must not refuse, on account of sex, any duty assigned. So I went out alone at night into unfrequented places in my Ford after these cases. One patient, a farm hand, I found by the light of a lantern in the loft of a

barn down along the shore of Jamaica Bay in a lonely region, lying on a cot in his day clothing, without any care, suffering from pneumonia.

During the past few years many attempts have been made to get a raise in salary for the medical inspectors. Finally a 10 per cent raise was obtained, making my salary not quite \$1800 a year; and after thirty years of intensive work I retired on a pension of less than \$75 a month. So you see that the emoluments of a public health worker are very small compared with other professions, but the other rewards are great. The knowledge of the better health and greater happiness which have resulted from the work, and the grateful letters received from parents and scholars help very much. I used to meet my girls in the street cars. They would begin to smile and shyly present their babies, saying, "You don't remember me, but I knew you in P. S. 58, and this is my baby. I am married now." A child begins to nudge his mother and smile at me, "Mother, that's our doctor."

These things are very warming to the heart and make one think that one's work has, after all, amounted to something. The hardest thing to bear was the lack of commendation and consideration in a great city department. You may be blamed, but you are never praised for anything that you do. The nearest thing to praise for me was when my immediate superior said, "When an order is given out I always know it will be done if given to Dr. Vinton." Or when some case cannot be found and someone says, "Give it to Dr. Vinton. She always finds things."

Since those days the work of the Health Department has become highly specialized and the work in preventive medicine all over the country has become of the greatest value. The medical profession may be "a dog's life," but I do not regret my life work.



# Our First Librarian

*Josephine Adelaide Clark 1880*

SO RAPIDLY do the college generations pass that to many alumnae the names of some of the most notable builders of our academic life are names only; but to those who were students here between 1907-1919, Miss Jo-

sephine Clark, college librarian during that period, is much more than a name, though it is doubtful if many who remember her as always in the Library which she was so instrumental in planning, have any idea of the breadth and versatility of her activities and achievements outside that building; and there are probably few of the present readers in our spacious reference halls or beautiful Browsing

Room who realize how much the generous conveniences of the one or the aesthetic restfulness of the other are due to Miss Clark's vision and wise and untiring supervision at the building of the Library.

In the Necrology Section of the current number is the appreciative tribute of her own class and generation, but Miss Clark did not belong to them only, and it is fitting that we revive in the memories of all alumnae the consciousness of our debt to her, since to her more than to any other one person are due the best features of our College Library.

Eight years after Miss Clark's graduation in 1880, she chose her life work, and entered the Columbia University Library School, which later became the New York State Library School. After the completion of her

course, she became Assistant Librarian at the Gray Herbarium, Harvard University; afterward Assistant Librarian and Botanical Bibliographer, then Chief Librarian in the Department of Agriculture in the Library of the United

States at Washington. While working as botanical bibliographer, she published a card index of new genera and species of American plants, a work of great service to botanists, and also a *Bird Tablet for Field Use* abridged from "Birds of Village and Field" by Florence A. Merriam.

While in Washington Miss Clark served also as the only woman member of the sub-committee on libraries

of the Keep Commission appointed by President Taft to improve government methods of business.

Sixteen years in Washington saw Miss Clark well established and highly esteemed in her work, but when in 1907 President Seelye begged her to return to Smith College to help with the building plans and organization of the new Library, which, as the inscription in the entrance hall reads, was the "Gift of Andrew Carnegie, the Alumnae, Students, and Friends of Smith College," she responded loyally to the call, recognizing a wide opportunity for service to her Alma Mater.

To the new work she brought all her wealth of experience and a fine enthusiasm. Her College must have the very best library that architects could devise, most modern in equip-



JOSEPHINE ADELAIDE CLARK

ment and in every way practical. She was unsparing of her time and strength in studying and revising plans with President Seelye and the architect, and succeeded in making it one of the best smaller college libraries in the East. It was owing to her foresight that our Library has the large reading rooms with seating capacity for 25 per cent of even the present student body, a proportion now considered correct and adopted by many other libraries. She insisted also on open stacks, calling the stacks "the heart of the library," and emphasizing the fact that the educational value of free access to them outweighed any possible loss of books from that cause; and for the same reason she gave the students the privilege of consulting at will the books on reference, instead of signing for them at the charging desk.

No gift to the College has been more highly prized or more happily used than our artistic and luxurious Browning Room, the thought of which we also owe to Miss Clark. One of the trustees, Mr. Clifford H. Gallagher, believing in her ideas, carried them out, at the same time making the room

a memorial for his daughter Edith 1907. The idea thus originated by Miss Clark has been adopted by many other colleges.

"It was her vision and spirit of progress that made it such a pleasure to work under her direction," said Miss Elizabeth Mann 1895, who was Miss Clark's assistant during all her term of service here, and is still a member of the staff.

For ten years Miss Clark guarded the interests of the Library, during which time it increased from 23,000 to 74,000 volumes, and at her resignation in 1919, President Neilson said at the Alumnae Assembly, "Her mark will remain on the College for as long a time as we can look forward to."

Since that time our Library has grown to 162,000 volumes, its efficiency has been largely increased, its staff generously supplemented; in a few years it will need further expansion, but "for as long a time as we can look forward to" all students working in the Smith College Library must gratefully acknowledge their debt to its first librarian.

KATHARINE WOODWARD 1885

#### THE ETHEL DE LONG ZANDE MEMORIAL FUND

being collected by the Class of 1901, is now more than \$1600 and is soon to be given to the Pine Mountain School. Any friends wishing to share in this tribute to Mrs. Zande may still do so by sending their gifts to

REBECCA ROBINS MACK,  
4802 Dorchester Avenue,  
Chicago, Illinois.



# The Perry-Mansfield Camps

Two years ago in the spring *QUARTERLY* was a gay article by Charlotte Perry 1911 called "Dancing from Coast to Coast." It was all about the Perry-Mansfield Dancers and how they played the small towns of the country in vaudeville circuit for an eventful year. And now here Perry-Mansfield are again. For several years there has appeared in the May issue an alluring eighth page about their camps, and the following article, furnished by them, does indeed prove that they are camps with a difference! Many Smith alumnae have sent daughters and nieces to these unique summer camps owned by Charlotte Perry and Portia Mansfield, Smith 1911 and 1910, and several alumnae have enrolled in the new Perry-Mansfield Health Camp for Women which will open for the first time this summer.

SEVERAL years ago two Smith graduates, Charlotte Perry and Portia Mansfield, began to dream dreams about an ideal type of recreation. They thought that most people need recreation of the mind and emotions as well as recreation of the body. The reason many people are restless and unhappy, they decided, is because



WESTWARD HO

they have no adequate means for self-expression. And the most universally satisfying medium for self-expression, they believed, is some form of creative art—dancing, music, dramatics, or sculpture.

Beyond all this, these girls had a theory that a great many people have latent artistic ability. They agreed with the English writer who recently stated, "The power to produce beauty is not a gift grudgingly given to a mere sprinkling of fortunate beings, but an ability which, though varying in strength from individual to individual, is yet as universal as the power to learn arithmetic."

Portia Mansfield says her belief in the importance of the creative arts in the lives of children dates back to the summer she graduated from Smith College. She had come to New York to study at Chalif's Russian School of the Dance. To earn her

tuition she got a job teaching dancing to the children who came to the Municipal Pier on East River at the foot of Twenty-third Street.

It was an especially hot summer and literally thousands of children packed the pier to escape the heat of the city streets. It was impossible to be heard over the din of noisy voices. She asked the band to play, and by pantomime she induced the children nearest her to begin to dance. Soon all the disorganized, quarrelsome throng slipped happily into the spirit of the music and were finding unexpected pleasure in folk and natural dancing. The hard little faces lighted up with new happiness; and it was evident that these untrained children of the slums had an innate ability to appreciate music and to express their emotions in rhythmical movements that were beautiful.

Meanwhile, Charlotte Perry was having similar experiences. She and Portia Mansfield talked over their ideas and concluded that what dancing had done for these children it could do for other children and for adults too. They decided to build a recreation camp in which there would be opportunity for both children and grown-ups to acquire a foundation in the creative arts at the same time that they acquired skill in sports and camp craft; a camp where children and adults, accustomed to city life and ready-made fun, could create their own play out of real life situations.

But the dreams of youth are long, long dreams and realization a hard road to travel. It takes money to build a camp, and these girls had no money. But they did have determination and they were deadly in earnest. They began to save for their "camp fund." How they managed to save enough to build a camp is too long a story to tell here. It is enough to know that they believed sufficiently in their idea to be willing to give up pleasures and comforts in order to carry it out.

Finally the camp was opened in the beautiful Rocky Mountains of Colorado. The first summer was pretty strenuous. The two directors taught swimming, dancing, dramatics; they pumped water, sawed wood, and planned meals; and whenever it was necessary to go to town for supplies, they harnessed a little mule to a buggy and went. The mule was the one piece of property that had not been purchased by the camp fund. It was donated by a brother who had meant to be amusing. But there was nothing amusing about the little mule. It took art and determination to harness it to the buggy; and it was a half day's work to get to the village and back again.

After the first two or three years, life at the camp grew easier. Gradually, step by step, a teaching staff, a hired man, and a truck to replace the mule were added. Now, after fourteen years of development and growth, the Perry-Mansfield Camps include a Junior Camp for Girls, a Junior Camp for Little Boys, a Senior Camp for Girls, a Health Camp for Women, and a School of the Theatre and Allied Arts.

From the first, the directors of Perry-Mansfield Camps have believed that leisure is an art to be developed. Most vacations refresh the body and relax the mind. But this is not sufficient. There is too little carry-over

into our everyday lives. When we return from vacations we usually give up vacation pursuits. There is probably no more swimming or horseback riding for us until another summer. This is what the directors wished to overcome. Perry-Mansfield campers have at hand, together with their horseback and swimming, the opportunity for laying a foundation for permanent recreation. Through an introduction to dancing and sculpture and drama, they receive an impetus to a richer mental life which may be continued in leisure hours throughout life.

While undreamed of facilities have been added as the Camps have grown, the early traditions of simplicity, mutual helpfulness, coöperation, and natural play have been faithfully adhered to. The Camps not only illustrate what children can do in the creative arts, but also what creative arts can do for children. Children need art in their everyday lives quite as much as the world needs the products of art. At Perry-Mansfield, children with no noticeable talents frequently turn out to be decidedly gifted. Unadjusted children, overpampered children, too timid or too aggressive children, have found in art the satisfaction their personalities seem to require. And while they are acquiring a feeling for harmony in form and line and color and movement, they somehow seem to get a feeling of harmony in their own lives and surroundings.

Miss Mansfield explains that the classes in rhythms are the most satisfactory means they have found for dealing with the so-called "maladjusted child." Rhythms seem to combine the essential psychological and physiological elements for harmonious physical and emotional relaxation that comes when feelings and ideas are expressed in bodily movement. There is also in rhythm what Professor Overstreet calls the "values of anticipation." Rhythm, either in



poetry or in dancing, is something that moves forward. We read two lines of a quatrain for example. We get the lilt and movement of the lines, and quite naturally and without effort we swing into the lines that follow. The sequent movements are expected. The mind carries on, moves ahead. "Psychologically and therapeutically," Professor Overstreet explains, "this is of far profounder significance than is ordinarily realized. To move ahead, to keep swinging along, what is that but the very opposite of the contractiveness, the seclusiveness, the locked-up tightness we have found to be so generally symptomatic of psychological ill health?"

The most unique phase of Perry-Mansfield Camps is its School of the Theatre Arts. This is an extensive school with fine professional work for serious students of the theatre, but it is likewise open to the little boys and girls in the Junior Camps and to the mothers and older women who attend the Health Camp.

"We do not feel that the things the children make in their art classes are necessarily important in themselves," Miss Perry said in speaking of the classes in modeling and design. "The things are often lovely, but the educational value lies in the doing. And we would rather have original efforts, however crude, than more finished products that are imitations. Some of the children will go on developing their gifts and may make lasting contributions to art. But the important thing to them as children is that in this restless age they are finding pleasurable and permanently satisfying ways of utilizing energy. They are learning to see the beauty in the commonplace things around them. They are growing in sympathy and in understanding of the essential harmony of life. They are building mental health habits. And they are laying foundations for a happy use of their leisure hours throughout life." This is the central idea around which are built the Perry-Mansfield Camps.

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† In Alumnae Collection.

## Notes on Publications

ROBERT A. WOODS, *Champion of Democracy*, by Eleanor Bush Woods (Houghton Mifflin Co. \$5.00). The QUARTERLY acknowledges with appreciation the receipt of this book from the publishers.

ELEANOR HOWARD BUSH (Mrs. R. A. Woods) of the class of 1896 has portrayed in the life of her husband the steps by which a Pittsburgh boy born in 1865 of Scotch Irish ancestry became, after his graduation from Amherst College and Andover Theological Seminary, one of the leading social workers of our time.

He was sent by Dr. Tucker in 1892 to become the first head resident of Andover House, the first social settlement in Boston. This afterwards became known as East End House. After giving more than thirty years of faithful service to its inception and development, he lived to see it "a colony with six different branches covering ten city lots in all, and having four out-of-town vacation centers." In 1917 he was elected president of the National Conference of Social Workers and later of the National Federation of Settlements.

The book will be of interest to the personal friends and admirers of Mr. Woods, and of historical value to social workers because they will here see how, in other days, a young, socially-minded student finally found his way into the little-charted course of professional social work.

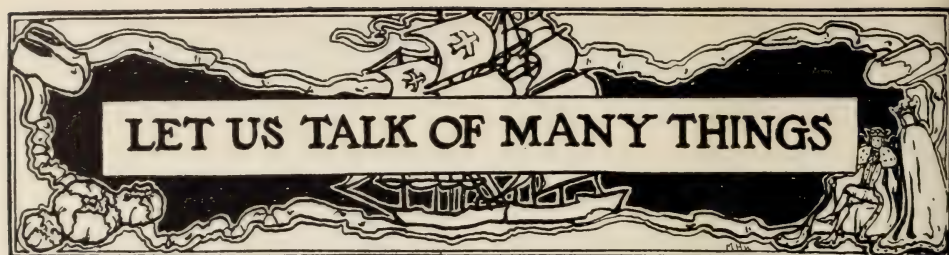
He had the zeal, the vision, and the inspiration of a religious missionary. Happily, however, he devoted himself to the pressing problems of his own country and specifically to Boston. Judged by standards of today his academic education in view of his future work was lacking in economics, sociology, and statistics. But study, and travel in England where he came into contact with the activities of Toynbee Hall, the researches of Booth, and, later, with Graham Wallas gave him many clues for his projects in the "Settlement Idea." As the years went by, enriched by many difficult situations and by continual experimentation, we see him emerge with his feet fully on the ground, still idealistic perhaps, yet at last fully cognizant of the underlying causes of social maladjustment. One of the most interesting features of the book is this story of the development of Mr. Woods himself from a student of welfare work in a local community to a man who saw the significance of the community idea in promoting international relationships.

Mr. Woods wrote many articles but his most comprehensive works are "The Neighborhood in Nation-Building," "The Settlement Horizon," and "The Preparation of Calvin Coolidge."

Like all social workers he daily saw the scourge of the saloon and he served on the Licensing Board of Boston and later worked for national prohibition.

The author in striving to keep the personal element and herself in the background has perhaps erred in her reserve. One would like to know more about Mr. Woods in his playful moods and in his family circle; in association with that woman's mind which he so loved and admired. One would like to know more of his last days before his death in 1925. In spite of the personal warmth and great humanity displayed in all his activities, the reader to the end stands a little too much aloof from him.

ELSA P. KIMBALL, *Assistant Professor of Sociology.*



### New Things Under the Smith Sun

**Y**ES, we know that this **QUARTERLY** is late and we likewise suspect that probably you haven't noticed it! We only mention it for two reasons: first, to say we are sorry, and second, to give grateful thanks to the friends and colleagues who have helped to minimize its lateness—notably our own assistant, Frances Reed, and our good friend Mary Allison, who has cheerfully added much of our work to her own.

We don't intend to delay things further by writing a lengthy editorial, however great the temptation may be to call attention to various important happenings which by hook or by crook have managed to get themselves recorded and between covers. There are New Things under the Smith sun: for instance, there is a New Dean at long last, and she is already nobly deaning although the letter of the law says she need not until fall; there are students enrolling for our three New Summer Schools started so modestly this year; there are candidates for a New Association President (don't forget to vote, even though you are set helplessly to mumbling "eenie, meenie, minee, mo" after looking them up on page 352); there are plans—architects' plans—for two New Dormitories; and there are plans for the Newest Thing of all: namely, a Fiftieth Reunion.

In 1879 eleven young ladies graduated from Smith College; in 1929, when the misty campus green of May gives place to the emerald green and azalea pink of June, we hope that some of these first graduates will come back to tread again the old familiar ways of the College whose foundations they did so much to make secure.

There is, therefore, a New Note of anticipation in the invitation we issue for this June. Come back, O regular reuner or seventy-sixer, come back to help us celebrate the end of the Fifty-fourth year of Smith College and the beginning of the New Half Century for the Class of 1879.

E. N. H. 1903

### God and the Butler

**I**N the February "Let Us Talk" column Constance Jackson Wardell advanced an amusing and sad suggestion about religious education for children. Perhaps it is really more sad than amusing if you look at it from the child's point of view.

To follow Mrs. Wardell's route of approach, let us begin with Sunday schools. As I understand it, Mrs. Wardell wishes, first of all, to save her small son from the dessicating influence of Sunday school. She feels that the code of prayers, the columns of begats, the strings of moth-eaten hymns will implant in him a strong aversion to any form of religion, and that when it is all over he will have to struggle back to a more honest set of values. Her charges hurled against the modern Protestant Sunday schools astound me. From experience I should say that they are easily the mildest, most innocuous form of religious teaching known to man. Any child who has his spiritual values thwarted through them must indeed be a supersensitive child. Even if Mrs. Wardell were inveighing against the old days of hell fire and damnation when young people grew up in the ways of strict methodism, I should still take exception to her charges; for there is considerable doubt as to whether a stern religious upbringing, sincerely inflicted, ruins many characters.

But Mrs. Wardell has something else in mind. She plans to take God out of the realm of mythology and make Him a personal friend of her child. The primer version of the Deity which she describes so entertainingly is of course great fun for the child. He takes hold of the idea with delight because it is a new, fascinating game. He gives it his own little comic twists and is altogether very quaint about it. God comes down from the skies and plays too, a kind of invisible, grandfather person who takes a charming interest in small boys. Now if you should propose such a doctrine seriously to the parents for



their own belief, they would laugh at you because they know there is nothing in it. Then why, if they know the conception is basically false, do they go on deluding their child thereby? Probably the answer is that they are not doing it on purpose. Many grown-up ideas turn to nonsense in a child's mind, and religion is one of them.

I do not think any child, no matter how precocious, can grasp the meaning of the word "God." It is perhaps to the mature mind nothing more than a poetic expression of an idea or mental attitude having an immediate or personal quality through emotion. Asking a child to understand such an abstraction is like asking him to run before he knows how to walk. But if he is taught to walk well, then he is in an excellent position to learn how to run.

In other words, if a child's mind is carefully trained, if he learns the beginnings of reasonable behavior, which should with knowledge grow into a general standard of ethics, then he is in a good position to approach the difficulties of religion. There is some continuity in such a process. It will not, of course, guarantee the evolving in a logical orderly fashion of the true religious spirit, but as this is by its nature so much a matter of inspiration, no formula has yet been found that will educate it into a person's soul. At least the child so brought up is prepared to take an intelligent direction towards the religious spirit and even sometimes to experience it. In the meantime, while he is growing, is it necessary or even desirable to take away from the child all the small formalities of prayers, hymns, stories about the life of Jesus, all the things that children for ages have been used to? Grown up, he will understand that much of religion is myth and poetry. As a child he can know something about it from this pleasant point of view, and it appeals to his imagination.

Consider now the child, who, as Mrs. Wardell suggests, is allowed to create a nursery Deity for his own personal edification. When he grows into his 'teens he must put away this story personage along with the Mechano sets, the tin soldiers, and the other toys. He will discover by experience that there is no watchful, kind grandfather behind the scenes to arrange pleasant events, butlers and such, for little boys. The realization may come with a shock as he catches a glimpse of the actual blind cruelty going on in the world about him. Or he may find it out gradually, painlessly, so

that he merely feels sheepish about it as he does about other things left behind with his babyhood. In any case he has to start all over again, more surely than he who revolts from Sunday school.

So, after all, God in the kindergarten is a sad figure, both from the standpoint of His own dignity and as an educational experience for the child. The item of "education" must be insisted on. With all our earnest thoughtfulness about children, we sometimes forget that they are not really children but grown people in their infancy. 1923

### Progressive Education Association

THE Ninth Annual Conference of the Progressive Education Association met in St. Louis February 21-23. Mr. Wilford Aiken, Director of the John Burroughs School, and Miss Virginia Stone, Director of the Community School, were in charge of the arrangements.

It was for St. Louis a signal honor to have as her visitors men and women from all parts of the country who are working with a common aim to enrich the educational curriculum and bring the emphasis of education upon the development of the individual.

A splendid spirit of coöperation for the plans of the Convention was manifested by all the schools of the city. Public and private, traditional and progressive alike worked with keen interest for the welcoming of the visitors and the success of the program. From the opening tea at Washington University to the closing business meeting, the Educational world of St. Louis was electric with interest and thrills. From the first session when Dr. Meiklejohn expounded the theory of the new education and revealed his experiment in the college curriculum to the final experience meeting, the attendance was remarkable.

Through all the addresses and papers the keynote of the new education was struck—the emphasis on the child—the development of his life to its utmost capacity, the full expression of his own particular gifts or interests.

Probably no one so enthralled his audience as did Dr. Paul Dengler of Vienna, who most delightfully, and with an enthusiasm that was contagious, told of the new emphasis which education in his country places upon the creative activities. He showed some charming examples of the children's art work and thrilled his audience with the story of how the Austrian children were responding to

new opportunities for self-expression. Another fascinating talk was that given by Mr. Pulling of the History Department of Avon Old Farms School. His account of how his pupils were inspired to investigate early Chinese life and of their writing the book, "The Untravell'd World," was a convincing argument in favor of free rein for the spirit of investigation.

Many and varied were the sidelights given on the new education. Miss Maloney of State Teachers' College, Milwaukee, made most vivid the possibility of interesting high school pupils in writing poetry, prose, or drama. The whole story of progressive education, whether told by Mr. Perry Dunlap Smith of the North Shore Country Day School, Winnetka, or Mr. Seybold of a Cleveland junior high, was one of students absorbed and inspired because they were urged to investigate, because they were encouraged to create, because they were shown the vivid purpose of education and its unending possibilities.

This meeting of the forces of progressive education voiced a challenge to the colleges. The one great plea of all these secondary school educators was that the colleges relax their curricula and prepare their gates for students fired with individual interests and abilities, that the youth who have caught a real zest for learning may pursue their education in college along the lines that bring to them the fullest possible development.

FAITH (POTTER) WEED 1902

### Preparatory Schools for Girls have the Floor

THE National Association of Principals of Schools for Girls held its annual meeting in Cleveland, February 21-23, at the time when the National Vocational Guidance Association and the Association of Deans were holding their annual meetings. All the programs were so good that everyone wished to be in three places at once. The principals had a very representative Smith group, ten in all; from officers, including Miss Mabel Cummings '96, Vice-president of the Association, up to the newest member, Miss Edith Gill '10, who was made principal of Washington Seminary, Washington, Pa., in September.

We had the pleasure of leaving the busy corridors of the big hotels and holding our meetings in the Laurel School on Friday and in the Hathaway-Brown School on Saturday. Both schools have just moved into new build-

ings about eight miles east of Cleveland. Miss Mary Raymond '91, head of Hathaway-Brown School, and Mrs. Lyman, head of the Laurel School, were most gracious hostesses. They showed us every corner of the new buildings, and made us marvel at the foresight that had planned everything so completely from vitaglass windows to dustless chalk trays. The buildings were almost as interesting as the discussions that went on within. Mr. Franklin W. Johnson, President-Elect of Colby College, talked in the reception hall and made a great plea for a more genuine kind of study that he wished were going on in study halls, in libraries, and even in classrooms themselves. Mr. Boucher of Chicago University stimulated us with possibilities which are open to a college with a flexible curriculum. Miss Louise Prouty, Librarian of the Cleveland Public Library, made us feel that the library is the most important room in the school, the center which should articulate all the parts.

The dinner meetings were especially delightful. At one, Miss Glass, President of Sweet Briar, told us what college girls are thinking about. Miss Eleanor Gamble of Wellesley set forth the psychology of the modern girl. Mr. David Dietz, fellow of Western Reserve, was very inspiring in showing what science can do for the adolescent mind by making it fearless, tolerant, and truth-seeking. There were other suggestive talks on "Reading as a Major Sport"; "The School Product as the Dean Sees It"; "The Exceptional Student." In fact, it is hard to omit anyone.

The business meetings were as vigorous and lively as the program meetings, for at them we had reports from committees that had been meeting with the College Board Examiners and reports that were soon to be presented at the April meeting with the College Board Examiners. The whole idea was that preparatory schools and colleges should come closely together so that the college authorities may hear school authorities who have lived with the girls and whose judgment is based on experience; and that schools should listen to colleges which are willing to send reports of the work of the girls during the freshman year. In that way, college entrance requirements may become more flexible and the freshman year may be better adapted to the needs of the girls.

MIRIAM TITCOMB 1901



## The Year at Ginling

MISS ELLEN COOK, chairman of the Alumnae Committee for Ginling, has given us news of the college by way of some interesting letters written by Liu En-lan, Ginling 1925, now in charge of the practice school connected with Ginling's Department of Education. We preface extracts from the letters by a statement from the Committee:

"On account of the policy of the Chinese government, it was decided best to have a Chinese at the head of Ginling. Accordingly, last fall President Wu-I-fang, of an old official family, a member of the first class of Ginling, holding a doctor's degree from the University of Michigan, was inaugurated; she is the first Chinese woman to become a college president. Her gracious dignity and her understanding of the problems of the college in the new China have already won for her the fullest confidence of her associates."

Liu En-lan writes:

"Seeing China so much on the front pages of the papers and hearing so much of the student agitations, you might naturally wonder if students in China could knuckle down to their studies in these days. And because Ginling is located in the new capital of China, the very center of the political stage, you would like to know how life is treating her. It is strange to say that she is not only able to keep alive, but is also rendering invaluable service. In spite of the tearing downs and the building ups, due to the rapid metamorphosis of Nanking, and in spite of the increasing numbers of automobiles, Ginling is still able to enjoy a quiet life and is really an oasis of calm repose in the midst of noise and tension.

"In the fall about a hundred Christian students from the high schools and colleges of the city, both men and women, gathered at Ginling and discussed for two days the question of how to live a thoroughly Christian life. A month later another retreat was held

at Ginling, attended by sixty Christian teachers of Nanking. . . . There is no sign of antagonism against either Christians or Christianity in the atmosphere of Ginling. . . .

"The Day School, with over 70 pupils, is run by the College Y. W. C. A. for the children of the neighborhood who otherwise would not have any chance to go to school. . . ."

Another side of life at Ginling is shown in her account of Field Day:

"Guests arrive in rickshaws, carriages, and even a few in autos, and some on foot, too. With a procession of classes the Field Day exercise commences. First comes the shuttle-relay, then tennis, both singles and doubles, 50-yard dash, baseball throw, basketball throw, standing broad jump, running high jump, then hockey and volleyball. The program ends with a mass game. Then come the announcements. Girls get points for keeping health-training rules and also for extra work in sports. Those girls who get most points are given a white Ginling 'G' on purple silk. And those who get more than 150 points are rewarded with a banner. The class that wins first place wins the silver cup. This year it was the seniors. Oh, imagine the excitement and fun!"

Americans can hardly realize the political importance of the Student Union of China. Miss Liu writes:

"It requires immense courage to hold one's own way in thinking and in action in opposition to the current thoughts of the society in which one is taking part. Ginling students have kept in close touch with the city Student Union but have not committed themselves to follow every action it takes. Suggestions are carefully discussed before action is taken. This independence of judgment and action has caused much criticism and many sarcastic references to be made by various individuals and groups. Though these criticisms really are nothing more than the noise of harmless mosquitoes, yet it is very annoying at times."

## College Calendar in Brief

May 15—French Club Play  
May 15—Horse Show  
May 16—Senior Recital  
May 18—Alpha-Phi Kappa Psi Open Meeting  
May 19—Student Reading Recital  
May 22—Workshop  
May 24—Student Recital

May 25—Field Day  
May 25—Float Night  
May 25—Dance Drama  
May 27-28—Dramatics Association  
May 29—Step Sing  
May 30—Memorial Day  
May 31-June 11—Examinations



### The Bulletin Board

**V**ESPERS.—The vesper speakers since Feb. 1 have been Rev. Reinhold Niebuhr, A.M., Rev. Henry Sloane Coffin, D.D., and Rev. Hugh Black, A.M., D.D., Litt.D., all of Union Theological Seminary; Rev. William P. Merrill, D.D., of New York City; and Rev. Harry Emerson Fosdick.

Special Easter music comprised the vesper program, Mar. 17.

**CONCERTS.**—The fifth concert of the Smith College Concert Course was given Feb. 6 by Georges Enesco, violinist, and the sixth, Feb. 16, by the Cleveland Symphony Orchestra, conducted by Nikolai Sokoloff. Lawrence Tibbett, baritone, gave the seventh concert on Mar. 1, and the Boston Symphony Orchestra, conducted by Serge Koussevitsky, the eighth, on Apr. 9.

The last two concerts in the Chamber Music Series were given by the Pro Arte String Quartet, Mar. 13, and by Povla Frijsh, soprano, Apr. 6.

Frank Sheridan, pianist, gave a recital, Mar. 4.

Reinald Werrenrath gave a recital, Mar. 11, under the auspices of the Florence Congregational Church.

Lynnwood Farnam, organist of the Church of the Holy Communion, New York, gave an organ recital, Apr. 18.

There have been three faculty recitals: a pianoforte recital by Professor John Duke, Feb. 24; a violoncello recital by Miss Marion De Ronde, Mar. 3; and a pianoforte recital by Professor Arthur Locke, Mar. 17.

Recitals were given by students of the Dept. of Music Feb. 20, Mar. 14, and Apr. 23.

The Smith College Glee Club, assisted by Mrs. Ruth Ekberg, soprano, and the Springfield Symphony Orchestra, presented "Le

Miroir de Jésus" by Caplet, Feb. 17. "The May Queen," by Gluck, was presented by the Clef Club, Feb. 19.

The Smith College Glee Club presented a joint program with the Harvard Glee Club at Symphony Hall, Boston, Mar. 7.

Rev. Dr. Edmund Horace Fellowes, canon of St. George's Chapel, Windsor Castle, London, England, gave a lecture-recital, Feb. 5. His subject was "The Elizabethan and Jacobean Ayres and Songs of the Lutenist Composers."

Mrs. Edith Harcum of the Harcum School, Bryn Mawr, Pa., gave a lecture-recital on "The Romantic School in Music," Mar. 15.

Olin Downes, of New York City, lectured on "Ernest Bloch and His Piano Quintet," illustrating it with a recital by the Malkin Trio and two others, on Apr. 14.

Wesley Weyman gave three lectures, Apr. 11, 19, 26, on the origins of the Suite, under the Carnegie Music Fund, to illustrate Professor Welch's course in Music Appreciation.

**LECTURES.**—The following lectures have been given: "A Discussion on Democracy" by Alexander Dunlop Lindsay, LL.D., Master of Balliol College, Oxford (auspices of the Dept. of Philosophy); "Saracenic Architecture" (illustrated) by Professor Gray (History) at the open meeting of Oriental Society; "Madagascar—the Mystery Island" (illustrated) by Professor Ralph Linton, Ph.D., of the Univ. of Wisconsin; "Spain in the Eighteenth Century" (illustrated) by Professor Walter Starkie of Trinity College, Dublin (auspices of Dept. of Spanish); "The Russian Peasants" by Sir Bernard Pares, K.B.E., M.A., of the Univ. of London; "Les Crises de la tradition en France" by M. André Chevrillon, member of the French Academy and Fellow of the Royal Society of Literature in



Great Britain (auspices of Dept. of French); "Political Conditions in Europe" by Mr. Whiting Williams (in History 34); "Study in the University of Oxford" (discussion) opened by Miss Chandler '26, Oxford '28 (auspices of Committee on Exchange of Students with Foreign Countries); "Some Aspects of Mysticism" by Professor Rufus M. Jones, Litt.D., D.D., LL.D., D.Th., of Haverford College (auspices of Dept. of Religion and Biblical Literature); "The Educational Situation in Russia" by Professor John Dewey, Ph.D., LL.D., of Columbia Univ. (William H. Baldwin Jr. Memorial Lectureship); "History of an English Village" by Professor Norman S. B. Gras, Ph.D., LL.D., of Harvard Univ. (auspices of Dept. of Economics and Sociology); "The Mystic Spinner—an Intimate Study of Mahatma Gandhi" by Madame Sarojini Naidu, President of the Indian National Congress; "International Fellowships and Facilities for Graduate Study Abroad" by Dr. Ellen Gleditsch of the Univ. of Oslo, President of the International Federation of University Women; "England's Next Government—Will Labor Rule?" by Samuel K. Ratcliffe of England; "L'Orient et l'Afrique française sous la plume et le pinceau des grands artistes (Fromentin, Delacroix, Guillaumet, Descamps, et les modernes)" (illustrated) by M. Funck-Brentano, Curator of Manuscripts, Arsenal Library, Paris (auspices of Dept. of French); "The State and Its Relation to Economic Groups" by Professor Ernest Barker, of the Univ. of Cambridge (auspices of Dept. of Government); "Domestic Architecture and Landscape Architecture as Vocations for Women" by Mr. Henry A. Frost, director of the Cambridge School of Domestic Architecture and Landscape Architecture; "Cosmic Rays" (illustrated) by Professor Robert A. Millikan, Ph.D., Sc.D., LL.D., of the California Institute of Technology; "Beatrice and Lady Philosophy" (in Italian) by Professor Angelo Lipari, Litt.D., of Yale Univ. (open meeting of Italian Club); "The Problem of Regulation" by Dr. Wolfgang Köhler of the Univ. of Berlin.

The following lectures have been given under the auspices of the Hampshire Bookshop: "The India of Kipling and the India of Gandhi" by Dhan Gopal Mukerji, Feb. 5; a series of talks on "The Serious Side of Book Collecting" by Dr. George Parker Winship, librarian of the Widener Library, Harvard

Univ., Feb. 13, 20, 27, Mar. 6, 13; "The Growth of the Bridge of San Luis Rey" by Thornton Wilder, Mar. 14.

At the meeting of the Why Club, Apr. 12, Professor Curti (History) led a discussion of Whiting Williams's view of Industrial Democracy.

"The Biological Aspects of Behavior" was the subject of a lecture by Professor Parshley (Zoölogy) at a meeting of the Social Science Club, Apr. 15.

WASHINGTON'S BIRTHDAY.—The speaker at the morning exercises was Professor James T. Shotwell, Ph.D., LL.D., of the Carnegie Endowment for International Peace. "The Heritage of Freedom" was his subject.

THE COMMENCEMENT SPEAKER for June 1929 will be Dr. Raymond Fosdick of New York City.

LYMAN PLANT HOUSE.—The annual exhibition of spring-flowering bulbs by the class in horticulture was held Mar. 7-10.

THE SMITH COLLEGE MUSEUM OF ART.—An exhibition of paintings by the foremost American water colorists—Winslow Homer, John Sargent, Rockwell Kent, Dodge McKnight, and others—was held at the Tryon Gallery from Feb. 12 to Mar. 1.

Spanish, French, and Italian brocades and velvets of the 17th and 18th centuries, selected from a collection recently acquired by the Museum, were on exhibition, Mar. 10-20.

Smith College loaned to Harvard University its recently acquired and distinguished work by Gustave Courbet, "La Toilette de la Mariée," for an exhibition of 19th and 20th century French artists held in the Fogg Museum, Mar. 6 to Apr. 6.

Twenty-nine paintings, drawings, and lithographs by Théodore Géricault were on exhibition in the Tryon Gallery, Apr. 4-23.

OTHER NEWS.—"Trial by Jury" by Gilbert and Sullivan was presented by members of the Faculty, Feb. 8.

Miss Martha Graham of New York gave a dance recital, Feb. 18, under the auspices of the Department of Physical Education.

The Smith College Workshop presented the Denishawn Dancers, Mar. 9, for the benefit of the Stage Fund.

The Hampshire County Smith Club presented Sue Hastings's Marionettes for the benefit of the Graduate Fellowship Fund at two performances, Apr. 20.

Ellenor Cook gave a Folk Song and Dance Recital, Apr. 22.

The Department of Music will present "Orfeo" by Monteverdi, and "Apollo e Daphne" by Haendel, May 11.

#### Departmental Notes

President Neilson was the guest of honor at the Buffalo, Chicago, and Cleveland Smith Clubs from Feb. 25 to Mar. 2 and delivered the following lectures: a talk to the Buffalo Club, Feb. 25; "The Development of Character in Shakespeare" to the Chicago Club, Feb. 26; "Some Misapprehensions about Robert Burns" also to the Chicago Club, Feb. 28; "Who Should Go to College?" at the Chicago College Club, Feb. 27; addresses in Cleveland, Mar. 1 and 2, at the Regional Conference of Smith College Clubs. The President addressed the Rochester Club, Mar. 4, and spoke at the annual luncheon of the New York Smith Club, Apr. 6, which was given this year as a birthday party in his honor. He also addressed the Boston Smith College Club, at the annual luncheon, Apr. 13.

The appointment of Professor Marjorie Nicolson, of the Department of English, as Acting Dean of the College for next year has been announced by President Neilson. The new Dean spoke in President Neilson's place at the dinner of the Theta of Massachusetts Chapter of the Phi Beta Kappa Society at Mount Holyoke, Apr. 25.

Professor Mabelle Blake, personnel director, addressed the meeting of the Personnel Research Federation in Cleveland, Feb. 22, on the following subjects: "Study of Students with Superior Intellectual Ability," "How to Study Classes," and "Evaluation of Procedure Followed in Vocational Opportunity Classes."

Miss Grace Harrison, vocational secretary, spoke at the National Conference of Appointment Secretaries in Cleveland, Feb. 21, on "Vocational Information and Placement as a Factor in Personnel Procedure."

ART.—Professor Churchill made a lecture tour in the Middle West, from Feb. 12 to 22. He lectured at the Univ. of Chicago, the Chicago Art Institute, the Detroit Institute of Art, the Univ. of Michigan, and other institutions, on "Modern Romantic Painting," and "Post-Impressionism and Post-Impressionists." Professor Churchill took his class in modern art to the Fogg Museum at Harvard, Mar. 17, to see an exhibition of 19th and 20th century French artists. Other members of the Department making the trip were Mrs. Lucy Barrangon, Miss Lenore Lloyd, Miss

Charlotte Baum, and Mr. James McAlpin.

Professor Kennedy took his class in Italian art to see exhibits of Italian painting at Yale Univ. and New York, Mar. 9-10.

BOTANY.—An interdepartmental major in landscape architecture, under the direction of Professor Catharine Koch, has been added to the curriculum.

CHEMISTRY.—Professor Mary Louise Foster spoke before the South Deerfield High School Girl Reserves of the district Y. W. C. A., Feb. 20.

ECONOMICS.—Professor Orton has returned after spending last semester in England, where he was in close touch with recent developments in the labor movement. During the coming summer Professor Orton will lecture at the Univ. of California, and will assist in the California Summer School of Adult Education.

ENGLISH.—Professor Herbert Vaughan Abbott died Mar. 24, after serving twenty years on the Smith College Faculty.

Professor Marjorie Nicolson lectured at three chapter meetings of the A. A. U. W. in Brattleboro, Burlington, and Rutland, Feb. 14, 15, and 16, in connection with the Association's international campaign for \$1,000,000 for scholarships and fellowships for women.

Professor Mary Ellen Chase lectured in the Middle West from Feb. 9 to 25. Her lectures were given at St. Agnes School in Albany, the Minneapolis and St. Paul Smith Clubs, and other organizations in Minnesota. Her subjects included "Thomas Hardy," "Present Standards of Criticism," and "The Output of Books in 1928."

Professor Withington represented Smith at the inauguration of President Meader at Russell Sage College, Troy, N. Y., Feb. 22.

"Types and Values in Modern Literature" was the subject of the lecture given by Mr. Arvin at the Holyoke Labor College, Mar. 13.

Smith was represented in Connecticut's "Further Education Week," Mar. 18-23, by Miss Ruth Agnew.

Professor Esther Dunn represented the College with Miss Snow at the biennial meeting of the A. A. U. W., Apr. 8-14. She will be in England this summer studying at the Univ. of London and doing research work on Shakespearean problems at the British Museum.

The appointment of Miss Sarah Hincks as principal of the Shady Hill Country Day School, Chestnut Hill, Pa., has been announced.



Professor Grace Hazard Conkling will direct the School of Creative Writing, a feature of the summer colony to be established at Surry, Me., this summer.

FRENCH.—Professor Guilloton addressed members of the Alliance Française at Brown Univ., Mar. 16. His subject was "The Isle of Terror."

HISTORY.—Professors Curti and Packard have been awarded grants by the John Simon Guggenheim Memorial Foundation. The award to Professor Curti will enable him to investigate the interrelations between American and European pacifism during the period 1860-1914, preparatory to writing a second book on the history of the peace movement, following the one, now in press, which takes it up to 1860. He will visit London, Paris, and the Hague, but will spend most of the year in Geneva. Professor Packard will do research in Paris and Normandy in preparation for a volume to be entitled "Norman Institutions in Transition, 1189-1226."

Professor Sidney B. Fay represented the College at the Regional Conference of Smith College Clubs at Cleveland, Mar. 1 and 2.

HYGIENE AND PHYSICAL EDUCATION.—Professor Dorothy Ainsworth attended the Conference for the Direction of Physical Education for Women of Eastern Colleges and Universities, in Philadelphia, Mar. 21 and 22.

Miss Edith Burnett was present at the Barnard Greek Games, Apr. 12.

Professor Ainsworth, Miss Amy Lindner, and Miss Helene Fisk were present at the Brown School of Physical Education Demonstration in Boston, Apr. 13.

MUSIC.—Professor Welch lectured at the meeting of the Bridgeport Smith Club, Feb. 15, on "Why We Behave like Musical Beings." He delivered the same lecture to the Winnetka Musical Clubs at Winnetka, Ill., and gave a series of three lectures at the Univ. of Illinois, Feb. 25 and 26.

Professor Josten conducted "Il Combattimento di Tancredi e di Clorinda" by Monteverdi, given by the League of Composers on the same bill with Stravinsky's "Les Noces," Apr. 25, at the Metropolitan Opera House.

PHYSICS.—Professor Jones has been performing an interesting series of experiments on the Dorothea Carlile Chime at Smith and the Harkness Chime at Yale.

PSYCHOLOGY.—Professor Taylor addressed the Holyoke Labor College, Feb. 27, on "Thought and Action."

RELIGION AND BIBLICAL LITERATURE.—The office of Director of Religious Work and Social Service is to be filled next year by Miss Katharine Richards in place of Miss Mira Wilson, who will go to Northfield as principal of Northfield Seminary.

Miss Mira Wilson was a guest from the College at the Regional Conference of Smith Clubs in Cleveland, Mar. 1-2.

SPANISH.—Miss Helen Peirce has been appointed dean of the Class of 1933. Miss Peirce is A.B. Smith '21, and A.M. '28.

SPOKEN ENGLISH.—Miss Mary Garber took part in a one-act play, "Suppressed Desires," which was broadcast by the Radio Theatre Guild over Station WBZ, Apr. 2.

PSYCHOLOGY JOURNAL CLUB.—The following lectures and discussions were held: discussion on the Motor Theory of Consciousness, Feb. 12; "The Status of Mind in Present-day Psychology" by Professor Porteous (Philosophy), Feb. 26; "Experiments on the Process of Comparison" by Dr. A. Mintz, Mar. 12; and "Recent Aesthetics" by Dr. Ethel Puffer Howes, Apr. 23.

FACULTY SCIENCE CLUB.—Dr. Ellen Gleditsch, of the Univ. of Oslo, lectured on "Radio-Activity," Mar. 15. Professor Parshley (Zoölogy) gave an illustrated lecture on "Wing Polymorphism in the Hemiptera," Feb. 14.

PUBLICATIONS.—Arvin Newton, (ed.) "The Heart of Hawthorne's Journals." Boston Houghton Mifflin Co.

Barnes, Harry E. Introduction to "A History of Canada" by Carl Wittke. (Professor Barnes is editor of the Borzoi Historical Series in which this is a volume.) "Does Science Require a New Conception of God?" *Current History*, Mar.

Curti, Merle E. "Non-resistance in New England." *N. E. Quarterly*, Jan.

Douglas, Dorothy W. "P. J. Prudhon: a Prophet of 1848." (Part I, Life and Works) *Amer. Jour. Sociology*, Mar.

Farrand, Margaret L. "Penhurst—a Place of Pilgrimage for Parents." *Landmark*, Sept. 1928.

Fay, Sidney B. "Secrets of British Pre-War Diplomacy." *Current History*, Apr.

Gibson, James J. "The Reproduction of Visually Perceived Forms." *Journal of Experimental Psychology*, Feb.

Neilson, William A. Introduction to "Laurinus Clark Seelye" by Harriet Seelye Rhees. Houghton Mifflin Co. "Shall We Join the

Ladies?" *School and Society*, Apr. 13 (reprinted from SMITH ALUMNAE QUARTERLY.)

Nicolson, Marjorie. "The Professor and the Detective." *Atlantic Monthly*, Apr.

Orton, William A. "Synthetic Humanism at Yale." *New Republic*, Mar. The Harvard House Plan, *New Repub.*, Apr.

Wiehr, Josef. "Women Characters of Jonas Lie." *Journal of English and German Philology*, Apr. 29.

Withington, Robert. "Of Glottotechny." *Sewanee Review*, Apr.

OTHER NEWS.—President Neilson has announced that the funds for the two new dormitories have been bequeathed the College under the will of the late Miss Mary Mandell of Detroit. The dormitories will probably be ready for occupancy in Sept. 1930.

See page 333 for data on Summer Schools.

The Institute for the Coördination of Women's Interests sent an exhibit to the exposition which was held under the auspices of the United Parents' Association of Greater New York Schools, Inc., in the Grand Central Exposition Palace, Feb. 23 to Mar. 3.

The annual dinner of the Zeta of Massachusetts Chapter of the Phi Beta Kappa Society was held Apr. 22. President J. Edgar Park of Wheaton College addressed the chapter, and new members were initiated.

### Undergraduate News

In the following paragraphs daughters of alumnae are starred. Names of the mothers will be found in a footnote on page 332.

ATHLETICS.—The basket ball teams have been announced as follows: All-Smith: Alice Eaton '29\*, Fanny Curtis '30, Shirley Eddy '30, Janice Currick '30, Rosalie Hammond '30, Janet Mahony '30, Harriet Pickens '30, Katherine Park '31\*, and Barbara Dean '31. Senior first team: Frances Adams\*, Mary Nisbet, Martha Richardson, Mary McClintock, Alice Eaton\*, Virginia Ellis, Agnes Rodgers, Sarah Shurtleff, and Marion Neilson. Junior first team: Sallie Simons, Fanny Curtis, Janice Currick, Harriet Pickens, Janet Mahony, Ella Hume, Barbara Banning, Shirley Eddy, and Rosalie Hammond. Sophomore first team: Helen Bedford, Barbara Dean\*, Mary Perkins, Carol Smith, Adeline Spielberg, Rachel Darling, Katherine Park\*, Marion McInnes, and Charlotte Woodruff. Freshman first team: Harriette Barnard, Virginia Rugh, Athalia Ogden, Margaret Adams\*, Janet Kendig, Betty Bell, Eleanor Eaton, Aurelia Plumly, and Lydia Chittenden.

The swimming teams have been announced as follows: All-Smith: Elizabeth Warren '29, Constance Tyler '29, Jeanie Kerns '29, Cordelia Job '29, Mary Hollister '29\*, Jane Stewart '30, Betty Wright '30, Agnes Berger '31, and Nancy Boggess '31. Senior: Mary Hollister\*, Jeanie Kerns, Alice Eaton\*, Dorothy Bennett, Agnes Rodgers, Mary Crafts, Marion Neilson, Elizabeth Clough\*, Beulah Greenburgh, Elizabeth Warren, Caroline Mowry, and Frances Neill. Junior: Sylvia Goldman, Barbara Hall, Adelaide Hayes, Ruth Hunt, Jane Stewart\*, Lois Hoover, Rosamond Walden, Katrina Cooley, Margaret Taylor, Janet Mahony, Elizabeth Wright, and Fanny Curtis. Sophomore: Barbara Bennett, Agnes Berger, Nancy Boggess, Marion Rice\*, Lorna Macdonnell, Julia Quirk, Helen Ward\*, Mercedes Moore, Catherine Thompson, and Isabel Perkins.

The cup for winner of the interclass basket ball tournament was awarded this year to the freshman class, whose teams have scored a total of 26 points.

A dance recital by the rhythms class, under the direction of Miss Edith Burnett, was held Feb. 27.

The annual Gym Demonstration was held Mar. 17.

A fencing exhibition, under the direction of Mrs. Eleanor Cass of Boston, instructor, was held Mar. 14.

AWARDS.—"S" pins were awarded to the following: Alice Eaton '29\*, Caroline Mowry '29, Polly Palfrey '29\*, Agnes Rodgers '29, Fanny Curtis '30, and Janet Mahony '30.

Smith Blazers, given for the first time this year to students who have three All-Smith "S's," were awarded to Jeanie Kerns '29, Mary McClintock '29, Polly Palfrey '29\*, Sally Redman '29, Agnes Rodgers '29, Elizabeth Warren '29, Margaret Barclay '30, Fanny Curtis '30, and Janet Mahony '30.

Forty-one members of the Class of 1929 and two from the Class of 1930 have been elected to the Zeta of Massachusetts Chapter of the Phi Beta Kappa Society. From 1929: Mary Arnott, Anne Basinger, Dorothy Beeley, Louise Bennett\*, Gwendolyn Corwin, Ruth Cook, Ruth Culp, Arnold Dana, Rachel Grant, Jane Grinnan, Adele Hamerschlag, Dorothy Harger, Sarah Hill, Ruth Houghton, Cornelia Jenney\*, Barbara Johnston, Maybelle Kennedy, Miriam Lee, Christina Lochman, Janet MacInnes, Elizabeth Mack, Louise Mayer, Margaret Moore, Margaret Palfrey\*,



Althea Payson, Mary Petermann, Ida Raisbeck, Helen Raymond, Margaret Rheinberger, Teresina Rowell\*, Barbara Simison\*, Lalia Simison\* (died April 6, 1928), Frances Strakosch, Ruth Sumner, Elin Teir, Elise Thomas, Roslyn Titman, Julia Wall, Caroline Williams, Hildegard Willmann, Alice Winchester\*. Three of these, Ruth Cook, Lalia Simison, and Ruth Sumner were elected junior year.

From 1930: Elisabeth Cady and Marjorie Lawson (the first junior-in-France to be elected to the Phi Beta Kappa in her junior year).

The Arthur Ellis Hamm Scholarship Prize for the member of the freshman class making the best record at midyears was awarded to Alicia Skinner. Honorable mention was given to Elizabeth Cobb\* and Eleanor Salmon.

The Frances A. Hause Memorial Prize for the senior making the best record in chemistry was divided equally between Ruth Cook and Ruth Sumner.

Florence Somers '29 and Elizabeth Hamlin '30, won the second and third prizes respectively in the *New York Times* Current Events Contest. The first prize was not awarded this year because of the small number of contestants.

Dorothy Griffiths '30 was awarded the John Everett Brady Prize for excellence in translating Latin prose and verse.

Ruth Cook was awarded the Alumnae Fellowship for the study of chemistry at Columbia. The alternate is Teresina Rowell\* for the study of religion at Chicago.

Trustee Fellowships were awarded to the following: Esther Beard '29, for the study of music; Joan Mary Dick, Oxford '29, for study of history; Loretta Donovan, Barnard '29, for study of zoölogy; Grace Rowley, William Smith '23, for study of English; Faith Pierce, Oberlin '29, for study of French; Alice White, Univ. of British Columbia '29, for study of English.

The Harriet Boyd Hawes Scholarship was awarded to Marian Guptill, A.B. Smith '26, A.M. Chicago, for study of archaeology at Johns Hopkins; alternate, Frances Galt\*, A.B. Smith '28, for study of history at London.

The Sophia Smith Honorary Fellowships were awarded to Lisbeth Freschl '29, for study of French at Smith; Mary Arnott '29, for study of English at Radcliffe; Maybelle Kennedy '29, for study of history at Chicago.

CONFERENCES.—Polly Palfrey '29\* and

Penelope Crane '30 were delegates to the Five College Conference held at Vassar College, Apr. 5-7.

Polly Palfrey represented the undergraduates at the Regional Smith meeting in Cleveland, Mar. 1 and 2. She also spoke on college affairs at the annual luncheon of the Boston Smith Club, Apr. 13.

The third Intercollegiate Poetry Reading Contest was held at Smith on Apr. 27. The two preceding contests were held at Wellesley and Mount Holyoke respectively.

Smith was represented by 40 delegates in the list of New England colleges participating in the Model Assembly of the League of Nations held Apr. 12 and 13 at Mount Holyoke College.

DEBATING UNION.—The subject at the Debating Union Meeting, Feb. 14, was "Resolved that Dean's List students should be granted special privileges."

"Resolved that modern tendencies of advertising are deplorable" was the subject of a debate between Bates College and Smith, Feb. 20. The Bates team, upholding the negative, won the debate.

"Resolved that this house deplores conservatism" was the subject of a debate between Smith and Columbia, won by the latter, upholding the negative, Mar. 16.

DRAMATICS.—On Feb. 23 the Workshop sponsored a dance recital by Sally Merrick King, and a revival of "The Deva's Girdle."

On Mar. 15, the following four plays were presented: "Boccaccio's Untold Tale," "Sir David Wears a Crown," "Congratulations" by Louise Seaman '29, "The Pot-Boiler."

On Apr. 23, the 365th anniversary of Shakespeare's birth, Workshop presented four plays produced by students: "King Lear's Wife," "Helena's Husband," "The Angel Intrudes," "The Awakening of Janet Dreaming."

ELECTIONS.—President of Student Council, Penelope Crane '30, Buffalo, N. Y.; chairman of Judicial Board, Alice Davis '30, Albany, N. Y.; president of Athletic Association Katherine Park '31\*, Englewood, N. J.; president of S. C. A. C. W., Elizabeth Wright '30, Wellesley Hills, Mass.; editor-in-chief of *Weekly*, Ellen Batchelor '30, Brooklyn, N. Y.; editor-in-chief of *Monthly*, Elizabeth Shaw '30, Groton, Mass.; president of Press Board, Eleanor Reed '30, Ossining, N. Y.; chairman of Outing Club, Helen Brown '30, Winnetka, Ill.; director of D. A. Council, Nancy Hamilton '30, Sewickley, Pa.

S. C. A. C. W.—Rev. Reinhold Niebuhr, A.M., of Union Theological Seminary, led Week of Prayer. He spoke in Vespers on Feb. 10 on "Sentimentalist and Sophisticate," and that evening he talked in Sage Hall on "Conscience in a World of Reality." On Feb. 11 he spoke on "Moral Tasks and Religious Hope"; on Feb. 12, "The Strategy of Jesus."

Mr. David Glick gave an informal talk on "Judaism and Christianity," Mar. 11.

OTHER NEWS.—The following members of the Class of 1931 will spend their junior year in France: Alberta Assmus, Anne Baker\*, Susan Baker, Betty Baum, Helen Bedford, Florence Bragdon\*, Barbara Chandler, Louise Clabaugh, Dora Donaldson, Alice Dunning\*, Mildred Durand, Marion Gewin, Lena Goldman, Edith Hanson, Norma Harris, Jane Kidston, Helen Kirkpatrick, Alice Leavitt, Helen Lee, Almeda Lewis, Kathleen Macdonald, Jane McKelvey, Mary Magee, Mary Mattison, Marjorie Mulligan, Alison O'Brian, Louise Pendry, Louise Ramseyer, Anna Rapoport, Edith Reich, Virginia Scott, Leila Sebring, Bessie Spalter, Eleanor Towle, Elinor Tucker, Jean Watts, Eleanor Weeks\*, Mary Weitzmann, Dorothy Wentworth, Anna Woodcock. It is probable that others will be added to this list.

For the third consecutive year, the Class of 1930 won the Morrow Cup at the annual competition of class choirs. The judges were Professor E. Harold Geer of Vassar College, Professor H. C. MacDougall of Wellesley, and Mr. Thomas W. Surette, who is head of a music school at Concord, Mass.

Spring Dance was held Mar. 2.

As a memorial gift for Lalia Simison of Northampton of the Class of 1929, the Studio Club of Smith College and the class in Netherlandish art of the 17th century, of which she was a member, have presented to the College a flower piece in water color by the modern Dutch artist, M. W. van der Valk.

RUTH MILLAR '30

Names starred are daughters respectively of Abby (Allen) Eaton '99, Gertrude (Beecher) Park '03, Margaret (Potter) Adams ex-'04, Kate (Raynolds) Dean '95, Ruth (Albright) Hollister '00, Sara (Hunt) Clough '95, Elizabeth (Barnard) Stewart '04, Amy (Jones) Rice '01, Helen (Ward) Ward '00, Methyl (Oakes) Palfrey '01, Ethelwyn (Foote) Bennett '97, Caroline (King) Jenney '00, Teresina (Peck) Rowell '94, Josephine (Damon) Simison ex-'03, Pearl (Gunn) Winchester '95, Mildred (Ford) Cobb '01, Clarace (Eaton) Galt '99, Rodericka (Canfield) Baker '03, Helen (Cobb) Bragdon '07, Mary (Ward) Dunning '97, Edith (Vaille) Weeks '04.

## Senior Dramatics

THIS year, under the direction of Professor Eliot, the Class of 1929 will present at Commencement "Monsieur Beaucaire" by Booth Tarkington. The performances are planned for Thursday and Friday evenings, June 13 and 14, in order to accommodate the alumnae and undergraduates the first evening and the seniors with their guests on the second. See page 408 for tickets.

In these days of popular revivals of old plays, what is more fitting than a good old melodrama by a modern author? The scene of "Monsieur Beaucaire" is laid in Bath in the early 18th century; the plot concerns a charming young English girl, a hero of worthy character but of lowly position, and of course a villain who cheats at cards! The haughty, brilliant Beau Nash naturally figures at Bath; and against the colorful background the characters, in lavish costume, move from climax to amusing climax.

"Monsieur Beaucaire" was originally a novelette which Mr. Tarkington began in his undergraduate days at Princeton. It has been presented since then both as a moving picture and as a light opera, but although these dramatizations have made the story familiar the world over, it had never appeared in print prior to 1927. The authentic dramatization that Mr. Tarkington then made is the one being used for this production.

The general chairman of Senior Dramatics is Louise Seaman\*; various committee chairmen are: Marjorie Pitts\*, stage manager; Mary McClintock, scenery; Claire Schoenberger, costumes; Dorothy Frost, lighting; Elizabeth Sherman, properties; Ruth Culp, business; Arnold Dana, publicity; Eunice Warnock\*, make-up; Anne Andrew '30, assistant to the producer.

The cast is announced as: Monsieur Beaucaire, Sydney Rabinovitz; Lady Mary, Vera Andrén; Lucy, Elizabeth Patterson; Molyneux, Frida Scharman; Bantison, Edith Colgate; Raikell, Frances Adams\*; Bicksit, Helen Largeman; Miss Presbrey, Theresa Haran; Miss Paitelot, Dorothy Harger; Mrs. Mabsley, Mary Kroehle; Lady Rellerton, Rosemary Sawyer; Marquis de Mirepoix, Ann Bool; François, Beatrice Ansermet.

LOUISE SEAMAN '29

\* Names starred are daughters of the following alumnae respectively: Grace (Whiting) Seaman ex-'90, Edith (Suffren) Pitts '03, Una (Winchester) Warnock '04, Margaret (Potter) Adams ex-'04.



### The Trustees' February Meeting

THE spring meeting of the Board of Trustees was held on February 15, 1929.

It was voted to proceed with the plans for two new dormitories to be erected on Paradise Road.

It was voted to authorize three summer schools for the summer of 1929, one in Italian, one in Music, and one in the Institute for the Coördination of Women's Interests.

The following sabbatical absences and leaves of absence were voted: *Sabbatical absence for the first semester*: Assistant Professor Margaret W. Curti.

*For the second semester*: Professor Alfred V. Churchill, Professor Sidney B. Fay, Professor Ernst H. Mensel, Associate Professor Louisa S. Cheever, Associate Professor Elizabeth R. Laughton, Assistant Professor Priscilla Fairfield, Assistant Professor Ivan T. Gorokhoff.

*Sabbatical absences for the year*: Professor Amy L. Barbour, Professor Harry E. Barnes, Professor Florence A. Gragg, Professor Werner Josten, Professor Arthur W. Locke, Associate Professor Helen A. Choate, Associate Professor John W. Duke, Associate Professor Catharine E. Koch.

*Leave of absence for the first semester*: Assistant Professor Doris Silbert.

*Leaves of absence for the year*: Associate Professor Merle E. Curti, Associate Professor Clarence Kennedy, Associate Professor Sidney R. Packard, Assistant Professor Ruth Cooper, Assistant Professor Gertrude Goss, Miss Isabel Harper, Miss Elinor V. Smith.

The following promotions were made: From Associate Professor to Professor, Julius S. Bixler (Religion), Jessie Y. Cann (Chemistry), Mary E. Chase (English), Aline de Vilèlle (French), Vincent Guilloton (French), Marjorie H. Nicolson (English), Myra M. Sampson (Zoölogy), Frances Grace Smith (Botany); Abbie M. O'Keefe, from Associate Physician to Director of Medical Service.

From Assistant Professor to Associate Professor, Margaret W. Curti (Psychology), Sarah H. Hamilton (Music), Anne B. G. Hart (English), Mary L. Richardson (Latin), Isabel F. Smith (Geology), A. P. A. Vorenkamp (Art).

From Instructor to Assistant Professor, Dorcas Brigham (Botany), Robert F. Collins (Geology), James J. Gibson (Psychology), Marine Leland (French), Helen J. Peirce (Spanish).

ANNETTA I. CLARK, *Secretary*

### Three Summer Schools at Smith College

A SUMMER School of Italian Studies will be open to men and women from June 29 to August 9, offering intermediate and advanced courses in language, in literature, and in topics connected with Italian life. It will welcome especially teachers who wish practice in the written and spoken language and opportunity to study more intensely Italian life and literature, social workers anxious to increase their knowledge of standard Italian, people who speak fluently in various dialects but wish to correct dialect forms, and any people having a background of Italian who are interested in the art and history of Italy. Tuition will be \$50; women will be received in one of the College dormitories at the cost of \$100 for room and board; men will find accommodations in town; but all students will have meals together in a common dining room so that the social life may be conducted in Italian. For details address the Director of the Summer School of Italian Studies, Care of the President's Office, Smith College, Northampton, Mass.

A Summer School of Music will be open to men and women who have had previous instruction, from June 24 to August 2, offering courses in the History and Appreciation of Music, Elementary and Advanced Harmony, Musical Pedagogy, Piano, Organ, Violin, Voice, and Choral Training. These courses are designed to meet the needs of performers as well as teachers, college graduates, and undergraduates, with special attention to students preparing for college credit in Music. Prices: for any one course, \$20; for each additional course, \$10; for private instruction, two lessons per week, \$50; for use of practice room with piano, \$5; with organ, \$10. Women will be received in a College dormitory for \$100, room and board. Men may find accommodations in town. For details address the Director of the Smith College Summer School of Music, Sage Hall, Northampton, Mass.

A Summer Session of the Institute for the Coördination of Women's Interests will be held from June 26 to July 17. There will be a general course given by Mrs. Howes on the Philosophy and Psychology of Coördination including: "The relation of a need for coördinated living to women's education, to parental obligations, and to stability of family life. The individual professions in relation to

marriage. The principles of mental hygiene in the family." There will be a group of courses dealing with the child: Outlines of Child Development, General Principles of Nutrition, Outlines of Parental Education. A third group of courses will deal with the Institute's practical experiments: the Dinner Kitchen, the Home Assistant Service, and the Coöperative Nursery School. The total cost of tuition and board and room in a College dormitory will be \$100. Further information may be secured from the Institute Office, 21 College Hall, Northampton, Mass.

### Bulletin of the Museum of Art

THE tenth *Bulletin* of the Smith College Museum of Art has been issued. It is devoted to a critical appreciation by Professor Churchill of our new acquisition, "La Toilette de la Mariée" by Gustave Courbet, and is beautifully illustrated with photographs of the detail of the composition. Alumnae may obtain it for 25 cents by applying to the Museum.

### The Y. W. C. A. Conference

THE Conference of the Y. W. C. A. was held in Northampton the last week-end in April. We quote a comment from the *Hampshire Gazette*:

Those in charge of the large conference are convinced that it could never have been put across if it had not been for the generous coöperation of Smith College. The physical education department, which will entertain the girls; the music department, whose string quartet will furnish music at the Sunday afternoon session; the president's office, which has reserved places for the girls at the vesper service in John M. Greene hall Sunday afternoon; Mrs. Laura W. S. Scales, who will be present at the opening banquet to extend the greetings of Smith college to the delegates and who has invited nearly 150 girls to Sunday dinner in the various college houses; Miss Mira Wilson, director of religious work and social service at Smith, who will take part in entertaining the girls Saturday afternoon and evening; and many of the Smith seniors who have offered cars to take the girls who are interested in nursing out to visit Dickinson hospital—all these are playing a tremendous part in insuring the success of the conference and the comfort of the guests, and are extending a cordial and hospitable hand of welcome which is deeply appreciated by those responsible for the complicated week-end arrangements.

### Faculty Minute on the Death of Professor Abbott

BY the death of Herbert Vaughan Abbott on 24 March, 1929, Smith College lost a teacher of uncommon gifts, and a personality of rare charm. Mr. Abbott came to Smith College in 1905, and immediately won a warm place for himself in the hearts of his colleagues and his students. Distinguished for his independence of thought, he was no less remarkable for the fairness of his judgment, for the whimsicality of his mind, and for his never-failing courtesy.

In his chosen field of 18th century literature Mr. Abbott was an inspiring teacher. Exactness in his demands from his students, he was gifted at the same time with a sympathetic comprehension which enabled him to lead them to understand and to try to reach his standards. Countless letters received from former students since his death testify to his influence upon their lives, and to the inspiration of his intellectual leadership. They speak of his keen insight, of his ability to quicken their interest in good literature, and of the illuminating character of his critical comments. He vivified for his classes the periods which he taught, revealing to his pupils the subtleties of literary personalities.

His influence among the undergraduates was not confined to the classroom. An enthusiastic advocate of the establishment of the *Smith College Weekly*, at its foundation in 1910 he was appointed, jointly with Miss Caverno, adviser to its editorial board—a position which he held until his final illness. In his capacity of adviser Mr. Abbott was both painstaking and skillful. His careful supervision trained the inexperienced editors in accuracy, while it developed their taste and their independence of judgment. The excellence of the present *Weekly* is due in large part to his interest practically shown.

To the administrative affairs of the English Department, Professor Abbott gave much time and, unfortunately for himself, too much of his energy—especially in the last years of his teaching, when he was its Chairman. As an executive, he was uncommonly conscientious, and he was equally severe in his estimate of accomplishment. These same high qualities stand forth in the college texts that he produced. His last book—an edition of Boswell—has been rightly praised for its skillful editing and for the literary qualities of its introductory essay.

Unassuming, witty, and of high courage, Mr. Abbott was a loyal colleague and a delightful friend. His death leaves among his associates on the Faculty a gap that it will be difficult indeed to fill.

CAROLINE B. BOURLAND } Committee  
PAUL R. LIEDER }





## MIDYEARS The Note Room

did become a thing of the past, and the second semester with its many new and many familiar landmarks came into sight. Heading the list of the newest and most notable events is the Faculty production of "Trial by Jury." These Gilbert and Sullivan productions are not, but certainly ought to be, perennial events. John M. Greene was filled to overflowing, for the President had betrayed the fact that the last time the Faculty gave "Trial by Jury" the enthusiastic audience had refused to leave until the whole performance had been repeated. The President proved to be not only a drawing card, but a prophet as well, for we clapped and clapped and stamped and all but cat-called while the Faculty took their bows, crossing and recrossing the stage, skipping arm in arm, and having, we are sure, quite as good a time as we; we clapped until Miss Clark, their much-to-be-congratulated director, relented, and we had it all again—Mr. Fay's beam under his wreath of pink roses askew, Mr. Gray brazenly ogling the bridesmaids, and all the delightful songs quite drowned out even the second time they were sung by our shrieks of laughter. The sight of any Faculty on any stage is a source of unfailing amusement to the College, but when they walk in the shadow of the Thalian muse, as these did, they offer a performance fit for the gods, though surely not wasted on the undergraduate.

Followed the week of prayer, this time under the guidance of Dr. Reinhold Niebuhr, who was received with great interest by those who attended his lectures. He brought a distinctly broad and tolerant cast of thought to his subject, which appealed immensely to his audience, and Sage Hall was well filled every night he spoke. Incidentally that auditorium is ideal for lectures, though it is inseparably associated in our minds with the now obsolete Freshman Hygiene lectures which used to be given Thursdays at five. Sage is particularly attractive at that hour of the day and though the subjects of dietetics and perfect posture

were not as in-

spiring as they undoubtedly should have been, the sunsets always were.

In the second week of February a series of lectures on "The Serious Side of Book Collecting" by Mr. Winship of the Widener Library at Harvard was started under the auspices of the Hampshire Bookshop. Like all Bookshop lectures they were quite informal and Mr. Winship proved to be a gentleman with a delightful sense of anecdote and no small store of information, in the order named. His manner was more like that of an adept *raconteur* than of the usual lecturer, and it seemed an appropriate gesture for his last talk to be held in the still less formal atmosphere of the Browsing Room. Then there was a thrilling and illuminating evening with Dr. Ralph Linton in Madagascar, which most people, including the alumnae who were here, had not thought of since they finished Geography in the seventh grade. But apparently it has been there all along, and Dr. Linton has made some amazing discoveries there during his two years of exploration. There was a most entertaining talk on Elizabethan-Jacobean Music by Canon Fellowes, an authority on the subject; yet another one on Democracy by Alexander Lindsay of Balliol College, Oxford; and, just to add variety, one on Gandhi by Mr. Dhan Mukerji. The picture he painted of Gandhi, very small and quite bald, sitting cross-legged on the floor of a formal London drawing-room, was unforgettable, and Gandhi seems not less, but more the miracle man because of his vagaries.

Toward the end of February we had an unusual treat in a visit from the Jitney Players who in a one-night stand gave Sheridan's "A Trip to Scarborough." They brought with them the youthful vigor and verve that one fondly imagines permeated the drama of the 18th century, but were restrained withal, giving the finished performance of the professional. For the past six years they have toured the country in the summer with a portable stage on a truck which they touchingly call *Desdemona* because it needs choking

all the time. This year as an experiment they are touring in the winter as well, and if their success is as great elsewhere as it was here, there is no reason why they shouldn't become a recognized part of the theatrical season in many towns.

After the Jitney Players we were visited by two young American dancers, both individual and highly developed along different lines. Martha Graham, who came under the auspices of the Department of Physical Education, is the exponent of a grotesque macabre school of dancing, given to the expression of ideas rather than moods. Sally Merrick King, on the other hand, sponsored by Workshop, dealt with dramatic interpretation rather than pure dancing technique. She gave pantomimes not only to music but to poems read aloud, and was accompanied by varied light patterns to suit the changing moods of the dance, which patterns were expertly executed by Mr. Eliot from beneath the stage. Both were tremendously interesting and paved the way for the Denishawn Dancers who came later in the season.

Just the week-end before Rally Day the Alumnae Council met here for their annual conclave behind closed doors. They talked of many things which we cannot and do not know, and will doubtless be revealed to you elsewhere, anyway. But in their moments of relaxation we did our best to entertain them. Saturday afternoon there was a very expert and impressive exhibition swimming meet, and on Sunday evening the Glee Club sang "Le Miroir de Jésus" by Henri Ghéon, put to music by André Caplet. It was really quite an event, for it was the first time the cantata has been sung in its entirety and the Glee Club's performance was exquisite.

The weather having made itself thoroughly amiable for the alumnae, faithfully departed in their wake and left us cold and snowy for Rally Day. Nothing daunted, and attired in spotless white—spotless in the broad sense of the word—the greater part of the college gathered in John M. Greene for the Commemoration Exercises. This time the possessors of yellow and red ribbons, diplomatically arranged across the bosom, marched slowly in to the strains of the organ, sans cornet, while two phalanxes of purple and one of green gazed respectfully down from above. Then comes the moment that is unique and perfect unto itself, that lingers on the air for a brief space before pandemonium is let loose, that first long challenge of the trumpet her-

alding the approach of the "Faculty and official guests" in mediaeval splendor. We are doubtless quite young and undeniably sentimental, but that procession always fires us with a sense of the dignity and permanence of learning, education, or what you will, that is usually symbolized by notebooks containing all that we ought to contain and don't. She who is not thus stirred seems but a dull and muddy-mettled rascal hardly worthy of contempt; still, the veriest clod needs must have reacted to the President who, bringing up the rear—which always seems wrong—was garbed in his new Edinburgh robe of brilliant blue and scarlet and topped by a tam-o'-shanter. The combined efforts of the class of 1930 had failed to produce an Ode, but aside from the crushing effect of patent inability to supply one, the loss was hardly noticed in the enthusiasm that followed Professor Shotwell's address on "The Heritage of Freedom." Then we all departed for the Rally in the Gym, with the usual background of class colors and decoration. The President appeared wearing all four colors and accompanied by a distinguished guest, our recently lost Dean Park. The senior stunt endeavored most successfully to create the illusion of the College in the days when the roaring class of 1918 was rampant, and radical too, we gathered. Unfortunately it is necessary to eat on these occasions, but after an attempted meal a goodly number of the college and guests foregathered once again in Scott Gymnasium for the junior-senior basketball game, won by the juniors, 25-17. As the day drew to a weary close the much entertained guests and students trooped again to John M. Greene for the Rally Day Show which was unusually high-brow, though vastly amusing. And the audience felt that that was no more than just, considering the stratagems and suffering it had to go through to get tickets: One rose at six and struggled over to Seelye, only to discover that twenty other people had risen at half past five and were already there, half frozen, but triumphantly first in line and quite resigned to wait until nine o'clock. However, the entertainment justified the means of procuring seats; and that is high praise from one who rose at seven. The Special Honors stunt was a most revealing picture of the international relations that resulted in "The Book That Fay Built." The seniors presented a musical version of the conditions now existent on the good ship *Sophia* and had the best trained choruses of



*The Coming of Spring*



*'Grass Cops'*



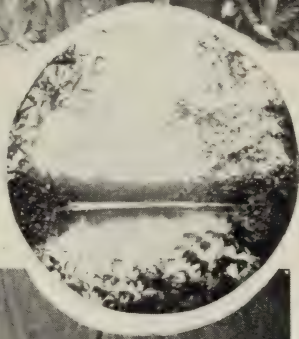
*Exhibition of Bulbs*



*Observatory Bank*



*From the Rally Day Show*



*Rhythmic Dancing*

all. The offering of the juniors was the "Gradding Machine," a take-off on matter and manner of the "Adding Machine," depicting the difficulties of graduating due to the existence of English 31 in the major and a nameless professor in the English department. Incidentally it was written and directed by Nancy Hamilton, who with her production of the "Mikado" last fall cleared \$425 for the Stage Fund. The sophomores were rather deplorable on the whole, due to the general incoherence of their stunt, but there were one or two good individual performances with which they could comfort themselves. Thus another Rally Day came to a close and we went forth into the snow, discussing the chances of its melting before the spring festival.

As a matter of fact Spring Dance was heralded by a balminess which failed to follow the tradition of Spring Dance weather which belies the first word of that title, and was accompanied by a new set of restrictions on the term of residence of the visitors. Indeed, the "Public Opinion" communications evoked by this last circumstance usurped nearly all the space in *Weekly* usually devoted to suggestions for reform in the selling of Rally Day Show tickets. The visitors, however, consented to come even for a brief two days; and on the fatal afternoon the snow which forms such an integral part of the Spring Dance atmosphere descended abundantly and sat in soppy but decorative lumps on the trees of Northampton. So the skin of the raccoon resumed its wonted prominence in our landscape, and all was as it should be. Great was the merriment on all sides; melodious were the strains of the genuine orchestras which supplanted for one brief day the tinny whine of the third-hand Victrola; and deep was the content of the exhibitors on Green Street (not to mention the faithful stores, shops, and shoppes which attend our clothing wants throughout the year) who had reaped a rich reward. It was all an unparalleled success, equaled only by the unparalleled successes of former years. Obviously the depression of Monday, when (by rule) the College resumed its unmitigated feminine aspect, and we resumed our sweaters and skirts and socks and last years' black-and-white shoes, was the more terrific.

When that final Pay Day in which one never quite believes succeeded inexorably the desolation left by Spring Dance, the

Brighter Side seemed indeed to have gone into permanent eclipse. But the very next day the Lyman Plant House blossomed out with an exhibition of spring-flowering bulbs, which set us a sorely-needed example of detachment from climatic conditions without. Those of us whose olfactory equipment was in such a condition as to permit direct experience reported that the fragrance was Heavenly; the sniveling majority was content to observe the beauties of color contrast as opposed to the use of whites, grays, and pale washes which have for so long characterized our scheme of landscape decoration.

That same night came Mr. John Dewey to speak on the educational situation in Russia. The charm and wisdom of his first lecture can be indicated by the fact that the next evening, scheduled in the *Bulletin* for "questions and discussion on Mr. Dewey's lecture," was actually devoted to discussion and questions. Considering the embarrassed silence and rolling of eyes toward the Faculty which usually follow upon any demand for questions, this chalks up a large score for Mr. Dewey. Then Mr. Norman Gras came from Harvard to tell of the growth of the particular English village which he has taken under his investigatorial wing. Rather a meager handful assembled to hear him, but the Economics department had been so careful to prepare him for the worst that he was most astounded and gratified by the actual attendance, and certainly those who came had ample cause to crow over those who stayed away.

By way of varying this strictly mental diet the Denishawns obligingly packed up their hats and shawls and jade trees and an amazing pianist, and made the long trek to Northampton. They were terrifically handicapped by the stage conditions in John M. Greene: the background made up of organ pipes and pink plaster with blotches suggestive of defective plumbing, and the lack of a curtain, which necessitated a system of crawling on and arranging the stage in a rather transparent blackness strongly reminiscent of Rally Day Shows. But the dashing Mr. Shawn captured the heart of almost every unattached maiden; the adjective "colorful" was widely and duly applied; and whatever the divergences of opinion, the performance could not be said to have fallen flat.

During all this time the Department of Hygiene and Physical Education was doing its strenuous best to counteract the evils of



the sedentary life, and the finest fruits of its toil were presented in the annual demonstration on March 15. To those whose study of the mathematical sciences has led them to feel concern over the dissipation of available energy, the sight of so much youthful vigor being expended rather than harnessed to run turbines must have been depressing. The young women of Smith College marched; they flitted; they clogged; they illustrated the theories of folk dancing and gymnastics of those quaint souls, the Danes; they invaded the fishy element and conquered it. This by way of preliminary warming-up. Followed a final basket ball game which, properly applied, would have kept the streets of Northampton brilliantly illuminated for at least a year. By the time the last cup had been awarded and the last Smith blazer—a new guerdon—donned, even the spectators found themselves exhausted from applauding.

As though all this were not enough, Chapel, that supposed haven for meditation and calm readjustment, assumed a decidedly strenuous aspect during the week-end before vacation. On March 14 the winners of "S" pins wobbled weakly to the platform, while we did our best to bring about a collapse of the building to cover their embarrassment. The next day Penelope Crane and Alice Davis, without even the magic Polly-Ruth name

combination for support, made their way to the same hallowed spot and thence addressed the howling mob over which they are to have jurisdiction as President of Council and Chairman of Judicial Board respectively. Considering the unruly character of the audience, and the compliment President Neilson had just paid said audience on its sagacity in choosing its leaders, it is no discredit to the new officers to report that their bearing was far from firm! But it was on Saturday, March 16, that excitement reached its height. What with new-fledged Phi Betes being urged to reluctant feet by their neighbors, and friends bounding out of seats to look upon the faces of these famous ones, the session from the beginning resembled nothing so much as a game of squat-tag in which there was some doubt as to who was It. When the prize-winners were announced, the activities on the platform took on the characteristics of a Grand Right and Left, and we fully expected the Faculty to take partners and proceed to a cotillion, or at the very least to reverse alternate chairs and indulge in a quiet little game of Going to Jerusalem.

The natural result of his excitement, together with the resulting realization of the value of Attainment and the adoption of high resolutions, was total enervation. We were really too tired to do



SPEAKING OF PHI BETES

"Blue is not the color of the stockings in *my* College," as the President said in Philadelphia.



*The Senior Cars discover enchanting roads like this*

*Benjamin Curtis*

anything except wait for vacation to occur. A few hurried organizations "took in" amidst what must be described as a mere flicker of glory after the blazes of the preceding week; classes were freely cut for the preparation of papers; and at length under a lowering sky we departed, leaving a few pale blossoms—apparently permanently rooted in the Library—to write theses.

We returned, and all was as it had been before. The temperature varied only imperceptibly; our attitude toward Attainment

remained, alas, in its former quiescent state; and even the Senior Cars, resplendent as were the individual examples of the coach-maker's art, had been strictly limited in number so that the general effect was not as stupendous as it had been in former years. The authorities started new efforts to stimulate the infant mind by talent imported from the great world without.

The Boston Orchestra gave a concert which provided the audience with genuine corrugated spines for the first time this year. Mr.



Olin Downes of the *New York Times* gave an illustrated talk on the Bloch Quintet—a talk which was avowed propaganda but none the less instructive. Mr. Henry A. Frost spoke on landscape architecture and gardening as careers for women. And Professor Ernest Barker talked on "The State and Its Relation to Economic Groups," combining his expected competence in treatment of the subject with a totally unexpected style of oratory in such a way as to keep even the drooping young delegates from Government 11 in a state of wakeful interest.

But all in all it was not until April 15 that events assumed a suitable briskness. On that momentous date those who had not heard echoes from the Boston meeting of the preceding Saturday or leakages from other sources learned that at last the gap was stopped—the aching tooth was filled—that, as of course you know, we have a Dean. President Neilson arose in chapel and said pleasant and complimentary things, and Dean Nicolson arose and said pleasant and modest things, conveying the impression not only that she was a most delightful person, but that when occasion demanded she could annihilate a culprit with perfect judgment and choice of words and absolutely no loss of composure. Any lady who in her leisure moments could write "The Professor and the Detective" for the April *Atlantic* must be deliciously human, and she certainly is most decorative in that ponderous chair which has stood so long empty. Her favorite table in the Library is gazed upon with new awe by prowlers in the stacks above.

With this event as a bracer, the College decided that perhaps after all it might be worth the effort to continue living for a week or so, just to see. As an almost immediate proof appeared Mr. Robert A. Millikan. He also provided the final proof for something we had begun to suspect when, earlier in the year, Ellen Gleditsch of the University of Oslo came to lecture on Radio-Activity: namely, that one who is a world-famous scientist is not thereby prevented from possessing a delightful manner of speaking and a sense of humor. In the course of his lecture on cosmic rays he demonstrated that priceless tact which, while avowedly assuming in the hearers a close acquaintance with Suchandsuch, manages indirectly to give them all the facts about Suchandsuch necessary for the discussion; and after another lecture the

next morning for advanced students, he departed bearing with him the unanimously accorded verdict of Perfect Lamb.

The next day recalled to our attention the presence of another Perfect Lamb—Mr. Gorokhoff. The four class choirs, considerably augmented in numbers compared to their ordinary showing in chapel, and including a particularly prodigious array of freshmen, assembled in John M. Greene for the annual Morrow Cup competition. An audience also assembled, to the discomfiture of certain cynics, and, moreover, exhibited considerable enthusiasm. It was noticeable that the applause of the youthful choristers was directed more toward the benignly smiling Mr. Gorokhoff than toward their sister singers, seldom as it is that we really realize our privilege in having such a director. The class of 1930, after having upheld the freshman tradition in 1927, now bids fair to establish a new tradition of its own, for that choir won the cup for the third consecutive time; as the judges have been different each year, this fact unfortunately cannot be attributed even to the formation of a vicious habit!

It may have been observed that the weather, a topic which usually bulks large in the *QUARTERLY*, has been largely omitted from this account. The circumstance indicates not an absolute dearth of that omnipresent subject matter, but rather the absence of the captivating changefulness and perversity which should characterize good conversational weather. It was only too consistent. As, day after day, the impossible continued to happen, we could not but admire the limitless resources of the heavens; but it cannot be denied that our tendencies were morbid. We felt that at last we fully realized

how the literary group vaguely known as The Russians feel about Life. The very best people wore rubbers, shamelessly, in the open. Walking along the erstwhile banks of Paradise resolved itself into tight-rope practice with only a barbed-wire fence for emergency support, and the sound of scrambling feet and feminine squeals arose from the slope hard by Mr. Fay's house. We resumed knitting on the sweaters we had abandoned before vacation, and discovered that if dipped in naphtha





1. Fencing Class on roof of the swimming pool. 2. Fanny Curtis in a Smith Blazer. 3. Penelope Crane, President of Student Government. 4. Winners of "S" pins: Janet Mahony, Caroline Mowry, Alice Eaton, Agnes Rodgers, Polly Palfrey, Fanny Curtis. 5. Alice Davis, Chairman of Judicial Board. 6. Ellen Hess, Freshman Song Leader. 7. S. C. A. C. W. Officers: Barbara Hall, vice-pres., Betty Wright, pres., Caroline Woodhull, treas., Elizabeth French, sec.



and scientifically stretched they might fit, but the socks we were affecting to match them gave way perforce to the more impervious galosh. The windows of drug stores blossomed with lovely vacuum cans of tennis balls, doomed to bounce against walls in the Alumnae Gymnasium; and the horses at Lombardi's were saddled and unsaddled until their backs were raw. But the saddest sight of all was Green Street, where exhibitors of Cool Little Dresses stood with noses pressed wistfully against the windows (looking like the typical portrait of a Special Honors student by one who is not taking Special Honors), while we plunged by unheeding with *our* noses buried in our dank and ragged raccoons.

Now that we have had a sun by day and a moon by night for 48 full hours, the year seems suddenly far advanced; the number of weeks to finals has become a comprehensible number instead of an abstract mathematical symbol signifying practically infinity; and plans are all in terms of next year. We hear of arrangements for summer sessions—co-educational, forsooth—a School of Music, an Italian Summer School, a session of the Institute for the Coördination of Women's Interests. There are very definite reports of new dormitories on Paradise Road, and inhabitants of the present "New" Dormitories, as they push their bicycles to Purseglove's for recuperation from nervous breakdowns and order another consignment of Allen's Foot-Ease from the druggist, ponder on the problem of transportation for these distant outposts of the Intelligentsia. The next shipment of Juniors-in-France has been selected; the elect have heard their names read, have been marched out of chapel, and now post important-looking notices on the 1931 board; and we hear of a clubhouse recently purchased in Paris for their benefit.

Meanwhile the Faculty are demonstrating their unfailing supply of conversational wit and their powerful digestions in the annual

round of Phi Beta Kappa dinners; and the new Grass Cops, who were received into the august organization during a fitful moment of optimism and at a time when the condition of the grass was certainly not such as to attract the errant footstep, are beginning to smile knowingly and assume a businesslike air. To anyone rash enough to question their importance or that of the grass, they can point out the hill by the Observatory which a few weeks ago was most plebeian sod, yet now has, apparently quite spontaneously, blossomed into a riot of daffodils and narcissi. The agonized, silent takers-of-writtens find their processes of thought helplessly led astray by distracting wafts of fragrance from without, and in comparison with the botanical gardens, even the wearers of these polychromatic socks, which are now quite sufficient to protect our emancipated ankles, appear shabbily and drably clothed. Paradise is once more populous and resounds with the yodeling of the crew coaches, who in addition to their melodious cries smack the sides of the shell right smartly and create quite an effect of efficiency. Workshop, our ever-increasing pride, treated itself at its last production of four enthusiastically-received plays to genuine programs—16 pages with advertisements, and covers of the most vernal variety of green.

And in chapel the most persistently recurring factor of late has been the announcement of the final list for the Junior Prom, the responsibility of those who sign said list, and the date of said festivity. It all seemed unbelievably cruel and ghoulish until two days ago, but now that we have had a certain degree of natural illumination for 48 full hours, the possibility of the mercury's thawing out and successfully seeking those Higher Things to which we have so inefficiently aspired seems not too remote to the strong, elastic imagination of youth. A wholly undistorted point of view is not yet ours; but the Russian tinge has faded quite away.





## The Alumnae Fund

A channel through which every alumna and non-graduate, according to her means, can express her loyalty to the College and her belief in its future.



### Do You Know

THAT this is the schedule of salaries paid at Smith College?

	<i>Maximum</i>	<i>Minimum</i>
Professors .....	\$5,500	\$3,000
Associate professors .....	3,500	2,500
Assistant professors .....	3,000	2,000
Instructors .....	2,000	1,200

### You Do Know

THAT the Alumnae Fund for this year is to be used by the Trustees for salaries in whatever way they may choose

#### Financial Report by classes as of May 1, 1929

1879 ....	\$10.00	1892 ....	\$702.00	1905 ....	\$633.00	1918 ....	\$525.00
1880 ....	12.00	1893 ....	392.10	1906 ....	1,412.00	1919 ....	348.00
1881 ....	97.00	1894 ....	832.00	1907 ....	911.00	1920 ....	283.50
1882 ....	5,102.00	1895 ....	1,820.00	1908 ....	2,071.00	1921 ....	117.50
1883 ....		1896 ....	4,497.25	1909 ....	1,025.00	1922 ....	352.86
1884 ....	427.00	1897 ....	1,203.00	1910 ....	2,127.50	1923 ....	7,432.76
1885 ....	373.00	1898 ....	476.00	1911 ....	855.00	1924 ....	36.00
1886 ....	204.50	1899 ....	1,988.10	1912 ....	981.00	1925 ....	546.70
1887 ....	164.00	1900 ....	1,875.00	1913 ....	831.00	1926 ....	331.00
1888 ....	319.00	1901 ....	1,363.50	1914 ....	1,423.00	1927 ....	562.50
1889 ....	744.00	1902 ....	1,120.00	1915 ....	675.10	1928 ....	603.40
1890 ....	596.00	1903 ....	1,276.53	1916 ....	665.00	Clubs ...	272.00
1891 ....	290.00	1904 ....	3,338.00	1917 ....	685.00		
							Total ... 54,927.80

→ You Know! Do! ←



## Faculty Salaries from Another Angle

MISS SNOW wrote me that the Council would stress this year, in its discussions, freshman year and admission problems. I have no quarrel with admission conditions. I am moved to say a word on freshman year and continuation problems, by which I mean the retaining of students in college through an inner urge in them to remain, as introductory to a larger and more fundamental topic.

I speak in no wise critically or reproachfully when I say it is a well-known and frankly admitted fact that freshman year in college, in any woman's college, is not an unqualified success. Students coming from strong preparatory schools too often find their first college year disappointing, sometimes boring. It is inevitably so, granted present conditions. The colleges, from lack of funds, are unable to provide for freshman classes enough teachers of the caliber of those whom the students have been under in our best preparatory schools, in order to make freshman year stimulating and inspiring. These youngsters whom the schools send to the colleges need and should have, particularly in view of the larger freedom which college offers them, strong mental food of tonic value. They need to be exposed to influences that will arouse their deeper intellectual interests, fire their ambition, enlarge their vision, open to them new vistas, beckon them to explore the great unknown, stir them to earnest and sustained effort, kindle in them gratitude, even if implicit gratitude, for the prospect of four years of high privilege. Freshman year should be vigorously developing and soundly inspiring. Such results can be obtained only by the skillful teaching of highly trained workers.

I know of no leader, no administrator more outstandingly competent to accomplish these ends than our distinguished and loved President, were he provided with the necessary means: with money to pay fitting salaries for sound scholarship accompanied by teaching ability and interest, lodged in a well-favored personality, and this in sufficient quantity for all fresh-

man classes. The crux of our educational problems in America, as I see it, is a matter of salaries. We are overbuilt, materially overequipped, but undertaught. I question the propriety of educational palaces which do not house in adequate numbers educators of the first order. Until, as a people, we show proper respect for scholarship and for education expressed in the payment of teachers' salaries commensurate with the fundamental and far-reaching significance of their work and adequate to attract into the profession those best suited to follow it, we shall remain in too large measure crassly materialistic, crudely uncultivated. I place special emphasis upon the need of offering such remunerative inducements as will attract into the profession those best fitted to follow it, for at present there is a dearth of teachers of the first order in the field of schools as well as in that of colleges.

Honoring and loving my profession, believing it to have supreme leavening power in the nation, loving and believing in Smith College and its President, I am happy to pay my tribute of profound respect to those alumnae who are magnificently promoting our Alumnae Fund which is to be used for the purpose of increasing salaries. We alumnae should count it a privilege to swell our annual contribution to \$100,000. Easily we can do it, granted our numbers and our means. If we do our utmost, I doubt not that we can persuade some of our country's many millionaires of civic pride and of educational interest to match our annual contribution. I hope to live to see the day when the Salaries Endowment Fund of Smith College will be increased by several million dollars.

Why not make Smith College, our cherished Alma Mater, a leader in this vital national issue of sounder education through sounder teaching made possible by salaries really commensurate with the value of services rendered?

EMMA SEBRING 1889

*Principal of St. Agatha School*

# The Alumnae Association



THE FOUR COMPETITIVE CUPS

<i>Attendance (non-reunion)</i>	<i>Costume</i>	<i>Reunion Song</i>	<i>Attendance (reunion)</i>
PRESIDENT, Mary (Frost) Sawyer '94	210 S. Main St., Andover, Mass.		
VICE-PRESIDENT, Helen (Gulick) King '16	111 Holland Rd., Brookline, Mass.		
SECRETARY, Ruth Higgins '13	75 Bay St., Manchester, N. H.		
TREASURER, Isabel Norton '03	106 E. 52 St., New York City		
GENERAL SECRETARY, Florence H. Snow '04	College Hall, Northampton		
EDITOR, Edith N. Hill '03	College Hall, Northampton		
DIRECTORS: Caroline (Mitchell) Bacon '97, Laura Cabot '22, Dorothy (Olcott) Gates '13, Mary Goodman '96, Elizabeth Hugus '16, Marian (Park) Humphrey '15, Clara Porter '06, Teresina (Peck) Rowell '94, Miriam Titcomb '01, Mary Tolman '14, Eunice Wead '02.			
ALUMNAE TRUSTEES: Harriet (Bliss) Ford '99 (term expires 1936), Mary van Kleeck '04 (1930), Ada Comstock '97 (1932), Josephine (Sewall) Emerson '97 (1934).			
ALUMNAE ON THE BOARD OF TRUSTEES: Marguerite Wells '95 (1930), Elizabeth (Cutter) Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937).			

## Notes from the Office

THE Finance and Executive Committees repeated their pleasant experience of two years ago and held their spring meetings at the Alumnae House at Vassar. Influenced by their surroundings, they were moved to authorize the drawing of simple plans to crystallize the long-simmering ideas of an alumnae building for Smith. The proposed budget for 1929-30 was drawn up for submission to the Association, and Commencement plans were completed. Alice (Wright) Teagle '04 is the new chairman of the Alumnae Fund Committee, to succeed Harriet (Bliss) Ford '99 at Commencement. Priscilla (McClellan) Whelden '16 is in charge of the Reunion Song Contest. A basket of sixty roses with greetings from the Association was sent to President Neilson on his birthday, March 28. Two appropriations from the May 31 balance of the Association treasury were made: one of \$2500 toward the completion of the endowment of the nursing serv-

ice established by the Smith College War Service Board at Hombieux, Somme, France; one of \$1000 toward the completion of the \$25,000 Graduate Study Fund, which was begun before the war and postponed because of the fund for the Relief Unit and the Four Million Dollar Fund. With this \$1000 it will total about \$8000. The interest on this is used for the Alumnae Fund Fellowship each year. The fellowship for 1929-30 has just been awarded to Ruth Cook '29 for the study of chemistry at Columbia.

## Vote!

NINE THOUSAND members of the Association have received their proxies for the election of officers and directors. Are nine thousand members checking their preference for president and four directors on the list of candidates? Ten classes and eight states are represented, so that if you do not know the candidates personally, there must be a Smith friend or neighbor who does. Do



not let this important privilege go by default in any case! If you can get no further information, consult the qualifications printed on the proxy, decide what class or locality you would like to see represented on the Board of Directors, fill in the dotted lines, and prove yourself both enlightened and enfranchised! Look up your ballot at once.

## 1776

MY DEAR: I am simply Frantic about wearing out some of my "Footies" with the Ancient and Honorable class of 1776 this June. I am absolutely Garbing myself in White because Positively nothing Else will be Allowed in the Parade and it will be actually Ravishing with the One-year old Modernistic scarfs that the class is Affecting. Junior will simply Have to hang on to the Ropes and Holler because he is not Quite a class baby and they are so Strict in Eliminating all But. Ruth Havey is chairman and '76 will march *en masse* with the Cleverest signs—Witty and All. The songs are simply Screaming and I have it on good Authority that some have come down from the Earliest days of the Class—actually Primitive. The Bat will be Ultimate than ever, beside Paradise, for we are to bring our own Wherewithal and damp it down with Ambrosia brought in great Quantities from Beckmann's (adv.) or some place—by the committee. There will be a Pulsing mob at 1776 headquarters in Seelye 1, if you know what I Mean. "Well—so long—Ah'll be seein' yuh"—when you "Ain't got Weary yet."

## Commencement 1929

## Thursday, June 13

P. M.	
3.00	Meeting of the Board of Directors
8.15	Senior Dramatics, "Monsieur Beaucaire"

## Friday, June 14

A. M.	
9.00	Chapel Service, the last of the year
9.45	Alumnae Song Practice
10.30	Meeting of the Zeta of Mass. Chapter of the Phi Beta Kappa Society
	Meeting of Alumnae Parade marshals
11.00	Luncheon meeting of the Alumnae Fund class chairmen. Crew House
P. M.	
2.00	Annual meeting of the Board of Trustees of Smith College
4.00	Program of chamber music by students of the Department of Music. The President's House
	Meeting of class secretaries and presidents
5.30	'76 Class Supper
8.00	Senior Dramatics (for seniors and their guests), "Monsieur Beaucaire"

## Saturday, June 15

A. M.	
9.15	Alumnae Parade
10.00	Ivy Procession. (The indoor Ivy Exercises are open to alumnae only when guests of seniors)
10.30	Annual meeting of the Alumnae Association combined with a brief meeting of the Alumnae Council
12 M.	Colloquium Reunion
P. M.	
2.15	Meeting of the Students' Aid Society
4.00	Concert by the Glee Club and students of the Department of Music
4-6	Society and Departmental Club Reunions
6.00	1879 Class Supper. Ellen Emerson House
6.30-10	Illumination of the campus
7.30	College Sing
8.15	Song Competition for Reunion Classes
9.00	Concert by the Glee Club. The Island

## Sunday, June 16

A. M.	
9.30	S. C. A. C. W. and Ginling meeting
11.00	Baccalaureate Service for seniors
P. M.	
3.00	Concert by the Symphony Orchestra and students of the Department of Music
4-6	Reception for the seniors, their guests, and the alumnae. President and Mrs. Neilson, 8 Paradise Road. The Faculty, the Quadrangle
8.00	Organ Vespers

## Monday, June 17

A. M.	
10.30	Commencement Exercises
P. M.	
2.30	Alumnae Frolic
3.45	Meeting of the Board of Directors
6.00	1929 Class Supper

### Report of the Committee to Sound Alumnae Opinion about a Chapel Building for Smith College

AT the Alumnae Council meeting in February 1928 Miss Wilson, Director of Religious Work and Social Service in the College, suggested the need of a college chapel building. She spoke of the possible uses of such a building and the desirability of having architectural beauty to represent the religious life of the College and help its development, as art reinforces almost every other aspect of its corporate life. Mrs. Sawyer was asked to appoint a committee to consider the matter and especially to find out the opinion of the alumnae on this subject.

Your committee was chosen to represent as wide a range of classes and localities as possible, but to have in its personnel a majority of members of the more recent classes as more in touch with present-day conditions. As it was scattered all over the country it has been difficult to have committee meetings, but there has been contact by correspondence. One meeting of the committee was held at Commencement in 1928 when President Neilson did it the honor to sit with it and take an active part in the discussion. Mrs. Sawyer also was present and gave the committee the benefit of her counsel. Several of the members of the committee have had informal talks together from time to time. Letters have been written to try to discover how the alumnae felt on the subject of a chapel building. One club at least brought the matter up at one of its regular meetings. A brief appeal was made through the columns of the *QUARTERLY* to the alumnae to write expressions of opinion either for or against the idea.

The results have been so varied that there can be no unanimous report. Many individuals, alumnae and students, have expressed a warm interest in the proposal of a building of architectural beauty for college worship. The majority felt that the need was for a chapel to seat four or five hundred instead of trying to duplicate the seating capacity of John M. Greene Hall. The Montclair Smith College Club passed a vote that "a beautiful chapel be built as a memorial to President Seelye." Others have suggested that if an organ were built in Sage Hall it might be a suitable gathering place for worship. The Auditorium in Sage Hall was planned to make possible the installing of an organ.

On the other hand many of the alumnae feel that more pressing needs exist in the college than that for a chapel. If a chapel were to be built some feel strongly that only a chapel large enough to seat the entire student and faculty bodies should be considered. Some think that John M. Greene Hall is adequate for all needs.

President Neilson is convinced that the regular morning chapel exercises, which combine a religious, social, and academic function, are more suitably housed in John M. Greene Hall than they would be in a place of solely ecclesiastical and religious significance, but he is ready to favor a chapel building, if a donor can be found, for distinctly religious services like vespers; not Gothic should be sought, he

says, but an architecture fittingly expressing the traditions of this college and in harmony with its better and newer buildings.

Most alumnae who know our morning chapel intimately would probably agree that its place and function should be unchanged; it is a service and an attendance of which to be proud.

No one wishes to change the custom of a student attendance at the Sunday morning services of the various churches of the city.

Vesper services have been planned on a new order this year. Vespers come every three or four Sundays instead of every Sunday afternoon, and the attendance has shown a marked improvement.

As a result of its study of the question of a college chapel building, your committee can give no unanimous alumnae opinion to the Council. While the whole matter is under consideration it will be interesting to follow and profit from the experiments of the Universities of Chicago and Princeton with their new buildings and their deans of religion. The committee would suggest that behind the question of a building comes the more fundamental problem of what form the religious life and worship of the students is going to take in the future. The spirit is indeed far more important than the visible material structure which represents it to the senses. There can be no doubt that the spiritual side of college life is as strong and deep as it ever was and though differently sensed and expressed is a profound factor in the development of all that is highest and best in the characters of the women who go out from Smith College.

ANNE BARROWS SEELYE '97, *Chairman*

### The A. A. U. W. Biennial of 1929

**A** GAINST a background of summer skies, oleander blossoms, and Louisiana hospitality at its height, six hundred university women deliberated during the week of April 9 on matters of education and internationalism. In spite of the attractions of New Orleans, most tempting to the would-be sightseer, the delegates devoted themselves for the most part faithfully to the comprehensive program of reports of officers and committees, discussion groups, and dinner meetings. Educational activities from the cradle to the grandmother with unaccustomed leisure on her hands were reviewed and debated. The great enterprise of the Million Dollar Fund for fellowships, national and



international, was rendered vivid and imperative by the speeches of holders of fellowships and by the presence of Dr. Ellen Gleditsch of the University of Oslo, President of the International Federation of University Women, and Sc.D. '14 of Smith College.

In moments of permitted relaxation the A. A. U. W. explored the French Quarter, and one day the various college groups met for luncheon in the old courtyard tea rooms. There were twenty-seven at the Smith table, including Dr. Gleditsch and Miss Dunn of the Faculty. The list by classes reads: Helen Tuxbury '80, Alice Skilton '88, Lillian Rosenkrans '92, Florence Jackson '93, Caroline Ormsbee '95, Laura (Puffer) Morgan '95, Alice (Maynard) Madeira '97, Edith Esterbrook '98, Cora (Waldo) Butler '98\*, Mabel (Milham) Roys '00, Miriam Titcomb '01\*, Alice Wright '01, Agnes (Patton) Woodhull '01, May Allen '01\*, Florence Snow '04\*, Dagmar (Megie) Ross '05\*, Florence Root '06\*, Florence (Jackson) Latham '07, Clara (Hepburn) Many '09\*, Gertrude (McKelvey) Jones '11, Josephine (Dormitzer) Abbott '11, Marguerite (Butterfield) Ervin '11\*, Charlotte (Rankin) Aiken '11\*, Maud (Ground) Meservey '13, Frances (Priddy) Ward '26. (The delegates representing the Smith Alumnae Association are starred.)

There was the usual pleasure in and about the sessions identifying college presidents and deans and mingling with old and new acquaintances on the friendliest of terms. In 1931 the Association celebrates its fiftieth anniversary in Boston. Our own Alumnae Association will reach its half-century that same year, so perhaps a prophecy of an allied celebration with the Smith delegates adjourning to the Connecticut Valley might be in order.

F. H. S.

### I. F. U. W.

THE triennial convention of the International Federation of University Women will be held in Geneva August 7-14. Smith alumnae who are interested in attending the meetings should notify the Alumnae Office, as there may be vacancies in the quota of American representatives.

### The American Alumni Council

THE American Alumni Council, of which Florence Snow is president, will hold its annual convention in Toronto, Ontario, June 25-29. Edith Hill, who is chairman of the

Council's Committee on Magazine Awards, will also attend.

### At Hombleux

THE inauguration of the communal buildings at Hombleux, Somme, France, the headquarters village of the Smith College Relief Unit, took place on April 17 in the presence of officials from Paris and Amiens and of our own Juniors in France. The foyer and dispensary among the communal buildings are our gifts to the community.

### Local Clubs

WITH the abolition of "financial drives" and the substitution of the Alumnae Fund as a channel for gifts to the College, there arose some doubt as to what purpose the local clubs might serve aside from providing the occasion for social gatherings. That question has been answered by the suggestion that no gift can be more acceptable to the College than funds for scholarships. This word to the wise has been more than sufficient; the clubs have seized the idea with eagerness, and almost without exception the proceeds from the various bridge parties, lectures, and rummage sales have been devoted to the club's "scholarship fund." In most cases the money is used for a graduate of the local schools, but when there is no such candidate it is sent directly to the College to be administered. In accordance with the suggestion made by President Neilson at the Council, and a letter sent by the Alumnae Office to the club presidents thereafter, several of the clubs have already appointed their scholarship representatives to act as liaison officers between the College and the club. If the original letters have not been received or have been mislaid, duplicates may be obtained from the Alumnae Office.

A second way in which the clubs can be of inestimable service to the College, as well as serving as a *raison d'être* for themselves, was brought out at the Council in the address of Dean Mason of Brown University. This is by an intelligent interest and coöperation with the College in furnishing information about prospective students about whom the College may wish further enlightenment.

The Club Handbook, including a model constitution, which has been the main project of the Local Clubs Committee, is now in the hands of the printer, and will shortly be mailed to all club presidents.

Meetings have been held by practically all of the clubs for the purpose of hearing the reports of their councillors.

The BOSTON CLUB held its annual spring luncheon April 13, President Neilson, Mrs. Sawyer, and Polly Palfrey '29 were the guests of honor and speakers.

President Neilson spent February 26, 27, and 28 in CHICAGO, where he delivered two lectures for the benefit of the Club's scholarship fund on "The Development of Character in Shakespeare," and "Some Misapprehensions of Robert Burns." He also spoke at the CHICAGO COLLEGE CLUB to the P. T. A. on "Who Should Go to College." The Club entertained President Neilson at luncheon one day and the EVANSTON group the next, and he was of course the honor guest at dinners. From Chicago our peripatetic President went to the Cleveland Regional Conference, taking time on his return trip to greet the ROCHESTER CLUB, as he had greeted the BUFFALO CLUB on his way out.

The lectures of Professor Welch have continued to delight Smith audiences and to bring in gold for the scholarship funds before mentioned. In February he spoke before the BRIDGEPORT CLUB on "Convention and Revolt in Music," before the BROOKLYN CLUB on "Why We Behave like Musical Beings," before the BERKSHIRE COUNTY CLUB in Pittsfield on "César Franck," and before the Club in TROY on "Chopin." In each case, Professor Welch illustrated his lecture by piano selections.

Professor Kennedy journeyed as far as Wisconsin in March and delighted the MADISON group of alumnae by being their guest at a luncheon. Practically all the Smith alumnae in the vicinity came to meet him and listened with interest to his informal talk on recent developments at College.

The ST. PAUL CLUB had the pleasure of a visit from Professor Mary Ellen Chase, of the Department of English, in February.

The RHODE ISLAND CLUB will hold its annual meeting April 27. Mrs. Scales is to be the guest of honor and will talk on current events at College. On May 17 she is to be with the SALEM CLUB, and the following day will meet with the MAINE CLUB in Portland, when she will speak on "Some Obligations of a College to Its Students."

The NEW YORK CLUB has held two subscription bridge parties. The proceeds, together with those from the benefit opera

performance and the dance in December, will form two full scholarships of \$400 and one of \$300, the three to be given to graduates of New York schools.

At the April meeting of the BROOKLYN CLUB it was announced that the proceeds of the subscription bridge and of the rummage sale would provide a full tuition scholarship for a Brooklyn high school girl. At this meeting an interesting talk was given on "Present-day Trends in Styles" by one of the staff of the Traphagen School of Fashion.

Our President and General Secretary have not been housed in Andover and Northampton respectively these past months. On the contrary, Mrs. Sawyer went from Cleveland, after the Regional Conference, to Detroit and Ann Arbor, and she also spoke to the CAMBRIDGE CLUB at a winter meeting; while Florence Snow stopped in Pittsburgh after the Regional Conference in Cleveland, meeting with the club at a buffet supper at the College Club. At this time the report of the delegates to the Cleveland Conference was also given, and great pride was evinced at the prize bestowed upon them by the CLEVELAND CLUB for having the largest delegation at the Conference.

During a southern trip in the early part of April, Florence Snow met with alumnae groups in MEMPHIS, SAN ANTONIO, and HOUSTON. The day after her return, at a meeting of the HAMPSHIRE COUNTY CLUB at the Gardiner House, the same comprehensive glimpse of the campus which she brings in her journeyings to the far-flung alumnae was vouchsafed to her fellow alumnae in Northampton. Assuming that her audience was composed of graduates with little or no familiarity with the present-day College, Miss Snow in her talk set forth facts of which some, at least, formed real "news" even to Northampton people!

A successful entertainment, Sue Hastings's Marionette Show, was given in April by the HAMPSHIRE COUNTY CLUB. The proceeds from this and from the bridge party in January will be given to the College towards a graduate fellowship, a need as pressing as undergraduate scholarships.

The ALBANY group of the EASTERN NEW YORK CLUB and the BUFFALO CLUB held sales during April for their scholarship funds, and the HOLYOKE CLUB gave a bridge for the same object.



Miss Marjorie Nicolson, recently appointed Acting Dean of the College, is now making the acquaintance of the Smith Clubs. On May 6, she spoke to the reading section of the RHODE ISLAND CLUB in Providence, and May 18 she was the guest of the EASTERN NEW YORK CLUB at its annual meeting in Albany.

A meeting of the VERMONT CLUB is planned for May 25 at Woodstock. Mrs. Hereward Burbridge (Julia Oakes '94) is in charge of the arrangements and it is hoped that there may be an undergraduate speaker.

The SAN DIEGO alumnae met in March, while the most recently organized group of all, that of WEST FLORIDA, held their initial meeting April 6, and have already planned a luncheon meeting for December!

Another important meeting in the interest of the Seven Colleges was held in Chicago May 2. President Neilson was to have been toastmaster, but was ill and could not go.

### The New York Club Gives a Party

**A**N unusually unique occasion," that is the way Harriet Bliss Ford '99 described it in the appropriate spring language of the circus. The New York Smith Club's annual spring luncheon, held on April 6 at the Hotel Commodore, was not merely the thirty-third of those always delightful gatherings; it was likewise a birthday celebration for President Neilson.

It is no easy matter to surprise the President, but he was apparently genuinely astonished when a golden cake covered thick with glowing candles was borne majestically to the head table. The noise, which does go on when nearly 500 Smith women are gathered together even in an off-campus dining room, ceased expectantly when Helen Hodgman Craig '13 rose in her place beside the President. Mrs. Craig introduced herself modestly as the vice-president of the New York Club officiating in the absence, in Europe, of the president, Dorothy Douglas Zinsser '13. Then she presented Mrs. Ford, the hostess of the occasion, and Mrs. Ford scintillated so brilliantly in that capacity that absent alumnae are hereby commiserated. She made the formal presentation of the cake to President Neilson, apologizing for its size, which "must seem meager to one accustomed to anniversary cakes containing whole dormitories." It was, however, she said, symbolic of the Club's sentiments, "a little sugary on the outside but

very, very solid within." Had there been space, she explained, among the candles the frosting would have borne two dates: "March 28, 1869 and April 6, 1929. This, if my arithmetic is correct, makes our President three score years and ten—" She was interrupted by shouts of laughter from the floor and violent protests from Mr. Neilson. "Three score years," continued Mrs. Ford firmly, "and ten days old."

Mrs. Neilson was then prevailed upon to rise and receive a bouquet "fragrant with our affection and fairly reeking with our envy."

The other distinguished personages at the head table were then presented to the audience: hostesses from the New York Club and a magnificent collection of trustees assembled so that the alumnae might observe them as eminently approachable persons "quite human, fussing with their rubbers and eating ice cream even as you and I." One of them, President Ada Comstock of Radcliffe, spoke, offering birthday greetings to President Neilson in several of her many capacities, trustee, alumna, former dean. Then, as president of one of the famous Seven Colleges, she read messages of greeting from the other presidents. Mr. MacCracken paid the President a pretty compliment in his letter: "Scotsmen have dinned into their ears as children," he wrote, "'Where MacGregor sits is the head of the table,' and it is always true where President Neilson sits." And Miss Gildersleeve's wire read in part, "The day he accepted the presidency of Smith was a happy one for the cause of higher education of women."

The only undergraduate present was next introduced, Ruth King '29, daughter of Florence Lord King '95. She had prepared a questionnaire of typical alumnae queries: "Is the College going to the dogs?" "Do the faculty influence student thinking?" and she answered her own questions in frequently unexpected but always reassuring fashion.

And then came the climax, President Neilson's budget of College news—of grounds and buildings, of pensions and faculty salaries. It was too short, but then his speeches always are, and rare indeed is the guest who can give so generously at his own birthday party. He thanked the Club for giving him a party and closed by saying, "I am bearing up. It is enough to know that I have your good wishes as I totter down the vale of years."

MARGARET FARRAND 1914

*Barron Callen*

ELIZABETH (MEIER) SCHEVILL 1900

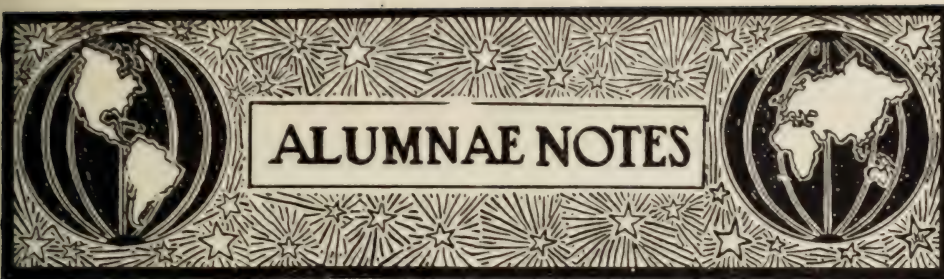
MRS. WILLIAM V. SCHEVILL is now back in New York, much to the joy of the New York alumnae and to the sorrow of St. Louis Smith people with whom she lived for ten years previous to February 1928. She is therefore familiar with Smith interests both in the East and the Middle West in both of which sections she has been an active citizen. For instance, she was president of the New York Smith Club from 1915-18 and president of the St. Louis Smith Club from 1920-21. She was vice-chairman of the St. Louis \$4,000,000 Committee and alumnae councillor from the Club in both 1922 and 1923. She worked actively for six years on the League of Women Voters and was vice-president for the last three. Her interest in music and art is keen; she was with the Warfield Shops of Interior Decorating for three years and served the St. Louis Symphony Society, the American Federation of Arts, and the American Association of Museums variously as director, officer, and Convention chairman of entertainment. Everyone testifies that she is a hostess of great charm both on this large scale and in her own home. She has one son who graduated from Harvard in 1927 and now has a fellowship and is working in the Harvard Museum of Comparative Zoology.

*Marceau*

RUTH HAWTHORNE FRENCH 1902

MISS FRENCH took her B.S. degree at Teachers College in 1910 and the following year while teaching in Brooklyn spent her evenings in being the very optimistic and efficient business manager of the very young and very fractious QUARTERLY. For six years—1914-20—she served as the first woman member of the school board in her home in Nashua, New Hampshire. Miss French, like Mrs. Schevill, is familiar with Smith women in more than one locality and has served them in more than one capacity, for besides her affiliation with the New Hampshire alumnae—she was treasurer of the Juniper Lodge Fund in 1926—she has worked with them both in Boston and Washington. She was in Boston during 1920 and was secretary of the Boston Committee of the \$4,000,000 Fund. From 1918-19 she was in Washington as research clerk and military intelligence director and although not associated with college work at that time she returned to the city in 1922-23 as executive secretary of the American Association of University Women in which position she came in contact with women from many colleges as well as from Smith. From 1917-22 she was president of her class and from 1921-24 was vice-president of the Alumnae Association.





## ALUMNAE NOTES

### Necrology

**1880**

Josephine Adelaide Clark, librarian of Smith College from 1907 to 1919, died at her home in Claremont, Calif., on March 24, after a brief illness.

After graduating from Smith she taught for several years in private schools in New England. Her interest was directed toward library work, and to prepare herself for it, she attended the Columbia University Library School (which later became the New York State Library School) the year of 1889-1890. She began in the field of cataloging, but the following year was assistant librarian of the Library of the Gray Herbarium of Harvard University. From there she was for sixteen years at the Library of the U. S. Department of Agriculture, as botanical bibliographer, then as assistant librarian, and finally as librarian.

In 1907, the college library, housed in Seelye Hall, was outgrowing its allotted space, and because of the unpleasantness at the Forbes Library, it was evident that some more adequate provision for the library must be made. Miss Lyon, then librarian, asked to be relieved of the responsibility, and Miss Clark was appointed chief librarian. She was the first trained librarian to serve the College.

Her first task was planning a new building. That Smith College has had a library building not outgrown before the books were moved in, is due to the foresight of Miss Clark. During the process of construction in 1908-09 she stayed in Northampton all summer to look after the many practical details which might otherwise have been overlooked by mere architects.

During the War Miss Clark did "her bit" in the organization and administration of the "Hilltop Farm Unit" in connection with her summer home at Chesterfield.

In 1919 Miss Clark retired to make her home with a sister at Claremont, California, where the last ten years of her life were spent in quiet contentment. On page 315 of this issue will be found an article on the Smith College Library which may well serve as a further and lasting In Memoriam to Josephine Clark.

N. E. B. 1882.

**1881**

Mrs. Frederick Hayward Daniell (Mary Amelia Barnard) died suddenly of shock at her home in Franklin, N. H., on February 9.

Mrs. Harry Ramsay Van Voast (Clara

Louise Seymour ex-'81) died of heart trouble on November 12, 1928, after months of suffering.

**1882**

Abbie Elizabeth Tucker died on March 5. Eternal rest grant unto her, O Lord, and let light perpetual shine upon her.

**Ex-1883**

Mrs. Harry Le Valley Belden (Mary Anna Clark) died in Baltimore, Md., on March 26.

Mrs. James Tazewell Akers (Clara Elizabeth Harris), familiarly known to her class as "Dixie," died on February 27.

**Ex-1886**

Mrs. George Lord Selden (Mabel Agnes Kidder) died at her home in Andover, Mass., on March 1, of a cerebral hemorrhage.

Strong, sane, and filled with the love of life, she seemed untouched by the years when, without illness or pain, she passed into unconsciousness. She lived but one day after that. Two daughters, Katharine and Marion, are graduates of the College, while the older son married Anne Everett, a Smith graduate.

**1891**

In the death of Alice Holman Sherwood on January 18 the Class of 1891 has suffered a deep loss. Her great enthusiasm for Smith College and her loyalty to her friends were outstanding characteristics of her life. As a member of the community of Fairfield (Conn.) where she has lived ever since her graduation, she was always vitally interested in all that was fine and progressive and took an active part in her church and parish, the Fairfield Historical Society, and the local chapter of the D. A. R. The great handicap of her deafness never dimmed her courage or enthusiasm and she was true to her ideal of goodness and loyalty to the end. Smith College has lost one of her most devoted daughters.

**Ex-1894**

Mrs. Roger Leavitt (Katherine Seward Townsend) died in 1923. The death has only now been reported to her class secretary.

**Ex-1895**

Mrs. Goodrich (Erma Della Mellor) died at Pasadena on March 22. She leaves two sons, Whitney F. and Charles M. Goodrich.

**Ex-1898**

Mrs. William Byard Meikle (Ethel Corinne Boynton) was struck by an automobile and instantly killed while she was crossing a street in Brookline, Mass., February 25.

**1900**

Anne Perry Hincks died suddenly April 20.

Mrs. Kennedy Furlong Rubert (Elizabeth Howe Keniston ex-'00) of Owego, N. Y., died on February 26 after an illness of five days.

**Ex-1902**

In the death on April 1, 1928, of Alice Geraldine O'Brien the class lost a member outstanding not only in beauty of character but also in distinction of attainment. After receiving her degree in music from the college she made liturgical music her career, becoming first organist of the Holy Family Church in New York City, chairman of the Federated Music Clubs of the State of N. Y. and a member of the staff of the Pius X School of Liturgical Music. On behalf of this School she was twice sent abroad to make a general survey of the progress of the Justine Ward method of teaching music in various European cities. On the second of these trips she had the honor of directing the music for the consecration of the new church and the dedication of the new music institute at Serravalle, Arezzo, Tuscany. Here she trained a choir of over a hundred children in the difficult Gregorian chants, and the success of her efforts received enthusiastic recognition from members of the Italian royal family, distinguished musicians and critics of Florence and Rome, and visitors from other countries. After this achievement she went to France for further research on the Gregorian chant among manuscript treasures not available to the ordinary scholar. On this subject she was recognized as one of the greatest living authorities.

Messages of esteem and affection from her friends and colleagues here and abroad testify to the value of her contribution to her chosen field, both in scholarship and service, and to the inspiration that her radiant personality brought to all associated with her.

**1904**

Mrs. Otis Grey Pike (Belle Corwin Lupton) died in Honolulu on February 21. Charlotte Dodge '06 has written from Honolulu: "I feel that your class will want to be told a little of Belle (Lupton) Pike's visit in Hawaii. Her very sudden death yesterday has left us still almost unable to believe that she is gone. She had a severe cerebral hemorrhage in the afternoon of Feb. 20, and died at the hospital just after midnight. She had been, seemingly, very well and happy at noon when I had luncheon with her. She came out here just two years ago and lived with me for the first year, recuperating from what I suppose was a similar attack at home. Then she was so far recovered that she undertook to keep house for her three children, and it seemed not to be too much for her. As it happened, my mother left town a week ago and Belle took me in, the plan being that I stay here until June and then that we all go east together. Since I am here and know the children well, it seems best to stay with them and then bring them back just as we planned—only with such a difference. I want Belle's friends to know that she has been very happy and quite well for these two

years and that both she and the children have been glad of their adventure into a strange land."

**1905**

Mrs. Edward Stetson Paine (Florence Margaret Bragg) died in March after a long illness. She left three sons, Edward, Leonard, and Wingate.

Bertha Hackett died of spinal meningitis on February 13.

**1910**

Mrs. Stanley Q. Grady (Kate Stevens Pike) died on June 4, 1928, at Eastport, Me. Louise (Montgomery) Nelson writes that Kate suffered during a long, distressing illness. She had sleeping sickness after the birth of Elizabeth, now almost seven years old, and about three years later had a nervous collapse. She seemed to recover completely from that and was very happy with her family (three adorable stepchildren and her own two). A stimulating, courageous person she was!

**Ex-1911**

Mrs. Edward Wintrose Kidder (Marjorie Irma Clutia) died April 28, 1928. She had been failing in health for over three years and died during a second attack of influenza. Mr. Kidder wrote that their older daughter, who was the first class baby of Amherst '08, Augusta Katherine, died six months later from rabies. She was as talented in music as her mother and was in her second year in a western college. There are two children left, a boy of 18 and a girl 17.

**1918**

Mrs. Robert Joris Brinkerhoff (Marian Butler) died on February 4 in Wayne, Pa. She had been nursing her two small sons through influenza when she became ill herself, pneumonia developed, and she died after an illness of only four days. Since graduation she has been active in alumnae affairs and was a past president of the Philadelphia Smith Club. While living in Wayne she has been interested in the charitable, educational, and social organizations there. Many letters have come to the secretary paying tribute to her lovable character, her fine courage, energy, and optimism. The class accepts this loving sympathy of her friends in its loss of a valued member and in turn expresses its deep-felt sympathy to her family, to her husband, and to her two sons.

**1920**

Mrs. John C. W. Hinshaw (Helen Frances Veeder) died on January 12 at Tucson, Arizona, after a long illness. She left a husband and a son, John Veeder Hinshaw, a year and a half old. She was married in May 1924 and after living for two years in Chicago, she and her husband moved to Winnetka, Ill. On account of her illness they went to Tucson last October. Everyone who knew Helen in college will realize that a brilliant intellect has been lost from the world. Through the long dark days of her illness she showed the philosophic strength of her mind more clearly than she had ever had a chance to show it during the unclouded years which had gone before.



Those who knew her in college, too, will remember that with her intellect she combined a loveliness which her friends can as little spare.

## 1924

Mrs. Frank E. Joseph (Adele Unterberg) died in New York, February 5, at Mt. Sinai Hospital. She majored in sociology at Smith, and soon after graduation allied herself with the Junior Federation, a group of workers volunteering their assistance toward social uplift, and with other similar organizations. On October 23, 1927, she was married to Frank E. Joseph, a young lawyer in Cleveland, and went there to live. Their son, Frank Jr., was born November 2, 1928.

Adele was a girl of enduring charm. Reared in a religious home, during the four years

away from it, she proudly kept to the orthodoxy of her belief. To have truly known and to have appreciated the rich beauty of her spirit was to have known this. She had firm opinions without any narrow prejudices. Sincere as she was in her every deed, she was still sufficiently self-detached to analyze her own motives, her tolerance allowing her clearly to understand the actions of others. Her loyalty to her friends, her devotion and self-sacrifice to her family, and above all, the promise of a happy, successful wedded life, all cut short, make her death a most regrettable passing.

H. C. G.

## 1927

Rita Creighton Curran died suddenly at her home in Santa Barbara, Calif., on February 7.

## CLASS NEWS

*Please send all news for the July QUARTERLY to your class secretary by June 8. The editors reserve the right to omit all items which in their judgment are not submitted in legible form and also items which in their judgment are too informal for insertion in a magazine.*

*Attention is called to the section called "Necrology" beginning on page 353.*

## 1879

## Number of contributors to Alumnae Fund, 1

*Class secretary*—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

Mrs. Cone writes the editor that she has heard from all seven of '79 since Christmas. They are scattered from Florida to Michigan, but we hope to have them as honored guests at their Fiftieth Reunion in June.

## 1880

## Number of contributors to Alumnae Fund, 3

*Class secretary*—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass. DIED.—Josephine Clark, Mar. 24, in Claremont, Calif.

*OTHER NEWS.*—Helen Tuxbury spent the winter in Pasadena, Calif.

Mary Locke sailed for Greece Mar. 17.

Netta (Wetherbee) Higbee is visiting Ida (Devoll) French in Belmont.

## 1881

## Number of contributors to Alumnae Fund, 14

*Class secretary*—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

DIED.—Mary (Barnard) Daniell, Feb. 9, in Franklin, N. H.

Clara (Seymour) Van Voast ex-'81, Nov. 12, 1928.

*OTHER NEWS.*—The marriage of Marguerite Daniell '14, daughter of Mary (Barnard) Daniell, and Joseph Hood Barnes took place quietly in Franklin, Mar. 21.

## 1882

## Number of contributors to Alumnae Fund, 9

*Class secretary*—Nina E. Browne, 44 Pinckney St., Boston, Mass.

DIED.—Abbie Tucker, Mar. 5.

## Ex-1882

Laura (Fitch) McQuiston has another grandchild, Charles Robert Sutherland, born Oct. 22, 1928, son of her daughter Marjorie '13.

## 1883

## Number of contributors to Alumnae Fund, 0

*Class secretary*—Mary C. Welles, Newington, Conn.

Mary (Clark) Mitchell's granddaughter, Priscilla Boyd, will be the recipient of the Charlotte C. Gulliver Memorial Scholarship next year.

News has come from the Government of Japan that Clara Converse is soon to be decorated by the Emperor because of her service for education in Japan.

Elizabeth (Lawrence) Clarke, class president and ex-trustee, and Mary Welles, class secretary, attended the Alumnae Council.

Salomé (Machado) Warren's son Machado has been made president of the Moth Aircraft Corporation which makes English Moth planes in Lowell, Mass.

## Ex-1883

DIED.—Mary (Clark) Belden, Mar. 26, in Baltimore.

Clara (Harris) Akers, Feb. 27.

## 1884

## Number of contributors to Alumnae Fund, 18

*Class secretary*—Helen M. Sheldon, Fort Ann, N. Y.

## 1885

## Number of contributors to Alumnae Fund, 17

*Class secretary*—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

Mary (Aldrich) Rich and her husband sailed Apr. 13 for a tour in Spain and French Morocco.

Mary Calkins is spending her leave of absence from Wellesley in writing and study at her home in Newton.

Elizabeth (Cheever) Wheeler's oldest son, Bancroft, is now resident surgeon in the Memorial Hospital, Worcester. Nat, the youngest boy, is at the Harvard School of Business Administration.

Martha (Crouse) Parsons is traveling in Europe during the spring and early summer.

Josephine Natt, who retired last June as headmistress of the Agnes Irwin School in Philadelphia, is busy with all sorts of educational and charitable activities.

Katharine Woodward is enjoying sabbatical

leave for this half year. She is devoting her time to "rest and refreshment," with some study, but will make her headquarters in Northampton to be with her mother.

Ex-1885

Mary (Haines) Soule has moved into a new house, 72 Whiting Lane, West Hartford. Her daughter Theodate '17 is head of social service at Springfield Hospital.

Other loyal ex-members who keep in touch with '85 through the annual class letters are Helen Bartley, Nellie (Elliot) Freeman, Mary (Underwood) Daniels, and Nellie (Packard) Webb.

1886

**Number of contributors to Alumnae Fund, 33**

*Class secretary*—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

Annie (Russell) Marble talked recently on "The Novel, Then and Now" before the Boston Authors' Club and also before the New Haven and Fall River branches of the A. A. U. W. The talk was a summary of certain chapters in her new book, "A Study of the Modern Novel, British and American, since 1900." She spoke to the Woman's Club of Brockton Mar. 12 on "Famous Pseudonyms and Their Personalities."

Ex-1886

DIED.—Mabel (Kidder) Selden, Mar. 1, in Andover, Mass.

1887

**Number of contributors to Alumnae Fund, 10**

*Class secretary*—Eleanor L. Lord, Box 50, Rosemont, Pa.

1888

**Number of contributors to Alumnae Fund, 31**

*Class secretary*—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Leila (Kennedy) Hutchens's husband, Martin J. Hutchens, died in Salt Lake City, Jan. 12, while Leila was on a visit to her children in New York and New Haven. The funeral services were held in Antwerp (N. Y.) where his aged mother still lives. Through his service in various capacities on some of the strongest papers in New York and Chicago, and his work as managing editor of leading dailies in Montana, Mr. Hutchens acquired a national reputation as a newspaper man, and was one of the editors recognized by the Carnegie Foundation in 1927. He was a graduate of Hamilton College, 1888.

1889

**Number of contributors to Alumnae Fund, 30**

*Class secretary*—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Mabel Fletcher has had a position at St. Luke's Convalescent Hospital, Westchester, N. Y., since December, 1927.

Mary Gere has been in Florida for a few months.

Elizabeth (Paine) Palmer's son Theodore has entered Harvard Law School.

Florence (Seaver) Slocumb, having served in the Massachusetts Legislature for 1927-1928, is now chairman of the Legal Status of Women Department of the Massachusetts League of Women Voters.

Ex-1889

Calista (Beers) Winton sails for Europe May 4 to visit gardens in England, Belgium, Holland, and France.

Mabel (Fiske) Johnson was a W.C.T.U. delegate to the Cause and Cure of War Conference in Washington in 1928, and visited her daughter Margaret in Ashland, Ky.

Annie (Thompson) Lambert has been visiting her son in Houston, Tex.

1890

**Number of contributors to Alumnae Fund, 38**

*Class secretary*—Annie S. Wyckoff, 95 Clinton Av., Jamaica, N. Y.

It is with great regret that announcement is made of the passing of Fanny Bowen's mother last February at her home in Fall River, Mass. Those of us who attended twenty-fifth reunion will recall her gracious presence with us at several functions. Our sincere sympathy goes to Fanny in her bereavement.

Mary Carpenter writes, "I came down to Tryon (N. C.) four years ago to recover my health. I am glad to say I accomplished my object, and during my last year there I classified and cataloged the library. I was asked to go to Spartanburg to do the same thing, but in a much larger library. After two years, I have practically finished the work, but am now asked to remain as cataloger in the library, and to do a few pieces of special cataloging in the city. Last summer I spent my vacation in Hanover (N. H.) and Dorset, Vt. On my way south, I had a visit with Bess (Sherrill) Kent in Englewood. The summer before I visited Alice (Wonson) Sanders, the Lathrops, and Pauline (Wiggin) Leonard."

Maud (Phillips) Speir writes, "My two oldest children are in California, and my oldest son has a daughter and a son, Mary Elizabeth and Daniel Phillips. My daughter Maud has but one daughter, Marion Frances Penland. My son Godfrey has connected himself with the Curtiss Flying Service, Inc., Garden City (L. I.), ostensibly to manufacture aeroplanes, as he is a graduate engineer (M. I. T.), but of course I well understand that he also wants to be a flyer. My daughter Mary is studying in Boston at the Katharine Gibbs Secretarial School. Except for trips to Europe in 1926 and 1927, I have followed the even tenor of my ways. One of the things I teach is Latin, and I enjoy it too."

1891

**Number of contributors to Alumnae Fund, 29**

*Class secretary*—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

May Booth is enjoying the spring months in St. Petersburg, Fla.

Bertha (Dwight) Cole and her daughter Lois sailed for Europe Apr. 17 for six months.

Rose Garland spent the winter in California and enjoyed flying from Los Angeles to San Francisco. (I wonder if she is the first '91er to go up in the air!)

Helen (Peirce) Esselstyn motored down to Washington for her Easter vacation.



Caro (Taylor) Martin is president of a club in Kansas City composed of representatives of seven women's colleges. They are tabulating information which will later be available to public school students. They hope to be of service in influencing the right girls in that section of the country to enter college, *i.e.* girls who will stay in college because they really want what the college has to offer.

Cornelia Trowbridge is spending her sabbatical leave of absence in Europe. She expects to return Sept. 1.

Janet (Wallace) Curtis plans to be in Windsor (Conn.) this summer.

Letters have been gratefully received from Grace Bruce, Lucia Cary, Bertha (Dwight) Cole, Marion Hinkley, Katharine Meigs, Mabel (Severens) Balch, Carra Wilcox, and Mary Wilson.

Ex-1891

NEW ADDRESS.—Lucia Cary, 10 Maple Av., Fredonia, N. Y.

1892

Number of contributors to Alumnae Fund, 35

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

Harriet (Boyd) Hawes's son Alexander is in his first year of Harvard Law School. Her daughter Mary is in Paris for a year of study at the Sorbonne, granted by the Saltonstall Scholarship of the Winsor School, Boston; there she has met Eleanor Rodman Snelling, niece of Sarah Goodwin, and the two have had pleasant times together.

Elizabeth (Fisher) Clay's husband died of angina pectoris on Jan. 1.

Martha Kimball was the convener of the N. H. Conference on the Cause and Cure of War, held at the State House, Concord, last November. She acted as a member of the newly-formed A. A. U. W. Committee and chairman of its International Relations Committee. The officers and speakers were entertained at lunch by Mary Ladd '00, mistress of St. Mary's School, Concord. The object of the conference, which was sponsored by several other state organizations, was to stress especially the Multilateral Treaty and the result was over a hundred resolutions passed over the State asking for the ratification of the Peace Pact. She recommends the study of international relations to every member of '92.

Blanche (Wheeler) Williams has two nieces now seniors in College and both are on the Dean's List: Charlotte and Elizabeth Wheeler. Elizabeth is also on the *Smith College Monthly* Board.

Laura Wild is enjoying a six months' leave of absence from Mount Holyoke College and together with other places in the Far East she is to visit the Land of the Hittites.

On March 14 eight of the Boston group lunched at the College Club, with Minna (Walbridge) Buffum and her daughter Margaret as guests. Helen Rowley, our representative at Alumnae Council, gave an excellent report of the same.

Two more grandchildren we may add to our

list: Molly (Rankin) Wardner's third daughter, Lois, has a daughter, Mary Lois Hamilton, born Feb. 18; and your secretary has a grandson, Haven Alanson Knight, born Jan. 5.

1893

Number of contributors to Alumnae Fund, 37

Class secretary—Virginia D. Lyman, 157 Lyman Pl., Englewood, N. J.

Caroline Bourland has been chairman of the Course of Study Committee this year.

Florence (Corliss) Lamont went abroad with her husband last winter. Mr. Lamont went on business as he was on the Reparations Committee. Florence spent some time in England with Austin, her youngest son, who is at Oxford.

Grace (Field) Spottiswoode's daughters are going abroad this summer with Professor and Mrs. Harlow and a group of college girls.

Mary (Greene) Patch has been in Pasadena (Calif.) this past winter. She says: "We live very quietly in a tiny bungalow and plan to remain through the spring." Mary has two nieces at Smith, daughters of her youngest sister, who died last May.

Mary Harwood was in Baltimore last winter staying with a friend and helping her to move.

Harriet (Holden) Oldham had lunch in Englewood with Virginia Lyman this spring. Harriet seemed to approve of the new house.

Florence Jackson writes from Juniata College, Huntingdon, Pa. She says she is going to teach in the summer school of the Oregon Agricultural College at Corvallis, Ore.

Grace (Lane) Beardsley spent a day with Harriet Oldham when she came east for Council meeting. She also met Grace Baker in Hartford.

Grace (Love) Baker writes that her son Harris is engaged to Genevieve Nettleton of Hartford.

Harriet (Mills) Cooley's daughter Rebecca, who is now Mrs. Malcolm Law living in New York, has been studying at Columbia and has taken her M.A. degree. Good for our Vassar daughter!

Anne (Morris) Stevens went to Florida for a month last winter.

Florence Sabin represented the Univ. of Michigan at Dr. Kiernan's installation as president of Hunter College in March.

Grace Smith, who is now taking her sabbatical year and is in Honolulu, has been made a full professor of botany at Smith College.

Charlotte (Stone) MacDougall was planning to go to the Philippines last September where her husband was stationed, when she caught scarlet fever, and her trip was delayed for several weeks. Address, c/o Admiral William Dugald MacDougall, U. S. Navy Yard, Cavite, P. I.

Maria (Woollen) Hyde has been studying for another degree. Her daughter is a freshman at Skidmore College and her son Harlow Jr. is in business.

Ex-1893

Flora Calhoun went abroad last winter for a nine weeks' trip on the Mediterranean.

Alice (Rich) Cate's son Allen has a son, Allen Miles Cate Jr., born Oct. 20, 1928.

Helen Watterson writes that she is librarian and curator of the Hudson Library and Historical Society in Hudson, O. She and her sister are living in the old colonial farmhouse which contains the Museum and Library. She enjoys her work, but sometimes misses her teaching.

## 1894

**Number of contributors to Alumnae Fund, 56**

*Class secretary*—Mrs. John Jay Healy (Katharine Andrews), 1104 Greenwood St., Evanston, Ill.

Venila (Burrington) Colson is in the editorial department of the *Congregationalist*. Her daughter is at Oberlin College.

Mary (Clark) Putnam spent a few days in Evanston while attending the meetings of the Chicago Smith Club which President Neilson addressed.

Ethel Devin, while taking an enforced rest at Marlboro (N. H.), has been using her wit for the benefit of the class reunion.

Clara Greenough sails June 6 to study health education in English schools. She will go to Geneva for the World Educational Conference and to Denmark for the Conference of Progressive Schools.

Mabel (Moore) White was obliged to forego her trip to the Holy Land on account of illness.

Helen (Perkins) Phelps has spent the winter, as usual, at her Mt. Dora (Fla.) home.

Ada (Platt) Benedict's Smith daughter is a junior in France. Ada sails soon to meet her there.

Alice (Smith) Dana lost her husband last spring. She is now abroad.

Bertha (Watters) Tildsley directed a competitive play for the Spuyten Duyvil Players. Jane, our class baby, and John Tildsley Jr. were in the cast.

Three class sons were graduated from Harvard last June. Harry Wilkinson Bragdon, Edmund Balch Jackson, and Brian Bancroft Long. Their middle names tell whose sons they are.

Two more daughters will be graduated from Smith in June: Teresina, daughter of Teresina (Peck) Rowell, and Shirley, daughter of Mabel (Moore) White.

## Ex-1894

**DIED.**—Katherine (Townsend) Leavitt, in 1923.

**OTHER NEWS.**—Daisy (O'Donoghue) Merrill's second son is studying organ and piano at the Institute of Musical Art in New York.

Agnes (Richardson) Hill's daughter Elizabeth is at Northwestern Univ. in the School of Speech. Her younger daughter is preparing for Smith at Burnham School.

## 1895

**Number of contributors to Alumnae Fund, 50**

*Class secretary*—Carolyn P. Swett, Hudson View Gardens, N. Y. C.

Bertha (Allen) Logan is spending the winter in an apartment in Boston with her father.

Emma Beard writes: "Just between you and me, I think there is no thrill quite like being out of the running for a year or two and then finding oneself with the vim and enthusiasm and zest all back in an almost for-

gotten degree." I simply had to quote this to encourage those of '95, in case there are any, who may feel there is no more work for them to do.

Bertha (Bennett) Denison is doing interesting publicity work for the American Book Co. in New York.

Katherine (Garrison) Norton entertained the New York Smith Club at tea in February. Her younger son, McKim, who is a senior at Harvard, sailed the boat which won the New York-to-Spain race last August, for which the King of Spain offered a prize. Her other son, Garrison, was admitted to the firm of bankers, Arthur Young and Co., with whom he has been connected since he graduated from Harvard in 1925.

Lydia (Kendall) Foster is secretary at the Erskine School on Marlborough Street in Boston.

Mary Lewis is doing her share in the world's work. To quote from a letter: "I had a joyous visit with Peggy this fall. She is the king of her little town. It was lovely in the Court-house to see men touch their hats to her and say, 'Good morning, your Honor.' At the last election she had all the votes but nine for probate judge in her district."

Eleanor (Nichols) Marcy is going abroad again in April with her children to spend the summer.

Nan (Paret) Davis writes that her outside jobs are work in a little Unitarian Church and membership on the Board of the Public Health Nursing Association. Nan gets a good perspective on an eastern college from the midwestern college atmosphere of Ann Arbor, and she writes most enthusiastically of Smith's position among colleges and of our unparalleled opportunity to remain in the vanguard of education because of our liberalism, tolerance, and a fearless facing of present and future problems in the world. She stresses our singular good fortune in having as leaders three such remarkable, clear-sighted, practical idealists as President Seelye, President Burton, and President Neilson. Well, of course, we all modestly acknowledge there could not be better.

Jean Richards has been living in Syracuse this winter. Her aunt, the widow of Chancellor Day of Syracuse University, died in January.

Amy (Taintor) Bronson's husband has been ill since last May. Mr. Bronson led an active life as minister of a large church until a few years ago.

Constance Williston is having a leave of absence from the Brimmer School in Boston and is spending a part of the year in the South.

Adelaide Witham's prompt, newsy, delightful letter should be quoted in full, but we have room for only bits here and there. "You know that I retired from public eyes just two years ago, but, believe me, living 'in the private eye' is quite as great a stunt. If I had the wit, I should write an article on 'From Labor to Leisure' . . . and it might make some of you think twice before retiring. . . . Practically all of the year 1927 I was



abroad trying to adjust myself to leisure—to the strange feeling that today and tomorrow and any number of tomorrows brought me no nearer to the end of my holiday. A little flavor, and some little spice, vanish thereby. I think my big thrill during that year came from my weeks in Greece. . . . For fear of getting 'too soft' during those 1927 days, I wrote a number of articles, on 'Easter at Assisi'; 'Socrates in May, 1927'; 'Loafing along the Dalmatian Coast'; 'The Founding of the American Legion in Athens' (there were many thrills in that Sunday morning ceremony— young Greek commanders in the Great War marking their speeches of thanks—all in Greek—for the great silk banners sent from Washington marked 'American Legion, Athens Post,' and recalling to their hearers unforgettable episodes of the war, while out the window across the city the Acropolis was bright in the sun. Do you realize that almost all of those Greek regiments that sailed with our expeditionary forces from New York returned after the Armistice to Athens to stay?) . . . In Sudbury I have started two orchards and so have had to learn all the ins and outs of spraying and pruning. . . ."

Ex-1895

DIED.—Erma (Mellor) Goodrich at Pasadena, Mar. 22.

#### 1896

##### Number of contributors to Alumnae Fund, 53

*Class secretary*—Frances E. Jones, Hotel Chelsea, W. 23 St., N. Y. C.

Five '96ers, Eva (Hills) Eastman, Nancy Hoisington, Frances Jones, Grace Lyman, and Mabel (Millett) Carhart lunched together at the New York Smith Club before the bridge given for the benefit of the Alumnae Fund, Mar. 16.

In addition to your representative, Eva (Hills) Eastman, other '96 delegates to the Council from various organizations were: Julie (Gilman) Clark, Mary Goodman, Helen O'Neill.

Emily (Betts) Strayer's husband, Dr. Paul M. Strayer, died of pneumonia in April.

Mabel (Bacon) Ripley has returned from a visit to Janet Burns in St. Paul. Mabel's daughter Susan, who has been attending Sarah Lawrence College this year, has been admitted to the Institute of Musical Art in New York and will devote her time to music next year.

Margaret (Coe) Ninde writes of her children, "One boy is at Choate, headed for Amherst, the second in his first year at Andover, and the third—praise be—is still young enough to stay at home."

Maude Curtiss has sold her old home in Peoria (Ill.) and gone with her two adopted children to Tucson, Ariz. She expects to spend the next few years there and in Southern California. She finds Arizona both fascinating and interesting. Did you know that it produces about a fourth of the copper of the world? I didn't. Address, c/o Dime Savings & Trust Co., Peoria, Ill.

Mary Goodman has been spending part of the winter in Winter Park, Fla.

Bertha (Herrick) Husted is living with her sister in Peekskill.

Helen O'Neill is resigning her position as principal of the Shady Hill Country Day School after fifteen years of service.

Ex-1896

Mabel (Millett) Carhart is assisting her husband in his interesting bookshop on Brooklyn Heights.

#### 1897

##### Number of contributors to Alumnae Fund, 84

*Class secretary*—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

Seven members of the Boston group met for luncheon at Mayflower Inn, Needham, Mar. 14, and went to Emma Porter's home afterwards for coffee and further conversation. Those present were Emma Porter, Louise Peloubet, Elisabeth (Redfern) Dennett, Ellen (Lormore) Guion, Emma Harrington, Alice (Goodwin) Schirmer, and Harriet (Patch) Woodbury.

Rachel Baldwin and her father spent the late winter and spring in Hawaii.

Edith (Breckenridge) Fisk and her husband are at the Hotel Shelton, N. Y. C., for the spring months.

Ruth (Brown) Page's daughter Ruth is a senior at Dana Hall, Dorothy is a junior at the Univ. of Wisconsin, Robert is practicing law in New York, Gilbert is married and living in Madison, Wis.

Florence (Bushee) Theobald has moved to 71 Wilcox Av., Meriden, Conn. Her son Norman is a freshman at M. I. T. and is on the Institute Committee.

Isabelle (Cutler) Blanke's daughter Barbara has been majoring in music at Sarah Lawrence College.

Albertine (Flershem) Valentine entertained President Neilson when he was in Chicago. Albertine and her daughter Jane, who is at Rosemary Hall, expect to study French in Brittany for a while this summer and be joined later by the rest of the family for a motor trip through Brittany and the Pyrenees.

Marion Gemmel visited in Winnipeg, Manitoba, in April, then went to Pasadena for an indefinite stay. Address, 1492 Wentworth Av.

Lucia Gilbert is on the staff of the Humane Education Society in Boston. Address, 180 Longwood Av., Boston.

Josephine Hallock sails from Boston July 3 on the *Laconia* for a visit in England and Ireland.

Mabel (Hersom) Jones and her son were last heard from wintering in Taormina, Sicily. They plan to return home in September.

Lucy Hunt sails from Montreal May 24 on the *S. S. Duchess of Richmond* for three months in Europe.

Ella (Hurtt) Barnes is spending the spring in Italy.

Ruth (Jenkins) Jenkins serves on many committees in Duluth and also finds time for literary work. She has recently built a study on her estate.

Katherine (Lahm) Parker's husband, Brigadier General Frank Parker, has been promoted to the rank of Major General. Both of her daughters are students at Smith.

Emma (Lootz) Erving sailed for Europe Feb. 1 for a six months' stay. Her son is a freshman at Yale and her daughter Selma is a second-year student at the Johns Hopkins Medical School.

Edith (Melluish) Davis spent part of last winter in Florida.

On March 9 Perley (Merrill) Macfarland and her husband celebrated the twenty-fifth anniversary of their marriage by a reception at the New York Smith College Club. About 150 guests were present.

Frances Otis has been "on a beautiful hillside above Cannes" for the last two years.

Harriet (Patch) Woodbury and her husband sailed Apr. 8 on a Mediterranean cruise. They will spend a few weeks in Brittany before returning home in June.

Clara (Phillips) Rogers and family are to be at the J. Y. Ranch in Wyoming for several weeks this summer. Her son Thomas is to be counselor at a boys' camp. Clara and her husband were at Nassau for the month of February. Clara was hostess at the Centennial Plant and Flower Exhibition in Boston during March.

Mary B. Smith is corresponding secretary for the Bartlesville A. A. U. W., is connected with a book review group, and is interested in developing a Unitarian church in Bartlesville, Okla.

Mary (Smith) McKenney is state treasurer for the Minnesota D. A. R.

Alice Tallant was appointed third vice-president of the Philadelphia Unit of the Women's Overseas Service League and also a member of the Trust Fund Committee of the National Overseas Service League.

Jane Vermilye and Elizabeth (Cole) Fleming motored in Florida during March.

Grace (Wiard) Young and her family are to spend the summer at Short Beach (Conn.) near New Haven. Her daughter Mary Louise graduates from Smith in June.

Ex-1897

Elizabeth (Gund) Firestone's daughter Sarah has been teaching history the past two years at Ferry Hall, Lake Forest, Ill.

Eliza (Levensaler) Carleton published "The Butterfly Jars" in *John Martin's Book*, Oct., 1928.

Mary (Lewis) Leitch has recently published poems: "Indemnity," a sonnet in the *North American Review* (March), "Banners," a lyric in the *Lyric* (February), and "Ballad of the Three Sons."

Henrietta (Wittke) Roberts's mother died Jan. 14, aged 92 years.

1898

Number of contributors to Alumnae Fund, 39

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Conn.

Why not plan for an informal reunion at Northampton in June? We can see our three class daughters graduate—Effie Comey Manson, Elizabeth Lombard, and Cora (Waldo)

Butler's Mary-Frances—and be untrammelled by reunion programs. Let's all save the date.

Alma Baumgarten has rounded up most of the '98ers on the Pacific Coast; she has seen the Picketts, Franc (Dailey) Johnson, and Alice O'Malley, and attended the Los Angeles Smith Club luncheon with Rejoyce (Collins) Booth.

Mabel Brooks wrote in January from a sanatorium in Colorado that she was "chasing the cure." She hopes to return to the English department of the Julia Richman High School in New York in the fall. Meanwhile she has "armfuls of new books and all the time there is for reading them. Some salvage out of the wreck!" Her permanent address is 317 E. 67 St., N. Y. C.

Effie (Comey) Manson's son John T. Manson II was married in March. Her daughter Effie took her junior year in France.

Frances (Comstock) Morton paid a flying visit to New Haven in March and lunched with Cellissa (Brown) Norcross and Ethel Gower.

Frances (Dailey) Johnson has had a pleasant year in La Jolla where she and Mr. Johnson have been living since June in an apartment with a wonderful view of the Pacific. She is very enthusiastic about California and Mr. Johnson's health is much improved by the change of climate.

Josephine (Daskam) Bacon was the speaker at a luncheon at the Cosmopolitan Club in N. Y., given by the Alumnae Committee of Seven Colleges for distinguished graduates of the colleges living in the city.

Alice (Duncan) Jenkins writes: "We live in Dover most of the year and the last two summers we have spent on a ranch in Wyoming doing a good deal of riding and trying to absorb a little western atmosphere. I was much surprised last summer while on my way to a rodeo at a near-by ranch to meet Emma (Byles) Cowperthwait in Sheridan. She was just as enthusiastic about ranch life as I."

Louisa Fast expects to go to Berlin in June for the International Suffrage Alliance.

Ethel Gower has put in a busy winter as chairman of the finance committee of the New Haven Y. W. C. A. which has started a new building.

Agnes (Grumbine) Nock sends greetings to the class from Munich where she has been since November. She will return in August.

Louise Hazen has moved to the American Woman's Association, 353 W. 57 St., N. Y. C.

Elizabeth McFadden was a delegate to the Conference on the Cause and Cure of War in Washington in January.

Frances (Osgood) Baumann's son James, one of her twin boys, died of sleeping sickness on January 25. He had graduated last May from the Univ. of California as an honor student and was doing graduate work in economics.

Henrietta (Seelye) Gray represented the class at the Council meeting. Here's hoping that she is getting a good showing for '98 for the Alumnae Fund!



Stella Streeter has a new address, 15 Fairview Av., Jersey City, N. J.  
Ex-1898

DIED.—Ethel (Boynton) Meikle in Brookline, Feb. 25.

Jessie (Bingham) Kimball's husband, Mark Rees Kimball, Amherst '95, died in Newton Feb. 27.

#### 1899

**Number of contributors to Alumnae Fund, 127**

*Class secretary*—Miriam Drury, 334 Franklin St., Newton, Mass.

The following '99ers had luncheon together at the University Club in Boston, Mar. 23: Abby (Allen) Eaton, Clara (Austin) Winslow, Mary Bell, Stella (Bouvé) Dutton ex-'99, Gertrude (Churchill) Whitney, Miriam Drury, Ethel (Gilman) Braman, Mary (Kennard) Scott, Molly Keyes, Emily (Locke) Ward '00, Harriette Patterson ex-'99, Alice (Perkins) Leach, Annah (Porter) Hawes, Mary Pulsifer, Frances Rice, Sarah Whitman, Jane Wilson. We talked mostly about our 30th!

Alice Eaton, second daughter of Abby (Allen) Eaton, is one of the four students in the senior class to receive the S pin.

Helen (Andrew) Patch took a trip to Bermuda this spring.

George Churchill Whitney, son of Gertrude (Churchill) Whitney, matriculated last September at Boston Univ. College of Business Administration, Department of Journalism.

Florence (Dow) Estes has spent the winter in California.

Mary (Goodnow) Cutler has much enjoyed a course at the Chamberlain School of Every Day Art during this winter.

Grace (Hazard) Conkling will conduct a summer school of creative writing at Hampur Farm in Surry (Me.) for eight weeks.

Richard W. Nutter, husband of Alice (Moore) Nutter, died in August, 1928.

Mary (Smith) Livermore has spent most of the winter at La Jolla, Calif.

NEW ADDRESS.—Ella B. Shepherd, 25 Church St., Gloucester, Mass.

#### 1900

**Number of contributors to Alumnae Fund, 82**

*Class secretary*—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

MARRIED.—Keturah (Beers) Holmes, Apr. 4, to Harry B. Vanzwoll of Chicago. They will go to Honolulu on their wedding trip.

DIED.—Anne Perry Hincks, suddenly, April 20.

OTHER NEWS.—Mabel (Milham) Roys will be guest of honor and speaker at the luncheon of the Chicago Wells Club on April 2.

Mary Sayles won honorable mention in the annual contest held by *Children, The Parents' Magazine*, for the best book on child development with her book, "The Problem Child at Home."

Laura (Shedd) Schweppe and Helen (Shedd) Reed '05 took their daughters Jean and Mary to Bermuda for their spring vacation from Westover.

#### Ex-1900

DIED.—Elizabeth (Keniston) Rubert, Feb. 26.

OTHER NEWS.—Katharine Darrin has been lecturing in various New York cities on current events. Her classes have been in Syracuse, Binghamton, Rochester, Buffalo, Cooperstown, and Elmira.

#### 1901

**Number of contributors to Alumnae Fund, 93**

*Class secretary*—Mrs. Sanford Stoddard (Hannah Johnson), 499 Washington Av., Bridgeport, Conn.

ENGAGED.—Daisy Day to R. Eston Phyfe, vice-principal of Hartford High School, where Daisy is teaching.

OTHER NEWS.—"May (Aull) Morgan is recovering from a severe illness with spirits undaunted," writes Helen (Morgan) Bellhouse. May's son Donald, just prepared for college, was blinded in an accident last July. He has made a splendid effort to find himself, however, and can now use the typewriter and play the piano. May climbed Mt. Rainier last summer with Martha Criley.

Mabel Austin spent last summer in Europe. She represented the Smith Club of Eastern Connecticut at Council in February.

Alice (Cummings) Hudson, whose husband died three years ago, is carrying on a large coal business in which he was interested and is very active in the Fitchburg Smith Club, helping to provide scholarships to send Fitchburg students to Smith.

Sarah (De Forest) Pettus is coming on a furlough in July to spend a few months in America.

Alice (Duckworth) Pearson and her husband, General Gardner W. Pearson, are both professional lecturers and have a joint production in one evening in which he speaks on "Man's Contribution to the Home," and she on "Woman's Future in Politics and Business." What an example in coöperation!

Ellen (Duggan) Connor is taking courses in adolescent psychology and current literature in Hartford.

Laura Gere sailed Jan. 4 via Panama for California where she has spent the winter.

Florence (Homer) Hayward took an M.A. last year at Brown Univ. Her thesis was on the Fungi of Rhode Island.

Mary (Hunter) Oliver is spending her second winter in Ojai (Calif.) for her children's health.

Jessamine (Kimball) Draper is giving a course of lectures on current events and book reviews before women's clubs, dividing receipts for charitable or scholarship purposes.

Agnes (Patton) Woodhull studied on 19th century England at Lady Margaret Hall, Oxford, last summer in the school for American women graduates with her daughter Patsy. They had lectures with L. P. Jacks, Lawrence Housman, Ernest de Sélincourt, Harold Laski, and others. Then she and her three daughters went to Geneva and attended the Geneva Institute of International Relations for a week. Agnes says she certainly felt she was receiving dividends on her college investment! Patsy is now teaching at the Hewins School in Dedham, Mass.

Florence Pooke has been traveling with

her father and sister a great deal of the time since 1921, visiting Egypt, West Indies, California, and the East, and is contemplating a Mediterranean cruise to Egypt and Spain this spring.

Amy (Pope) Shirk is working with physicians on medical books and papers, and so achieves the title of medical literary "ghost."

Helen (Smith) Hamilton, who was formerly personal service director of the Montclair Savings Bank, has been made executive secretary of the Essex County Chapter, Inc., American Institute of Banking. Ever since the death of her husband in 1916 she has continued his banking interests and become nationally known herself since serving on the National Publicity Committee in 1927-28. Her son is a sophomore at Yale.

Helen Stratton is a most successful organizer and director of the community players known as "Amateurs' Work Shop" in Fitchburg, as well as being head of the English department in the high school and teaching dramatics there.

Edith Tilden writes, "We rented our little home to a friend for four months, so my sister and I are in Boston enjoying city life, a Noyes rhythm class, English country dancing, concerts, and friends. Fanny Garrison, Marion Sharp, Louise Worthen, and I get together occasionally."

### 1902

#### Number of contributors to Alumnae Fund, 88

*Class secretary*—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

With the acquisition of Shredded Wheat by the National Biscuit Co., Edith (Brown) Brown's husband is shifting to the New York office. Note new address below.

Edith Ely's autumn was occupied with getting the modern language department of Pennsylvania College for Women under way and settling the twenty juniors and seniors under her care in Woodland Hall. Edith is vice-president of the New England Colony, on the Board of the Alliance Française, active in the A. A. U. W., Drama League, and Smith Club, but insists that she has time to welcome any of us who can stop over when going through Pittsburgh.

Ruth French has been serving as chairman of a committee to prepare a model constitution for Smith Clubs. Displaying characteristic good judgment, the nominating committee has asked Ruth to be a candidate for alumnae president. This June will be one time that we'll not have to be urged to exercise the franchise.

Jo (Lamson) Gates lost her mother early in March.

Julia (Peck) Albee had a shipboard reunion with Mary Howe when they both were coming home from abroad last summer.

Henrietta Prentiss represented the State University of Iowa at the installation of Dr. Kiernan as president of Hunter College in March.

Gertrude Tubby spent the last of March in Baltimore with Mrs. Helen M. Thom, leader of the Baltimore Psychic Study Club,

to which Gertrude spoke on Apr. 3 on "The Relation between the Physical and the Mental in Psychics." Gertrude is, so to speak, the godmother of this club, which she helped to establish two and a half years ago. Her book, "James H. Hyslop-X, His Book, a Cross-Reference Record" is out and going well among psychic researchers.

Grace (Watkinson) Marchand stopped off for a reunion with Ruth French *et al.* on her way to visit her two boys at Phillips Exeter where Erich has just distinguished himself by winning a scholarship.

Selma (Weil) Eiseman's son Henry, who is a junior at Harvard, spent the holidays traveling with the Harvard Instrumental Clubs.

Mary (Woodbury) Howard's daughter Nancy graduates from George School in June and enters Swarthmore next fall.

**NEW ADDRESSES.**—Mrs. Charles H. Brown Jr. (Edith Brown), 416 Ridgewood Av., Glen Ridge, N. J.

Mrs. Gerald Mahony (Clara Davis), 1000 E. Jackson Blvd., Elkhart, Ind.

### Ex-1902

Helen (Atherton) Govier was so inspired by reunion that she got out a concerto for two pianos that she had done under Dr. Blodgett and presented it with her church organist in a Sunday evening musical program. Because of the claims of her family, Helen is refusing regular engagements but is frequently able to assist on musical occasions, a recent one being a presentation of Dudley Buck's "Story of the Cross."

Esther Dimick is busy with Girl Scout work.

Florence (Lincoln) Washburn and her husband, the American Minister to Austria, are living in a charming old palace (with an authentic ghost) which was the residence of King John Sobieski when, in 1684, he went to help Austria against the Turks. Tradition says that the banquet in celebration of the victory was held in Florence's ballroom and that Schubert there gave his serenade to the Countess Esterhazy. Florence speaks of the joy of seeing Smith people, so when you're in Vienna, look her up. Her son Lincoln, who is seventeen, is in school in Switzerland.

Anna (Ripley) Ordway's son John Ripley, a senior at Yale, is engaged to Marjorie Ellis of Montclair.

**NEW ADDRESSES.**—Mrs. Herman D. Bone (Bertha Davis), 19 Pleasant St., Gardner, Mass.

Mrs. Cortlandt Godwin (Sara Hedge), 247 E. 71 St., N. Y. C.

### 1903

#### Number of contributors to Alumnae Fund, 111

*Class secretary*—Mrs. Herbert M. Kempton (Klara Frank), 832 High St., Pottstown, Pa. Summer address, Trout Mills, Ontario, Can.

Ruth Baker, after nine years as head of the French and German Department at Abbot Academy, Andover, Mass., "graduates" this June and in the future will be at her old home in Plymouth (Mass.) with her family. Ruth has amused herself for three summers by join-



ing an oil-sketching class on the Cape. Last June she corrected College Board examinations in New York, finding it an illuminating and worth-while experience.

Gertrude (Beecher) Park's daughter Katharine '31 is on the Dean's List as is also Isabel (Grier) Jack's daughter Eleanor. (This is a scholastic honor established since our day.) Katherine Park follows the family tradition by being captain of her basket ball team, and she has also made the All-Smith basket ball team.

Bessie (Boies) Cotton and her husband went back to Russia last summer to review the changes there since the days of the Revolution. (The class will remember that Bessie was sent to Russia in 1917 by the National Board of the Y. W. C. A. In October of that year she and her associates opened in Petrograd the first Y. W. C. A. in Russia. In November they opened one in Moscow. In February 1918 Americans were ordered to leave Moscow but when peace was declared in November Bessie was still in Moscow!) On this recent trip they entered by way of Finland, going first to Leningrad, thence the length of European Russia through to the Caucasus. The fact that they both speak Russian enabled them to go everywhere freely. Their general impression was one of slow progress but of the absolute seriousness and enthusiasm of the people in their new philosophy. Bessie is foreign staff secretary in the National Board of the Y. W. C. A. in New York, also an interested observer of her two children's work in the Lincoln Experimental School. In the summer her hobby is running an evergreen nursery on their place at New Canaan, Conn.

Myrta (Booker) Robinson's husband, Clement E. Robinson, in January was elected Attorney-General of Maine. Myrta's daughter Emily is a senior at Dana Hall and her class treasurer. She expects to enter Smith in the fall. The Robinson family are planning to spend the summer in England and France.

Margaret (Buchwalter) Martin's older son, Oscar, a senior at Princeton, was listed in the First Honor Group recently announced by the College; he expects to spend the summer in Europe and enter Harvard Law School in the fall. Margaret's second son, Morris, graduates from the Hill School in June and will go to Princeton. Her daughter Margaret is preparing for Smith at the Hathaway-Brown School in Cleveland in the same class with Elizabeth (Strong) Hayden's daughter Eleanor.

Harriet Clark with her mother and sister has been visiting Bermuda recently. So, also, has Helen McAfee.

Esther Conant has been spending the winter in Boston and devoting herself to painting. She likes it so well that she will continue the work indefinitely. She writes from the College Club, and speaks of seeing Meta Safford and Florence Dunton, who live near. "They entertain old cronies delightfully, and skip abroad whenever fancy dictates."

Janet (Gilfillan) Avery is arranging for a

house on Long Island this summer in order that her son Gilfillan, who graduates from the Choate School in June, may take a three months' course in aviation. He will enter Yale in the fall.

Marguerite (Prescott) Olmsted reports a happy winter spent in Northampton with our class daughter, Janet '27, who is working for her M.A. in history. Marguerite attended gym classes, chaperoned at the Crew House, went to a great many concerts and lectures, and of course represented 1903 at Council meeting. She and Janet are going abroad this summer and Janet is to teach at the Francis W. Parker School in Chicago in the fall. She is to be married in September to Cabray Wortley, Williams '27. Mr. Wortley is studying medicine at Rush Medical in Chicago.

Betty (Stiles) Land has been very ill and in a hospital in Washington for some weeks where an operation was performed on one of her eyes. She is now improving and her eyesight will be saved.

At Council meeting were Marguerite (Prescott) Olmsted, Elizabeth Frost, Laura (Post) Breed, Isabel Norton, Anna Kitchell, May Hammond, and of course our own Editor-in-Chief.

NEW ADDRESS.—Mrs. Louis W. Sumner (Laura Matthews), 16 Cabot St., Portsmouth, N. H.

#### 1904

Number of contributors to Alumnae Fund, 101

Class secretary—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

MARRIED.—Mary Pusey to Dr. Henry Barnard Safford of New York, Feb. 8.

DIED.—Belle (Lupton) Pike in Honolulu, Feb. 21.

OTHER NEWS.—Jean (Backus) Dawson is vice-president of the Lakewood (O.) Board of Library Trustees, president of the College Club, which she started three years ago and which now boasts 250 members. She is on the Advisory Board of the Cleveland Women's City Club and a board member of the Children's Aid Society. Her summers are spent on her farm near the wooded trails of the Metropolitan Park Reservation.

Mary Bancroft is absorbed in preparations for the hundredth birthday of Abbot Academy, Andover, to be celebrated June 1-5.

Clara (Burleigh) Bixler, in addition to being a "minister's wife," is chairman of the Department of Women's Work in the N. H. Congregational Conference, of which she is also a trustee.

Leslie (Chapin) Townsend takes part in parish activities at Rosemont, Pa. She says, "I have kept in touch with college through our college club and the delightful experience of now and then hearing President Neilson speak. I am hoping to come to reunion and bring Mary with me. She is entered in the class of 1936.

Miriam Clark is president of the League of Women Voters of Northampton, chairman of the civics section of the Woman's Club, and president of the Women's Republican Club.

Miriam's main work is as a Christian Science practitioner.

Gertrude Comey greatly enjoys teaching at the Tubman High School for Girls in Augusta, Ga. She is counselor of the Young People's Service League of her church. She reports pleasant glimpses of Jane Mitchell and Florence Snow this winter.

Leslie (Crawford) Hun writes from Princeton, N. J., "I can imagine no more attractive or utterly charming place to live in. Here we are for ten months of the year, while in July and August we go to Keene Valley to our cottage on the slope of a mountain above the Ausable River."

Emilie (Creighton) Gould will join her daughter May, who has been in school at Cannes, bringing her back from France in time to enter Smith next fall.

Agnes Dean lives with her parents in Minneapolis. She writes essays, poems, and short stories, one of which, "Crown Roast," is about to appear in the *Country Gentleman*.

Gertrude Douglas continues to teach botany at New York State College for Teachers in Albany. Her trip to Hawaii was a great success. "I collected over the week-ends and worked on the specimens at the Bishop Museum. I brought back about 300 specimens for the Cornell herbarium. With the California plants acquired on the way out, there are about 1,000 specimens as reminders of a most delightful vacation."

Mary Field is assisting in the direction of a small school for children in Cambridge.

Carolyn (Goodwin) Brubaker lives on a small fruit ranch at Hemet, Calif. In 1927 she was president of the local woman's club.

Mary Hamilton in October was made librarian of the Worcester Art Museum which has "a small but very choice art library, and its informal atmosphere relieves the drudgery connected with all card catalogs."

Grace (Harlow) Bray is president of the Chicopee Woman's Club and a director of the Hampden County Woman's Club which has nearly 1,000 members. She has been taking courses in food selection and advanced nutrition, incidentally, and this spring she and Mr. Bray enjoyed a trip to Pinehurst.

Margaret (Hotchkiss) Streit says she and Mr. Streit go once or twice a year to the Canadian woods. "We fish a lot, shoot a little, and spend most of our time taking movies of wild game. Our winters we spend traveling. On the whole Southern California seems to have the greatest urge and we are toying with the idea of having a winter home out here. We still live on our Connecticut farm and love it better than any place in the world."

Phila (Johnson) Burck "has bought a lovely old place in Pasadena, a large and charming house, an acre of ground, many beautiful trees and vistas. Her married daughter Barbara lives near by." [Lucie (London) Moore.]

Addie (Knox) Bristol's daughter Corabelle is engaged to Richard Osborn Rice.

Elsa (Levy) Leidersdorf was president of the Milwaukee Smith College Club for three years, a director and secretary of the Lake School for Girls for five, and at present is a director of the Milwaukee Country Day School and president of its Mothers' Association. "Each year we have gone camping near some remote lake in the woods of Wisconsin, Michigan, or Minnesota."

Frances Lockey says, "Practically ever since I graduated I've taught right here at home (Leominster, Mass.). It is very pleasant, however, as mother and I have an apartment together, a block from my sister and her children. I am head of the Latin Department and Dean of Girls. One year I was president of the Fitchburg Smith Club which has, through its scholarships, helped twenty girls go to Smith."

Lucie (London) Moore is secretary and treasurer of the Women's Committee of the Los Angeles Philharmonic Orchestra. Her Robert, now at Thacher School for Boys, plans to enter Stanford next year.

Helen Mabie spent the winter in Tryon, N. C.

Anna (Mansfield) Conn says, "My biggest job at present is holding the office of treasurer of the Geneva (N. Y.) Presbyterian Society which includes twenty-three missionary societies, and turns in some \$7,000 annually." Anna usually spends her summers in North Woodstock, N. H.

Helen Marble varies her social service activities with plentiful seasons of foreign travel. She and Elizabeth Biddlecome dwell happily in Boston and Helen gets real joy out of her work at the Children's Hospital.

Abby Merchant has been in Florida this winter. With three theatrical productions to her credit, Abby continues to write drama.

Ruth Mills says, "My mother and I live happily together in the house which also shelters my school; I spend most of my summers in Maine."

Jane (Mitchell) Olds drove down to Pinehurst (N. C.) with her husband, expecting to spend Sunday, and remained six weeks. "We took a side trip to Augusta, Ga., and I had a visit with Gertrude Comey."

Elizabeth Parker says, "I live in the same house on the same street in the same dear old town where I was born (Concord, N. H.). Mother and my aunt and I make up our family. I am chauffeur and general utility man. For recreation I do office work, mostly in banks, and have figured millions of savings bank dividends." Elizabeth reports an active local Smith Club which holds its midsummer meeting at Juniper Lodge.

Helen (Peabody) Downing's Sally is at the Cambridge (Mass.) School for Domestic Architecture and Landscape Architecture.

Molly Peck's husband, "The Rev. Lloyd B. Holsapple, has resigned the rectorship of St. Peter's Church, Peekskill, N. Y., because of ill health. His resignation is to take effect at Easter and he expects to spend some time abroad. His address for the present will be Southport, Conn." (*The Churchman*.)



Ethel Porter lives in Raymond (Me.) until it gets cold, when she migrates to the Congress Square Hotel in Portland, unless she travels. Last year she met Bertha Davenport on a West Indies cruise and the year before she met Bertha Irving on a cruise around South America.

Elinor Purves, in addition to her social work in Princeton (N. J.), is on the Board of National Missions of the Presbyterian Church, and is a member of the local hospital board and of the Y. W. C. A. board.

Mary (Pusey) Safford has acquired a fourteen-year-old son, Henry Barnard Safford Jr., and a nine-year-old daughter, Lilla. Mary reports a gorgeous West Indies trip of three weeks' duration.

Ellen (Quigley) Sawin writes, "I have at present (besides my own three children) twenty-one other children who call me 'Mother' and who are finding home and happiness at Sunset Hill."

Bertha (Robe) Conklin and her husband sailed in March for France and Italy. She expects to return before Commencement.

Ella Schenck for the last eight years has been a teacher, as well as dietitian, at St. Mary's School for Girls in Concord, N. H.

Phoebe (Smith) Pierpont says, "My trip east was a delightful one. I stopped at Evanston and visited Marge (Lake) Foote. Then I spent a week with Molly (Peck) Holsapple. My next stop was Deerfield to see my son Henry. That is a marvelous school and Helen Childs Boyden and Mr. Boyden are doing a wonderful work. I had a delightful little visit with Florence Snow in Northampton. My last stop was New York where I helped May (Humstone) Fox select some things for her new apartment and where my two sons met me for the Thanksgiving week-end."

Lucy (Smith) Dyer has lived in New York for the last ten years, camping in Massachusetts summers. She is actively interested in child welfare work and politics.

Florence Snow says, "I consider being Alumnae Secretary for eleven thousand graduates of almost the largest (and dare we say the best) woman's college in the world a very entertaining and 'challenging' task indeed. This year it has the additional pleasant feature of presiding over the American Alumni Council, the organization of alumni officers of 250 men's and women's colleges and universities. Visits to many of them have given me a bird's-eye view of educational America which I greatly prize, and many delightful friends."

Candace (Thurber) Stevenson is taking a course in living American art at New York Univ. under Leo Katz.

Edith (Vaille) Weeks's daughter Eleanor has been admitted to the group that goes to France for the junior year. Fred, at Harvard, is on the musical clubs and the track team. He is also on the Dean's List and has recently been awarded a scholarship.

Una (Winchester) Warnock's daughter Eunice graduates with Smith in June. Her

engagement to Victor B. Harrison of Upper Montclair (N. J.) was announced in December.

Marion Works is assistant buyer in frames, mirrors, and pictures for R. H. Macy in N. Y.  
NEW ADDRESSES.—Mrs. L. B. Burck (Phila Johnson), 244 Madeline Dr., Pasadena, Calif.

Mrs. F. H. Covey (Jo England), 3 Susquehanna Av., Great Neck, N. Y.

Gertrude E. Douglas, 92 Willett St., Albany, N. Y.

Annie L. Gilligan, 354 Fairfield Av., Hartford, Conn.

Ellen Hildreth, 126 Coolidge Hill, Cambridge, Mass.

Mrs. A. C. Hull (Adèle Keys), 1152 Prospect St., La Jolla, Calif.

Dr. Anna Marie Ketcham, 1763 Columbia Rd., Washington, D. C.

Mrs. A. S. Kibbee (Ruth Crossett), 47 Crafts Rd., Chestnut Hill, Mass.

Helen F. Plaisted, 447 Weld St., West Roxbury, Mass.

Mrs. T. K. Stevenson (Candace Thurber), Langdon Av., Ardsley on Hudson, N. Y.

Ex-1904

NEW ADDRESSES.—Mrs. Frank Y. Gilbert (Florence Cook), 148 Park St., Portland, Me.

Kate M. Hickok, 342 Pearl St., Burlington, Vt.

Mrs. S. S. Meservey (Hortense Hurlburt), 58 Downing St., Brooklyn, N. Y.

Mrs. Warren F. Hale (Annie T. Pettengill), Hopkinton Rd., Concord, N. H.

Marion L. Tucker, 6 Nutting Av., Amherst, Mass.

Mrs. Earl B. Hill (Helen Young), 120 Stonelea Pl., New Rochelle, N. Y.

Olive M. Young, 265 N. Fairview Av., Decatur, Ill.

## 1905

### Number of contributors to Alumnae Fund, 67

Class secretary—Mrs. Frank Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass.

DIED.—Florence (Bragg) Paine in March. Bertha Hackett, Feb. 13.

OTHER NEWS.—Anne Alden and her sister Emma are taking a six weeks' trip to California and Arizona.

Florence (Bannard) Adams's father died Apr. 15. Her uncle, Mr. Otto Bannard, died at sea in January.

Ruth Blodgett's novel, "Birds Got to Fly," will soon be published by Harcourt Brace. Ruth has been living at the N. Y. Smith Club since Jan. 1.

Julia (Bourland) Clark came east to spend Easter vacation with her daughter Dorothy '29. Julia is busy getting her other three children ready for college, but she is also chairman of the Business Girls' Dept. of the Peoria (Ill.) Y. W. C. A., and has continued her active interest in amateur theatricals, designing (and oft-times making) all the costumes for their Little Theatre Club productions in which her husband takes many leading rôles.

Eleanor (Brown) Whitney sailed Mar. 1 to

spend eight weeks with her son George who is studying at the Univ. of Geneva, having graduated from Worcester Academy last June. Eleanor's daughter Virginia is a senior at the Walnut Hill School in Natick.

Edna (Capen) Lapham writes from San Antonio (Tex.), "We are a whole family of out-of-door fans. We all fly, ride, play golf and tennis. My husband has been flying for a year and a half, and spends some time in the air every day. He flew from Texas to N. Y. last summer. The boys, John and David, have taken flying lessons and are crazy about it. During Christmas vacation John made his solo flight—and it was quite the thrill of a lifetime—while my husband and I flew over and watched the performance."

Mabel (Chick) Foss's father died suddenly March 7.

Elizabeth (Clarke) Williams returned the last of February from a three months' trip abroad. She spent most of the time in Palestine and Egypt.

Elizabeth Coe writes that she is feeling fit again after a serious operation last fall which necessitated a five months' leave of absence.

Marion Gary retired Feb. 1 from her position as director of the Vermont Council of the Y. W. C. A. Marion initiated the work of the Y. W. in Vermont in 1919, as field secretary for the Northeastern field, and for ten years has developed it most successfully.

A luncheon was given in Indianapolis Mar. 2 in honor of Mary (Hastings) Bradley, "writer, lecturer, and explorer of Africa."

Marietta (Hyde) West's husband has recently been appointed U. S. District Judge for the Northern District of Ohio.

Nancy (Lincoln) Newell is taking a course in educational psychology under Dr. Dearborn at the Harvard Graduate School, working toward her M.A.

Margaret Lothrop resigned from her position at Leland Stanford last October, and, after spending several months at her old home in Concord, returned to San Francisco Feb. 1.

Bertha (Page) Smith is assistant to the pastor of the State St. Congregational Church in Portland, Me.

Sue (Starr) Kelso's husband has been appointed director of the St. Louis Community Fund and Council, and took up his new work Feb. 1.

Ethel Young writes, "My sister and I are now settled in our new home, and it has been a joy to arrange our long-packed-up things." Ethel has been doing other important work as well: quoting from the verse magazine, the *Circle*, "Ethel Fanning Young of L. I. has recently had a poem, 'After the Heat,' accepted by the *Churchman*. Miss Young is a talented young poet, as may be seen by her poem, 'God's Diary,' in 'American Poetry Circle Anthology.'"

NEW ADDRESSES.—Mrs. Paul L. Kirby (Inez Barclay), 5550 Edgemoor Lane, Bethesda, Md.

Alice Evans, 1700 Fenwood Dr., Ann Arbor, Mich.

Ex-1905

Another granddaughter—our pride is increasing! Isabel (Salsich) Conway's daughter Virginia has a daughter, Courtney Withington Sherbrooke, born in January.

1906

Number of contributors to Alumnae Fund, 60

Class secretary—Mrs. Eben Atwood (Edith Moore), 2732 Irving Av. S., Minneapolis, Minn.

Nettie Baumann has been touring California with her mother since Christmas.

Alice (Foster) Mullins and her husband have gone abroad for a motor trip in the British Isles and on the Continent.

Caroline Hinman is offering two four-week riding and camping trips in the Canadian Rockies in charge of two friends who have been with her on several excursions. The first trip is in July, the second in August. Girls and boys and men and women are all represented in these trips. Caroline herself will conduct a summer walking trip in the Tyrol and Switzerland. Write her, 80 Prospect St., Summit, N. J.

Lois Mann would be glad to send her new camp booklet to anyone interested. Address, 98 Dartmouth St., Portland, Me.

Catharine Mitchell spent three months in the Ten Thousand Islands of Florida, "mostly in a rowboat, birding and shelling among the mangroves and on the beaches." She says the Bok Tower Carillon is beautiful. She visited with Lucile (Shoemaker) Russell '05 on the Islands.

Edith (Moore) Atwood with her husband and son spent Henry's vacation in March at French Lick Springs, Ind. Horseback riding, golf, and hiking were the sports enjoyed. Just home in time to see their five-year-old twin daughters participate in a wedding.

Florence Root visited Ethel (Hammond) Connell at River Forest (Ill.) in April.

Louise (Ryals) de Cravioto's daughter Elizabeth Consuelo was married in N. Y. in February to Magill Smith of New Orleans. Elizabeth attended the Brearley School in N. Y., the Walker School in Simsbury (Conn.), and a finishing school in Paris. After traveling abroad they will settle in N. Y. where Mr. Smith is an architect. Clara Porter attended the wedding.

Mary Smith is continuing her assistance in the '06 secretarial work.

NEW ADDRESS.—Dr. Lucy Guldbrandsen (Lucy Elliott), 230 Grand Av., Oakland, Calif.

LOST.—Mrs. Harlan Bailey (Lulu Merrick), 716 Washburn St., Corona, Calif.

Mrs. S. M. Frink (Grace Bookwalter), Fairview, Kan.

Clara Hallock, 259 S. Cherry St., Galesburg, Ill.

Mrs. Gilbert Howard (Marie Murkland), 143 W. 4 St., N. Y. C.

Mrs. W. E. Duffy (Louise Day), 160 N. Main St., West Hartford, Conn.

Ex-1906

LOST.—Helen Boynton, 1228 W. 11 St., N. Y. C.



Mrs. J. F. Churchill (Virginia Busey), 1024 E. 46 St., Chicago, Ill.  
 Alice Clement, 93 Revere St., Boston, Mass.

## 1907

**Number of contributors to Alumnae Fund, 74**

*Class secretary*—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Conn.

Fay (Collins) Holme is dean of women at Rollins College, Winter Park, Fla.

Helen (Dean) Bogan is living in Ojai (Calif.) in the eighth house she has designed. Her oldest boy will enter college in the fall.

Florence Merritt with a friend has built up an extensive business in Green Mountain Goodies during the last ten years. The partnership is now dissolved, and Florence will henceforth carry on the business alone.

Bessie (Moorhead) Reed has taken an apartment in Washington near the Cathedral School, where her girls are preparing for Smith, as her husband is on sea duty. Her son at St. George's School, Newport, is an athlete and a scholar.

May (Noyes) Spelman with her husband and five children sail April 27 to spend five months abroad.

Dorothea (Schauffler) Higinbotham's oldest son is a freshman at Williams. She and her husband visited him in October.

Bessie White writes of the beauty of Taormina, Sicily. Her sister Dorothy '11 died in September, after a long illness, and in November Bessie and her father sailed for Naples to spend four months in Italy and Sicily.

Sophie Wilds has returned home after spending the greater part of two and a half years in Vienna.

## EX-1907

Elisabeth (Ford) Bacon has had to give up business, owing to ill health, and is living at Pleasantville, N. J., R. F. D. 1.

Edith (Pendleton) Norris has a third daughter who has never been reported. She is Anne Gilmore, born Dec. 15, 1925.

## 1908

**Number of contributors to Alumnae Fund, 77**

*Class secretary*—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Flora Burton sailed on the *Conte Grande* Mar. 16 for Naples, to travel for three months in Europe. On the same boat was Florence (Thomas) Dingle with a Chicago friend; she left her four children in care of Mr. Dingle and her mother.

Amy (Gallagher) Morrison's daughter Cornelia, aged 14, died in February.

Gladys Gilmore has given up her work at the National Retail Dry Goods Association in order to give full time to the development of her Retail Training Service, by mail and in person.

Helen Hyndman joined the bookshop firm of Ball & Wilde, Inc., 30 Broad St., N. Y. C., last April and finds it most interesting.

Grace (Kellogg) Griffith's story, "The Taper," will appear in the March or April issue of the *Woman's Home Companion*. Her

story entitled "Pazalick," published in *Commonweal* last year, has been chosen for "Copy," an annual collection of stories published by the Writers' Club of Columbia.

Dorothy Kenyon, counselor at law, talked on "The Household" at the State Colleges of Agriculture and Home Economics at Cornell Univ. in March.

Ethelwyn Manning, though always busy with her job at the Frick Art Library, still finds time to plan and buy for her house at Grand Manan.

Dora Murdock has gone to Europe for a three months' trip, to return the first of May. Her new address is Glen Cove, N. Y.

Eva (Price) Hobson writes, "My husband and I motored to Miami in January and had a delightful trip."

Jane Provost sailed Mar. 14 for several months in Europe and Northern Africa.

Helen (Ribbel) Pullman's husband died Jan. 27.

Elizabeth Seeber was appointed first assistant in Modern Languages at Newtown High School, N. Y., Feb. 1.

Anna Louise Squire has been very ill for the past year in a sanitarium in California. Address, 2726 Hill St., Walnut Park, Calif.

Margaret Webster, formerly assistant general secretary of the N. Y. City Y. W. C. A., has been made general secretary.

Gwendolen (Wright) Newton writes, "Just starting in on a new responsibility: Girl Scout executive for Greenwich, and as I am the first executive here, there is a large field ahead of me to work on. This week, Mar. 18 to 23, I am running a drive for funds. My twin daughters, Janet and Jean, are Girl Scouts and are responsible for my interest."

STILL LOST.—Mrs. Paul J. Somers (Blanche Batson).

NEW ADDRESSES.—Mrs. William S. McCartney (Ruth Wicks), 55 Red Brook Rd., King's Point, Great Neck, N. Y.

Edna F. Newton, Chateau Lafayette, Greenwich, Conn.

## 1909

**Number of contributors to Alumnae Fund, 67**

*Class secretary*—Mrs. Donald Pirnie (Jean MacDuffie), 276 Field Point Rd., Greenwich, Conn.

BORN.—To Dora (Homer) Whorf a third child and second son, David Faxon, Sept. 11, 1928.

MARRIED.—Mabel Schnurr to Frank C. Welles, in 1924.

REUNION PLANS.—Albright and Baldwin Houses on Campus, and Burnham School! Evelyn (Smith) Trask and Marion (Smith) Bidwell, chairmen of Rooms Committee. Send check to Marion (Smith) Bidwell, 160 South St., Northampton. Other committees are: Costumes, Amy (Detmold) Tucker and Gertrude (Bussard) McCarthy; Supper, Marion (Smith) Bidwell; Songs, Vera (Booth) Philbrick and Jane (Wheeler) O'Brian; Headquarters and Hospitality, Eunice (Remington) Wardwell; Song leader, Elizabeth (Chapman) Bjornlund. Six or eight daughters have promised to come and more are

wanted! Class Supper is Friday, June 14. Be sure to come in time for it.

OTHER NEWS.—20 members of the class, at the suggestion of Delight Weston, had luncheon together on Feb. 9 at the Town Hall Club.

Sigrid Andersen's father died last June.

Jessie Bowes is head cataloger at Johns Hopkins Univ. Library.

Gertrude (Gilbert) Drury writes that she expects to see Eleanor Upton at the Librarians' Convention in St. Louis this spring.

Jessica (Jenks) Saunier has been giving talks on parliamentary law to the Junior League in Worcester. Last year she gave two courses in the use of correct English, and says that her work as head of the Education Department of the Women's Club has managed to keep her out of mischief.

Marion Mead has been ill since last July, but has recovered sufficiently to go to Tryon (N. C.) for the spring.

Anne Mitchell spent January in Bermuda.

Sue, daughter of Sue (Orr) Abbott, our class baby, is at the Burnham School.

Mary (Palmer) Fuller has a splendid summer camp for little children at Winterton, N. Y. The mere name is an inducement: the Christopher Robin Camp. Mary is teaching in the Junior School of Rosemary Hall in Greenwich, Conn.

Alice (Pierce) Barry and Jean (MacDuffie) Pirnie had lunch at Baird Leonard's just before Alice returned to Texas. Mr. Barry has been at Johns Hopkins Hospital all winter, but is now perfectly well.

Millie Severance spoke before the New England Association of Teachers of English at Springfield last December. The article was later published in the *English Leaflet*.

Grace Spofford, dean of the Curtis Institute of Music, is planning to come to Northampton this June. It is her first time back since graduation.

Eleanor Stone is taking a vacation this year, but few would call it a real vacation as she is doing social service work in White Plains, N. Y. She has to go south in June for a Y. W. C. A. Convention, but promises to be back in time for class supper.

Helen Thomas attended the N. Y. meeting of the American Association for the Advancement of Science. She taught at Bryn Mawr last summer and enjoyed the experience very much.

Eleanor Upton is studying in Chicago.

Anne Wiggin, though busy engineering another Student Tour to Europe for the Y. W. C. A., plans to come to our reunion.

Edward A. Smith, husband of Virginia (Winslow) Smith, died Dec. 16, 1928. Her father, Rear-Admiral George H. Winslow, died Sept. 3, 1928.

Willie Young is chairman of the Southern Y. W. C. A. Conference this June. A few weeks later she will go abroad with a friend for two years at Geneva.

NEW ADDRESS.—Mrs. W. H. Earle (Leah Dempsey), 309 Washington Lane, Jenkintown, Pa.

Ex-1909

Elsa (Hirscheimer) Joseph's second daughter, Emmy Anne, born in 1915, has never been announced. Elsa's first daughter, Frances, is a student at the Univ. of California.

NEW ADDRESS.—Mrs. J. A. Kitts (Alberta Hawley), 670 Santa Rosa Av., Berkeley, Calif.

1910

Number of contributors to Alumnae Fund, 139  
Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

DIED.—Kate (Pike) Grady, June 4, 1928.

OTHER NEWS.—Six members of the class were delegates to the February Alumnae Council: Celia (Kimball) Breed, Mary (Bergen) Pennypacker, Mary Ann (Staples) Kirkpatrick, Azalia Peet, Gertrude (Barry) Peet, and Alice O'Meara.

Gertrude (Barry) Peet and her family are thrilled (and so are we!) over the fact that her two oldest boys, 15 and 13 years old, have been chosen to be members of a Rochester group of Boy Scouts going to the World Jamboree of Scouts to be held in England next summer! This event happens every four years. They expect some 30,000 scouts this year from fifty countries. One week they camp at Birkenhead; one week they are guests in homes of English scouts. After a few days in London, they go to Brussels, Cologne, up the Rhine, through the Black Forest, to Interlaken. Then Paris and a tour of the battlefields and home on the *Leviathan*. The boys were chosen on their scout, school, and citizenship records as well as for their personality.

Faith Clark is in Philadelphia interviewing children who may be eligible for the scholarships dispensed by the White-Williams Foundation.

Maud (Hammond) Welch and her husband have a fascinating hobby—color photography. They took very fine views while on their wedding trip around the world. Maud is living in Pasadena and is helping to manage a ranch, a town house, and a seaside cottage besides being actively interested in Mr. Welch's brokerage business.

Gladys (Inglehart) Steever's husband is a professor at Lafayette and is at present enjoying a sabbatical half year studying at Yale. Gladys is interested in everything in general and art in particular. Her 15-year-old son is scientific; the one 14 years old is artistic. He has made his own marionettes and gives shows to friends and neighbors.

Pearl (Le Veque) Will is agent for Carbone wares—particularly lovely glass from Venice, Italian pottery of distinction, and Danish handwrought silver. She displays these in her new house with its interesting Italian dining room. In the season she makes artistic flower groupings, to bring out the colors of the tableware. She had an exhibit at the New York Flower Show in February.

Grace (McGuire) Allen and Florence (Hopwood) Judd send daughters to Professor Sleeper's camp at Vergennes, Vt. "It is one of the most charming places to be found for





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Phoebe (Parry) Reed is a power in the Girl Scout organization in her town, and once a week she drives children who need medical attention to a hospital 25 miles away, as well.

Azalia Peet's furlough will be over next August. Then she will return to the Japan she loves so well, where she has given thirteen years of enthusiastic missionary service of a peculiarly interesting kind. You should hear some of her hair-raising experiences. She is a vivid talker.

Marjorie (Roberts) Champine has been doing social work five years and "visiting teacher" work for four years in two of the Minneapolis high schools, since her 10-year-old daughter recovered from her long illness. Marjorie also has a daughter of 14. She is carrying also two seminars in sociology at the University. She sees Ida (Andrus) Williams and Marcia (Beebe) Flannery very often.

Mary Ann (Staples) Kirkpatrick says that moving to Chicago "single-handed" is no sinecure. Her husband went on ahead in February to be sales manager in that district for the American Chain Company, with which he has been associated for some years. Address, Mrs. William D. Kirkpatrick, c/o American Chain Co., Inc., 208 S. La Salle St., Chicago, Ill.

Louisa (Van Wagenen) Anson left her Texas ranch some months ago and is now in Paris with her little girl.

Gertrude (Wilson) Merrill's five children are all at the Adelphi School in Brooklyn. Wilson will soon be ready for Cornell and plans to go to Harvard Law School later on.

#### 1911

##### Number of contributors to Alumnae Fund, 67

*Class secretary*—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

**BORN.**—To Julia (Miller) Rose a daughter, Nancy, Feb. 14.

**OTHER NEWS.**—Mrs. Robert H. George (Katharine Ames), 31 John St., Providence, R. I., writes that they have bought one of the old houses in the old and very interesting part of Providence. She is running a studio shop for her importations which now include furniture, mirrors, and lamps as well as the original dresses.

Florence Baker is still conducting tours to Europe, and is treasurer of the Smith College Club of the Oranges on the side. This coming summer she is planning to cover most of England, Belgium, Holland, Germany, Norway, and France.

Bertha (Bender) Biele, with a husband who is sanitary engineer of Suffolk Co. (N. Y.), is at present settled in Huntington. Her oldest girl is entered in the class of '34, Cornell College of Architecture. Bertha is currently interested in Girl Scouts and is deputy commissioner of Huntington Township. Her husband is commissioner of the Boy Scouts of Huntington.

Edith (Case) Pearson writes that everything is the same, even to husband, children,

and singing. A recent trip to Florida and Havana was new.

Elsa (Detmold) Holliday and husband are going to England in April to buy books for the shop.

Josephine (Dormitzer) Abbott is giving a series of broadcasts on boys over WBZ under the auspices of the Boston Y. M. C. A.

Eleanor (Goddard) Daniels is secretary-treasurer of the Worcester Smith Club.

Ruth (Griffith) Pinkham went to Seattle on business in February and then down to California for pleasure.

Audrey (Mallett) Farnsworth [according to both Katharine (Ames) George and Marjorie (Fuller) Emerson ex-'11] has just adopted twin girls of 14 months. Her own twin boys of five have evidently been a very great success.

Anna Rochester is making the European rounds again—with a cruise to the West Indies in April as an intermission.

Mrs. Madison Bentley (Margaret Russell) is living in Ithaca, N. Y. (522 Thurston Av.), where her husband is professor of psychology at Cornell. She spent four months in Europe last summer.

Mrs. Francis H. Bird (Harriet Smith), 354 Shiloh St., Clifton, Cincinnati, O.

Becky (Smith) Chandler is taking 14-year-old Charlotte to Europe this spring, and expects to spend the summer on a ranch in Wyoming.

Ruth Spaulding is going abroad in May for three months. Address, 185 Beacon St., Hartford, Conn.

Jane Swenarton is assistant professor of English at Vassar. She spent last summer in England.

Mrs. Robert W. Hartley (Dorothy Weber), 1669 Forrest St., Memphis, Tenn. Her husband is professor of mathematics and dean at Southwestern, a college in Memphis.

#### Ex-1911

**DIED.**—Marjorie (Clutia) Kidder, Apr. 28, 1928.

**OTHER NEWS.**—Ruth (Dyer) Merriam writes that they are building a house at Annisquam, Mass.

#### 1912

##### Number of contributors to Alumnae Fund, 62

*Class secretary*—Mary A. Clapp, Galloupe's Point, Swampscott, Mass.

**MARRIED.**—Frances Krause to Edwin Kingsley Abbott, Feb. 27. They will live in Northampton, where Mr. Abbott is cashier of the Northampton National Bank.

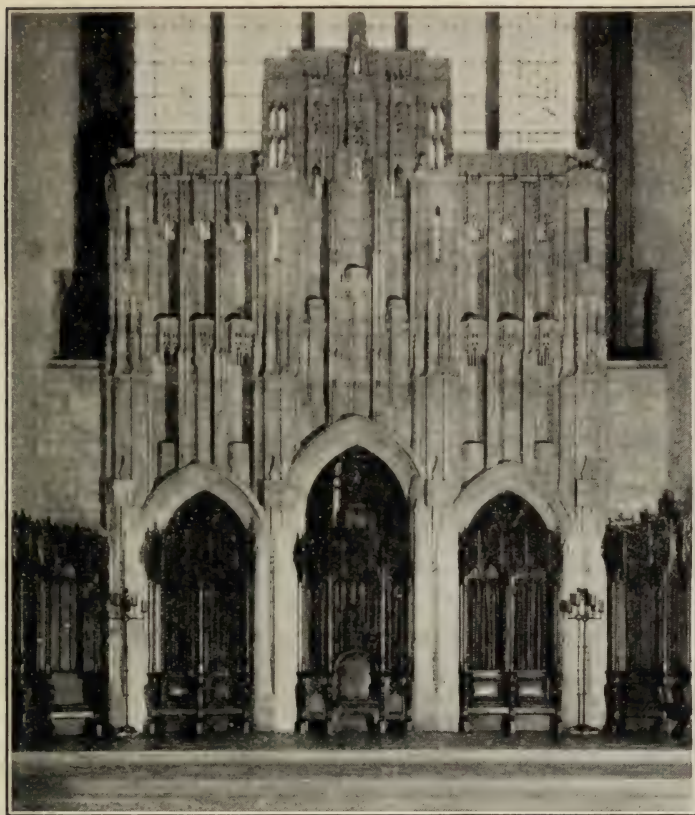
Jessie Stevenson to Michael S. Kovalenko, Aug. 15, 1928, at Beaumain, Ont. Mr. Kovalenko is professor of mathematics and research worker in astronomy at Swarthmore College.

**BORN.**—To Isabelle (Cook) Smith a second daughter, Helen Gillespie, Oct. 4, 1928.

To Josephine (Dole) Butler a second daughter and third child, Julia Morton, July 13, 1928.

To Margaret (Doyle) Wallace a first daughter and fourth child, Margaret Bardy, Aug. 31, 1928.





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To Jessie (Roberts) Broman a second daughter and third child, Jane, in May, 1928.

To Alice (Worcester) Howe a third daughter and fifth child, Mary Jeannette, Sept. 20, 1928.

OTHER NEWS.—Leila (Allyn) Schelly writes, "The Schellys are in school this winter. My daughter Joyce is in the sixth grade, my son Cyrus is in a nursery school, and I am in the College for Women, Western Reserve Univ., taking a course in home economics, preparing to teach next winter."

Ruth (Binkerd) Stott and her family have migrated to Williams Hall where they are responsible for forty-two of the youngest boys in Andover Academy.

Annette (Brumaghim) Porter has organized a dancing class for sixty of the young people of Albany. Her oldest girl and Dorothy (Waterman) Waldron's boy are two of the terpsichoreans.

Amita (Fairgrieve) Hotaling writes that her younger son, Jordan, is named for Miss Jordan, and that his mother is sinking into suburban domesticity in Freeport, N. Y.

Helen (Garfield) Buckley's little daughter, Janet, died Apr. 29, 1928. Helen is now living at 15 Prospect Av., Brockton, Mass.

Annie (Goddard) Dellenbaugh has recently accompanied her husband to New Orleans, St. Louis, and Chicago, Mr. Dellenbaugh being occupied in researching the banana for the United Fruit Company.

Mary (Goodnow) Morton's address is 34 Upland Rd., Waban, Mass.

Ruth (Harper) Andersson wrote us from Honolulu in December where she and her youngest, Ruth, were visiting with Mr. and Mrs. Harper.

Lillian (Holland) Smart is captain of a Girl Scout Troop in Lynn.

Amy (Hubbard) Abbott is very active in the affairs of Mont Vernon, N. H. When two of us lunched sumptuously with her, on a recent walking trip, we found that she was to take the lead in a play the following night. She is also one of the library trustees.

Natalie (Jobst) Klotz expects to take her entire family to Europe next summer. She, too, is active in Scout work.

Mary Kerley writes: "No facts of interest except those which follow the footsteps of a busy teacher in a large city high school. Possibly the fact that another Smith girl, a third girl, and I ran a tenting camp on one of the islands of Lake George without profit, for our friends and their friends who wished camp life without routine, without expense (state land, simple food) and without distractions of the usual summer resort or camp, will interest some. The fact that I've lowered my golf score by ten interests me a lot."

Helen (Lang) Rogers is actively interested in politics. She attended the Republican National Convention at Kansas City as delegate-at-large from Missouri, and is a member of the state and executive committees of Missouri.

Florence Lange has been lecturing a great deal to P. T. A.'s and groups of professional women on "The Psychology of Personality"

since taking her M.A. in psychology at Columbia.

Laura (Lattner) Cary's oldest boy is in junior high school, and her youngest in nursery school.

Sarah Marble sported through Wales, England, Sweden, and Norway with her mother and two sisters last summer. She lost her Christmas vacation by being recording secretary of the International Kindergarten Union, and having to plan for a convention in Rochester, N. Y.

Dorothy Marcus is planning to tuck her Buick in the hold of the steamer June 8, when she sails with two friends for a summer of motoring through Europe.

Cyrena (Martin) Toll has been interested in the establishment of a progressive country day school in Denver, and has served on several committees in connection with it. Her two older children both attend.

Mildred Norton spent last summer with Helen Estee '13 and Charlotte Kreinheder '03 on a tour which took them from Egypt, via the Balkans, to Paris.

Priscilla Ordway writes that Miriam Cragin has adopted two "nieces."

Edith Robertson and her father went early in the winter to California to escape the rigor of the New Jersey winter. They almost froze, upon arrival, in a "most unusual" cold snap.

Margaret Plumley writes that her chief, Mr. Michael Davis, with whom she has worked for the past seven and a half years has been appointed Director for Medical Services for the Julius Rosenwald Foundation in Chicago. She plans to move there about the first of March in order to continue as research assistant in studies and surveys of hospitals and clinics throughout the country. She expects to live at Allerton House.

Dorothea de Schweinitz is back in Philadelphia—424 S. Carlisle St.—doing part-time work in adult education and busying herself in many other things.

Myrtle (Seamans) Seward and her family are probably by now ensconced in their new home at 121 Copley Pl., Beverly Hills, Calif.

Dotty (Stoddard) Glascoc met "Jinny" (Fink) Whipple last autumn at the opera in Los Angeles, where "Jinny" has recently gone to live.

Mary (Talbot) Banghart was leaving, when she wrote in January, for two months in Florida with her mother. She expected Mr. Banghart to join her in March, after which they plan to visit her sister in Denver and to go to California before returning.

Mildred (Webster) Kenyon writes of a busy year showing their horses. At a recent show there were three Kenyons in the ring at once—Mr., Mrs., and Anne.

Dorothy (Whitley) Goode attended the Summer School of Euthenics at Vassar, and has come home loud in its praises. She took her two youngest who were in the nursery and progressive school groups. She recommends it highly to mothers who have young children.



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## 1913

## Number of contributors to Alumnae Fund, 91

*Class secretary*—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17 St., Brooklyn, N. Y.

BORN.—To Lucile (Atcherson) Curtis a daughter, Charlotte Murray, Dec. 19, 1928.

OTHER NEWS.—Rose (Baldwin) Meech: "I am off to Arizona again for a month this winter just because it's 24° below zero most of the time."

Maude Barton is Health Supervisor in the public school in Olympia, Wash. Address, 1221 Franklin St.

Ella Brownell is studying at the Graduate School of Education, N. Y. U.

Sarah (Cheney) Despard has been busy this winter moving into a new house, nursing a child through pneumonia, helping run a fresh air home and a thrift shop, and doing social service work at a hospital. Now she is about to go to Europe.

Calla (Clarke) Ferry: "My daughter, aged 11, and I are taking a Saturday morning course at Parsons School in Dynamic Symmetry and Design."

Pauline Cole: "Hope to visit Alice (Woodworth) Kiewit in San Diego next summer."

Marian Drury: "Am at the Channing Sanitarium in charge of Occupational Therapy and am sure I have the one job in 1,000."

Dorothy (Douglas) Zinsser sailed the last of March for two months in Europe.

Gertrude Dudley: "I have been bereaved by the death of my mother on New Year's morning."

Edith (Fisher) Eustis: "My husband is in Chicago on a reorganization job that may mean a year and more, so we've left Slatersville and are living near the University of Chicago. Address, c/o Bauer and Black, 2500 S. Dearborn St."

The secretary never announced the arrival of Ruth (Flack) Stone's third daughter, Ruth Anna, who is now five years old.

Hester (Gamwell) Hyatt writes, "It was a pleasure to have Nellie in Vancouver last summer and I hope selfishly that she will be back on her return from Copenhagen. I did, of course, drink in all the recent news of '13ers which she could tell me."

Lea (Gazzam) Hodge: "Having just been visited by a relative who was simply 'sunk' by the apparent endless routine of my everyday living, I've been taking stock and find prodigious blessings that might never come 'on an easier path.'"

Mabel (Girard) Mazzolini: "In the drug store with my husband, having a fine time and enjoying a busy life, seeing and meeting many different kinds of people. We are near the Hartford Hospital and the student nurses remind me of freshmen."

Margaret (Hawley) Ely: "My two ambitions are to keep the boys fed at somewhat regular intervals and some day to finish the thesis for my Master's. If it is not finished by June I must go back to summer school at N. Y. U. The chances are pretty good that I shall be there!"

Geraldine (Hopkins) Dodge: "No startling news; broke my back in two places this fall in an automobile accident, but am pursuing my usual merry way again and leave for the West Indies and South America, Feb. 11."

Lucy (Jones) Brown: "My husband has been made head of the Florida School for the Blind, Deaf and Dumb. We have our own quarters in the school. There are 280 pupils. Many of the teachers are from the Northampton Clarke School."

Alice (Kent) Rader: "Motored last June from Fort Leavenworth, Kan., to Asheville, N. C., where we spent a queer but delightful summer. Took up a new residence in Georgia in September. I am riding three mornings a week and am a beginner at golf."

Grace Martin: "On the way to an Educational M.A. at Harvard."

Ruth McClelland is teaching history in the Hillsdale School of which Lucy Titcomb's sister is headmistress.

Vera (O'Donnell) Jones, apologizing for not writing, says, "Laziness is not my excuse! Firecracker explosions in one child's eye, diphtheria for three months for another, and dog-bites for two out of four are my alibis."

Hildur Osterberg: M.A. Univ. of Southern Calif., June '28. Counselor in one of the Los Angeles city high schools.

Madeline (Pratt) Long: "Just at present I am rehearsing for a Spanish play (my only qualifications being that I'm good-natured and haven't six children as alibis, that I've a most notable 1913 costume which my tormentors know of, and that I've had half a year of Spanish). That is my way to contribute to the Women's Guild in the church, since I'm not so good at the needle. Last fall I was an end man in their 'All-Women Minstrels' in which we had much fun and made much 'cash money' for the heathen."

Harriet (Schölermann) Lary: "I have been battling more or less with poor health and leading an up and down existence (physically) and here and there (geographically). Not coming to our Fifteenth was such a disappointment. I had been getting along so well until February, then had another 'flare-up' that put me in bed for weeks and on the 'resting' list for months. The Big Bass Drum and other gists in letters, and the pictures were gobbled up!"

Virginia (Slagle) Ham: "When my baby was fourteen weeks old I left N. Y. and came across the continent to be here with my parents until my husband's return to the States next summer. I hope by that time to give you our permanent address once again."

In the *Brooklyn Daily Eagle* in February your secretary read about an interview with Marian Storm, writer, in which it gave a most interesting account of her life, but O, horrors! it stated that our Marian was a graduate of Vassar!

Marian Thompson received her M.A. in English at Columbia in 1928.

Gertrude Walch: "Am at home officiating as housekeeper, since my mother has not been well for a long time. I do a good bit in my



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Address Secretary, Northampton School for Girls  
Box S, Northampton, Massachusetts

father's church and report for a Portland paper, which is my avocation, I think."

NEW ADDRESS.—Mrs. Rolph Scarlett (Emily Smith), 1805 N. Bronson Av., Hollywood, Calif.

LOST.—Mrs. Charles F. Vesey (Cornelia Blackburn), 65 Palmer Av., Larchmont, N. Y.

Mrs. Harry B. Sherman (Eliza Crosby), 1430 Fifteenth Av., Columbus, Ga.

Mrs. Homer L. Swainey (Ramona Kendall), 1246 Columbia Av., Chicago, Ill.

Mrs. Paul M. Hart (Mary Walker), c/o Mrs. David Walker, 236 N. Crestway, Wichita, Kan.

#### Ex-1913

Dorothy (Ihlseng) Morrison stopped off in January to see her stepdaughter, who is a sophomore at Smith, and got there for one of those grand old snowstorms. "It was glorious! I can remember plodding through the snow one night in 1910 down to some nickel-den with the flickering pictures of cowboys and what have you, and staying so long it was next to impossible to get back to Bedford Terrace." Address, Mrs. Archibald B. Morrison, 7673 Manderson Rd., Detroit, Mich.

Mary Norcross is assistant in instruction and supervision in the School of Nursing, Children's Hospital, Boston.

Helen Orr: "I'm back in the U. S. A. after two years spent studying violin in Paris and traveling about Europe. I came home mentally and nervously exhausted but am recuperating and hoping to go back ere long."

#### 1914

##### Number of contributors to Alumnae Fund, 79

Class secretary—Mrs. H. R. Miller (Dorothy Spencer), 120 Haven Av., N. Y. C. Tel., Billings 2414.

There have been to date, Apr. 3, 207 returns of postcards, 34 of which are exes; and more than 80 are definitely coming back to Reunion. It is not too late yet (it is never too late to return a questionnaire or send a bit of information to your class secretary) to return your card or to decide to join us in June. Your news won't get into the magazine, but it will into the QUARTERLY; and you won't have first choice of rooms, etc., but you will always be welcome at whatever time you appear.

ENGAGED.—Marjorie Jones to Merrill C. Johnson of San Francisco. "I have resigned from the Guaranty Co. . . expect to be married in the fall and live in California."

MARRIED.—Marguerite Daniell to Joseph Hood Barnes, Mar. 21, at Franklin, N. H. The announcement was made by Marguerite's brother and his wife; Marguerite's mother died suddenly early this year. Mr. Barnes is a teacher at Deerfield Academy.

BORN.—To Mary (Barber) Barber another daughter, Martha Anne, Jan. 18, 1928.

To Esther (Cutter) Baldwin a third child and second son, Peter Cartwright, Aug. 17, 1928.

To Mabel (Kirley) Robinson a second child and son, Charles Dean, May 9, 1928.

To Ruth (Lockwood) Cady a fourth child and third daughter, Ruth, Dec. 25, 1928.

To Edith (Moore) Patton a second child and son, Charles Frederick, Sept. 25, 1928.

To Helen (Rounds) Moody a second child and first son, William Anthony, Nov. 26, 1928.

To Hazelle (Rowe) Skemp a second child and daughter, Joan, Oct. 9, 1928.

To Grace (Wells) Whitney her first children, twin daughters, Carol and Dorothy, Dec. 16, 1928.

To Dorothy (Williams) Hughes a fourth child and son, David Brewster, Jan. 8, 1926.

OTHER NEWS.—The Boston group had a small but successful luncheon party of ten the last Saturday in January at the Museum and they all went through the new wing afterwards under care of Dorothy (Conrad) Silberman.

About thirty 1914 New Yorkers had lunch at the Smith Club on March 9, captained by Elizabeth Zimmerman. Margaret Farrand enlivened (and we don't mean maybe) us with every latest bit about college and we asked questions *ad lib.* after her talk. Helen Worstell gave us all the European fever by descriptions of her adventures abroad (she is our "last man out of Europe," having returned the end of January). Florence McConnell brought our knowledge of Reunion up to date and Helen Moore described our Fifteenth costumes to us, leaving us champing at the bit at thought of the few months that lie between now and Reunion. Elizabeth (Peck) Yates, our ex-member from Australia, gave us a brief picture of life there. And we were very charmingly kept in order by Grace (Middleton) Roberts.

Marguerite Booth went to Cleveland in February with Mary (Spencer) Minick '15 to the mid-western Smith conference.

Louise Coulton went abroad in March, but is coming back in time for Reunion.

Margaret Hodges and Fannie Simon were in Calcutta in February. In December they were in China eating hundred-year-old eggs and being wheeled everywhere by coolies. They spent Christmas with Ruth Chester.

Grace (Middleton) Roberts lost her father in February.

Florence (Montgomery) Purrington has adopted another baby, this time a girl, Jean, born June 11, 1928.

Dorothy Ochtman has been elected an associate member of the National Academy of Design.

Gertrude Posner writes that the Retail Research Association is now named the Associated Merchandising Corp. and is made up of twenty stores all over the country. Her field is connected with group buying which means pooling of combined purchasing power in order to effect savings which can be passed on to the customer. "It is really very exciting and represents a new era in retail distribution."

Adrienne Raby, a full-time high school teacher of French, writes, "Am also continuing my vocal lessons, doing considerable church singing, and some concert work over the radio on different occasions. Started a law course last July in connection with the



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*Principal*

Plainfield, New Jersey

American Extension University and am enjoying the work in spite of many different lines of interest."

Ruth Ralston is now an assistant curator in the Department of Decorative Arts at the Metropolitan Museum.

Nellie (Robie) Eaton has been supervisor of music in the schools of the four villages of her town since Dec. 1927.

Elizabeth Roby took her M.A. at Columbia last spring.

Dorothy Rose writes, "I am interested in the Buffalo Studio School of the Theatre where I assist in making costumes and stage settings."

Ruth Seabury is on the last lap of a trip around the world. She will be back in time for Reunion.

Marion Scott went out to Minneapolis on insurance business in January and liked it so well she has moved out there.

Margaret Spahr is the only woman in the graduating class of the Columbia Law School and the first woman on the editorial board of the *Columbia Law Review*. "It was only in the fall of 1927 that I entered the school, as one of the first three women ever admitted to the regular course, but previous summer session work in law at Columbia and law work at New York Univ. have secured me advanced standing as to 'points' and 'residence.' Meantime my position as assistant professor of political science at Hunter College is anything but a sinecure. This explains why I have kept myself so aloof from my friends this present year."

Edith Taylor is studying at the Columbia School of Library Science.

Olga (Waller) Anson is president of the St. Paul Smith Club.

NEW ADDRESSES.—I have received so many new addresses that I am not including them in these notes, as the Reunion magazine will come so close on the heels of the QUARTERLY.

#### EX-1914

MARRIED.—Ethel Badgley to Clyde C. Elmes. Address, 300 E. Hinckley Av., Ridley Park, Pa. They have four children: Clyde C. Jr., 1918; Bagley, 1920; Carl, 1922; Edith E., 1927.

Lillian Jones to Halford Benson Kneale in 1928. Address, 40 Toilsome Hill Rd., Fairfield, Conn.

BORN.—To Elizabeth (Adams) Ferguson a fifth child and second daughter, Betsy Gray, Mar. 31, 1928.

To Louise (Clemens) Smith a first child and son, Arthur Fosdick Jr., 1928.

To Amie (Goodnow) Buchanan a first child and son, William R. Jr., in 1927.

To Frances (Purtill) Beeman four children: Arthur R., 1918; Ruth L., 1920; Carol, 1924; Frances, 1927.

To Dorothy (Quimby) Paine a third child and first son, Alvah J., 1920.

#### 1915

Number of contributors to Alumnae Fund, 70

Class secretary—Mrs. Dudley T. Humphrey (Marian Park), Loudonville, Albany Co., N. Y.

MARRIED.—Lydia Eicher to Ladd Haystead, Sept. 14, 1928, in Santa Fe, N. M.

BORN.—To Gile (Davies) Allport a third daughter and fifth child, Priscilla, Jan. 27.

To Eleanor (Gibbons) Olcott a son, Erskine William.

To Helen (Greenwood) Koch a third child and second son, Sept., 1928.

OTHER NEWS.—On Apr. 1, 1928, Eva (Adams) Macmillan's resignation as registrar and editor, Peking Union Medical College of the Rockefeller Foundation, took effect. From July 1, 1928, to Mar. 31, 1929, Eva was a research worker on the Kingsley Fund, Juvenile Court, Probate Court of Wayne County, Mich., and completed a special study under the direction of Sherman C. Kingsley, director of the Public Welfare Fund. From October, 1928, to Mar. 31, 1929, she was also editor of manuscripts in the Henry Ford Hospital, Detroit, from which position she resigned to become registrar and field secretary of Miss Beard's School for Girls in Orange, N. J., this April.

Katharine Gorin is playing in more than 40 cities in her long American tour of this season. On Dec. 4, 1928, she was soloist with the Springfield Symphony Orchestra, and a large reception was given in her honor by the Springfield Smith Club.

Marion (Graves) Duffey is compiling material for a *Handbook for Alumnae Clubs* which is to rival the *Class Secretaries' Handbook* in usefulness, a task which she accepted one day when off her guard. Lorraine Comly, Madge (Hovey) Spencer, and Hester (Gunning) Lord lunched with Marion at The Manse during Alumnae Council.

Hester (Gunning) Lord represented our class at Alumnae Council, as the Alumnae Fund representative is suggested as an alternate with the class president and secretary. Hester reports some new donors and knows there are many who still mean to give and hopes that they won't put it off too long.

Frances (Michael) Olmsted writes that she is very much interested in her real estate business and will gladly help any house-hunters.

Ella Murphy spent last summer in Europe.

A letter from Lee Ramsdell came four days too late for the February QUARTERLY notes. It speaks for itself: "I bumped into Mary Stevens on the street just before Christmas, and she told me to write you *at once* that I was in N. Y. for the winter, studying portrait painting at the Grand Central School of Art, that my address was as above and my telephone Gramercy 6000. But imagine anyone doing anything *at once* just before Christmas, or even New Year's, except what goes with those esteemed holidays. However, I am haunted by the picture she drew of you wringing your hands in despair for lack of news of 1915, and a sinking feeling tells me I am too late, your MS. has gone to press, and you yourself are playing with your A B C's in a sunny room on Dippy Hill.

"I shall be here until spring, when I shall go back to Housatonic to plant the garden and



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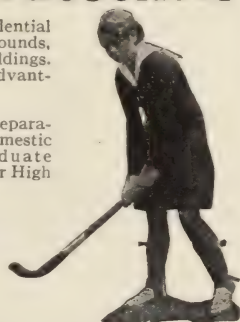
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MIRIAM A. BYTEL

*Principal*

do the spring housecleaning. My plan now is to become the World's Most Famous Portrait Painter in three months. In case I should forget to write you in time for the next *QUARTERLY*, confirming this news, you can just put it in, anyhow. Of course if I *shouldn't* become the World's—but no, that's unthinkable."

Nelle (Ryan) Daniel and her husband are sailing June 1 for two months abroad: three weeks in the southern part of England, the scene of the stories for boys that Nelle's husband has written, then the Continent.

NEW ADDRESSES.—Mrs. T. D. Macmillan (Eva Adams), Miss Beard's School for Girls, Orange, N. J.

Mrs. James O. Dwight (Betty Chippendale), 231 Church Rd., Winnetka, Ill.

Mrs. Ladd Haystead (Lydia Eicher), Box 161, Santa Fe, N. M.

Señora de Sureda (Eleanor Sackett), Genova, Majorca, Spain.

Ex-1915

Jean Cameron was very ill with pneumonia this winter and spent five weeks in the Albany Hospital. She started in working at the Library on part time the end of March.

Last summer Elizabeth Dewey was asked by a group of mothers to help them start a nursery school. She says, "I had no idea the work it would take, but I wish you could see it now—a sweeter or happier place you could not picture." Besides her work in the Sunday school of her father's church, Elizabeth undertook a class in Sunday school methods for teachers of many different faiths and a class of forty girls at the Y. W. C. A. The two latter she was obliged to give up at Christmas time.

Ruth (Eggleston) Heines wrote in January, "Having taken the children through nineteen months of every known contagious disease with every unknown complication—along with severe deafness for myself—we are at last one leap ahead of doctors, nurses, and hospitals." Ruth's husband's business has taken him to Chicago and Ruth was, at the time of writing, waiting in Minneapolis to sell the house and move. She hopes they will live somewhere near Connie (Mitchell) Fish in Hubbard Woods.

Juliet Marlow has been in N. Y. this winter taking a course in public health nursing at Columbia. I saw her in the Grand Central Art Galleries where we had both gone to see the exhibition of the miniature painters of America, where Mary McMillan '16 was exhibiting some of her work. It was there I also met the W. M. F. P. P., Lee Ramsdell.

1916

Number of contributors to Alumnae Fund, 69

Class secretary—Mrs. Edward C. Palmer (Dorothy Eaton), 2902 Jackson St., Sioux City, Ia.

ENGAGED.—Margaret King to George Montgomery Lovejoy of Cambridge. He is a cousin of Mary (Robbins) Edgarton ex-'16.

BORN.—To Eleanor (Adams) Hopkins a second child and first son, Robert Woodhull, Feb. 9.

To Marjorie (Miller) Robertson a son, Philip Niles, Aug. 12, 1928.

OTHER NEWS.—Elsie (Fisk) Phelps is studying voice and teaching piano besides singing in the choir and Musical Art Club.

Mary (Garlichs) Edlund has left the Chase National Bank and moved to 552 Third St., Niagara Falls, where her husband is with the Rogers International Silver Co.

Vera Gushee taught last summer at the Bryn Mawr Summer School for Women Workers in Industry.

Margaret (Leighton) Wallace's seven-year-old daughter, Hannah Elizabeth, died on March 28 from an infection following mumps. She was the only child.

Harriet Moriarty writes from Brussels: "I came to Europe in June 1927, and conducted a party of sight-seeing friends for two months. 1927-28 I was in Paris following courses at the Sorbonne and doing research for my doctorate. In July '28 I was appointed a Fellow of the Commission for the Relief of Belgium. I was enchanted! You see my thesis is a Belgian subject really, 'Le théâtre d'Émile Verhaeren,' although Verhaeren is considered one of the greatest French lyrists of all time. So I came to Brussels in September after spending the most delightful summer with M. and Mme. Linzeler in their country home in Chantilly, which was, by the way, the château of the mother-in-law of the Duke d'Aumale and is in the park of the great château of Chantilly. This winter has been most wonderful here in Brussels. I have had a chance to meet and know Mme. Verhaeren, one of the most charming women I've ever seen; Albert Mockel, Belgian poet; Stefan Zweig, Austrian writer; the Chanoine de Smet, Carlo Liten, actor, who played Verhaeren's 'Cloître' 350 times all over Europe and in New York; etc., etc.—poets, statesmen, writers, French and Belgian, artists—all friends of Verhaeren, marvellous for me! At Christmas I was with a cousin and his wife in Budapest, Vienna, in the Semmering for the winter sports, Prague, Leipsic, Dresden, and Berlin—a marvellous four weeks which I will never forget.

"You know that Hoover is the president of the C. R. B. and much loved here in Belgium. There was a huge reception organized here Jan. 19 in the Palais des Académies, attended by all the ministers, foreign legations, etc. The King spoke by telephone to Hoover, congratulating him, and Hoover answered by 'phone, which was arranged before a loud speaker. The four American Fellows were invited, being the actual representatives of the C. R. B. here. It was awfully exciting. The King's band played the 'Star Spangled Banner!' And a most extraordinary banquet followed."

Isabelle (O'Sullivan) Teal has spent some time the past year with her family in Europe. Mr. Teal's business is largely European so they expect to be "commuting" for the next few years.

Mildred Schmolze left Franklin Simon last fall and is now merchandising for Abraham &



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*Principals*

CAROLINE L. SUMNER '90

ISABEL B. CRESSLER

Straus in Brooklyn and Joseph in New York and the *Pictorial Review*.

Helen (Strong) Belknap has traveled east, west, north, and south this year and writes us from the train as it is the only place she sits still long enough to write.

Marie (von Horn) Charlton is spending from six to nine months in Europe before returning to her "adorable old blue house" in Rio for two more years.

Margaret Welles is back at work again at Ahmednagar, India, after a siege of typhus fever and a thyroid operation followed by a six months' rest in Italy and Switzerland where her family joined her. At present she teaches geography and hygiene in the girls' high school, runs the household of three missionaries and many guests, helps to run pageants, and listens to tales of woe from poor, pathetic people.

Helen (Whitman) Mumford with two children visited Sally (Whitman) Henderson '18 and three children last summer at "a successful if extremely active house-party."

NEW ADDRESSES.—Mrs. Ray A. Carpenter (Mary Davidson), 2238 Grinstead Dr., Louisville, Ky.

Mrs. Edwin L. Osler II (Margery Gordon), 83 Seventh St., Hinsdale, Ill.

Mrs. William I. Howland Jr. (Elizabeth Hazlehurst), 1240 Asbury Av., Evanston, Ill. Marjorie Pease, 439 Washington Av., Montclair, N. J.

Mrs. George G. Jones (Margaret Shepardson), 937 Gordon Ter., Winnetka, Ill.

Hope Stone, 115 Willow St., Brooklyn, N. Y. Katharine Stone, Park Lane Hotel, Kansas City, Mo.

Doris Taylor, 28 Gates Av., Montclair, N. J. Ex-1916

BORN.—To Glenna (Van Zant) Wade a third child and first son, Edmund Van Zant, Feb. 6. The baby lived only a day. On Mar. 10 Glenna adopted a seven-weeks-old boy to be named Gardner Hill.

OTHER NEWS.—Lora Varney is giving up her very scientific chicken farm and going into the florist business.

### 1917

#### Number of contributors to Alumnae Fund, 76

Class secretary—Mrs. Theodore Z. Haviland (Esther Lippitt), 261 West End Av., Ridge-wood, N. J.

BORN.—To Hilda (Berry) Brennan a son, Clark Williamson, Dec. 21, 1928.

To Charlotte (Ellis) Fenton a daughter, Charlotte Elizabeth, Mar. 2.

To Elma (Guest) Balise a fourth child and first daughter, Charlotte Rhodier, Nov. 26, 1928.

OTHER NEWS.—Seven '17ers were fortunate to be present at the most interesting regional meeting at Cleveland: Margaret (Alling) Sargent, Sybil (Davis) McNamara, Dorothy (Hamilton) Brush, Martha MacGuire, Helen (Springborn) Morris, Shannon (Webster) Thomas, Virginia (Whitmore) Kelly.

Margaret Bonnell is assistant librarian of the Metropolitan Life Insurance Co.

Emily Bridgers has been abroad since

October chiefly in Florence and Milan, and will be in Paris until some time in May.

The sympathy of her classmates goes out to Isabel (Gardner) Blake, who lost her little girl, Isabel Dean, aged 3, through measles and pneumonia in February.

Eunice (Grover) Carman wrote, "This winter I completed a book in Braille. The transcription represents more than a year of my spare time and if it survives the proof reading, I shall feel like a real author."

An article entitled "The Better Qualities of Humanity" appeared in *Akron Topics*, the gist of which is that, although advised to erect "No Trespassing" signs upon her wonderful woodland tract, Dorothy (Hamilton) Brush asked that signs be erected admitting motorists, picnickers, and the public generally, only requesting that the grounds be kept free from rubbish and that no harm be done to the property. She insisted on trying this for a year and has proved her case. Now in Brush Park one may read signs: "Dear Public, the year is up. You have not abused this property in any way, therefore the picnic ground will be continued indefinitely. They were wrong and we were right. Mrs. Charles F. Brush Jr."

Mary (Hiss) Emerson has the most attractive folder setting forth the facts, aims, and ideals of her new salt water camp, "Myles Standish," located on Kingston Bay six miles from Plymouth. Write Mary for the booklet.

Mary (Hudnut) Lockwood has moved for the fifteenth time and now is located in Youngstown, O. She is conducting a small school at home for her own and the neighborhood children.

Quoting in part from an article by Esther Lowell in the *Woman's Journal*, Mar., 1929: "Nell Lewis is an institution. Her Sunday feature column 'Incidentally' in the widely-read Raleigh (N. C.) *News and Observer*, edited by Josephus Daniels, is known throughout the South. As president of the Wake County League of Women Voters, Nell Lewis is a state leader in the biennial struggle with the legislature for social and labor legislation, the fight of the organized women of N. C. for better social conditions. In her column she turns a brilliant searchlight of satire on contemporary life. . . . Her beam of wit strikes the sick spots of her well-loved state and the South and Nation generally but she does not forget to commend a progressive act. Her humanitarian impulses brought about the determined industrial opposition, which, coupled with rural antiwoman prejudice, kept 'Battling Nell' from representing Wake County in this year's legislative session. . . . As a newspaper columnist of wide interests, live imagination, and ready wit she has few peers."

Theodate Soule, on returning from a trip to Bermuda, has accepted a new position in Springfield, Mass.

Alice (Watson) Campbell went to Council as representative of the Orange Smith Club and roomed with Virginia (Whitmore) Kelly, who represented the class.



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**NEW ADDRESSES.**—Mrs. John H. Allen (Jane Casey), 115 Gilbert Rd., Belmont, Mass.

Mrs. H. F. Thomas (Shannon Webster), 7 Hollenden Pl., Squirrel Hill, Pittsburgh, Pa.

1918

**Number of contributors to Alumnae Fund outside of Insurance, 48**

**Class secretary**—Maren P. Mendenhall, 71 Parkman St., Brookline, Mass.

**MARRIED.**—Mary Nelligan to James W. Beahan, Aug. 27, 1928. Mr. Beahan is a coal merchant with Beahan and O'Brien, Inc., in Needham, and Mary recommends that those in the vicinity apply to them for the best coal in the world. Address, 93 Willow St., West Roxbury, Mass.

Jessie Stern to Donald S. Dresser, Oct. 25, 1928. Mr. Dresser is an electrical engineer. They are living in La Tuque, Quebec, and enjoyed the outdoor sports this past winter.

Margaret Wemple to Stephen Brownell Brigham, Apr. 11, in the Dutch Reformed Church, Saugerties, N. Y. Mr. Brigham is a newspaper advertising representative. Address, 3458 90 St., Jackson Heights, N. Y.

**BORN.**—To Dorothy (Brown) Blue a second child and first son, Hollister Brown, July 1928. Dorothy had to make a trip to Minneapolis, leaving her family in Alaska, and she says "never again without them." She hopes they may be in the States in 1933 for Fifteenth.

To Honey (Jones) Duff a third son, David Jones, Mar. 2.

To Helen (Perkins) Knight a fourth child and third daughter, Nancy, Mar. 16.

To Lesley (Waterman) Funkhouser a second son, John Power, Dec. 19, 1928.

**DIED.**—Marian (Butler) Brinkerhoff, Feb. 4.

**OTHER NEWS.**—Ruth (Bray) Doty is again rejoicing in a home of her own, having been "on temp" all winter. Address, 9 Lawrence St., Winchester, Mass.

Marguerite Childs has a position in a landscape architect's office in New York. She is the only woman assistant, and is deeply engrossed in planning spring gardens and country estates.

The secretary is indebted to Dorothea (Dann) Stevens for several news items from Buffalo. While reporting trips abroad, theses, and new homes for others, she claims that she and Elizabeth (Curtiss) Montgomery have no excitements except those incident to the bringing up of three children apiece, but even a spinster secretary knows those are a plenty.

Elinor Edgar is in Berlin studying for her M.D. At present her home is with a delightful German family with just the proper scientific atmosphere as there are two doctors in the family. Her first term of medical study at the University is finished and was extremely interesting. In March and April was the so-called short vacation, then comes the summer semester until August. She says the work is easier now that she is getting used to the language but that at first she was provoked because she always missed the point of the jokes. Address, c/o Dresdner Bank, Behrenstr. 35-39, Berlin, Germany.

Beata (Hinaman) Carmody, in addition to supervising a very active young daughter, is teaching in her leisure moments.

Dorothy (Knight) Crone and her husband expect to go abroad May 8 for a six weeks' pleasure trip.

Gertrude Marron spends most of her waking moments and some of her sleeping ones planning how to keep her office expenses within the Community Chest budget and persuading her seven visiting case workers that they can do the work of twice their number. "Such is the life of a social worker!"

Dorothy (Martin) Foster and her husband went abroad Mar. 8. They took their own car and plan to motor for five months on the Continent and in England.

Peggy (Mason) Nye's small daughter, Ruth, died in March. Those who lived with Peggy's mother while in college will be interested to know that Mrs. Mason has sold her house at 12 Arnold; Peggy plans to come to Hamp in June and help her mother move.

Mary (Mikell) Hart writes, "I have no more children than I've had for the past six years and I am still at my same old job, so I am poor pickings for the *QUARTERLY*," but the secretary is so thrilled to have heard from her at last that the fact must be recorded.

Helen (Neill) McMaster's thesis on "Margaret Fuller as a Literary Critic" has been published by the Univ. of Buffalo.

Katherine Schultz is still librarian at Skidmore College, Saratoga, N. Y., and is particularly glad to be near enough to Albany to see Dorothy (Gray) Youmans and Gertrude Leddon often.

Edna (Wood) Turner's address until fall is Nanhshchow, Anhwei, China, where her husband has been substituting for a year at the American Presbyterian Mission for a doctor on furlough.

**NEW ADDRESSES.**—Dorothy Stanley, 36 Garfield St., Cambridge, Mass.

Mrs. Walter S. Diehl (Zulime Summers), 2802 Wisconsin Av. N. W., Washington, D. C.

Ex-1918

Katharine Hitchcock is to teach in the School of Public Health Nursing at Simmons College, Boston, next fall.

1919

**Number of contributors to Alumnae Fund outside of Insurance, 54**

**Class secretary**—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

**REUNION.**—There is still time to plan to return to "Hamp" for 1919's Tenth. Be sure to order a Reunion Book so that you will not miss the 175 photographs and Carol (Sanborn) Krum's "Feature Section."

**MARRIED.**—Dorothy Atwood to Ralph Aldrich Randall, July 26, 1924. Dorothy is head of the English department of the Keene (N. H.) High School and commutes in a "faithful Ford" from her home on Russell Av., Troy, N. H.

Mary (Plunkett) Beebe to Harold Bickham Beebe, Harvard ex-'14, Oct. 5, 1928. Mary is president of the Winchester Smith College Club.





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BORN.—To Adele (Adams) Bachman a second daughter and third child, Louise Adams, Jan. 15.

To Katherine (Adams) Haskell a second son, Schuyler Adams, in 1928.

To Margaret (Bachelder) Whitney a son, Wilmot Jr., Apr. 17, 1927, and a daughter, Nancy, Nov. 7, 1928.

To May (Bartlett) Griffey a second son, Gwyn, Dec. 9, 1928.

To Louise (Bloom) Silverman a son, Harold Mortimer, Jan. 9.

To Grace (Burke) Kelley a daughter, Katherine Louise, Jan. 20, 1927.

To Edith (Clarke) Bowne a second daughter, Nancy Clarke, Dec. 21, 1928.

To Frances (Cowles) Spaulding a second son, Philip Whitney, Feb. 13.

To Annette (Crystal) Lang a second daughter and third child, Nancy, Mar. 15.

To Margaret (Douglas) Borden a first son and second child, Donald Douglas, Dec. 8, 1928.

To Doris (Gifford) Walkinshaw a daughter, Jean Stuart, Sept. 23, 1926, and a second daughter, Katharine Gifford, Oct. 12, 1928.

To May (Grady) Martin a first daughter and second child, Rosamond Anne, Feb. 23, 1926.

To Helen (Howes) Barker a first daughter and second child, Elisabeth, May 20, 1927.

To Natalie (Kent) Moore a second son, Robertson, July 3, 1927.

To Dorothy (Kinne) Morss a daughter, Sally Elisabeth, Mar. 1.

To Anna (Michelman) Grass a daughter, Alexandra Iris, Sept. 6, 1926.

To Marjorie (Odell) Bradford a first daughter and third child, Sarah Kendall, Oct. 29, 1928.

To Suvia (Paton) Whittemore a first son and second child, Arthur Paton, June 22, 1928.

To Margaret (Petherbridge) Farrar a first daughter and second child, Alison, Jan. 30.

To Hester (Pratt) Richardson a second son, John Pratt, Dec. 19, 1928.

To Katharine (Purnell) Sewell a second daughter, Sally, Sept. 11, 1926.

To Lois (Robbins) Bozell a first daughter and third child, Patricia Wyman, Jan. 6.

To Marion (Robertson) Grabfield a first daughter and second child, Dora Murray, Oct. 25, 1928.

To Mary (Rouse) Wilson a daughter, Margaret Lane, Feb. 5. Mary spent the winter with her sister, Winifred (Rouse) Bliss '18, at 11 High St., Monson, Mass.

To Florence (Russell) Munger a second daughter and third child, Carol, June 8, 1928.

To Ellen (Sayles) Richardson a first son and second child, John Sidney, Jan. 19, 1927, and a second daughter, Eleanor Dawson, Aug. 10, 1928.

To Helen (Scholz) Lauenstein a first daughter and second child, Feb. 3, Lois Irene, named for Lois Allison and Irene (Drury) Griffin.

To Elise (Steyne) Untermyer a third daughter, Louise N., Feb. 23, 1928.

To Helen (Strong) Tewksbury a first

daughter and second child, Joan, Mar. 4, 1928.

To Lucia (Trent) Cheyney twin sons, Ralph and Trent, Feb. 19.

To Elizabeth (Whorf) Hamer a second daughter, Elizabeth, Dec. 16, 1928.

To Margaret (Yeomans) Compton a daughter, Margaret Yeomans, Nov. 17, 1928.

OTHER NEWS.—Hortensia Balarezo is teaching Spanish in the South Side High School of Newark, N. J. She returned in February from a seven months' visit in Quito, Ecuador.

Mildred Carey is teaching French in the Dobbs Ferry (N. Y.) High School and living at 442 Broadway, Dobbs Ferry, N. Y.

Margaret Collin and Lois Allison spent the spring in Washington, D. C. Peg assisted an oceanographer whose office was in the Smithsonian Institute.

Helen (Crittenden) Robinson is managing the printing business at 182 Main St., Northampton, Mass., of her father, F. M. Crittenden, who died in October 1928.

Dorothea Davidson is the artist for a fashion service and is living at the Barbizon, 140 East 63 St., N. Y. C.

Helen (Dunlap) Golden is assisting an interior decorator in New York City.

Margaret Faunce is secretary to the president of the Union National Bank of Pittsburgh, Pa.

Daisy Follansby spent the winter in Europe.

Jan (Fyke) Gerould is religious education director of the Episcopal diocese of Springfield, Ill.

Antonia (Gariépy) Grant teaches French in the Park School, Brookline, and the Meadowbrook School, Weston, Mass. She is secretary-treasurer of the Cambridge Smith College Club.

Clara (Gibson) Focardi accompanied her army officer husband to Fort Sam Houston, Texas, for two months this past winter.

Cecilia Goodell is a member of the staff of the Colorado Tuberculosis Association and is in charge of its state-wide publicity.

Frances (Halsted) Jameison received an M.D. degree from Syracuse Univ. last June and is now living in the Staff House at Bloomingdale, where her husband is physician. Address, Box 175, White Plains, N. Y.

Dorah (Heyman) Sterne is deputy commissioner of the Birmingham (Ala.) Council of Girl Scouts. She finds the office of vice-president of the Birmingham Branch of the A. A. U. W. rather strenuous because it involves arranging weekly programs and providing hostesses for the teas that follow each program.

Frances Hopkins received a B.S. at M. I. T. in 1926 and is now on the architectural staff of *House Beautiful*. She is living at the College Club, 40 Commonwealth Av., Boston.

Mary (Kimball) Bail is preparing to become a visiting teacher by doing part-time teaching in the Newtonville (Mass.) Junior High School.

Eunice Lilly is registrar of the Katharine Gibbs School in Boston and is living temporarily at 90 Marlborough St.



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Mabel Lush is teaching history and directing five Girl Scout troops in Orange, Calif. Elizabeth Lyman is advertising solicitor for the Fifth Avenue section of *Scribner's Magazine*.

Mary McGuinness is a laboratory technician in the Evans Memorial Hospital, Boston.

Frances Maher is teaching Latin in the Bushwick High School of Brooklyn and living temporarily at 226 E. 12 St., N. Y. C.

Dorothy (Merchant) Perrin is teaching in the Chicago Latin School for Girls and plans to visit Europe and Northern Africa this summer.

Margaret (Miller) Dolliver teaches English in the St. Matthew's High School, Kalispell, Mont.

Kathryn (Moyer) Gray and her husband sailed on the *Olympic* in September and spent three months abroad motoring in England and over the Continent.

Honora Nelligan is teaching typewriting in the Springfield (Mass.) High School of Commerce.

Kathryn O'Brien expects to teach a course in methods in the French School, Middlebury College, during the summer.

Mary O'Neill is secretary to Col. McCormack, head of the bankruptcy department of the Irving Trust Co., N. Y. C.

Selma Pelonsky made her Cleveland debut on Feb. 3 in a piano recital.

Augusta Riley is teaching in one of the New York City high schools.

Della Ryan writes, "I am the visiting teacher in the county schools of Huron County, O. This is rural work and is a combination of community work and case work with children in the schools. I work in one-room schools and the consolidated township schools, over a territory of about 380 square miles."

Edith Schwarzenberg is a cooperative worker for the Cleveland Child Guidance Clinic, and she supervises the cases which are referred to the clinic by the other case working agencies of Cleveland.

Mathilde Shapiro is a dress buyer for Abraham & Straus, Brooklyn, N. Y.

Catharine Smith has severed her connection with The McCall Co. and has started in business for herself.

Dorothy Speare sang in a recital in Symphony Hall, Boston, Jan. 9, assisted by the Boston Sinfonietta. It was a great success. The papers said, "Her voice is a lyric soprano with unusual potentialities. Her personality is shown by her success in varied fields of endeavor."

Lucia (Trent) Cheyney's second volume of verse, "Children of Fire and Shadow," will be published by Robert Packard Co. of Chicago in the spring.

Mildred Wallace is doing placement and vocational guidance in the Newton High School, Elmhurst, L. I., and is living temporarily at 55 W. 11 St., N. Y. C.

Carolyn (Whittemore) Quarles is enthusiastic about studying rhythmic dancing with the Noyes School of Rhythm in New York.

Inis Wilson has been doing secretarial work in Jacksonville, Fla., for the past three years.

## 1920

## Number of contributors to Alumnae Fund outside of Insurance, 55

*Class secretary*—Mrs. Arthur R. Hoch (Marian Hill), 312 N. Euclid Av., Oak Park, Ill. *Assistant*—Josephine Taylor, 137 S. Scoville Av., Oak Park, Ill.

**MARRIED.**—Henrietta Fort to Herbert James Holland, Jan. 28. Address, 1127 N. Dearborn St., Chicago, Ill.

**BORN.**—To Margaret (Andrus) Sanregret a first daughter, Carol Margaret, July 7, 1928.

To Muriel (Backus) Page a third daughter, Polly Holmes, Oct. 1928. Muriel's husband is president of the F. H. Page Furniture Co.

To Lois (Bateman) Jones a third daughter, Sylvia, Jan. 23.

To Cecily (Blackford) Jones a third child and second daughter, Georganna, in January. Cecily's husband is a farmer.

To Mary Frances (Cathcart) Stevens a second child and first son, William Smith III, Aug. 1926, and a second daughter, Mary Frances, July 1928. Mary Frances is in the Junior League of Charleston and the Poetry Society of South Carolina. Her husband is in the wholesale mill supplies business. This is Mary Frances's first letter in seven years.

To Pauline (Fox) Boorstein a second child and first daughter, Edith May, Jan. 4.

To Mary (Lambert) Fuller a third child and second son, Elliot Lambert, Dec. 10, 1928. The baby died suddenly on Christmas Day.

To Anna (Hooker) Paine a second son, Thomas, July 1928. Anna recently took an extension course at the Univ. of Minn. in child training. She is now high geographical commissioner, newly appointed. Her husband is Manager of Parks in Duluth.

To Vera (Prentice) Clark a third child and second son, Allan Prentice, Jan. 13.

To Virginia (Thompson) Rogers a second daughter, Corinne, Mar. 9. Virginia's husband is a real estate broker.

To Elizabeth (Upton) Knight a first son, Haven Alanson, in January.

To Virginia (Yates) Erb a second son, Daniel Duffy, Nov. 11, 1928. Her husband is a lawyer.

**DIED.**—Helen (Veeder) Hinshaw, Jan. 12.

**OTHER NEWS.**—Lillias (Armour) Painter has a new residence address, 1761 Morada Pl., Altadena, Calif. Her husband has been in the East for the past six months doing post-graduate work.

Helen (Ayer) Maynard is active in the Republican Club and the Smith Club in Winchester. Her husband is in the telephone business.

Rosalind (Bement) Porter writes, "We moved in November to Rochester and expect to move again in the spring to the environs of Pittsburgh. Mr. Porter's business has caused all this and will eventually land us near the Allegheny Steel Corp. at Brackenridge, Pa. He is now one of their electrical engineers." Address, 212 Thurston Rd., Rochester, N. Y.

Leah Brown is a copywriter in the Advertising Dept. at the Fair, one of the large department stores in Chicago.





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Marion (Brumberg) Shackman writes, "The credit business is most interesting. We opened a new store this last fall and I managed it until Christmas. Now I spend my efforts between the two stores." They built a "cute summer place" on the Canadian side last summer.

Mary (Buckner) Morris writes, "I am tremendously interested in Junior League work, am a member of a small and very interesting drama club here, have helped organize a new Assembly where we hope to present our debutante daughters in years to come, and do a great deal of church work. We are still living with my husband's family and while I am not to be classed among the housewives, I get a good deal of valuable experience as Mr. Morris's mother is not strong and I often run the house for her."

Frances (Chick) Peabody writes, "Am working on the tag end of my M.A. but fall asleep studying." Chick's husband is a professor of economics at Rutgers and statistician for the American Tariff League in N. Y.

Jeannette (Croxford) Johnson has been secretary of the Augusta Smith Club for 3 years and is now on the board of advisers. She says they own their own home, an old-fashioned two-story house nearly 110 years old. Their vacations they spend in a 36-foot sailboat along the Maine Coast and in a "dentist-made" motor boat on Lake Cobossecontee.

Barbara (Frantz) Russell's son's name is John Jr. She is doing a little teaching chiefly in Latin and history. Her husband is an attorney.

Ina (Hughes) Johnston writes that she is working very hard for the community chest. Her husband is president of the Brown-Johnston Co. (all things electrical). They had an eastern trip last year.

Emily (Knight) MacWilliams is very active now in Junior League, the Smith Club, politics, and the community chest. Her husband is a consulting engineer.

Ruth (Lagassé) Brockhouse answers her first letter in almost four years and confirms her marriage date, Aug. 16, 1927. Her husband is a 1917 graduate of William Jewell College, Liberty, Mo. He and Ruth both are teaching mathematics in the Polytechnic High School in Los Angeles. They have a three-room apartment furnished in Spanish style, and would be glad to have any western travelers look them up. Address, 759 S. Orange Grove Av., Apt. No. 3.

Lucile Larson is living at 423 Prairie Av., Wilmette, Ill., and is still very busy with real estate work. This news comes from Frances McLeod '19, as Lucile never writes.

Laura (Ley) Gray says that they have just built an English home. Her husband is doing banking now.

Idella (Lyman) Fretter has just built an English rustic house. Her husband teaches physics in the Hollywood High School. Address, 8201 Kirkwood Dr., Laurel Canyon, Hollywood, Calif.

"Strange Truth," a book of poems by

Elsbeth (MacDuffie) O'Halloran, was one of the three books of poetry published by Houghton Mifflin this year. One thousand copies were sold in the first two weeks and she was asked to give a reading to some of the classes in the English Department at College. She is living in Springfield now, doing some book reviews and advertising, in addition to getting another book ready.

Madeleine (Murphy) Marshall has been ill most of the time since she wrote three years ago. The doctors promise that sometime she will be well again. Her husband is an investment banker. When Madeleine is able, she does Junior League work.

Helen (Osborne) Strahan went to Bermuda last year.

Margaret Peoples writes, "I go next year to France with Mlle. Delpit and the Juniors. The one drawback seems to be that I shall miss Tenth."

Mary (Radel) Keating writes that they have traveled to Canada and to Bermuda. They have a Colonial house. Her husband is a lawyer.

Katherine (Sawyer) Gerrish's new son's name is Richard Durrell. Kay is now secretary of the Shut-In Society. Her husband is in the lumber business.

Marion (Selden) Nash's mother died very suddenly Mar. 1.

Alice (Thompson) Busing writes, "Most of my time is occupied with my home and children, but having a very wonderful woman with whom to leave the children, I'm studying at Columbia a day or two a week and hope some day to have a career in landscape designing as well. We are fixing up a new house and garden of our own." Her husband is a woolen merchant.

Katharine (Thompson) Van Deusen wrote, "On our way to Los Angeles Feb. 26." She is active in the A. A. U. W., the Fortnightly Music Club, Junior League, and D. A. R. Her husband is a writer.

Elisabeth (Williams) Kerley writes, "I lost my husband Mar. 29, 1928. He died from embolism following an operation. I am living at the same address as before. Mother is with me and helps with Beth."

NEW ADDRESSES.—Mrs. Homer S. Brown (Helen Benjamin), 641 Bellforte Av., Oak Park, Ill.

Mrs. Roger Sessions (Barbara Foster), c/o American Academy, Porta San Pancrazio, Rome, Italy.

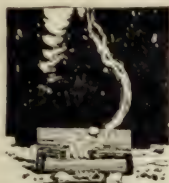
Lost.—Mrs. Arthur Svihla (Ruth Dowell), Morgan City, La.

#### EX-1920

MARRIED.—Ruth Lee to L. S. Kirby, Aug. 19, 1925. Ruth graduated from Ohio State Univ. in 1920. Her husband is a manufacturer. She has one daughter, Donna Lee—born May 29, 1927. This is Ruth's first letter and she writes that she wishes to be dropped from the class.

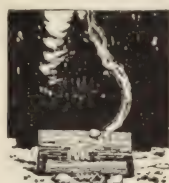
Anne Perkins to William G. Phillips, Feb. 24, 1920. Anne has three children, William Jr., Oct. 5, 1921, John, July 21, 1923, and Sally Anne, Dec. 30, 1927. Address, 2786





1896

1929



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Central Av., Memphis, Tenn. This is Anne's first letter also.

Carol Smith to Alvin H. Lane. She has a daughter Betty, 7 years old. Address, 3721 Potomac, Dallas, Tex. This is Carol's first letter.

BORN.—To Sophie (Acheson) Browne a third child and second son, David Page, Nov. 4, 1927.

To Clara (Azérad) Boizis a second child and first son, Hugette, Jan. 22, 1927. Clara writes, "My children are well, but I have been very ill since last summer. I just came back from Algiers where I have been to see some good doctors. I wish you all, dear friends, my best wishes for the New Year."

To Angelyn (Brown) Goetzman a first son, Richard Alan, Jan. 1.

To Katherine (Burrill) Field a third child and first son, Danforth II, Jan. 30.

To Emma (Horner) Mogridge a second child and first son, Clarence John Jr., Sept. 17, 1928. Emma visited Vesta (Sawyer) Amidon last year and was visited by them. Address, 5094 Seebolt Av., Detroit, Mich.

To Iva (Stone) Preston a third child and second son, Nathaniel, Mar. 1, 1928. Iva writes, "Spent seven weeks this past summer with my husband bumming in a car around France, time and destination always indefinite." Address, South St., Hingham, Mass.

To Vitula (Van Dyne) McCutcheon a first son, John Dent III, July 9, 1928.

To Barbara (White) Baker a first son, Philip Morrill, Feb. 21, 1928. Address, 118 Myrtle St., Boston, Mass.

OTHER NEWS.—Mary Eleanor Chapman has recently attended Columbia Univ. She is still in the advertising business. Address, 243 West 98 St., N. Y. C.

Grace (Hart) Marlowe's husband is a commercial and industrial engineer, at present with Chas. H. Tenney Co., Boston. Her temporary address is Columbia Hotel, Leominster, Mass.

Ruth (Hill) Paige's address is Quarters G, Mare Island Navy Yard, Calif.

Allen (Johnson) Renick writes, "Spent all last summer in Western Canada. Have just come from California for a brief stay in Texas. Saw Mary (Dangler) Dodd in Los Angeles." Address, 27 William St., N. Y. C.

Jean (Kimball) Tyler lost her father very suddenly in March. Jean's younger daughter's name is Joyce.

Pearl Kroll is with *Time*. She has been vacationing at Miami Beach this winter. Address, The Barbizon, 140 E. 63 St., N. Y. C.

Gertrude (Masten) McCleary's husband owns a sanatorium in Excelsior Springs, Mo., and they are living there.

Dorothy (Moseley) Drew says that her marriage was Aug. 25 not Sept. 25 as announced. Address, 1718 E. 56 St., Chicago, Ill., but she writes that they are moving out of town soon.

Elizabeth Odell is manager of the Alice Foote MacDougall Coffee Shop at 6 W. 46 St., N. Y. C. Her address in N. Y. is 150 E. 39

St. Her home address is 809 Washington St., Evanston, Ill. This is Elizabeth's first letter.

Denise (Rotival) Davey writes, "I came to America for a week last August for my brother's wedding to Leila Holt '23 and am coming back in March via Havana and Florida."

Mildred Simpson writes, "Just returned from Palm Beach where I spent February and am sailing Mar. 16 for two months abroad."

Margaret (Taylor) Hammond's address is 2288 W. Euclid Av., Detroit, Mich.

Elizabeth Tuttle is in the School of Nursing at the Presbyterian Hospital in N. Y. C. Address, 179 Fort Washington Av., N. Y. C. She writes, "It is wonderful to be in the new medical center in N. Y. The work is intensely interesting and I run across Smith girls every day."

Isabel Wallis writes, "I am still keeping house for my family and doing the various things in the community which spinsters with no particular occupation always do."

NEW ADDRESSES.—Mrs. Harvey Edward Frye (Jessie Burns), 3404 E. Central St., Wichita, Kan.

Mrs. K. G. Fraser (Helen Painter), Radcliffe Av., Bristol, Pa.

LOST.—Solene Benjamin, 507 Madison Av., N. Y. C.

## 1921

Number of contributors to Alumnae Fund in addition to gifts to the investment plan, 10

Class secretary—Mrs. E. Graham Bates (Dorothy Sawyer), 8 Maple St., Auburndale, Mass.

BORN.—To Catherine (Stickney) Relf a first daughter and second child, Charlotte, Jan. 21.

To Louise (Loewenstein) Ottinger a son and first child, Richard Lawrence, Jan. 27.

OTHER NEWS.—Helen (Bloomer) Hutchins has moved into a larger house at 111 Lafayette St. N. E., Grand Rapids, Mich.

Elsie Bullard continues her position as stenographer.

Ruth (Chovey) Lushear motored through Eastern Canada last summer. She is living at 2 Niles Av., Madison, N. J.

Betty (Clapp) Penney's husband is now First Assistant Attorney-General of New York State, and they have moved to 18 Norwood Av., Albany. As the job is supposed to be for two years only, they expect to return to Buffalo in 1931. Betty writes that she has lunched twice with Elizabeth Boutelle in New York.

Lois (Disette) Lee is living on a ranch in Animas, N. M., and has a baby less than a year old.

Polly (Dowden) McKinley gives her address as 5806 Enright Av., St. Louis, Mo.

Helen (Green) Ansley had a "hectic" fall and winter with a series of illnesses in the family.

Elinor Gutmann has been in Florida with her mother this winter.

Helen Pittman is continuing her internship at the Bellevue Hospital in New York. She represented the class at the February Council



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meeting. She and the other 1921 folk in attendance had Sunday night supper together at the Manse.

Mary (Younglove) Nobel moved March 1 to Clayton, Mo. Address, R. R. 2, Box 1045a.

### 1922

#### Number of contributors to Alumnae Fund outside of Insurance, 24

*Class secretaries*—A-K, Mrs. Francis T. P. Plimpton, 1165 Fifth Av., N. Y. C.; L-Z, Mrs. Wallace W. Anderson, 2288 Elm St., Manchester, N. H.

ENGAGED.—Evelyn Clarke to Rush Fuller Carrier, Colgate '21. Evelyn has resigned as assistant to the head of the decorating department at R. H. Macy & Co. where she has been for three years and is back in Utica. They plan to be married Apr. 25 and live in Syracuse.

MARRIED.—Ruth Bemis to Roger M. Burke, Feb. 2.

Katharine Lacey to Frank E. McKee, Jan. 3. Mavis (Kydd) Fisher ex-'24 was the sole attendant, although Helen Krick and Bee Marsh, both '24, were invaluable assistants.

Nathalie Smith to Samuel Chalfin.

Helen Stenger to Alvin Stanford Morgenroth.

BORN.—To Ethel (Boas) Hammel a son, Arthur James, June 6, 1927.

To Dorothy (Chapple) Soper a son, James Chapple, Jan. 15.

To Charlotte (Dorian) Williams a son, Peter Dorian, Jan. 13.

To Ruth (Ferguson) Vanderburgh a second child and first son, Alexander Jr., Aug. 12, 1928.

To Dorothy (Johnson) Poor a son, Johnson, Oct. 10, 1928. Address, 101 Church St., Ferguson, Mo.

To Katharine (Merrill) McCormick a son and second child, Merrill, Jan. 15.

To Claire (Strauss) Arenberg a second child and first son, Henry, Mar. 1.

To Margaret (Toan) Collie a second son, Robert Wayne, May 2, 1925.

To Jean (Whiting) Trowbridge a son, Clinton Whiting, Jan. 14, 1928.

OTHER NEWS.—Mildred Alfred is teaching in Public School 77, Brooklyn. She links up her pleasures nicely with her job, for she wants to teach geography, and traveling is her greatest hobby.

Jenks (Bardwell) Stuhler is being domestic at present and doing Junior League work. She worked for a year at Mabel Wick's Book and Print Shop in Minneapolis and also took one year of psychology at the Univ. of Minnesota.

Ethel (Boas) Hammel's husband is a merchant exporter which means a life of travel. They have been in Cuba, Santo Domingo, Mexico, Brazil, Argentina, Chile, and Peru, besides Europe. Ethel acts as her husband's secretary while traveling and she and her small son find the life fascinating.

Constance (Boyer) Anderson has been giving organ and piano recitals.

Zillah Burke was a laboratory technician for four years and then took a job as a clinic

nurse, although she has had no nurse's training. Her present job is a physiotherapy technician at the Goddard Hospital in Brockton.

Beatrice Byram has a varied number of interests. She has had poems published in the *Newark Evening News* and the *Montclair Times*; she is particularly fond of dramatics and has been leading lady in several plays; she does a great deal of social service and executive work and she intends to take up interior decorating professionally.

Eleanor Chilton is living in London. She writes that she is working very hard at aesthetics and philosophy and enjoying it.

Flora Davidson has another year at Union Theological for her B.D. degree, but she plans to take next year off from studying and teaching and work in the West somewhere.

Jane (Dinsmore) Comey does weaving every day to get exercise for her legs as she still has to walk with a cane.

Ruth (Ferguson) Vanderburgh assists her husband in his office as nurse and secretary, and gardens for a hobby.

Helen Hall is a clinical technician and is interested in amateur dramatics.

Elizabeth Hilliard is planning to take further studies at Columbia (she has her M.A. degree) with a view to working into college teaching.

Marion Himmelsbach is very enthusiastic about Lois (Brown) Thomson's acting in "This Thing Called Love."

Julia (Hodgdon) Bøgholt's husband is in the Philosophy department of Univ. of Wisconsin's Experimental College. Julia is running a pre-school school for her daughter Ann and other Madison (Wis.) children.

Katharine Howland has had two articles published in re social problems.

Mae (Ingalls) Howe is studying at Yale for a Certificate of Public Health.

Ruth (Johnson) Hallowell has given up her advertising job and is teaching kindergarten in Buffalo.

Helen (Johnston) Fischer is a substitute teacher for the New York high schools. She has had a year of pedagogy at N. Y. U.

Ruth (Joshe) Barney plans to continue as principal of the Geneva High School for one more year. She has an M.A. degree from Columbia in English and Education. She speaks occasionally on Student and World Movements, and as to her other activities she writes, "Besides being library trustee, I am also a trustee of the Community Liberal Church here. Add to these my real job, school, and the interesting domesticity of living in a rambling house which began life as a piano and secondhand store and later became a private school, and you have the whole field of my interests exclusive of my husband."

Mildred Lovejoy hates to think that the information in the questionnaire might be used against her. Judge for yourself. She's directing girl scouts in Waltham and Watertown.

Marjorie (Maxwell) Cotton has done some substitute teaching in East Orange.



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Katharine (Merrill) McCormick has joined the R. O. A. C. (Royal Order of Antique Collectors).

Anna Pennypacker is working toward an Ed.M. She is planning to be married this year and will live in Massachusetts.

Wilhelmine Rehm took a western trip last summer. She's keen about modern art.

Dean (Roberts) Wolcott's name can be read now and again in the *Times* in connection with etching exhibitions.

Celia (Silberman) Sonnenfeld has started a nursery school in Albany which has attracted considerable notice.

Pearl (Smith) Crawford, since her marriage, has continued to teach high school history. Her hobby is gardening. She has done playground work, too.

Marion Stacey is a director of religious education in Evanston, Ill.

Julie (Taylor) Faber is learning the methods of finance under tutelage of her father. Traveling five times to Europe and four and a half months in South America have helped fulfill her hobby-hunch. She sails again for Europe next month.

Margaret (Tucker) Wiard is occupied as "housekeeper," but finds time to "paint bad pictures and refinish antiques."

Clarice Young has talked at schools and clubs in New Jersey about the way a department store operates. She also writes plays.

NEW ADDRESSES.—Jane Arms, 139 E. 17 St., N. Y. C.

Zillah M. Burke, Goddard Hospital, Brockton, Mass.

Flora M. Davidson, 99 Claremont Av., N. Y. C.

Mrs. Leo D. Williams (Charlotte Dorian), 40 Stanton St., Rahway, N. J.

Mrs. A. Woldenberg (Rosalie Gordon), 5482 Everett Av., Chicago, Ill.

Mrs. Lucien H. Warner (Helen French), Shaker Heights, Cleveland, O.

Mrs. Thomas Luke Jr. (Frances Haskell), 140 E. 63 St., N. Y. C.

Mrs. Carl M. Bögholt (Julia Hodgdon), 2253 Rugby Row, Madison, Wis.

Harriet Jacobus, 912 Canyon Rd., Santa Fe, N. M.

Mrs. Kent Costikyan (Laura Wilson), 96 Douglas Rd., Glen Ridge, N. J.

Mrs. Frank McKee (Katharine Lacey), R. R. No. 3, Muskegon, Mich.

Mrs. Samuel Chalfin (Nathalie Smith), 630 Lexington Av., N. Y. C.

Mrs. Joseph W. Ress (Gertrude Schwartz), 355 Cornwall St., Hartford, Conn.

Mrs. Alvin Stanford Morgenroth (Helen Stenger), 157 E. 37 St., N. Y. C.

Mrs. G. A. Trowbridge (Jean Whiting), 424 West End Av., N. Y. C.

Ex-1922

BORN.—To Edith (Chaffee) Morse twin daughters, Norma Kimball and Deborah Chaffee, Dec. 24, 1928. Their father was killed in an accident in Lenox, Oct. 8, 1928.

To Ruth (Schloss) Levy a second son and third child, Alan M., Apr. 8, 1925. Ruth's husband died last year.

OTHER NEWS.—Viola (Burgess) Smith spends two or three days a week working at the South Congregational Church's Community House, Springfield, Mass.

Daniel Steer is living at The Barbizon, 140 E. 63 St., N. Y. C.

1923

Number of contributors to Alumnae Fund, including Insurance, 304

Class secretary—Florence A. Watts, Gould Hotel, Kansas City, Kan.

ENGAGED.—Edith Campbell to William Washburn Kingman.

MARRIED.—Anna Blanchet to Jerald Griffin, Jan. 5, in Brooklyn, N. Y.

Ann Broad to Lieutenant William Lewis Boyd, Air Corps, U. S. Army, Mar. 16. Address, Lowry Field, Denver, Colo.

Hannah Huebschman to Samuel W. Gugenheim, June 5, 1928. Address, Roosevelt Apartments, Rochester, N. Y.

Mildred Palmer to D. Edward Brainard, engineer in the General Electric Co., July 14, 1928. Address, 12 Eleanor St., Schenectady, N. Y.

Edith Yereance to Dr. Edward Moll Gravatt, Dec. 20, 1928. After a trip to Bermuda they planned to live at 200 Franklin St., Bloomfield, N. J.

BORN.—To Dorothy (Gongwer) Barney a daughter, Dorothy, Nov. 5, 1928.

To Eleanor (Holt) De Witt a second son, Carleton Peter, Feb. 19.

To Ruth (Purvis) Lawrence a daughter, Joan, Feb. 9.

To Alice (Quayle) Osborne a second son, David, June 26, 1928.

OTHER NEWS.—Dorothea (Davis) Frank writes that when she was married in January she acquired not only a husband but also two boys, aged seven and nine, and a girl of five.

Lucy Hodge won the prize in a short story contest conducted by the Women's City Club of Boston with her story "Madame Le Roi."

Marion Morris spent the first five years after graduation doing bacteriological work for the New York State Dept. of Health, and last year she did research work at the Rockefeller Institute in New York. Last fall she took a position as a research assistant in bacteriology in the Department of Ophthalmology in the Washington Univ. School of Medicine. Address, 1016-A Claytonia Ter., St. Louis, Mo.

Esther Rhodes is teaching piano in Lindenwood College, St. Charles, Mo.

Sarah Riggs writes cordially from Constantinople, "Who is coming to see me? Doesn't any member of 1923 want a summer vacation on the Bosphorus?"

Elsa Wachter received her M.A. from Columbia Univ. last June.

NEW ADDRESSES.—Mrs. John O. Anderson (Elizabeth Dierks), 6615 Ridgeville St., Pittsburgh, Pa.

Mrs. J. Gardner Leach (Josephine Hamilton), 1962 Richmond Rd., Toledo, O.

Dorothy Myers, 1420 E. 31 St., Cleveland, O.

Mrs. George Mack Jr. (Grace Tripp), 609 Willow St., Cranford, N. J.



*Caroline Schaufler, Smith '28*  
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## 1924

**Number of contributors to Alumnae Fund outside of Insurance, 7**

*Class secretary*—Marion Hendrickson, 548 Orange St., New Haven, Conn.

**MARRIED.**—Mary Cullinan to James Rorick Cravens Jr., of Houston, Tex., Jan. 18, in St. Bartholomew's Chapel, N. Y. C. Mary had been working at Lord and Taylor's all fall, but says she decided she could bargain better with butchers than with disgruntled lady shoppers. Address, 3614 Montrose Blvd., Houston, Tex.

Katharine Gruener to Oscar Lange, Nov. 24, 1928. Address, 2194 Ambleside Dr., Cleveland, O.

Elizabeth Miller to Dr. Frederick Merwin Smith, Feb. 14, in St. Bartholomew's Chapel, N. Y. C.

**BORN.**—To Juliet (Bradford) Buchanan a son, Thomas Chalmers Jr., Oct. 16, 1928.

To Dorothy (Claggett) Danforth a second child and first daughter, Dorothy, Sept. 23, 1928.

To Muriel (Crosby) Willett a son, Everett Crosby, Jan. 8.

To Josephine (Crisfield) Connerat a daughter, Josephine J., Jan. 21.

To Betty (Derby) Gibson a son, John Douglas Southmayd, Jan. 20.

To Mary Louise (Woods) Wood a son, Francis Clark Jr., Oct. 20, 1928.

**DIED.**—Adele (Unterberg) Joseph, Feb. 5.

**OTHER NEWS.**—Betty (Babb) Foxwell and her husband are moving from Kansas City to the wilds of South Dakota, where her husband will assist in constructing a railroad. Address, Mrs. Richard Strong Foxwell, 815 Pearl St., Yankton, S. D.

Helen (Ferguson) Russell and her husband have just purchased and moved into a new colonial house in Hamden, a suburb of New Haven. Address, Mrs. Robert Blake Russell, 101 Santa Fe Av., Hamden, New Haven, Conn.

Ruth Freer lost her mother in February, and her brother has been very ill. She urges 1924 to pay Class Insurance promptly as it counts for us on the Alumnae Fund, and we have to make a public statement of our progress at the alumnae meeting in June.

Elizabeth Hall took a Mediterranean cruise this winter with her family. After the cruise they traveled in Austria, Germany, and other parts of Europe, returning in May.

Fiji (Marion) Hall is spending all her days and most of her nights making ready for the finest Fifth Reunion yet recorded. All that will be necessary to make it altogether ideal is an unprecedented attendance.

Katherine Hunt is teaching the second grade in the Calhoun School in New York City. Address, 617 W. 113 St., N. Y. C.

Mary Richardson has a position as interior decorator in Cleveland. She says that in this case the term "inferior decorator" might apply.

Ruth Richardson is trying to make Paderewskis out of twenty young pupils, and is herself practicing four hours a day.

**NEW ADDRESS.**—Margaret Campbell, 239 S. Cuyler Av., Oak Park, Ill.

## Ex-1924

**MARRIED.**—Virginia Carr to Thomas Henry Borland, Jan. 26, in Cairo, Egypt.

Janet Sturm to Louis Madden, Jan. 15. They went to Miami and Havana on their wedding trip. Address, 612 Frederick Av., Milwaukee, Wis.

## 1925

**Number of contributors to Alumnae Fund, 93**

*Class secretary*—Mrs. Harold Waller (Elsie Butler), 12 E. 97 St., N. Y. C.

**ENGAGED.**—Lydia Brigham to J. Kendall Joy Jr., Dartmouth ex-'26 and Boston Univ. Law School '28.

Elizabeth Greenwood to William Sanford DuBois, Dartmouth '24 and Harvard Business School.

Marjorie Parsons to R. Franklin Löhr of Sierra Leone, West Africa. Mr. Löhr has been in the U. S. for six years receiving his B.A. from Otterbein College, Ohio, in '27 and the next year observing and teaching at Hampton and Tuskegee. He will receive his M.A. from Columbia in June and plans to return to Africa in the near future to take a government position as an educational administrator.

**MARRIED.**—Susan Bennett to Thomas North Tracy, Feb. 2. They will live at 15 Richmond Av., Westville, Conn. Kathleen Tildsley was in the wedding party.

Anna Kohler to Charles Andrew Crawford Eastman, Apr. 20.

Mary Sloan to Isaac C. Orr, Mar. 4. Mr. Orr is a graduate of Harvard Law School. They will live at 5601 Kingsbury Ct., St. Louis, Mo.

Mary Wallace to George Herbert Shorney, Feb. 2. Mr. Shorney is a graduate of Denison Univ. Helen Wallace '28 was maid of honor. Betty (Webb) Carpenter, Lavinia Fyke, and Dorothy (Gordon) Ball were bridesmaids.

Mildred Williams to Alfred James Williams, Apr. 5. Helen Low was maid of honor, Miriam Keck and Florence (Morford) Wallace were bridesmaids. Helen Low's fiancé, Dick Eberhardt, was an usher. Address, 116 Prospect St., East Orange, N. J.

**BORN.**—To Lois (Boynton) Silliman a son, Daniel Boynton, Feb. 17.

To Barbara (Churchill) Hood a son, Charles Harvey II, Feb. 5.

To Emma (Heap) Cole a daughter, Josephine Stearns, Jan. 29.

To Carol (Lyle) Fowler a second child and first son, David Lyle, Dec. 2, 1928.

To Annette (Morse) Shuman a second child and first son, Robert H. Jr., Jan. 13.

To Virginia (Mueller) de Coningh twins, a son and daughter, Mary and Edward Jr., Dec. 23, 1928.

**OTHER NEWS.**—Lois (Boynton) Silliman's father died Mar. 13.

Jerry Crawford is casting director for the Theatre Guild.

Barbara Grant is writing copy in the advertising department of Saks Fifth Avenue store.



# SWEETHEART TEA HOUSE

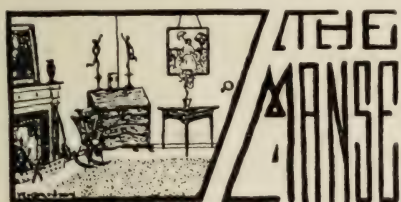
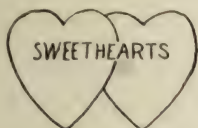
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Julia (Himmelsbach) Holcomb is settled in Gloucester as the letter you received from her about the Alumnae Fund told you. She is very anxious for 100% contribution, so *please* send yours in if you have not already done so.

Caroline Jenkins will hold a new job at the end of the summer as librarian at the Ethical Culture School in N. Y. C.

Alice Judson represented the Chicago Smith Club at the Alumnae Council and roomed with Elsie (Butler) Waller who represented 1925. From there Alice went to Boston to visit and then to Miami Beach for several weeks.

Elizabeth Lane writes to correct the errors made about her fiancé in the last issue. His name is Richard Henry Lee, Harvard Law '28. She adds the good news that he has been admitted to the Mass. Bar and is with the Boston law firm of Tyler, Eames, Wright and Hooper. They expect to be married in the fall.

Dorothy Libaire's picture was in the Rotogravure section of the *New York Times* on Sunday, Mar. 3, as appearing in "Solitaire," a new Broadway play.

Margaret Linley is technical and casting director of Frohman Co., Gilbert Miller, manager.

Sally Linley is in her second year of the Juilliard School, N. Y. C. To be in the school is one of the highest honors in the country. Sally is devoting her time to composition.

Pauline (Page) Howell writes that Betty Keith and Betty Robinson were in her wedding. Pauline wants anyone who passes through Haverford, Pa., motoring east or west, to drop in.

Marjorie Parsons hasn't become inactive even though she is going to be married. She has a new job, an appointment as a case worker with the Brooklyn Bureau of Charities. She is also studying at the New York School of Social Work.

Dorothy (Pickard) Platt has been in three plays since the first of the year. She is living at 1454 Oak Av., Evanston, Ill.

Virginia (Thieme) Morris is moving into her new house in Winnetka in April.

Beth Ward sails for England on May 9 to spend a month with Kitty Jones in Oxford and then they are going for a month's walking tour in Ireland. Beth will then go to the Continent for an indefinite visit.

Carolyn Van der Veer has given up her position and can be reached at North Branch, N. J.

Ex-1925

BORN.—To Marie (Crosier) Smith a daughter, Lilian Odell, Sept. 30, 1926. Address, Mrs. Richard O. Smith, 24 Hazelton Rd., Newton Centre, Mass.

To Rachel (Lothrop) Peabody a daughter, Priscilla, June 16, 1927. Address, Mrs. FredERIC Holmes Peabody, 326 Blossom St., Fitchburg, Mass.

To Mildred (Spencer) Davenport a son, William George, Jan. 26.

OTHER NEWS.—Josephine (Benz) Millard

has moved to 3300 Sheridan Rd., Chicago, Ill. Before she left St. Paul she was treasurer of the Junior League Shop.

Helen (Page) Berlage has been visiting her brother who is in the consular service in Havana.

## 1926

### Number of contributors to Alumnae Fund, 61

Class secretary—Gertrude E. Benedict, 450 El Escarpado, Stanford University, Calif.

ENGAGED.—Janet Bethell to Albert Chauncey Newlin, a lawyer with the firm of Write & Case in New York. Janet expects to be in Europe this summer before her marriage in October.

Frances Collins to Lyman Williston Starkweather, Amherst '21.

Marie Driscoll to Frank O'Gara. They plan to be married in April.

Sarah Gordon to Henry Clifford Gayley.

Shirley Harris to Edward H. Damon, M. I. T. '27. They expect to be married in the fall and live in Texas.

Ruth Hunter to Henry Vrooman Colby, Univ. of California '26, Harvard Law School '29. Ruth says they will be married in June and live in Berkeley, Calif.

Frances McGuire to George Woelfel of Dartmouth.

Louise Ottenheimer to Joseph Lewis.

MARRIED.—Elizabeth Alcorn to James H. Hardie, Sept. 29, 1928. Address, 6538 Darlington Rd., Pittsburgh, Pa.

Mary Barron to John S. Linen, Feb. 9. Address, 174 S. Orange Av., South Orange, N. J.

Sidney Hartly to Robert Berry, June 2, 1928. Address, 706 Eastern Av., Schenectady, N. Y.

Martha Hazen to Morgan Allen Powell, Oct. 20, 1928. Address, 837 Neely Heights Av., Coraopolis, Pa.

Virginia Heffern to Charles O. Wilding, Jan. 26. They spent a month touring the South and are living now at 4961 Laclede Av., St. Louis, Mo.

Elizabeth McDonald to Glenn Stephens Meader, June 20, 1928.

Susana Welborn to R. Randolph Osborn, Mar. 25, 1928. They have a little boy.

Jessie Willever to Carl H. Biers, Oct. 8, 1928. Address, Shimer Manor, Phillipsburg, N. J.

Gilberta Wood to Edward L. Westbrook Jr., Nov. 1, 1928. Mr. Westbrook received his J.D. at Northwestern Univ. Law School.

BORN.—To Barbara (Beadle) Walker a son, John Titherington, Dec. 5, 1928.

To Florence (Breck) Folger a daughter, Barbara Joan, Dec. 7, 1928.

To Margaret (Buell) Wilder a second daughter, Abby Langdon, Aug. 24, 1928.

To Ethel (Clapp) Lougee a son, Robert Platt Jr., Apr. 3, 1928.

To Marian (Clow) Wilcoxson a son, Leslie S. Jr., Feb. 11.

To Edith (Foshee) Abercrombie a son, Charles Gordon Jr., Feb. 11.

To Marcia (Gehring) Smith a daughter, Nancy Winchester, Dec. 13, 1928.



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Presidents and faculty. Views of campus  
and activities.*

To Ruth (Strong) Cummings a son, Peter Andrew, Feb. 23.

To Elizabeth (Sweeny) Gayle a son, Richard II, Dec. 31, 1928.

OTHER NEWS.—Harriet Adams's present address is 818 Summit Av., St. Paul, Minn. This is our first news from her.

Ellen (Clayton) Garwood is planning to sail for Buenos Aires with her small son to join her husband, who is in the legal department of the Standard Oil Co.

Marjorie French plans to go abroad this summer for two months with Mary Carter '24. At present she is doing part-time work on an M.A. in mathematics at Teachers College.

Dottie Grauer and Shorey Miller expect to bicycle through England and France this summer.

Mary Jane Heath has been working for an efficiency engineer, doing research on thermoelectricity, Spinoza, and evolution of the family!

We hear that Betty Honess had a poem in a recent issue of *Scribner's*.

Mary Howard is chasing lost books at the Radcliffe College Library.

Ruby Jordan is secretary to the head master of the Tower Hill School in Wilmington, Del.

Laura Kimball plans to travel abroad again this summer with her family. Their trip includes Holland, Austria, Norway, and Sweden.

Mary Lane is studying at the Alliance Française in Paris.

Dorothy Leger is taking a secretarial course at Russell Sage College in Troy, N. Y.

Alice (Lufkin) Gonzales and her husband are both teaching at Foxcroft Academy, Dover-Foxcroft, Me.

Maroe Pratt protests she is working very hard as secretary to the buyers at Chandler & Co. in Lowell, Mass.

Helen (Roper) Marquis's new address is 35 Chase Av., Yonkers, N. Y.

Frances Ryman is planning a trip to Europe this summer.

Alice Stevenson teaches science at the Low and Heywood School, Stamford, Conn.

Harriett Todd is working in the laboratory of the Genesee Hospital, Rochester, N. Y.

Dorothy Winterbottom expects to teach at Washington Irving High School in Tarrytown (N. Y.) next year.

Elinor Woodward has a job as secretary to the assistant sales manager of the firm "which is the world's largest exclusive manufacturer of shovels, cranes, and draglines"! She describes one of the shovels as weighing a mere 45,500 pounds.

NEW ADDRESSES.—Mrs. Francis E. Field (Eleanor Brown), Cedar Cliff Rd., Biltmore Forest, Biltmore, N. C.

Marion Brown, 2049 Cornell Rd., Cleveland, O.

Frances Collins, 795 Merriman Rd., Akron, O.

Mrs. W. Kenneth Eaton (Alberta Thompson), 115 Hortter St., Germantown, Pa.

Dorothy Winterbottom, 42 N. Broadway, Tarrytown, N. Y.

## EX-1926

MARRIED.—Alice Trask to Thomas Adamson, Dec. 3, 1927. Address, 323 S. Camac St., Philadelphia, Pa.

BORN.—To Felisa (Calderon) Gordon a son, Alvin Louis, Nov. 20, 1928.

To Irma (Cedar) Dann a son, Arthur Lee, Nov. 25, 1928.

To Ethyl (Kreamer) Quinn a daughter, Jean, May 27, 1925.

To Sally (McAll) Childs twin daughters, Elizabeth Bradlee and Sarah Burwell, Feb. 24, in Paris.

To Elizabeth (Moon) Smith a daughter, Joan Van Rennselaer, June 6, 1928.

To Isabel (Potts) Saunders a son, Alexander Peirce III, Sept. 18, 1928.

OTHER NEWS.—Agnes (Janeway) Wise is secretary at the Brearley School in New York. Her son Billy is now three years old.

Josephine Moffitt has a new address, 48 Kingsbury Pl., St. Louis, Mo.

## 1927

Number of contributors to Alumnae Fund, 76

Class secretary—Catherine Cole, 17 Chestnut St., Dedham, Mass.

DIED.—Rita Curran, suddenly, on Feb. 7.

ENGAGED.—Mary Evans to Robert Boname of Seloncourt, France, Élève Ingénieur à l'École Centrale de Paris. He belongs to an old Huguenot family who have stayed in the Belfort region while other members have moved to Switzerland or the United States. Of course they met during the Junior Year in France, and became engaged then.

Elizabeth Fowler to Dr. Robert M. Jones of Wilmette, Ill., a graduate of Univ. of Illinois and Rush Medical School. At present he is interning at Cook County Hospital.

Blanche Hodges to Francis R. Simpson of Waban, Harvard '21, and Harvard Business School '23. They hope to be married in September.

Janet Olmsted to Cabray Wortley, Williams '27. They are to be married early in September. Mr. Wortley is studying medicine at Rush Medical in Chicago and Janet is to teach at the Francis Parker School. Janet and her mother are going abroad this summer.

Doris Pinkham to Travis H. Whitney of Brooklyn, N. Y., Harvard '25 and Columbia Law '29.

Edith Rau to Leon R. Levy, Georgia Tech '22. He is an architect.

Elizabeth Thompson to Robert H. Henry of Dayton, O., Miami Univ. '25 and Harvard Business School '28.

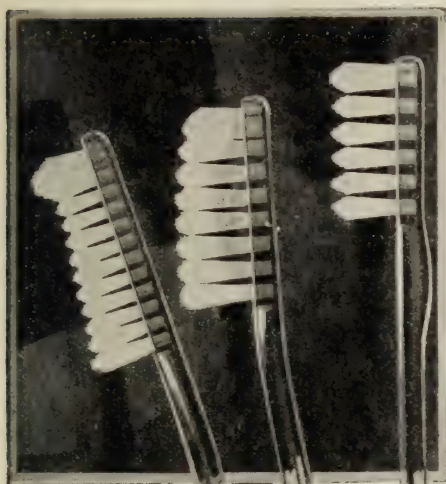
MARRIED.—Ruthe Hicks to Donald D. MacAlpine, Feb. 26.

Eleanor Pew to Dr. Nelson S. Keelar, Jan. 7. At home, 2025 Seneca St., Ann Arbor, Mich.

Belle Prichard to James Harlan, Nov. 21. At home, 26 Chauncy St., Apartment 12A, Cambridge, Mass.

Catherine Steane to Marshall G. Bolster, Feb. 9. Katharine Knowlton was maid of honor and Frances Ayres and Clementine Miller among the bridesmaids. At home, 988 Memorial Dr., Cambridge, Mass.





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KATHERINE DANIELS • ALBRIGHT HOUSE

Eleanor Tulin to Jerome S. Lieberman Jr., Apr. 6. At home, 295 W. 11 St., N. Y. C.

Edna Walzer to Milton Leonard Levy, Mar. 26, in Brooklyn. At home, 95 Linden Blvd., Brooklyn, N. Y.

OTHER NEWS.—Rebekah Armstrong is doing secretarial work in the library at Princeton.

Katharine Bingham was studying at the Harvard School of Education during the first semester. In February she went to Washington, attending the Inaugural Ball while there. For the rest of the spring she is going to teach at the Beaver Country Day School for Girls in Chestnut Hill, Mass.

Amanda Bryan represented our class at Alumnae Council in February, and is now spending the next month or two in Europe.

Catherine Cole is working at the Harvard Medical School with three mornings a week spent in the Nerve Out-Patient Dept. of the Boston City Hospital—not diagnosing cases.

Nancy Crowther is secretary at the D. A. R. in Washington, earning enough to take herself abroad this summer.

Julia Doughty has been spending the winter studying in Paris.

Mary Evans hopes to be married in 1930, live in France, "probably Versailles until Robert finishes his year of military service and then come to America for an indefinite period. We are used to roaming," she says, and "don't know whether we shall end up in the Colonies, China, America, or France." She writes: "We are living here in Tsinan again this year very peacefully and there is hope that the Japanese troops will be withdrawn by the end of March. The University life, however, continues fairly independently of politics, and our existence is not at all unlike that of the professors and their families in 'Hamp.' It's fun and very stimulating—as we have chances to meet literary and scientific celebrities quite frequently as well as having some permanently in our midst. Of course, the awful contrasts between our situation or that of our Chinese colleagues, and the poor, and the famine and bandit refugees, is shocking and perplexing to one's social and religious sense. All have the *will* to help, but we are often stumped for a *way*. However, institutions like this one are furnishing a high type of leadership for the country, and, though slowly, China is surely bound to work out her own salvation with such to help her. We, who belong here, certainly love China almost more than any other place in the world—but it is America transplanted in China, and not China alone that gives us the feeling of home."

Mary Hilferty is working on statistics at the School of Public Health, Harvard University, Boston, Mass.

Frances Holden is secretary to the editor of the Pilgrim Press in Boston, and is living at 20 Prescott St., Cambridge.

Lucia Jordan is a first-year student at the Univ. of Chicago Medical School.

Marjory Morse, after fifteen months of travel in Europe, a month of dismantling their house to move to Brookline, and then four

months of busy idleness, is now working in the Longfellow Bookshop on Congress St. in Portland, Me., and hopes we will remember the address. She is living with Agnes Wilson.

George Pearson is teaching school in Pittsburgh, and just "adores it." She is teaching history among the long list of subjects and manages to keep just one step ahead of the children.

Ruth Sears has been studying at the Harvard School of Education this winter, but took two weeks off to visit at Palm Beach.

Caroline Stephenson is working in a research laboratory at the Boston City Hospital.

Elizabeth Van Schmus is working with the N. S. F. A. in New York City.

Theo Wagner is traveling around to various girls' colleges in the East speaking on "The Woman in Business" and drawing from her own experiences.

Mildred Warner with Carol Chapin '26 is getting up a tour for Europe this summer under the auspices of the Carleton Tours in New York.

The secretary wishes to acknowledge with thanks the receipt of the Reunion letters of 1914 and 1919, and the Christmas and New Year's letter of 1913.

The secretary also wishes to beg most heartily for a few more bits of news—she is ready to die of despair! Are you all ashamed of your jobs, your fiancés, your husbands, your children? A stamp costs but 2 cents.

NEW ADDRESSES.—Mrs. Robert F. Day (Elizabeth Chase), 101 Medway St., Providence, R. I.

Mrs. John S. Yerxa (Constance Gilpin), 60 Pinckney St., Boston.

Cordelia King, 12 Third St., Great Neck, N. Y.

## 1928

### Number of contributors to Alumnae Fund, 92

*Class secretary*—Katharine B. Cochran, 1341 Prospect Av., Plainfield, N. J.

ENGAGED.—First place in the 1928 news should certainly be given to the engagement of Anne Morrow and Colonel Charles A. Lindbergh. This can hardly be considered news, yet we are proud to put it under the heading "1928."

Eleanor Gile's engagement to Clifford E. James of Malden, Mass., was announced Dec. 29. Mr. James, who graduated from the University of New Hampshire in 1928, is now selling insurance for the "Travelers." Eleanor was abroad from September until the middle of November with her family and Madeline Clapp. Now she is working for her father who edits the *Weekly Bulletin of Leather and Shoe News*.

Early in January announcement was made of the engagement of Evelyn Rock to William Chalmers Millard of Scarsdale, N. Y. He is Williams '29 and a member of D. K. E.

Ruth Sweeney to Robert Ingram Ballou of Schuyler, Neb. Mr. Ballou is Univ. of Neb. '22; he served with the 109th Engineers of the 34th Division during the War, and is now with the Western Electric Company at the Kearny (N. J.) plant.



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Berkeley, Cal., Claremont	New York, N. Y.
Bethlehem, Pa., Bethlehem	Fraternity Clubs Bldg.
Boothbay Harbor, Maine	New York, N. Y., Warwick
Sprucewood Lodge (summer only)	New York, N. Y., Westbury
Boston, Mass., Bellevue	Oakland, Cal., Oakland
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Chicago, Ill., Blackstone	Benjamin Franklin
Chicago, Ill., Windermere	Pittsburgh, Pa., Schenley
Cleveland, O., Allerton House	Providence, R. I.
Columbus, O., Neil House	Providence-Biltmore
Detroit, Mich., Book-Cadillac	Rochester, N. Y., Powers
Elizabeth, N. J., Winfield-Scott	St. Louis, Mo., New Hotel Jefferson
Fresno, Cal., Californian	San Francisco, Cal., Palace
Greenfield, Mass., Weldon	Scranton, Pa., Jermyn
Jacksonville, Fla.	Spokane, Wash., Dessert
George Washington	Springfield, Ill., St. Nicholas
Lexington, Ky., Phoenix	Syracuse, N. Y., Syracuse
Lincoln, Neb., Lincoln	Urbana, Ill., Urbana-Lincoln
Miami, Fla., Ta-Miami	Washington, D. C., Willard
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Marjorie Sidenberg to Peter A. Cohen, Princeton '27 and a member of the New York Stock Exchange.

MARRIED.—Myrtle Arenschield to Charles Q. Leshner, Nov. 10, 1928. Address, 6306 Moylan St., Germantown, Pa.

Erva Dwyer to Charles Edward Clutts, Ensign, U. S. N., Annapolis '27. The wedding took place in Santa Monica, Calif., Nov. 17, 1928. At present they are living in San Diego but have no permanent address.

Grace Lindabury, Apr. 6, to Edward D. Blodgett of St. Albans, Vt. Mr. Blodgett, Amherst '27, is with the Radio Corporation of America as a photo-radio engineer.

Nellie Niles, Mar. 12, to David Hurst Fulton. They will live in Rochester in an apartment opposite the University campus.

OTHER NEWS.—Sophie Ames returned recently from Paris where she has been taking a secretarial course. She has been abroad since last August.

Ruth Anderson has been in California this winter.

Ethel Aronson and Meg Tarbox have been taking the training course at Macy's since last fall.

Eleanor Ball has a secretarial job with the Yale University Press in New Haven.

Nancy Barnett has the same kind of a job with the magazine *Time* in New York. She has Tuesdays and Wednesdays off each week and works Saturday afternoons and Sundays.

F. D. Bill has been spending the winter in Camden (S. C.) where she has had a position as private secretary.

Betty Bowerfind spent six weeks in New York this winter, but has now returned to Fort Wayne, Ind. She hopes to come east again in June for our First Reunion and for Margie Brown's wedding which will take place in Germantown, June 20.

Gladys Chabot is attending a school of dramatic art in New York City.

Kay Cochran returned late in March from a glorious two months' trip to the Pacific Coast. En route she stopped off in Chicago to visit Bobs Mettler, and in Fort Wayne to spend a week with Betty Bowerfind. In Pasadena she saw Bee (Margaret) Lee, who was traveling with her parents for several weeks, and Barbara Sherman.

Since before Christmas Elinor Crow has been working in a bookstore at 131 E. 57 St., N. Y. C. She is planning to go abroad in June with Esther Stehle.

Natalie Dunbar is going to a social service school in Philadelphia.

Betty Fleming is teaching dancing in New York City this winter.

Ruth Foulks went to Rochester in March for Nellie (Niles) Fulton's wedding and then visited a friend in Cleveland.

Helen Geromanos has spent the winter recovering from an operation which she had at Thanksgiving time.

Mary Godfrey is at Columbia studying for an M.A.

Katherine Grubb is attending the law

school of George Washington University.

Esther Guilfoy is society editor for the *Manchester Union-Leader* in Manchester, N. H.

Julia Hafner writes most enthusiastically about her work as a teacher in Berea, Ky. She finds it "unique, interesting, and inspiring." She says, "I readily and most heartily sympathize with any and all of the teachers and professors I have ever had from the very beginning on up through college. What a proposition to keep your classes so interested that they want to learn!" Julie teaches eighth and ninth grade English and her pupils range in age from sixteen to thirty-two years!

Virginia Hanna is teaching in Springdale, Pa.

Betty Hough is doing social service work in Boston.

Evelyn Hunt is with the D. Van Nostrand publishing company in New York working in the textbook sales department.

Lucy Mason sailed for Europe Feb. 6 with her older sister. They took Lucy's Chevrolet over with them and expect to do some touring before their return to this country in May or June.

Margaret Ogden has returned recently from a trip to the Bahamas.

Kate Pinsdorf writes, "I am rediscovering South America and finding it more interesting than when I lived there." At present she is at Stanford Univ. studying for an M.A. in history.

Evelyn Puffer is teaching mathematics at the Junior and Senior High School in Harwich, Mass.

Caroline Schaffler is codirector in the book-selling business conducted at 341 Madison Av., N. Y. C., under the name Week-End Book Service.

Genevieve Seixas is doing graduate work at Smith for an M.A. in history.

Helena Sidis is taking a graduate degree in sociology at Columbia.

Constance Stockwell is studying for her Master's in English at Radcliffe.

Frances Sutton is working in the Boston office of Raymond, Whitcomb.

Martha Tikkanen returned to Smith for graduate work in history as a Trustee Fellow.

Dorothy Wagner spent last summer in Europe, and this winter has been teaching academic subjects in the Continuation School for Girls in Elizabeth, N. J.

Helen Wallace is art editor for the Marshall Field magazine, *Fashions of the Hour*. In January she acted as maid of honor for her sister Mary '25.

Eva Waxman is taking three courses in psychology at the Hartford Theological Seminary, and doing volunteer work at the Juvenile Court of Hartford.

Elizabeth Wilder is an assistant in the Art Department at Smith.

EX-1928

MARRIED.—Josephine Clark to Joseph Lawrence Pond in the American Cathedral in Paris in March. Mr. Pond, who graduated from Yale in 1923 and later from the Yale Law School, recently passed examinations for



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appointment to the United States Diplomatic Service. Most of their wedding trip will be spent in Southern Italy, and they will remain abroad indefinitely, owing to Mr. Pond's duties.

Edna Lewis to Frederick C. Bertsch Jr. Address, 729 Delaware Av., Buffalo, N. Y.

Alice Merrell to George W. Rapp in 1928. Address, 7 Rebel Rd., Louisville, Ky.

BORN.—To Erville (Shannon) Doege a daughter, Karlane Elizabeth, Oct. 31, 1928. In May, 1927, Erville married Dr. Paul F. Doege, who is studying to be a surgeon. Address, 1397 Beacon St., Brookline, Mass.

OTHER NEWS.—Frances Abbe graduated a

year ago from the Philadelphia School of Occupational Therapy and is now going on with that type of work at the Hospital for Ruptured and Crippled in New York City. Address, Nepawin Rd., Plainfield, N. J.

Alice Brown has returned recently from a trip to Florida. She is planning to sail late in June for a two weeks' trip in Scotland.

Martha Kellogg has had to give up college on account of her health and is now at home in Buffalo.

Eleanor Vansant came out in Philadelphia in 1925. Later she completed a stenographic-secretarial course, and is now studying Italian, French, and Spanish.

## Notices

ALL editorial mail should be sent to Miss Hill, College Hall, Northampton, Mass. Material for the July QUARTERLY should be typewritten and should reach College Hall by June 1. Please send subscriptions to Miss Snow at Rumford Bldg., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30. The subscription price for one year is \$1.50. Single copies forty cents.

### 1929 Commencement 1929

*See page 347 for Commencement Program*

AS usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make applications for these rooms through their class secretaries, through whom also payment should be made.* Rooms will be assigned to the reunion classes in the order of their seniority. Members of classes not holding reunions should make applications directly to the Alumnae Office.

For a minimum of five days, the price of board and room will be \$10: Alumnae to whom assignments are made will be held responsible for the full payment unless notice of withdrawal is sent to the class secretary before June 1. After June 1, notices of withdrawal and requests for rooms should be sent directly to the Alumnae Office. At this time any vacancies left by the reunion classes will be assigned to members of the classes not holding reunions, in the order in which the applications have been received.

The campus rooms will be open after luncheon on Thursday before Commencement.

### Commencement Dramatics

SINCE the Thursday evening performance alone is intended for alumnae, tickets ought to be reserved in advance. Checks may be made out to "Senior Dramatics" and sent at once to Ruth Culp, 30 Green St., Northampton. Tickets reserved in this way may be claimed at Alumnae Headquarters on the day of the performance. The price of the tickets is \$2.00, \$1.50, and \$1.00.

### Help for the Current Alumnae Publications

MISS BROWNE, much to the Editor's horror, has served notice that she wants to turn her work over to someone else. It is almost as though typewriters had suddenly refused to write or ink to print! We are not at all sure that we can get out a QUARTERLY without Miss Browne. If, however, Miss Browne says that she wants someone else to be broken in to the task of picking out the Smith authors from the hundreds of plain garden variety authors appearing in the bookstores and news stands, we must, perforce, broadcast an S O S for a Current Alumnae Publications detective. Ha! Detective is a good word: All amateurs and professionals kindly communicate with Miss Browne—not of X. Y. O., à la Oppenheim's best, but of 44 Pinckney St., Boston.

### Prospective Brides Take Notice

Please put the QUARTERLY on your wedding announcement list and thereby insure the prompt recording of your married name and address.

### Two Educational Opportunities for this Summer

THE Fifth International Conference of the New Education Fellowship will be held at Kronborg Castle, Elsinore, Denmark, from August 8 to 21. Write for further information to Miss Marion Beaufait, Room 2370, 20 W. 43 St., N. Y. C.

The University of Cambridge is holding a Summer Session from July 23 to August 20 designed especially for graduates of American colleges and universities to give an understanding of English life and institutions supplementing the University courses in English History or Literature. Write for information to Mr. Archie M. Palmer, 2 W. 45 St., N. Y. C.



# Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1928 the College conferred 419 A.B. degrees, 20 A.M. degrees, and 1 Ph.D. degree.

CLARK SEELYE, D.D., LL.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., LITT.D., came in September 1917 to be president of the College.

THE College opened its fifty-fourth year with an undergraduate enrollment of 2051 including 38 juniors who are spending the year at the Sorbonne, 78 graduate students, a teaching staff of 227, and 9 chief administrative officers. There are 11,710 alumnae, of whom 11,153 are living.

THE property owned by the College comprises 87.25 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 9 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400 for all students entering after 1925. Further details are published in the annual catalogs. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

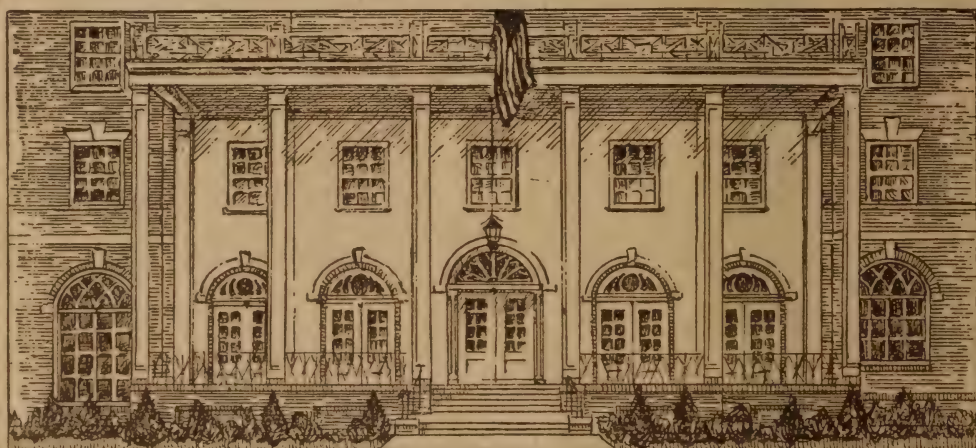
AMONG the distinctive features of the College are: (1) Junior year in France. A selected group of students majoring in French are allowed to spend their junior year at the Sorbonne under the personal direction of a member of the Department of French. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. (5) The Smith College Museum of Art. (6) The Institute for the Coördination of Women's Interests.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.

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# The Smith Alumnae Quarterly



Published by the  
Alumnae Association of Smith College

♦ ♦ ♦  
July, 1929

# THE SMITH ALUMNAE QUARTERLY

JULY, 1929

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*Member of American Alumni Council*

Florence Homer Snow 1904, Business Manager..... { Rumford Building, 10 Ferry St., Concord, N. H. or  
Louise P. Collin 1905, Advertising Manager..... { College Hall, Northampton, Mass.

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Volume XX.....No. 4

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## Smith College Fiftieth Anniversary Publications

The following volumes are being issued under the  
auspices of the College as part of the  
Anniversary celebration

1. SOPHIA SMITH, AND THE BEGINNINGS OF SMITH COLLEGE  
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Farnum

## The Alumnae Parade is on its Way

*Harriet Warner Palmer (with the 1879 standard) and Corinne Tuckerman Allen ex-'79 follow the secretary and general secretary of the Alumnae Association and lead the fifty classes of alumnae of Smith College.*



# The Smith Alumnae Quarterly

VOL. XX

JULY, 1929

No. 4

*Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879*

## The First Golden Reunion

*Over in the story of the Fifty-first Commencement of Smith College will be found many references to the Belles of the Occasion, the two members of the Class of 1879 who were our special guests of honor; but we are proud to turn over these first pages of the QUARTERLY to Mrs. Palmer and Mrs. Allen themselves and to Mrs. Cone who, although unable to be present, has been for many years—and still is—the secretary of the class, and, like all good secretaries, knows more about its individual members than any other one person. They each recount in a few paragraphs bits of history, impressions of the present-day College, and glimpses of the wisdom that has come with the years.*

*Harriet Warner Palmer, the sprightly little lady who carries the '79 standard in the picture opposite, is the official spokesman of the Fiftieth Reunion, and she calls her remarks, "Impressions of '79."*

TO attempt to carry any large responsibility for the first days of Smith College is too great a burden for any one person; but our modest fear of rightly representing the really very large and varied scholarship of Smith College's first class—'79—was immediately relieved by the thoughtful, whole-hearted courtesy of everybody—of the College, President Neilson, and the alumnae—from the opening of the program at the railroad station to the closing "Alumnae Frolic."

Mrs. Corinne Tuckerman Allen, who was with us for part of the course (the mother of Judge Florence Allen of Ohio), and I were the recipients of constant attention, great and small. And I feel that it was a pity that the other surviving members of my class could not be present to share it all.

Naturally the first subject to be noted was the vast, varied, and marvelous growth of the College. We were awed by the extension of land, the multiplicity of buildings, the marvelous beauty of the grounds, the in-

crease in the faculty and students, and the great modification of the social and athletic life of the College; and we can only say most thankfully that we were a part, though only a very small part, of the beginning of things.

Of course, the College has naturally changed with the times.

Another unique event to be noted was that vast and varied concourse of beauty and wit in the Alumnae Parade and the attendant Ivy Exercises with their unlimited implication of womanly scholarship, character, and culture.

Will you excuse the remnant of the early day if we venture a personal word regarding the "Head" of the College? We used to reverence our President Seelye and we still loyally revere his memory, but the great wisdom and the courtesy of President and Mrs. Neilson have won for him our love and devotion, and we really feel that we are now "his girls."

In closing we would offer a word of thanks and appreciation to everyone

concerned in extending the many hospitable courtesies to the thrice fortunate representatives of '79.

HARRIET WARNER PALMER

*Corinne Tuckerman Allen, who stands next to Mrs. Palmer in the photograph, has the distinction of being the first student who ever made application for Smith College. She writes only a brief paragraph concerning her interview with the young president, much to our regret, but we are delighted to learn that we have at last met the original of the "lettice episode" mentioned by Mrs. Rhees in her book and thoroughly appreciated by the rest of us.*

In June, 1874, I was in Massachusetts with my older brother, Louis B. Tuckerman, Amherst '72. During his course at Amherst he had a friendly connection with Professor Julius Seelye, who had told him of the plan for Smith College. My brother thought it would be just the place for me. With Professor Seelye's consent, my brother took me over to Amherst and I made application for admission to the College. President Seelye gave me an informal examination in Greek (Anabasis and grammar), Latin (Vergil), German, and other subjects, and even now I blush when I recall my misspelling of the word "lettuce." The exam lasted from an hour and a half to two hours. At the end of the time President Seelye said I was qualified to enter when the College opened.

CORINNE M. ALLEN

*Kate Morris Cone has been a friend of the QUARTERLY since its early days, when she served on its editorial board. We are particularly grateful to her for sending us a kind of "Who's Who in '79"—a who's who interpreted by one who has followed the careers of the persons entered therein with sympathetic interest. We are very much impressed with the record of the achievements of that pioneer class. As percentages go we*

*imagine they are very high. Mrs. Cone leaves out of her account all biographical data pertaining to herself, but we can supply that more easily than we could the delightful paragraph in which she shares with us a bit of life philosophy. She took her Ph.D. at Smith in 1882, has served as alumnae trustee of the College and president of the Alumnae Association, and her daughter Alice graduated in 1913.*

Fifty years ago it was not suffrage or industry that exercised progressive women, but education, college education like that for men: Greek, Latin, and Mathematics. We who tried it were the radicals of that time, in the forefront of queer women who did something new, as troublesome to the conservative public as any modern reformers can be. The College had to struggle against the biggest prejudice yet in matters concerning women—see "Laureus Clark Seelye." How it turned out I need not mention except in regard to '79.

On leaving college eight of the eleven who graduated taught for a time in secondary schools. Later on seven went abroad for travel or study, three took advanced courses at Harvard, Yale, in Leipsig, and in Paris. Three became Phi Beta Kappa, two Ph.D., one LL.D.

Three of the class became eminent teachers, Julia Gulliver as President of Rockford College, Eleanor Cushing as Professor of Mathematics at Smith, Mary Whiton as Head of the Cathedral School for Girls at Washington; Mrs. Bush (Mary Gorham) was the efficient registrar of the College, and afterwards of Wellesley.

Mary Whiton might have been Professor of Latin at Smith College if she had not preferred secondary school work, and Kate Morris Professor of History if she hadn't had to tell President Seelye that she was going to be married.



After Mary Adkins Brown's distinguished husband died (Professor of English at the University of Cincinnati) she formed a free public library in her old home in Milford, Delaware, and carried it on personally for a number of years.

Three of the class are shut-ins and have been so for a good many years. They have not been back to the College since the first year or two after graduation.

Harriet Warner (Mrs. Palmer) taught, married, has three daughters, one of whom is Smith 1918, and more than once has been standard bearer for '79 at the Alumnae Parade, as notably on the Fiftieth.

The youngest member of the class, Henrietta Leonard, died long ago. She was brilliant, full of energy and ambition, a successful translator from the French. She had a beautiful

soprano voice. Her death occurred on the eve of her marriage.

Corinne Tuckerman (Mrs. Allen) was with us two years. She left us to be married, much to our regret, for her scholarship was beyond criticism, and her good sense and dignity did us all good. I don't wonder one of her daughters is a judge (Florence E. Allen) and another a Dean of Women. Her two sons she lost in the Great War.

For myself it would take too long to tell what a good time I have had. That a woman who goes to college escapes being bored after seventy is as true as it is that she escapes boredom at fifty. I have been satisfied with life in so many ways; I have a sense of having had such a rich life. College and its enthusiasms have lasted, no small part of them being friends.

KATE MORRIS CONE



SOCIAL HALL IN THE DAYS OF '79

*This cut was printed originally in SCRIBNER'S Monthly, May, 1877*

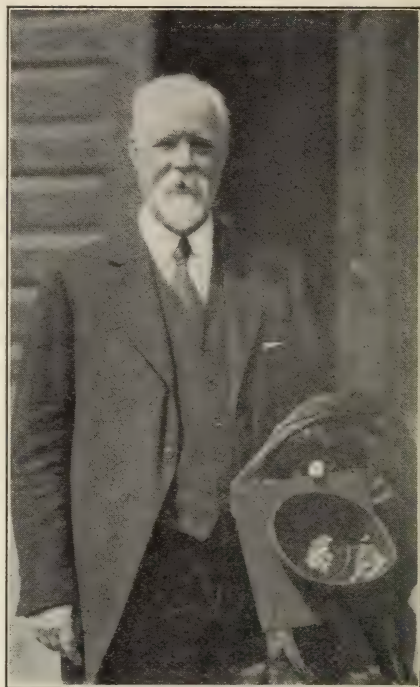
# The Retirement of Professor Wood

JOYOUS as each Commencement season is to the members of the big Smith family there are always events to chronicle which make us sad: scarcely a college year comes to a close without the necessity of saying farewell to some professor who has been such a beloved and vital part of the life of Smith College itself and also of our own memories and share in that life that we cannot see his active connection severed without deep and lasting sorrow. This year it is Professor Irving Wood whom we honor, and whose retirement we must accept as the inevitable ending of his many years of devoted service. The

Last Chapel exercises of the year were held before the meeting of the Trustees, so it was not possible for the President to announce that they made Professor Wood Professor Emeritus, but he did give a satisfying tribute to him in the presence of a great audience of students and Commencement guests, and of hundreds of alumnae who have thought of Professor Wood with affection certainly since the beginning of their sophomore days. Indeed, in such regard do they hold him that the very next day they made him an honorary member of the Alumnae Association. After speaking of the losses by death which the College has sustained this year, the President said:

Some losses of a less tragic kind but hardly less serious to the College have to be contemplated. This year Professor Irving Wood leaves us after having served us nearly forty years in the Department of

Religion and Biblical Literature. No member of the Faculty is known to a larger body of the alumnae than Professor Wood. The courses in Bible have been built up and organized and to a large extent taught by him. When I came here I found a curious discrepancy between the size of the sections in the required courses in the Department of Bible and those in every other department. I think that I can say that while almost all the other departments are constantly, and for the best of motives, bringing pressure to bear upon the administration to reduce the size of sections so that they may teach them more effectively, Mr. Wood has kept the numbers in his classes



PROFESSOR WOOD

as large as possible, not merely from concerns for the economics of the College, but because of his eagerness to teach.

Mr. Wood has been a productive scholar. He is known throughout his branch of the profession as an open-minded scholar, acquainting himself with new truths in his department, and we know him as one passing them on to his students. Over a period during which most scholars drop to the rear, Mr. Wood has kept abreast of his subject and given to this department of the College that freshness which has made it so important. He retires to further labors of research in Palestine with our best wishes. After that excursion I don't know what he plans, but if he plans to come back to Northampton he knows he is very welcome.

Mr. Wood tells us that Mrs. Wood and Constance, their daughter, Smith 1917, are going with him, and that



they plan to make Jerusalem their headquarters until next February. The American School for Oriental Research is in Jerusalem and Professor Wood, coming as he will from Smith College which contributes to this school, will be for the current year Honorary Lecturer. Professor Elihu Grant of Haverford College, whom we remember as a former member of our Bible Department, is conducting the excavations at Beth Shemesh, near Jerusalem, and we surmise that he has designs on some of the time at Professor Wood's disposal. Constance Wood is to do part-time work in the Friends Schools at Ramallah nearby. Later they talk of China with possibly a stop at their old home in Ceylon—it was when teaching in Ceylon that young Mr. Wood first met Mrs. Wood, a missionary there—but they have no definite plans. We who live in Northampton or who often visit here echo the President's assurance of a welcome home to the Woods, for their hospitality and friendliness are pleasant things which we like to think our professor emeritus and his wife will

continue to dispense in this community for many years.

All through these last months and weeks their many friends have been giving quiet parties in their honor, and we hear that Mr. Wood's department colleagues tendered him a dinner which was graced by poetic and prose greetings from everyone who had ever worked with him, and was altogether an occasion of such charm that it will not soon be forgotten.

It is, of course, not only faculty and alumnae who appreciate what Professor Wood has meant to the life and growth of Smith College: the Class of 1929 dedicated its *Year Book* to him in the following words:

*To Irving Francis Wood  
who has developed the religious  
thought of the college with the  
creative sympathy of a  
true leader*

and the college came in very large numbers to hear Mr. Wood's last official message, which he gave at Vespers on May 24. We are quoting it in full in this place.

## “Thy Kingdom Come” as Expressing Real Living

This is the “Last Vesper” address, delivered by Professor Wood.

YOU have just sung the Lord's Prayer. In this you have followed a custom begun on the morning when this College opened. Here is President Seelye's account of the first chapel:

The doxology was first sung in unison. After the reading of appropriate passages from the Bible, another hymn was sung. Then prayer was offered by the President, closing with the repetition by all present of the Lord's Prayer.

Since then the Lord's Prayer has probably been said or sung at every chapel and vesper service in the

fifty-four years of the history of Smith College. There is a reason for it. One of the things most often said by President Seelye to the students was that the religious services of this College were designed to be such that any student of any creed might find something in them to meet her religious need. I think that is also the ideal today.

One strong note of the Lord's Prayer is its universality. It *does* express the needs of all of us, if we stop to think of it. The difficulty with any frequently used form of worship is

that it may glide glibly over our tongues and leave no meaning.

I should like to think with you of the meaning of one petition of that prayer, "Thy kingdom come." That is religion looking toward the future. This is the way that petition strikes the universal note: for there is not much worth while in life which does not look toward the future. Religion does not sit in an armchair looking backward. Paul expressed the truth of it when he said, "I press forward."

Some of you know that there are hundreds of definitions of religion. Let me be rash enough to add one more: Religion is so firm a belief in the ultimate triumph of right that one is willing to put his life into the means of securing that triumph. That is not for primitive religion, but for the level at which we meet it.

This definition strikes the second great note. It means that your view of life and that of the world is in the long run optimistic—you believe in the ultimate triumph of right. Any religion which is in the line of progress is fundamentally and eternally optimistic. But it is not a shallow, lazy, unthinking optimism. That is the sort which causes people to revolt from the whole optimistic way of looking at life. When I see some kinds of optimism I feel like revolting myself. Religious optimism is not an easy view of life. Any optimism possible for thinking people today must be far from blind. It must see clearly the tragedies of life; the great question marks which meet us whenever we look over the horizon of the future. Easy-going optimism has made easy-going pessimism. Either one breaks down under a heavy strain.

It is not many years since the argument for a hopeful view of the future usually rested on the great progress now being made. Especially was that the argument in America. "See," people said, "how our country

is striding forward. That is only the first stage of a general progress throughout the world. We may hope for an increasingly glorious future."

That argument stirred the imagination of the college young people forty years ago. I never can sneer at it. Later years have thrown rather a different coloring on events; and yet progress is visible in the world. For example: there is still much to be desired in the relations between nations, but the advance already made in the last century is simply immeasurable; not merely in machinery, like the League of Nations, but in the ethical ideas of the people. But religious optimism does not rest on visible evidences of progress, it rests on the conception of a God in the universe, working out His purpose. That is implied in the prayer, "Thy kingdom come."

You can take your choice between two views of the world and of life, and only two. Either it is purely a mechanism, purposeless, meaningless, a fleck of dust driven by the wind and tossed, or it is the expression of a purpose, moving toward some end. Remember that whichever view you take may be attacked as an assumption which cannot be proved. But all fundamental things are assumptions. You assume that you exist; that life is good; that love and beauty and nobility have value. You say it makes life worth while to assume that love and beauty and nobility have value.

The thing which lies behind each of these values, the thing that gives them meaning and significance is the assumption that life has a plan to it. That means God behind the world, for God is simply the name for the mind in which that plan is formed. But a plan—a mind—that means a personal God? Yes, it does. There is nothing which could be called God without personality. The difficulty is not with the personality of God. It is with crude interpretations of personal-



ity, and religion is not to be measured by its lowest level, any more than art or philosophy would be.

Do you remember Browning's "Caliban Upon Setebos"? Setebos is the god of Caliban's mother, and Caliban, poor, half-brutish, malicious, jealous Caliban, speculates upon what Setebos must be like. He is like Caliban, malicious and jealous, and he takes a brutish delight in torturing man and beast. When at the end a storm breaks, it is Setebos delighting to jeer at poor Caliban, and the poor wretch cowers under it.

"A tree's head snaps—and there, there, there, there, there, there,  
His thunder follows! Fool to jibe at Him!"

Contrast Paul: "I am persuaded that neither death, nor life, nor any other creature shall be able to separate us from the love of God." That is the true measure of the conception of a personal God. That is Christ's picture of God. The plan of a loving God for the world of men He loves—that is the kingdom of God. When that loving God rules in the lives of men, then His kingdom will have come.

You say that would mean perfect human society. Certainly it would. And that is what you prayed for when a few moments ago you sang, "Thy kingdom come." You prayed for a world in which every person should try to make his life express the holiness and love of God—should try to act so that the highest good would come to every other person. It is a tremendous prayer.

As I have listened through the years to this prayer, slipping so easily over our lips—mine as well as others—I confess that I have often wanted to shout, "Stop! Let's see what this means before we say it, and then say it—if we dare."

If your prayer was not a mockery you prayed that you might so live that you would help on that perfect world.

A prayer is a pledge that you will coöperate with God in what you are praying for.

Here strikes the third great note. The first was universality, the second optimism, and the third and greatest is the call to an adventurous life. That is real living. "I want life with a thrill to it!" said a young person recently. Yes, of course you do. That is perfectly natural and quite right. Only don't think that makes you modern. Don't think that is new. It is ages old. It is just another universal thing. Everybody has always wanted life with a thrill to it.

But here is the question: Are you going to live for the thrill, or let the thrill be the by-product of your life?

The last is the best way, because life is bigger than thrills; moreover, in the long run life is likely to furnish greater thrills than any you are likely deliberately to set out to get.

The religious life is a thrilling adventure. May I recall again that definition of religion I gave a little while ago? "Religion is so firm a belief in the ultimate triumph of right that one is willing to put his life into the means of securing that triumph." To put one's life into the greatest enterprise you know is the most thrilling way to use it. To one who has done this, smaller aims look flat.

"What do people in America live for?" asked a young Zionist colonist in Palestine of an American. The American answered, "I don't know." America is a large country. You cannot summarize the ideals of its people. There are those whose daily work covers all the aim they have. They come up against it as a dead wall. Behind it there is nothing. Now let us be clear about this. American life is such that most people must be greatly absorbed in their work. That is the condition of successful work in America. But no one's work need be a dead wall with nothing behind it. The most glorious thing in the world is

to see your work, whatsoever it may be, as a part of God's plan. And it is not the *work* only. It is social contacts, homes, every possible angle of approach to the world; it is all a part of the plan for our lives, to help the great scheme for the world.

Religion always is a combination of the ideal and the practical. "Religion is an idea, a dream, an aspiration," so says a modern writer. Our task is to put that dream into concrete reality in the world of business and of common life.

Can we do it? Not immediately. We are in such a hurry for results that we want to pull up our plants to see if they have sprouted yet. To show that this does not belong only with the rush of our American life, let me illustrate from the other side of the world.

Fifty years ago a group of Japanese students became Christians. They were able, energetic, and idealistic, and many of them have been men of note in Japan. One of them told how they planned for the future. "There are ten of us," they said. "Each can win ten others this year. That will make a hundred Christians. Next year each of the hundred will win ten—that will make a thousand. The third year will be ten thousand; and within ten years all Japan will become Christian." Those young men have done a great work in Japan, but things have not moved so rapidly as they pictured. As we look to the future it is natural to foreshorten it.

Put over against that the statement issued recently by a group of Chinese Christian students: "To establish the kingdom of God on earth necessitates the youth of China putting into practice the personal sacrifices and responsibilities which so great an ideal calls for, among which may have to be patience." Note that last clause: "among which may have to be patience."

How will God bring in His kingdom?

I do not know. I am willing not to know. Nor do I know what will be the concrete form which a perfect society will take. It will probably be as far ahead of us as our civilization is ahead of ancient Babylonia. I am willing to let that rest in the future.

Meantime, here are certain concrete things for this generation to do. We shall probably bungle them pretty badly; but we must have our try at them. The fight against war is one. Respect for law is another. Ideals that are unselfish rather than selfish is another. Holding an intelligent religion, unruffled and serene in the midst of anything, is another. And for each person there is the glorious conquest of our own individual field of life—"making intelligent use of the laws of life to guide our own evolution from glory to glory," is how a recent scientific book expresses it.

How this view enlarges the judgment of life! It reaches beyond the bounds of formal religion. If a man repudiates religion and yet is seriously trying to bring a better society, with more unselfishness and human love, he also is working for God's kingdom and I rejoice at every good impulse he is trying to put into the world. Anything which makes men truly better is a part of God's plan for bringing in His kingdom.

Will God's great purpose fail? Not if there is a God. Into the hands of that great purpose we lay our little lives and we say, "Take them and use them"; and we walk through life believing that, with all our mistakes, He does use them. That lifts life out of chaos into order. That makes you and me companions with the Almighty.

"The kingdom of heaven is like a merchant seeking goodly pearls; and having found one pearl of great price, he sold all that he had and bought it." That view of life is the goodly pearl. If you have found it I congratulate you. You are rich.



# The Ivy Oration

MARGARET PALFREY

In the ALUMNAE QUARTERLY for each July we like to feature the senior class, the members of which are for the first time to receive the QUARTERLY as "their" magazine. Polly Palfrey has been 1929's spokesman so often in the four years that are past that we find it natural and pleasant to ask her to introduce the Class of 1929 to the rest of the Smith family via the address that she made on Ivy Day to the Commencement guests, among whom were her own alumna mother and all the other alumnae mothers and countless alumnae sisters and cousins and aunts. Miss Palfrey graduated with high honors as a Special Honors student in history.

WHEN we, too often reluctantly, stepped into our first laboratory at the beginning of freshman year, we did not realize that we were entering



at the same time a wider laboratory. Though few of us had guessed it, we ourselves had become subjects for observation. We were given a space of time, four years, in which to be isolated, theoretically, in a healthy climate and exposed to an atmosphere of learning. Within these limits we were given comparative freedom in which to

fulfil the college requirements and spend the rest of the time as we saw fit. Thus we were conditioned for four years. The difference between us and the white rats in the psychological laboratory was that no one superintended our entire experiment. Provided we satisfied the college requirements, the subtler, more complex, and far more important aspects of the experiment took place without any official attention. Those of us who are here today have mastered the winding passages of the maze, and through the usual process of trial and error have come to the cheese, or the diploma, or whatever happens to be at the end. But, as every psychologist knows, the cheese tells only a small part of the experiment from a scientific point of view. The

highly significant trial and error data have not yet been fully recorded. If an experiment is to be successful it must lead to conclusions. We are the conclusions. We have the present data in our hands, and while we are not the final judges we must do the best we can to interpret ourselves.

It is often said that the greatest value of four years at college is to be found in new acquaintances. But perhaps there is an even greater value in one new acquaintance: an acquaintance with oneself. Our years at college are to a large extent self-centered. Too few of us are actively concerned in the well-being of anyone else. Our very isolation has temporarily removed from us the family ties and responsibilities with which the majority of humanity is surrounded (unless we happen to have a sister in college!). Few of us take more than a careless interest in the welfare of the College. It is only in the last few months that we have come to realize the extent of our debt. We have been concerned mainly with our own education or amusement.

This concentration, in a sense, has been thrust upon us. Our families and the College have freely given us these four years in which to become acquainted with ourselves. We owe it to our families, to the College, and to ourselves, to make the most of this acquaintance.

In a few days we shall be scattered—scattered more widely than we can

conceive unless we have studied the *College Directory*. It will depend on many things—on our work, our location, our friends, ourselves—whether after a few years college will still seem only yesterday, or whether this experience will have slipped away to become another isolated and distant episode in our lives. Perhaps we shall even forget that for most of us today is a day of transition.

But if we are wise we shall not forget today. We cannot let it pass without pausing for a moment to consider its significance. For the moment we may ignore the obvious dangers of introspection. We know that in college and after college we need and shall often need Carlyle's sturdy admonition: "Not what I have but what I do is my kingdom." We know that there are times when it is better not to think. Yet we may permit ourselves on suitable occasions to play the rôle of Hamlet rather than Hotspur. The whole of life is made up of more or less unconscious self-expression, and we are none the worse for spending some moments in being self-conscious and taking stock of the situation. Today is one of the obvious days for stock-taking.

The best part of today, and the best part of the experiment we have gone through, is that nothing is final. To each of us these years have meant something different; to each of us the failures and successes hold a significance which no one else can appreciate. What has seemed success to others we may know to be failure. What others may call failure is perhaps our success. The present data, to be sure, are in our hands, but even the data are incomplete and authoritative conclusions are concealed in the future. For these four years are not final. They mark only one of the long series of experiments which make up life, and each experiment is itself a further test of the one preceding. If

there is any answer to the present experiment probably only our grandchildren could give it. All we can do is to make the most of this moment of self-consciousness, to phrase for ourselves what has been happening to us, what pictures we are taking with us, and what relation we bear to the whole pageant. If our phrasing is inadequate, it doesn't matter very much. What we say today is not nearly so important as what we do about it afterwards.

It is not for one of us but for each of us to speak today of what four years of experiment can mean. As 414 of us graduate we carry away pictures of 414 mazes and 414 cheeses, differing as widely as we differ in length, breadth, and complexity. But because we have belonged to a great institution, because Smith College stands for something wider and more permanent than hundreds of little individual psychological experiments, we carry away also certain pictures together. The color of Mt. Tom in the fall, or Observatory Hill in the spring; the day when President Neilson came home from France; a Kreisler concert; an inspiring course which suddenly clarified for us the meaning of scholarship; some contact with a great teacher—these pictures belong to us all, and stand apart from mere personal pleasures. We who carry them away with us cannot speak lightly of our debt to Smith College as we take our place in her long pageant.

We realize that the pageant has been long and that our day is but an episode. These buildings have seen many changes as the years go by—changing individuals, changing faces—but a continuous marching on from the life in the College to the life of alumnae, merging in the life of the community. These buildings, though themselves sometimes changing, represent the permanence and continuity of the institution. But today we of the graduating class think of the pageant



as our pageant. This is our day, our adventure. These four years have been our experiment, our cross section of life as it is—work, play, success, failure. Today it is natural that we should think of ourselves; this world of today is our reality.

Yet it is a world indelibly colored by the years spent here. Through these years of individual experiment we

have been, without knowing it, living as a part of something bigger than ourselves. We have been feeling and learning fundamentals which are the more powerful today because, unlike changing fashions, they are always true. We have received the traditions of the College; they are ours to hold, as we join the great roll of alumnae of Smith College.

## Another Revival of Important Operas

ROY D. WELCH

*Chairman of the Department of Music*

FOR the fourth successive year there was given under the auspices of the Music Department, on May 11, a notable revival of historically important operas never before produced in this country. This year Monteverde's famous "Orfeo" (written in 1607) and Handel's "Apollo e Daphne" (written in 1707) were the works heard. As in the past seasons, the initiative, the scholarship, the patient labor, and the skill which chiefly made the performances possible were contributed by Professor Werner Josten. Also, as in past seasons, a distinguished audience in which were to be discovered critics from New York and Boston and other cities—an audience which completely filled the Academy of Music—heard and saw with great satisfaction what was presented to them. It must be remarked again that these performances have not only enormously stimulated the interest of students and faculty at the College and have attracted attention very widely among eminent musicians and scholars, but they have literally made musical history in this country. Nor should it be overlooked that only because the Administration of the College was generous with its encouragement and resources have these revivals been possible.

In this year's operas Mr. Josten and his colleagues and students were assisted by notable artists whose only remuneration was their satisfaction in having a part in the undertaking. Miss Mabel Garrison, Maria Theresa, Willard Clark, Mrs. Ruth Eckberg, Miss Ursula Toomey, lent themselves to rehearsals and other labors with what amounts to devotion. The Smith forces included Marie Milliette and Charles Kullman, both of them professors in the Department of Music. The staging, costuming, and scenery were all executed by Margaret Linley of the class of 1925.

The success of these performances would naturally be measured in different terms by different critics. The readers of the ALUMNAE QUARTERLY deserve to know what the unbiased felt, rather than the opinion of those of us who would necessarily be more indulgent. Consequently, it seems more honest as well as more profitable to quote from the critics.

Once more the beautiful college town of Northampton [wrote Pitts Sanborn in the *New York Evening Telegram*] is a Mecca for American musicians. . . . It is unnecessary to dwell on the importance of the contribution which Smith College has made in carrying out these performances. . . . All honor must go to the Music Department of Smith College for staging

Monteverde's "Orfeo," which must rank as the outstanding musical event of our American spring.

H. T. P., in the *Boston Transcript*, wrote through the length of nearly three columns. He makes good quoting at almost every point in this long review.

The superior quality of the performance (of May 11th) glamourised it above its predecessors. Never before, as it seemed, had the ancient operatic style, in the larger sense of the word, been so nearly brought to pass at Northampton. Upon an audience gathered from New York and other capitals of music as well as from the college, it prevailed not merely as antiquity rediscovered but as very present emotional experience. And this in the face of no inconsiderable handicap. . . . The best that Professor Josten can do as director is to assemble a cast, an orchestra and a stage-staff, professional, semi-professional, and amateur . . . he must take annual chances with chorus, figurants, and minor personages as the town, the college, and friendly coöperation elsewhere may yield them. The wonder is that with this variable quality he succeeds better and better.

Richard Aldrich, in the *New York Times*, wrote:

The whole entertainment gave much pleasure as well as instruction for those who would accept it as instruction. It reflected much credit on the knowledge, intelligence, and industry of Werner Josten, who carried it so successfully through, and upon Smith College for giving opportunity for it.

F. D. Perkins, in the *Herald-Tribune*, declared that

For an evening the Academy of Music in Northampton was the principal center of interest in this country from a purely musical point of view when the notably enterprising Werner Josten and the Musical Department of Smith College, of which he is a member, presented Monteverde's "Orfeo" for the first time in America as a stage work.

These are but fragments culled, in most instances, from long reviews. Naturally, much attention was given to the historical significance of the works and to the telling of the stories and comments upon the musical styles and the contrast with subsequent operas. Without exception, however, the critics recognized that a fine attempt had come to fine achievement. It is gratifying to be able to record that not only was Mr. Josten highly praised for his initiative and capacity, but that Miss Milliette and Mr. Kullman, members of the College faculty who sang in "Orfeo," were by every critic highly commended, both for their interpretation of the difficult music which fell to them and for their stage presence and command of the situation. As some of the criticisms quoted above indicate, these visiting chroniclers did not fail to observe that the whole undertaking was not only important in the annals of musical history, that it added prestige to the College, but also that it was made possible only through the support of the College administration.

### A Notice from the College Archivist

Miss Nina E. Browne, college archivist, will be glad to have any single numbers or any volumes of the *Smith College Monthly* sent to her for the archives. Please address her at the College Library.



# The River

ELIZABETH BOTSFORD 1929

"The River" is the winning entry in this year's competition for the Jordan medal which is awarded by the Alumnae Association to a senior for the best original literary work of her class. The material submitted may be written at any time during the college course. "The River" was written during Miss Botsford's sophomore year and was published in the *Monthly* for December, 1927.

*"Heaven lies about us in our infancy"*

ALL winter the river sprawled in its ungainly shape, icebound and motionless. The channel alone was open, resisting stubbornly the paralyzing cold of intense winter nights. It was a jagged crevasse filled with black whirling emptiness, absorbing the heavy snows with a prolonged menacing hiss. The hills were white and poised, with the brittle outline of naked trees patterned thickly upon them.

While the river held its frozen enmity, all sympathetic life waited. The levee was a graveyard of overturned skiffs, locked boathouses, and unused docks. Fishermen spent the slow days in cluttered stores along Second Street, rolling forth through sagging layers of pipe smoke their long, pointless stories like sonorous clouds which hung heavily about the stove, lifted, thinned out into silence, and were lost into the tall shelves of canned goods and army blankets. Or they slept like tired bears in the musty back rooms of harness shops and boarding houses, emerging just before dusk to stumble, bleary-eyed, down to the river front, and to speculate dully upon the weather. Some sat through the chill afternoons in a flimsy hut over a hole in the ice, huddling around the bright glow of a lantern to spear fish when they wavered to the surface for air. Others, bolder, in the loneliness of the islands and bottom lands left between their traps a faint chain-work of footprints, which the snow covered and re-covered silently with

infinite patience. The wind roared down the broad valley toward some tremendous climax—and hushed, in prolonged monotonous intervals. One sound was always there, unchanging, unceasing, the oppressed voice of the river under the ice.

But some March day a quick wind must come to lash a gauntlet down across the river's face; to wake it, stirring and snarling; to set the ice trembling at the answering challenge of the current. Then the clouds hounded a newly-gilded sun over the gray sky. The wind flaunted long streamers of sunlight at the sullen river, poked at it with soft western fingers, jabbed it with needle points of warmth from southern hills. Tired of the mockery, the river rose in mad stampede.

From far to the north the ice came like a herd of rage-driven cattle with white, tossing heads and glittering horns. It milled at the bends, crowded over the dams, rushed over the docks and the levee; shattered a skiff, rammed a house boat, and heaved on. From back streams and side streams the ice came, gathering madness, tumbling its heavy death southward, snorting, pawing, and jostling. Then, gently, the sun calmed the anger; and the swift water moved more slowly, spread out widely over the banks and the lowlands, as cattle weary of running fall to grazing.

It was the first thrilling portent of spring. Then I used to lie awake nights listening for the wild geese to

come hurrying on their clamorous way to northern lakes and marshes. Out of the blowing darkness their hoarse, rhythmic cries rose suddenly, filled with a strange triumph that set me trembling and straining—alien voices. Flock after flock went over in a single night without hesitancy, as though, visible only to them, a beacon flared in the north promising what their eagerness needed.

When the ice went out, a change came over the levee as if the sweeping motion had stripped off the apathy of winter. The men reappeared from their hibernation, and came early each morning down to their docks. They painted, sawed, and hammered over their battered skiffs; they mended their nets and sent their duck dogs in swimming. The river front echoed to the sputter and gasp of engines clearing their throats of the last year's use and the winter's abandon. Oarlocks screeched and a boat slid down from the dry docks with a shrill rasp that startled the swallows from house-building in the piles of the high wagon bridge. One day a house boat was towed away by a roaring launch, and sailed northward against the current with portly self-esteem. The next, the first steamboat of the season rounded the bend below the town with three proud whistles. The tall smoke funnels reared like immense antlers over the point, and the men ran whooping down to the wharf to meet it. "It's the *Ellen R*," they cried, "No, the *Fury*." "It's the *Dandelion*. There's old Jim waving from the pilot house." "Well, boys, the winter's over."

Then the old men came back again to the stone benches in the levee park. Once they may have been young, but you forget that, watching them slumped in the sun, staring vacantly at the bright water and the nodding boats. Years too long and numerous to reckon have bleared their wind-

tired eyes and sagged down their tobacco-stained mouths. They are bent and tremulous, silent as if the weight of so many memories was beyond the help of words or story-telling. They are past being garrulous now, past caring for friends or home or comfort. Too old for anything but the river which still stirs their ancient blood with her beauty. They sit in a row on the levee all day; and when the night takes the river from them, each shuffles off to an unswept room and an unmade bed, and sleeps a heavy sleep that is near death. When, some time, one does not come any more to sit with them, none asks why or where. They nod, they stare at the quick still river, and wait.

If the sound of ducks going over meant that spring had come, so did the appearance of Nate Ward on the river. Suddenly he arrived each year limping along on his crooked legs, as wizened as ever, with an odd, bright look in his eyes and his head packed full of queer stories. "Howdy," he said to his friends as though he had been gone overnight. "Looks like high water this year. The *Hi'watha* seems to have stood the winter right well. That's a good boat. Any pike biting yet? Well, it's early. Where have I been? Memphis, St. Louis. Down where it's warm you can bet. Saw Harry Vale down around Orleans, drunk as a lord." He would sit on a box while they worked, hugging his strange bent knees. "Touching the skiff up—eh? I'm out for a job. Nothing too hard. Just enough to keep me in bread and cheese, and a little for beer now and then. Say, when I was down south, I met a queer guy. Do you know what he told me?" Then off he would go on incredible tales, and his weird eyes gleamed with adventure.

Now the snow shrank back into the valleys and vanished. Green crept into the hills, the willows feathered



themselves with jade and ruffled their plumage. The river was benevolent and generous. It welcomed the fishermen's light boats and the boys' naked, timid bodies. It was amorous of the sun, and grew more beautiful daily like a woman in love. A southwest wind and wild geese cries had wrought again the old metamorphosis.

Ten miles or so up the river, past the old Stone House, around the shoulder of Black Bird Island, lay the house boat. It crowded in close under three tall maples that stood up above all else to mark for straining eyes this sanctuary. A long, straight dam reached out a friendly hand, and the current, swirling in behind it, drew one in to the shore to a deep, quiet pool. There was the house boat with the shadow of leaves on its roof and the lapping of water at its hull, absorbing so much of the smell and sounds of the river that it became less a house and a home and more a mere shelter from the sun and sudden storms. It seemed conscious of its incongruity, and worked back into the rocks and trees. Out on the shore the clearing was a pool of precious sunlight and bee-worn daisies guarded on two sides by willow thickets. Behind it the dark woods stretched back several miles over the bottoms to the hills which rose up steeply. Round warm hills crowned with rich fields of grain and farms of industrious men. At noon they were almost within touch, each boulder and twisted pine in boldly chiselled relief. When dusk came they withdrew slowly, swathing themselves in a remote blue veil. At night they were only shapes of intense blackness. The hills across the river opened wide-armed valleys that held, even at midday, deep soft shadows. Peace was an invisible mist over it all.

This was a world for a child, full of mysteries, adventures, and exquisite delights. There were woods full of rotting logs, brambles, and flickering

lights to scramble through; narrow sloughs to be penetrated, shoving one's boat along through pickerel weed and the heavy sweet odor of water lilies until one came to an emerald wilderness of fallen moss-drenched trees and tall rushes that was impassable. There were long golden bars with the stories of snipe written delicately upon the wet edges, and the bolder tale of a turtle's clumsy progress. One could find turtle's eggs buried in the hot, dry sand by poking over it with a sharp stick; nests of them; or perhaps only the shrivelled shells in the midst of the scurrying tracks of a weasel. Rabbits hid their bobbing white tails in a willow copse, snakes lay in neat, revolting coils on sunny rocks. A crayfish built a strange little pile of mud balls beside his hole. In the clear shallow waters a clam left a blunt, aimless trail that one could follow to find him at the end with his shapeless white body protruding from the shell, pushing himself along. A snail moving over a dry board left a train of thin silver. Countless things for a child to see and learn. A lost heritage to be reclaimed. I had it all as a birthright.

My teacher to acquaint me with all these secrets was an old riverman. How old Nick Mertes was I never really knew. He was past the age when years continued to leave a mark on him, as unalterable as the hills. He was thin and worn from a long life of pulling at the oars, as brown as a dried apple. His eyes were two brilliant blue spiders set in a network of wrinkles. They had a perpetually weary look as though he had faced too many seasons of wind and sun and rain. He never was without a stained and battered hat pulled down over his close-cropped gray hair, with fish hooks stuck in the band much as an old lady thrusts pins in the bosom of her dress. He was shabby and worn, yet a remarkable man. A skiff be-

came an intelligent, sensitive creature under his hands; he could feather an oar as lightly as a bird trails a wing across the water; he could make a whistle out of a willow stick. He was a past master in Izaak Walton's quiet art. He knew all the deep, motionless, black pools where the crappie lay, the yellow reefs for pike, the swift water around rocks or under grassy overhanging banks that bass loved. Crayfish, bullheads, worms, and minnows, he used them all for bait in their most effective season. As long as there were any fish to be caught, he could catch them. His patience was inexhaustible, his name a byword up and down the river. Woods and river were his summer home; his knowledge of them was half instinctive, half accumulated by years of intimate association. He was a man who had seen time pass bodily before his eyes. When the city, now flourishing and self-important, was only a cluster of shacks surrounded by a frail stockade, he had seen Indians swim their spotted ponies from shore to shore just above the house boat. He remembered the old-time trappers and hunters, the woodsmen who had come down with the logs in the spring, singing and shouting; he had seen the first steamboat climb slowly up against the current, heard the drawn-out, melodious voices of the roustabouts on the prow calling back the soundings to the pilot. He had shot deer on Prairie Island, now a haunt only for rabbit and duck; he recalled days when he had caught over a hundred fish in an afternoon, and a black bass leaped into the boat. His head must have been full of stories, but for the most part he was surprisingly reticent. Only occasionally when we sat in the dark together, his mind delved down into the deep pocket of his memory to bring forth a shining tale and hold it briefly before me. More often he sat unmoving for hours at a time, with his

gnarled hands folded in his lap, staring at something I could not see, his spirit gone from his tired body back to younger, stronger days.

They were thrilling to me, the stories he and my father exchanged in the night, men's stories of hunting, of boats and fishing, all in times that were like history to me, so far behind as measured in the short years of my life. Throughout the summer other men drifted in to stay a day or a week, and then drifted on: crazy Nate Ward with his endless talk of southern levees and cottonfields, the fabulous wealth of his brother's plantation; Harry Vale, never quite sober and always sullen, the Beau Brummel of river towns, continually boasting of his drunken escapades; and poor Tom Miller who had lost all his teeth, and lived on coffee, milk-soaked bread, and his rich memories. Too weak to work any more, he went up and down the river in his ancient skiff stopping at camp after camp where his friends would give him food, a place to rest his fragile bones, and a kindly audience for his rambling talk; patient because they knew, as he did, that death was very close behind the wake of his boat. Whole afternoons they spent out under the trees, spinning their yarns slowly out into the sunlight like golden tops, tales that being lost from my memory are lost from the world forever, because the men who told them are dead now, and I alone live who heard them. There is a guilt upon me to have thus let the quiet but colorful histories of these men go with them to an unmarked grave. To me then they were just something to be listened to with pleasure, as one lies in the sun and absorbs its warmth; of no more significance, nothing more unusual than an afternoon swim. And so these annals are lost into the dazzling brilliance of vanished summer days, and into the engulfing depths of one child's consciousness.



But out of all these years images remain, more poignantly clear because the moments can never be physically recalled. I can remember mornings, waking gradually with the growing intensity of the sun in my face, and the swelling songs of birds and crickets in my ears; becoming conscious of lifting mists, the bright calm of the river, and the sharpening outlines of trees and vivid hills. The heat became an invisible golden haze that was suspended in sagging hammocks from bush to bush, and from tree to tree. The coolness slunk away to interweave in slender threads with the twisted roots, to spread like dew over leaves in a dark hollow, to cling shadow-like under the north side of logs.

Fishing in breathless afternoons, when the skiff swung in close to the bank beneath an old elm hung perilously over the water and a grapevine that trailed down like a translucent curtain around the prow with its fringes stirring in the current. Mr. Mertes drowsed over his long bamboo pole, curiously relaxed, his eyes fixed upon his motionless bobber in a sleeping blue stare.

"Mebbe," he would say more to himself than to me, "Mebbe ther' a pike layin' in here, or a couple of crappie. We might even find a bass. You can't tell—." And his voice dozed off.

The wind rested in the cool hills, the sunlight blazing on the placid river was too bright and lonely. The heat made a third person in the boat, a heavy, undeniable presence like one who says nothing but never lets you forget he is there. For us there was the thick pattern of leaves against the sky and the opposite pattern of sunlight shifting on our arms. The quiet was rather an absence of noise and the presence of sounds blending and diffusing melodiously. We could hear two muskrats not far away in the willows

intent upon tender green sprouts; a chipmunk gabbling crossly at some disturbance. Redstarts tinkered up and down the branches above us, and from lush meadows inland came the soft clang of a cowbell and a dog's earnest barking. They fused with the shrill racket of crickets and the galump-galump of the frogs. The heat blurred the sharp angles. A water snake writhed on to a piece of brush and curled up comfortably. The sun dried the shining moisture from his skin and left him a dusty gray. Not a fish worked or even touched our bait.

If I tried to speak, I had forgotten what I had said before I finished speaking. It didn't matter. Nothing mattered. We just sat watching our bobbers nodding on the lazy current. A turtle fell off his log with a great plop. It startled a pewee into song. And a butterfly that had rested for hours on my knee moved his golden-brown wings dreamily and flew away. Or perhaps a bobber gurgled down out of sight suddenly and we awoke long enough to land a flapping silver crappie, or a painted sunfish, to change the water on the minnows, to bait up again. But then before the ripples had ceased to widen we were overcome by this sinuous languor. We said nothing. We dozed and waited.

Sometimes storms thundered down upon us. One moment all would be placid and heavy. The next, a black cloud leaped over the hills with sweeping out-riders. The willow leaves turned up their silver palms in surrender, the grasses bent down before a rising wind. The blue castle of the sky was besieged by black and livid-green armies; it was taken completely. Heavy explosions shook the quiet trees, the river writhed and tossed in agony at the violation of its priceless peace. The world grew dark and was split by jagged shafts of lightning from

some immense long-bow. The rain marched down the valley like steady gray infantry, enveloping one calm hill after another in its ranks. The first large wet drops increased swiftly in speed and violence until they came stinging down, dry and sharp like hail. The tumult and chaos was short lived. As quickly as the attack had come it vanished, the last rear-guards trailed into the east. The rain moved on rapidly and the returning sun found a purged world with every wild rose exquisitely jeweled.

At sunset, the darkness crept down the river, out of the woods and the deep recesses of the hills. The day's heat eased away and a wet coolness flooded into its place. Now the brilliance and certainty of the day were gone. Shadows smothered the river, trees and dams were scarcely discernible, strange bulks. The stars were tired and faint, but there was the soft radiant promise of a moon behind the willows. The house boat drew the night about it closely, pressing against the bank. The droning silence of the afternoon was gone, there was a hush upon which the silent noises of the night were imprinted as the footprints of snipe are traced upon thick, smooth mud, the low whirl of the water around a point, the infinitesimal hum of mosquitoes, the deep vibrant chorus of frogs that was so unbreaking that it became a part of the quiet, and now and then the broad flat sound of a fish leaping out of the water and falling back upon the unbroken surface. You could not see the motion of the river but you could feel its power. It swept the darkness with it like a mist. Likewise the air had the imperceptible flowing quality of the current. And you could not see the dipping and rising motion of the swallows and bats, but you could sense their swift passage. If you stood outside, the tips of their wings might brush your face. They were shadows that lived.

All night smells rose up, long, twisting, wet smells of roots and snake-holes and decaying grass, the sweet dewy smell of freshened leaves and daisies, the heavy fragrancy of damp and new-cut hay, the strong reek of water-soaked wood and spiders.

This I remember of seining minnows in the moonlight: how the sand bar lay like a rounded sheet of silver with silver ripples breaking at its edge, how the dark sheen of the river wound by like an immense glistening python, how the hills were like warm black heads sleeping against one another with the night pulled up close under their chins. Over the meadows and woods of the river bottom was a cloak of shimmering light, and the fireflies in the deep grass swung tiny winking lanterns. All familiar sights and sounds have an eeriness in the night, and this was not the world I had known under the noon sun. There was a mystery in this nocturnal adventure. Strange voices in the murmuring and gurgling of the waters about our skiff, wet fingers reaching over the oarlocks, songs muffled beneath our keel, a groan as our boat grated on the sand. When we stepped out, the water reached up its warm caressing hands to our knees before our groping feet touched bottom. Now came the tense moment as we unrolled our net and waded out into the shallows. We could hear the faint fluttering music of thousands of minnows moving swiftly in some weird dance to the rhythm of their tiny darting tails. They were about our feet, hundreds of them. It was like walking barefooted through wet grass, it sent a shiver up one's spine, a tickling sensation. Silently we made a wide arc with our seine and drew it to shore. A panic among the minnows, a mad rush. They battered against our ankles like harmless little bullets. Enchantment—to stand alone in the moonlight and feel the water alive



about one's feet. Then we pulled the net up on the sand and the haul spilled out on the bar like a line of leaping silver flames.

Time passed with the slow sapphire procession of the river. Each day merged into the next, and each in itself was complete, satisfying, and untroubled. The whole was a perfect harmony.

Now it has all changed. There is

a veil, fragile and impassable, between me and my former existence. I return to the river, but I am no longer an intimate part of it. I am always myself, moving outside, out of tune, foreign to all that I knew so well. It is a change in me, the spell is broken. I have lost my place, and must forever feel this intangible barrier between me and the precious world of my childhood.

## Clara A. Converse is Honored by Japan

THROUGH the Governor of Kanagawa Ken the Emperor of Japan has recently decorated Miss Converse, Smith 1883, with the Blue Ribbon Medal for distinguished services in the cause of education in Japan for the past forty years. Miss Converse was principal of the Soshin Jo Gakko in Yokohama for thirty-one years and since her retirement has been principal emeritus. During these last ten years she has helped in the establishment and maintenance of four kindergartens. At the end of April the alumnae of the school and her many Japanese friends planned a program in honor of Miss Converse's Imperial recognition and nearly a thousand gathered in the city Memorial Hall. The *Japan Advertiser* says:

Mayor Ariyoshi was received with loud applause when he stated that he wished to offer his heartfelt congratulations to Miss Converse and his profound admiration for her work in the prefecture, explaining that the Imperial honor bestowed upon her was in recognition of her work in advancing education.

The paper quotes Miss Converse:

It is with a sense of deep humility that I receive this honor conferred on me by his Imperial Majesty. What I have done has been only a commonplace performance of ordinary duty. \* \* \* My joy in receiving it is greatly enhanced by

my loyalty to Japan and my admiration for her illustrious Emperor. For forty years I have lived close to the heart of



CLARA A. CONVERSE

the people and am bound to them, individually, by bonds even stronger than those of kinship.

The news of the great honor done to Miss Converse came to Northampton via a letter to the President from Clara Loomis 1900 and he announced it at Last Chapel. Miss Loomis stated that as far as she knew only three American women and one Canadian had ever received the Blue Ribbon Medal. Be that as it may, the entire Smith family is very proud of Miss Converse and tenders her earnest congratulations.

# The Bookplates in the College Library

FRANCES REED

Miss Reed graduated in 1928 with the Special Honors group in English and is now assistant to the editor of the *QUARTERLY*.

FOR that choice little band, the bookplate enthusiasts, and for everyone who, on opening a book at random, has a moment to stop and an eye to appreciate that "little bit of the graver's art" which nestles inside the cover, our College Library holds an unsuspected wealth of interest. Let us pretend that we have a written report due in seminar tomorrow—for then our eye will be more persistently caught by trifles, and anything aside from the subject we are researching will seem infinitely more fascinating than the subject itself—and let us browse through the Library, leafing over the books supposedly for our bibliography, but quite willing to notice the bookplates.

How often we find the College seal with "Smith College Library" printed above it pasted inside the cover of a book! Our seal Professor Tyler described fully in an article in the *QUARTERLY* for November, 1918. The figure is copied from Murillo's "Immaculate Conception," and the motto, literally translated: "In your virtue, knowledge," is, as everyone who has sat in the first row in Chapel and deciphered the carving around the pulpit knows, from II Peter I: 5. The College seal is the regulation College bookplate, marking ownership neatly and clearly and without ostentation. Often, however, we find it used for a secondary purpose: it can commemorate gifts and bequests of books that come to the Library by channels other than by special book funds, or by the funds which have not their own particular bookplate. Then the name of the donor and perhaps other pertinent information about him may be printed on the plate below the seal.

Here is the fine face of our "Great First President" on a delicately ornate little portrait bookplate. The Class of 1898 started the L. Clark Seelye Library Fund with \$8000 on their twenty-fifth reunion in honor of President Seelye's fiftieth anniversary, and they presented the College with this plate to mark all the books that should henceforth be purchased by that fund. An able committee chose the portrait of President Seelye most characteristic of him in his prime of life, they arranged the scrolls to name the Library and—this is a fine point—its location and to indicate the fund, and had an artist, Frank Schuyler Matthews, fill in the background.

We come in rapid succession upon two more portrait bookplates. This, in memory of Grace Whiting Mitchell, with the picture, the simple wreath, and tablet, seems quite classical in its austerity and balance after the one commemorating the Seelye Fund. Both plates are beautiful in their own style and both make for variety in our collection. The Grace Whiting Mitchell Memorial Fund was given by her family and very near friends through the channel of the Four Million Dollar Fund. Likewise through that Fund a sum, about \$16,000, was given by the family and many friends of Sarah Ainsworth Rogers in her memory to buy books for the Department of History. Her family had the bookplate made for the Library, and a very unique and effective one it is: an etched cathedral window on the center of which is superimposed an informal portrait of Mrs. Rogers with her little son.

An allegorical bookplate! Just as we had finished examining portraits and were opening this book with the





intention of really settling down to the taking of notes. See, in this plate the sun is setting behind a peaceful little village, a lyre with a broken string leans forgotten against a sturdy tree in the foreground, the discarded masks of Thalia and Melpomene lie beside it, and a torch, thrown down, is burning

out. Florence Leopold, in whose memory the Class of 1922 gave a fund and this bookplate, was an active and joyous girl, tragically drowned at the threshold of her life, and tragically missed by her classmates. We can feel something of this just by the scrutiny of this bookplate.

This is a very modern bookplate designed by Mary McMillan 1916 for the \$4000 fund her class gave the Library for books for the Department of Spoken English in memory of Helen Woodbridge Ganse Head. It is not a portrait this time, but a drawing instead, a very artistic one, of a woman's face with chiseled features and classic beauty. "For wisdom hath builded her house" runs the legend above the head, and perhaps there is more than coincidence in the way it brings to mind the Greek legend on our own Smith seal.

The newest bookplate in the College Library has just been sent in by the Smith College Club of Eastern Connecticut with a sum of money, the income of which is to be used each year to buy a few books on classical subjects in memory of Charlotte Chester Gulliver 1883. The Grecian urn, the artistic lettering, and the stiff, decorative borders make the plate a singular and striking one.

The exquisite tracery on another new bookplate which we have just found on the inside cover of a book on recent American history makes us halt immediately for a more thorough examination of it. It was made for the John Spencer Bassett Fund by Mr. Bassett's son Richard. It is a dainty little etching of the view from Mr. Bassett's study window, looking across the meadows from Pomeroy Terrace to the familiar mountain range in the distance. This is surely among the most attractive of the Smith College bookplates.

That seminar report, I am afraid, is hardly started, but what an interesting hour it has been poring over the labels in the books in the Library. We have a set here varied enough to interest any collector—plain label, portrait, design, allegory, landscape; beautiful enough to draw the critical attention of an artist; and quite fascinating enough to lure the simple amateur away from his proper paths of study.

### Another Alumnae Week-end Coming



THE second Alumnae Week-end will be held on the campus October 11 and 12. Visiting of classes, round tables conducted by the faculty, a conference with the Institute for the Coördination of Women's Interests, a buffet luncheon with President Neilson speaking, and in general a renewal of acquaintance with the College in its working clothes are among the program attractions. Alumnae may bring members of their families, especially sub-freshman daughters, and other guests. A more complete announcement will be mailed to members of the Association the first of September.

Ethel Puffer Howes announces that at the Crew House at 2:30 Friday, Oct. 11, a report of the Institute will be given, alumnae will describe their coördinating devices, and general discussion will be in order. At 4:30 tea will be served at the Nursery School. Busses will be available at the Crew House.



# Arm Chairs and Nice Books

TERESINA ROWELL 1929

Miss Rowell graduated *summa cum laude* this June and for next year has been awarded the Veltin Fellowship of \$1000 for foreign study.

NOW that the Smith students are scattered and really at home (as many as are not abroad) they have no more need of "homelike" spots, but they may think fondly of the places that made them feel at home while they were at college and in need of such an atmosphere. Some will think of faculty living-rooms, others of favorite haunts on Paradise; to many the room most nearly like home was that spot of comfortable leisurely half-hours with choice book companions—the Browsing Room. The joys of that room were made possible by our first librarian, Miss Josephine Adelaide Clark of the Class of 1881. The idea was hers: once again Smith was an innovator, and again other colleges have followed our example. The room was made a memorial for Edith Gallagher 1907 by her father, Mr. Clifford H. Gallagher, a trustee of the College.

Thanks to Miss Clark and the benefactors who helped her scheme to materialize, we can find a retreat in the library, comfortable with quiet arm-chairs and a fireplace. Look in at almost any hour and you will see several of us curled up and nearly out of sight in big chairs or on the couch in luxurious relaxation, while our minds

wander, perhaps, in "The Celtic Twilight" with Yeats.

The Browsing Room is second only to faculty homes as a haven when we are "fed up" with activity and noise and hordes of chattering females. After enduring the curses of harried students looking for lost reference books it is a joy to retire to a pleasant silence where a few people sit reading for pleasure. In a building where most of the college is busy getting *through* books as fast as they can, it is restful—and tantalizing—to settle oneself for a moment or two in a place

where one desires ardently to spend the whole night reading.

That sense of "wanting to stay" always meets us in the Browsing Room. We should like to stay long enough to dip into the less-known works of Voltaire that we have studied about; to read more Parkman, now that we are more versed in American history

than when we first read "The Oregon Trail"; to renew our acquaintance with some of the Dickens heroes of our childhood. Here is a chance at *all* the works of many of our favorites, especially in the Lucie Tower Chandler (1905) collection, which contains also remarkable translations of the German classics. In the Florence



Leopold (1922) collection, we find enchanting modern books that we couldn't afford to buy but longed to read. The little shelf that made me feel most at home was the one with odd old books of the sort that have always "been around" from the time one first had a bookcase—Selma Lagerlof's "Christ Legends," Thomas Nelson Page's "In Ole Virginia," Poe's works, and Lee's "Uncle William."

We should like to wander through Spain, guided by the books in the Spanish Club collection. We should not care, however, to try to find our way by the queer early Dutch maps on the table; but their presence in the room, along with musty old volumes of Lucretius and Plautus, interrupted only by an occasional bookworm, makes us feel surrounded by a pleasant companionship of age and old, old friends.

Then the letters and autographs of George Meredith and Rodin and Emerson and Garibaldi and other famous people, with their photographs, add to this sense of personality and living age that we feel in the Browsing Room.

It is further deepened, this personal feeling, by the associations of this room with memories of our pet faculty who have read aloud there Sunday nights in front of the fire. On week days we ensconce ourselves in arm-chairs, but at Sunday night readings we crowd around informally on the floor. This gives us an especial sense of intimacy. We remember the President reading to the Freshman Conference before most of the college had arrived in the fall, Mrs. Bradshaw reading Dickens's *Carol* at Christmas time, Miss Gragg, Miss

Dunn, and others. When we had never had time to take their courses, we especially treasured this opportunity to meet and hear them. Other Sundays we have been lucky enough to keep the Vesper speaker for an evening discussion: Dr. Coffin and Dr. Fosdick have stayed more than once to be bombarded with questions and help set many doubts at rest, as well as to stimulate further questions. This student interest in religious problems was further encouraged and widened by the S. C. A. C. W.'s series of talks on Religion and the Arts, some of which were held in the Browsing Room. Mr. Vogt's talk on Religion and Architecture meant much more to us because we heard it in a beautiful place.

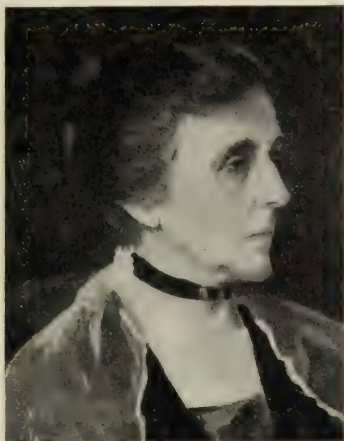
Our Sunday evening attention is also claimed by alluring concerts and Progressive Club lectures, but we go to far too many meetings in the course of the college week, and a Browsing Room reading relaxes the tension instead of stretching it. That room gives us a fire and deep chairs to ease our hard-run feet, and ideas that carry our superficially busy minds above our little obligations and hurries.

Far indeed above petty things were we lifted on the loveliest of those charmed nights in front of the fire, when Professor Gardiner read to us from the "Symposium":

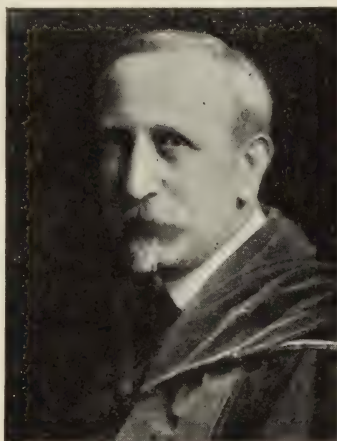
"From fair forms to fair actions, and from fair actions to fair notions, until from fair notions he arrives at the notion of absolute beauty, and at last knows what the essence of beauty is."

"And Socrates, when he had put them to sleep, rose to depart . . . and when evening came he retired to rest at his own home."





RUTH STANDISH BALDWIN



WILLIAM ALLAN NEILSON

## Allow Us to Introduce Our Trustees

ELIZABETH L. CHANDLER

Miss Chandler, Smith 1926, St. Hilda's College, Oxford, 1928, is in the English Department. She claims that none of the rôles she has played as undergraduate, alumna, and faculty member have acquainted her with the governing board of the College as has the preparation of this article.

IT is strange what we know and what we do not know about the things we think we know best. Most of us, loyal alumnae that we are, could give an inquirer about Smith College information on its educational experiments, such as the Junior Year in France; could show a knowledge of outstanding personalities in the college world; could even, if very up to date, state correctly where and when an undergraduate may smoke at the moment. But how many of us could name correctly more than half of the Board of Trustees, or state accurately its functions? And yet, before the Faculty, before the President, before even the College, were the Trustees. They come next, in priority of establishment and in ultimate responsibility, to our founder herself; and have

always held, and continue to hold, our College in their trust. What is more, they are at this time a group of distinguished persons who take a vital part in the actual direction of the College. Yet they seem strangely to move in a world apart, not because of any withdrawal of theirs, but because of our lack of knowledge about them. As Mrs. Ford said of them to the New York Smith Club this spring, "There is a legend . . . that Trustees are strange, Olympian beings who are inaccessible and invisible, who meet in a sort of star chamber, wearing high hats, and afflicted with a more than partial deafness. . . . But they are really quite charming, just as lovable as you and I are, and even, perhaps, a little broader in the mind and loftier in the ideal."

A good many years ago the QUARTERLY attempted, in answer to requests, to lift the veil by giving full information about the then active Board. It has also from time to time printed articles about our alumnae trustees, whom we know far better than the others because they especially belong to us. It proposes here to repeat its former effort, in the hope that added knowledge will bring added appreciation of the markedly interesting group at our head.

The Board of Trustees consists of not more than fifteen members—fourteen at this time. Ten of these fifteen are elected to serve for a term of ten years, and are then ineligible for reelection for one year. Four are alumnae trustees, who serve for eight years, one retiring every second year. These must be alumnae of at least ten years' standing, and are ineligible for reelection for two years after retirement. They are nominated by the Alumnae Association in the manner familiar to us: the various chapters send in nominations to the Alumnae Council which, at its February meeting, selects three. All persons who are active members of the Association then vote on these—excepting that no holder of the first degree may vote within one year of the conferring of such degree—and the name chosen is presented in nomination to the Board of Trustees, which has never so far failed to elect that person. There are at present seven alumnae on the Board: the four alumnae trustees, and three more, chosen as ten-year trustees by the Board itself, solely on their qualifications, and irrespective of the fact that they happen to be alumnae. There is, perhaps, no other college which gives its alumnae such generous representation on its governing board. Our responsibility for intelligent voting is therefore proportionately great. The personnel of the present Board is indeed interesting. The president

is President Neilson. The following are the members—nine at present in number—holding office for ten years.

*Marguerite Milton Wells, B. L. 1895*

MINNEAPOLIS, MINN.

Miss Wells has been previously an alumnae trustee. Her present term of office comes to an end in October, 1930. She began her career of effective leadership in college, by being president of that Student Council which brought about the erection of the Students' Building. She has continued it in her interest in the political and social education of women, being president of the Minnesota League of Women Voters, and active in the direction of social enterprises.

*Frederic Marshall Jones, A.B., S.B.*

SPRINGFIELD, MASS.

Of the seven men on the Board, four are prominent financiers. We should like all alumnae to know and appreciate this fact, for it shows what care has been taken to place the business direction of the College in experienced hands. Mr. Jones, a Harvard man, is president of the Third National Bank of Springfield and a leader in the financial affairs of the region near Smith College.

*George Stanley Stevenson, A.M.*

HARTFORD, CONN.

Mr. Stevenson, head of Thomson, Fenn and Company, is a financier from another not-far-distant city. He has also the distinction of having a Smith College graduate—Marjorie Elder 1902—for a wife.

*Harry Emerson Fosdick, A.M., D.D., LL.D., S.T.D.*

NEW YORK

Dr. Fosdick needs no introduction. He is professor of practical theology at Union Theological Seminary, pastor of the Park Avenue Baptist Church, and perhaps the leading religious





HARRY EMERSON FOSDICK



MARGUERITE MILTON WELLS



GEORGE STANLEY STEVENSON

thinker of our time. We are more than fortunate to have his guidance for the College; he is also a Smith husband—Mrs. Fosdick is Florence Whitney 1900—and we are delighted to hear that he expects to send us a daughter next year.

*Ruth Standish Baldwin, A.B. 1887*

NEW CANAAN, CONN.

Mrs. Baldwin is the widow of a former trustee of the College—William H. Baldwin, for whom Baldwin House was named; she herself served as alumnae trustee for two terms; and she was the first alumna to be chosen by the Board as ten-year trustee. This is her second term in that capacity. She has been formerly connected with the College as assistant to the Department of English, and secretary to President Seelye; her service to Smith has been very great indeed. She has been active also in such organizations as the New York Probation

Association and the National League on Urban Conditions among Negroes.

*John Elliott Oldham, A.M.*

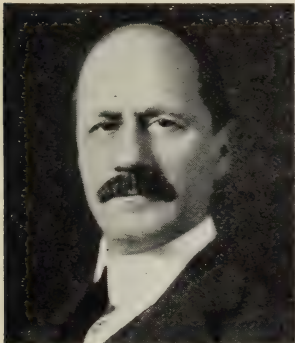
BOSTON, MASS.

Mr. Oldham, of the Atlantic Corporation of Boston, is also a business expert—and also a Smith husband! His wife is Harriet Holden 1893.

*James Handasyd Perkins, A.B.*

GREENWICH, CONN.

The activities of Mr. Perkins have been many and varied. He has to his credit distinguished war service, being at one time a Red Cross commissioner to Europe, at another an officer with the Army of Occupation. He is at present the fourth of our financiers, representing New York business, formerly connected with Montgomery and Company, and now president of the Farmers Loan and Trust Company. He is also treasurer of the



JAMES HANDASYD PERKINS



HARRIET BLISS FORD



FREDERIC MARSHALL JONES

Henry Street Settlement, of the Museum of Natural History, and of the county chapter of the Red Cross.

*Elizabeth Cutter Morrow, A.B. 1896*

MEXICO CITY, MEXICO, AND  
ENGLEWOOD, N. J.

Mrs. Morrow, although she is wife of a famous husband and mother of a now famous daughter, is known and loved in the Smith world entirely on her own merits. She had served as president of the Alumnae Association and as alumnae trustee before her election to ten-year office by the Board. She was chairman of the \$4,000,000 fund, and also of the Birthday Gift.

*Paul Joseph Sachs, A.B., LL.D.*

CAMBRIDGE, MASS.

Professor Sachs represents on the Board an interest in the Fine Arts. He is Professor of Art at Harvard, and associate director of the Fogg Museum there. He is also editor of the magazine *Art Studies*.

The alumnae trustees are at present:

*Mary Abby van Kleeck, A.B., 1904*

NEW YORK

Miss van Kleeck is interested in many social movements. She is director of the Department of Industrial Studies of the Russell Sage Foundation, has been connected with the United States Ordnance Department, and the United States Department of Labor, and has been an instructor in the New York School of Social Work. She is nearing the close of her term, which ends in June, 1930.

*Ada Louise Comstock 1897, A. M.,  
Litt.D., LL.D., L.H.D.*

CAMBRIDGE, MASS.

Former president of the American Association of University Women, former dean of Smith College, present President of Radcliffe College, Miss

Comstock's latest honor is to be made the only woman member of President Hoover's Commission for Law Enforcement. Her term as trustee expires in 1932.

*Josephine Sewall Emerson, B.L. 1897*

NEW YORK

We know Mrs. Emerson as our able ex-president of the Alumnae Association. She represented our War Service Board in France after the war, and was vice-president of the American Women's Club there. She has been president of the Y. W. C. A. in Worcester. She will hold office till 1934.

*Harriet Bliss Ford, B.L. 1899*

NEW YORK

Mrs. Ford was for thirteen years on the editorial staff of the Century Co. During the war she directed the Personnel of the Red Cross in Paris and at one time was head of the Smith Unit. She has worked indefatigably for the Y. W. C. A. in many different important capacities and at the present time is, among her manifold activities in that organization, chairman of the Publicity Committee for the National Board. But Mrs. Ford is best known to Smith alumnae as treasurer of the Birthday Gift Committee of 1925 and as the main-spring of the Alumnae Fund Committee of the past two years. Her term on the Board expires in 1936.

The functions of the Trustees are as varied as their personalities and interests. Miss van Kleeck, in an article on "The Task of a Trustee," once pointed out that "trustees are laymen, representing the public, including parents," having a special interest in the institution, and evaluating carefully the methods and results of the various experts involved therein. They advise and approve expenditures, educational policies, appoint-

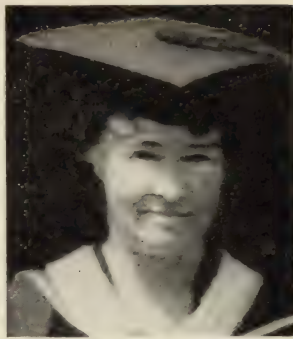




ADA LOUISE COMSTOCK



PAUL JOSEPH SACHS



ELIZABETH CUTTER MORROW

ments. They coöperate very fully with the President in guiding the general trend of Smith affairs. The technical statement of their duties in the original charter is as follows:

*Section 1.* Charles E. Forbes and Osmyn Baker of Northampton, John M. Greene of Lowell, William S. Tyler and Julius H. Seelye of Amherst, William B. Washburn of Greenfield, Edwards A. Park of Andover, Joseph White of Williamstown, Birdseye G. Northrop of New Haven, Edward B. Gillett of Westfield, and George W. Hubbard of Hatfield, their associates and successors, are hereby constituted a body corporate, by the name of The Trustees of Smith College, the leading object of which shall be the higher education of young women, in accordance with the plan and provisions prescribed in the last will of Sophia Smith, late of Hatfield. And for the orderly conducting of the business of said corporation, the said trustees shall have power and authority from time to time, as occasion may require, to elect a president, vice-president, secretary, and treasurer, and such other officers of said corporation as may be found necessary, and to declare the duties of their respective

offices and to elect new trustees; and to remove any trustee from the same corporation, when in their judgment he shall be rendered incapable, by age or otherwise, of discharging the duties of his office, or shall neglect or refuse to perform the same: Provided, nevertheless, that the number of trustees shall never be greater than fifteen.

*Section 2.* The said corporation shall have full power and authority to determine at what times and places its meetings shall be held, and the manner of notifying the trustees to convene at such meetings; from time to time to elect a President of said college, and such professors, instructors, teachers and other officers of said college as they shall judge most for the interest thereof, and to determine the duties, salaries, emoluments, responsibilities, and tenures of their several offices; and the said corporation is further empowered to purchase or erect and keep in repair, such houses and other buildings as it shall judge necessary for the said college; to make and ordain, as occasion may require, reasonable rules, orders and by-laws, not repugnant to the Constitution and Laws of the Commonwealth, with reasonable penalties for the good government of the said college, and for the regulation of its own body; to determine and regulate the course of instruction



JOSEPHINE SEWALL EMERSON



JOHN ELLIOTT OLDHAM



MARY ABBY VAN KLEECK

in said college, and to grant such honorary testimonials and confer such honors, degrees, and diplomas as are granted or conferred by any university, college, or seminary of learning, in the United States; and the diplomas so granted shall entitle the possessors to the immunities and privileges allowed by usage or statute to the possessors of like diplomas from any university, college, or seminary of learning in this Commonwealth: Provided, nevertheless, that no corporate business shall be transacted at any meeting unless a majority of the trustees are present.

The meetings determined upon by the Board are held on the third Friday in October, when the President's report is presented; the third Friday in February, when the budget is voted and faculty appointments made; and at Commencement, usually on Saturday, when general College affairs are considered.

The Trustees' functions can be more definitely stated by giving the names of the various standing committees, through which much of the work is done. We include also their present membership. They meet at their own times.

Executive Committee: The President, Mrs. Morrow, Mr. Fosdick, Mr. Perkins, Mrs. Ford. This committee acts for the Board between regular meetings.

Committee on Finance: The President, the Treasurer, Mr. Jones, Mr. Stevenson (chairman).

Committee on Investments: Mr. Stevenson (chairman), Mr. Oldham, Mr. Perkins.

Committee on College Houses: Miss van Kleeck, Miss Comstock, Mrs. Emerson, Mrs. Ford. This committee consists of the four alumnae trustees, and meets with Mrs. Scales.

Committee on Buildings and Grounds: The President, Mr. Jones, Mrs. Emerson, Mr. Sachs.

Committee on Vacancies on the Board of Trustees: The President, Miss Wells, Mr. Sachs.

Committee on Honorary Degrees: The President, Mrs. Emerson, Mrs. Ford.

Committee on Instruction: The President, Miss van Kleeck, Miss Comstock, Mrs. Baldwin. This committee deals with faculty appointments and promotions and general questions of teaching methods and policies. Its precise relation to the Faculty in this matter is still being discussed and perfected.

Committee on School for Social Work: Miss van Kleeck, Mrs. Emerson, Miss Wells.

Special Committee on the Institute for the Coördination of Women's Interests: Miss van Kleeck, Miss Comstock, Mrs. Morrow, Mr. Fosdick.

Anyone who has had the patience to attain thus far in this solidly informative article cannot fail to be impressed both with the interesting people who form the Board of Trustees and the active and varied leadership which is theirs. That leadership has changed little in character since the founding of the College. Almost the only alteration concerning the Board is that in tenure, whereby those who were formerly life members now hold office for ten years. The Trustees have been, and continue to be, warm friends and wise advisers of the College. May we as alumnae avail ourselves of the privilege of knowing them better.



# "The Price of Living Comfortably"

*The Commencement Address in Abridged Form*

RAYMOND B. FOSDICK

A CAPACITY to be different: a contempt for majorities; a determination to climb mountains if one climbs alone—this is the true end of education. Only in so far as they promote this attitude do our colleges justify themselves; only in so far as you have acquired this attitude does your diploma signify anything important. . . .

One of the most disconcerting of the books published in recent years came out a few months ago under the title "Middletown." It is a carefully documented, scientific scrutiny of the way life is lived in a typical American community. Here is a town carefully selected because of the typical features it shares with nearly 150 other communities in the United States of more or less the same size. Its population is largely native born, of native parentage. It has participated generously in all the material comforts which in the last forty years have come to be a distinguishing mark of our civilization.

But here is a population, too, where business-class men read less than they did forty years ago; where one hears little or no discussion of books; where an appreciation of music, or poetry, or the other arts is almost non-existent among men. Here is a town in which money is predominately the measure of value; in which worth is measured by ability to hold one's own or get ahead in the competitive, pecuniary race; in which a smug and narrow conservatism dominates political, social and economic activities, in which men and women rush at so feverish a pace that there is no time left to think of the meaning and purpose of life. Here is a town that at bottom is

dominated by fear—a fear of offending against the group, a nervous anxiety to run with the herd, the keying down of spiritual force to the general level.

Now the tragic part about Middletown is that with all their mechanical improvements—their radios, their automobiles, their telephones—the people do not seem particularly happy. Worse than that, the life they live, compared with the way life could be lived, seems unutterably dull. It is narrow and unimaginative and a single pattern runs through it all. Everybody has hitched his wagon to the same star. Everybody is wanting the same kind of things and thinking the same kind of thoughts. Middletown is a town where everybody conforms; one does not vary from the standard or norm. . . .

My fear is that returning to the Middletowns of the United States, your lives will be very respectable and dull. I am not afraid of your non-conformity: I worry about your acquiescence. It is not your unrest and discontent that bother me as I think of your future: it is your complacency. The thing that I dread for you is the cloud of dullness settling over your lives as it has settled over the lives of so many who have gone before you.

In trying to understand the reasons for dullness in Middletown, the first obvious fact that stares us in the face is that a common pattern runs through the lives of all the people. There is little place for variety. Life in Middletown is herd life. Originality is likely to appear as flightiness and individualism seems to cast a doubt on the great social and ethical principles which may happen at the moment to be immutable.

But what is the use of all the educational machinery here at Smith and elsewhere if it does not equip us with a capacity to be different? If our thoughts are to be herd thoughts, our life the herd life, why these four years spent on this campus and why this extravagant equipment and all this laborious intellectual effort? A capacity to be different is the true end of education. For it is always the minorities that hold the key of progress: it is always through those who are unafraid to be different that advance comes in human society. Not through majorities but through minorities is the flame of human freedom kept burning.

But there is another reason for the dullness of Middletown. In Middletown everyone is busy. Idleness is a vice. To be continually busy is the supreme virtue of Middletown. There is no spirit of leisure; there is no time to read, no time to think, no time for those genial hours of irrelevance that make for serenity and balance. The motto of Middletown is "hustle" and it makes little difference where you are headed, provided you are on your way.

Granted that Middletown is dull because it lives a standardized life and because it exhausts itself in keeping busy with superficial things, what can we do about it? Many of you will keep house in Middletown or teach school there or enter other of its occupations. What can the individual do in such an environment? How is it possible to be in the herd and not of it?

The adjustment must be an individual adjustment and there is no single road where all may walk. But I should like to suggest by way of a

tentative approach that the only life worth living at any time in any age is the adventurous life. Of such a life the dominant characteristic is that it is unafraid. In the first place it is unafraid of what people think. It does not fear solitude either physical or intellectual. It thinks its own thoughts, it reads its own books, it develops its own hobbies, it establishes its own standards, it is governed by its own conscience.

The adventurous life is unafraid of one thing more. It is unafraid to keep on growing. Sooner or later you graduates will find yourselves with a disinclination to pursue the adventurous life. You will have a growing belief that the truth has finally been arrived at and that it is unadvisable to disturb it. Many teachers and leaders having made their fight for liberalism become conservative, anxious about the new generation.

You who are going back to Middletown, take with you the ideal of the adventurous life: life that is eager and unafraid. It need not be too greatly affected by environment, because it is a life lived from within. It is an attitude of mind. The herd life goes on about us with its altars to unknown gods, but we worship at the shrines that our own hands have fashioned. The crowd mills feverishly one way and the other, but we have built a shining citadel against the world—ramparts where we defend against the pressure of convention the home of the unsubdued. The citizens of Middletown are concerned about the sails but we are unafraid as we stretch them to the tall masts where they will collect the winds of space.



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# The Fifty-First Commencement



SINCE every alumna who takes the QUARTERLY turns always, when the midsummer issue arrives, to this section to see what Edith Hill has to say and, under her sleight of hand touch, feels again the middle of June atmosphere at Smith, it is only fair to state at once that this account is indited by an alien pen—for our editor-in-chief is at this moment conventioning in Canada with other wild creatures of her ilk at a conference of the American Alumni Council which she serves as chairman of the Magazine Awards. Therefore, ungentle reader, you will have to turn your own imagination loose and with a few properties and the back drop of a green, elm-shaded campus set your stage for the account which follows.

Automobiles of every type, hue, and vintage shoot up and down Northampton streets and park on and off campus wherever the spirit moves them (this statement is impressionistic, not accurate, for Mr. King and the city fathers are still with us!). Slim undergraduates in white with sun-tanned arms and shoulders stroll about, fresh and cool to behold (they, the new Smiths-ownians are certainly easy to look at; if you doubt, come and observe). Returning alumnae as diversified in type as the above-mentioned cars, but more numerous, fall upon each other and say, "Hello! I didn't know *you* were coming back." Seelye Hall windows are gay with purple and red, or green and yellow banners; electric signs hang above strategic points ready to be turned on

for future sings; and Seventy-nine, Eighty-four, Eighty-nine, Ninety-four, Ninety-nine, Nineteen-four, Nine, Fourteen, Nineteen, Twenty-four, Twenty-six, and Twenty-eight are back to Reunion. (If you have a lust for percentage and such, see other pages in this magazine.)

That list of reunion classes may seem at first glance to indicate nothing but the ordinary array that garnishes any Commencement at Smith College, but, be it known to all Smith-minded folk, there was something very much out of the ordinary about this particular year of grace: for the first time in our annals there was a class having its Fiftieth Reunion, and 1879, the golden reunioners, were the queen bees of the campus. To be sure only two of them could be present, but they were entertained by the College in the Dewey House—adorned with the stars and stripes in their honor—the very same Dewey House to which they had come fifty-four years ago and of which Miss Woodward '85 wrote in her "Circling Years" of Fiftieth Anniversary fame:

Some here, perchance, recall their strange first night—

The Dewey House gas fixtures were not right,

Candles stuck in potatoes gave a welcoming light.

To their retinue the Alumnae Association attached an automobile and a typical Smith graduate to serve them in lieu of Commencement feet, although as a matter of fact '79 was entirely able to keep up with the procession on its own feet.



This year the seniors kept their last step sing a strictly family affair and held it the night before Memorial Day. The effect on the alumnae was that fewer of them came roaming back early and Commencement really did begin as the program announced on Thursday afternoon, June 13, when our campus rooms, as the office informed us, were "ready for occupancy." To these we brought our belongings including towels—only some of us didn't, and that first hot evening, before we were able to borrow, were forced to bathe with one washcloth and dry off with another; a feat less difficult to perform than one might imagine, because the mercury had a rush of blood to the head and kept a steady eighty-eight or thereabouts most of the week.

OF COURSE Thursday night, in company with all regulars, we betook ourselves to the Academy of Music of unchanged aspect and smell to see the dramatics, which this year was "Monsieur Beaucaire" by Booth Tarkington. The choice on the seniors' part was admirable, for returning alumnae and admiring parents have been proved hopelessly low-brow in their desire to be entertained; problems, big scenes, and life lessons are dull of taste to their drama palates which relish only what diverts the eye and soothes the mind. So they applauded 1929's choice to the echo, for

the ladies, garbed in 18th century silks and satins, were charming to behold, and the gentlemen, handsome in knee breeches and white wigs, were brave and debonair, with the exception of the two heavy villains who, satisfactorily dark both as to complexion and to moral nature, were comfortably unpossessed of one redeeming virtue. In the stage version used, a new one done by Tarkington himself, the pretty but clearly hard-boiled heroine (always referred to as a "proud beauty") succumbs inconsistently and at the eleventh hour to the charms of the very engaging hero; and really you couldn't blame Lady Mary, Vera Andren, for, to steal a phrase used elsewhere by one of our best-known alumnae, Monsieur Beaucaire, Sydney Rabinowitz, "not only had It, she had Them"; so the last act ended in a burst of optimism and a minuet. The cast contained thirty-two characters of which eight were Smith granddaughters exclusive of the very efficient stage manager who makes nine. The cast in full with the names of the Smith mothers was published, we hear, in the May QUARTERLY.

Of course after the play everyone adjourned to Trebla's or Beckmann's to regale herself with more talk, as well as liquid or frozen refreshment; and, really, considering the numbers of Smithites served that night, it is to be wondered at that the soda



*A Scene from "Monsieur Beaucaire"*

jerkers did not all develop writer's cramp or milker's arm or whatever it is that a soda jerker does develop from overexercising his biceps. And so back to our abiding places for sleep, or was it more talk?

LAST CHAPEL came Friday morning at nine, but well before that time John M. Greene was full of alumnae, undergraduates, and an imposing block of seniors, four hundred and fourteen of them, in caps and hoodless gowns. Of all Commencement events Last Chapel is probably the one that alumnae are most eager to attend, for its order has changed not at all with the years, and it is at this time that the fusion of past and present is most complete. To the older alumnae its greatest change is found in the faces on the platform; these faces, more valued as the years go by, and which we have anticipated seeing from one Reunion to the next, have, especially in the last two years, become fewer and fewer. After the familiar chant, "Arise, shine," President Neilson chose as his selection, as always at this time, that portion of Philipians ending, "Finally, brethren, whatsoever things are honorable, whatsoever things are just, whatsoever things are pure . . . if there be any virtue, and if there be any praise, think on these things." It is worth going a long way to hear that great passage read as finely as does Mr. Neilson. Then, when the full notes of "Hark, hark my soul, angelic songs are swelling" had died down, we sat still to listen to the President's speech which is given in full and which began, very properly, with his bow to 1879.

The distinguishing feature of the approaching Commencement is the appearance here for the first time of the representatives of a class celebrating its Fiftieth Anniversary. The Class of 1879, represented, unfortunately, by only two members, one a graduate and one an ex-member, comes

here and represents perhaps more completely than our celebration of four years ago the completion of the first fifty years' work of the College. I wish to welcome in the name of the College these two women, Mrs. C. S. Palmer [Harriet Warner], who graduated with the first class, and Mrs. C. E. Allen [Corinne Tuckerman], who, though she was rash enough to break her academic course on the trivial excuse of marrying, more or less atoned for that by giving to us one of our most distinguished honorary graduates, her daughter, Judge Florence Allen of Ohio.

It will be remembered that four years ago the College conferred an LL.D. on Judge Allen.

Again our meeting at Last Chapel causes us to look back on the losses of the year. Two of these have been by death. After several years of painful illness, we lost this spring Mr. Herbert Vaughan Abbott. Mr. Abbott had been connected with the College for some twenty-five years, and to a long succession of students he has done a great service in introducing them to subtleties of literature of which but for his insight and magnetic power of teaching they might never have been aware. Mr. Abbott is a loss to our College community because his humorous and independent personality added life and piquancy to any group of which he was a member. We have watched through these last three or four years his patient struggle against hopeless illness. At the end we could only be thankful for his release, but those of us who have known him and the alumnae who have been taught by him will remember him for many years.

More recently we have lost Mrs. Inez Whipple Wilder. Only a year ago we were lamenting the death of her husband. With him she built up our distinguished Department of Zoölogy, a department distinguished in the first place for the scholarly productiveness of these two leaders, two tireless researchers who managed to transmit their enthusiasm and scientific method to a large number of disciples. No department of the College has been more marked for the proportion of productive scholars that have come from it than the Department of Zoölogy. Mrs. Wilder was struggling longer than most of us knew against a disease which finally overcame her. During the last months of her service she worked under sentence of death. To those of us who were in her confidence, it was a touching and heroic spectacle to see her, almost to the last days, go on with her



work, keeping up an interest not only in the particular investigations in which she was concerned but in the welfare of the department and the policies of the College. It will interest you to know that the College has been made the heir of Mrs. Wilder's papers and books and personal estate.

Some losses of a less tragic kind but hardly less serious to the College have to be contemplated. This year Professor Irving Wood leaves us after having served us nearly forty years in the Department of Religion and Biblical Literature.

At this point in our account of the President's talk we were interrupted by a wire from the editor saying that she was printing what he said about Mr. Wood in the front of the magazine, and we were not to repeat it here. So we can only say that after he finished we clapped so hard and so long that a very good imitation indeed was given of a political convention expressing itself as to a favorite son; for Professor Wood is dear to us all, graduates and undergraduates alike, as is shown by the fact that the seniors this year dedicated their class book to him as you will read on page 413. The President continued:

During the last dozen years one of the tests of whether a college in this country is doing its duty has been whether it was creating in its students the "international mind." We have rather prided ourselves on the breadth of our political interests here. A great many details of college activities are symptomatic of this: the sending of our juniors to France, the sending of girls during the summer to Geneva, the bringing of large numbers of foreign speakers here for incidental lectures; but more important because more steady, more continuous in its influence than those things, has been the teaching of modern history. The chair of Modern and European History has been occupied by Professor Sidney B. Fay, whose loss I now announce. Professor Fay is recaptured by his own university. I confess that this is a calamity that has been hanging over my head ever since I came to Smith College. We have fought it off as long as we could. I grieve to say that the calamity has finally occurred partly through the treachery of a member of our own body. The great mistake made by this College was that we

did not by force prevent Miss Ada Comstock from going to Cambridge! For all I know, she may only be at the beginning of her mischief. I could only say what I want to if she were here, but she knows what I think of her. Miss Comstock left us, you will remember, to become President of Radcliffe, and, while we regretted her loss bitterly, we felt that Radcliffe needed her terribly. She found a certain situation at Radcliffe that needed drastic treatment, and after six years of hard work she has succeeded in instituting a new principle in the relations between Radcliffe and its big brother; namely, the institution of professors jointly appointed. By this system Radcliffe will have first chance at the time and ability of such a professor instead of having to take the residue of his energy. Wishing to announce this new departure to the world with as much *éclat* as possible, Miss Comstock naturally looked to her own College and took Professor Fay! I don't need to tell you what Mr. Fay has been as a teacher, nor you of the Faculty what he has been as a colleague, nor you of the outside world what he has done for the distinction of this College, not only among its fellow colleges throughout the United States but throughout the world. Mr. Fay's departure is an unmitigated calamity to us. I have not gotten to the point of wishing him good things where he is going. After he has felt sufficiently heartbroken, I shall try to console him.

The College has been pestered this year by a succession of visitors from other institutions looking for promising material. One college has tried to get two or three of our people as president and has failed. One college, Scripps College of Claremont, California, has succeeded, I grieve to say, in detaching from us our associate professor of geology who is Dean of the Freshman Class, Miss Isabel Smith. The freshman class knows what it is losing; the Geology Department knows what it is losing. Miss Smith has the excuse of having her family in California and the further excuse of having this business come to a crisis while she lay very ill in the hospital. I am glad to say that she is recovering. I am sorry for what she realizes when she recovers, and I express my sympathy to Miss Smith as well as my sorrow. The duties of Miss Smith as Dean of the Class of 1932 will be taken up by Miss Leona Gabel of the Department of History.

Another calamity which we have known of for a long time but which is only taking place now is the loss to Northfield Seminary of Miss Mira Wilson. Miss Wilson only

two years ago assumed the position of Director of Religious and Social Service, and when she was called to Northfield more than a year ago she was good enough to insist on their waiting for her a second year in order that the office which she had undertaken might really get its operation under way. For that we are grateful to Miss Wilson and to Northfield, but now that the time for her going has come I have a feeling of bitterness. She was so perfectly adapted to what we had chosen her for that it seems hard to believe that Northfield has a right to take her and that Miss Wilson's judgment is sound in going. . . . I haven't been able to convince her of my point of view, and we have to bid her farewell also. We are comforted that her place will be taken by Miss Katharine Richards, whom we have already come to know agreeably as a teacher in the same department.

No wonder that every alumna who heard the President recite this list of calamities decided that the Alumnae Fund *must* grow larger every June. For no college can ever rise higher than its Faculty; and Smith simply cannot afford these changes in its personnel; they are unsettling to its academic standing, its social life, its traditions.

Miss Amy Barbour, who is our veteran Class Dean, retires with the Class of 1929 to a well-earned respite from these duties. Miss Barbour was one of the first class deans elected and finishes now with the maximum of experience and skill, and I cannot begrudge her her right to turn first to a year of rest and change, and then to work in her own department—Greek.

The Class Dean of the incoming freshman class will be Miss Helen Peirce of the Department of Spanish. I must repeat my announcement of a few weeks ago of the election to the acting deanship of the College of Miss Marjorie Nicolson. Miss Nicolson was supposed to come into office next autumn, but, as a matter of fact, the default of the President of the College during a number of weeks of this spring has forced Miss Nicolson into many functions before her time. And if any reassurance had been needed to the students and faculty of the College as to the wisdom of our choice and good fortune, that reassurance has been given by Miss Nicolson's performance of the last weeks. She is not here; she is teaching in the University of

Chicago this summer in fulfillment of an engagement made before she was appointed our Acting Dean. I saw her go with a little nervousness, but she'll come back.

To turn from these matters of persons to some matters of things. Since the Last Chapel of last year we have carried out some changes, not very great but of considerable interest. During the summer, as you all now know, we made over the theater in Students' Building and we have now there, not the perfect stage or the perfect auditorium and annex, but equipment so much better than it used to be that I think those interested in dramatics feel very much encouraged. The money which made the changes possible was partly collected through various student activities and partly money given by the Trustees, but all of it in a certain sense should be credited to the importunity of Professor Samuel Eliot. Had he not kept insisting on the need that money would not have been collected or given.

We have at last in the Department of Zoölogy a respectable and sanitary, not to say aesthetic, animal house.

We have, during the present spring, enlarged somewhat the real estate holdings of the College. The College has had to extend its territory from time to time, and usually that implies inclosing more and more within its boundaries land owned by others. The Curtis house on Paradise Road has been bought and will probably be used as a house for self-help students. The house belonging to the late Mrs. Alexander McCallum on Prospect Street near the corner of Elm has been bought and is to be used next year as an undergraduate clubhouse for students and their guests. The details of that are now being worked out. [The editor says that there will probably be a picture of the house in the November *QUARTERLY*.]

The group in France is to have permanent headquarters through the purchase of an interesting and historic house not far from the Sorbonne. This is not to be a house of residence for these students, because we regard the living of the students scattered in French families as a very important part of the advantage that they get by their year of residence abroad. It is to be headquarters for them in the form of a textbook library, a meeting place for their directors, and for social purposes, and also residence and offices for the directors. The actual occupation of this building will be delayed on account of the rather extraordinary laws in which the French have indulged since the war in regard to occupation of rented property and which they are



apparently reluctant to abandon. Ultimately, I suppose, we shall be allowed to move into our own house.

The task which has been before the College these many years of housing its students under its own roof is now approaching completion, and the Trustees have decided to build this coming year two additional dormitories adjoining the Quadrangle on Paradise Road. For some days the steam shovels have been straining at the leash. These dormitories will hold 126 students and will bring our total of places for students on the campus to something like 1875. Our experience in previous dormitory building has served us well, and we expect these dormitories to be the most perfect things of their kind anywhere.

The new curriculum has now run two years and members of the classes of 1931 and 1932 are beginning to feel the pressure of one of its characteristics: namely, the requirement of a reading knowledge of two foreign languages. It has the actual effect of stimulating to some extent the growth of the language departments. Two of these have been developing steadily these last years. The Department of German, which, like all departments of German, suffered from a serious setback during the war, has been rapidly recovering. At the beginning there were eight members of the faculty, during the war the number dropped to three, then there were four, and next year we shall have six. That indicates fairly accurately the growth of the study of a language which we simply must know for scholarly purposes whatever our international feelings may happen to be. The Department of Italian has been steadily enlarged. This new requirement probably has been stimulating it still further, until it is one of the most extensive Italian departments in the country.

The Art Gallery is beginning to show the effects of the generous sums it has received these last years. This year two important works have been acquired, one by Constable, and one by Courbet.

And if there is any alumna who has not yet seen the Tryon Gallery she should take the first train to Northampton; for, though small, the gallery is as fine in its way as the Fogg Museum in Cambridge or the Frear Gallery in Washington are in theirs. It is the one really perfect material thing Smith College possesses. Who knows, with it in our midst perhaps the interiors of our old dormitories

may sometime become less—well, we leave that to you.

The Department of Music continues to justify the expenditure of the College in supplying it with excellent equipment. This year, again under the leadership of Professor Werner Josten, it has produced two operas, one of Monteverde and one of Handel. The scheme initiated by Professor Roy Welch of illustrating the courses in the history of music by a succession of chamber concerts and other illustrations has again been successfully followed this year.

One or two things the alumnae have been doing. Last autumn they introduced the Alumnae Week-end, enabling a considerable number of alumnae to see the College going instead of merely coming to see it during Commencement. I think that next year the Alumnae Association is planning to continue this scheme. Further, since it seems to be convenient to have the Alumnae Council meet in Northampton, the Alumnae Association decided to have an alumnae regional meeting in some other city in order to get a larger number of alumnae from that section than could come to Northampton, and it accepted an invitation from the Cleveland Club for a March meeting, which was a great success.

The Alumnae Fund of \$60,000—presented to the College last June—has been of enormous use. It was invested, and the interest on it was used for addition to salaries, some of it to those who have earned it, and some of it in order to fight back those attacks to which I have referred—the visits of inspection from heads of other institutions.

I wanted to speak to the alumnae of a distinction which may not have come to the notice of many of you, conferred upon a member of the Class of 1883, Miss Clara Converse, who has been engaged in teaching in Japan for forty years and has been decorated with the Blue Ribbon Medal by the Emperor of Japan in recognition of her services there. I wish to congratulate Miss Converse in the name of her College upon this recognition of her services in Japan.

So we clapped and clapped—loudly enough almost to be heard by Miss Converse in Japan and you are referred to page 427 for a picture and further comment taken from Japanese newspapers.

The President read the following

list of gifts made to the College in the past year.

A bequest of over \$500,000 by Miss Mary Mandell of Detroit. The bequest is made without restriction. A portion of it will be used, as already announced, for the construction of two new dormitories.

A bequest of \$70,000 for scholarships by Miss Elizabeth H. Bartol of Boston.

The Charlotte C. Gulliver Scholarship Fund of \$3,950 from her class, 1883. Miss Gulliver lived in Norwich, Conn., and taught for many years in the Norwich Academy. She was president of the Smith College Alumnae Association from 1887 to 1891 and an alumnae trustee of the College from 1895 to 1901.

The Edith Dudley Sheldon Scholarship Fund of \$1,500 from Winthrop Sheldon of Philadelphia. Miss Sheldon was a member of the Class of 1900.

The Eva Ida Titman Scholarship Fund of \$5,000 given by her father, Benjamin Titman of Lawrence, N. Y. Miss Titman graduated with the Class of 1928.

Professor Inez W. Wilder of the Department of Zoology has made the College her heir. The estate has not yet been liquidated.

As to the prizes, there were so many of them, and they were given for such varied achievements that the only way to deal with such a roll is to print it as follows:

#### PRIZES 1928-1929

*Helen Kate Furness Prize* for the best essay on a Shakespearean theme. (The subject for 1928-1929 was "The Self-Revelation of the Characters in Shakespeare's Plays.") Awarded to Helen Randall '29, St. Johnsbury, Vt.; honorable mention, Anne Basinger '29, N. Y. C.

*Clara French Prize* to the member of the senior class who has advanced farthest in the study of the English language and literature. Awarded to Anne Basinger, '29; honorable mention, Margaret Palfrey '29, Brookline, Mass., daughter of Methyl Oakes '01.

*Mary Augusta Jordan Prize* to a senior for the most original piece of literary work in prose or verse composed by her at any period of her undergraduate course in Smith College. Awarded to Elizabeth Botsford '29, Winona, Minn.; honorable mention, Anne Basinger '29 and Barbara Simison '29, Northampton, daughter of Josephine Damon ex-'03.

*Mary van Kleeck Prize* for an essay on "Women in Industry." Awarded to Hilma Peterson '29 of Worcester, for an essay on "The Family Situation of the Wage-earning Mother."

*Arthur Ellis Hamm Scholarship Prize* to a member of the freshman class on the basis of the midyear record. Awarded to Alicia Skinner '32, Hanover, N. H.; honorable mention, Elizabeth Cobb '32, Cleveland, daughter of Mildred Ford '01, and Eleanor Salmon '32, New York.

*Frances A. Hause Memorial Prize* to the senior who has majored in chemistry and has made the best record in that subject. Divided equally between Ruth Cook, Rockville Center, N. Y., and Ruth Sumner, Omaha, Neb.

*Mrs. Elizabeth Montagu Prize* for the best essay on the women of Dr. Johnson's time. Awarded to Ruth Pillsbury '29, Thomaston, Me.; honorable mention, Ernestine Gilbreth '29, Montclair, N. J., Marion Cook '31, Beverly Hills, Calif.

*Emogene Mahony Memorial Prize* for proficiency in organ. Awarded to Barbara Riker '29, Flanders, N. Y.

*Emma Kingsley Smith Memorial Prize* to the student in any course offered by the Department of Religion and Biblical Literature, who, having attained the grade of A or B for her work of the first semester, shall submit the best essay on some topic suggested by her course and approved by her instructor. Awarded to Shirley White '29, New York, daughter of Mabel Moore '94.

*John Everett Brady Prize* for excellence in translating Latin prose and verse. Awarded to Dorothy Griffiths '30, Worcester.

*A Prize* to the student who, entering by the Old Plan, passes the best examinations in all the subjects required for admission. Awarded to Elsie Snyder '32, Brookline.

A similar prize to the student who passes the best examinations under the New Plan. Awarded to Elizabeth Cobb '32, Cleveland.

Teresina Peck Rowell, a Smith granddaughter (Teresina Peck '94), was awarded the Veltin fellowship of one thousand dollars to be used for foreign travel.

And then the seniors led by Beaucaire and Lady Mary, as is the tradition still, marched out two by two to the rhythm of our united clapping.

From John M. Greene every alumna rushed over to Seelye ostensibly to register at Alumnae Headquarters (and thereby swell her class quota), but in reality to gaze with



envy, or, more happily, to cross the bar and partake thirstily of the ginger ale resting coolly within 1904's magnificent Frigidaire; a white innovation which stood in state in the chambers formerly occupied chastely but never drily by Doctor Brady and Latin Literature. Or if ginger ale did not tempt, all you had to do was to drop in on 1914, two doors down, and put to use their enormous samovar. For that class had developed pronounced Russian tendencies in the last fifteen years, and in most decorative Muscovite costumes went "rushin' around," 130 strong, singing,

Reach for a Lucky and not for a sweet,  
These are the words which we sadly repeat,  
Life was not thus in those happy days of yore,  
Then we could eat Beckmann's ices by the score.

Is there anyone who does not know from experience how the first day of Reunion goes? If you are cursed with executive ability, duty calls and you hasten, if not gayly at least obediently, to some or several committee meetings; but if you are just a plain alumna—1928 didn't spell it that way!—you sit in peace on the

for one year, or three years, or five years, or ten years, as the case may be, and you talk and talk and talk *and* talk about everything in the world. But no matter what your elocution speedometer registers, you never are able to overtake Time. Nor, for that matter, are you ever able to finish a conversation. Perhaps that is one reason why the older classes seem to come back in larger proportions than the younger; the former have an accumulation of unfinished sentences pushing them always back to Northampton. Since the inauguration of the song competition we must admit that the style of the peace-loving alumna is a little cramped, for insistent song leaders are uncannily clever at routing you out of the most comfortable nooks to raise your voices in and out of season, and there is no time of the day or



*The Gardens*



night when some class or other isn't filling the air with its favorite tune.

That afternoon Mrs. Neilson generously offered her house to the College Quartet for a recital of chamber music. To this so many

porch, or on the grass, or in an automobile with people you haven't seen

came that they overflowed the rooms and the stairs and even the terrace, as

they listened appreciatively to a delightful program of Shubert and Bach and Haydn and Schumann, most intelligently and delicately interpreted under Miss Holmes's direction.

And then, before we knew it, six o'clock had struck and we saw 1776 very gorgeous in new futuristic scarves sitting on the bank back of the Crew House eating sandwiches, preparatory to serenading the regular reuners and practicing one of their sweetly phrased ditties:

We are the class of '76  
And some of us are country hicks  
The rest of us are wops and micks  
Hooray, hooray, Reunion.

And just here let it be stated that Georgia Coyle and Dot Brown just *must* manage somehow to be back for every Commencement. For without them, well, 1776 lacks élan. It does that.

Yet there was one thing in which '76 found consolation for their leaders' absence that night; namely, the fact that they were the coolest group in Northampton. If it was ninety on Paradise, what was the temperature in the gym, in the Edwards Church parlors, or on Boyden's third floor? To answer said query, no one need be a mathematician. Yet even under these tropical conditions, President Neilson's wit fainted not nor grew weary as he went from class to class saying something new and different and felicitating at *every* supper! (We know because we have just read the class reports.) This on his part is not wit; it is genius.

But in spite of the heat, every group visited appeared contented if warm, from '84 whose place cards were the gift of "a Vassar woman who admires every Smith graduate she has ever met!" to '28 basking in a lavender glow under their purple balloons. And what about the Belles of Commencement, Mrs. Allen and Mrs.

Palmer, '79, you ask? Of their class supper we confess to know little because it came later, on Saturday night, and was a golden affair given for them by President and Mrs. Neilson in the Trustees' dining-room in Ellen Emerson House. To this repast only the Olympians were invited or admitted.

**I**VY DAY. Friday after midnight it rained heavily. Yet at 6:30 Saturday morning, Mr. King and his men, though thunder clapped overhead, were busy on the campus laying canvas and stretching ropes. Clouds lowered, but no rain fell after eight, and at the proper time the sun coyly emerged making Ivy Day as gay and colorful as ever. Of all the exciting places at Commencement, the space between Chapin and Hatfield preceding the Alumnae Procession is the most thrilling. Regular reuners flaunting their latest class creation dash about trying to locate Sally, or Nancy, or Hodge, or heaven knows whom, said to have just arrived; the marshals with white batons look frantically for class presidents to be photographed for the *QUARTERLY*. "Hurry up! In front of Chapin! Everybody's waiting for you." The band plays in the distance; admiring members of '76 stroll about commenting on costumes and snapping cameras. We wait a little for some notable to appear who should be in the vanguard and who has momentarily been mislaid; the Push Committee says that all is ready, and we are off—the Smith banner, the alumnae officers, and '79 leading; behind them come '84 in forget-me-not blue capes, ever so soft and pretty, followed by '89 in spotless white with a wide ribbon of yellow across their chests and bearing white parasols neatly stencilled to match. '94 is effective in capes, red ones, cut as if they were academic hoods; and '99 looks smart under natty white hats adorned with their





*All dressed up and somewhere to go*

numerals in the form of jeweled green pins and their backs draped with the same cool color in some dressy material that looks like silk but presumably isn't. 1904, the first class in the procession to count itself over a hundred, were, as they themselves modestly said, "the peaches from the beaches." Peaches they were! Soft picture hats of a delicate purple and beach jackets to match suggested Miami and plutocracy. Over her arm each carried a light and convenient camp-stool whose brown canvas exactly toned in with the healthily and liquidly tanned arms and faces as neatly applied beforehand by the make-up committee. In their midst appeared from time to time fearsome looking denisons of the deep nonchalantly carried by stalwart members. In fact, candor forces us to admit that 1904 was too beautiful to be anything but dumb. And had it not been for their exhibit of sculpture, painting, etching, photography, authorship, merchandise, dressmaking, husbands, and progeny proudly displayed in three vast rooms of the Hillier Art Gallery (and written up in an impressive manner on page 495 of this magazine) we should have doubted their ability to pass the most elementary of intelligence tests. 1909, which has the most Pepys of us all, was next in order, in yellow and white plaid coolie coats, very chic, and looking superfine indeed, especially to the eye

of this chronicler who has always had for them the warmest of purple feelings. (And by the way, *why can't we reunite on the Dix plan?* Think of coming back with our actual contemporaries! Think of it, and *write* to the Alumnae Council.) But the most decorative class of all—we choose the superlative degree advisedly as you shall see—was 1914. Gorgeous Russians were they as their picture indicates, all red and of one color, with here and there becoming touches of gold and black and smart shiny black boots that looked as though they cost a million, but which we heard later flattened out ignominiously and took up no room at all either in the suitcase or the pocketbook. Aloft they proudly bore such slogans as "Not a flop in a carload" and "We wore cotton stockings, but nobody knew." Behind them "whooped" 1919 with the largest *number* back and almost as effective as 1914 in smart black coats, high hats, high collars, and bright green skirts cut in the latest up-in-front down-in-back mode. 1924 trailed them closely making a delectable line in their pretty purple dresses, while bound around their brows were fillets from the front of which protruded the white horn of a unicorn, and the red tail behind was firmly grasped by the next in line. At the end of the procession came our youngest two, '26 and '28. '26 brought joy to every



1914



1919



1928



1924



1926



WAITING FOR THE SENIORS

*Photographs by Farnum and Stahlberg*



REVIEWING  
STAND ~



1889



1894



1904



1909

bridge player's heart. Their uniform consisted of two gigantic cards, the three of diamonds, between which in some mysterious way their slim young persons were sandwiched. As to signs they would have cheered the most discouraged fearers of race suicide. "102 children, 50 boys, 52 girls; honors are easy." "One child every eleven days since graduating"! 1928, "plane alumnae" in their purple helmets and parachute chest-straps, ended the reuning line. They sang:

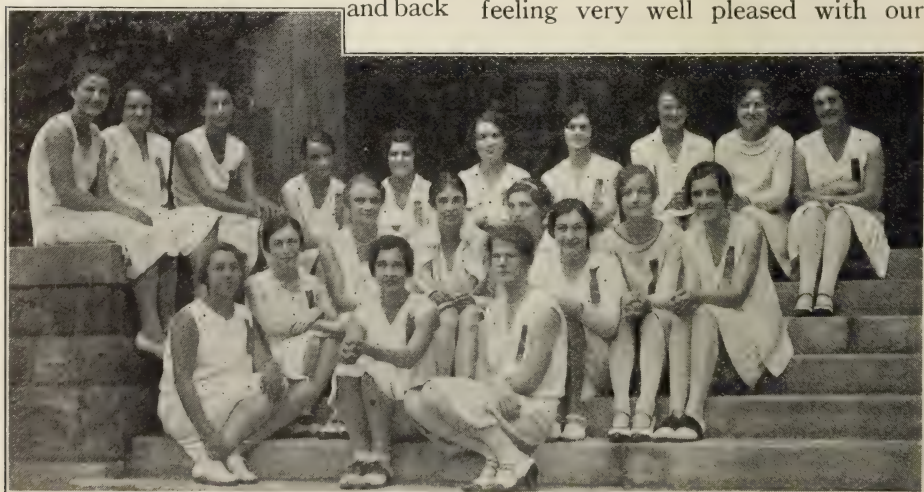
Of all the classes now, we're the most  
high-brow,  
The papers every day, shed fame upon our  
way,  
For now we shine in our line of aeronautics.

Which, considering what they might have said, showed becoming Morrow reticence.

Of course, the inevitable class of '76 tagged on at the end, bearing on high their strange animal, a creature never beheld before by anyone on sea or land, but also a creature still in the process of evolution. This year, under the Lindbergh influence, he had added unto himself a pair of gingham wings. (Goodness only knows what he will develop next June.)

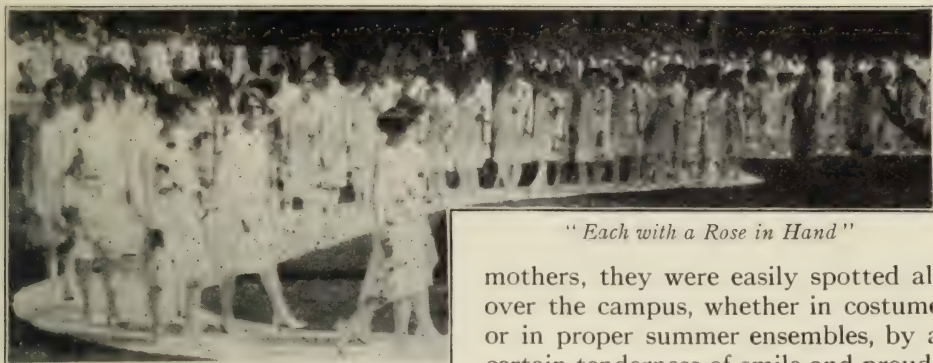
There were about 1500 of us to process, and we wove joyously in and out, and back

and forth before the President and Mrs. Neilson and the two members of '79 who, on reaching the library, had dropped out to review all the lengthy line which has followed their immortal eleven. The President smiled appreciatingly at us, and so did the side liners who obligingly snapped their kodaks, and made flattering remarks as to our youth and beauty. Right here we insist on digressing long enough to pay our particular respects to that indefatigable, green-badged, smilin'-through sophomore Push Committee. They were as gay as grigs when occasion offered with their merry song about how they were "pushing us all round the campus," but when on duty they politely but very, very firmly pushed us and the families just exactly where we belonged in the Commencement picture: they were, in other words, the red and green traffic lights of all Commencement and as such we salute them. To return to our marching throng—eventually, of course, we came to a rest in a solid mass in front of the library and of course we sang, and of course we failed to keep with the band in spite of the acrobatics of the college song leader, Betty Fleming, one of the aviators. But nobody minded, and feeling very well pleased with our-



*The Red and Green Traffic Cops Smilin' Through*





*"Each with a Rose in Hand"*

selves we lined the walk to Studes (you date yourself frightfully if you say Students' Building!) to watch President Neilson walk between us and be clapped to the echo to the very moment when he reached the waiting seniors and bowed profoundly before them. And then, after a pause, marching slowly and with great dignity came the Junior ushers lovely as could be in flowered chiffon and carrying the laurel chain. After them, quite by themselves, as is the new custom, came the seniors in white with the long-stemmed red roses. The undergraduates are just about 100% better looking, and correspondingly more expensive, than they were in "our day" (any time antedating bobbed hair and knee-length skirts). And observing their undeniable prettiness, we wonder if some dark night in the basement of College Hall they don't hold a special Ivy celebration for all those not up to a Vogue standard of looks—so that those we see are only the selected ones. Then another idea suggests itself as an explanation for the aesthetic improvement just referred to: one-tenth of the college is produced by Smith mothers, one-third prepared by Smith graduate teachers, and the remaining percents are dressed by Smith graduate costume designers. Q. E. D. All of which is in line with 1919's simple declaration, "When better classes are produced, '19 will be their mothers!" And speaking of alumnae

mothers, they were easily spotted all over the campus, whether in costume or in proper summer ensembles, by a certain tenderness of smile and proudness of mien simply unmistakable among the scores who now boast a Smith MA.

The seniors planted their vine near the steps of Seelye, and there sang their song, the music of which was written by Carolyn Ball. The words by Polly Palfrey exquisitely embody the feeling and charm of the day.

We bring you ivy, walls; here at your feet  
Softly we lay a fragrant shining plume;  
Under these elms, these hills, this bit of  
sky,

In your deep earth we leave our dreams to  
bloom.

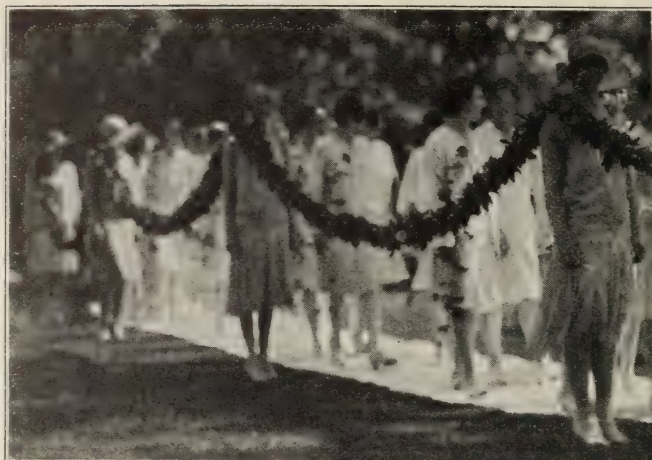
Dreams of young ivy, silver in the wind,  
Climbing strong-fingered roots, alive, sun-  
caught;

Old ivy, shrouded, matching green and  
gold,  
Heavy with sleep, mysterious in thought.

You quiet walls in this New England town,  
We who have known you find no words to  
say

How rich we are, the outer world how poor:  
We bring you ivy and our dreams today.

**I**NDOOR IVY DAY. Since we were, if not the Associated Press, at least associated with it, we had a ticket to the indoor exercises and walked boldly into John M. Greene, past the suspicious eye of Mr. King, in time to claim a real seat. Everyone who that morning saw eight hundred and twenty-eight American beauties together (no, we don't mean four hundred and fourteen!) distributed regularly over a white area said something about a garden—so we won't. We won't even tell you about the march composed by Jean Hirsch, nor

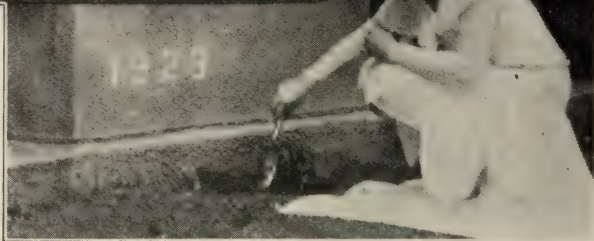


*"We bring you  
ivy, walls"*

the song set to music by the same senior, but they were both lovely. Nor, because we have to hurry back to alumnae meeting, can we discuss the humorous speech of the day given by Frederica Cohen, who traveled swiftly from the present financial status of the senior class, carefully analyzed as to debits and credits, to a discussion of "Smith Ivy" in preference to friends at home designated as "lilies of the field" and "shrinking violets." Miss Cohen gave the speech well and with just the right flavor, and her audience was thoroughly entertained.

The serious aspect of the day was dealt with by Polly Palfrey, again, another Smith granddaughter (Methyl Oakes '01). This speech is given in full on page 417.

**ALUMNAE ASSOCIATION MEETING.** On the platform at Sage we found Mrs. Palmer and Mrs. Allen, our guests of honor and the first born of our family of 11,000, and Mrs. Sawyer presiding with apparently undivided attention, just as if part of her mind wasn't in New Haven where her youngest son was graduating. Someone who knows our alumnae president intimately told us that Mrs. Sawyer



had forgone Yale just to do her duty by us. Mrs. Sawyer is a New Englander—as might be divined. No wonder we chose her as president.

In her address Mrs. Sawyer spoke of the success of the Alumnae Week-end in the fall, of the Regional Conference in Cleveland, of the Council Meeting in February, and of Mrs. Morrow's address to the seniors after which 408 out of 414 became members of the Alumnae Association. Did William J. Bryan ever meet with such success?

Then Edith Hill gave her report on the *QUARTERLY* which she said was holding its "twentieth reunion." This report with others is printed in full in the Alumnae Association department, and we advise you all to read it and give E. N. H. a rhetorical clap of your hands, for, when in its second year she took over the magazine, it was 48 pages long and had 1300 subscribers. Now the *QUARTERLY* averages 128 pages which are sent to over 8000 subscribers. Of course since, as we said, our editor-in-chief is at the



present moment dispensing magnificent prizes to other alumni-ae publications, and since the SMITH QUARTERLY not only did not choose to run, it wasn't even allowed to, poor thing, we must modestly refrain from making any odorous comparisons as to our excellence and that of others; but if you have a natural desire to know how our magazine rates, just examine any of the 78 alumni publications found on the rack in Florence Snow's office—and draw your own conclusions. One look will be enough. [The editor, having returned from the Convention in time to read over this story feels impelled to say that "C. C. 1908," the scribe who can easily be spotted by anyone who looks on page 490, has taken a base advantage of her absence—and besides she's a bit nervous lest, after glancing at the 78, you vote thumbs down for the QUARTERLY!]

But we digress—next Ruth Higgins, the secretary, read a letter from Katherine Garrison Norton '95 on the advantages of having an Alumnae Building. The idea was so new and intriguing to most of us that we quote it here. She wrote:

*Dear Miss Snow:*

For years many alumnae have yearned for a home of their own in Northampton, by which I do not mean a place where they might room and board but a dignified building which would not only house the Alumnae Office, now in College Hall, but have adequate quarters where they might meet friends and talk, read or write, receive their mail and feel as if they had one spot in Northampton where they belonged, and could go for information, refreshment, and pleasure. In other words, a sort of club to which membership in the Alumnae Association automatically entitled them to belong. . . . May I, as briefly as possible, outline my own idea of what such Alumnae Headquarters should contain?

First, the offices where you and your staff should have adequate space and practical housing for all your needs. Then, a conference or assembly hall which could hold 200 people. And elsewhere a number of small and cozy rooms where groups or individuals could chat or read and write.

Those alumnae who have had to hang about the College or hotels, waiting for their offspring or friends to emerge from recitations, know the forlorn feeling of being all dressed up with nowhere to go. And those who come to Commencement and class reunions also know what it is to be without a central spot where there is room to make a rendezvous with fellow alumnae, or a place where one may flee the undergraduate after hours among her haunts!

Some of us old ladies after the walk of inspection from new gymnasium to new quadrangles—especially in June heat or February snows, are almost ready for the Infirmary before we're through. After such a hike how much pleasanter it would be if we could lower our trembling limbs into a comfortable chair in our own club—to find open fires in the wintry season and (dare we hope it?) TEA, which we might order and would gladly purchase. Alumnae returning to Northampton would feel a sense of pride and ownership in such a building, were it cleverly devised and run, and the benefit to the Association and to the College would be inestimable.

I would pray that the architecture of this alumnae house might be very good and its furnishings exceedingly comfortable, but in the simplest taste. The alumnae of Smith College are a dignified body and deserve to dignify their Headquarters by equipment and atmosphere.

Sincerely yours,

(Signed) KATHERINE NORTON.

Florence Snow gave a brief report, in order, we suspect, to allow Harriet Ford plenty of time to talk about the Fund. This is the Mrs. Ford, you know, "who has lent a new dignity to the term 'gold digger.'" So without more ado, we print her speech—it is too good for anyone to miss. Heavens, as a preliminary we should have told you about the luncheon meeting which the Fund chairmen had on Friday down at the Crew House. The food was good; Mrs. Ford was in fine feather; the very private rehearsal of the stunt to be put on at the Frolic was intriguing to say the very least; and Mrs. Morrow came in just at the psychological moment to put the finishing punch into the proceedings. Well, Mrs. Ford said:

*Madam President and Friends—if any!*

This is the twelfth or thirteenth time that Mrs. Sawyer has had to introduce me as chairman of the Alumnae Fund, and I do think that her introductions grow better all the time. This morning's is certainly an improvement on the one of a June or two ago when she said, "It's a shame to keep you in this beautiful day, but we must hear Mrs. Ford's report, and then you can go out and enjoy yourselves!" And it was only at Council time that she said, "We have a few odds and ends to clean up and we will begin with Mrs. Ford."

Nevertheless, I love her dearly and shall miss her terribly, as who will not? We shall miss her ravishing ensembles, those lovely cool greens and purples—she doesn't seem to run much to the coarser reds and yellows—and we shall miss that still more wonderful ensemble, that uncopyable ensemble of her wit and wisdom, fair-mindedness and rare, real, New England distinction. . . .

In spite of these many introductions, I antedate Mrs. Sawyer. I came in the reign of the good Queen Josephine. For four successive Junes I have stood here before you in this hated "99% pure" white. In 1926 I presented the charter of the revised and revived Fund, and we began our education. In 1927, we adopted our first project, Faculty Salaries, and introduced these superwomen who were then débutantes. In 1928 I had the honor of presenting to the College the splendid gift of the first year, and we again adopted Faculty Salaries as our project; and now here I am again reporting on your fine achievements. Literally it has been one to make ready, two to prepare, three to slam bang, and four to get there! Anyone ought to finish at Smith in four years. So I am graduating now. This is my Ivy Day when I want to plant some little slips with the hope that they will grow. And Monday I shall have my Commencement at the Frolic, probably the first person at Smith to receive *parva cum laude*.

It is one of the pleasures of this day to introduce to you my successor in the chairmanship. She is a mere slip of a girl in that youthful class of 1904, Alice Wright Teagle. Look well on her. She is a dangerous woman. She has, I should say, not only It, but Them. And in no time she will have us and you as well. She is the possessive pronoun incarnate. To you, dear Alice in Dollar Land, I will say this job will be like Rebecca's little pink parasol, "the dearest thing in the world but an awful care!"

And now having cleaned up these odds and ends, I want to speak briefly this morn-

ing on the Report that you hold in your hands, on Miracles, and on the Heart of the Matter.

This Report is not the final report—that will be made at the Frolic on Monday afternoon. This is as of June 11. There will also be a printed report, and I want to say on behalf of the committee that while there was a roll of honor of givers printed in last year's report, there was an invisible roll of honor in our minds of all those who wanted to give money and couldn't, but gave those priceless things, loyalty and good will and the support of their words and works. Each one of you has already looked first at her class total, at her rivals' records, and then at the Grand Totals—and they are grand!

Please note that in the classes with less than 100 members, 1881 leads in percentage giving;\* between 100 and 200, 1899; between 200 and 300, 1904; between 300 and 400, 1928. 1923 has paid up its insurance this year, and so has a peculiar and handsome record all its own. [See page 510 for the Financial Report.]

Someone is always sure to ask me for a comparison of our report with other colleges and although I am no financial wizard and was not born and brought up in a briar patch, much less a jungle, I try to hack my way out. Smith you see is unique. The Funds of all the other colleges have entangling alliances with scholarships, Association dues, magazine subscriptions, and so on. Nevertheless, coming up on the train I spread all the reports around me and taking the metric system by the hand I reduced them to a problem in alumnae compound interest and comparative religion. It read like this:

"If Wellesley raised \$60,000 in 1928 for her Magazine, Alumnae Association, and Faculty Salaries, and Vassar gave \$12,500 for Faculty Salaries and the balance for scholarships and her beautiful Alumnae House which we all admire so much, and if Radcliffe celebrating her golden anniversary raises over \$50,000 from 2000 alumnae in this her first Fund year, and if Barnard hasn't any Fund, while Mount Holyoke with 5000 alumnae promised \$24,000 in 1928 for her Association and Fund and raised \$27,000 what should Smith with 11,000 alumnae raise in her 54th year, it being the second year of her Fund?"—I had got as far as this when the train reached Hartford and the treasurer of the Association got on. She gave my efforts an ugly look and said, "Why leave out Bryn-

\*Before Commencement was over 1889 had topped 1881 with 82.5%.



Mawr?" So I nervously reached for their report and began to write, "And if Bryn Mawr had \$24,600 'brought forward' making a total of \$64,800 which she spent as follows: \$9000 for scholarships, \$4239 for her Alumnae Association, \$155 for Benches, \$13,159 for *Benches*, \$31,547 for *BENCHES* . . ." Here the waters closed over my head. What was Bryn Mawr doing with Benches? Chairs at a college, yes, but benches in such profusion! Was she coquetting with the Supreme Court or what? From Springfield I telegraphed back to a Bryn Mawr friend, and when I got here I found this telegram awaiting me: "Mrs. George Bliss Ford, Tyler House, etc., Benches are for Goodhart Hall [which sounds like a name in 'Pilgrim's Progress']. They are done in raspberry plush."

Of course Smith has nothing like *that*! So what's the use of going on with these comparisons. As I've always said the best thing to do is to compare Smith with Smith. I think this year's report is superb! Last year we gave \$61,000 and it is curious to note that, exclusive of the Insurance classes but not exclusive of the Insurance class of 1923 which has paid in its accrued amount this year, we have 71 fewer graduate givers and 72 fewer non-graduate givers than last year, and yet we have \$6650 more in money this year. I do really think that that list of givers might have shot up this year and still not have lost the roses in its cheeks.

This year I go further and say that I believe in Miracles. This report is full of them. The first Miracle is that we have all but \$280 of our \$66,000 in cold cash, though cash never really seems cold to me! And any chairman or director of an Alumni or *ae* Fund will tell you that such an overwhelming amount of paid-up pledges is a Miracle.

Now who is responsible for all these miracles? It is you and you and you and Florence Snow, Edith Hill, and May Hammond, plus these 50 superwomen, the Class Fund Chairmen.

But let every alumna say right here and now most emphatically that the one person more responsible for this miracle than any one else is

*Harriet Bliss Ford.*

Her drive and enthusiasm are as infectious as influenza, and even more devastating to the cheque book than is this malady. But now, having interrupted, we shall let her go on.

How I wish I could think of some new and passionate name to call these magnificent

chairmen, these fifty milestones in the progress of Smith College, with a golden milestone for the first time this year in the Class of '79! I have already called them several things, pickpockets, safecrackers . . . I had thought of Rainbow Division, pot of gold, and so forth, of Salvation Army, considering the number of unregenerate sinners they bring to the mercy seat. Then I considered shepherds and their flocks. But really they don't look awfully like shepherds to me—and that brings in again the threadbare theme of crooks. Besides, I've never seen any alumnae who looked or acted at all like sheep—not even black sheep or black crooks! I was at my wit's end, when in my husband's morning mail came this perfectly dignified and solemn announcement of Harvard's Commencement Day, June 20, 1929—"By the Committee on the Happy Observance of Commencement!" And *that* is the perfect name!

At this point Mrs. Ford introduced an oral intelligence test. She chose the oral test because she was so discouraged at the results of the written test given to the February Council! She just called on people "at random"—May Hammond, Florence Snow, Mrs. Morrow for instance—and they actually knew that the Fund for this year is for FACULTY SALARIES (Mrs. Ford says there *are* people who don't know this!), and that the Smith salary scale is

	Max.	Min.
Professors.....	\$5500	\$3000
Associate Professors.....	3500	2500
Assistant Professors.....	3000	2000
Instructors.....	2400	1200

Of course this was printed in the May QUARTERLY, but they say that you have to tell people a thing three times before they really get it. And Mrs. Morrow was smart enough to know that the comparative endowment per student at Bryn Mawr was \$600; at Amherst, \$500; at Smith \$125. How about writing Smith College into our wills?

And we ended by adopting Mrs. Ford's motion: "That the gift which the alumnae are to secure for the College through the Alumnae Fund in 1929-30, shall, as in the two previous

years, be applied to Faculty Salaries in whatever way the Trustees deem advisable."

After this Mrs. Palmer 1879 rose and made one of the nicest speeches of Commencement. She said:

I want to thank you all for what you have done to make this a happy time for Mrs. Allen and me. We wish, of course, that more of '79 could have been here with us, and if they had, we feel sure that they would have agreed with us that everything about the College is so much nicer now than we ever imagined it could be, the buildings, the grounds, the equipment, but, most of all, the people who go to college are so much nicer than they were in our day.

So we clapped and clapped and then adjourned.

**L**UNCHEON for Miss Cutler. The rumor that Miss Cutler was to have a Sabbatical next year and would retire next June had spread among her friends and former students, so Saturday about a hundred of them gathered for luncheon on the third floor of Boyden's to meet her and tell her of our regret at her departure. Frances Bradshaw Blanshard 1916 presided and made the first speech, telling of Miss Cutler from the point of view of a student. Then President Neilson rose and gave one of his sparkling addresses which we frantically tried to take down but got only in part.

In speaking of Miss Cutler [he said] I do so as a trustee, for the President is a member of the Board of Trustees. The Trustees have refused to let Miss Cutler sever her connection with the College; she may leave us for a rest, but she will remain a professor through her twenty-fifth year of teaching in that capacity.

Miss Cutler is outstanding in being one of a small group of people who are always able to think first in terms of the College rather than in terms of their specialties. No one who has not been connected with a college faculty knows how rare this quality is. . . . I do not know how long Miss Cutler has been in Tyler House, but I do know that she has affected the life of Tyler House profoundly. Some teachers, when their work is over, like to get away

from those they teach. Miss Cutler has never been in this class. She has devoted a large portion of her life, time, and emotion to association with young people.

Some of us know how indefatigably she has worked to make Juniper Lodge the sort of place it should be; the sort of place Miss Cutler herself wished it to be. For all these things and many more which I have not mentioned, we are grateful to her. But before I sit down, I feel I must touch on Miss Cutler's prevailing vice, which is discretion. I say this with regret, because Miss Cutler could have meant so much more to me—had she been less discreet! You had to get to know her very well before you found there were ways around her discretion. I might almost say that she is leaving us just as I was able to find my way around her discretion by a hidden path.

Mrs. Blanshard next introduced Miss Edna Shearer, who spoke on behalf of the Philosophy Department:

I had intended to speak this speech, if not trippingly on the tongue, at least spontaneously from the heart. But the department is very eager that I shall praise Miss Cutler properly and I feared that the excited mood of this moment might betray me into omissions for which they would hold me to account. . . .

There are two very sincere reasons why I regret that I am thus engaged in praising Miss Cutler and in both of them you will share. The first is that the occasion on which we celebrate her is the occasion of her departure. We are all trying at this pleasant party to be gay about it, but Miss Cutler's departure is not a matter for festivity to her colleagues, to a large body of alumnae, to the present student body, nor to the future students she will not teach.

Luckily I do not have to chronicle all these losses, but merely to try to tell what her department will have to get on without. And that makes me face the second regret that you will share with me—that it is I and not Professor Gardiner who am making this speech; no one knew Miss Cutler as a colleague so long, and therefore no one could praise her so well. He handed on to the remaining department his respect for her, his admiration, and his affection, and we have since had our personal opportunities to entertain the same sentiments. But they cannot provide the accumulated rich store of concrete experiences which his memory and his ready and witty tongue could have brought before you. It was,



naturally, he who gave me the first important clue as to what a colleague had to expect from Miss Cutler. He was telling me that she wished me to take over her course in aesthetics. "Miss Cutler," he said, "is very generous. She is, you know, of the salt of the earth." I agreed, as courtesy required and as confidence in Professor Gardiner prompted, and I have since had no occasion to think my assent impetuous nor my confidence misplaced.

As chairman of the department she has always been willing to take on herself every burdensome detail, and of course to bear the responsibility of decision and execution, and yet to give heed to our individual preferences, not least when they diverged from her own. She has been quick to detect our needs, to interest herself and assist in our personal difficulties, and to help us to enjoy our successes. We realize with dismay that the department loses not only its academic head but also the whole unusually precious fabric of its social life. With Miss Cutler no longer in Tyler House to entertain our visiting lecturers and to celebrate all our little personal and professional occasions, we feel, I fear, more ready to complain that we have lost our departmental home than to realize that we have been unusually well cared for in having had one. Those who have been her fortunate guests will recall the ease with which she carried the conversation, leading it away from too great attention to our daily life into all that was significant at the moment in politics and affairs. She could make it apparent that philosophy is not only of the closet, alluring as its closet may sometimes be, but also of the greater world. And so we proudly send her forth into the world where a place awaits her, a place which she will extend and grace. We know that the great world will be grateful that she left us too soon.

Next Florence Snow recalled the days when many of the alumnae studied philosophy or ethics in College Hall. Those were the days when the flying buttress that is now the architectural treasure in the stock room of the Alumnae Office came just above the head of Miss Anna Alice Cutler as she presided at the desk, and Miss Snow concluded:

As a friend of the Alumnae Office bringing both faculty and alumna points of view to bear on our problems, she has come frequently with priceless counsel and cheer.

We have leaned heavily upon her spiritually as we could not have done physically, and perhaps it would not be too far-fetched to define her helpfulness in the dictionary terms of a flying buttress: A strong support or prop, as buttresses to faith.

Last of all came Miss Caverno, who spoke—and how delightfully she spoke—as a friend. She said in substance:

You are all familiar with the spectacle in the Greek drama of a hero who with a chorus in front of him and a palace back of him is able to utter with absolute ease his deepest and most intimate thoughts. At this moment in one respect I am like that hero, for this room serves as the palace background, and you who are the friends of Miss Cutler are the chorus, and I am here to say and to enjoy saying certain things which I have thought for years but have never before been able to phrase. I could not for the life of me walk over to Tyler House and say, "Anna, I want you to let me tell you the sort of person I think you are." Yet I can say these things here, and, moreover, Miss Cutler cannot interrupt me.

Miss Cutler and I were in college together. She was younger than I, but was two classes in advance of me—the explanation of which I leave to you. Soon after graduating we both returned to Smith as young instructors in our different departments. We came back to college to find that the Faculty was governed in its private actions as well as its public by the idea that they must do nothing which would in any way reflect on the College. Often this put restrictions on things we should have liked to do—innocent enough things they seem now. But whenever self-restraint grew irksome and we felt we just had to do something rash, we would, with one accord, ask Anna Cutler about the matter. For we knew that if we won her approval, our conduct would be above reproach. When I was a student I always admired Miss Cutler because she was a lady. After years of close association with her, she still represents to me all that word implies. Socially she is a major general, for she can command any gathering and by her swift knowledge of what to say and do, make it obedient to her will. And yet Miss Cutler *can* say improper things. I remember one day, when things were very dull, and we were all feeling rather depressed, Miss Cutler said to me, "What we need is a good scandal. I wish you would elope with Irving Wood." Miss Cutler, you see, can say reckless things, for her perfect breeding

makes it possible for her to enjoy the advantages of virtue and vice combined.

Intellectually, I think of Miss Cutler always as being more governed by reason than anyone I have ever known. Her judgment is not cold, but it is cool, and it therefore enables her to see things clearly and without prejudice. If to reason you add qualities of loyalty, fairness, and generosity, you have a result which approaches a description of Miss Cutler. I do not myself know how I shall ever get along without her.

Then Miss Cutler said a few words; disavowing all the nice things that had been said about her.

She would have had us believe that if she has proved to be the sort of colleague her friends said she had been it was because Professor Tyler and some others had been here to show her the way. She said that if she had been able to teach it was because the students always responded for "it is the students who make the teachers." She said the same thing had been true of her life in Tyler House, and concluded with a remark entirely typical: "I have only given what others evoked in me."

With Miss Caverno we do not see how we can ever get along without Miss Cutler.

It is on such occasions that we realize a little how much has gone into making the College what it is; how many, many people have given the best of themselves, the very flower and fruit of their thought and aspiration, toward building the invisible fabric of the spirit that is Smith.

**A**FTERNOON. That same afternoon the Glee Club under Mr. Gorokhoff's direction sang in John M. Greene. We thought the music lovely, particularly the solo work, and we know that the diction was clear, for we caught every word. Of course that same afternoon there were all sorts of teas in the Students' Building. But goodness, in order to attend every Commencement function, you'd have

to be a centipede cut in ten different sections—so you might as well give up at the beginning, and decide on what ring of the circus you are going to concentrate, and be satisfied.

But somehow, almost everybody managed to wiggle into one of those gray sterilized suits at the gym and cool off in the tank, which is really large enough to hold even returning alumnae. And then before we knew it, we had had supper some place, and were handing over our campus tickets to one of Mr. King's army, and

**I**VY NIGHT had begun. Having a ticket which entitled us to three feet of sitting space on the benches in front of Studes, we rested our weary limbs and listened to the seniors sing:

Some say that to fuss is a pleasure,  
But it's never been a pleasure for me,  
For the thirteenth man that I asked to  
Prom  
Has just gone back on me!  
He has gone, let him go, doggone him!  
He is Mine wherever he may be.  
Oh, the thirteenth man that I asked to  
Prom  
Has just gone back on me.

and

We've begun our finals on this day, oh Lord,  
Standin' in the need of prayer.  
Won't you make 'em different from our  
mid-years Lord?  
This will be our only prayer.

and

Commencement's coming and with it comes  
our last step sing.  
We're surely get diplomas, but will we get a  
ring?  
The girls at home will laugh and crow;  
They'll say she went to college, but she  
couldn't get a beau.  
Just a poor old alumna still lookin' for a  
lovin' man.

Of course there were others, but we remember best the one just quoted and:

Daddy get your daughter out of debt!  
Reimburse your little pet!  
Folks are treating me so mean—  
When my bills are overdue they tell the  
Dean.  
I'd like to have a dainty dotted swiss,  
But I've more pressing needs than this;  
My winter furs aren't paid for yet—  
Oh, Daddy get your daughter out of debt.



sung with great feeling and, we have no doubt, listened to with some misgiving by Daddy himself.

Finally the seniors relinquished the steps to the Alumnae Song contestants. First '99 appeared from the back of the building and, bearing an organ in their midst, sang nobly and well that '99 was superfine and that the dragon was their sign; 1904 succeeded them, tanned of face, purple of hat and beach coat, and tunelessly told the world of the "sunburn on their shoulders and the aches in every part," and of their disregard for the same, since they were "sitting with 1904." Then the Pepys class (if you don't see why, read *Life*) came next, and out of a yellow glow chanted to the tune of "Oh Susanna":

Though the worth  
of erudition  
should at no  
time be for-  
got,

We are forced to  
the admis-  
sion that  
often it's not  
so hot;

We have been in many places (and they  
were not always church)

Where our academic graces have left us  
in the lurch.

Wise old Seniors! listen to our lay,  
For we're back in old Northampton with  
an awful lot to say.

We have wondered why we ever put in so  
much time on math.

When it has helped us not one foot along  
the social path;

What avails a splendid sonnet or the dope  
on Pater's prose

When you need a snappy bonnet and some  
powder on your nose?

Wise old Seniors! If you'd qualify  
Put your trust in Reboux and Chanel,  
and keep your compact dry.

Biology and botany are sciences both rare,  
But oh, how short their range can be when  
the butcher's boy is there!

They try to train you here to face what  
problems may befall,

Their efforts you must not disgrace when  
the laundry fails to call.

Gay young Seniors! Forgive these feeble  
japes

From wise old women full of prunes, and  
ALSO SOUR GRAPES!"



Then 1914 came "Russian in" looking as ever very decorative in their brilliant Muscovite red, and told the world to the tune of the "Volga Boat Song" that they lifted their loadka by drinking vodka straight from Beckmann's.

The Tenth Reunioners, very smart Whoopee girls, stated that they had left their dishes and the angel child so that they had "a reason for making whoopee," and 1924 adorned with unicorn horns sang loudly that "five years ago we were here you know, all by ourselves in the limelight" and that they were still slim, beautiful, and trim, though *not* by themselves in the limelight. But diamonds were certainly trumps, for it was 1926 who won the cup for the best song which we quote in full.

When we were in college we were just a  
little wild;

We made smoking legal, and we didn't  
smoke them mild,  
President Neilson scolded us, like every  
other child—

We were the younger generation.  
Whoopee! Whoopee! We had a lot of  
fun.

Whoopee! We did what wasn't being  
done.

We liked to shock our elders, and to see  
them turn and run—

We were the younger generation.

Now we're third reuners, and you may think  
we are through

Finding lots of joy in life, but we're just  
telling you

Our fun is just beginning, for now we can  
be, too,

Shocked at the younger generation.

Whoopee! Whoopee! They don't run  
college right.

Whoopee! Bare legs are an atrocious sight!  
Oh, now at last we're old enough to grouch  
from morn till night!

Shocked at the younger generation.

Twenty-eight concluded the program by stating that the only way they could get back to Hamp was in Lindy's plane; their "first year salaries not being so hot," you see. Then, after Alma Mater, everyone walked over to Paradise to sit on the bank at an angle of 75 degrees and hear the Glee Club sing as they floated about

in canoes on the water below. The colored lights on the Island shone out making the familiar shadows of that place into a new and enchanted spot; and the music and the lighting were so lovely that we almost forgot how uncomfortable we were. "Fair Smith" with its haunting melody ended the concert, and linking our arms with friends salvaged from the darkness we went back to the campus which the lanterns had made over into an "Arabian Nights" garden filled with singing groups which, upon closer inspection, proved to bear no resemblance at all to Scheherezade; for in front of the library was 1909 parading their prom costumes, the very personification of the gay nineties! and singing loudly to the joy of the onlookers:

When old 1894 came back we looked at  
what they were  
And marveled that they had their teeth and  
hair,  
How, with one foot in the grave, they summoned strength to rave  
About themselves in song was our despair;  
With our ostrich-feathered hats perched  
high on bird-cage rats  
We stood around and tried to be polite,  
Undergraduates, my dears, looking back  
o'er twenty years,  
We get your point of view, so that's all  
right!

Nineteen-nineteen, that canny class, had taken the Hillyer steps for their abode, and behind a barrage of green fires, lounged in magnificent comfort on perfectly good chairs rented from the town undertaker for a dollar a dozen. And the fathers and the mothers and the sisters and the brothers, and uncles and what-nots wandered about from group to group, from 1904 to 1914, and from 1919 to 1929 (not to mention their elders and betters) and the campus rang with odd songs and even songs and '76 songs. (But '76, as they confessed themselves, were not so uproarious this year as usual.) And, finally, at about eleven, after nearly every class had spotted and sung to Mrs. Cool-

idge, who was roaming most informally from group to group, and after the last strains of 1904's "Follow, follow, follow, follow, follow, follow 1904" had died away, we went to Beckmann's where more singing took place, and '76 outdid itself by making everyone join in a ditty they called the "English Froth-blowers song," which went something like this:

Thah more we are togethah—togethah—togethah  
Thah more we are togethah—thah merriah  
we'll be.  
For your friends are my friends  
And my friends are your friends  
Thah more we are togethah—thah merriah  
we'll be.

An accent not Bostonian but Oxonian! Then, after many sandwiches and ice creams, we went back to the campus houses just in time to slip in before twelve struck.

**SUNDAY.** Sunday was perfect; a clear golden day, not overwarm. In the morning the S. C. A. C. W. held its meeting in the Students' Building, where we heard most interesting reports on the Peoples' Institute in Northampton, and the work that the Y. W. C. A. is doing to help foreign students here and American students abroad to orientate themselves; the Board of Foreign Missions also reported on the activities of its educational department; and last of all a talk was given on Ginling by its first president. We should like to tell about every one of these speeches, but simply cannot because, if we started, we do not know where we should end, short of several thousand words.

At eleven the seniors, and only the seniors, went to Baccalaureate, for not even fathers and mothers, and Smith mothers at that, are admitted. We envy them this serious talk by President Neilson, but we do not begrudge them it. We heard one of them say that it was the best sermon she had ever heard.





*The Quadrangle's Path to Paradise*

*Howard*

Noon found the majority of alumnae and "alumnae in the egg" preparing to motor or picnic in the greenest of valleys or over the bluest of hills. But lovely as was the country that day, many returned in time

to attend the Symphony Concert in John M. Greene, and to be impressed afresh with what splendid things are being accomplished in the music department under Miss Holmes's direction. It is to be regretted that

the restlessness of the audience marred the pleasure of the few who were quiet during the first number, the Prelude in E Minor of Bach, which was very beautifully played. Every other number as well was brilliantly and sincerely rendered, and showed on the part of the department work of a most finished order. Still conscious of the lovely Beethoven Overture, we walked into the bright sunshine; some of us to look again at the loan exhibition of Italian Renaissance paintings sent to us by Sir Joseph Duveen, to whose interest we already owe so much; some of us to inspect again the new Courbet; and some of us to change into flowered chiffons preparatory to meeting the Faculty in the shade of the new quadrangle; and, later, on the President's terrace, to shake hands with him and Mrs. Neilson; there to feel a new pride in them both, and to wonder how they manage to make each alumna believe that they really are glad that she has come back.

Of course everyone who hadn't gone off picnicking some place for luncheon did go for supper, and people sat about in groups and told each other between sandwiches what they had been up to in a business or professional or domestic way since last they ate the same sort of repast in the same general geographical location. And now honestly, Mothers, don't you think we bear up well, and show real interest when you tell us about Jack's tonsillitis, or Sally's prize story, or how Oscar Jr. won the game?

Organ Vespers came at eight and was memorable among other beautiful things for the solo of Edith Bennett 1914. We wish we might also have heard Dorothy Speare, 1919's prima donna, who sang at their class supper. Then most of us went to bed, though we won't say at what hour. And speaking of going to bed—one of the

tragedies of this Sunday night was that various conscientious alumnae belonging to the perennial class of '76 hadn't heard that houses were to be open until midnight, and meticulously got themselves within doors at the good old ten o'clock hour. Poor dears!

COMMENCEMENT morning was cooler than any of the week, which was a blessing for all those who had to wear academic badges of honor; though, as it was, the sun smote down too warmly on the long black and white and gold line of seniors who stood between Hatfield and the Observatory. We had read in the paper that President Neilson would "confer 414 A.B. degrees on the class of 1929. Of these 102 are awarded with general honors, including 84 *cum laude*, 14 *magna cum laude*, 4 *summa cum laude*; 22 with departmental honors; 16 with Special Honors including 1 with highest honors, 8 with high honors, 7 with honors; 30 A.M. degrees will also be awarded." As was said, these facts were known, but nevertheless there were some things that were not known, and when we stood as the organ rolled and the Faculty came in with President Neilson in his new Edinburgh robes—it was truly exciting. For the benefit of the unfortunates who were not there, let us say that the material which photographs white on the gown is a lovely bright blue silk taffeta, the remainder of the robe being a warm pinkish red. The cap is black velvet; the ensemble being, as one undergraduate was heard to remark, "just terribly becoming."

With President Neilson came Mr. Raymond Fosdick, the speaker of the day, after gorgeous hood upon gorgeous hood, with here and there a foreign scarlet gown. Why does the badge of learning in America have to be so somber we wonder? Finally the long procession seated itself, and, as the choir



sang, the audience inspected the front row of notables speculating as to which of them would receive honorary degrees. On one side of the desk sat the Trustees, in academic dress, and on the other, certain familiar figures; there was Miss Thompson of the Burnham School, and Miss Clark, the president of 1904, Mr. Fay of the History Department, and—yes—Mrs. Coolidge. But all this comes later.

Mr. Wood gave the invocation, and after the chant Mr. Fosdick delivered the address, "The Price of Living Comfortably." This was given with vigor and closely held the attention of the audience. And although at least one half of his audience must have come from Middletowns, if statistics on the geographical distribution of the College are true, they must have been the minimum who have found the adventurous life. Mr. Fosdick's hearers applauded him heartily. The address in abridged form will be found on page 439.

Then came the conferring of the degrees. The President said,

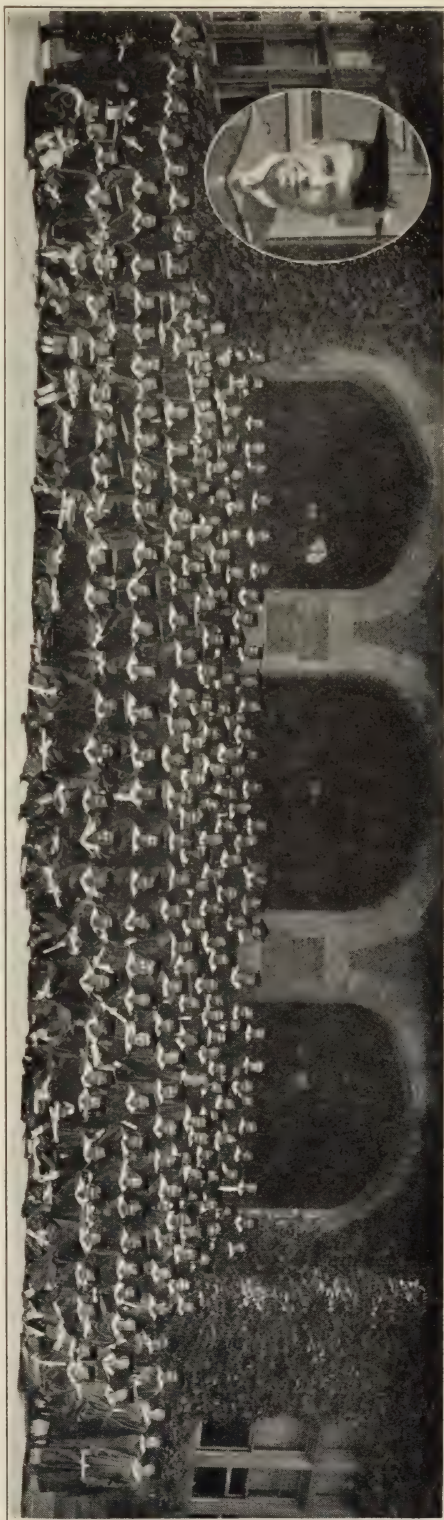
The candidates for the degree of Bachelor of Arts will present themselves at this time,

and 312 straight figures stood. Then Miss Barbour, dean of seniors, said:

I have the honor to present these candidates for the degree of Bachelor of Arts and to certify on behalf of the Faculty that they have fulfilled the regulations prescribed by the College for that degree.

So the march to the platform began, and as each girl received her diploma, she shifted the tassel on her mortar board from left to right, shot a quick glance toward the corner of the hall where she had found her family, smiled as she caught the maternal or paternal beam, and realized with a long breath that she had finished her course. Then came the *cum laudes*, the *magna cums*, and the *summa cums*. The organ rolled, the audience applauded, and fond families all but burst with

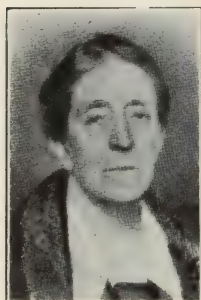
*Candidates for the Adventurous Life and the Exponent thereof*



*Shahberg*

pride. The names of the elect and Special Honors students you will find on page 502 and many of them are daughters of alumnae.

The candidates for the Master's degree were presented by Professor Myra Sampson. There were thirty of them, many degrees being conferred on graduates of the Smith College School for Social Work.



THE HONORARY DEGREES

Top: ANNETTA CLARK,  
SIDNEY FAY  
Right: HELEN THOMPSON  
Left: PRESIDENT NEILSON,  
GRACE COOLIDGE



The honorary degrees were next.  
The President said:

Annetta Isabel Clark, graduate of the Class of 1904, keeper of the secrets of the Board of Trustees and of the three presidents of Smith College, the repository of all knowledge of its past and of its present, confidante of student, teacher, and alumna, wise in counsel and indefatigable in kindness, whose sympathy, tolerance, and saving humor render her adequate in all emergencies, our only indispensable, by virtue of the authority of the Commonwealth of Massachusetts vested in the Board of Trustees of Smith College and by them delegated to me, I confer upon you the honorary degree of Master of Arts, and admit you to all the rights, honors, and privileges pertaining thereto.

Then 1904 all but broke the bones in their hands. For it is not every Twenty-fifth Reuning group that can have an honorary degree president.\*

The next day the *Springfield Republican* said, "When President Neilson spoke of Miss Clark as 'the one indispensable of Smith College,' the town added in its mind that Miss Clark is also one of the indispensables for furthering all welfare enterprises of the community."

At President Neilson's next words Miss Thompson stepped forward and heard:

Helen Elizabeth Thompson, A.B. of Vassar College, principal of the Burnham School for Girls, who for fifty years has prepared students for college and has guided the preliminary training of more Smith women than any other, a distinguished teacher, and the best of neighbors, by virtue of the authority of the Commonwealth of Massachusetts vested in the Board of Trustees of Smith College and by them delegated to me, I confer upon you the degree of Doctor of Humane Letters.

And once more we clapped and clapped, led by many of the 600-odd girls that Miss Thompson has sent to Smith, many of whom she herself personally taught.

When the President announced another candidate for the L.H.D., the applause which had been steadily swelling rose to a crescendo.

Sidney Bradshaw Fay, A.B. and Ph.D. of Harvard University, professor in Smith College, a teacher who for fifteen years has

\* At the risk of appearing most unacademic—not to say interfering—we are at this point inserting a frivolous footnote to say that just as the photographer was about to snap the picture of Mr. Fay and Miss Clark in full view of an admiring throng of spectators and other photographers Mr. Fay whispered to Miss Clark, "I feel as though we were Anne and Lindy!" E. N. H.



enriched the minds and broadened the outlook of our students, a colleague whom we have learned to trust without reservation, a scholar and writer whose learning, accuracy, and extraordinary fairness in the treatment of the most difficult questions of modern history have contributed to the spread of understanding among the nations of the world.

The fourth honorary degree, an LL.D., was conferred as follows:

Grace Goodhue Coolidge, B.A. of the University of Vermont, LL.D. of Boston University and of George Washington University, who for nearly seven years has occupied the most conspicuous position open to a woman in America and has fulfilled its delicate and onerous duties with such perfection of graciousness and dignity that she has earned the admiration and devotion of the whole nation.

And though we thought we had applauded to the uttermost, we discovered we had not, and the enthusiasm was so great that Mrs. Coolidge smiled even more graciously than ever. The organ rolled once more and after the Faculty, the seniors, only they were alumnae now, marched out—and the Fifty-first Commencement was over.

Of course every one hurried out to the campus in front of the library to see '29 form the great circle around which the diplomas circulate until seized by the rightful owner. Said owner then seeks out her frankly admiring family who photograph her alone, and with her particular crony, or even with a professor or two, and gradually the groups melt away leaving the campus strangely empty.

THE ALUMNAE FROLIC was at 2.30.

We found in the center of the stage in John M. Greene Hall an enormous gold frame enclosing a curtained canvas. Goodness knows that was enough to pique our curiosity, for no one ever knows just how we are going to be entertained at the Frolic, but besides this frame we saw another one even larger and hung with blue velvet curtains over at the right of the stage.

Nothing was said about *that* frame until the very end of the program! There was no array of officers on the stage as is generally the case at this party—nothing but the two frames, a reading stand, and a queer distorted something covered with a black cloth at right center. Suddenly Mr. Welch appeared in academic robes, took his place behind the reading stand from which he chanted the following poem by Miss Katharine Woodward '85, who, in some wonderful way, is able to combine the position of poet laureate to the Alumnae Association and professor of English in the College. As verse succeeded verse the curtains of the picture frame were drawn and we beheld a life-like tableau which corresponded with the reading. We regret that we cannot reproduce our gallery *in toto*, but the page of pictures will acquaint you with some of the most notable additions and your imaginations and Miss Woodward's verses must do the rest. Mr. Welch read:

SINCE early days, Smith College has maintained a taste in Art,  
And even in its poorest days was always set apart  
An attic room, in which a dingy bust or two appeared,  
And plaster casts, to indicate the classic was revered.  
Our "Specials" then went in for Art, adored the pure antique,  
The Good the True and Beautiful they found in classic Greek.  
As years rolled on, their interest grew, and Graham Hall arose,  
Where now our choicest treasures most fittingly repose.  
Within its stately corridors we gather gems artistic,  
From real archaic fragments to modern gifts cubistic,  
And our gallery just now has had such notable additions,  
We want you all to see today these splendid acquisitions.

*Some of Our Old Family Plate*

Still life so often painted is still quite up to date,  
This picture is entitled, "Some of Our Old Family Plate."  
The cup that cheers is given first to the class best represented  
At its Reunion—so today to Eighty-nine presented.

It would, of course, never do to intrude vulgar figures into the midst of our art exhibit, opened so auspiciously with a handsome arrangement of silver cups à la Tiffany's window, and interested alumnae are referred to the very neat tables of percentages published on page 492.

#### *A Scotch Mixture*

The next prize goes to those who seek conglomerate communion,  
Since they are cruelly deprived of their own Class Reunion;  
To them it nothing matters, with the hoi polloi they mix,  
And Eighty-five is winner in the Class of Seventy-six.

#### *Fashion's Chef d'Oeuvre*

Though scholarly our interests, we always take a part  
In coördinating scholarship with each domestic art.  
And COSTUME occupies our minds in ceaseless cerebration,  
To link poverty and beauty demands some concentration.  
Three dollars is the limit we may spend for our adorning,  
Fashion's Chef d'Oeuvre, 1914, received the prize this morning.

#### *The Singing Girls*

In music, too, high credit to our students must belong,  
The Singing Girls here take the prize, they have the best class song.  
We hoped they would oblige us with melodious example  
But the modesty of Twenty-six forbids a vocal sample.

#### *The Portrait of a Lady*

The portrait of a lady of our historic line,  
A fifty-year alumna of the Class of '79.  
But surely no decrepitude in her aspect appears,  
She gracefully and lightly bears the heritage of years.  
We look on her with wonder, she banishes our fear,  
Though the Fiftieth for some of us is perilously near.  
She's lively as those college dons who in dear Pritchett's fables,  
Consistently defy all his mortality tables.

It was little Mrs. Palmer in a sweet blue dress who stood in the frame as this verse was recited.

#### *The Parent's Pride*

From past to present then we leap, in our own magic way,  
And view The Parent's Pride, a cute alumna born today.

She's one of some four hundred twins, who doubtless somewhat later,  
Will by their doughty deeds increase the fame of Alma Mater.  
An academic baby she toddles on the stage,  
To grasp in childish glee a toy just suited to her age.  
A dazzling gaud, a standard bright, to carry down the line  
When she grows up, and next year leads the Class of '29.

#### *A President-Elect*

To see our Mary Sawyer leave  
Gives all our hearts a wrench,  
But officers must come and go,  
We get their varied talents, so  
It gives us pleasure to present  
Our new Alumnae President,  
Ruth French.

We now call your attention to our celebrities  
Whom we delight to honor, recipients of degrees.

#### *The Culprit Fay*

An author famed, whose ponderous work just oozes erudition,  
And best of all is going strong in a nine-dollar edition.  
We shine in his reflected light, bask in vicarious fame,  
The College's highest honor attaches to his name.  
But he has cast us off—we can't forgive what he has done,  
He should have said to Radcliffe, "I do not choose to run."  
We praise his work, we mourn his loss, but censure him today,  
And can, alas! present him only as "The Culprit Fay."

#### *Our Versatilitist*

Today the specialist is boomed, we honor concentration,  
The man who knows just one thing well, receives our commendation.  
But our College goes one better, when our praises loud we bring  
To our versatile Annetta, who knows just everything.  
No fount of College knowledge to her is ever sealed,  
To her the darkest secrets of all hearts have been revealed.  
She knows our petty frailties, our incomes, our pretensions—  
Can reckon right the fleeting sums of our Carnegie pensions,  
Her broad maternal tolerance, her kind parental way  
Make her most fitting candidate for our degree M.A.

#### *The Scholar*

Although quite sadly led astray when she chose her Alma Mater,  
She showed her mental sanity a very little later,





Top left: "THE SINGING GIRLS." Top right: MISS CUTLER AS EIGHTY-FIVE'S REPRESENTATIVE AS "WINNER IN THE CLASS OF SEVENTY-SIX." Center: "OUR NEW ALUMNAE PRESIDENT, RUTH FRENCH." Bottom left: "THE GOLD DUST TWINS" ALICE TEAGLE AND HARRIET FORD. Bottom right: "THE PARENT'S PRIDE" (HELEN RAYMOND) AND MARY SAWYER

For having gained at Vassar only insufficient knowledge,  
 She quickly supplemented it by courses at Smith College.  
 A scholar, with a scholar's poise and fine urbanity,  
 She well has earned the title "Doctor of Humanity,"  
 In her fifty years of teaching, have always been combined  
 The old-time gentle culture with the keenest modern mind.

*Our First Lady*

The nation's darling and our city's pride,  
 Beloved, admired, cherished at our side,  
 In all our hearts she first and best must stand,  
 Always to us, First Lady of the Land.

We fain would linger longer with these honored friends and scholars,  
 But scholarship, alas! is too dependent upon dollars.  
 So to the place where money's made we hastily must change,  
 And take you to the great gold mart—the New York Stock Exchange.  
 'Tis here we gather shekels for our increasing hoard,  
 Manipulated skilfully by President Harriet Ford.  
 She's swelled our infant fund by speculations truly regal,  
 But we've got another Gold Dust Twin in Mrs. Alice Teagle.

At this point the superb demonstration of a perfect transition from one part of the program to the other was made; for the curtains opened showing Harriet Ford shaking hands fervently with Alice Teagle; closed; opened again, and Mrs. Ford stepped out of the frame, came to the edge of the platform and announced simply, "This picture has become a Talkie!" She went on:

Honorable Gallery Gods [looking toward President Neilson] and Goddesses [looking toward Mrs. Coolidge], you are now being shifted from this Art Gallery to the Visitors' Gallery of the New York Stock Exchange. On its floor the Alumnae Fund Committee proposes to present a little play entitled "A Record Day in Wall Street." After hearing the Commencement Address this morning I should say that the play is based on a happy combination of the life of adventure and the life of the herd.

For this reason it has been thought wise to dedicate it to the Class of 1929.

The play opens with a brief prologue in which various heavy stockholders are shown receiving their bonuses and rights. Will

the Fund representatives of the following classes present themselves on the platform: 1881, 1889, 1899, 1905, 1913, 1914, 1923, 1927.

Three of you are to receive first, second, and third prizes for the best class letters. They are boxes of hasty-note paper of best, better, and good quality, respectively, for use in future masterpieces. The first prize goes to 1905. We hope that for your Twenty-fifth Reunion you will compose an even better letter; second prize to 1927; third prize to that prize-addict class of 1913.

1923, by cashing in on your accrued life insurance of \$7000 this year, you have given the Fund a magnificent margin, and have entirely upset all our normal calculations of percentages and totals. We therefore declare you *hors concours*! And since your lives are no longer insured, we are supplying you with this generous stack of life-savers.

Bonus to the class whose percentage of givers shows the biggest advance since last year: 1881 has climbed from 43.7 % to 81.2% and receives this ladder on which to climb higher and higher.

Bonus for the very best percentage of givers: 1889 with 82.5% this book, "Believe It or Not."

Bonus for the largest total number of givers, 193: The Cossacks of 1914 receive "Round-Up."

1899—my class!—you receive the bonus for the largest number of non-graduates giving. In addition to 126 graduate givers, you have 26 non-graduate givers. You are, therefore, the class with the greatest Ex-appeal, and naturally receive a copy of "Henry VIII."

And now I take pleasure in announcing a Prize that the whole Committee has received, its new Fund Chairman, Alice Wright Teagle 1904. As I told you on Saturday, she is a dangerous and fascinating woman. She has, I should say, not only It but Them, and in no time will have also Us and You!"

Then occurred a most realistic representation of the Stock Exchange. Agents ran to and fro, the ticker ticked (*that* was the mysterious covered thing on the platform). Bulls, Bears, Wolves, and Lambs circled round snatching papers and creating bedlam. At the height of the fracas the Federal Reserve Board (Mrs. Morrow, Miss Snow, Mrs. Sawyer, Miss Higgins, Mrs. Teagle), in high silk hats came



in, and stopped the trading in Smith Futures, demanding a certificate to cover the speculation involved. Then Mrs. Ford in a rakish high hat went on with:

And here, by a strange coincidence, at the slightest mention of money I seem to see the President himself advancing.

The President, more or less bewildered, mounted the platform.

Sir, by the powers vested in me by the Alumnae I am obliged to present to you this certificate of stock. It is No. 2 of the

In spite of the appearance of spontaneity in what you have just listened to, I am perfectly sure that it is all the result of profound thought and careful rehearsal. It is really a conspiracy to put the nominal head of this institution at a disadvantage. I was told that there were to be some pictures and that I better turn up toward the end. They might as well have told me their jokes and let me have a chance to concoct something to come back at them with. I never attempt competition with Mrs. Ford. I always coöperate in her most delightful game of give and take—she gives and I take. That is the only rivalry we have.

I am overwhelmed by this gift, the size of which I hadn't dreamed—within at least



series and represents 50 shares in the Smith Futures Preferred. This certifies that Smith College is the owner of \$70,000 worth of stock of the Smith Futures Preferred. The curtain will now be lowered to represent a lapse to John M. Greene Hall and to allow the President time to think up a few bright remarks.

The President took the very dressy stock certificate from Mrs. Ford's hand and said:

two thousand dollars! Last year it was \$61,000 and that, we thought, was doing very well because it was the first year. This year we thought that the first enthusiasm was over and we could not expect to do so well again. This gift is not only an increase but it puts this Alumnae Fund in a still more enviable position in comparison with similar institutions in other colleges. If they had told me in time what I was expected to do, I should have collected a number of statistics which I can't give now without endangering my reputation for ac-

curacy. By comparing this Alumnae Fund with those of men's colleges, whether you compare it with small colleges or large or with our sister colleges for women, we have something here that we can not only be proud of but can consider unique in the success which has been achieved in so short a time. During the one year that it has existed it has strengthened the hands of the administration in the prevention of catastrophes. There will be people on the Faculty next year who might not have been there if it hadn't been for last year's Fund. Some of the members of the Faculty who have been here longer have had increases in salary. I wish to express, for and on behalf of the Board of Trustees, our profound gratitude for this gift, not only for the Faculty, though I am sure that they are equally grateful, some of them for the present, and some of them for the future. I trust I shall be less frequently visited by people from other institutions, but if I am, the ability to deal with the situation will be due to this Fund.

And then the President turned towards that other frame which we were afraid was being entirely forgotten, and said: "I have the pleasure of calling on Mrs. Healy in connection with another gift which a group of alumnae are making to the College." Katharine Andrews Healy 1894, on this occasion the spokesman of the Chicago Smith Club, came to the platform, drew aside the velvet curtains, and presented a fine, full length portrait of President Seelye painted by Henry Hubbell in 1910, which was the period in which the same artist painted the Seelye portrait which hangs in the Library and a second picture painted for the Seelye family. Mrs. Healy concluded her presentation with these words:

Whereas the Library picture represented the friendly and kindly aspects of the man as the students best knew him, this other portrait was to represent the man in his administrative aspect, dignified by the academic robe and the expression of a life dedicated to education and integrity. This picture appeared in the Paris Salon, and was most advantageously hung at the end of a long gallery. The French, who had already honored Mr. Hubbell and knew his

work, were very much interested in the picture, not only because of distinction in painting, but because it represented a subject which to them was unknown. This picture has been in storage for many years, to be discovered last fall by Mrs. Marjory (Gane) Harkness 1894 who should be here to present it, and now is given to the College by the Chicago Smith Club with all its love.

President Neilson accepted the portrait as follows:

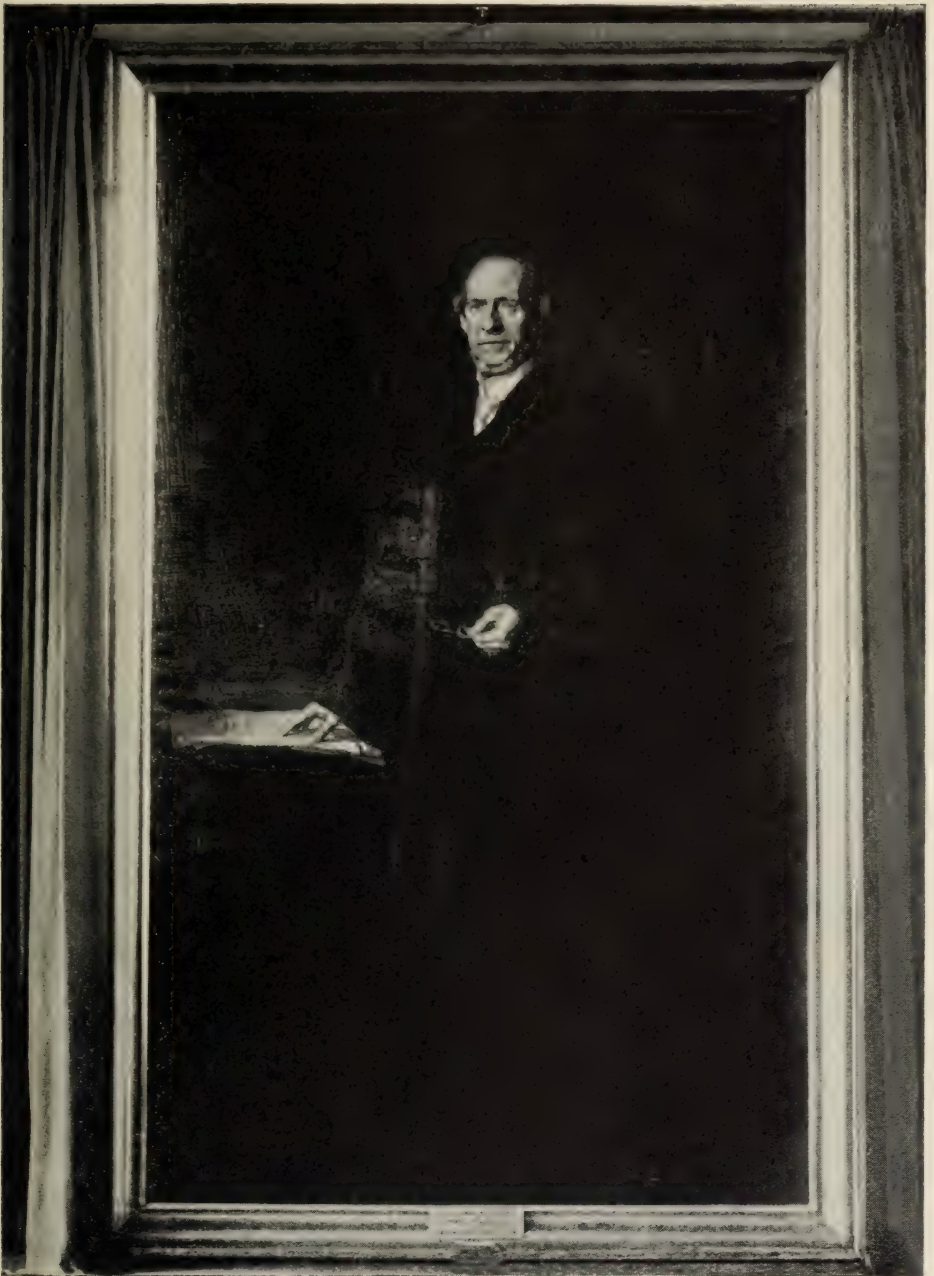
I have great pleasure in accepting, on behalf of the Trustees of Smith College, this gift of a portrait of the first President of the College; a portrait which at last, I think, gives to succeeding generations of students some adequate idea of Mr. Seelye's appearance and personality. We have a number of interesting portraits of President Seelye in the College, one in the Art Gallery by Tarbell, which is a charming composition, but to most of us it is altogether too mild a figure. There is another one, also in the Hillyer Gallery, by J. Alden Weir, a rather unfinished portrait. The portrait which is in the library Mrs. Healy has already spoken of. I think partly because of its position between two windows it fails to stand out with the personality which one would like, and is, I think, less vigorous than this one. One charming picture, painted by Burleigh, of Mr. Seelye in his early prime hangs in the President's office in College Hall. What was wanted, on the whole, was something that would pass down to each generation of students as clear and truthful an idea as possible of Mr. Seelye's eminence, of his dignity, of his force, of the qualities of persistence that enabled him to accomplish what he did. That, I think, is what the Chicago Smith Club found in this picture.

It represents Mr. Seelye at full length, in that characteristic erectness of bearing which he had. The other day in talking with his son I learned, to my extraordinary surprise and shame, that Mr. Seelye had in height only one inch over the present President of the College. That shows what mastery of mind over matter is.

We are trying our best to find a proper wall with proper light, and I think probably we have found it; but any member of the College who sees in her mind's eye the proper place for this picture is requested to send her ideas to the President's Office before we proceed to hang it at all.

The site proposed for this picture is the southeast wall of the auditorium in Sage



*Henry Salem Hubbell**Photographed by Stahlberg***L. CLARK SEELYE***The Gift of the Chicago Smith College Club*

Hall. Not all of you, probably, know that familiarly. It is a large, plain wall lighted at a right angle and should show the picture to advantage and should be seen by a large number of people. On the whole, not even

this building has a larger number of people frequenting it than Sage Hall, and this hall is not properly lighted for the picture.

It is a very appropriate gift at the ending of our first fifty years and the beginning of

our next fifty years, and again I thank the Smith Club of Chicago for its thought and ingenuity in finding it, and its judgment in knowing what to do with it when they found it.

And then Mrs. Coolidge, and Mrs. Morrow, and other lesser luminaries amiably allowed themselves to be photographed for your benefit—albeit the camera failed to do justice to these very two or to “Culprit Fay”!—and by that time everybody had vanished into thin air and left not a trace behind.

The First Class graduated from Smith College had had its Fiftieth Reunion. The Last Class graduated was on that very night to hold its last

undergraduate feast down in the gym where so many generations of senior classes have answered the roll call as the June nights have come and gone with the circling years. And 1879, sure, as Mrs. Allen and Mrs. Palmer phrased it, that the College is “a great stabilizing power and nicer than we ever dreamed it could be,” and 1929, suddenly conscious that it “cannot speak lightly of the debt we owe the College,” and all the great pageant of alumnae who take their places between went down through the arches of the Grécourt Gates, proud of their heritage in Smith Futures, preferred for yet another fifty years.

C. C. 1908



*Nora Sayre*

*The Grécourt Gates*  
LOOKING OUT TO ELM STREET



## Reunion Reports

### '79 and the First Fiftieth

MRS. PALMER (Harriet Warner) modestly sent in her report with the rest, but the editor felt that "first things should come first," and so as long as this Fiftieth was our first, we put it first—on page 409.

### '84 Celebrates Her Forty-fifth

IN a recent sermon Harry Emerson Fosdick said, "Some of you should remember back to 1884." He was referring to the dire rule of the "Boodle" Board of Aldermen. Too bad that New York had not known that in that very year a class was setting forth from Smith College that would gladly have shown her how to make the crooked straight.

Today we are little concerned with settling things. As we gathered at dinner on Thursday night in hospitable Park House, perhaps our greatest surprise came when we heard that our twins, "A. A." and "F. A." were seeing each other for the first time in ten years, and that Fannie did not at first know Annie. A later discovery was our slightly altered gait. We now mount steps up which we once flitted; still we found small need to spend our "lubrication" fund for taxis—possibly because of the '84 cars and chauffeurs so constantly at our disposal.

At our class meeting Mary Mason was retained as president, though greatly against her wish. Louise Kelsey was elected secretary.

At class supper on Friday night we gathered at Boyden's, 21 strong. Alice Mills had come from Boston simply for that occasion. Our novel little place cards were the gift of a Vassar woman who "admires every Smith graduate she has met." Kate Dunn Spaulding sent us a quantity of beautiful roses, and all other absentees were represented either by their own greeting cards or by report from others present. In return we sent each of them a greeting card signed by all of us. Letters from Saloma and Orida Olds, always dear to us, told of their work and something of the Olds family. A letter from Elsie Tiemann, now in Europe, reached us too late for Reunion purposes.

Songs from '76 and the Push Committee gave us just the requisite thrill. Next day

some of them told us they had thought the other classes had secured the hottest possible places for class suppers, but they knew their mistake when they reached us. Was it Richard Harding Davis who said, "'I cannot sing the old songs' was not written of college songs"? Anyway our slogan at class supper was,

Let us as we reunite,  
To many an ancient roundelay  
Our ancient voices tune.

And we pronounced the results excellent. However, we agreed that '84 is not singing in public this season. Florence Holden gave with inimitable flourish such elocutionary gems from old days as "How Husband's Mother Did It." She also contributed the masterpiece of the evening, an exceedingly humorous rhymed account of the difficulties of Reunion. As a choice parting gift, your retiring secretary is asking Florence to let her send a copy to each of you.

Miss Linehan ex-'84 invited us to be her guests at the Lord Jeffrey Inn, Amherst, at our next supper—certainly a graceful gesture.

On Saturday morning behind the Alumnae Officers and '79, we marched valiantly with our old blue capes and parasols. Later we were told by a very up-and-coming class that our capes gave them the suggestion for their costumes.

Delightful daughters of Marian (Clough) Burdett, Helen (Rand) Thayer, and Alida (Mehan) Fessenden not only brought us pleasure but gave us added pride in '84. Florence Fessenden, back for her own reunion, took group pictures of us in our capes. We hope the pictures will not prove so bad that her mother cannot pick out at least two or three of her old comrades in arms. We also met the husbands of Polly (Duguid) Dey, "Jamie" Greene, and Helen (Rand) Thayer. The only blur in the perfect impression lay in the fact that Mr. Dey took Polly away too soon, and that Dr. Greene and Dr. Thayer too often lured "Jamie" and Helen over to Amherst, where they also were reuniting, where Dr. Thayer received an honorary degree, and where, of equal importance, "Jamie" made a little speech on Forty-fifth Reunions.

Time is left only for honorable mention of Sunday dinner parties in Amherst, in North-

ampton at the Sergeant's, and in Springfield at Izetta Steiger's; and of our kimono party in the Richardsons' room late Sunday night where we recaptured the old-time thrills at being out of our rooms long after hours, and where we told ourselves, like the "cheerful cherubs" that we are—

We've had some awful illnesses,  
And accidents that stretched us flat;  
But anyway we're still alive,  
And lots of people can't say that.

And where we all agreed that

One hundred per cent of '84  
Is coming to Hamp in '34.

HELEN SHELDON

### '89 Comes Back!

THE slim little juniors and seniors remaining in Chapin House for Commencement raised their long-lashed lids and gazed with eyes mirroring unspoken thoughts upon the gray- or white-haired group of more or less portly matrons who descended upon them on June 14. Amazement and amusement darkened their eyes as they heard these matrons laughingly call to each other, "Mabel," "Elsie," "Madge," "Merry,"—gay, winsome names that they had thought belonged to little girls. Alas! and so they did, once upon a time—a time so far away in years that it accounts for the gray hair, but so near in memory that the owners of those names could read, as from an open book, the thought behind the wandering eyes: "Why do those old alums come back?" Eighty-nine used to ask that, too, and feel inwardly that college no longer belonged to them. If we, then, felt that when no alumna was more than "ten years out," what awesome thoughts of us, back for our Fortieth, must have lain behind the pretty courtesy which characterized their attitude toward us, and finally led one charming junior to call to one of us, "Oh, roommate, don't you want to borrow my slicker?"

"Why do the old alums come back?" Eighty-nine answered the question at its class supper at the Manse, where twenty-four of us sat around a table whose flowers and candles and favors nodded and glowed and smiled a golden greeting. All these were kind to us, so, as we sat there in our prettiest gowns, there soon crept back the old-time look of college years, and the old-time intimacy. Madge presided, and each of us, after we had elected Anna Seelye Emerson

president for the next five years, spoke briefly of some unusual, or appealing, or noteworthy phase of her life since the last Reunion. Letters were read from absent members, tribute was paid to the four classmates who have left us since we last came together, and we voted to establish In Memoriam memberships in the Students' Aid in their names. We came back to give credit to our Alma Mater for the strength she had given us to do and to endure.

And we answered the question again when we marched in the Alumnae Parade; when we went to Anna Seelye Emerson's dear old home in Amherst, and gathered around little luncheon tables overlooking her garden; when we gathered for dinner at the Hotel Northampton, as guests of Mille and Hilda, with Professor Tyler as one of our party; when we met for supper at Mary Gere's new home, again honored by Professor Tyler's presence; when we motored through the lovely, lovely country; when we gathered in each other's rooms at night, laughing "as we did forty years ago."

Eighty-nine came back in such numbers that she won the cup for having the largest class percentage at Reunion, and the prize for the largest per cent of givers to the Alumnae Fund—and she came back because her heart was full of a thousand beautiful memories of campus and college halls, of Paradise and steadfast hills, of river meadows and girlhood friends. Memories that were quickened into life by four wonderful days with classmates who had come half across the continent to meet again where the elms guard Fair Smith.

And there is another reason why '89 came back—a reason that ran like a thread of gold through all we did: We watched the laurel-carrying juniors, the white-gowned seniors on Ivy Day; we watched them as they passed with measured tread, wearing cap and gown; we watched them as they took their degrees, and as they crowded the steps to sing their college songs; we watched as the Glee Club sang while the moon looked down on Paradise. On the banks we stood, while a golden harp gleamed against dark water. Suddenly lights flashed out, and the island sprang into color, myriads of jewels against the night! And then—we caught our breath at the sound of girls' voices softly singing, as they paddled toward the harp. And while they rested there, singing, we stood with throbbing hearts, listening.



"Paradise" was before us. Girls' voices, the beauty of the night, the rippling music were only a setting, its jewel was youth!

And that is why '89 came back! We came to pay homage to youth, to all that it is, all that it means, all that it may be. We who, having lost it, know full well its wonder and its power, laid our tribute at its feet as we looked down upon the seniors at their class supper and sang, "Twenty-nine, we sing to thee."

FLORENCE SEAVER SLOCOMB

### Reunion of '94

A part of "Gay Nineties" are we.  
This is old '94 that you see.  
"Fair Smith" was our song,  
We wore hair and skirts long,  
And had no cigarettes with our tea.

THE class began to gather Thursday afternoon, lured by the prospect of tea with Mary Lewis. It was an auspicious beginning of a particularly mellow Reunion. We sat down, 54 of us, at class supper Friday night. Kate (Ware) Smith, our toastmistress, started the evening's hilarity by asking the grandmothers to run round the table and herself led the blooming line of seven. Between toasts Marion Gale, Edith Harkness, Lillian (Rice) Brigham, Sadie Bawden, and Bertha (Watters) Tildsley squeezed into the costumes of the gay nineties and sang "Seated upon the Topmost Stair," "After the Ball," and other songs of that vintage. The wearing of those tight-waisted, high-necked dresses on a sizzling night was heroic. The hooked-up back explains the popularity of the double room in our day. Mabel (Moore) White, Mary Hartwell, Mary (Putney) Wood, Mary (Frost) Sawyer, Jean (Lockwood) Thompson, and the other class officers gave short talks about their work and play. Bertha (Watters) Tildsley, still in her gay nineties costume, gave an original monologue about the campus life as she viewed it from her Hubbard House window thirty-five years ago. Professor Tyler and President Neilson came to greet us, and the Push Committee and 1776 sang songs and encores to our great delight.

Sunday morning we motored to Hadley for an alfresco breakfast at the Fort River Farm. Our class daughters, Jane and Kathleen Tildsley, Shirley White, and Teresina Rowell, joined us and gave a satisfying flavor of the younger generation. After breakfast we sat under the sugar maples and read letters and telegrams from absent classmates and

had some informal talks from members of the class who had done unusual things.

The class has some special reasons for honest pride this year. Mary Frost Sawyer was the gracious president of the Alumnae Association and, in cap and gown, marched with the dignitaries in the Commencement procession. Our two graduating daughters also did us proud: Shirley White, Mabel Moore's daughter, won the Emma Kingsley Smith prize for her essay for the Department of Religion and Biblical Literature, and Teresina Rowell, Teresina Peck's daughter, who was Phi Beta Kappa and was graduated *summa cum laude*, gave the class its biggest thrill at Last Chapel when she received the award of the Veltin Thousand Dollar Fellowship for a year of study in Europe in preparation for a professional career.

A goodly number of the class stayed after the formal Reunion was over and went to Hatfield for supper at the Sophia Smith Homestead. To many of the class this was the crowning pleasure. Certainly our class president, Jean (Lockwood) Thompson, with a successful Reunion behind her, could enjoy to the full this last well-deserved fling.

FANNY BANCROFT LONG

### 1899's Thirtieth Reunion

AN experienced Reuner who has missed only one '99 Reunion in thirty years, and that only because she made the mistake of becoming involved in a honeymoon, always has a very particular thrill as once again she sees

... the hills with purple shadows  
Eternal vigil keep  
Above the happy river meadows,  
In golden haze asleep.

Whether one comes back to Northampton over the College Highway, the Berkshire Trail, by the road from Amherst across the familiar, elm-bordered common of Old Hadley, or up by train, there is no approach to our Alma Mater which has not its especial welcoming beauty. The class has forged the chain to pull us back, but, after all, it is the College to which our hearts go out in love and loyalty.

This is not to deny that '99 is and ever will be the "finest of the fine." Returning classmates paused only to drop suitcases and bags at their various campus houses and hied themselves to a corner room on the lower floor of Seelye where the Dragon sign hung from the window and Florence (Durgin)

Wilmarth and her assistants quenched our thirst and made us welcome to '99's headquarters. We wrote our names to the number of 77 in the class register and then went next door to report at Alumnae Headquarters in order to be officially counted and to obtain all those colored tickets without which no alumna dares to stir. For purposes of food and shelter '99 was divided into the classic three parts, in Tyler, Morris, and Dickinson, with scattered fragments in other places. An attentive ear heard only commendation for the three houses and we voted, later, to return to them at our 35th.

We all know that the Class of '76, at least, is always "coming with its coats and rubbers back to Hamp." If either '76 or '99 brought them this year there was no occasion for their use. Those who had chic new white sweater suits might just as well have left them at home too. There may have been hotter reunions—some one said that our own Commencement was hotter—but I doubt it. Ninety-nine may have wilted at moments, but its green never turned brown, and frequent waterings allowed these hardy perennials to hold up their heads perkily and appear fresh and gay.

If anything could have withered them, it would have been the temperature at class supper at Plymouth Inn Friday night. The thermometer, in an unsolicited effort at co-operation, mounted to 99. The enthusiasm of the class made it come back in numbers greater than an optimistic supper committee, headed by Helen (Andrew) Patch had dared to hope, and at least 99 classmates, daughters, *et al.* nearly burst the walls and our exuberance swelled from open doors and mingled with ditto of '19 in the room adjoining. True, '19 has a really truly prima donna, but we had Kathie (Seward) DeHart to sing for us, and Gertrude (Churchill) Whitney to sing of Auld Lang Syne, with Ruth (Huntington) Brödel at a fascinating portable organ and Maria (Somers) Wise, looking miraculously as young and charming as of yore, to lead us with an élan (I am sure that is the only suitable word) which brought a really musical response from our unmusical class. Abby (Allen) Eaton, to whom a large share of the success of Reunion is due, presided and introduced a group of senior friends of her daughter Alice who gave evidence of how charming is the present product of Smith. The point system was explained, we heard tales of junior

year in France, and were taken for a drive in the family Ford in a monologue so realistic that our bones ached. Margaret (Putnam) Lilly's daughter Katherine '31 read us a clever story of her own. There were several other daughters with us, and Clarace Galt '25, daughter of that other Clarace who spoke to us for the last time five years ago, told what it was like to go through the Smith School for Social Work and become a social worker under the Commonwealth of Massachusetts. Clarace's own class was not reuniting so she stayed with us, and was welcome for her own sake as well as her mother's. Of course we heard Harriet (Bliss) Ford with great enjoyment. The tale of '99's doings for the last five years was told by Alice (Perkins) Leach in her charming, whimsical manner. Could anyone else have extracted so much juice from a dry questionnaire? Then Mary (Seymour) MacCormack called up a magic carpet and transported us from a hot and crowded room in Northampton half a world away to Persia. A bit reluctantly we came back to Plymouth Inn and, clasping the little green books into which Mary Pulsifer had packed so much valuable information, wandered homeward to sit on cool (relatively) piazzas and gossip a bit before turning in to our narrow little college beds.

At 7.30 A. M. Saturday there was donning of white from top to toe: *top* being our individually becoming white hats which we proudly adorned with bejeweled '99's scintillating emerald fire, *toe* being our most comfortable white shoes; and to our white frocks, fifteen inches from the green campus grass, we pinned gaily fluttering capes of a lovely soft shade of green which were cleverly designed by wise Abby Eaton on slenderizing lines. We really did look dignified yet debonair.

We are not very far from the head of the Parade nowadays and could easily watch the colorful line of the younger classes as they passed in review. We recognized with pride Katherine Lilly on the Sophomore Push Committee, who had the honor of being escort to Mrs. Coolidge who was standing modestly in a window of the Browsing Room. Customs remain, yet grow and change. It was still a gray-clad President who, a little later, walked down between our lines to receive his tribute of applause before that charming procession of juniors and seniors—youth triumphant! Was ever procession of ancient Greece lovelier than this?



At the Alumnae Meeting we heard many interesting things, but best of all our Harriet surpassing her own past performances in wit and sparkle in her last speech as Chairman of the Alumnae Fund.

You know how on Ivy Day you have to "run all the time to keep in the same place." We reached class meeting at 2.30 and headquarters bulged with us and the chairs we recruited from neighboring classrooms. 'Twas a most informal, talkative meeting, but if everyone comes to next Reunion you will hear Miriam, best of secretaries, read the records thereof. See class notes for elections. The records of the last meeting, by the way, lost to sight though to memory dear, turned up less than a week ago.

Then there was the Art Gallery to see, a fine concert to hear, and so forth, and on going to Step Sing we found to our surprise that the tickets which *said* they would give us seats actually *did*. We were the first reuning class to sing in competition. In orderly fashion we issued from Studes, bearing in our midst our little organ, and Marion played and Marion led while we sang.

After a bewitching hour in fairyland with the Glee Club on Paradise, we adjourned to our own particular steps of Seelye toward Hubbard House, and there "dug in," rested "our poor tired footies," and exchanged greetings with younger and more migratory classes. Here's to you 1919 or '14 or '26 or '76! The Green Dragon lifted up his voice in song, we dared '98 to "try to get the ball, ball" as in days of yore, and we came "crashing through" to the tune of our Thirtieth Reunion song.

The clock struck eleven, the glowing lanterns were darkened, and all the Cinderellas who had been enjoying themselves so youthfully turned into rather tired alumnae and went home to bed.

I wish that at some Commencement President Neilson would preach to the alumnae as he does to his seniors. They always come away from that hour with him so thrilled that we envy them for what we can never share. But the College is so generous to her returning daughters it would be ungracious to ask for more. Also as a breathing space with nothing particular to do, Sunday morning is a blessed time.

With afternoon comes a lovely concert from which we go to be welcomed by the Faculty and the President and Mrs. Neilson, and then under Florence (Dow) Estes's management

'99 drives to the Mt. Tom Country Club where Frances Rice welcomes us to a big cool room and to chicken salad and ice cream. There are about 50 of us, together for the last time now. We try to get from modest Laura Crandon the story of the interesting work she is doing with her girls. Alice Leach with amusing detail tells the story of the little tin motor flags which distinguish '99's cars. The secretary reads letters from the absent who are with us in spirit and we think of those who may also be with us though they send no sign. The roll is called, those who are present answer for themselves and comments grave and gay are made upon the absent. We sing to '99 and to fair Smith, and then the happiest and most informal of our class affairs is over.

Monday those of us who are proud parents of graduating daughters, and a few who have honorably or otherwise obtained tickets go to Commencement and once more are impressed by the dignity of that fruition of the College purpose.

Then those whom stern fate has not hurried from the scene don once more the fluttering green capes for the Frolic. It is rumored that '99 may win a Fund prize. Surreptitious checks and folded bills are tucked into the class chairman's hand. This is the time

For those to give who never gave before  
And those who did to give a little more.

It is not alone those who can (but seldom do) write B.L. or B.S. or A.B. after their names, it is those even more loyal ones whom fate kept from finishing four years who win for us our prize. One hundred and twenty-six graduates, over 70% of the class, and, joining with them, 26 non-graduates contributed \$2500 as their Thirtieth Reunion gift to the Fund, so our prize was won for the greatest Ex-appeal. Thanks to those 26 who thus their debt unasked repay.

The Frolic is over. Off come green capes and '99 pins to be saved for next time. Cars and taxis are waiting for luggage and for passengers and it is time to say "Good-by" again; and again, "Let's all come back next time."

ETHEL GILMAN BRAMAN

### 1904's Twenty-fifth Reunion

IT was Garry's art of salesmanship which sold the Twenty-fifth Reunion to the class of '04 and brought a thundering herd of 140 in various stages of preservation back to Northampton. Her epistolary appeal started

a purple stream of consciousness and made it almost imperative to appear in person. Repairing on arrival to register in Seelye Hall, our official headquarters, we soon realized that the real scene of our activities was in the Hillyer Art Galleries where the exhibition of the class was held. The variety and excellence of the work displayed, representing extraordinary talents and enterprises of many kinds aroused the greatest interest, not only from our class, but from many visitors, and gave proof again, hardly needed, that we had good reason to be proud of '04. The sculpture by Alice Wright and Blanca Will, the exquisite dry points by Bess Telling, the pastels by Helen Mabie, water colors by Mary (Comer) Lane, artistic photography by Eleanor Garrison, Florence Snow, and others, deserve the highest praise. The photographic gallery of husbands and children called forth endless admiration and comment, and the "order of merit" should be awarded to Edna (Cushing) Weathers for her seven cherubs.

We were housed in the beautiful new Quadrangle, now the farthest outpost of civilization, and after traversing innumerable times under a blazing sun the distance from our fourth floor room to the scene of a class sing or to other events of importance, we were convinced that Smith had expanded since our day.

Class supper in the Alumnae Gym, presided over by Emma (Dill) Grand, brought forth much post-prandial oratory. Annetta Clark gave of her best, describing an encounter with a beauty specialist, and her power in holding her audience made one admirer remark, "She could go on the stage whenever she got tired of running the College." President Neilson visited us, and also dwelt in a graceful speech on the invaluable qualities of his secretary. We sang, after much painstaking (and giving) practice under the able leadership of the energetic and untiring Marion Clapp, our "round," and were serenaded by several classes. Garry promised that the book of class biographies, not yet completed, would reach us some time in August. Helen (Childs) Boyden spoke of the rewards of bringing up other people's boys, Hilda (Johnson) Truslow described her use of leisure, and Florence Snow—on the Scandals of 1929—committed no indiscretions.

In the Alumnae Parade on Ivy Day we burst upon the world in beach costumes, which successfully concealed our infirmities. A transparent, floppy hat revealed each blooming '04er with a rich coat of sun-tan—not nature's.

A gaily striped purple cape, a matching reticule containing one's knickknacks and general oddments, and a frail camp stool for the other hand completed the array. The effect *en masse* from the rear was at times zebraic, or, as others suggested, lady-convicts (if there are such), or Arabs in flight—all depending on one's success in clutching the floating ends of the burnous with a semi-unoccupied hand. We did not get a prize, but we comforted ourselves with the frequent reports that our slogans were by far the cleverest of all. Six "peaches from the beaches," carefully graduated in size, in pyjamas of flaming hue, added distinction to our procession, and rubber beasts borne on stalwart shoulders heightened the contrast.

On Sunday evening we motored to Old Deerfield where the entire class were the guests of Helen (Childs) Boyden and her husband, the Head Master of the Academy. It was our privilege to inspect the old buildings in this historic town which are now the property of the school. Supper was served in a charming garden under great elms and the occasion was one of the most delightful of our altogether successful Reunion, which was thoroughly well managed in every detail by Edith (Bond) Howard.

Quite the highest of many high spots was the conferring of an honorary degree of Master of Arts upon Annetta by President Neilson at Commencement, at which he said:

Annetta Isabel Clark, graduate of the Class of 1904, keeper of the secrets of the Board of Trustees and of the three Presidents of Smith College, the repository of all knowledge of its past and of its present, confidante of student, teacher, and alumna, wise in counsel and indefatigable in kindness, whose sympathy, tolerance, and saving humor render her adequate in all emergencies, our only indispensable.

Six class members had daughters in the graduating class. They were Mary (Comer) Lane, Nellie (Cuseck) Connolly, Budge (Hotchkiss) Streit, Dorothea (Wells) Holt, Una (Winchester) Warnock, and Margaret (Potter) Adams ex-'04. Budge's daughter, we noted with pride, was the thoroughly satisfactory villain of Senior Dramatics, and Margaret Potter's a stunning gallant.

At our class meeting we voted to make President and Mrs. Neilson and Mrs. Calvin Coolidge honorary members of our class. Annetta, in spite of a futile attempt to resign, was reelected president amid cheers of enthusiasm.

EDITH VOM BAUR VAN HOOK



## 1909 Reunion Report

NINETEEN-NINE, with headquarters at Burnham, came back over 130 strong. After class supper at Edwards Church, when the omnipresent and remarkable Push Committee serenaded, Rosamond Kimball put on a stunt, "The Family Album," showing scenes from our college days posed by living models in genuine 1909 costumes—yes, my dear, *real* ones, some of them greeted with shouts of joyful recognition. Perhaps the hit of the evening was Elizabeth Bryan in her red-collared blue middy. Yes, of course you remember it! Everybody does! And while with one breath we gasped at her and the rest, "Isn't she a scream?" with the next we whispered, "But *doesn't* she look natural?" After we had admired ourselves and compared waistlines getting into our finery, Sue Mason put on a clever take-off of a temperamental opera singer, and Jessie Haver described her presentation at Court, wearing her presentation dress for us.

Saturday we did our bit in the Alumnae Parade, thanking Fate—and the committee—for the coolness of our coolie coats and parasols. After luncheon there was a class meeting with election of officers. As Harriet Byers had refused to "execute" any longer, the committee decided to put up a new slate (for which see class notes), with a vote of very genuine thanks to our excellent out-going officers. (Incidentally, I refuse to use married names. Nobody recognizes them. If you want them, Jean MacDuffie has a fine class directory for 50 cents, with names, babies, and other occupations.) Saturday night our clever senior song, done by the indefatigable Baird Leonard, won enthusiastic applause from the audience and honorable mention from the judges. We are convinced that we were good! After the Students' Building Sing and the Glee Club Sing on Paradise, we plodded over to the Library steps and rested our feet. (Had you forgotten the feel of Commencement feet?) But we had crowds of visitors and repeated applause, both for the songs led by Elizabeth Chapman and for the old costumes paraded by six devoted souls. And right here a cheer for Ros Kimball's unflagging zeal in engineering her stunts.

Sunday we picnicked at the Sophia Smith Homestead, sitting on the lawn and talking about everything—and everybody—between bites. Afterwards we had three most interesting—and differing—talks: Margaret Hat-

field told us how she came to write her play, "Wife," which is to be tried out this summer with Margaret in the leading rôle; Anne Wiggin gave a thrilling talk on her work with the international Y. W. C. A. students; and Jessie Haver gave us some interesting bits about her stay in England, stressing the wonderful work of Lady Astor in promoting Anglo-American friendship. Sunday night there were movies of themselves or their offspring brought or sent by members of the class; and then our program was over, except for the last long-drawn-out visitings above stairs.

Two interesting but undated events were the appearance of Anne Coe Mitchell's book of poems, "Seed of the Wind," and Ruth Dietrich's exhibition of Chinese jewelry and embroideries. Many of us went back home with tangible reminders besides our intangible but delightful memories.

Monday we began regretfully to scatter, and Monday night when we sang at the senior banquet, there were a scant dozen of us left. But we sang our loudest; and the seniors laughed and clapped and sang to us, and thought, probably, "Aren't the dear old things courageous?" And we, watching '89, who came in and sang too, looked twenty years each way and smiled—a bit wistfully, perhaps. But it was fun, every bit of it! We are even nicer than we used to be. It is comforting that we have learned, most of us, to understand one another better. It makes it encouraging to look forward. And through everything ran heartfelt appreciation of Jean MacDuffie's inimitable friendly personal touch that beforehand made us want to come and glad that we had afterward, and of Marion Smith's untiring efforts to lodge us according to our varying desires. They, and the committees with them, made it a Reunion to remember with a glow of gratitude; so that we resolved to make the Twenty-fifth as good a one—and to bring the rest of you back with us. Here's looking forward to 1934!

ANNIE CRIM LEAVENWORTH

## Fifteenth Reunion—1914

AFTER four days of Bolshevism and "Down with Reunions," let's be ourselves and confess—we DO like reunions, and we DO want more! There's no doubt that our gay and violent Russian costumes, the full red skirts of which sat comfortably on our fifteen-year-old hips, the pointed high hats with their yellow streamers and gold dots, the patent

leather boots which hermetically sealed our calves and went "slosh, slosh" over the pavements, the quantities of earrings and gaily colored beads decorating our tight bodices, were all great levellers and contributed to our mutual understanding and interest in each other. The costumes impressed the committee so greatly that they gave us first prize at Alumnae Frolic.

Thursday and Friday, the 150 1914ers arrived in Hamp, found their rooms, and issued forth most enthusiastic about the excellent accommodations which Gladys Anslow had arranged for us. We registered at Seelye 7, a room which Bobby Booth and her committee had made inviting with cool wicker furniture, interesting with pictures of '14 and its products, and refreshing with delicious punch. Those who could went to Last Chapel, where 1914 shone in the reflected glory of the eulogy of Mira Wilson whose resignation was officially announced. From here the class flocked to Graham Hall where the curtain went up on the opening chorus of the Russian Musical Comedy. Molly, our Russian Trotsky, taught us to sing with conviction and gestures to the tune of the Volga Boatman:

we make our breakfast upon caviar,  
we drink coffee from a samovar,  
we lift our loadka, by drinking Vodka  
Straight from Beckmanns, Ei euch nim.  
We can get batty on a sandevich,  
we like our new buildings, but which is which?  
We put on Hampski our Russian Stampski,  
Of approval. Ei euch nim.

Friday's climax was reached with class supper in the Unitarian Church where Margaret Farrand presided. She adopted the clever plan of a Bolshevistic meeting to overthrow reunions and to abolish wine, women, and song. Kat Knight carried the banner against gormandizing and imbibing "the feminine equivalent of the beer barrel." Through Comrade Roby's black whiskers, there issued sounds of violent denunciation of reunions which imposed inhuman labors and responsibilities upon our frail sisters. Mollie Tolman, believing that the charm of music might soothe these savage breasts, recommended a musical reunion for 1934 and then proceeded with Alice Darrow to entrance us with the possibilities of a Grand Opera Twentieth. As things began to look black for Reunion, Ruth Tomlinson broadcasted her message of Hope: "When we want to leave our husbands, cannot we write to Smith and she will accept

us for a slight price? Do we not have freedom of speech? Where could you boast so of your husband and children and get away with it? Our children! Haven't we created them? Johnny may be dull, but put him in progressive school where there are no grades. Sister may be homely, but she has 'It.'"

The class baby, Suzanne Blanc Neilson, visited the class just in time to see the fashion show of 14's Junior Prom, Senior Dance, and Commencement frocks. As President Neilson said, we marvelled that with all the reducing, they still fit! And someone remarked that they had found a new word, "placket." How long since we had heard that word? And how we had lost our sense of styles: we found Grace Newkirk Trimble's Prom dress was adorning someone with the train in front, and the slit of the sheath down in the back. President Neilson seemed shocked at nothing; he said the disappearance of stockings on the campus only worried him to the extent of the damage it would do to the business of his friend George McCallum!

Saturday, at the Parade, amid the green and black whoopee costumes of 1919, the lavender bathing beauties of 1904, and the purple unicorns of 1924, the red hot army of 1914 made quite a showing. Some of our signs attracted much attention, among them, "Fourteen is good, good to the last drop," "Rushin' and Roarin' Reunion," " $\frac{2}{3}$  of us are betteraffs,  $\frac{1}{3}$  are betteroffs," "We have  $1\frac{1}{2}$  babies for each member, whose baby are you?" "Shorter skirts and shorter locks, we'll soon be playin' with our blocks," "When we wore cotton stockings, nobody knew it," "God bless our families, they stayed home."

The rest of Saturday morning was given up to the meeting of the Alumnae Association in Sage Hall, the report of which will be found on page 514. Saturday afternoon we went bathing with our friends as in days of yore; some flocked to McCallum's and the Hampshire Bookshop to buy presents for those at home, others joined their youthful sisters in a swim in the pool, where one took a shower, modestly covered one's one-piece suit with the sheet which had served as a curtain for the locker, and went slipping down to the pool.

In the evening the campus was all aglow with its festive lanterns and its gaily costumed multitude. We heard the seniors sing on the steps, we joined the other reuning classes in the song competition. We are leaving the account of Fairyland to the general report.



Having lost some of the restlessness of college days, we were glad to spend the rest of the evening on the west steps of College Hall where an electric sign above announced us and where the red flares in front emphasized our coloring. With Mollie as leader we sang and sang to our visitors and ourselves, and applauded royally the few who so willingly entertained us with stunts.

Sunday morning at S. C. A. C. W. Ruth Seabury told some of her interesting experiences during her year in the Far East. Class meeting was held in Seelye Hall with Grace Lee presiding. Reunion committees, with Florence McConnell as leader, were given standing votes of thanks, and special mention was given to Lois Gould Robinson, who compiled our splendid Reunion Book. Eleanor Halpin Stearns reported on the Alumnae Fund—\$2300 has been given this year by 170 members and 13 ex-es which is 54% of the class. Cannot we make this total higher every year? It was voted to raise the dues to \$2 per year so as to include our expenses for the fund and in order to meet all other expenses. A memorial of \$25 has been given to each of the three graduates and two ex-es who have died in the last five years. This is to be continued although, as Dot Spencer pointed out, "more of us will be dying each year, it will be expensive." Jean Paton reported on her work and Elizabeth Zimmerman's for the Burton Memorial, for which \$34,000 has been raised. Two units of \$15,000 will give us yearly an undergraduate scholarship (which Jane Burton will enjoy next year) and a graduate scholarship. It is hoped the remaining \$4000 can be increased for another unit.

Dorothy Whitehead Conklin reported \$50 as a memorial fund for Ros Holmes and that she would be glad of further contributions. It will be used to buy books for the library. A letter was read from Marie Wolfs '08 about the War Service Board in France. She also will be glad of contributions.

Janet Weil spoke of the interesting work of Dorothy Thorne Fullerton, and a telegram was read from Margaret Ashly. See Class Notes for elections.

Class meeting adjourned to Fort River Farm for the Sunday noon Bat, one of the high spots of Reunion. Barbara Addis, as chairman of the Bat Committee, introduced Minister of Labor Louise Coulton, who presented various cups, tin measuring cups, to be sure,

but nevertheless CUPS, to outstanding members of '14. "To Grace Lee for having attained the class record for altitude," "to Laura Rice for winning the Rocking Chair Marathon in the process of raising five little Demings." Magnanimously 1914 overlooked Red Farrand's Bolshevik intentions and gave her a class costume like ours (she had not joined us in the parade) whereupon Mollie, in her glee, took a non-stop flight from her chair to the ground. Songs by Ruth Tomlinson's Happy Girls (King, Kramer, Rice) offered relief from these more serious subjects: to the tune of "Reuben, Reuben," a take-off on No. 6 in the song sheet, "We hope you like our bellyachin'." Stunts of professional perfection were offered by Eleanor Edson, Betty Roby, and Molly Tolman and enthusiastically received. Having realized throughout the preceding days that Smith College is a very wonderful institution, we now satisfied our curiosity regarding its academic side. Gladys Anslow and Margaret Farrand acted as interpreters, answering our volley of questions. After seeing Fran Hooper's movies of the Fiftieth Birthday Party, the Sunday note of the day was struck at Organ Vespers, where Bennie sang. Bennie also had charge of the Russian Review, the final class stunt held Monday morning at Students' Building. The curtain rose on a Russian banquet scene, gorgeous with red costumes and breathing Russian Atmosphere in its ensemble songs, dancing, and Bennie's solos. With Russian music still sounding in our ears, we said our final farewells to '14 and Hamp.

EMMA MILLER WAYGOOD

## '19 Makes Whoopee!

### *Our Tenth*

**D**ETERMINED to be carefree for a few glorious days, its age resting lightly and gracefully upon jaunty shoulders, 1919 stormed the Memorial Gates at College Hall (see our Tenth Reunion Class Book, compiled and edited by Julia Florance) and swooped, 200 strong, over the campus!

Glancing back to June 1919 it hardly seemed possible that we had been "out" a decade. However, upon gazing at our Class Baby who will be nine years old this July, we proudly admitted the truth about our ages and even bragged vociferously: "Ten years have passed. We're not afraid." Nor were we! In fact we daringly donned our "cocktail suits," designed by Lib (Atterbury)

Mortimer and produced under the direction of Margaret (Wilson) Hempstead, that were so becoming with their trim white collars and tailored coats, not to mention their smart black hats, and appeared at Reunion, "a fine team for making whoopee."

But on with the résumé of '19's Tenth! (A more detailed account appears in our newspaper, *The Boojum*.)

Once established in our rooms, provided by Evelyn Haviland, the first event of importance to us was the class sing at Seelye 16, where we had registered before Peggy (Hitchcock) Green, collected our costumes, and renewed acquaintances, not to mention viewing photos and scrapbooks displayed there. Tat Saunders certainly inspired us to sing as if we meant it:

We're here at last,  
We're full of pep;  
As in the past,  
We're here to step!

We sang this Whoopee song and others until it was time to get ready for class supper at Plymouth Inn. And for this part of Reunion alone it was worth while going all the way to Northampton!

There were 190 classmates present to enjoy Fran (Steele) Holden's efforts in our behalf. Barbara Johnson, toastmistress, had planned a delightful program which included priceless contributions from Ruth (Seggerman) Russell, Dorothy (Spear) Christmas, Gertrude (Wells) Smith, Elizabeth Kingsley, Connie (McLaughlin) Green, Betty (Hunt) Lockard, and Dorothea Thomas and her gang of stunters.

Early in the evening '19 was honored by a visit from President Neilson who hailed us in his friendliest fashion and confided that he remembered us as coming from "The Era of Covered Ears." He claimed he was a different man from the nervous person who took up the reins in our day, and that he was less easily shocked. We found him more delightful than ever, and from the laughter-filled room outsiders must have known that our President's sense of humor sparkled as brightly as in the past.

"Whoopee and How!" the stunt written and produced by Dorothea Thomas, was a "wow," to put it in the language of the present moment. It covered three periods of our Smith life—to wit: Sophomore days, Senior Dramatics, and Reunion. Tommie took the part of 1919 and Lucille (Topping)

Simpson was her curiosity-consumed child who desired to know what "Hamp" was and why Ma wanted to go back there to reunite. Suffice it to say that Ma's desire was successfully explained.

"When Better Classes Are Produced '19 Will Be Their Mothers!" This was one of the many corking signs originated by Selma Pelonsky for our section of Alumnae Parade. And a green and white line, topped with black hats, and swinging green canes, marshalled by Gertrude (Gates) Morse, brought enthusiastic applause from the side lines.

At noon Saturday we thronged to Crew House for a box luncheon, sing, and class meeting. Betty Hunt Lockard, as president, took the chair and a serious meeting began, filled with statistical reports, telegrams, and election of officers for the coming five years. See class notes for the new officers.

Saturday night we made "whoopee" to our heart's content. If we did not win the song contest, at least we sang the campus to sleep. It being our first year to sit on steps as long as we liked, we SAT! With footlights of green flares we held an audience at bay. Suddenly it was very late and we were the only class singing. The lanterns were down but our listeners still there. So, with "Good Night Ladies," we staggered wearily and happily across campus, and to bed.

On Sunday morning fifty of us gathered for breakfast at the Tavern in Holyoke. And that evening there was an informal gathering at the Crew House which proved delightful. Mary (Foster) Collins and Eleanor (Ballou) Short sang, Dorothea Thomas gave some monologues, and Leslie (Pomeroy) Harris entertained us with her puppets.

The rest is a pleasant confusion of music, laughter, teas, rally, and yarns! All in all we found we had visited a shock-proof and indulgent Alma Mater whom we love and appreciate more than ever. She is plumper, more prosperous, and healthier than before and we want her to stay that way. Wouldn't it have been terrible for us if we had never gone to Smith!

CONSTANCE HOAR ROESCH

### 1924's Fifth Reunion

"BACK for our Fifth, in the limelight!" We flocked back, 121 strong, to the town called Hamp, and for five glorious days forgot all about the rest of the world all round, all round, and became completely absorbed



by our Reunion program, so well planned for us throughout by Fiji Hall.

Thursday, bright and early, under Faith Ward's able management our headquarters at Seelye 21 became gay with purple cambric and crêpe paper, balloons and banners bearing the class numerals and unicorn heads, and, over in one corner, a large purple umbrella kept the rain away for the entire five days' festivities! The center of interest was the bulletin board, bedecked with pictures of babies and husbands, posted with signs telling us that 165 of our class are married, and giving innumerable statistics concerning the jobs and accomplishments of '24.

Friday most of us arrived at Haven, Wesley, Gardiner, 26 Green, Park, Dawes, and the Elm Street group of houses where Grace Harrison had arranged for us to stay, and that evening we all met for a picnic supper on the banks of Paradise, and from there adjourned to Graham Hall for a song practice.

But Saturday was the *pièce de résistance* of the Reunion menu! We assembled for the Parade at nine o'clock, proud of our unicorn costumes designed by Katharine Griswold. We wore purple tunics with a white stripe down the front stenciled with a red unicorn rampant, our heads were crowned with a formidable white horn and jaunty red ears, and we wagged long red tails which served as an excellent means of linking the class together when on the march. The judges voted our costumes honorable mention. Our class baby, Nancy Atwood, made a great sensation and showed true '24 independence by insisting upon holding on to her own tail!

We gathered again that afternoon for the class meeting at which Marion Hendrickson presided. We voted that a message of sympathy be sent to the families of the members of the class who have died. The class officers for the next five years were elected: president, Faith Ward; vice-president, Mary (Dunwoody) Brigham; secretary, Anna DeLancey; treasurer, Betty Mackintosh; song leader, Dorothy (Brown) Dean; assistant song leader, Grace Lowe. We voted that a committee should be formed to decide whether we shall continue class insurance or adopt a system of voluntary contribution to the Alumnae Fund; and we resolved to appoint a committee to investigate Reunion customs with a view to possible changes in our present Reunion methods.

Our next meeting was of a more frivolous nature when we all flocked to the Crew House for our class supper, planned by Eleanor Florance and Esther Stocks who catered to our appetites with the Mary Marguerite's best, and to our more aesthetic senses with the abundance of laurel, purple iris, and tall candles decking the long tables.

Miss McElwain was our guest of honor, and Jane (Griswold) Judge presided as toastmistress, entertaining us all with amusing stories, and calling on Kitsey (Colton-Wells) Winfield to give one of her very clever monologues, Mary (Wynne) MacDonell to play popular tunes on the panio, and Dorothy (Brown) Dean to lead us in singing between courses. But best of all was Miss McElwain's speech! She said that as the negro preacher who took for his text "Your adversary, the devil, goes about like a roaring lion seeking whom he may devour," and explained "*who*, de debil, he is, *where*, de debil, he is, and *what*, de debil, he is roaring about," so she could tell us *who* we are, *where* we are, and *what* we are roaring about—which she did most entertainingly.

After class supper, followed by the song contest, "we wandered the campus around" singing lustily, and finally settled ourselves on the greensward by the Libe to continue there our rôle of serenaders and "serenadees" until the bright lanterns went out one by one, and Illumination Night came to an end.

And before we knew it the Alumnae Frolic, Monday afternoon, was over, and we scattered once more, back to husbands, babies, jobs, to begin to wish already that Tenth Reunion were not five whole years away!

KATHARINE GRISWOLD

### Third Year Reunion of 1926

THOSE of us who returned for the Reunion had a fine time. We missed all those who were absent due to their jobs, either commercial or domestic, and hope to see them at the Fifth, two years hence.

We made quite a hit in the Alumnae Parade with our class twins leading the procession. Minerva Ramsdell Russell provided our class baby, Joan, with a twin brother John, and since they live in Springfield they were able to be present. Although they are not quite two years old, they behaved like lambs, and we were very proud of them as they rode along in their cart. Our costumes were a bit awkward to wear, but fetching to look upon.

Sixty-nine girls sat down at the class supper on Saturday evening. Dean Benedict was with us and made a nice little welcoming speech. She said it was very difficult because she felt sentimental about it and she knew our generation did not care for sentiment. However, I am sure she must have seen we felt some of it when we sang to her.

Henrietta Rhees presided at the supper and the meeting which preceded it, because Laura Kimball was in Europe. Carol Lord spoke a word about the Alumnae Fund, saying that the response of our class left much to be desired. Two important things happened at the business meeting: We decided that since 1926 was unique in having twins for the class baby, we should show our appreciation of our good fortune by adopting the little boy, John Russell, thus giving us officially class twins. The election of new officers had taken place by mail and Henrietta announced that our new president is Peggy Lloyd Aiken, and our vice-president is Peg Stearns. Good luck and congratulations to the Pegs!

After the supper we had to hurry over to the campus for the song competition. We had had a terrible time getting a song. It seemed as if everyone who had our songs was in Europe or entertaining new babies. No song leader was able to be back either, but Betty Chandler nobly came to our rescue. She wrote a very catchy song, and even agreed to lead the singing. We rehearsed before and during the class supper, and what a delighted and surprised Class we were when the cup for the song competition was awarded to us!

With our class president in Europe, and so many girls unable to come back or help, there were many difficulties to contend with, and we all feel that a good deal of praise and gratitude should go to Betty Chandler and to Peggy Glover, the chairman.

JANET EATON MACOMBER

### 1928's First

AS ever fiercely chanting, "And if called collegiate the term she resents," 1928 returned to Northampton in surprising numbers and learned that Commencement can be a pleasure. One hundred and three of us gathered in the Crew House and our self-satisfaction as a class was reestablished when we became the confidantes of President Neilson. He confessed to us that it required courage to wear his bright blue coat for the first time. He whispered that the college

had sustained an as yet unmentioned deprivation, "We have lost our stockings!" Then to our delight he observed that our faces were better known to him than those of the graduating class and more numerous than first year Reuners of the past; and we grew as light-headed with content as our balloon decorations. Our enthusiasm increased when our speakers revealed wit and wisdom, and when each member of the class briefly, informally, and often astonishingly described her pursuits of the past year. We had a marionette manipulator, and the beginnings of a lawyer, a technician (whatever that may be), and a portrait painter, some "dishwashers," and a scholar, many diamond ring bearers, a psychologist, travelers, and a thoroughly delightful evening.

On the morrow we joined the Parade attired as aviators, and wondered whether we looked like undeniable "alums." But our spirits, quite appropriately, soared to the sky when we overheard our elders murmur, "Aren't they sweet children?" With a resulting abandon of decorum, we flew our toy aeroplanes out of line, and in a final burst of exuberance sent the entire fleet careening to the President's feet.

At the step sing on Illumination Night, we turned to aviation again and shouted,

I'm the working lass, from the paupered class,  
First year's salary is not so hot, you see.  
When you're broke all year, Hamp seems not near,  
So we scanned the sky for Lindy's plane to take us.

Of all the classes now, we're the most high-brow,  
We're up in the air, our stars are shining there.  
The papers every day, shed fame upon our way,  
For now we shine in our own line of aeronautics.

After the Glee Club Concert we tried many steps, but our roving spirits could not be satisfied and happily, if not harmoniously, we scampered, serenaded, and proudly touched a box containing a piece of Anne's wedding cake. We won no prizes then nor later, but our conviction of the success of our Reunion needed no substantiation.

On the morning of Commencement, we inaugurated a new ceremony when we formed a court of honor for the procession of faculty and seniors. As we watched them file past, we became alumna-conscious, and realized that we need never have feared being outsiders. Quite suddenly our imaginations grasped the immensity of our present group, the alumnae, a magnificent conception impossible to the undergraduates with their



interests in only four years and two thousand students. We are unbounded by time or by numbers. In our purple helmets, "the sky's our limit."

DOROTHY J. MACDONALD

**Registration at Alumnae Headquarters,  
Commencement 1929**

*Many more persons were in Northampton but unfortunately did not register at Headquarters. We are sorry not to be able to include them here.*

**1879**

Harriet Warner Palmer, 1. Ex-79: Corinne Tucker-man Allen, 1.

**1881**

Eliza Huntington, 1.

**1882**

Nina Browne, 1.

**1883**

Mary Clark Mitchell, Clara Palmer, 2.

**1884**

Annie Allis Payne, Fannie Allis, Anne Brooks, Marion Clough Burdett, Bertha Connelly, Mary Duguid Dey, Florence Heywood Holden, Katharine Jameson Greene, Louise Kelsey, Mary Mason, Jane Morse Smith, Helen Rand Thayer, Carrie Richardson, Jennie Richardson, Helen Sheldon, Helen Whitten, 16. Ex-84: Izetta Allen Steiger, Alice Mills, Mina Wood, 3.

**1885**

Anna Cutler, Ruth Franklin, Mary Knox Buchwalter, Lucy McClood, 4.

**1886**

Adèle Allen, Henrietta Seelye, 2. Ex-86: Hattie Cushman, 1.

**1887**

Jessie Carter White, Celeste Hough Drury, Elizabeth Mason, 3.

**1888**

Isabel Eaton, Martha Everett St. John, Alice Skilton, Ellen Wentworth, 4. Ex-88: Lucy Brooks Weiser, 1.

**1889**

Ella Abbot Wilder, Elsie Atwater, Harriet Cobb, Mary Ella Colgan, Caroline Doane Miner, Mabel Fletcher, Anna Gale Lindley, Mary Gaylord Frick, Mary Gere, Anna Gilmour de Forest, May Goodwin Avirett, Martha Hopkins Miller, Alice Johnson Clark, Margaret Lovejoy Butters, Mary Mason, Elizabeth Paine Palmer, Theodora Reed Drysdale, Florence Seaver Slocumb, Anna Seelye Emerson, Mary Thayer, Mary Tilton, Mary Trow Spaulding, Grace White, 23. Ex-89: Lilian Richardson Shepherd, Annie Thompson Lambert, 2.

**1890**

Harriet Day Wyckoff, Virginia Forrest Lucia, Mary Thayer, 3. Ex-90: Cornelia Moody, Inez Burleigh Fuller, Grace Whiting Seaman, 3.

**1891**

Nellie Comins Whitaker, Grace Ames, Mary Louise Foster, Ethel Puffer Howes, 4. Ex-91: Constance Waite Rouse, 1.

**1892**

Helena Adams Woodbridge, Abby Arnold, Eliza Bridges, Eleanor Cutler Daggett, Anne Safford, 5.

**1893**

Harriet Bigelow, Ellen Cook, Grace Field Spottis-woode, Gertrude Flagg, Maud Strong, Mary Vanderbeek Giles, 6.

**1894**

Katharine Andrews Healy, Alice Atwood Coit, Frances Bancroft Long, Sarah Bowden, Inez Brown, Ophelia Brown, Frances Chandler, Mary Clark Putnam, Abbie Covell, Olivia Dunbar Torrence, Anne Dustin Brown, Charlotte Fairbanks, Mary Frost Sawyer, Marion Gale, Gertrude Gane, Juliet Hammond, Edith Harkness, Mary Hartwell, Ada Herrick, Mary Humphrey Adams, Eleanor Johnson, Mary Johnstone, Florence King, Mary Lewis, Jeanne Lockwood Thompson, Katharine Lynch, Mabel Moore White, Anne Paul, Teresina Peck Rowell, Helen Perkins Phelps, Minnie Pickering, Lillian Rice Brigham, Belle Richardson Johnson, Mary Richardson, Mary Scott, Mabel Searl Damon, Grace Smith Jones, Elizabeth Wakelin Urban, Mabel Walton Wanamaker, Cora Warburton Hussa, Katharine Ware Smith, Bertha Waters Tildsey, Grace Wenham Crowell, Elizabeth Wheeler Hubbard, 44. Ex-94: Grace Anderson Dean, Alice Jacobs Whitmore, Claudine Mann MacNeille, Anna Morse, Julia Noble Rockwood, Daisy O'Donoghue Merrill, Mary Putney Wood, Harriet Reynolds, Annie Rogers Knowl-

ton, Edith Ross Braley, Anna Taft Sparrow, Katherine Taft, 12.

**1895**

Bertha Allen Logan, Suzan Benedict, Pearl Gunn Winchester, Caroline Hamilton, Rose Hinkley, Florence Lord King, Elizabeth Mann, Amelia Tyler, 8.

**1896**

Isabel Adams Deland, Marian Baker Lloyd, Laura Crane Burgess, Elizabeth Cutter Morrow, Litz Dustin Rust, Mary Goodman, Mary Hawes, Harriet Learned Taussig, Mary Storrs Ibershoff, Caroline Wing, 10. Ex-96: Frances Young Allen, 1.

**1897**

Anne Barrows Seelye, Dorothea Caverno, Albertine Flershem Valentine, Bertha Kirkland Dakin, Florence Low Kelsey, Harriet Patch Woodbury, Josephine Sewall Emerson, Grace Wiard Young, 7.

**1898**

Georgia Coyle Hall, Ethel Gower, Anne Hall Gaylord, Maud Jackson Hulst, Myrtle Kimball Wilde, Florence Lillie Wheeler, Henrietta Seelye Gray, Ysabel Swan, Elizabeth Tarbox Lombard, Elizabeth Thacher, Adeline Wing, 10. Ex-98: Mary Ballard Halligan, Cara Walker, 2.

**1899**

Abby Allen Eaton, Helen Andrew Patch, Clara Austin Winslow, Edith Bates Clapp, Elizabeth Beane, Caroline Bell Foster, Mary Bell, Cora Benham Neff, Mabel Bixby Hoyt, Harriet Bliss Ford, Edith Burrage, Mary Childs Kendrick, Miriam Choate Hobart, Gertrude Churchill Whitney, Harriet Coburn, Laura Crandon, Ethel Darling, Helen Demond Robinson, Florence Dow Estes, Miriam Drury, Mary Fairbank Evans, Ethel Gilman Brame, Eleanor Goldthwait Graves, Mary Goodnow Cutler, Mary Greenman Worcester, Amanda Harter Fogle, Gertrude Hasbrouck, Bertha Hastings, Ethel Hastings Todd, Florence Hitchcock James, Ruth Huntington Brödel, Margherita Isola Hyde, Edith Kelly Davis, Mary Kennard Scott, Mary Keyes, Alice Kimball, Eunice Klock Dunning, Harriet Lane Gibbs, Kate Lincoln Porter, Alice Lyman Goodrich, Louise Mitchell, Georgina Montgomery Smith, Alice Moore Nutter, Grace Mossman Sawyer, Susy Moulton, Agnes Mynter Robertson, Alice Perkins Leach, Annah Porter Hawes, Mary Pulsifer, Margaret Putnam Lilly, Ellen Putney Lane, Edith Rand, Elizabeth Ray, Frances Rice, Nettie Ripley Hollis, Ida Sargeant Meidenbauer, Margaret Silsbee Wade, Mary Smith Livermore, Marion Somers Wise, Mary Southworth Williams, Ella Spencer, Ada Springer Weller, Emily Stanton Picher, Lucy Tufts Bascom, Martha Vance Drabble, Elizabeth Warner Voorhees, Ethel West Blanchard, Anna Westinghouse Stone, Sarah Whitman, Deborah Wiggins Plummer, Florence Wilcox, Jane Wilson, 72. Ex-99: Elinor Carter Lord, Etta Chapman, Florence Durgin Wilmarth, Alice Foster Blodgett, Katharine Seward De Hart, Mary Seymour MacCormack, Mary Tillinghast Paine, Florida Winchester Goodyear, 8.

**1900**

Ruth Albright Hollister, Florence Brooks Cobb, Irene Butler James, Lucy Day, Emily Locke Ward, Edith Monson, Mabel Perkins, Florence Pierce Wright, Jaffray Smith Gould, Helen Story, Marion True Redfern, Margaret Vanderbilt, Helen Ward, Mary Whitcomb Clark, Mary Wiley Thayer, 15.

**1901**

Marian Billings, Julia Bolster Ferris, Ethel Brocklebank, Helen Brown, Annie Buffum Williams, Agnes Childs Hinkley, Mildred Dewey Hay, Katherine Dillon, Florence Hinkley Dana, Delia Leavens, 10. Ex-01: Felice Bowns, Anna Bradford Hubbard, Nellie Lunt Watkins, Helen McIntosh Galbraith, 4.

**1902**

Mary Allison, Edith Brown Brown, Marjorie Elder Stevenson, Katharine Holmes, Helen Kelley Marsh, Sarah Schaff Carleton, Maude Shattuck, Frances Valentine, Ella Van Tuyl Kempton, Helen Walker, Lucy Wicker, 11. Ex-02: Anna Harris, Edna Riddle Birge, 2.

**1903**

Eva Becker-Shippe, Gertrude Beecher Park, Mary Hammond, Edith Hill, Helen Hill, Susan Kennedy Tully, Alice Murphy, Isabel Norton, Florence Ripley Willis, Margaret Thacher, Florence Tullock Bolman, Nancy Tuttle Rush, Alice Warner Hamilton, 13. Ex-03: Sara Crawford Dana, 1.

**1904**

Harriet Abbott, Mary Bancroft, Mabel Barkley, Alice Barrett Heeran, Bessie Benson Gray, Mary Bent Conklin, Elizabeth Biddlecome, Edith Bond Howard, Heloise Brainerd, Maude Brown Mazeine, Clara Burleigh Bixler, Sophia Burnham Westcott, Edith Camp,

Ella Casey, Mary Chambers Folwell, Leslie Chapin Townsend, Helen Childs Boyden, Helen Choate, Helen Cilley Alder, Marion Clapp, Annetta Clark, Miriam Clark, Mary Comer Lane, Gertrude Comey, Marie Conant Faxon, Ruth Crossett Kibbee, Nellie Cuseck Connolly, Edna Cushing Weathers, Marion Dana, Sarah Davenport, Fannie Davis Gifford, Hazel Day Pike, Emma Dill Grand, Gertrude Douglas, Hannah Dunlop Colt, Margaret Duryee Salisbury, Mary Dutcher Carroll, Lilian Ehrich Riegelman, Marguerite Emerson, Margaret Estabrook, Ernestine Fowler Adamson, Louise Fuller, Eleanor Garrison, Carrie Gauthier, Annie Gilligan, Laura Glazier, Edith Goode, Elizabeth Graefe Feick, Helen Hall, Margaret Hamlin, Grace Harlow Bray, Julia Harrington Quigley, Elsie Harris Durbin, Muriel Haynes, Ellen Hildreth, Olive Higgins Prouty, Josephine Holloway Cairns, Margaret Hotchkiss Streit, Caroline Howes, Mary Humstone Fox, Bertha Irving, Elizabeth Jackson, Lois James, Hilda Johnson Truslow, Eleanor Jones, Anna Ketcham, Edith Kidder Dana, Mary Kimberly Shirk, Anna Kincaid Thompson, Edith Kingsbury Watson, Margaret Lake Foote, Frances Lockey, Helen Mable, Mildred McCluney, Mabel McKeighan McCluney, Helen Marble, Annie Mead Hammond, Abby Merchant, Ruth Mills, Florence Nesmith, Margaret Nichols Staley, Edna Olds Pease, Marion Paige Leake, Elisabeth Parker, Helen Peabody Downing, Mary Pond Hunter, Nellie Prince Baker, Marion Prouty Bensen, Elinor Purves, Mary Pusey Safford, Grace Reynolds Rice, Rachel Rising Bosworth, Alice Robson, Anna Rogers Callahan, Alice Rowell, Anna Russ, Elsie Schenck, Lucy Smith Dyer, Sybil Smith, Florence Snow, Marguerite Souther, Kenneth Southworth Harrison, Natalie Stanton Kennedy, Edna Stern Salmon, Elisabeth Telling, Bertha Thresher Moore, Candace Thurber Stevenson, Evelyn Trull Bates, Edith Vaile Weeks, Brooke van Dyke Gibson, Katharine Varney McCollum, Edith vom Baur Van Hook, Olive Ware Bridgman, Margaret Watson Perry, Dorothea Wells Holt, Una Winchester Warnock, Alice Wright Teagle, Alice Morgan Wright, May Wright Munroe, 119. Ex-04: Elizabeth Boynton Millard, Irene Cowan Marshall, Marion Cray Ingersoll, Alice Hatch Nelson, Jeannie Jenkins Clemons, Bertha Keyes, Mary Kinney Swain, Helen Lincoln Newell, Elsa Longyear Roberts, Eula McConnell Baumann, Winifred Newberry Hooker, Amy Pratt, Elizabeth Rosan, Marion Tucker, Grace Waters Bartholomew, Florence Wells Ireys, Blanca Will, 17.

#### 1905

Florence Bannard Adams, Louise Billings, Eleanor Brown Whitney, Joan Brumley Cooper, Charlotte Chase Fairley, Louise Collin, Alice Curtis Mansfield, Alice Lawlor Kirby, Dagmar Megie Ross, Edith Sperry, 10.

#### 1906

Marguerite Dixon Clark, Ruth Finch Thayer, Alice Hildebrand, Ethel Monson Holcombe, Ethel Moore, Clara Newcomb Back, Gladys Pierce, Helen Pomeroy Burtis, Clara Porter, Alice Raymond Biram, Marion Reynolds, Julia Thomas, Jessie Vallentine Thayer, 13.

#### 1907

Helen Barber, Helen Curtis Taylor, Mabel Holmes, Millicent Lewis, Helen Moody Moog, Carolyn Tucker, 6.

#### 1908

Carolyn Burpee, Harriet Childs, Constance Churchyard, Florence Grey Dodge, Ruth Henry Bond, Helen Hills Hills, Lewella Payne Ryland, Mabel Rae Matchett, Leslie Sawtelle Berry, Frances Swift Miles, Edna Willis, Marie Wolfs, 12.

#### 1909

Jean Alexander Orndorff, Elizabeth Alsop Shepard, Sigrid Andersen, Helen Andrews Minkler, Lucy Ballard, Bertha Bassett Floyd, Elizabeth Beardsley McKeever, Frances Bickford, Sarah Blake, Anna Block Vance, Vera Booth Philbrick, Ethel Bowen Fisher, Mary Bowles Dyer, Elizabeth Bryan, Pearle Bryant, Sheila Bryant Swenson, Helen Budd Schwartz, Vera Bull Hull, Ruth Burdett Dabney, Gertrude Bussard McCarthy, Harriet Byers Deans, Marjorie Carr Jamison, Elizabeth Chapman Bjornlund, Jessie Chase Malcolm, Emily Clark, Ruth Clark Metcalf, Lucy Cole, Anna Crandall Polk, Annie Crim Leavenworth, Elaine Croston, Ethel Daggett Marts, Estella Damon Warner, Helen Dana Draper, Helen Dana Blackmere, Emily Davis, Amy Detmold Tucker, Elizabeth Dickinson Bowker, Ruth Dietrich Tuttle, Margaret Dodge Morrill, Charlotte Draper Hall, Helen Dunbar Holmes, Agnes Dunn Cavanaugh, Alice Federer Struble, Mabel Fillmore Cole, Olive Fobes Tilton, Florence Forbes Killam, Agnes Gardiner Laird, Caroline Garrett Tuthill, Gertrude Gerrans Pooley, Helen Gibson Jacks, Mary Gleason,

Bertha Goldthwaite, Idella Gribbel McCurdy, Genevra Gubbins McCarroll, Sarah Hackett, Helen Harris Smith, Henrietta Harris, Rachel Harris Johnson, Jessie Haver Butler, Alma Haydock, Elizabeth Hays, Josephine Hill Garfield, Mildred Hill Lowry, Bee Hoiles, Dora Homer Whorl, Olive Hubbard Hallock, Grace Johnson Paul, Angeline Johnston, Gertrude Johnston, Clara Keith, Rosamond Kimball, Mildred Lane Woodruff, Helen Law, Mabel Lee Dorr, Baird Leonard Zogbaum, Ethel Lewis Grose, Rachel Little Pettengill, Ruth Lowrey Hanford, Jean MacDuffie Pirnie, Eleanor Mann Blackesley, Mary Marks, Susan Mason Bartleson, Alice Merrill Ware, Edith Merrill Tate, Grace Miller Piper, Anne Mitchell, Elsie Mitchell Martsof, Elizabeth Moseley, Lucretia Massey Bailey, Dorothy Miner, Dorothy Norton Payson, Margaret Painter Duhring, Pearl Parsons Stevens, Louise Putnam Lee, Marcia Reed Binford, Grace Richardson Leonard, Lois Robinson Thomson, Josephine Sawin, Edith Scott Magna, Grace Seiler Stroh, Katharine Sewall Austin, Helen Seymour Young, Charlotte Smith Kimball, Evelyn Smith Trask, Marion Smith Bidwell, Grace Steiner Lindsay, Helen Stevenson Stevenson, Mary Stevenson, Grace Stewart Vernon, Phoebe Struble Dalrymple, Esther Swift Foote, Margaret Taylor, Helen Thomas, Myra Thornburg Evans, Margaret Tuthill Venning, Rosamond Underwood Perry, Alice Waters, Jane Wheeler O'Brian, Anne Wiggin, Winifred Williams Hildebrand, Virginia Winslow Smith, Alice Woodruff Wilcox, Dorothy Woodruff Hillman, 123. Ex-09: Henrietta Davis Ferris, Mary Fletcher Brown, Helen Harshaw Lux, Marion Miller Fernald, Elizabeth Smith Whyte, Ceora Thompson Hufnagel, Mary Wilcox Keith, Eleanor Whidden, 8.

#### 1910

Ida Andrus Williams, Marcia Beebe Flannery, Lucile Bradley Paul, Elinor Brown, Elizabeth Gregory Perkins, Maud Hammond Welch, Mary Harwood Curtis, Edith Manning Logan, Gertrude Cochrane Smith, Marjorie Smith, Mary Staples Kirkpatrick, Anna Washburn Hall, 12.

#### 1911

Jean Cahoon, Doris Nash Wortman, Anna Walsh Reilly, 3.

#### 1912

Gladys Baily, Mary Clapp, Anna Cliff, Gertrude Dunn, Eleanor Marine, Estelle Smith, Bessie Wheeler Skelton, 7.

#### 1913

Dorothy Brown, Edith Cushing Macafee, Alice Cone Perry, Dorothy Davis Jenkins, Anne Dunphy, Phyllis Fergus Hoyt, Agnes Folsom, Eleanor Galleher, Helen Gillette Wright, Mabel Girard Mazzolini, Ruth Higgins, Grace Jordan, Merle McVeigh Chamberlain, Harriet Moody Reid, Dorothy Olcott Gates, Madeline Pfeiffer, Isabel Power, Katharine Richards, Elsie Robbins, Lucia Smith Cate, Sophia Smith Birdsall, Mary Strange, 22. Ex-13: Helen Orr, 1.

#### 1914

Barbara Addis, Margaret Alexander Marsh, Elsie Alpaugh Rohrbach, Gladys Anslow, Elisabeth Bancroft McLane, Mary Barber Barber, Katherine Barry, Margaret Bayliss, Margaret Beckley Converse, Elinor Bedlow, Ruth Beecher, Edith Bennett Saylor, Marguerite Booth, Louise Breier Sundermann, May Brooks Wynne, Dorothy Browne Field, Mary Browne, Elizabeth Case, Martha Chadbourne Kettelle, Lilian Clapp Holt, Anna Colman, Dorothy Conrad Silberman, Louise Coulton, Alice Darrow, Carolyn Davis O'Connor, Agnes Delaney, Ruth Donovan Lyons, Josephine Douglass, Mildred Edgerton Davis, Nellie Elgutter Feil, Eleanor Edson, Amy Ellis Shaw, Barbara Ellis, Helen Ellis, Cornelia Ellinwood Morris, Amy Fargo, Mary Fay Hamilton, Hazel Finger Rohn, Flora Fox, Florence Franklin Ferry, Dorothy Franz, Hera Gallagher, Helen Gaylord Tiffany, Amelia Gilman Tredwell, Mary Goodell Mather, Lois Gould Robinson, Margaret Groves Azozy, Gladys Hall Ricker, Eleanor Halpin Stearns, Julia Hamblett Crowther, Helen Harlow, Esther Harney Hannan, Ruth Hellekson Lindley, Gladys Hendrie, Blanche Hixson Smith, Frances Hooper, Kathleen Hosmer Bowker, Miriam Howard Merrill, Louise Howe Marshall, Isabel Hudnut, Marion Jordan Harrington, Helen Keeler Richardson, Roberta King, Katharine Knight, Grace Kramer Wachman, Marguerite Krusen Williams, Marguerite Lord Mickelson, Sara Loth Bach, Jenny Luntz Rabinoff, Catharine McCollette Gallagher, Florence McConnell, Ruth McKenney, Elizabeth McMillan Howard, Mary Mainland, Madeleine Mayer Low, Agnes Morgenthau Newborg, Grace Middleton Roberts, Emma Miller Waygood, Ila Miller Bevans, Blanche Mitchell, Virginia Mollenhauer Maynard, Florence Montgomery Purrington, Helen Moore, Re-



becca Newcomb Gardner, Grace Newkirk Trimble, Dorothy Ochtman, May O'Connor, Georgiana Owsley Hill, Constance Palmer Florian, Nellie Parker, Jean Paton, Mary Pearce Leet, Helen Peters Wilson, Mary Phillips Bailey, Anna Pillsbury Yates, Gertrude Posner, Portia Pratt, Sophie Pratt Bostelmann, Gertrude Purves, Adrienne Raby, Marion Rawson Gillies, Laura Rice Deming, Madeleine Rindge Hands, Ruth Ripton Hoffman, Nelle Robie Eaton, Elizabeth Roby, Nadya Roat Arpin, Marion Scott, Ruth Seabury, Dorothy Seamans, Dorothy Schofield Shapleigh, Helen Sheridan Gordon, Dorothea Simmons Harris, Charlotte Smith, Ethel Smith Post, Margaret Spahr, Dorothy Spencer Miller, Elsie Terry Blanc, Lucretia Thomas Carr, Evelyn Thompson Jones, Elsie Tiebel Abbott, Mary Tolman, Ruth Tomlinson, Dorothy Upjohn Delano, Eleanor Saladine, Narka Ward, Hildegarde Ware Warfield, Janet Weil Blumenthal, Mary Welch, Carolyn Welles Ellis, Dorothy Whitehead Conklin, Ruth Whitney Collins, Mary Willard Sawyer, Dorothy Williams Hughes, Helen Worstell, Elizabeth Zimmerman, 136. Ex-14: Virginia Flad Deane, Clarissa Hall Hammond, Elizabeth Holden Davis, Emily Collins Scranton, Selma Skud Cohen, Lucy Tullock Washburn, Marion Whitney Parks, 7.

## 1915

Charlotte Baum, Lois Breckenridge Towler, Marguerite Dinsmore Smith, Marion Fairchild, Marion Graves Duffey, Hester Gunning Lord, Florence Hanford, Esther Mather Phelps, Alma Ranger Brady, Amy Walker, 10.

## 1916

Martha Abbott, Marion Bartlett, Decia Beebe Veasey, Margaret Beebe Thomas, Frances Bradshaw Blanshard, Dorothy Buhler, Dorothy Eaton Palmer, Mary Erwin, Priscilla McClellan Whelden, Dorothy Parsons Boland, Augusta Patton, Cora Wickham Frazier, 12. Ex-16: Rachel Embree Scott, 1.

## 1917

Estelle Accola Bacon, Rachel Blair Bowers, Mary Dixon, Margaret Duff De Bevoise, Avaline Folsom, Augusta Gottfried, Eunice Grover Carman, Elma Guest Balise, Eleanor Hunsicker Ward, Mary Smith, Virginia Whitmore Kelly, Constance Wood, 12. Ex-17: Frances Tuteur Crilly, 1.

## 1918

Dorothy Barnard Smith, Elizabeth Barry, Florence Bliss, Margaret Button Hand, Evelyn Collner Hammitt, Louise de Schweinitz Darrow, Helen Eddy Resch, Mary Elder, Eva Gove Seely, Elisabeth Hilles Reynolds, Cecilia Matthews Anderson, Madeleine Peck Chapin, Winifred Rouse Bliss, Eddie Thornton Baylis, Corinne Thompson, Mildred Warden, 16. Ex-18: Myrtle Davis Davis, 1.

## 1919

Adele Adams Bachman, Josephine Allen Poehler, Doris Ames, Elizabeth Atterbury Mortimer, Mary Axford, Ella Bailey Smith, Eleanor Ballou Short, May Bartlett Griffey, Mildred Beals Darling, Emma Bennett Kanaly, Laura Bisbee Deane, Lula Bisbee, Henriette Bloom Jonap, Louise Bloom Silverman, Cornelia Bosch Lininger, Florence Bowman Riley, Anna Boyd Harbach, Katherine Brosnihan Flanagan, Elizabeth Brown, Alice Bulkley, Mildred Bussar Bowman, Eleanor Cappeller, Mildred Carey, Laura Carr, Barbara Caswell Steenkens, Harriet Chatfield Vinkemulder, Dorothea Choate Darrell, Mary Clark, Edith Clarke Browne, Grace Clegg Joosten, Frances Cowles Spaulding, Emily Crabbe Ballou, Helen Crittenden Robinson, Alice Cronan, Caroline Crouter White, Katharine Dana English, Dorothea Davidson, Bernice Decker Taylor, Elizabeth Demarest Greenhalgh, Ruth Dimock O'Neil, Dorothea Dower, Helen Dunlap Golden, Laura Ellis, Martha Ely Marquis, Isabel Emery Sedgwick, Margaret Faunce, Florence Fessenden, Eleanor Fitzpatrick, Julia Florence, Daisy Follansby, Laura Forbes, Mary Foster Collins, Ruth Frazier, Jean Fyke Gerould, Antonia Gariépy Grant, Gertrude Gates Morse, Leslie Gates, Stella Gellis Bader, Estelle Gibson Allott, Doris Gifford Walkinshaw, Ruth Goldsmith Northcott, Cecilia Goodell, May Grady Martin, Marjorie Graffte Prout, Elizabeth Green Doane, Jane Griffin, Gladys Gudebrod Paddock, Carol Gulick Hulbert, Nora Hamlen Robinson, Ambia Harris MacDonald, Ruth Harris Rivers, Mae Haskins Starr, Ruth Hathaway Swayze, Louise Hicks Bonbright, Margaret Hitchcock Green, Constance Hoar Roesch, Florence Houchin Skinner, Frances Hopkins, Marjorie Hopper Sickels, Elizabeth Hunt Lockard, Elizabeth Jessup Blake, Barbara Lee Johnson, Florence Kelman, Mary Kimball Bail, Lucy Kingsbury Piper, Elizabeth Kingsley, Dorothy Kinne Moss, Leila Knapp, Jeannette Laws McCabe, Eunice Lilly, Dorothy Loomis Coye, Irene Lord Lane, Frances Lowe, Mabel

Lush, Ruth McCabe Weinman, Helen McClure Ryan, Catherine McCormick McKenna, Louise McElwain Wagborne, Constance McLaughlin Green, Elsie Mag, Catharine Marsh Bull, Dorothea Marsh Dolbeare, Dorothy Martin, Muriel Mertens Townley, Elizabeth Merz Butterfield, Henriette Meyer Mack, Margaret Miller Dolliver, Martha Miller Roberts, Tillie Miller, Janet Mitchell Seaman, Kathryn Moyer Gray, Frances Murphy, Grace Nelson Fisher, Hilda Neukom Peck, Susan Nevin, Edna Newman, Helen Olmsted Carothers, Charlotte Opper, Margaret Osborn Emery, Sylvia Paton Whittemore, Selma Pelonsky, Janet Pennoyer Little, Ruth Perry Neff, Edna Phinney Whitaker, Ruth Pierson Churchill, Lucile Pillsbury Nourse, Edith Pitcher, Leslie Pomeroy Harris, Emily Porter, Marion Post Hidden, Jessie Reidpath Ludlum, Eleanor Ripley, Marion Robertson Grabfield, Elizabeth Robinson Jackson, Mary Rouse Wilson, Esther Rugg, Mary Ryan, Catharine Saunders, Edith Schwarzenberg, Ruth Seggerman Russell, Ruth Sessions, Mathilde Shapiro, Mary Shaw Finn, Mary Shea, Margaret Sherwood, Helen Small Withington, Alberta Smith Wells, Eleanor Smith, Genevieve Smith, Irene Smith Campbell, Marion Smith Stoneman, Marjorie Smith Emery, Clara Stahl Kaufhold, Marjorie Stanton, Frances Steele Holden, Margaret Stephenson Griggs, Alice Stevens Williams, Eleanor Stewart Washburn, Dorothea Thomas, Jessie Thorp Fiske, Lucile Topping Simpson, Julia Treat Wright, Grace Valentine Wiss, Katharine Wales Haines, Mildred Wallace, Eleanor Ward Cornelius, Jean Waterbury Stearns, Hilda Waterman Bennett, Isabelle Welch, Gertrude Wells Smith, Elizabeth Whorf Hamer, Elizabeth Willard Brown, Margaret Winchester, Janet Woolley Schoch, 174. Ex-19: Henrietta Atwater Goldthwait, Mary Bird, Henriette Cahn Seltman, Olivia Carpenter Coan, Alberta Condon Boucher, Gladys Foster Nichols, Marian Harden Condon, Mary Houghton Freeman, Harriet Holran Bell, Miriam Lawrence Tucker, Amelia Linder Herndon, Jeanette Lorentz, Grace McCall Sessions, Miriam Martin Whitcomb, Margery Pellett Watt, Alice Rae Eysenbach, Isabel Roberts, Dorothy Rogers Leslie, Harriet Ross LeBoeuf, Reinette Saeger Aborn, Maud Scudder Gilman, Marion Smith, Florence Staunton King, Helen Stelling Schlaepfer, Bertha Tuttle Bowe, 25.

## 1920

Ruth Bardwell Ladd, Marjorie Day McGowan, Katharine Dickson King, Dorothy Dunham, Ruth Havey, Margaret Kaliber, Helen McMillan Hendrickson, Judith Matlack, Mary Radel Keating, Elizabeth Rice, Esther Roy, Emily Sellstrom, 12.

## 1921

Helen Kittredge Hamblett, Louise Leonard, Harriet O'Brien, Georgiana Palmer, Helen Pearce, Ellen Perkins, Catherine Sammis, Dorothy Sawyer Bates, Mary Short, Lois Slocum, Elizabeth Waterbury, 11.

## 1922

Marjorie Adams, Doris Benedict Brame, Miriam Buncher, Betty Byrne Glocke, Margaret Hines, Alice Jenckes, Ellen Lane, Helen Reilly, Margaret Rawley Celce, Dorothy Sanjian Conard, Margaret Tildsley, Beatrice Walton, 12.

## 1923

Ann Barney, Mary Bergan, Esther Emery Steiger, Gertrude Funke Dohrenwend, Dorothy Morgan Aston, Helen Smith, Marion Smith Bell, Dorothy Thomas Harlow, Dorothy Treadwell, 9. Ex-23: Edith Linville Goldsmith, 1.

## 1924

Carol Abbott, Margaret Adams Drukker, Dorothy Ambler, Gladys Axton, Florence Baker, Lois Bannister, Lois Barclay, Alice Beyer Vossburg, Dorothy Biggs Curtice, Helen Blanchard Mitchell, Frances Bloomfield, Dorothy Braley, Ruth Breen McGrath, Dorothy Brown Dean, Frances Burnham, Catherine Carlson, Helen Carter, Vinetta Chase Lane, Marion Clark Atwood, Jean Cochrane, Velma Cole, Eleanor Collins, Clara Colton Vaughan, Katharine Colton-Wells Winfield, Elinor Colwell Harned, Carlotta Creevey Harrison, Catherine Cullinan, Mary Curtis Chase, Anne de Lancy, Helen Dexter Loring, Anne Driscoll, Mary Dunwoody Brigham, Karen Eckstrom, Josephine Eichler Barclay, Elizabeth Ellis, Mary Evans Harrell, Elizabeth Fogle, Mary Foster, Ruth Freer, Mildred Gertzen, Emily Green Sherman, Jane Griswold Judge, Katharine Griswold, Marion Hall, Grace Harrison, Pauline Hayden Godfrey, Barbara Hazard Leavell, Lois Healy, Marion Hendrickson, Cornelia Hirsch Gohr, Emily Holdrede, Katharine Howard, Margaret Idelman Stearns, Hope Iseman Prince, Sylvia Leach, Marjorie Leuly, Marcia Lowd Gebhardt, Mary MacBain Motch, Elizabeth McCoy Scott, Elizabeth Mackintosh, Doris McLeod, Helen McLeod Billings, Harriet Marble, Agnes Mat-

zinger Cattell, Eleanor Mead, Florence Mitchell, Marjorie Moir, Constance Moody, Virginia Moore, Charlotte Nelson Murphy, Emily Newman, Elizabeth Noble Anderson, Elizabeth Noyes, Janet Pagter Johl, Lucile Palmer, Elizabeth Phenix Laughlin, Elizabeth Phillips Christopherson, Julia Pierson, Mary Pomeroy Stewart, Harriette Pope Harris, Mary Remick, Maida Roe Straut, Priscilla Rogers Hall, Gertrude Ross, Gladys Ross, Alice Ryan, Alice Schwab Jonas, Doris Sherman Mosher, Ruth Shiman Stein, Ruth Slack, Moselle Smallhurst, Janet Smith, Sally Smith Kirby, Virginia Smith, Marguerite Sowers, Elizabeth Stephens Bigelow, Edith Stewart Waugh, Esther Stocks, Ruth Thomas Wellington, Winifred Turner, Ruth Tyler, Mary Vinkemulder Olds, Faith Ward, Margaret Ward, Florence Wattis Lane, Olive Wetherby Schoonmaker, Irma Wilcox Waugh, Jean Wilson, Katharine Woodruff Barnes, Mary Louise Woods Wood, Mary Wynne Macdonell, Hartwell Wyse Priest, Florence Young, Mildred Zeller, Alma Zubrod, 115. Ex-24: Elizabeth Evans, Laura Jones Cooper, Eleanor Lyon Baldwin, 4.

## 1925

Mary Brower, Anne Burgess, Frances Copeland, Miriam Dionne, Grace Gibson, Eleanor Hall, Julia Himmelsbach Holcomb, Constance Houghton, Margaret Houser, Doris Latimer Wheeler, Rebecca Petrikin, Katharine Phealan, Elsie Riley, Shirley Smith, Eunice Tait, Kathleen Tildsley, Carolyn Van der Veer, 17.

## 1926

Eleanor Alcorn, Gladys Beach Veale, Barbara Beadle Walker, Gertrude Benedict, Vera Bane Alcorn, Jean Boyce Courtney, Elizabeth Bridges French, Christine Burgess, Patricia Cassidy, Elizabeth Chandler, Eleanor Clark Earle, Mary Clark, Virginia Cuskey, Mary Deemer, Janet Eaton Macomber, Katherine Frederic, Eleanor French, Elisabeth Gasser, Mary Louise Gasser, Marcia Gehring Smith, Margaret Glover, Katharine Gould, Helen Green, Drucilla Griffiths Morse, Mary Heath, Mary Hipple, Mary Howard, Elizabeth Howland Wilder, Helen King, Rachel King, Harriet Leach, Lorraine LeHurray Commons, Carol Lord, Marian McFadden, Janet McGee, Margaret McGlynn, Constance Mahoney, Helen Mason, Charlotte Murray, Dorothy Norris, Mildred Parsons, Janet Perry, Pauline Pierce, Minerva Ramsdell Russell, Margaret Rejebian, Henrietta Rhee, Elsie Rossmeisl, Freda Seidensticker, Marion Spicer, Ruth Strong Cummings, Catherine Sullivan, Lucy Taylor Hammer, Katharine Thayer, Catherine Thornton, Harriet Todd, Rachel Torrey, Elizabeth Towle, Florence Tripp, Caroline Walker, Barbara Whitney, Ruth Williamson, Katharine Witherell, Louise Zschiesche, 63. Ex-26: Adelle Goodyear Morrison, Margaret Hawkins Seelye, 2.

## 1927

Mary Arnold, Harriet Barber, Elizabeth Chase, Eleanor Deland, Margaret De Ronde, Marjorie Elsbree, Elizabeth Hall, Myra Halligan Evans, Pauline Hitch-

cock, Marion Hubbell, Helen Millet, Harriet Mitchell, Hannah Moodey, Belle Prichard Harlan, Elizabeth Thompson, Miriam Thompson, Mary Walton, Rachel Ward, 19. Ex-27: Emily Wynne Jillson, Martha Putnam Holman, 2.

## 1928

Dorothy Adams, Anna Armiger, Eleanor Ball, Hilda Barber, Dorothy Barker, Eleanor Barker, Alice Blodgett Morrison, Elaine Boyce, Katherine Campbell, Gertrude Case, Ruth Chaplin, Margaret Chittim, Helen Cisler, Madeleine Clapp, Edith-Sue Clark, Martha Clark, Katharine Cochran, Margaret Colby, Frances Crandell, Ruth De Young, Jane Dice, Ruth Douglas McFadden, Margaret Fitzgerald, Margaret Flinn, Caroline Foss, Ruth Foulks, Aletta Freile, Virginia Fry, Muriel Gedney, Bertha Gibson, Frances Gilbert, Eleanor Gile, Helen Goodwin, Vida Gordon, Margaret Gould, Elizabeth Griffith, Elizabeth Grimm, Margaret Grout, Julia Hafner, Alice Hesselein, Nell Hirschberg, Helen Holler, Elizabeth Hough, Helen Jones, Elsie Kidd, Lucy Kendrew, Jean Kyer, Elizabeth Lee, Catherine Leonard, Gertrude Link, Florence Lyon, Dorothy Macdonald, Marie Miller, Rebecca Millett, Elizabeth Murphy, Harriet Neithercut, Margaret Oaden, Margaret Olney, Priscilla Paine, Eleanor Painter Soule, Muriel Platt, Mary Pollard, Lucille Potter, Mary Pullman, Frances Reed, Marian Rodgers, Nettie Rostler, Anne Rudolph, Virginia Savage, Caroline Schaeffer, Genevieve Seixas, Evelyn Sharton, Eleanor Smith, Elizabeth Smith Warner, Gertrude Smith, Betty Spear, Elizabeth Spetnagel, Helen Spitzer, Katharine Sprong, Esther Stehle, Constance Stockwell, Margaret Stone, Faith Stratton, Ruth Sweeney, Charlotte Sykes, Adeline Taylor, Ruth Thompson, Martha Tikkanen, Elizabeth Towle, Eleanor Trull, Louise Twyford, Helen Wallace, Kathleen Whearty, Eileen Weller, Helen White, Eleanor Wood, 96. Ex-28: Frances Abbe, Rosemary Gaines, 2.

## ATTENDANCE

Graduates, 1316; Non-graduates, 113; Total, 1429.

## REUNION ATTENDANCE PERCENTAGES

CLASS	GRAD. REGIS.	NON-GRAD. REGIS.	TOTAL IN CLASS	GRAD. PERCENT.
1879	1	1	8	12.5
1884	16	3	33	48.5
1889	23	2	40	57.5
1894	44	12	98	44.9
1899	72	8	179	40.2
1904	119	17	228	52.2
1909	123	8	307	40.
1914	136	7	311	43.7
1919	174	25	385	45.2
1924	115	3	424	27.1
1926	63	2	468	13.4
1928	96	2	414	27.

TABLE SHOWING THE NUMBER OF SUBSCRIBERS TO THE QUARTERLY BY CLASSES\*

Class	Living grads.	Subscribers	Class	Living grads.	Subscribers	Class	Living grads.	Subscribers	Class	Living grads.	Subscribers
1879	8	2	1892	75	43	1905	192	120	1918	401	280
1880	7	5	1893	95	55	1906	212	123	1919	384	256
1881	16	10	1894	98	55	1907	254	144	1920	423	273
1882	20	11	1895	136	86	1908	283	162	1921	431	275
1883	43	28	1896	131	76	1909	307	184	1922	498	348
1884	33	21	1897	162	116	1910	358	188	1923	352	228
1885	30	18	1898	130	66	1911	342	207	1924	425	303
1886	38	21	1899	177	100	1912	349	216	1925	454	336
1887	33	17	1900	199	103	1913	364	212	1926	466	348
1888	39	18	1901	225	134	1914	311	204	1927	468	328
1889	41	23	1902	214	126	1915	309	192	1928	419	283
1890	48	31	1903	214	133	1916	319	210	1929	414	340
1891	60	29	1904	227	133	1917	323	210	Non-graduates	531	
									Other subscribers	292	

Total: Graduates 7408  
Non-graduates 531  
Other subscribers 292

8231

Total living graduates: 11,557

\* Compiled July 1, 1929



# Let Us Talk of Many Things

## Commencement and the A. A. C.

**L**EST you think that all the lovely pictures of "this campus of ours in the spring" are published in the Story of the Fifty-first Commencement we place here for

your delectation—and not because it has much to do with this editorial!—a photograph of the exquisite pink and white dogwood that blooms in all its loveliness just outside the Alumnae Office windows in the "merrie month

of Mai." The picture was snapped by Florence Snow, and an enlarged sepia print was not the least of the charming entries that made the exhibition of 1904 in the Hillyer Gallery one of the most notable additions to this Commencement time.

It would seem as though no editor who looked out on such beauty could ever feel anything but gay, but this particular spring was a curious time for this particular editor and this Commencement was the strangest one she has spent in many a year. And this is the reason. For nineteen Junes she has leaped into the very center of all the three rings of our Commencement celebration and gaily collected copy for the Commencement Story annually indited and dedicated to the hundreds of the great Smith family who simply couldn't leave the job, or the baby, or the husband and find their way back to the happy river meadows wherein Smith College lies; and this year she did nothing of the kind. She spent the major part of the month of May—when she wasn't looking at the dogwood!—and *all* of the early part of June in frantically looking over scores and scores of entries culled from alumni magazines all over the country, tabulating, eliminating, and judging (in conjunction with her Committee which was neatly scattered, as committees have a way of being, all over the Middle West) in preparation for a fearsome thing called Magazine Awards for the Ameri-

can Alumni Council; and she knew very well that at the time when, as the editor of the SMITH ALUMNAE QUARTERLY, she should be taking her pen in hand to write up Commencement she would in reality, as the Chairman of

the Magazine Awards Committee, be up in Toronto and the Muskoka Lakes at a Convention of the American Alumni Council. But she likewise knew that all the subscribers to the QUARTERLY would be the gainers by



THE DOGWOOD OUTSIDE OUR WINDOW

reason of this sojourn, for she had cannily hypnotized a lady who refuses to be known by anything but the cryptic initials "C. C." into promising to take over the job—and it is a job, make no mistake about that—of writing the Commencement Story. You have read it long ago, of course, and you know that what we say is true. So far as we are concerned we have never enjoyed a Commencement tale so well before and we propose to find a Convention every year.

Now anyone would say that having shifted her Commencement responsibility so successfully the editor would have lost herself in the joys of Commencement and have forgotten all its duties; but such are the perverse ways of the human race that she felt a wee bit out of things; and as she was skirting around the edges she found herself constantly seeing things that she wanted to be sure were featured, and so, a bit timidly, she approached "C. C." and asked if she wouldn't like to have us put the Ivy Oration and the Commencement Address in the front of the magazine, and if she didn't think that the 1904 Exhibit should have a caption all to itself, and how about letting 1879 have the front seats in the magazine just as they had all through Commencement? And "C. C." instead of telling the editor to go away and pack her suitcase said with the best spirit in the world that she thought all those things would be fine; and

then the editor felt as though she really had a job after all and scurried around to get the material together. The first three assignments were easy, and just at the psychological moment someone put her on the trail of one of the very finest of our supermen (meaning Smith husbands), and we submit that his appreciation of the 1904 Exhibit on page 495 is altogether delightful.

And now we are off for the Convention in company with Louise Collin and Florence Snow, who, as you doubtless have firmly fixed in your mind by this time, has this past year been the first woman president that the American Alumni Council has ever had. There are over two hundred colleges and universities in the membership of the Council and she has been one of the best if not the very best of the presidents who have guided its affairs. No, we are not boasting, we shall quote you chapter and verse anon.

The Convention assembled on the Monday after our Commencement, about 150 strong, of which perhaps a third were women, at Toronto with the University of Toronto as hosts (Florence Snow may have taken the picture of the dogwood, but she spent very little time this spring looking at it, what with Commencement, a Twenty-fifth Reunion and all); and after a morning of meetings, an afternoon on the water as the guests of the Toronto Harbor Commission, and a dinner at Hart House at which distinguished representatives of the University made addresses, it adjourned to the Royal Muskoka Hotel on Lake Muskoka for the remaining four days of the Convention.

It is of course impossible to chronicle its proceedings in any detail, but Smith alumnae should be interested in knowing that there is no branch of alumni work which is not the vital concern of the American Alumni Council. Problems of alumni organizations of small colleges, of large colleges, of endowed institutions, of state universities, small and great, all are thrashed out in most helpful ways. Alumni Funds, office mechanics, alumni periodicals are all up for discussion, and college learns from college regardless of size or sex, so to speak. In the matter of magazine awards, for instance, there were ten colleges all the way from the great University of California to small Wesleyan in Georgia which won places. This year the problem of Adult Education has engaged much of the attention of the Council through its Aims and Policies Committee, and the Convention was privileged to hear from

the former dean of all alumni secretaries, Wilfred Shaw of Michigan, who is now making a study for the American Association of Adult Education under a Carnegie Grant. *Scribners* is to publish an article by him in the early fall. And the speaker at an evening meeting was Frederic P. Keppel, the president of the Carnegie Corporation of New York. If we can read the handwriting on the wall, in the very near future the alumni of American colleges in coöperation with the colleges themselves are going to formulate programs which will provide a means of continuing the education only begun in undergraduate days.

Of course not even the most "highbrow alumni-ae" could spend four entire days in conferences; and whenever Florence Snow said the day's work was done there was golf and tennis and swimming, for Muskoka, too, saves its daylight, and, in the evening, entertainment which the talent of a hundred or more colleges is bound to supply. This year we were particularly charmed by the men and women from Canadian institutions, all of which joined with Toronto in making us welcome and we sang "God save the King" and "My Country 'tis of Thee" almost interchangeably.

On the last morning of all, just as the last business session was about to be adjourned, a gentleman from Duke University rose and offered a resolution to the retiring president, Florence H. Snow of Smith College. She doesn't know that we asked the court stenographer to send us a copy, but at this present moment she is in mid-Atlantic, far from Conventions and Commencements and *QUARTERLY* editors; and we print it here:

*Madam Chairman, Ladies, and Gentlemen:*

There is a matter of very great and deep concern to this Association, which it gives me gratification, pleasure, and happiness to introduce as a resolution, although I am sure the Chairman would prefer I should not bring it up. That old saying that you cannot get along with woman or without women has been exploded to smithereens this year. If there ever was a capable, far-sighted, and visionary leader of the American Alumni Council, this body has profited and prospered under such leadership this year. The gracious charm of our President, her leadership, her untiring energy, and her fine ideals for this organization have boosted it well along the path of internationalism, to the extent that it is destined to be, if we can continue such leadership, one of the foremost educational organizations in America.

It gives me great pleasure to present a resolution that we give Florence H. Snow of



Smith College, our retiring President, a rising vote of thanks for her services during the past year.

Or, as the Book of Proverbs would say it: "Many daughters have done virtuously but thou excellest them all."

And next May the American Alumni Council is to hold its annual Convention in the Connecticut Valley with Mount Holyoke, Amherst, and Smith as joint entertainers; and when its members come, 150 strong, to "this campus of ours in the spring" they, too, will see the exquisite pink and white dogwood that blooms in all its loveliness just outside the Alumnae Office windows in the "merrie month of Mai." E. N. H. 1903

### The Exhibit of 1904

MY high opinion of Smith, its students, and its graduates, dating back to pre-marriage days and naturally intensified since becoming the husband of a Smith graduate, has been raised to a still higher pitch since my visit to Northampton this last June. It has just happened that, in spite of many memorable visits to Smith, I had never been there at Commencement until this year. Consequently, the beauty of Class Day parade was new to me and as I stood watching it I was surprised to discover under one of the effeminately flopping lavender hats that distinguished the members of the Class of 1904, a strong-minded cousin of mine who had returned for her Twenty-fifth Reunion.

After we had recovered from the mutual shock of recognition and the parade was disbanded, she urged me to go to the Hillyer Art Gallery to see 1904's Exhibition. Being a well-trained Smith husband I went, but with what hesitant steps, for what could I expect to see except pictures of handsome husbands and homelike homes and happy family groups that inhabited the same? Possibly, of course, there would be samples of knitted baby caps, novel designs for home work aprons, jars of jams and jellies, or possibly a pie, which of course to my New England mind would represent the acme of feminine accomplishment.

Instead of all of which, I was introduced to such a beautifully arranged and tremendously impressive exhibit of art, literature, science, and educational work as seemed almost impossible of accomplishment by the members of any single class.

To the secretary of that class, Eleanor Garrison, who conceived the idea and patiently

and ably worked to assemble the exhibits, and to Alice Morgan Wright for the artistic and effective arrangement of the same, I would tender my heartiest congratulations.

It is long since I have visited a more delightful room than that which was filled with the sculptural gems that represented the work of Alice Morgan Wright and Blanca Will. But a larger room adjoining was equally impressive because of the variety of its exhibits, all of which were remarkable as being such finished examples of the particular line they represented. All told, there were examples of work from forty-nine members of the class.

Because of the space which the art exhibit occupied, that phase of the display quite naturally received first attention, and why not, when there were such lovely things as the dry point portraits by Elisabeth Telling, tempera sketches by Elsa Longyear Roberts, water colors by Mary Comer Lane, photographs of portraits by Elizabeth Boynton Millard, pastels by Helen Mabie, and pastels and some very unique pen and ink drawings by Alice Morgan Wright?

Then there were some charming pictorial photographs by Eleanor Garrison, Elizabeth Rosan, Florence Snow, and Mary van Kleeck, the work of these last two being the more noteworthy perhaps, as it exemplified their ability in other lines than those which have made them so well known.

There was also a set of farm pictures that interested me especially, illustrating as they did some prize Jersey cattle, and on inquiry I learned that these cattle were but some of the many on the model farm which Mary Chambers Folwell has developed in Delaware, the land for which she had inherited in direct line from William Penn's grant in 1713.

Some lovely pieces of wood carving were the work of Muriel Haynes, while Florence Nesmith displayed such a choice collection of Spanish antiques that they brought her customers then and there, as I can testify.

Mary Pusey Safford showed samples of that gift-shop art which has made the Pusey Gift Shops justly famous; and then there were circulars describing how one member of the class had successfully developed a group of madrigal singers, another had become a concert pianist, and another a lecturer, while the domestic side was shown in examples of smocked and embroidered dresses, woven linens and appealingly assorted packages of jams and jellies that were so irresistible they

could not fail to bring fame and fortune to their maker.

Then, on a table by themselves and very inadequately representing their real value and the ability of their authors, were reprints of articles describing results of original work in organic chemistry by Grace Reynolds Rice and research work in botany by Gertrude Douglas; also, pamphlets and magazine articles by Heloise Brainerd, Winifred Rand, and Margaret Sawtelle Smith. Very appealing was a book on the art of lettering by Sallie Tannahill.

The deservedly most impressive literary work was the collection of books by Olive Beaupré Miller, who is publisher and editor of the well-known "Bookhouse for Children"; three books of poetry by Fannie Davis Gifford perhaps equally well known; while the book of "stills" from the motion picture of "Stella Dallas" testified the success of Olive Higgins Prouty as a scenario writer and novelist. And on and on I could go enumerating the wonders of that exhibit.

It is hard to believe that no exhibition of a similar nature had ever before been attempted at Smith and it is equally hard to believe that the standard it established could be surpassed except, of course, by other classes of Smith graduates.

The inspiration of this exhibit should last long and carry far. It should be something for which undergraduates and graduates can be both proud and grateful. The more I have thought of this exhibition since leaving Northampton, the greater has grown my wonder and admiration for the accomplishments of the Class of 1904. JAMES M. HILLS (1908 !)

**The Honorary Secretaries of Radcliffe** A COLLEGE DEAN who wishes a clear picture of a freshman candidate stipulates a personal interview in addition to the examination and the recommendation of the teachers. This, however, raises difficulties at once. For the distant student the expense of a journey is often prohibitive. Two methods have been used to obviate this difficulty. Deans have traveled widely, combining interviews with prospective students with their speeches about the college. This has advantages, but

Alumnae were so interested in Dean Mason's account of the way in which Brown uses its alumni in its admission system that we asked Mrs. Baker to tell us of Radcliffe's somewhat similar plan, and she very kindly sent the following paragraphs.—THE EDITOR.

means expense and a heavy drain upon energies needed at home. The Dean's visit often leads to increased interest in her college and to candidates in the following year when she would naturally be in another part of the country. A traveling secretary may make it a year-round job to travel over the country, taking information to the alumnae and seeing the freshman candidates upon whom she reports to the Dean. The objection to this method is the large expense of travel plus salary.

Dean Brown of Radcliffe College is using a third method. All over the country prominent alumnae have been asked to serve as local centers of information about the college and as substitutes for the Dean in interviewing candidates for the college. Their names are printed in the catalogue where prospective students easily find them. They are kept up to date in information about changes in curriculum, in regulations, in student government, in policies. They are supplied with blanks to be filled in with details about the candidates, in points more personal than those which go to the secretary's office—on appearance; on vitality; on tastes and abilities; on the young woman's probable contribution to the life of the college; on the suitability of this particular girl. The information is, of course, gained indirectly, through conversation. The result is sent to the Dean. These alumnae are chosen for special knowledge of the college or for experience among young women. The position is unpaid and receives the title of Honorary Secretary. The opportunity of such interesting service and of such close touch with the college, especially with the Dean, makes the position much valued. The experiment is still new. Two years' trial is not long enough for the Dean to pass judgment upon its usefulness. But it is inexpensive, it saves the Dean's time and strength, and it makes a new bond between the college and its alumnae.

C. H. BAKER

**The Seven Colleges Report on "The First Year"** THE Alumnae Committee of Seven Colleges wishes to report to the alumnae of the seven colleges an outline of the work it has done during its first year. It is impossible to go into the thousand and one minor actions that have preceded each major action, so that only results usually regarded as tangible will be listed, though the Committee wishes to emphasize its opinion that often the



intangible result is the most worthwhile in the long run. However, the intangible furnishes nothing to make a report upon, and the tangible does. At least one of the magazine articles here announced has come about from the spontaneous interest of editors on learning that this Committee was established to furnish information on the eastern colleges for women.

*Century Magazine* will publish in the fall an article by Dean Gildersleeve of Barnard College on the foreign student in the women's colleges.

*Good Housekeeping* magazine will publish in an early autumn number a major feature article interpreting the seven colleges. It will be written by Miss Ida M. Tarbell, who has visited each of the colleges this spring to gather material and impressions.

Between the months of October and April *Pictorial Review* will publish seven articles, each a "thumb-nail sketch" of one of the colleges. They are being written by Miss Jeanette Eaton, a Vassar graduate who is a contributor to many periodicals and is author of a biography of Madame Roland, titled "A Daughter of the Seine," which has just been accepted by the Junior Literary Guild as their book of the month for July.

The college woman from every type of educational institution in her relation to marriage will be discussed in a late summer number of the new *Smart Set*. The article has been written by D. E. Wheeler, former editor of *McClure's*.

The *North American Review* will publish an article by Mrs. Eunice Fuller Barnard, a Smith graduate (1908) and a frequent contributor to the magazine of the *New York Times*, on new ventures in women's colleges.

An interpretation of "The Seven Presidents at Home" has been written by Mrs. Rebecca Hooper Eastman, the Radcliffe member of the Committee, to appear in the *Ladies' Home Journal*.

A discussion by three of the deans of our colleges on the place of clothes in the college girl's scheme of things will be published by the *Delineator* in a late summer number.

Arrangements are under way for our seven presidents to broadcast on a series of Thursday nights beginning the last week in September over WJZ at the invitation of the National Broadcasting Company. College clubs will be definitely informed of the dates and subjects when the plan is complete so that a national hook-up will be made.

On March 27 the Committee entertained at

the Cosmopolitan Club in New York the alumnae writers of the seven colleges living in New York. Mrs. Josephine Daskam Bacon, a Smith alumna (1898), made an appeal to those present, forty well-known article and fiction writers, to remember the colleges as a source of copy. Miss Gildersleeve presided and explained the appointment of the Committee by the presidents.

On May 2 a Chicago group chosen by this Committee gave a dinner in honor of the seven presidents at the Palmer House. There were 750 guests present, and the affair is said to have been one of the most brilliant given in Chicago this past season. The presidents each spoke briefly (excepting President Neilson, who was too ill to be present), and Dr. George Vincent of the Rockefeller Foundation gave the chief address. As at the dinner given in Philadelphia on November 2, the purpose was to acquaint a new public with the achievements and needs of the seven colleges.

A New York dinner is planned for the fall, and will be held on November 13 at the Hotel Astor.

Previous announcement has been made of other articles and activities furthered by the Committee during the past year: the series of four articles in the *New York Times Magazine* in May 1928; "The Fourth R for Women" in the Feb. 1929 *Century*, by President Comstock of Radcliffe; "Some Dangers of Co-education" by Rebecca Hooper Eastman in the Jan. 1929 *Woman's Journal*; "The Women's Colleges Reply" by President Neilson of Smith in the Jan. 1929 *Atlantic*; "Is There a College Crisis?" by Rebecca Hooper Eastman in the Sept. 1928 issue of *Charm*; "In Pursuit of Immorality" by Rita Halle in the March 10 issue of the *New York Herald-Tribune*, in which Mrs. Halle, a Wellesley graduate, went back to the sources of rumors of immorality in the colleges and found them groundless.

Under the auspices of *Charm* college teas have been given during the winter and spring, at two of which President Neilson and President MacCracken spoke, with their addresses broadcast over WOR.

It is the plan of the Committee to announce to all the college clubs throughout the country the actual date of the above articles when they are definitely scheduled by the editors. Any alumnae or their friends who request it will also be individually put on this mailing list and will receive a postcard in advance of the appearance of the article.

DOROTHY (DOUGLAS) ZINSSER 1913



### Bulletin Board

**VESPER.**—The vesper speaker on May 26 was Professor Irving F. Wood, Ph.D., D.D.

**CONCERTS.**—The last concert of the Smith College Concert Course was given by the Harvard and Smith Glee Clubs on May 4.

The Lobero Trio of New York gave a concert Apr. 28. Mme. Genia Fonariova, Russian mezzo-soprano, presented a program of Russian songs accompanied by Professor Duke on May 2. A concert was given by the Pérole Quartet of New York assisted by Mr. Robinson (Music), May 12.

There have been two recitals by students of the Department of Music, on May 17 and May 19. The following senior recitals have been given: Carolyn Ball, piano, May 16; and Jeanne Hirsch, piano, and Carolyn Crandell, soprano, May 26.

**LECTURES.**—The following lectures have been given: "Religion and Music" and "Music and the Church" by Professor Welch (Music), (open meeting of Religion 14); "Desiderio da Settignano" by Professor Kennedy (Art), (open meeting of Studio Club); "Languages and Religion in Alsace" by Professor Raymond Guyot of the University of Paris; "Troubles of the British Mining Industry" by Herbert Elvin, former head of the Cambridge Union (open meeting of Why Club); "Opportunities in the Political Field" by Mrs. Arthur Rotch, vice-president of the Massachusetts League of Women Voters (Vocational Opportunity Class); "Retail Advertising" by Charles E. Coyne, assistant advertising manager of Filene and Co. (Vocational Opportunity Class); "The Development of Stone Engraving in the Italian Renaissance" (illustrated) by Dr. Ernst Kris, curator of cut stone work and jewels at the Museum of Fine Arts, Vienna (aus-

pices of Dept. of Art); "How We Behave" by Dr. K. Koffka of the William Allan Neilson Chair of Research; "Negro Culture" by Miss Mary White Ovington of New York (open meeting of Professor Curti's class in Political and Social History of the United States).

**THE SMITH COLLEGE MUSEUM OF ART.**—There was an exhibition of one hundred drawings by Joseph Presser, May 3-27.

The annual exhibition of drawings and paintings by students in technical art courses including architecture was held June 7-18.

During Commencement the Class of 1904 held an arts and crafts exhibit in the Hillyer Art Gallery.

**OTHER NEWS.**—Monteverde's "Orfeo" and Handel's "Apollo e Daphne" were presented on May 11 by the Smith College Department of Music under the direction of Professor Werner Josten. Professor Josten has announced that the Smith College production for the spring of 1931 will be Handel's "Rodelinde."

Mrs. Helen Blague '12 of Springfield presented a program of German songs, Apr. 29, at the joint meeting of the Clef and German Clubs.

"The Cradle Song" by G. Martinez Sierra was presented by the Northampton Players May 6 and 7 under the direction of Professor Oliver Larkin (Art).

A student reading-recital was presented by Agnes E. Johnston '29 on May 19.

### Departmental Notes

President Neilson presided over the annual meeting of the Connecticut Valley Branch of the Foreign Policy Association in Springfield, May 20, and led discussion on the subject of "Prohibition in its International Aspects." He spoke at a luncheon and informal exer-



cises at the Quadrangle of Radcliffe College in celebration of their fiftieth anniversary, May 31. He was the Commencement speaker at Abbot Academy in Andover, June 3, and at the Bancroft School in Worcester, June 7. Many of President Neilson's engagements were cancelled because of illness. He is spending three weeks in July in Bermuda.

During the fiftieth anniversary celebration at Northfield Seminary, June 7-10, President Neilson and Miss Mira Wilson (Religion) spoke at the anniversary luncheon. Miss Wilson is principal-elect of Northfield Seminary.

Professor Marjorie H. Nicolson, Acting Dean, addressed the Providence Smith Club, May 6, and the Baltimore Smith Club, May 11. At a meeting of the Eastern New York alumnae in Albany she substituted for President Neilson as speaker. Professor Nicolson is teaching at the University of Chicago through the summer quarter.

Mrs. Laura Scales spoke at the annual meeting of the Rhode Island Smith Club, Apr. 27. Her subject was "General Aspects of College Life."

Miss Isabel Smith (Geology), Dean of the Class of 1932, has been appointed Dean of Scripps College for Women in California. Miss Leona Gabel (History) will succeed her as Dean of 1932.

Dr. Ethel Puffer Howes, director of the Institute for the Coördination of Women's Interests, addressed the annual meeting of the committee on Maternal Health at the Academy of Medicine in New York City. She also addressed the Smith Club in Pittsfield and spoke for the graduate school at the alumnae dinner during the fiftieth anniversary celebration at Radcliffe.

ART.—Miss Elizabeth Wilder '28 has been awarded two scholarships by the College Art Association and the Italy America Society, for research in the fine arts. Miss Wilder will study in Florence under the direction of Professor Kennedy.

Three drawings by Mr. Stimson were in the exhibition of Harvard artists held by the Harvard Society of Contemporary Art which opened in Boston May 18.

A set of water colors by Miss Edith Rudin is on exhibition at the Little Studio, Boston.

ASTRONOMY.—Miss Marjorie Williams represented the department at a meeting of the American Association of Variable Star Observers held in Washington, May 17-18.

Dr. W. H. Steavenson of England, former president of the British Astronomical Association; Mr. David Pickering, president of the American Association of Variable Observers; and Mr. Yalden, chairman of the occultation committee, recently visited the department.

A meeting of the women astronomers of the region was held at Smith College, June 1. There were representatives from Vassar, Yale, Harvard, Mount Holyoke, and other New England colleges.

BOTANY.—The bacteriology class, accompanied by Professor Grace Smith, attended the New England Health Institute at Hartford, April 22-26.

ECONOMICS AND SOCIOLOGY.—Professor Barnes is to be on sabbatical leave during 1929-30 and will be general editorial writer for the Scripps-Howard newspaper chain. According to one newspaper Mr. Barnes may adopt journalism as a profession.

Miss Mildred Hartsough plans to spend the summer working up the material she gathered last year on her fellowship in Germany. This pertains especially to the economic concentration in the cities of the Rhine.

ENGLISH.—Professor Esther Dunn spoke in April at the Springfield Smith Club on the recent manifestations of educational experimentation at Smith College. Miss Dunn is to be in England this summer, studying at the University of London and doing research at the British Museum.

Miss Ruth Agnew addressed the New Hampshire Smith Club on the work of the Smith College Press Board, May 18.

FRENCH.—"La dame de bronze et l'homme de cristal" by Henri Durvernois, and "Pathelin" by Brueys and Palaprat were presented by members of the department, May 15.

Professor Louise Delpit and Miss Margaret Peoples will direct the Juniors in France next year.

Professor Robert will give a course in methods of modern language teaching and one in history of French civilization at Teachers College this summer.

Professor Guilloton will offer a graduate course on the 17th century at the University of Chicago.

Professor Grant will teach old French at Middlebury Summer School.

Professor Guiet and Mrs. Jeanne Guiet will give courses in Pennsylvania State Summer School.

Professor Yvonne Imbault-Huart will give a course on Racine at McGill University, Montreal.

Miss Marthe Sturm will also teach at McGill Summer School, giving a course in phonetics.

Miss Marine Leland will teach at the Western Reserve University in Cleveland during the summer.

**GEOLOGY.**—Professor Meyerhoff will be a member of the non-resident faculty at the thirty-eighth summer session at Cornell University.

**HISTORY.**—Professor Vera Brown spent two weeks in April examining Spanish-American history collections in the interest of a collection for Smith College and for the purpose of collecting information for her seminar course to be given in 1930. The universities and libraries visited by Miss Brown include Clark University, the library of the American Antiquarian Society, Harvard, Duke University of North Carolina (Chapel Hill), and the Congressional Library of Washington where information was obtained on the recent South American appropriations.

Mr. Landin will teach in the 1929 Summer School of the University of Missouri.

Miss Jean Wilson is planning to do research work in England this summer.

**ITALIAN.**—Il Tricolore presented scenes from "La Figlia di Iorio" by Gabriele d'Annunzio, May 1.

Professor Margaret Rooke spoke on the Italian Summer School at the Modern Language meeting at Mount Holyoke, May 18.

Miss Elisaveta Blotiu, who is to study here on a fellowship next year, will give a course in Roumanian language and philology under the auspices of the Department of Italian. Miss Blotiu graduated from the University of Cernauti.

**MUSIC.**—Two movements from Professor Josten's "Concerto Sacro" were performed by the Boston Symphony Orchestra.

**RELIGION AND BIBLICAL LITERATURE.**—Professor Harlow received the degree of Doctor of Philosophy from the Hartford Theological Seminary, May 29. Professor Harlow lectured at the King's Mountain Student Conference in North Carolina, June 1-8, on "The Application of the Teachings of Jesus to Modern Social Problems." He and Mrs. Harlow have taken a group of 20 students abroad this summer for a tour of various countries of Europe. The group will be

joined in England by Professor and Mrs. Bixler, who return in September.

**SPANISH.**—Professor Caroline Bourland will travel through Spain and the Balearic Isles this summer.

Professor Zapata y Torres will give several courses at the University of Chicago summer quarter.

Miss Helen Peirce will spend the summer at North Dartmouth, preparatory to taking up the duties of Dean of the incoming Freshman Class. She will attend a meeting of the Board of Admission at Smith during a week of the summer.

Mr. Carner will do research work at the Madrid National Library during the summer.

**RESIGNATIONS** of persons on permanent appointment.—Professor Sidney Fay (History); Professor Fay has accepted a professorship at Harvard and Radcliffe. Professor Irving Wood (Religion); Professor Wood has retired after 37 years of service to the College. Miss Mira Wilson (Religion); Miss Wilson will be principal of Northfield Seminary. Professor Emmett Dunn (Zoölogy). Other resignations: Mrs. Frances Baird (French); Mr. Charles Kullman (Music); Dr. Mary Nicholson (Assistant Physician); Miss Isabel Smith (Geology); Miss Margaret Farland (Director of Publicity).

**NEW APPOINTMENTS** of professorial rank will be given in the November *QUARTERLY*.

**FACULTY SCIENCE CLUB.**—Professor Jessie Cann (Chemistry) spoke on "Electrical Measurements in Physical Chemistry" at the meeting May 15.

**PUBLICATIONS.**—Barnes, Harry E. "Making of a Nation," Knopf, June 1929. "World Politics," Knopf, July. "This God Business," Vanguard Press.

Blake, Mabelle B. "Home Influences" in "The Education of the Modern Girl," Boston, Houghton.

Guillon, Vincent. Article on the success of the junior academic year in France in the *French Review*.

Kimball, Elsa K. "Training for Parenthood" in the *World Tomorrow*, June.

Neilson, William Allan. Introduction to "The Psalms of David in Metre," Washburn & Thomas. Introduction to "The Education of the Modern Girl," Boston, Houghton.

Storer, Norman W. "A Photometric Study of the Continuous Spectra of Giant and Dwarf Stars," in *Bulletin* of the Lick Observatory of the University of California.



### Undergraduate News

**ATHLETICS.**—For the fourth consecutive year Agnes Rodgers '29 won the largest number of points in the annual Field Day, May 25. Marion McInnes '31 and Katherine Kelsey '31 won second and third place, respectively.

The faculty baseball team tied the student team 9-9 in the annual game, May 25. The faculty line-up was: Professor Barnes (Sociology), Professor Hankins (Sociology), Professor Parshley (Zoölogy), Professor Guilloton (French), Professor Lieder (English), Professor Orton (Economics), Mr. Hyde (College Treasurer), Mr. Barker (History), and Mr. Robinson (Music).

All four senior crews were winners in the crew competition held on Float Night, May 25.

A silver plaque was awarded by the Athletic Association to the Senior class for the highest rating in all sports during the whole year.

The All-Smith Crew is: Frances Bullard '29, Harriet Dowd '29, Barbara Freeman '29, Frances Hutchinson '30, Dorothy Harger '29.

The All-Smith Tennis Team is: Louise Pendry '31, Fanny Curtis '30, Katrina Cooley '30, Katherine Park '31.

The All-Smith Archery Team is: Ellen Batchelor, Helen Bisbing, and Ruth Ferris, all 1930.

The Smith College Athletic Association held its second annual Horse Show May 15. Barbara Bradley '32 won the purple ribbon for taking highest place in the contest of the winners.

Captain Bryant of the Washington, D. C., headquarters of the American Red Cross gave intensive courses in Senior Red Cross and Examiners' Life Saving, Apr. 29-May 4. The Yale swimming team, under its coach, Robert Kiputh, gave a demonstration of swimming and diving in the pool, Apr. 30.

The following girls have recently been added to the Life Guards: Helen Ward '31, Helen Sanderson '30, Helen Kirkpatrick '31, and Margaret Adams '31.

Miss Abby Belden (Hygiene and Physical Education), Frances Page '29, Mary Parke '31, and Elizabeth Belden '31 attended the Outing Club Conference at Skidmore, May 10-12.

The Dance Drama, "The Shepherd in the Distance," was given the evening of May 25 by Miss Burnett's classes.

**DEBATING.**—The subject of a debate at the joint meeting of the Why Club and Debating Union, May 2, was "Resolved: That a citizen should affiliate himself with a party."

**DRAMATICS.**—Booth Tarkington's "Monsieur Beaucaire" was given for Commencement Dramatics, June 13 and 14.

George Bernard Shaw's "Caesar and Cleopatra" was the annual spring production of the Dramatics Association, May 27-28.

"Scamps of London" was presented by Alpha and Phi Kappa Psi at their annual joint meeting, May 18.

Workshop presented the following plays May 22: Gordon Bottomley's "King Lear's Wife," Edna St. Vincent Millay's "Aria da Capo," "Op-o'-me-Thumb" by Frederick Fenn and Richard Prych, and Chekhov's "The Bear."

Workshop revived two of this year's plays at a meeting of the Smith College Club of Springfield, May 4: "The Pot-Boiler" and "The Awakening of Janet Dreaming."

**ELECTIONS.**—1930: President, Katrina Cooley of Buffalo, N. Y. Judicial Board, Janet Gordon of Winnetka, Ill. Student Council, Fanny Curtis of Boston and Emily White of Salem. 1931: Judicial Board, Barbara Bennett of New Haven, Conn. Student Council, Helen Kirkpatrick of Rochester, and Martha Stanley of New London, N. H. Elizabeth Kingsbury has been elected president of the Debating Council for 1929-30.

**STUDENT GOVERNMENT.**—Polly Palfrey '29, President for 1928-9, addressed the Western Massachusetts Y. W. C. A. Conference, Apr. 26. Her subject was "Our National Heritage."

Alice Davis '30, Chairman of Judicial Board for the coming year, spoke at the annual meeting of the Rhode Island Smith Club, Apr. 27, on "Self-Government."

**S. C. A. C. W.**—The Association arranged a program of entertainment at the College, Apr. 27, for the 250 representatives attending the Western Massachusetts Y. W. C. A. Conference in Northampton.

**OTHER NEWS.**—Barbara Judkins '30 has been named Smith College representative for Junior Month held annually in New York City by the New York Charity Organization Society to study social conditions.

The Smith delegation to the student conference at Silver Bay, June 19-28 included: Esther Ogden '30, Emma Brown '30, Elizabeth Damon '32, Lois Sweet '31, Helen Gorge

'29, Caroline Woodhull '31, Kathleen Forler '32, Eileen O'Daniel '32, Mary Thompson '32, and Margaret Garrison '32.

The Smith College String Quartet, composed of Dorothy Beeley (first violin), Esther Beard (second violin), Martha Richardson (viola), and Ruth Hill (violoncello), gave a recital in Springfield, May 4, under the auspices of the Springfield Smith Club.

Junior Promenade was held on May 10.

May 14 the Alumnae Association entertained the Senior Class at a meeting in Graham Hall.

### Awards

For prizes see page 448 of the Commencement report.

The Veltin Fellowship of \$1000 for study abroad has been awarded to Teresina Rowell '29.

The tuition scholarships at Smith have been awarded to Dorothy Rhoades '29 for study of Greek, and to Mary Steele '29 for study of zoölogy.

Eleanor Barrett '29 won the fellowship for work in the Junior Department of the People's Institute which was offered by Student Council for the first time this year.

Constance Tyler and Phyllis Tulin, both '29, are among the five women to receive fellowships in research awarded by the advisory committee of the research department of the Women's Educational and Industrial Union.

The following have received fellowships from the Commonwealth Fund of New York for the Smith College School for Social Work: Emma Blomquist (Vassar '29); Margaret Figge (Colorado '29); Margaret Kaine (University of Minnesota '27); Leona Massoth (Oberlin '27); Bertha Ross (Teachers College '29); Ruth Walton (Mount Holyoke '22); Florence Wellner (Lake Erie '24); Anne Whyte (Smith '25).

Two fellowships in the Department of Education were awarded to Cornelia Lincoln (Pomona College '29) and Margaret Venable (William and Mary '29).

### Honor List of 1929

*Cum laude*.—Eighty-four seniors were graduated *cum laude*.

*Magna cum laude*.—Degrees were conferred upon 14 candidates *magna cum laude*. They were: Gwendolyn Corwin, Ruth Culp, Rachel Grant, Jane Grinnan, Dorothy Harger, Sarah Hill, Audrey Jackson, Elizabeth Mack,

Margaret Moore, Barbara Simison\*, Frances Strakosch, Elise Thomas, Julia Wall, Caroline Williams.

*Summa cum laude*.—Degrees were conferred upon four candidates *summa cum laude*. They were: Ruth Cook, Christina Lochman, Teresina Rowell\*, Roslyn Titman.

*Departmental honors*.—Twenty-two seniors were graduated with departmental honors. They were: (Art) Edith Remick; (Economics and Sociology) Adele Hamerschlag; (English) Barbara Simison\*; (French) Caroline Williams; (Geology) Christian Lochman; (Greek) Elizabeth Wiss; (History) Betsy-Ann Avery, Mary Judkins, Polla Watkins\*; (Music) Carolyn Ball, Dorothy Beeley; (Physics) Ethel Huchberger, Isabelle Williams; (Psychology) Janet Goldschmidt, Elsa Siipola, Frances Strakosch; (Religion) Marion Bronson, Elizabeth Lorimer; (Sociology) Teresina Rowell\*, Phyllis Tulin; (Spoken English) Agnes Johnston; (Zoölogy) Mary Lane\*.

The Special Honors students were graduated as follows: *Honors*: (French) Hildegard Willmann; (History) Esther Beard, Ruth Houghton, Louise Mayer; (History, Government, and Economics) Mary Coburn, Barbara Freeman; (Physics) Janet MacInnes. *High Honors*: (Chemistry) Mary Petermann, Ruth Sumner; (English) Mary Arnott, Margaret Palfrey\*; (History) Maybelle Kennedy, Ida Raisbeck; (History, Government, and Economics) Cornelia Jenney\*; (Zoölogy) Margaret Rheinberger. *Highest Honors*, (French) Alice Winchester\*.

Four hundred and fourteen A.B.'s were conferred on 1929. Thirty A.M.'s were conferred.

RUTH MILLAR '30

### The Trustees' Meeting, June 1929

AT the meeting of the Board of Trustees of the Smith College held on June 14, the purchase of the McCallum House on Prospect Street was authorized. A report was made on the plans for the two new dormitories and a committee consisting of Mrs. Emerson and Mrs. Ford was appointed to take charge of the furnishing of the ground floor.

It was voted to accept the resignation of Professor Anna A. Cutler as of June 1930, to grant her sabbatical absence on the ordinary basis for the next academic year, and to make her Emeritus Professor at the end of 1930.

\* Names starred are daughters respectively of: Josephine (Damon) Simison ex-'03, Teresina (Peck) Rowell '94, Nellie (Lunt) Watkins ex-'01, Mary (Comer) Lane '04, Methyl (Oakes) Palfrey '01, Caroline (King) Jenney '00, Pearl (Gunn) Winchester '95.



It was announced that the Chicago Smith College Club had presented to the College a portrait of President Seelye by Henry Salem Hubbell.

It was voted to establish the maximum salary for instructors at \$2400.

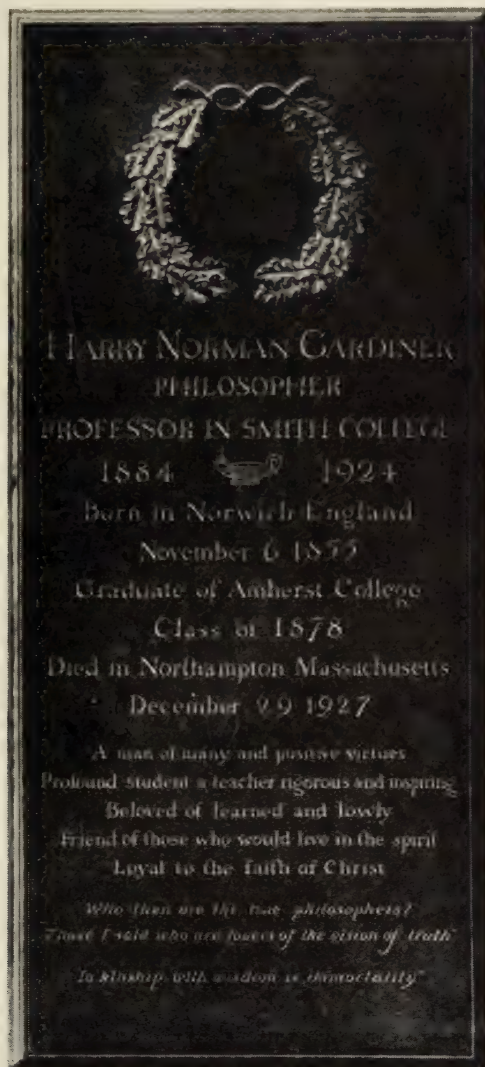
President Neilson was authorized to contribute the sum of \$250 to Assistant Professor Steggerda for the publication of a monograph

prepared by the Department of Zoölogy. It was voted to authorize the appropriation of \$600 to Associate Professor Meyerhoff to be used primarily to engage help to aid in the completion of two reports covering phases of West Indian research.

(For resignations accepted see page 500.)

Meeting adjourned.

ANNETTA I. CLARK, *Secretary*

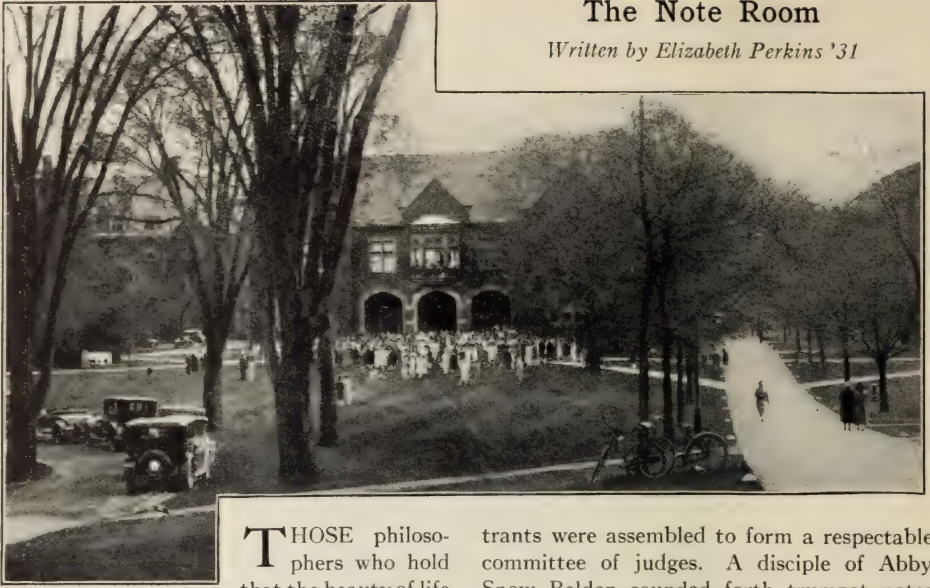


The Monument to Professor Harry Norman Gardiner

Placed in the Bridge Street Cemetery in Northampton June 1 by his former students in Smith College as a memorial of their respect and affection

## The Note Room

Written by Elizabeth Perkins '31



THOSE philosophers who hold that the beauty of life lies in its Pattern would have found realized in this month of May their ideal of perfection. As one activity after another was pushed to a splendid and conspicuous climax and thence dropped into the inevitable slump, an observer sufficiently detached might have seen the whole trend of affairs taking on the form of the mathematical curve known by the deceptively sprightly name of "two-step zigzag." We who discovered that our sleep, our tempers, and our sacred pass-grades were inextricably bound up in the law that what goes up must come down could be thankful only for the kindred law that all things come to an end; and we found it in us to regret that the necessity for a graduating class whose members should survive and become good subscribers to the *QUARTERLY* made it impossible to schedule all climaxes for the day before Commencement.

As an initial impulse for the up-grade, came a May Day on which the weather bureau should really be congratulated; and on the afternoon thereof was a new entertainment in that center of noisy exuberance, the Quadrangle. Here the genius of no less a personage than a senior had contrived an exhibition—combining the best and most boisterous features of show-ring and race-track—of the bicycle, genus femina, species Northampton. Full many a member of the faculty was "being a University Professor" at a pompously-titled conference that afternoon, but enough recalci-

trants were assembled to form a respectable committee of judges. A disciple of Abby Snow Belden sounded forth trumpet notes from the tower, and amid much calling of names and scraping of knees on gravel the *Bicyclo* ran its uproarious course, while freshmen and sophomores (and even an occasional careless senior) who had considered themselves veteran pedalers learned much of what may be done with a paltry two wheels, and incidentally found brought forcibly to their notice a few of the things which not even a veteran should attempt. The diurnal, stately four-wheeled procession from chapel, threading the mazes of our justly famous Traffic Problem (located in front of the Library) and swinging left by our campus Guardian of the Law, serves only too well to exhibit the conveyances of Omniscience; and it is well that these humbler servants of the footsore should have attention called to their undreamed-of potentialities.

There ensued a dubious week, and then this same Quadrangle, chastened and ladylike in aspect except for occasional knots of youthful heads in windows, beheld Garden Party, preamble to the glories of Prom. From house to house and from booth to booth the revelers, fresh at the start of the week-end and fairly straining at the leash, made their way, sampling and comparing the merits of punch and music and fortunately being unable to arrive at any decision; and for May 10 no less than May 1 should loud hosannas be raised. Far be it from the rude non-participant to stress a

*The drawings in this story are done by Mary Elizabeth Jonas '31*

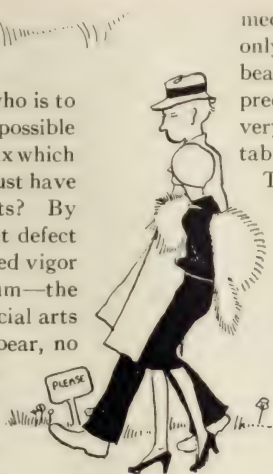


certain "edge" to the spring breeze which was no doubt imperceptible to those glowing in the round of pursuit; for who is to cavil when a genuine sun makes possible the wearing of gowns and chapeaux which with one less degree of warmth must have given way to mere dresses and hats? By the following night even this slight defect had disappeared, and with renewed vigor we flocked to the Scott Gymnasium—the Elect to display not only the social arts and graces but also, it would appear, no little athletic prowess; and the very young to cluster in the honeycombed practice-rooms at the south end of Sage, there to render "Here Comes the Bride"

at what they must be assumed to have considered appropriate moments. The wily *Cat* once listed among its reasons for seeking higher learning in these particular halls: "Because Smith has a reputation for good-looking girls and we like to delude ourselves into thinking that each one of us helps to make up the college." One hopes that our sage feline was among those present so that even the slight tinge of doubt discernible in this declaration might be washed quite away. Invisible were all traces of the fraudulent hairdresser, the mistaken modiste, the friendly assurances of "You're not fat—just a big build." And Mr. Fay maintained that never had he seen such lovely dresses; and certainly Mr. Fay, from the hordes of wearers of said dresses who sought him out, was a competent judge. So the merriment never faltered as ten o'clock sounded and the antics of the very young were silenced; and eleven o'clock sounded and the more conscientious maidens wondered if it were reasonable to expect the hard-working male to arise for breakfast; and twelve o'clock sounded and they wondered if they themselves were so attached to the breakfast habit . . . and after? Certain it is that one structural feature of a gymnasium built to withstand basket ball and the rhythmic thumpings of Danish Gym received caustic comment.

There they lay stretched on their divans  
Feet swollen in muster-roll,  
Worn to a rag—

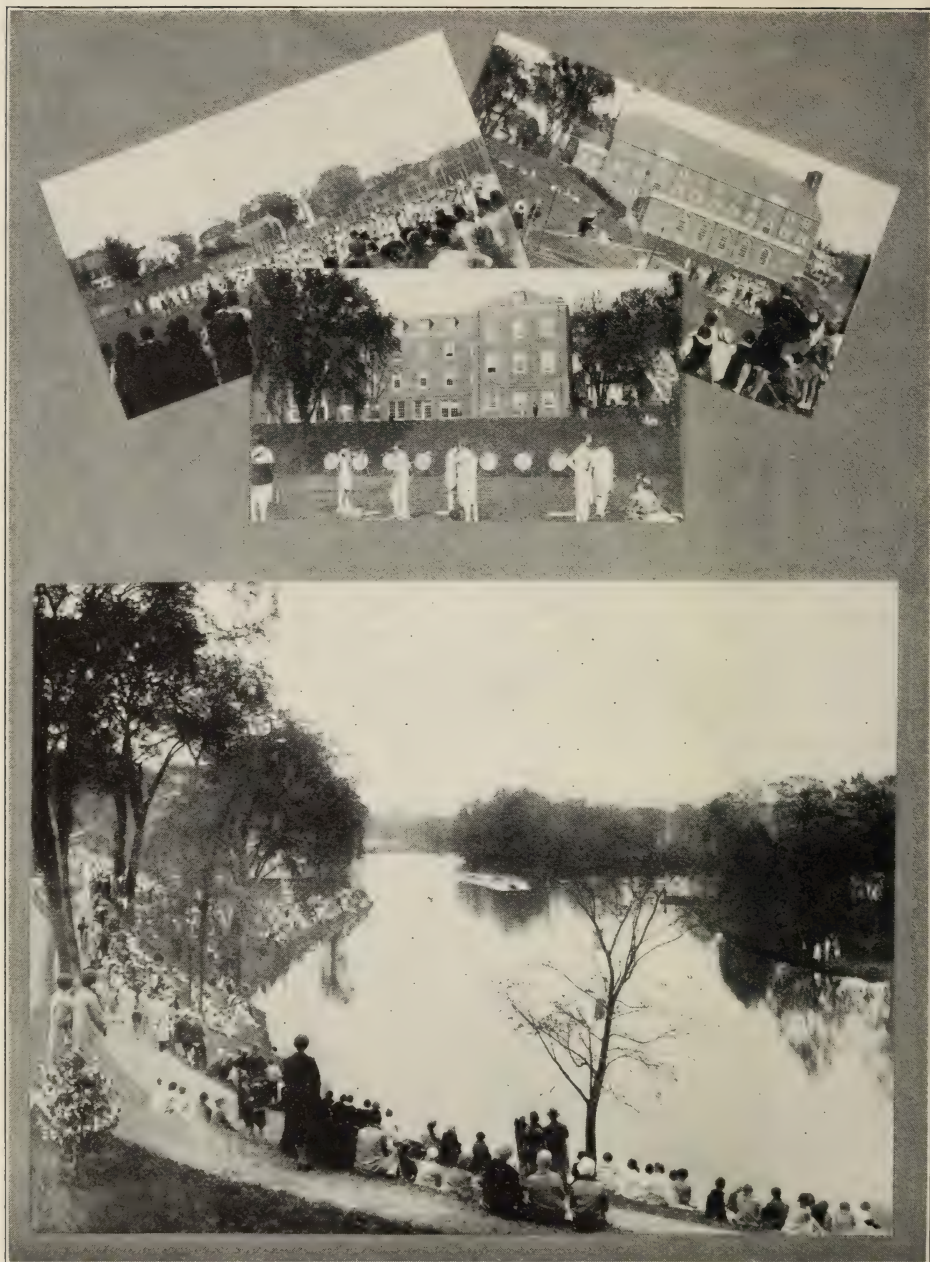
as certain realists caroled at a subsequent step singing. But hot water and the services of faithful runners got in their good work, and before long, on the downward stretch which im-



mediately succeeded, there remained only the impression that we had been beautiful and accomplished—as our predecessors might have been—and very amusing after our own (inimitable) fashion.

The fact that the faculty operas fell on the same holiday week-end lost all unfortunate aspects from the equally valid fact that the Elect were quite oblivious of their loss; and to non-elect and outsiders it gave opportunity for rejoicings with which to rival even the ecstasies of Prommers. "Orfeo" was most notable for its staging and group effects; "Apollo e Daphne" for the charm of its music and for that naïve artificiality which we boisterous sophisticates find, from a slightly patronizing point of view, delightful; and the Great were on hand in even larger numbers than last year. So at the end we arose and made much clamor. Even so, this threatened to be one of those doleful occasions on which the flowers outlast the applause; but some bright spirit thought to lead Mr. Josten on to the stage, and thereupon we consigned our heads-of-houses to endless waiting after ten if need be, and saw the last American beauty safely over the footlights.

Thus gloriously the social season met its end; and hereafter the Department of Hygiene and Physical Education made its last great offensive against the Bright Lights and its last demonstration of how to build up resistance against the trials of the morrow. After a most successful Horse Show which confirmed the impression of last year that this should be an annual event, it cast a resentful glance at the heavens, which were once again lowering, and from the obvious failure of other methods of persuasion determined to combat insolence with insolence. Planting a muscular thumb upon the single date May 25, it caused said date to be inscribed "Field Day, Float Night, Dance Drama"; flanked it with the customary notices "in case of rain," and set it in all its brashness upon the *Bulletin* where all might see. It was a beautiful piece of finesse; such brazen effrontery so completely bowled over the Powers That Be that they provided a day in which even the rude non-participant could discover no flaw. Field Day exhibited all its old charm despite the familiarity of the peren-



FIELD DAY AND FLOAT NIGHT

*Press Board and Florence Snow*

nial ice cream cones and the no less perennial triumph of Aggie Rodgers; and three new features were added to the joys of the occasion. First, the Athletic Association had presented a plaque to be awarded with appropriate ceremonies to the class scoring the grandest grand total of points; and this the seniors,

seizing their first and last opportunity, won with their customary dispatch. Then archery, once considered merely a refuge for the lazy and the underweight, gave visible proof of its new status by the presence of the first All-Smith team, whose members exhibited their prowess not only in hitting targets but in



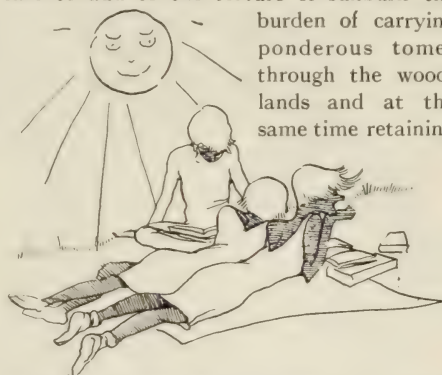
terminating the existence of a myriad of balloons which wavered distractingly above the targets, a feat only the finest bowing could accomplish. And finally, the faculty-student baseball game assumed a luster even greater than usual due to the importation of a professional gentleman who pitched alternately for each side!

Lapping the final traces of ice cream from our jaws, we proceeded to Paradise, where we found floats far surpassing in ingenuity those of last year. The "Tin Woodman of Oz" was almost immediately recognized; the victrola which figured largely in "Popular Mechanics" called forth piteous cries of recognition from many a would-be appreciator of music; and an enigmatic ensemble consisting of an affectionate couple at each end of the float and a large "BUT" in the middle was finally acknowledged as referring to two volumes from the pen of Miss Loos. But the Outing Club carried off the prize with a construction (representing "Tish") which was awe-inspiring in its bulk and complexity but the burden of whose interpretation rested with the continuous and cataclysmic sneezes of one nameless heroine. In the crew competition, as on Field Day, the seniors were ultimately victorious, and belied for a brief time the accusations of decrepitude and anility which were already being leveled at them. From Paradise we then repaired to the vicinity of Burton, where the *curarum pretium non vile* of Mr. King and the Grass Cops was at its greenest; and there we discovered that the resource of Miss Burnett had once again evolved a production embodying a rôle for every incipient flitter. It was an adaptation of "The Shepherd in the Distance," and by the slight transformation of Ghurri-Wurri into a "woody creature," it was made to require almost innumerable trees. So all was contentment, and the gentle drama of the Princess and her faithful Goat proceeded against a background of Trees far superior in lissomness and grace to the vegetable product, and amidst a pleasing calm which had left undisturbed even the small ghosts of crayfish and frog which are wont to haunt the environs of Burton after twilight.

And thus, likewise gloriously, perished the athletic season. It is sad to contemplate the various expedients to which youth, even when so well instructed, will turn if confronted with the problem of "keeping one's mind calm for the exams." The dispensaries of nourishment, seldom neglected, took on new life and

animation; the citadels of the drama were stormed, and with these eyes we saw Aggie Rodgers at the movies! But the most instructive sight was Paradise, where was exemplified that combination of open and obvious loafing with refusal to acknowledge it which is so striking a feature of our late spring intellectual life. Why anyone should care to add to the torture of sunburn the

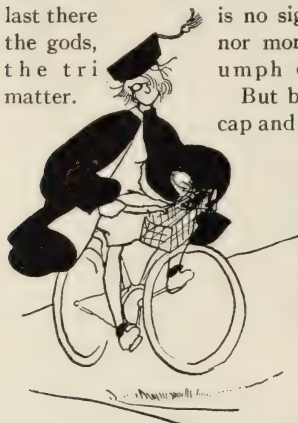
burden of carrying ponderous tomes through the woodlands and at the same time retaining



some control over gaping notebooks and slippery fountain pens (all quite safe from contamination by studious eye or hand) is an unsolved riddle, especially as the whole performance is gone through for the sake of a pretense in which one cannot expect the most imbecile of associates to retain any vestige of faith. But such was our method of relaxation, and no one can deny that we gained thereby superb technique in cutting out the backs of dresses, and the knowledge that it is the shiny three-leaved kind that should be avoided.

From the spectacle of an entire community exposing itself to the sun and thereafter bewailing the results of its action, a few events recalled us to at least temporary self-respect. M. Raymond Guyot of the University of Paris came to speak to us on Alsace-Lorraine. We were able to understand his French, always a cause of self-congratulation; and he larded his statistics with so many asides as to the charm of *les Americaines* and the large proportion of *Americains* to be found in this institution supposedly intended for charming *Americaines*, that we departed, our notebooks practically untouched, with a vague feeling that by some process of transmutation *we* were overflowing with Gallic wit. Then later Mr. Koffka talked to us on "How We Behave," and even the most unscientific of us emerged babbling happily of birds and bread and flowerpots, and possessed of an increased respect for the William Allan

Neilson Chair of Research and its present incumbent. And on May 16 came the Senior Caps and Gowns; so that as long as the weather remained cool the academic tradition was upheld in chapel by that imposing solid block of mortar-boards, and without by visions of gowns ballooning from roadsters, gowns flapping about lank and stockingless legs, and gowns atop bicycles—than which last there is no sight more fit for the gods, nor more suggestive of the triumph of mind over matter. But by the time that cap and gown had come to be regarded as merely cumbersome, the last climax but one had come and gone, leaving desolation in its wake. And this last culmination—that



—seems to the generalizing eye of one searching for Trends to have been in many ways a peak of dismalness. The weather, despite the conspicuous success of the Administration on certain crucial days, was in general not compliant; and to our jaundiced eye it seemed, although a definite change from that deplorable consistency of which we complained in March and April, to embody caprice without charm, and boastfulness without fulfillment. There were heavy damp days of heat when the atmosphere could no more be breathed than could a sponge; when most of us lay prone in our rooms waiting for a breeze and snarling at one another through the open doors; and when those who were abroad were recalled from their own woes to those of the Special Honors students (who were splashing through four-hour examinations) only by the sight of reinforcements of food and drink being carried into the Library at 11. And there were days which attempted to emulate October's bright blue weather, but succeeded only in disappointing us in our constant expectation of a visit from Santa Claus. "Personally, this drop from Hades to Iceland is nothing I would pick out myself," even Miss Hill was moved to remark after one abrupt change of weather policy; and the temper of our less moderate comment on this and similar matters permeated step sings as one damp gray

Tuesday and Friday followed another. In anemic contrast to the "Radical Reds" of last year, the seniors sang of their "room with a view" in the Infirmary:

Oh, what a gloomy tragic feeling comes stealing through  
my mind

What's the new disease I will find?

while the juniors pelted them with pills.

Working and flunking  
While others pass,

moaned the sophomores. And as the end of the year approached, despite the assurances of the alumnae as to their great similarity (albeit granting their obvious superiority) to undergraduates, and despite the fairly hale appearance of the seniors, public opinion assumed the attitude that these last were fairly lost to humanity. Added to this was the innovation of holding the Last Step Sing before examinations in order that all might attend and be edified; so that a sense of impending gloom settled thickly over the whole.

You are not gone  
You will live on,

warbled the juniors, but without conviction; while the brightest view of their future presented by their elders was,

New lives before us but make us long for the past—

the general impression being that death was as nothing compared to the Great Change about to come over the seniors.

All this at least awakened in us a respect for our present environment; and in the few remaining days we went on innumerable club picnics, wistfully scanned the examination schedules in the annual hopeless quest for some conflict with which to taunt Registrar's, and realized that finals were upon us. Their imminence enabled us, by the customary process of leaping over inconvenient barriers, to consider them as already practically a matter of the past, and we got glimpses of that Commencement Week that outclimaxes every climax of the year, and by cleverly terminating its brief existence prevents the falling-off which we had come to regard as inevitable.

We remembered the impressive taking-in of the Push Committee; we overheard them practicing their songs:

Objects for your pity

as they insisted they were (with the usual emphasis on footies), they seemed in general



fairly confident of a favorable outcome of their exertions

Though at maid's jobs we are new  
Still we believe in our I. Q.

and

Love our job,

they stoutly reiterated. It occurred to us that despite their prospects of being in close contact with the seniors for some weeks, they apparently anticipated no disaster. Moreover, we found the seniors buying themselves tennis balls, and packing large, hideous tin suitcases for trips abroad, even as the least of us; and the conviction grew upon us, in regard to their future, that the alumnae might be right and the step singers for once in error.

Meanwhile came the sudden tension; the library was filled, and the Faculty who chatter back and forth so happily at their little tables on the first floor were shhhd by peckish "students" who had fled for seclusion to the stacks above. But they are a pleasant folk, the Faculty, despite their habit of professing ignorance or forgetfulness when, as every good child of her Class Dean who reads the *Bulletin* is aware, they must just have handed in their examinations to be copied. And one likes to think of them as gloating over their handsome caps and gowns and hoods, and, perhaps, like so many Dukes of Dorset, secretly parading in full regalia before the mirror and smiling at the fine figures they will cut in the Academic Procession on Commencement Day.

### The Smith College School for Social Work

THE twelfth summer session of the Smith College School for Social Work opened July 5 with an enrollment of: Seniors, 44, five of whom were graduated from Smith College, and only two of whom do not hold the Bachelor's degree and hence are not eligible for the degree of Master of Social Science; entering class, 50, eight of whom were graduated from Smith College, and only one a non-college graduate, but a graduate from a School of Religious Education; summer students, 14.

There are this year 53 fellowships and scholarships, as follows:

- 8 Commonwealth Fund Fellowships, \$1200 each.
- 2 Philadelphia Family Society, \$1000 each (one awarded).
- 1 Philadelphia Children's Aid Society, \$1000 (not awarded).
- 12 Scholarships, \$450 each.
- 14 Internships (full maintenance).
  - 1 St. Louis Smith College Club, \$150.
  - 1 Chicago Smith College Club, \$100.
  - 1 Baltimore Smith College Club, \$150.
  - 2 Mrs. James M. Hills, \$125 each.
  - 1 Class of 1928 S. C. S. W., \$150.

There are ten resident members of the staff and the visiting professors include: Dr. Harry C. Solomon, Boston Psychopathic Hospital; Dr. Potter, Letchworth Village, N. Y.; Dr. Bernard Glueck, M.D., New York; Dr. Karl Bowman, Boston Psychopathic Hospital; Dr. H. E. Chamberlain, Minneapolis Child Guidance Clinic; Dr. Douglas A. Thom, Boston Habit Clinics; Mr. Karl de Schweinitz,

Family Society of Philadelphia; Mr. Bruno Lasker, New York Inquiry Board; Mr. Hans Weiss, Boston Juvenile Court; Mr. Walter Pettit, New York School of Social Work; Mr. Cheney C. Jones, Boston, Home for Little Wanderers; Miss Antoinette Cannon, New York School of Social Work; Miss Helen Hiller, Boston, Children's Aid.

### The Students' Aid Society

AT the meeting of the Students' Aid Association on Saturday morning, June 15, the full treasurer's report was omitted because of the fact that the Society now employs certified accountants to audit the books and make a detailed statement in regard to the funds, which will be printed and circulated among its members. The following interesting points were given for the treasurer by the acting secretary: Loans repaid during the year amounted to \$3441. Loans made to 29 seniors amounted to \$3538.50; to 11 juniors, \$1437; to 5 sophomores, \$425; totalling \$5450 to 45 girls as against \$4815 to 44 girls last year. Gifts received during the year amount to \$1215, and the Society is to receive a legacy of \$5000 from Florence Howe '03, which has not yet been paid. Annual dues to the amount of \$1370 and life and partial payment life memberships have been received to the amount of \$240. Two and one half fellowships totalling \$1750 have been awarded by the Society during the past year. There were twenty-three applicants for these fellowships.

The officers of the society are: president, Mary Clapp '12; vice-president, Mrs. Walter Sawyer (Grace Mossman '99); secretary, Mrs. John Duffey (Marion Graves '15); treasurer, Mrs. Thomas Hammond (Annie Mead '04); assistant treasurer, Annetta Clark '04; College directors, Miss Margaret Scott, Miss Susan Rambo '05.



# The Alumnae Fund

A channel through which every alumna and non-graduate, according to her means, can express her loyalty to the College and her belief in its future



Report June 29, 1929

Class	Per cent graduate gifts	Number non-grad gifts	Amount	Class	Per cent graduate gifts	Number non-grad gifts	Amount
1879.....	25	1	\$65.00	1912.....	26	2	\$1,299.50
1880.....	42.8	0	12.00	1913.....	36.2	6	1,192.00
1881.....	81.2	3	108.00	1914.....	57.8	14	2,470.00
1882.....	40	4	5,121.00	1915.....	32.7	2	997.98
1883.....	69.7	0	268.00	1916.....	25.7	1	857.00
1884.....	66.6	5	570.00	1917.....	27.8	6	895.00
1885.....	46.6	4	378.00	†1918.....	15.9	1	673.00
1886.....	73.6	12	276.00	†1919.....	17.4	4	624.50
†1887.....	30.3	1	706.00	†1920.....	12.5	7	402.03
*1888.....	64.1	11	350.00	†1921.....	2.3	3	133.50
1889.....	82.5	7	1,100.00	†1922.....	5.2	0	360.86
1890.....	77	3	602.00	‡1923.....	85.7	3	7,515.75
**1891.....	70	6	507.00	†1924.....	2.3	0	93.25
1892.....	48	5	739.00	1925.....	22.4	4	878.70
1893.....	43.1	4	1,428.10	1926.....	15.8	7	502.50
1894.....	68.3	12	1,251.06	1927.....	29.4	2	883.65
1895.....	49.2	3	2,579.00	1928.....	33.8	3	1,209.00
1896.....	52.6	5	4,897.25	1776.....			17.76
1897.....	58.6	9	1,350.00	Club.....			272.00
1898.....	36.1	4	713.00				
1899.....	71.1	26	2,487.00	Total gifts.....	34.1	299	\$70,848.73
1900.....	46.7	10	1,985.00	Interest and collections.....			1,119.98
1901.....	50.2	8	1,690.50				
1902.....	39.2	10	1,308.30	Total.....			\$71,968.71
1903.....	50.9	19	1,386.53	Deduct expenses.....			1,943.46
1904.....	66	19	4,708.25				
1905.....	56.7	19	2,213.75	Gift to Smith College.....			\$70,025.25
1906.....	41.9	0	1,588.00				70,000.00
†1907.....	35	5	1,304.00				
1908.....	31.4	2	2,162.00	Cash balance on hand.....			\$25.25
1909.....	45.2	6	2,121.50	Insurance percentage.....	5.2		
1910.....	42.1	8	2,323.50	Total percentage.....	39.3		
1911.....	32.9	3	1,272.00				

\* The Class of 1888 makes its gift a memorial to Alice (Sykes) Meara.

\*\* The Class of 1891 makes its gift a memorial to Susan (Fuller) Albright.

† These classes have previous obligations, insurance, or investment plans.

‡ In addition to the number who have given in the above schedule those who have paid insurance premiums and investment installments are to be included in the percentage of givers as follows: 1922 and 1924 reports not received.

Class	Additional per cent	Total per cent
1918.....	22.9	38.8
1919.....	46.3	63.7
1920.....	35.4	47.9
Investments 1921.....	38.3	40.6

§ The Class of 1923 has given up its insurance and paid the total proceeds to the Fund.





# The Alumnae Association



PRESIDENT, Ruth French '02

60 Pinckney St., Boston, Mass.

VICE-PRESIDENT, Helen (Gulick) King '16

111 Holland Rd., Brookline, Mass.

SECRETARY, Ruth Higgins '13.....75 Bay St., Manchester, N. H.  
TREASURER, Isabel Norton '03.....106 E. 52 St., N. Y. C.  
DIRECTORS: Caroline (Mitchell) Bacon '97, Laura (Cabot) Hodgkinson '22, Margaret (Hitchcock) Green '19, Justina Hill '16, Elizabeth Hugus '16, Marian (Park) Humphrey '15, Theodora Platt '18, Clara Porter '06, Teresina (Peck) Rowell '94, Hannah (Johnson) Stoddard '01, Miriam Titcomb '01.  
ALUMNAE TRUSTEES: Mary van Kleeck '04 (term expires 1930), Ada Comstock '97 (1932), Josephine (Sewall) Emerson '97 (1934), Harriet (Bliss) Ford '99 (1936).  
ALUMNAE ON THE BOARD OF TRUSTEES: Marguerite Wells '95 (1930), Elizabeth (Cutter) Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937).

*Note well the new officers and directors elected this June.*

## The Report of the Quarterly June, 1929

THIS is the twentieth annual report which the editors of the SMITH ALUMNAE QUARTERLY have put before you, and nobody need be a superwoman to deduce from that simple statement that the QUARTERLY has been out twenty years. This realization came to us as a shock, but the moment we recovered we found ourselves in a reminiscent mood and decided to have a Twentieth Reunion of our own via this annual report. We haven't written any songs to ourselves as is the way of reunioners, nor have we prepared any impressive exhibits of the achievements of the years; moreover, our costume is still the modest brown of the first issue although the shade and cut we trust are a bit more modish; but we have indulged in a good bit of "Do you remember way back when," and now share a very few of our reminiscences with you who have kept the QUARTERLY alive these twenty years.

The Class of 1909 have had the QUARTERLY all their alumnae lives, for they both made their débuts in the fall of 1909. It almost seems as though that fact might prompt the few non-subscribers in that class to work up their list to 100%, but it would not be delicate of us to press the matter.

The present editor was simply filling out a subscription blank herself in that pioneer year, but there are in this room—or there ought to be—three members of the original board of five: Harriet Bliss '99 (there was no Ford to her name in those days), Candace Thurber Stevenson, and Alice Morgan Wright, both "peaches from the beaches" of the

Class of 1904. Grace Fuller 1903 was chairman, and Gertrude Tubby 1902 managing editor at a salary of \$200. She earned her salary beyond a doubt! The Alumnae Association in a magnificent gesture of confidence loaned this gallant band \$100 and with that and a charter subscription list of 920 it sallied forth and published a magazine of 48 pages.

In June 1910 the Association reorganized the board and decided to appoint a business manager, Ruth French 1902, and an editor-in-chief. It was at this point that Harriet Bliss got in her deadly work. Nobody in Smith College needs to be told of the cajolery, the blandishments, the honey sweetness, and dangerous cleverness with which she hypnotizes anybody whose family name is Smith into doing what she wants her to do, and the retiring lady whom she hit upon for editor was as putty in her hands (as she still is, she might add parenthetically). It happened that said lady had never seen a galley proof in her life and had no more idea of what a pica rule or a dummy was than she had of the real inwardness of the Einstein Theory, but that made no difference to Harriet Bliss; and now after nineteen years I can only say (there is no use trying to camouflage the fact that I was "it"! ) that if the Smith family here assembled wishes me to insist that she apologize to you for her rash choice, I will see that she does it before she rises as Alumnae Fund Chairman and weaves her spell around you.

We started that second year with 1300 subscribers and the first issue chronicled the inauguration of President Burton. The edi-

torial office was wherever the editor happened to be and the editing was done in her lap. Ruth French kept the records under her bed in a handsome bedroom she had concocted out of an apartment house kitchen in New York. She was obliged to resign in the winter and Edith Rand '99 valiantly carried on. Them were the days! and the editor would never have survived them had it not been for the coöperation and indulgence of that editorial board, every one of whom knew more about the meticulous business of editing than she did.

The circling years have whirled themselves away and the *QUARTERLY* has followed the fortunes of Smith College and its alumnae through them all. It has told of the joys and sorrows that come to any family or any institution in the course of twenty years of active, progressive living. It has been privileged to work with the only three presidents Smith has ever had; it has weathered some financial flurries of its own and it has shared in the labors and rejoiced in the outcome of campaign after campaign in the interest of the finances of Smith College until now it sails on the tranquil sea of the Alumnae Fund! It has been through the War and it has followed the alumnae into all the far corners of the earth. What wonder that now that it is having its Twentieth it must confess that it, like some other alumnae folk, has grown—dare we whisper it?—fatter and fatter! It has in fact increased from size 48 (pages) to size 128 and it costs only fifty cents more a year now than it did in those early days. Note that well if there be any bargain hunters among our potential subscribers. It has increased in other ways as well. We have read the financial report for that first year and we find that the receipts from subscriptions were \$1253 and from advertisements \$158. The expenditures for printing four numbers were (if we can believe our eyes) \$796 and for other things including salaries \$494. You will read in the report for this twentieth year that receipts from subscriptions have been \$11,118, from sales \$85, and from advertisements \$4286. The expenditures for printing four numbers have been \$8703, and other expenses including salaries have been \$2800. The subscription list has grown from 920 to 7869, not counting the class of 1929 which will swell it to well over 8000.

Every day in every way it is getting bigger and bigger; but is it getting better and better?

That we do not know. We wish there were some way by which the editors could check up on themselves as did the little colored boy in the story. He called up a certain business firm and inquired whether they wanted an errand boy. No, was the answer, we have an errand boy. "Is yuh sure you likes dat boy?" inquired the little fellow anxiously. "Yes," was the reply, "he is perfectly satisfactory." "Why, I thought *you* were running errands for that firm," said a man standing by. "Ah is," said the boy. "Ah was just checking up on myself."

Service to Smith College and to its alumnae is not measured wholly by figures, but there are, roughly speaking, 11,500 graduates of this College. Why is it that almost 3500 of them fail to take the magazine that seeks to make itself invaluable to every daughter of Smith College?

Mrs. Morrow came up to talk to the seniors the other day about the privileges and responsibilities and perquisites of being alumnae. She told them, among other things, that the *QUARTERLY* would be to them a kind of "geographic heart"; and what she meant was that in however diverse directions their ways and the ways of their friends might lie in the wide, wide world, the *QUARTERLY* would find them and bring them back to the place where friendship grew and for which love abides. That was exactly why the *QUARTERLY* was started back in the days of twenty years ago; that is the hope which makes us dare to go forward from twenty to twenty-one.

(Signed) EDITH N. HILL '03, *Editor*

### The Report of the President *June 15, 1929*

THE year just closing has been marked by two experiments so successful that they bid fair to become annual events. The first was the Alumnae Week-end held over Columbus Day and attended by some 300 alumnae. The College was at work and the alumnae were free to visit classes. There was little formal program and the only event which was attended by everybody was a luncheon in the Alumnae Gymnasium, followed by a talk by President Neilson.

Early in March occurred the second innovation: a Regional Conference in Cleveland which drew scattered alumnae from a wide radius as well as representatives from non-distant clubs. The choice of Cleveland for



the experiment was made for reasons not entirely connected with geography and proved to be a most happy one. A group of seven, representing both the College and the Association were most hospitably entertained by the Cleveland Club and the two days were as pleasant as they were profitable. One gratifying result is the invitation already received from another part of the country, expressing the opinion that "such a regional affair would be a tonic to this section."

We are yet far from doing justice to our distant groups of alumnae, and the Directors have under consideration a scheme for representation of the far west upon the Board.

The Council meeting in February was a particularly happy occasion, including on the program a most informing and worthwhile session with our alumnae who are also trustees.

For the second time, the Association gave a party in May for the seniors to put before them the claims of the Association and the QUARTERLY. Mrs. Morrow was good enough to come to speak on this occasion, and so won the hearts of her hearers that all but six have already become members of the Association.

No organization could be connected with so progressive an institution as Smith College and consider its methods perfect or its achievements entirely satisfactory—and so I feel sure this Alumnae Association will go on finding new ways of meeting its problems and working out new means of usefulness to the College.

(Signed) MARY FROST SAWYER '94

### Alumnae Office Report June, 1929

LADIES of the Alumnae Association, and my classmates of the beaches! To be in harmony with what we consider an ultra-modern costume, my report should, I suppose, be done in syncopation. As a matter of fact, however, it is almost done in absentia, so much has your secretary been moving about this year from Smith pillar to Alumni Council post! About three-fourths of the time has been spent on the road and three-fourths in the office. The mathematics is unusual, but so was the experience. It was full of interest, educationally and humanly speaking, and had a broadening effect. (I am not referring, as you may think, to the effect of party bills-of-fare upon the school-girl figure! What I have in mind rather is the widening of a spinster's mental horizon upon seeing a Smith mother get all her five

children to their respective music lessons on a Saturday morning exactly on time!)

Seriously, it has been a constant source of admiration and of rejoicing that our alumnae, married and unmarried, find the leisure to think on Smith College with such loyal and intelligent concern.

To the traveler, conclusions are inevitable. And I find on comparison that conclusions formulated about Smith alumnae affairs match very closely the pattern of alumnae affairs in general. Everywhere it is coming to be realized that alumnae organization is at the crossroads, along with everything else connected with education in this exciting era. There are obvious signs that the former type of relationship between alumnae and their colleges, mainly one of sentiment, casual, and a trifle awkward and self-conscious, is passing. Adolescent interest is maturing into something more substantial, more intelligent, more fruitful of good for both the college and its graduates.

Among the evidences of change is the demand for occasions other than Commencement when alumnae may return to the campus and see it in business operation. Not that reunions with their rejuvenating renewal of friendships are to be displaced, far from it! But October Alumnae Week-ends and just plain ordinary week-ends are being added to them.

Witness also the popularity of the Dix system of reunions as an indication of interest in contemporary classes as well as one's own. We at Smith seem too satisfied with the present régime to take that step as yet, but it may very probably be imminent.

Of late local alumnae clubs are coming to the fore, appealing for more serious consideration and for more channels for their energy. The immediate answer seems to lie in the assuming of responsible relations with secondary schools in the community and with candidates for college entrance.

Simple, steady, annual giving is replacing the former elaborate drives for funds (this is not a paid advertisement, I hasten to say, in exoneration of the Alumnae Fund Committee). But in justice to the campaigns which we hope we have outgrown, we must credit them with having aroused much of the dynamic alumnae interest which we admire in the present.

This interest is now acquiring a decided educational flavor. It asks of its college, for

instance, continuing intellectual guidance in the form of reading lists, group conferences, lectures, and so on.

To determine how widespread is this desire among the alumni and alumnae of the country, and what varied and effective means are in use to satisfy it, a joint committee is now in action under the American Association for Adult Education and the American Alumni Council. Six academic but very human college presidents, including our own, represent the colleges; six middle-brow alumni and alumnae secretaries speak for the products of the colleges—for the Educated but still Unfinished! There is never any conflict in this committee, which is in itself an important sign of these pleasant times!

The committee agrees perfectly, and awaits the next move in the trend of alumnae affairs, whatever it may be, with the greatest of unanimity. It is certainly not easy to say where you alumnae want to go, nor how speedily you will arrive.

We are somewhat in the position of a very small boy who was trying to lead a very big St. Bernard up the road.

"Where are you taking that dog, my little man?" inquired a passer-by.

"I'm going to see where he wants to go first," was the breathless response.

(Signed) FLORENCE SNOW '04,  
General Secretary

### Abridged Minutes of the Annual Meeting of the Association

THE annual meeting of the Alumnae Association was held in Sage Hall on Saturday morning, June 15, with the president, Mrs. Sawyer, presiding. As there was no special business to be brought before the Alumnae Council at this time, the councillors present voted to adjourn the Council meeting and merge the Council with the meeting of the Alumnae Association.

Mrs. Sawyer paid a special tribute to the Class of 1879, two of whose members were

present, on the occasion of the 50th anniversary of their graduation. Mrs. Palmer, a graduate member of 1879, spoke briefly in reply, expressing the thanks of the class for the honors given them.

Reports for the year were read by the president, the treasurer, the general secretary, and the editor of the *QUARTERLY*.

The budget for the coming year was submitted by the chairman of the finance committee and adopted as presented.

On recommendation of the Board of Directors, Professor Irving F. Wood and Professor Sidney B. Fay were elected honorary members of the Alumnae Association, and Professor Anna Cutler was elected a life member.

The report of the Alumnae Fund was presented by Harriet (Bliss) Ford '99. The project of using the Fund towards increasing salaries for the Faculty was ratified for the year 1929-30.

Miss Rooke, of the Department of Italian Language and Literature, spoke of the summer school to be held at Smith this year for the study of Italian.

A letter was read from Katherine (Garri-son) Norton '95 in regard to the project of an Alumnae Building. [See page 457.] The need of such a building has been felt for a long time. Inasmuch as the Alumnae Association will celebrate its 50th anniversary in 1931, it seems a fitting time to bring the subject before the alumnae. Mrs. Sawyer reported that President Neilson is greatly interested in the plan and will take up with the Trustees the matter of a site, notifying the Association of any decision.

Marion (Graves) Duffey '15, chairman of the Polling Committee, read the names of the officers and directors elected to serve for the coming year (see department heading).

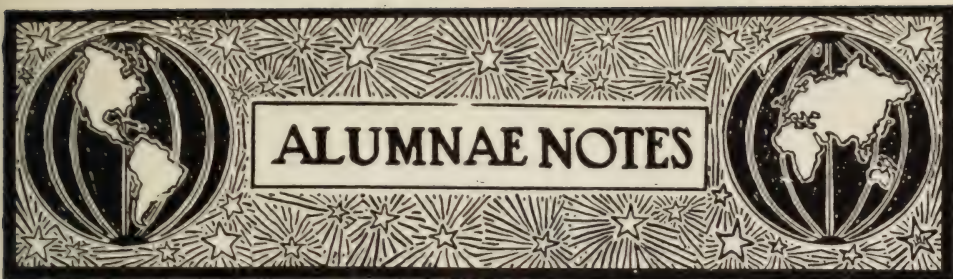
A rising vote of thanks was given to Mrs. Sawyer for her leadership during the past three years.

(Signed) RUTH HIGGINS '13, Secretary

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THE Board of Directors announces that the 1930 mid-winter meeting of the Alumnae Council will be from Monday, February 24, to Wednesday, February 26.





## ALUMNAE NOTES

### Necrology

**Ex-1881**

Sarah Woodbury Fosdick died June 6 at Faulkner Hospital in Boston. The funeral service was held June 9 at Christ Church, Cambridge, with burial at Groton.

**1892**

Mrs. Charles Willard Stage (Miriam Gertrude Kerruish) was killed in the Cleveland Clinic explosion on May 15.

It was indeed "in the midst of life" in the fullness of health, helpfulness, and happiness, that Miriam Kerruish Stage passed from us.

Answering the call of a friend on the morning of the Cleveland Clinic disaster, she became one of the victims while sitting in the waiting-room. Because of her medical experience, she had many such demands and it was in such a service that she lost her life, "a crowning glory."

As a practicing physician before her marriage, Mrs. Stage was held in such regard by the men of the medical profession that she was the first and only woman ever appointed to the staff of the Cleveland City Hospital. After marriage she did wonderful service along medical lines as a member of the Hospital Council, a member of the Maternity Hospital Council, and especially as a trustee of the Woman's Hospital, her major interest. She was a trustee of the Rose Fund and of the Woman's Protective Association.

At one time president of the College Club, active in the Woman's City Club and in the League of Women Voters, and a member of the School Board, her interests were broad.

She served her own community to the fullest extent and leaves a large place to be filled in the life of her native city of Cleveland.

With all of this her joy centered in her family life. Her beautiful home and garden were her delight. With her husband she lived a life of rare comradeship and her three sons and her daughter knew her not only as a devoted mother, but as their most interesting and charming companion. She leaves also a brother and four sisters.

A host of friends in Cleveland are eager to have a permanent memorial to her good works as a challenge to others. It is to be a fund in her name for the Woman's Hospital. Mrs. Newton D. Baker is chairman and Mrs. Charles F. Thwing secretary and treasurer. On the committee are Mary Raymond '91 and Lucy Greene, sister of Mary Greene Patch '93.

The vivid personality of Miriam Kerruish

Stage will remain a source of joy and inspiration to her many friends while life shall last.

**Ex-1893**

Mrs. William C. Godfrey (Lily Emily Ward) died October 3, 1928, at Jerome, Idaho.

**1897**

Mrs. Robert Cushman Clark (Anna Katharine Perkins) died March 18 at Montpelier, Vermont, after an illness of six months. After graduating from college she was assistant principal at the West Brattleboro Academy, later becoming head of the English Department at the Brattleboro (Vt.) High School. After her marriage she took an active part in local organizations, especially in the Montpelier Woman's Club of which she was president. Her many friends will always remember her lovely personality, quiet charm, and high principles.

**1908**

Edith Adelaide Linke died of pneumonia in New York City in February. She was formerly a teacher in the Halstead School of Yonkers, but of late had taught in a private school in New York.

**1909**

Mrs. Joseph Worrell Clegg (Elizabeth Spader Clark) died February 6 after an illness of five months. Her husband, Major Clegg, and small son survive her. An enthusiastic musician, she believed heartily that music had the power to strengthen young lives and to rebuild lives that were shattered. During the war her work in that line was so exceptional that she received letters of commendation from General Pershing, General Biddle, the American Consul at Liverpool, and the War Department. Since then she has been teaching in Bryn Mawr and in Wayne (Pa.) where she made her home. Friends in Wayne are planning a permanent memorial which will probably take the form of a Music Department in the public library. Major Clegg is publishing her war letters, which are a valuable source of information about the effect of music upon the soldiers overseas.

**1917**

Mrs. Elliot S. Emerson (Mary Ann Hiss) died at Duxbury, Massachusetts, on May 2 after an illness of only a day. An outstanding member of her class, her death is a very real loss to everyone who knew her. After her graduation Mary Ann taught at St. Timothy's School in Catonsville (Md.) and at the

Friends' School, Baltimore, until she was married in 1920. She leaves two daughters aged seven and four. For the last two winters she was at the Finch School in New York City. She had retained her connection with the Aloha Camp at Fairlee (Vt.) until this year, when she was planning a camp of her own at Duxbury. The Miles Standish Camp was to be unique, and Mary Ann's enthusiasm and capabilities would have

insured its success. Many '17 daughters were to be campers, among them the "class baby."

Mary Ann's rare and sparkling personality, her gift of leadership, her splendid sportsmanship, and her warm friendliness are qualities never to be forgotten. M. R. E.

**Ex-1921**

Agnes Isabel Shepard died January 17 after a long illness.

## CLASS NEWS

*Please send all news for the November QUARTERLY to your class secretary by October 4.*

*The editors reserve the right to omit all items which are not submitted in legible form and also items which in their judgment are too informal for insertion in a magazine.*

**1879**

*Class secretary*—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

For Report of Reunion see page 409.

**1880**

*Class secretary*—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

**1881**

*Class secretary*—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

**DIED.**—Sarah Woodbury Fosdick ex-'81, June 6, at Faulkner Hospital, Boston.

**1882**

*Class secretary*—Nina E. Browne, 44 Pinckney St., Boston, Mass.

The secretary spent three weeks in April and May with Isabel (McKee) Hidden in Virginia. The Shuart sisters were there for three days.

Charlotte (Mills) Perry, daughter of Caroline (Hungerford) Mills, died June 17.

**1883**

*Class secretary*—Mary C. Welles, Newington, Conn.

Clara Converse has been recently decorated by the Emperor of Japan for her services to education. On April 27, a convention was held at the Yokohama Memorial Hall to congratulate her on the honor. The governor of the Kanagawa Prefecture and the mayor of Yokohama were present and made addresses. Many prominent business men attended as well as the principals of all the middle schools and schools for girls in the Prefecture. About 900 people attended the meeting. Miss Converse's educational work was in founding kindergartens and building up into a large and flourishing institution the Soshin Jo Gakko, a school for girls, of which she was president for many years. See page 427.

A public reception is announced in honor of Clara Gleason in the Town Hall at Hudson (Mass.) on June 21, on the 45th anniversary of her service in the schools of Hudson. Funds are being solicited for a testimonial, and contributions are to be sent to Ralph S. Sullivan, treasurer, Testimonial Committee, Hudson Savings Bank.

The Smith College Club of Norwich (Conn.) is establishing a fund of \$200 as a memorial to Charlotte Gulliver, the income to buy two books a year for the Greek Department of the Norwich Free Academy where Miss Gulliver

taught. A very beautiful bookplate has been designed by Faith Leavens 1900 of Norwich by request and 200 copies on vellum have been presented by her to the library of the Academy.

Harriet Poore has retired after 43 years of teaching.

**Ex-1883**

Dr. Jane Robbins attended a medical conference in Paris in April. She is now on her way home to America, since the Red Cross Department of the League of Nations has taken over the medical work to which she was giving her services. She will make her home in Santa Barbara, Calif.

**1884**

*Class secretary*—Louise H. Kelsey, 150 E. 35 St., N. Y. C.

*Class president*, Mary L. Mason, 53 Crescent St., Northampton, Mass.

For Report of Reunion see page 477.

Annie (Allis) Payne's mother-in-law died after a long and wearing illness during which Annie was a most devoted daughter. Annie will move into the town of Southold and live with cousins.

Fannie Allis has retired from teaching but continues tutoring. She also has a class of adults in English literature. She will continue to live with her friend in Lakeport, N. H.

Martha (Cox) Bryant's daughter Julia is going abroad for the summer.

Florence (Heywood) Holden's daughter Constance is sailing for Italy to visit her uncle and her charming Italian aunt. After the visit Constance and her uncle will travel in Europe.

Katharine (Jameson) Greene flew from Boston to Newark (N. J.) to visit her daughter.

The honorary degree of D.D. was conferred on Dr. Lucius H. Thayer, husband of Helen (Rand) Thayer, by Amherst at its Commencement exercises this June.

Elsie Tiemann sailed in April for England expecting to be gone at least a year. Address, c/o Morgan & Co., 14 Place Vendôme, Paris.

**Ex-1884**

Alice Mills is continuing her music work but devotes a great deal of time and attention to her invalid brother.

**1885**

*Class secretary*—Ruth B. Franklin, 23 Sherman St., Newport, R. I.



Four members of '85, Mary (Knox) Buchwalter, Katharine Woodward, Lucy McCloud, and Ruth Franklin, were present at the farewell luncheon given in honor of Anna Cutler in Northampton, June 15. Anna will continue her official connection with the College until June, 1930, but will be on sabbatical leave up to that time.

Elizabeth (Cheever) Wheeler's second son, Leonard Jr., has recently announced his engagement to Cornelia Balch of Jamaica Plain.

**1886**

*Class secretary*—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

**1887**

*Class secretary*—Eleanor L. Lord, Box 50, Rosemont, Pa.

**1888**

*Class secretary*—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Daisy Blaisdell has gone to Europe for the summer.

Jenny (Chamberlain) Hosford announces the arrival of another grandson, Hallock Jay Hosford, son of Hallock, born in Chicago, Apr. 12.

Martha (Everett) St John's son Harold, who for nine years has been connected with Washington State College, Pullman, first as assistant and later as associate professor of botany, has recently accepted a professorship in the Univ. of Hawaii which will make him acting head of the botany department. He and his family will sail in August for Honolulu.

At its Commencement exercises June 10, the Univ. of Maine conferred the honorary degree of Master of Arts upon Fannie (Hardy) Eckstorm with the following citation: "Loyal daughter of the State of Maine, graduate of Smith College, wife, mother, author, poet, historian, authority on Indian lore, and lover of Nature: Your fruitful life is ample proof that you have developed those talents with which you were endowed and your many contributions will always remain as a loving remembrance."

Fannie's latest work, done in collaboration with Mary Smyth '95 and Phillips Barry, has just been issued by the Yale Univ. Press under the title "British Ballads from Maine."

Eleven members of the Class of '88, aunts by adoption of the bride, attended the wedding of Adelaide Meara ex-'26, daughter of Alice (Sykes) Meara, and Dr. John Wilkes Hammond of Yale. The bride's lovely home on Forest Road, New Haven, offered the perfect setting and June 1 the ideal day for an outdoor wedding and reception. Rev. Dr. Charles R. Brown, former dean of Yale Divinity School, performed the ceremony, and the bride, given in marriage by Mr. Kirby C. Pratt of Hartford, had as maid of honor E. Maud Mead '26, and in her wedding party Frances Cowles '26 and Marion Hendrickson '24. Dr. Hammond, a graduate of Dartmouth and Harvard Medical School, saw service with the British Army in 1916, and later as medical officer with the U. S. Navy. The '88 representatives were Florence Bailey, Isabel Eaton, Mary (Rayner) Holbrook,

Harriet (Duguid) Amerman ex-'88, Martha (Everett) St John, Mabelle Chase, Anna (Carter) Adams, Ellen Wentworth, Marion Dwight, Kitty (Weeks) Brown ex-'88, and Alice (Taylor) Ayres '89. Of these, four were present at Alice's wedding in 1897. H. D. A.

**1889**

*Class secretary*—Lucy E. Allen, 35 Webster St., West Newton, Mass.

*Class president*, Anna (Seelye) Emerson, Amherst, Mass.

For Report of Reunion see page 478.

**1890**

*Class secretary*—Annie S. Wyckoff, 95 Clinton Av., Jamaica, N. Y.

Bessie (Cravath) Miller started in June for a long trip with her husband "for professional study primarily, lots of interest on the side, of course. We go to Honolulu, Japan, China, Korea, Manila, Saigon, Angkor, Siam, North India, via Persian Gulf to Basra, Bagdad, across the Desert to Damascus, and to Beirût, where Herbert will lecture and study race problems. We start home by way of Constantinople and Odessa to Moscow. We plan to fly to Berlin and sail from a German port. I'll be back for our class reunion."

Beth (Sherrill) Kent's new address is 66 Church St., Englewood, N. J.

Mabel Taylor's address is 335 Huntington Av., Boston, Mass. She is doing private tutoring in Latin, Greek, French, and mathematics.

Seven of Ninety were present at the spring luncheon of the Boston Smith Club: Mabel Taylor, Carrie Cate, Jessie (Rand) Goldthwait, Addie (Allen) Davidson, Pauline (Wiggin) Leonard, Edith (Perkins) Baldwin ex-'90, and Florence Presbrey. Florence was kind enough to get Mabel's address and send it to your secretary.

**Ex-1890**

Edith Samson is Dean of Webber College, which is a college giving courses on business and finance for women. The fall and spring terms are conducted in Boston and the winter term in Babson Park, Fla.

**1891**

*Class secretary*—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

Amy Barbour sails for Genoa July 15 to be away 14 months.

Edith (Clark) Sligh's daughter Gertrude graduated from Vassar in June. Edith's son Charles is married, has two children, and lives in Grand Rapids, Mich.

The engagement has been announced of Robert Ely, son of Alice (Clute) Ely, to Mary Taylor of Madison, N. J.

The Buffalo Smith Club is raising a scholarship fund in honor of Susan (Fuller) Albright.

Susette (Lauriat) Lane has a second grandson, George Chapin Lane, born in October in Baltimore where Susette's son Frederick is assistant in history at Johns Hopkins University.

Carolyn (Peck) Boardman and her husband sailed June 8 to attend the wedding on June 26 of their son William and Evelyn Cain at Ramsbottom, near Manchester, Eng.

Ex-1891

Clara Whitehill has been in Waverley (Mass.) this year as an instructor of nurses in the Walter E. Fernald School for Feeble-Minded.

1892

*Class secretary*—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

**DIED.**—Miriam (Kerruish) Stage, May 15, in the Cleveland Clinic explosion.

**OTHER NEWS.**—On May 16 Edith Brown invited the Boston group to afternoon tea. We saw her attractively made-over home on Beacon Hill and heard about her previous year in Europe.

Cora Coolidge has been made an Honorary Member for Life by the Pittsburgh College Club. This distinction can be given only to women who have rendered signal service for education. The alumnae of Pennsylvania College for Women, of which Cora is president, are raising \$250,000 in her honor in the drive the college is making for \$1,000,000.

Martha (Folsom) Marple's oldest son, Warren, after studying a year at the Univ. of Chicago on a fellowship has a position with the Federal Trade Commission in Washington, D. C. Her second son, Elliot, was graduated from Harvard this June *cum laude*. Her daughter Catharine is in Boston for a year to study sculpture at the Art Museum.

After teaching 20 years in Miss Spence's School in New York, Anne Safford is retiring this June and thereby hopes to have a bit more "time to frivol and get more glimpses of '92."

Elizabeth Underwood retired from teaching in New York City last fall, spent last winter with a sister in California, and is now building and furnishing a home in Wilmington (N. Y.), 13 miles from Lake Placid, and will be pleased to see any of '92 there.

1893

*Class secretary*—Virginia D. Lyman, 157 Lyman Pl., Englewood, N. J.

Caroline Bourland will travel in Spain this summer—through the Balearic Islands and on the mainland.

Nellie (Bradbury) Brittenham's mother, 96 years old, died in April. Nellie is acquiring two new children: her son Russell is to be married, and her daughter Emily is marrying a classmate of Russell's, a Yale graduate.

Mary (Green) Patch has been spending six weeks in Estes Park, Colo.

Molly Hagar is in England this summer.

Grace (Landon) Rickey came over from Scotland in March and stayed until June. Grace Ward met her at a luncheon in Brookline.

Anne (McConway) McEldowney has been in England with her husband. They planned to go to the North Cape.

Anne (Morris) Stevens's son Roland graduated from Phillips Exeter in June. He expects to enter Dartmouth in the fall.

The papers lately have been full of Florence Sabin's research work at the Rockefeller Foundation. To say that '93 swells with

pride and joy in her achievements is putting it very mildly. She is the only woman who has a membership in the National Academy of Science. The *Rocky Mountain News* of Denver says that she is "indisputably the foremost woman scientist on this side of the Atlantic." She has been working with two other doctors and they have discovered a new mechanism for testing the presence of tuberculosis which reveals the disease within three or four days of infection instead of two months as had been formerly the case. *Time* says: "Body cells affected by tuberculosis bacilli contain a certain fatty acid. The Sterling Laboratory at Yale has been isolating that acid and the Rockefeller Institute has been experimenting with it. Dr. Florence Sabin, with fingers strong but gentle, has been injecting the acid into laboratory animals. She has found that it induces reactions similar to tuberculosis and may be the substance which causes tubercles to grow. If so, a specific treatment may be evolved." Dr. Sabin declines to say that she has found a specific treatment, but the other scientists declare that the deadly poison of the germ has been isolated and therefore a great stride has been made by her toward finding a cure. She is continuing the research. On June 11, Mount Holyoke College conferred the honorary degree of Doctor of Science upon her.

Myra Stone writes that she gave up tutoring years ago and went into welfare work, but lately has been devoting herself to her mother, who is 88 years old and cast her first vote last November. She voted for Mr. Hoover.

Edith (Taft) Chauncey's son Henry has been appointed assistant dean of one-half the freshman class at Harvard. Henry prepared for college at Groton and went through in three years, graduating in 1927. He distinguished himself in athletics while in college.

Grace Ward is in England this summer. Agnes Williston has settled in Carmel (Calif.) for an indefinite stay. She and a friend have taken a bungalow.

Ex-1893

**DIED.**—Lily (Ward) Godfrey, at Jerome, Idaho, Oct. 3, 1928.

**OTHER NEWS.**—Elisabeth (Smith) Hatch's daughters, Isadore and Evelyn, took part in the recital presented by the dance group and rhythms classes at Smith. Isadore is an usher at college.

Grace Torr is to be abroad during July and August visiting the Chateaux country of France, also Italy and Germany. She plans to fly from Lucerne to Frankfort, Frankfort to Munich, and Brussels to London.

1894

*Class Secretary*—Mrs. Theodore F. Hussa (Cora Warburton), 32 Clinton Av., Montclair, N. J.

The most recent news can be found on page 479 of this issue in Fanny (Bancroft) Long's account of our Thirty-fifth Reunion (Heaven save the mark!). The few additional items furnished below reach you through the courtesy of the air mail service, in which Smith College now feels a proprietary interest. The



next number will bring you news of various grandmothers and—what will you? Please place your order with the secretary who will then go shopping for the best brand of gossip.

Alice Hubbard was obliged to cancel her reunion reservation because of business connected with the erection of a new building for the Spence School, N. Y. C., where she is connected with the art department.

Katharine Lynch has become a busy realtor by managing her own estate which includes the forty houses built by her father in Providence, R. I.

Mabel (Moore) White enjoyed Reunion doubly because her daughter Shirley received a diploma at this Commencement. Shirley won the Emma Kingsley Smith prize for the best essay in the Department of Religion and Biblical Literature. Throughout her four years she has served on the editorial board of the *Smith College Weekly*, acting as news editor during her senior year.

Teresina (Peck) Rowell and her husband who is pastor of a church in Hinsdale (Ill.) will spend the summer abroad. Her daughter Teresina 1929 will travel abroad as guest of the Carnegie Peace Foundation which is financing a foreign tour of 14 young women and 14 young men who have shown themselves vitally interested in the subject of international relations. As she also won the Veltin Fellowship (\$1000 to be used for study abroad) she will not return with the group, but will remain to take a course in Comparative Religion at the Univ. of London.

Minnie Pickering and her sister will spend the summer touring in Scandinavia and will end with a month in England.

Ada (Platt) Benedict with her husband and son joined in Europe her daughter who has spent the year in Paris with the Smith juniors. They will return in time for the opening of college.

Mabel (Prouty) Johnson was unable to return for Reunion because of the serious illness of her husband.

#### Ex-1894

Clausine (Mann) MacNeille is a member of the Board of Education in Summit (N. J.) where her architect husband is much occupied with schemes for playgrounds and city planning. Her older son, Holbrook, is a Rhodes scholar in Balliol College. His brother Stephen has just been awarded the same scholarship which he held some years ago, \$500 a year throughout the course at Haverford College.

Anna Morse is head of the art department in Adelphi Academy and College, Brooklyn, N. Y. In summer she paints marine views and garden scenes, most frequently in water colors. She is a member of the New York Pen and Brush Club.

#### 1895

*Class secretary*—Carolyn P. Swett, Hudson View Gardens, 183 St. and Pinehurst Av., N. Y. C.

Theona (Peck) Harris has exhibited her work in batik mural hangings several times in New York and received favorable recognition

from interior decorators for her originality and technique.

Amey (Taintor) Bronson's husband died on Apr. 16 in Swarthmore (Pa.) after an illness of several months.

Mary Louise Williams is teaching in Kenosha (Wis.) High School and is president of the local branch of the A. A. U. W.

In their annual letter the class was asked to write what had been their greatest thrill in recent years. Your secretary admits that one of her greatest came on receiving a letter from Leola Wright headed Japan. She wrote: "After my mother's death my aunt in Japan, Clara Converse '83, wrote and urged me to take a leave of absence and visit her. My plan is to remain until late next fall. This month (April) my aunt is to receive a decoration from the Emperor for her services to education in Japan during the past 40 years. . . . Night before last we were entertained in a real Japanese home. I sat on the floor, ate from a tray on the floor, and used chopsticks. With a group of Soshin girls and their teacher I had the privilege of visiting the Upper House of the Diet at Tokio. . . . Only recently have men obtained universal suffrage and women not yet."

#### 1896

*Class secretary*—Frances E. Jones, Hotel Chelsea, W. 23 St., N. Y. C.

Ninety-six daughters who were graduated from Smith this year were: Janet Lloyd, Marian Baker's daughter; Phyllis Rust, Litz Dustin's daughter; and Lucelia Taussig, daughter of Harriet Learned. Ex-'96 contributes one: Clara Allen, daughter of Frances Young.

Laura (Crane) Burgess's daughter Valeria hopes to enter Smith this fall.

Anna (Curr) Woodward's daughter Anne was married in April to Donald Woodward of Leroy, N. Y.

Eva (Hills) Eastman's daughter Margaret was graduated in June from Univ. of Chicago and is "touristing" abroad with a friend this summer.

Alice Rose has retired from library work. She spends her winters in Florida. For the present she is relieving the tedium of utter idleness by engaging in real estate work in New York during the summers. Her success in this line proves that not all people of the "nice nineties" find it impossible to break into new fields. Address, 250 W. 88 St., N. Y. C.

Edith (Wheeler) Ripley's daughter Cora was graduated from Concord Academy in June and expects to enter Smith in the fall.

Annie (Young) Copeland has been doing part-time teaching this winter at the Oxford School in Hartford.

#### 1897

*Class secretary*—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

DIED.—Katherine (Perkins) Clark, Mar. 18, at Montpelier, Vt.

OTHER NEWS.—Helen Atwater spent part of the winter in Florida. She is on the staff of the *Journal of Home Economics*.

Grace (Browne) Broomell's son Myron graduated *magna cum laude* from the Univ. of Colorado June 1928. He married Jeanne Root Aug. 31, 1928. Grace's daughter Doris is a freshman at the Univ. of Colorado. The two younger daughters are in junior high school. Grace is leader of a woman's chorus, teacher of voice, president of the Boulder Branch of the A. A. U. W. and has various other club interests.

Ethelwyn (Foote) Bennett's daughter Louise '29 is to be married in September to George W. Clapp (California Institute of Technology).

Harriet (Hallock) Moore's son, J. Hallock Moore, recently graduated from the Univ. of Iowa, will be an interne at Bellevue Hospital (N. Y.) this summer.

Josephine Hallock is to spend the summer in Ireland.

Mary Hough received a B.D. degree at Union Theological Seminary in June.

Ruth (Jenkins) Jenkins lives in Madison (Wis.) and not Duluth as noted in the May QUARTERLY. She has been elected head of the College Women's Club of Madison for the coming two years. She is also director of the Madison Branch of the A. A. U. W. She and her family expect to motor east in August via New York State, Vermont, New Hampshire, Maine, and the Massachusetts coast. Her daughter Barbara, 16, enters the Univ. of Wisconsin in the fall. Ruth and Barbara attended the Theta Sigma Phi Convention in Columbus (O.) in June. Ruth was elected to this honorary journalistic fraternity four years ago.

Florence (Keith) Hyde is much interested in the Dept. of Child Guidance of the Richards Memorial Library, Paxton, Mass. The department is doing original work in discovering and developing aptitudes in children from 18 months to 14 years of age, and in devising toys suited to definite levels. Her daughter Imogene '28 is on the editorial staff of the magazine *Antiques* which is published in Boston.

Jessie Lockett was delegate to the Pi Beta Phi Convention at Pasadena, June 30-July 5.

Florence (Low) Kelsey has two grandchildren, Seth Low Kelsey Jr. born March 27, and Ann Kelsey born April 19.

Alice (Maynard) Madeira spent last winter in California.

Mary (Merrill) Macfarland and her daughter Lucia sailed for Europe June 26.

Good news for the Boston group! Margaret Rand is to spend next winter in Boston at 26 Allston St.

Mary (Rockwell) Cole with her husband and daughter Mary sailed for Europe in June. They are to spend several weeks in Brittany and the rest of the summer in Switzerland.

The following classmates had daughters in the graduating class at Smith: Anne (Barrows) Seelye, Grace (Wiard) Young, Helen (Boss) Cummings, and Ethelwyn (Foote) Bennett.

Ex-1897

Florence Barnard has been elected representative from Brookline of the Mass. Teach-

ers' Federation to attend the National Education Association Convention in Atlanta (Ga.) June 27-July 5. She was a member of a committee of seven distinguished educators who met in Washington in the spring to hold a conference on the Economic Status of the Teacher.

Alice Bell is attending an art school at Boothbay Harbor (Me.) this summer.

1898

*Class secretary*—Ethel M. Gower, 29 Mather St., New Haven, Conn.

Georgia (Coyle) Hall went abroad for a few weeks in the spring with her husband. She met Vera (Scott) Cushman in Paris.

Elisabeth (Hammond) Fillebrown's daughter Sally was married June 15 to Lindorf Parker.

Leila (Holmes) Vaill with Mr. Vaill, Sylvia, Lydia, and Leila spent the winter in California. They went through the Panama Canal and returned via the Grand Canyon and the Indian Detour in New Mexico.

Maud (Jackson) Hulst reports a busy round of weddings. Alice (Duncan) Jenkins and Ruth (Duncan) Duff visited her when their niece, Mabel Duncan, was married in Englewood and she also attended the Lindbergh-Morrow wedding.

Margaret (Kennard) Woodworth's son Alfred graduated from Harvard in June and is going to the Harvard Business School next year. Vernon was valedictorian of his class in the Middlesex School and will enter Harvard in the fall.

Julia MacAlister has taken a house in Bryn Mawr for the summer: 907 Wyndon Av.

Elizabeth McFadden has a bungalow at Vineyard Haven where she is planning to work and play during the summer. Her novel, "It Takes a Man," has been published recently in London by Andrew Melrose, and she has two new plays—short ones for little theaters—coming out soon.

Marion (Melius) Dickey, besides writing editorials and conducting a column for the *Springfield Union*, has written a scenario, "Open Doors," which was filmed and has been presented several times. The scenario is propaganda work for the hard-of-hearing child, showing his peculiar difficulties at home, at school, and in the playground. Her 9-year-old daughter Olive took the leading rôle. The film was shown at Cleveland in June during the convention of the National Hard-of-Hearing Organizations to which Marion was a delegate. She also attended Mr. Dickey's thirtieth reunion at Dartmouth where her son Robert is a sophomore, the third generation of the family at Dartmouth.

Elizabeth Mullally is spending her vacation in Europe.

Elizabeth Padgham has had a busy year lecturing in various places, Boston and Hartford among others. Her mother died in May.

Mabel Rice now has a  $\Phi B K$  key and her first meeting was at Smith when President Park of Wheaton gave the address.

Vera (Scott) Cushman wrote in June, "Just back from a four months' trip to Greece,



Egypt, Palestine, Syria, Turkey, etc., en route to the World Y. W. C. A. Commission in Berlin; then Geneva, Paris, and London. Saw the Acropolis in an 80-mile blizzard and Jerusalem with carpets of wild flowers, then Lebanon piled high with snowdrifts for five miles; our car the first one through in 40 days. Tell '98 to go East!"

Ruth Wood is going abroad in August for a short trip to the Pyrenees.

#### 1899

*Class secretary*—Miriam Drury, 334 Franklin St., Newton, Mass.

New Vice-president, Clara (Austin) Winslow, 145 Woodland Rd., Auburndale, Mass.

For Report of Reunion see page 479.

Mary Dean Adams spent the winter in Italy, Paris, and Belgium, and later went to Switzerland.

Lola (Barlow) Derby is abroad with her daughter who graduated in 1926.

Harriet Coburn is head of the Social Service in Lowell, and also president of the All Souls' Church Theatre Guild.

Gertrude Craven is building a house and running a boys' orchestra in Roxbury, Conn.

Mary Duggan is in Europe.

Edith (Ellis) Getchell and her daughter have just returned from a six weeks' Mediterranean cruise on the *Mauretania*.

Virginia (Frame) Church has been abroad and was last heard from at Barcelona, Spain.

Bertha (Harris) Cornish is taking a Mediterranean trip.

Edith (Hall) Dohan sailed for Europe with her children the first week in June.

Jane (Hills) Beardsley is also abroad with her children.

Mary (Hoag) Moody and her husband have just returned from a trip around the world. They sailed from New York in January and landed in California in May.

Molly Keyes entered a book in the Juvenile Fiction Prize Contest of Longmans, Green and Co. Although it did not win the prize, it is one of four others accepted for publication under the title of "Juniper Green." The judges were Dorothy Canfield Fisher, Padriac Colum, and May Becker.

Marjorie (King) Gilman and her husband sailed for Europe in April. Mr. Gilman is one of a party making an official tour of inspection of the principal harbors and inland waterways of five countries. Marjorie spent June with her daughter, Florence (Gilman) Flory '23, who lives in London and whose husband is head of the London office of the International News Service. Both of Marjorie's sons are married and in their father's office in Sioux City.

Annie (Marcy) Crooks has been taking a family motor trip west with "visits all along the way," which was the reason she couldn't be with us at Reunion.

Bertha Merrill has been elected president of the Lawrence Woman's Club.

Agnes (Mynter) Robertson has had an article accepted by the *Atlantic Monthly* for the "Contributors' Club."

Marian (Richards) Torrey has published a

novel, "My Outrageous Cousin" (Macmillan). Her husband is taking his sabbatical year from Yale and they are to make Geneva their headquarters.

Margaret (Wilkinson) Malcolmson sailed June 6 to spend the summer in England and Norway. She has taken her M.A. in Romance languages at Rutgers Univ. She has "a thriller of a new job for fall"—Director of Leisure Time Activities at Sarah Lawrence College in Bronxville. Her son Charles will graduate in 1930 from Kenyon College and expects to come to Princeton or Harvard for his M.A. He is headed for journalism and working on a Detroit paper this summer. He has just been elected editor-in-chief of the *Collegian*, the college paper, and is also one of the editors of "Reveille," the year-book, as well as manager of the baseball team. "Next year," writes Margaret, "I hope to join the New York Smith Club, and may even drive to Northampton in my blue Ford, if there is any leisure time left for the director thereof."

#### THE CHILDREN

ENGAGED.—Margaret Capelle Brisley, daughter of Mabel (Capelle) Pearman, to Joseph Milton Colby.

Frances Galt '28, daughter of Clarace (Eaton) Galt, to Geoffrey Grigson, Oxford graduate and London journalist. Frances has been doing original historical research work in the Univ. of London and expects to continue and get her Ph.D. after her marriage, which will take place soon.

Bernice Davis, daughter of Edith (Kelly) Davis to Austin Pickard.

Margaret Henshaw Ward '22, our class baby, daughter of Margaret (May) Ward, to Frederick Brooks of Berkeley, Calif. For the last two years Margaret has been living in New York with her sister Elizabeth and teaching at Barnard College. She has just passed her oral examination for Ph.D. in political science.

MARRIED.—Bettina Blodgett '25, daughter of Alice (Foster) Blodgett ex-'99, Mar. 3, to William John Anderson.

OTHER NEWS.—Alice Eaton, daughter of Abby (Allen) Eaton, graduated *cum laude* and will spend the summer abroad as the leader of a group under the C. I. E.

Lincoln Clark, son of Carrolle (Barber) Clark, has just finished his senior year at Leland Stanford, chemical engineering course.

Elizabeth Estes, daughter of Florence (Dow) Estes, having attended Smith two years and spent three years training as occupational therapist, is now practicing her profession in the Social Service Dept. University Hospital, Ann Arbor, Mich.

Isadore Cutler, daughter of Mary (Goodnow) Cutler, is one of the juniors to spend next year in France.

Stockton Kimball, son of Harriet (Stockton) Kimball, has just graduated from the Univ. of Buffalo Medical School *cum laude*. His average for four years was 94.6—the highest ever attained in the school.

Priscilla Paine '28, daughter of Mary (Til-

linghast) Paine, spent last year studying art in Florence under Colosimo, and at the British Academy at Rome; also etching under Enrico Arcione.

### 1900

*Class secretary*—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

Frances Cummings was the speaker at the banquet held in Lowell (Mass.) on May 11 by the Mass. State Federation of Business and Professional Women during their annual meeting. Frances has had a varied and interesting experience and now is supervising the educational work of the Federation, the purpose of which is to secure a higher degree of education for the business woman. This is done by means of scholarship funds in many of the 900 federated clubs, which enable prospective business women to complete high school courses before going into business life, or perhaps to go to college or professional schools.

Katharine Griggs has been acting secretary of Berea College for a year, and has been asked to stay permanently to take the place of the former secretary who has decided to remain in Africa. She says, "It is a real privilege to have a share in this unique and wonderful institution. . . . Please give my cordial greetings to any of my friends whom you see, and tell them to follow the Dixie Trail the next time they motor to Florida, and stop off at our Boone Tavern."

Alida (Leese) Milliken is chairman of a large group of "Mothers of Next Year's Débutantes," and had a meeting at her house on April 18 to decide on a program which will do much to eliminate tardiness and late hours for parties in New York débutante society.

Dorcas (Leese) Boardman's "Scientific Housekeeping" enterprise at 138 E. 47 St. is a most interesting place in which to meet one's friends and visit over the luncheon table and be shown the model kitchen and hear about the training and placing of domestic assistants. The secretary had a most pleasant hour there with Else (Meier) Schevill, Bertha (Groesbeck) Haskell, Miriam Loheed, and Dorcas herself, Apr. 17.

Edith Reid is teaching in Akron, O. She went to the first regional meeting of the College held in Cleveland last March.

Marion (True) Redfern's daughter was married Apr. 27 at the First Parish Congregational Church at Yarmouth (Me.) to Reginald Hunting Cook, Williams '17, of New York.

Mail has been returned from: Mrs. T. W. Wilson (Anna Levi), Hotel Dupont, Wilmington, Del.

Julia Paton, 437 W. 59 St., N. Y. C.

Mrs. W. C. Griswold (Helen Stout), 20 Lexington Av., Lynbrook, N. Y.

Grace Ward, 512 W. 122 St., N. Y. C.

### Ex-1900

Mail has been returned from: Mabel Baker, Rutland, Vt.

Mrs. J. W. Cogswell (Edith Beyer), 1835 Devon Rd., Upper Arlington, Columbus, O.  
Isabel Denison, State Normal School, Indiana, Pa.

Mrs. E. W. Howard (Nellie Downing), 4 Rowley St., Rochester, N. Y.

Mrs. Edward Turner (Gertrude Norris), 275 Clay St., Clarksburg, W. Va.

Harriet Smith, 118 Western Av. N., St. Paul, Minn.

Mrs. A. J. Michelbacher (Margaret Weil), 206 W. 88 St., N. Y. C.

### 1901

*Class secretary*—Mrs. Sanford Stoddard (Hannah Johnson), 499 Washington Av., Bridgeport, Conn.

Mary Barrett has resigned her position as instructor in the Normal School of Bloomfield (N. J.) and will spend the summer and possibly longer in California. Address, c/o R. C. Barrett, 56 Broad St., Bloomfield, N. J.

Bertha (Benedict) Torney's father died June 5.

Helen Brown has for more than 20 years been secretary to the pastor of the First Church of Christ in Hartford (Conn.) and the value of her services has been proved lately by the presentation of the new title of Pastor's Assistant with a new field of endeavor in the homes and less administrative detail. The church Bulletin reads: "She has graciously consented to this enlargement of her activities. With her intimate knowledge of the life of the church and her familiar acquaintance with all the people, it is believed that her friendly service will be most heartily welcomed everywhere. The church is to be felicitated that at a time when such service is so manifestly an imperative need, it has at its command one so rarely qualified to enter upon it."

Amy Ferris writes on a postcard from Greece that she rode a donkey from Sparta to Olympia "through mountain passes, sleeping in peasant houses, seeing glorious wild flowers and scenery—most thrilling trip in years!"

Olive Flower who for 27 years was on the faculty of Oxford College (O.) and for 15 years was dean, became assistant registrar at Miami when Oxford was affiliated with Miami Univ.

Hannah (Johnson) Stoddard and her husband spent two months this spring traveling in the Mediterranean, touching many islands, and finally motoring through the hill towns of Italy, studying frescoes and architecture. They met Ruth (Tomlinson) Allen and her husband and son returning on the *Berengaria* from six weeks in Europe.

Clara (Knowlton) Strong came east for her son Dexter's graduation at Williams.

Agnes (Patton) Woodhull has been elected president of the Minnesota State Branch of the A. A. U. W. at the State meeting in April.

### Ex-1901

Edith (Day) Chubb is unofficially assisting her husband at the American Museum of Natural History in New York. As her chief interest is botany and his ornithology, they work wonderfully together taking still and moving pictures in the field or mounting skeletons in action for the Museum.

Marguerite (Gifford) Davis's son Kingsbury graduated from Bowdoin this June. Her eldest son, Gifford, graduated from there in 1927, took his M.A. in 1928 from Harvard,



and is still studying there for his life work as professor in Romance languages. John graduated from Bates in 1928 and has since been around the world on the debating team. Some of his opponents were students at Oxford and Cambridge, also in Hawaii, New Zealand, Australia, and South Africa. The Bates team won 21 out of 23 decisions. Marguerite's daughter expects to come to Smith.

#### 1902

*Class secretary*—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

May (Barta) Birdseye and her family left June 1 to spend the summer at Wolf Hill, Gloucester, Mass.

Dr. Ralph Barton Perry, whom we remember not only as Ray (Berenson) Perry's husband but also as the man who introduced some of us to ethics, was the Commencement speaker at Burnham School, Northampton, this June.

After a terrible experience with arthritis last year, Ethel Chase found a specialist who worked a miracle or two and sent her to Aix-les-Bains for a follow-up. By that time she was enough better to travel by motor, stopping here and there for "a little Roman history (on the hoof, as it were), a little French history, a little church history, and lots of scenery." After her sojourn at the baths she went to Switzerland, then to Paris, and to London on the famous Silver Wing plane, reaching home quite rejuvenated. This winter a visit to Bermuda prevented any possible recurrence of trouble, and then Ethel came back to New York and broke a foot—she doesn't say how, but she should be an expert at it, as this is the third such experience. "Of course, as she admits, 'It isn't everyone who, having two feet, can break three.'"

May Gove Smith's mother died June 22.

The week of Apr. 22 was the culmination of many busy days for Helen (Kelley) Marsh, for at that time the Little Theatre Tournament was held at the Woman's Club of Upper Montclair. Helen was general chairman, being head of the drama and literature department of the N. J. State Federation of Women's Clubs, which for four years has promoted and supervised this tournament. Helen's department has this year published an anthology of verse by N. J. club women.

Louise (Knapp) Baumgarten went to Massachusetts this spring with her husband, who was attending a medical conference, and was in Boston for the annual Smith luncheon. Another day she and eight other 1902ers went to Maude's for luncheon. Chief excitement of the day: a motor accident that delayed Beth (Whitin) Keeler and was almost a very serious matter.

The Western Electric Co. have transferred Clara (Lyle) Herbert's husband to their N. Y. office. New address, Mrs. Edward Herbert, 79 Linden St., Maplewood, N. J.

Helen (Manning) Riggs's elder daughter, Carol, was the first granddaughter of a graduate at Wells, where her father's mother was the first girl to complete the full course, over 50 years ago. Under the circumstances we

cannot wonder that Carol went there instead of coming to us. She was graduated a year ago and in February joined the staff of the Physiological Chemistry Dept. of Teachers College (N. Y.) where she is experimenting with vita-glass under Dr. Walter Eddy of *Good Housekeeping* fame.

Ursula (Minor) Burr has completely recovered from a major operation which occurred late in April.

The fact that her husband was representative from Wallingford in the Vermont legislature took Louise (Perkins) Batcheller to the state capital for part of the winter.

Maude Shattuck took a 1700-mile motor drive this spring, combining the joys of a marvelous scenic trip with a review of American history. With the April *Geographic Magazine* as their guide, Maude, her mother, a sister, and a 1908 friend drove to West Point and on down the Shenandoah Valley. They stopped at Gettysburg and then went over the Blue Ridge and the other intervening Appalachians to visit Monticello, the Univ. of Virginia, Richmond, Gunston Hall, and came home through Washington, Bryn Mawr, and Briarcliff. Maude had Rhodes's history along, and can't you imagine how the days in Dr. Hazen's class came back?

Berenice Tuttle is now vice-president of The Tuttle Co., publishers and stationers of Rutland (Vt.), a company founded by her grandfather in 1832. Berenice's father died in September, a month after her return from a summer in Europe.

After various seers had shudderingly refused to read her hand, a palmist in Northampton told Fan Valentine that a bad accident with horses would probably cut her off in mid-career, but that if she did survive a long life lay before her. Last autumn a fall from a horse very nearly broke her back, but she did recover and we can all rejoice, not only because we are awfully fond of Fan, but because now we are reasonably certain of having someone to write reunion songs and stunts for our Seventy-fifth.

Edith Wells has been running about since last fall, speaking on China. Early this year she spent some time in St. Petersburg (Fla.) returning to spend the spring with her family in Philadelphia.

#### Ex-1902

Grace (Nutting) Moore, who is a member of the League of American Penwomen, is devoting most of her time to assisting her husband in his literary work, only occasionally producing original verse and reviews.

#### 1903

*Class secretary*—Mrs. Herbert M. Kempton (Klara Frank), 832 High St., Pottstown, Pa. Summer address, Trout Mills, Ontario, Canada.

ENGAGED.—Eva Porter, who has taught for a number of years in the Emma Willard School at Troy (N. Y.), in May announced her engagement to the Reverend John Pierpont of Amherst, Mass., formerly Congregational pastor at Williamsburg, Mass., and at Epping, N. H. The wedding was to take place in June.

OTHER NEWS.—Sara (Beecher) Ray's son, David, Univ. of California 1931, is to be one of a party of students traveling for eleven weeks this summer in the Orient. They sailed from Seattle June 24 on the steamer *Africa Maru* to visit the chief cities of Japan and Korea, and also China, if war conditions there permit.

Frances (McCarroll) Edwards is now a grandmother, a son, David R. Fall, Jr., having been born to her daughter Beatrice at Asheville, N. C., on May 27. Beatrice is Smith '28 and was married a week after her graduation. N. B. 1903—all of us, vicariously, are grandmothers!!

Lilian (Lauferty) Wolfe has written a novel which has been accepted by Harper and will be published by them this fall. The title is still a secret, but the secretary promises to find it out at the earliest possible moment.

Ethel (Reed) Whitney's elder daughter, Katharine, is at Portia Law School in Boston; her younger daughter, Doris, was married June 13 to Donald Lyman Ross.

Alice (Smith) Hepburn's daughter Jane, since her mother's death in 1914, has made her home with her grandmother, Mrs. A. Barton Hepburn of Ridgefield, Conn., and New York. Mrs. Hepburn has just announced Jane's engagement to Mr. James Foster Clark of New York, Yale '25. Jane has attended Westover, and the Finch School, and studied music in London. She is a member of the New York Junior League.

Edith (Suffren) Pitts's daughter Marjorie is the newly elected class secretary for 1929. She was stage manager for Senior Dramatics.

Florence (Tullock) Bolman motored from Leavenworth (Kan.) with her mother and sister to attend her daughter Katherine's graduation from Smith in June and visited her son Frederick at the Hill School en route.

Ex-1903

Mabel (Carpenter) Richardson's daughter Frances has a daughter born on Good Friday.

Grace (Scofield) Sawin's son George, Harvard '29, has been awarded one of the 29 Detur prizes.

Peg (Sherman) McMillen's daughter Janet was married May 17 to Walter Adams Bingham. 1904

*Class secretary*—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

For Report of Reunion see page 481.

1905

*Class secretary*—Mrs. Frank Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass.

Flôrie (Bannard) Adams is having extensive additions made to her house in Northampton. Among other improvements she is building a terrace sloping down toward Paradise where 1905 can convene next June. Flôrie is planning to spend the month of July in California while Jane goes to Camp Marbury for the summer.

Ruth Blodgett is dividing her summer between Beach Bluff and Thomaston (Me.) with a trip to Nova Scotia in between. She has a story coming out in the July *Scribners*, and her book will be out in September.

Helen (Bruce) Loomis and her family leave July 1 to spend the summer in Honolulu.

Louise Collin, with Florence Snow and Edith Hill, will attend the annual convention of the American Alumni Council in Toronto and the Muskoka Lakes, June 25-29.

Elizabeth (Creevey) Hamm has taken a house at Coppet, France, from August to October. She writes, "I should like it to be 1905 headquarters for League of Nations." Beth's address will be c/o Morgan & Co., 14 Place Vendôme, Paris.

Alice (Day) Fisher's one-act play, "Who Knows," which won first prize in the annual contest, was presented June 7 by the Creative Contest Commission of the San Diego Branch of the A. A. U. W. Alice staged and directed the play.

Edna (Day) Blakeslee's son George graduated from Worcester Academy in June and will enter Wesleyan in the fall.

Katharine (De La Vergne) Stevenson has offered her house in New Canaan (Conn.) for sale, and with her family has gone abroad for an indefinite stay.

Alice Evans will teach in the summer school of the Univ. of Michigan until August when she plans a trip east. She expects to continue her work at the University another year.

Bea (Flather) Flagg with her husband and daughter Jean enjoyed an extended trip to the West Indies and the Panama Canal last winter.

Elizabeth (Freeman) Peirce is spending the summer in Westerly, R. I. Her husband has been appointed vice-president and general manager of the Atwood Machine Co. of Stonington (Conn.) which means that Beth will be moving her family east in the fall.

Marion Gary has recently been appointed Educational Chairman on Comprehensive Survey of Rural Vermont, a three-year project financed by the Rockefeller Foundation.

Ingovar Gay's new address is 60 Gramercy Park, N. Y. C.

Linda (Harding) Hackett's daughters Florence and Ann are both seniors in high school and expect to enter McGill in 1930.

Mary (Hastings) Bradley writes, "I have just published 'Trailing the Tiger' (D. Appleton & Co.); also eight stories of Africa first out in *Red Book*, then in English magazines through Norway and Sweden. I've also been lecturing this winter on Africa and Indo-China."

Alice Holden will be in Cambridge from July 1 to the middle of August, doing research work in the Harvard Library.

Helen Reed is instructor of music in Hunter College High School, N. Y. C. Address, 3345 85 St., Jackson Heights, N. Y.

Sue (Starr) Kelso will spend the summer in Belmont and move her family to St. Louis in the fall. Her daughters Jean and Bertha will be at Linnekin Bay Camp (Me.) where Jean has been counselor the past two years, and Marjorie will attend the Thomas Surette School of Music in Concord, Mass.

Marie Donohoe and her sisters, Helen (Gross) Chandler and her husband, Isabel



(Salsich) Conway ex-'05 and her family, Genevieve (Scofield) Barrows and her family, and Helen Wright are all abroad this summer.

Ex-1905

Grace Cheney, Helen (Hatch) Cheney's daughter, is spending the summer in Geneva, with Mrs. Baldwin's group.

Mary (Kriegsmann) Potter, who is a most successful teacher of kindergarten in Schenectady, sailed May 29 for a summer abroad. Her son Philip finished high school this June and plans a year in boarding school before college.

NEW ADDRESSES.—Helen Agnes Boynton, Longwood Towers, Brookline, Mass.

Mrs. Hugh S. Knox (Clara Thomson), 27 Laurel Rd., New Haven, Conn.

1906

*Class secretary*—Mrs. Eben Atwood (Edith Moore), 2732 Irving Av. S., Minneapolis, Minn.

Bessie Amerman has moved to 606 East A St., Moscow, Idaho.

Sarah Bartlett was surprised to find herself seated next to Margaret Hutchins at a Library dinner in N. Y. in April. While attending the American Library Association Convention in Washington in May she was invited to Clara (Newcomb) Back's "charming home" for dinner. After the convention Sarah and her mother took a delightful motor trip through Virginia.

Margaret (Bridges) Blakeslee was one of the hostesses in the spring at the celebration of the 25th anniversary of the beginning of research at the Carnegie Stations, held at the Carnegie Laboratory in Cold Spring Harbor, L. I. A thousand people attended. Margaret has added a new wild-flower garden to her hobbies. She had a short visit from Ethel (Monson) Holcombe and her oldest boy.

Ethel (Gleason) McGeorge and family are spending the summer at their lake shore home out of Buffalo. They will take a motor trip through the White Mountains and up into Canada with ten days' fishing at a Quebec camp.

Hazel (Goes) Cook's son is Yale '32.

Barbara (Kauffmann) Murray and her husband visited Margaret (Stone) Dodge at Suffern (N. Y.) in May. Margaret (Bridges) Blakeslee, Helen (Pomeroy) Burtis, and Esther (Porter) Brooks with their husbands all motored to Margaret's for a picnic at this time. Barbara attended a Smith luncheon in N. Y. in April. Quoting from her letter, "Through you I want to thank all you officers for that heartwarming Christmas card to 1906."

Margaret Norton is traveling in the West this summer. She had a visit from Margaret Hutchins over Rally Day. Anyone stopping in Northampton will remember that Margaret is in the College Library.

Esther (Porter) Brooks is in her newly-built summer camp on Lake Champlain near Essex, N. Y.

Melinda (Prince) Smith is back from abroad and is keeping open house as usual in the summer on their farm near Stanley, N. Y.

Fannie Robinson says she will be in Bangor

all summer as her father is unable to be moved to their cottage at Hancock Point.

Florence Root is again conducting a party to Europe. She writes, "I enjoy it immensely. There is no monotony and no end of good experience in human contacts as well as in the intricacies of foreign exchange." She expects to remain two weeks after the party returns home.

Pauline Sperry will be in Carmel (Calif.) this summer.

Genevieve Waters is in Europe. She had not been there since she was caught in the World War.

Edna (Wells) Root has moved to 385 Main St., West Haven, Conn.

Ex-1906

Virginia (Busey) Churchill has been living for some years at 3264 Curlew St., San Diego, Calif.

Ruth (Durand) Lewis's husband, President William Mather Lewis of Lafayette College, gave the Commencement address at the College of the City of New York.

1907

*Class secretary*—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Conn.

Eva (Baker) Lewis has adopted a second baby boy.

Leo Bates spent the winter visiting and returned home in May.

Mardie (Coe) Blake and Julie (Park) Vanderbilt gave a 1907 luncheon at Mardie's home in Englewood (N. J.) May 6.

Ruth (Cowing) Scott is active on the industrial committee of the Newark Y. W. C. A.

Ernestine Friedmann is again supervisor of the Barnard Summer School for Women Workers in Industry. During the winter she lectured at the Woman's Trade Union League in Boston in addition to her work at Wheaton College.

Mildred (Haire) Tyler, with her husband and child, is spending the summer at Martha's Vineyard, and next winter will be in Knoxville (Tenn.) where Mr. Tyler has a commission to do some mural painting.

Sophie (Harris) Nichols held an exhibition and sale in Boston last April of her interesting Egyptian fabrics which she had made up into coats, bags, etc.

Helen (Maxcy) Bates and her son and Margaret Pitman took a five weeks' trip to the West Indies in the early spring.

Mary (Ormsbee) Whitton and her small daughter sailed May 25 to visit relatives in Scotland and England and then to see as much of France as possible before returning home the middle of July.

Muriel (Robinson) Burr is spending the summer at "Overlook," Bridgewater, N. H., on Newfound Lake.

Nineteen members of the class attended the luncheon of the New York Smith Club.

LOST.—Mrs. Douglas Paine Fowler (Marion Manross), 2007 Foster Av., Flatbush, N. Y.

1908

*Class secretary*—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

BORN.—To Frances (Swift) Miles a third child and second son, George Swift, Mar. 26.

DIED.—Edith Linke in New York City in February.

OTHER NEWS.—The spring luncheon of the New York Smith Club celebrating President Neilson's sixtieth birthday found 17 members of 1908 present. They were: Mary Averill, Emma Bliven, Lucy Gilchrist, Gladys Gilmore, Grace (Kellogg) Griffith, Katherine Hinman, Eva (Price) Hobson, Helen Hyndman, Harriet (Carswell) McIntosh, Mabel (Rae) Matchett, Edna Newton, Louise (Edgar) See, Alice (Ricker) Thompson, Grace (Findley) Vogt, Carrie Woodward, Margaret (Rice) Wemple, Helen (Hills) Hills.

Bettie (Gates) Hubbard will be at Salter's Point again this summer with her family.

Nan (Morgan) Evans with her husband, children, and a few extra relatives totaling nine is occupying for the first half of the season one of the Cape Cod cottages which Helen (Hills) Hills built at Menauhant, Falmouth, last year. A continuous 1908 reunion is therefore taking place!

Olga Smith is at the district office of the American Army and Navy Y. M. C. A. in Shanghai, China. She has been there some five years now. Previous to that she was in Honolulu for three or four years after returning from France at the close of her war work with the Red Cross.

Jane (Thomson) Bausman wrote in April: "Our present address is Hotel Societelshuset, Helsingfors, Finland, and we came over from Stockholm on an icebreaker. The ice won't be gone for another month."

Ex-1908

Gertrude (Cookman) Silliman's son Henry graduated this year from Yale. Her daughter Margaret graduated from Tower Hill School in Wilmington. She expects to enter Bradford Junior College located in Bradford near Haverhill in the fall. After two years at Bradford she will, perhaps, come to Smith.

1909

Class secretary—Sarah Hackett, 320 Tappan St., Brookline, Mass.

Other officers are: President, Jane (Wheeler) O'Brian, 256 North St., Buffalo, N. Y.; Vice-president, Helen (Dunbar) Holmes, 138 Waban Av., Waban, Mass.; Treasurer, Marion (Smith) Bidwell, 160 South St., Northampton, Mass.

For Report of Reunion see page 483.

BORN.—To Idella (Gribbel) McCurdy a third son, Richard Bancker Gribbel, Jan. 21.

MARRIED.—Gertrude (Schwarz) McClurg to Freeman Hinckley, June 5, in Chicago. Virginia (Winslow) Smith and Caroline (Garrett) Tuthill attended the wedding.

DIED.—Elizabeth (Clark) Clegg, Feb. 6.

NEW ADDRESSES.—Florence (Hague) Becker, 79 Lloyd Rd., Montclair, N. J.

Bee S. Hoiles, 131 Pearl St., Red Bank, N. J.

Eva Weber, 331 E. 31 St., N. Y. C.

OTHER NEWS.—The 1929 Reunion Book contains an up-to-date list of names, addresses, and children, with a new feature, the adver-

tisements of the 1909ers in business. If you have not already received your copy, send 50 cents to Marion Bidwell, 160 South St., Northampton. An imaginative printer changed Evanston to Evansville and stuttered hopelessly over Cadwallader—but what would the world be without surprises?

Ellis (Abbott) Lardner visited Phillips Andover Academy as her son was a member of the graduating class.

Elizabeth (Alsop) Shepard is teaching music at Rosemary Hall, Greenwich, where her daughter is a student.

Nan (Linton) Clark writes, "Dr. Clark has just finished building the largest anatomy laboratory in the country and in addition to moving in has done a great deal toward reorganizing the department—methods of teaching, etc., so the last three years have been very strenuous. The dean thought we both needed a good rest, so we are just back from a glorious two months in the North Carolina mountains where we have done some trout fishing and mountain climbing." Peggy hopes to enter Smith in September, 1931.

Douglas Forbes, son of Florence (Forbes) Killam, visited James and Anna Draper, children of Helen (Dana) Draper, while his mother was in Northampton.

Bessie (Fuller) Davis is director of the Cedar Hill Girl Scout Camp for 1929.

Sarah Hackett, since the death of her sister Bertha, has given up her home in Newtonville and moved to Brookline. She begins her duties as class secretary July 1.

Margaret Hatfield takes the leading part in a play called "Wife" which opens in Cambridge in July. It is a four-act play which she herself has written and deals with the struggle waged by Romance against Ambition and Economics. Her son Bobby is in England with Elizabeth Moos '11, and Sonia will be in camp.

Mary Gleason's official title is Secretary to the Encyclopedia of Social Sciences, with 29 girls working under her supervision. The first volume will appear soon, after that about three a year will be published.

Bee Hoiles is educational supervisor for the Monmouth County Organization for Social Service with headquarters in Red Bank. This summer she is directing the work of four students who have come for field experience. Three are from Columbia and one from France. On June 4 she received her M.A. from Columbia.

Vera (Bull) Hull has established a Concert Management in Steinway Hall. For 12 years she was with Wolfsohn as branch manager, and for four years she was associate director of the National Music League.

Edith Jarvis spent the winter with an invalid uncle who died this May. Soon afterward she had to go to California and could not get back in time for reunion.

Annie (Lane) Dodge has had a serious attack of rheumatism this spring which has kept her crippled for two months.

Louise (Lawrence) Curry has left Auburn-dale and cannot be found.



Ruth MacDuff, daughter of Percy (Herick) MacDuff, hopes to enter Smith this fall.

Emilie (Martin) Lewin had a busy winter nursing her parents through a long siege of pneumonia. This next year she will be president of the Port Chester Woman's Club, of 250 members. The officers are also officers of the Realty Company owning the building and board meetings are held once a week.

Anne Coe Mitchell has had a book of poetry published this spring called "Seed of the Wind." The poetry is as lovely as the title.

Louise (Putnam) Lee, with her husband and two older children, will spend the summer camping, partly in the Rockies and partly in Arizona near an Indian Reservation.

Elizabeth Schoonover has been studying salesmanship at Macy's but her address is unknown.

Mabel Schnurr writes that she was married five years ago and that her husband is a lawyer. Since writing that letter she has moved and letters sent to her at W. 9 St. are returned.

Gertrude (Schwarz) Hinckley expects to live in Chicago until January. Mrs. Schwarz died this spring.

Hilda (Stedman) Cross and her husband were abroad in May and June.

Grace Spofford was prevented from going to reunion at the last moment. The two other chief officers of Curtis Institute were unavoidably called away so Grace stayed by the ship.

Ros (Underwood) Perry visited Mabel (Grandin) Carruthers this spring.

Katharine (Varick) Bassett has moved to Boston.

Katharine Wead is spending the summer in France and Italy.

Eva Weber is an executive at one of the Schrafft establishments in New York.

#### Ex-1909

Mary (Fletcher) Brown has had four children: Fletcher, Oct. 3, 1915; David, Mar. 21, 1918; Joan, Feb. 9, 1921; and Karen, July 30, 1925. David died in 1920. Mary is spending the summer at Old Orchard, Me.

Ceora (Thompson) Hufnagel's son graduated from Pomfret this June.

#### 1910

*Class secretary*—Alice O'Meara, 12 Keswick St., Boston, Mass.

*ENGAGED*.—Eva (Jenison) Pruyn to Lieut. Colonel Charles L. Mitchell, Army Inspector at Fort Sam Houston, San Antonio, Tex. A clipping from an Albany newspaper reads: "Colonel Mitchell was stationed in Albany from '25 to '28 as instructor of the Tenth Infantry. He entered the army during the Spanish American War. During the World War he was cited for gallantry in action. He was graduated from the Fort Leavenworth Staff College in 1925." Colonel Mitchell has one daughter, as has Eva also. They are to be married in August.

*BORN*.—To Estelle (Valentine) Newman a daughter, Patricia Estelle, Mar. 29.

*NEW ADDRESSES*.—Mary B. Brewster, 150 Jay St., Albany, N. Y.

Grace E. Burnham, 1039 Mapleton Av., Boulder, Colo.

Mrs. Raymond W. Erwin (Helen Sherman), 8 St. Leonard's Crescent, Toronto 12, Ont., Can.

Mrs. William D. Kirkpatrick (Mary Ann Staples), 102 Keeney St., Evanston, Ill.

*OTHER NEWS*.—Bertha Bodine writes from Framingham (Mass.) where she is secretary to one of the officers of the Dennison Manufacturing Co. that her chief is one of the representatives from that district and has been attending the legislature since the first of the year. "I have been getting an insight into a few points in this political game. I don't wonder that men, and some women, enjoy it, though I have no aspirations in that direction."

Marion (Booth) Trask drove to Boston with Adiene (Bergen) Hart last May, their excuse being some business in connection with Marion's antiques. She has them on view now in an attractive old house in Westport, Conn. She is also doing interior decorating in collaboration with Dien's architect husband. Both girls saw Maude (Woolson) Macurda before leaving Boston.

Last April and May, at different times, Helen (Bradley) Wood, Louise (Marden) Wild, and Edith (Manning) Logan brought their daughters to Northampton and showed them the high spots at College. Helen King came with her niece.

Marjorie (Browning) Leavens and her husband reached America from China last December, coming via Suez, with a month's stay in England. Mr. Leavens started work March 1 as research assistant in the Statistics Dept. at the Harvard School of Business Administration. Marjorie herself is still fighting the after-effects of a germ picked up in Shanghai a year ago. She had some delightful visits with Katherine (Bowman) Davies last summer at Kanazawa, Japan.

Beulah (Cole) Hibbert showed originality and initiative by sending us a cheque for \$5 to be used toward an engagement present from the 1910 "aunts-in-law" of Colonel Lindbergh! Professor Hibbert was on leave of absence last year from McGill where he has charge of postgraduate research being done in coöperation with the Canadian Government and the Pulp and Paper Association. He and Beulah went to Europe for six months, Mr. Hibbert doing research work in Germany. Together they toured with friends through Germany and Holland, and with relations in England.

"By Camel and Car, House Boat, Train, and Steamer" reads Alice Day's announcement of her first Travel-Tour for Girls. She has just returned from Paris, where she had been making the final arrangements for it (see her advertisement in the *QUARTERLY*). Classmates ruled out—the really young are to be the beneficiaries, worse luck!

Ruth (Leonard) Moses has mapped out a splendid campaign of travel and educational background for her three children. Each child has been taken to Europe; William, 13, is this year at a new progressive boarding school, Avon Old Farms, Avon (Conn.); James, 10, will go there in 1930; and Elizabeth will go to

the Birch Wathen School. Ruth has been building a country house at Sasqua Hills, East Norwalk (Conn.) and she intends to live in New York City winters. She found, after taking two courses at Columbia with Professor Findlay in landscape gardening, that she had her limitations in that quarter; so she turned her grounds over to Mason (Montgomery) Conduct '07 for planning.

Grace MacLam is back in this country after a winter spent in Bermuda as general factotum for an elderly invalid. She can be reached at East Pepperell, Mass.

Betty Wright is now teaching again, at the Mary Farnham Girls' School, South Gate, Shanghai, after having been ill for several months.

### 1911

*Class secretary*—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

BORN.—To Mary (Dickinson) Bogardus a third son and fourth child, Peter Baldwin, May 5.

To Adele (Scott) Saul a son, Christopher, Aug. 1, 1928.

To Ilma (Sessions) Johnson a daughter and fourth child, Mary Sessions, Oct. 6, 1925.

To Betty (Wilber) Noe a third daughter in May.

NEW ADDRESSES.—Mrs. Merritt E. Gill (Olive Bryant), 161 State St., Bloomfield, N. J.

Mrs. Campfield Leonard (Helen Fitzgerald), 612 Crawford Av., Syracuse, N. Y.

Mrs. Morris Bradt (Aline Rosenthal), 1310 W. 10 St., Erie, Pa.

Mrs. George W. C. Whiting (Elizabeth Sweet), Fort William D. Davis, Gatun, Canal Zone. (Permanent address as usual, c/o Adjutant General, Washington, D. C.)

LOST.—Mail has been returned from the following: Agnes Bidwell, 667 Prospect St., Maplewood, N. J.

Mrs. Henry D. Ervin (Marguerite Butterfield), 356 Audubon St., New Orleans, La.

Tillie Hesselberg, 512 15 Av., San Francisco, Calif.

OTHER NEWS.—Ethel Bailey went to Cuba last spring to collect palms.

Ruth (Baker) Nicholson in reply to her questionnaire sent a picture of her three very attractive children.

Florence Barrows is librarian, Dept. of Genetics, Carnegie Institute of Washington at Cold Spring Harbor, L. I.

Mary (Bates) Hinds gave a 1911 luncheon for Freddie (Mead) Hiltner, who has been east on a visit.

Marguerite (Bittman) Priddy took a trip to the Pacific Coast with her husband in March.

Marjorie (Browning) Murchie has been learning to fly. Wouldn't you know she'd be our first!

Leila Chapin is dean in the high school at Roselle Park, N. J.

Grace (Clark) Dillingham's three-year-old daughter Jeannette died last January.

Margaret (Clark) Williams is trying to travel with her husband and run a real home

for her two children at the same time. She spent six months in South America in 1927. She was in Europe all of 1928, went to Moscow this spring, and expected to go to Denmark and Sweden in April. She will be in Switzerland this summer.

Josephine (Dormitzer) Abbott went on a lecture trip through the South last March and spoke at the A. A. U. W. Convention in New Orleans. She reports having seen many 1911ers en route. She has written magazine articles for *Independent Education* and is writing a book.

Peter (Fielder) Black has just sold her house in Orange (her husband's business has been moved to Grand Central, and they must now commute from Westchester or Connecticut). They will be at Point o' Woods (L. I.) and Buffalo this summer, "and then what?" says Peter. She is open to suggestions of good progressive schools, and a house for five people.

Eleanor (Fisher) Grose is director of a progressive school in Amherst, and took a course—Education 46—for an M.A. at Smith last winter, but no degree yet. Her eldest child, Eleanor, has been going to the Smith College Day School.

Florence Fowler is teaching French. She received an M.A. degree at Middlebury College French School.

Marie Freund is keeping a home for her father and brother.

Hazel Gleason is doing music appreciation work at the March Foundation School, Van Wert, O.

Agnes (Heintz) Kennedy went to Europe with her husband last spring.

Ruth (Hess) Albert and her husband spent two months abroad last winter.

Catharine Hooper sailed in May for Italy and the Dalmatian Coast, Sicily, and the Balearic Islands. She will be conducting tours until October.

Edith (Lobdell) Reed writes that her three song books for children are selling well. "Jolly Jinks Song Book," "Ring-Go-Round," and "Sing-A-Long."

Gertrude (Lyford) Boyd, with husband and children, spent about a month in France last spring. She became a member of the Ayrshire Education Authority last July and is also on the Ayr Parish Council.

Mary (Mattis) Camp is more than busy at Fort Leavenworth. She went to Washington in November. If you saw the Pathé pictures of the Mounted Girl Scout troop, her oldest child was in it, and driving in the tandem drill.

Freddie (Mead) Hiltner has been visiting her mother in Plainfield (N. J.) for a month and from all accounts has been seeing all her old friends in the east.

Elizabeth Moos and her husband, Robert Imandt, are directors and teachers in a country experimental school, organized in 1925 by a group of writers and artists. The school is at Croton on Hudson, N. Y. It started with three children in their garage, and now has its own buildings and about sixty children from two to fourteen years.



Dicky (McCrary) Boutwell took a hasty trip to England in May on business with her husband, driving back and forth across the country from Denver. She reports a wonderful visit with Gertrude (Lyford) Boyd and family in Ayr.

Elizabeth Ellen Nye is personal service secretary of the Y. W. C. A. of the City of New York.

Mae Patterson is organizer for Jas. Boring's Cruises. She has recently finished a World Cruise and is now organizing a party for Boring's Mediterranean Cruise for February, 1930. She says it was a great privilege to have tea with the Smith teachers at Kobe College in Japan.

Dorothy Pease is teaching in New York, commuting from Montclair, N. J.

Mira Poler is still teaching business English in the Westfield (Mass.) High School.

Charlotte (Rankin) Aiken writes very enthusiastically from New Orleans of the A. A. U. W. Convention, and Jo (Dormitzer) Abbott's talk there. Charlotte was responsible for planning the college group luncheons. She expects to be at home this summer while her husband and eldest son are abroad, and the other boys away. She ends with, "Peggy Ervin and her adorable curly-headed baby girl twins have just come to call." Who are these twins, and where, and when?

1911 learns with deep regret of the death of Dr. Rochester, Anna's father.

Helen Scriver is teaching lip-reading in the Santa Barbara public schools.

Henrietta Scott is teaching history in Memorial High School for Girls (Roxbury), and is to receive an M.A. degree this June from Boston Univ.

Ilma (Sessions) Johnson has organized a troop of Girl Scouts this last year.

Mary (Stevens) Colwell and her husband took their two older children on a Mediterranean trip last winter.

Elizabeth (Sweet) Whiting is in Panama and would like to see any 1911ers who are taking the cruise.

Mary (Tweedy) Davis spent last year in New York and was with her father when he died in May, 1928. She and her family are now settled in California.

#### Ex-1911

Sally Bush Fowler, oldest child of Elizabeth (Bush) Fowler, was 1911's first freshman at Smith last year.

Lost.—Mail has been returned from the following: Mrs. James W. Nichols (Ada Hallett), 5 Westwood Rd., Somerville, Mass.

Mrs. Cleveland Sewall (Blanche Harding), 7 B Beaconsfield St., Houston, Tex.

#### 1912

*Class secretary*—Mary A. Clapp, Galloupe's Point, Swampscott, Mass.

BORN.—To Maida (Herman) Solomon a third son and fourth child, H. Eric, Oct. 8, 1928. Maida's list of affiliations is an imposing one: vice-president of the Massachusetts Society for Mental Hygiene, vice-president of the Boston Council of Jewish Women, chairman of the Social Service Committee of

the new Beth Israel Hospital in Boston. In addition she is still connected with the work of the Psychopathic Hospital.

To Isabelle (Cook) Smith a second daughter, Helen Gillespie, Oct. 4, 1928. Address, 8 Greenwood Court, Utica, N. Y.

OTHER NEWS.—Louise (Benjamin) Kendall is living with her mother and her two children at 41 W. 83 St., N. Y. C. She is clinic executive of the Gastro-intestinal Division at the Cornell Medical College.

Jessie (Churchill) Thompson journeyed to Bermuda in February.

Gertrude (Darling) Benchley, after spending the winter in Hollywood where Mr. Benchley was making Movietones, has sailed with her family for another summer and fall at Cap d'Antibes.

Hilda (Edwards) Hamlin wrote from Paris in May that she was about to set sail for Christmas Cove (Me.) with her youngest son, Norman. The two older boys have been in the Children's University School in New York during the past winter. Hilda has been studying bookbinding in Paris. Next winter she expects to take an apartment in Northampton.

Amy (Hubbard) Abbott and Jeanne (Pushee) Thayer wrote from Palermo of their wonderful Mediterranean cruise.

#### Ex-1912

BORN.—To Katherine (Burritt) Deming a son, Angus, Mar. 13, 1926.

To Sarah (Hale) Sutton a fourth daughter and fifth child, Sarah Hale, May 7.

To Eleanor (Speakman) Stratton a second son, Robert Draper, Nov. 2, 1928.

OTHER NEWS.—Marguerite (Albrecht) Barton writes of a flourishing Smith Club in Fairlawn of which she is president. They have raised almost enough money for a scholarship.

Olive Barker teaches voice in the Music Department of Iowa State Teachers' College. Under her direction she has four women's glee clubs.

It is with the greatest regret that we are forced to announce the resignation of Margery Bedinger as our secretary for non-graduate members. Herculean have been her efforts in this office, and many and pleasant have been the contacts which she has made with many former members of the class who had wandered temporarily from the fold. However, her new duties at the Seattle Public Library are too strenuous for her to continue with the detailed class work. We were much impressed, on a recent visit, to find her in a plate glass office, directing the education of the adults who came to the library in search of mental refreshment.

Isabel (Burnham) McNally has two children hitherto unreported: Donald B., born in 1920, and Patricia, born in 1922. Last winter she took her four children to Florida from her home in Winnetka, at 252 Forest Av.

#### 1913

*Class secretary*—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17 St., Brooklyn, N. Y.

## 1913 at Reunion

Being appreciative observers was a drastic change from the limelight of last year, but the 20 of us who got back enjoyed ourselves tremendously. Most of us were housed at Gardiner and had our first experience of the quiet luxury of the great Quadrangle. Perhaps the graciousness of the surroundings has a subtle effect on the courtesy of the undergraduates, for they were delightfully hospitable.

The President's talk at Last Chapel reported cheerful progress along many lines. It seems almost a miracle that the completion of the two new dormitories will enable the College to house practically all its students (except those who prefer to live at home) under its own roof. On Friday afternoon there was a meeting of class secretaries, but I didn't listen so very hard, as Dorothy Olcott assured me of what I already knew—that there is nothing more for Hodge to learn about her job! I did, however, hear 84's secretary say that a class's love for the College and for each other increases with every year; so I can look forward serenely to our Forty-fifth.

Don't tell anybody outside the class, but 1776's bat was a sad failure without Dot Brown, who arrived too late, armed with this *bon mot*: "Well, Kit Richards! This is the first time I've ever had a faculty member meet me at the train, though there have been plenty who would be glad to see me off!"

Saturday morning there were all sorts of showers and rumors of showers, but nobody got wet in the Alumnae Parade. Fourteen's signs were particularly good; do read about them in the *QUARTERLY*. The Alumnae Meeting in Sage Hall was enlivened by Mrs. Harriet Bliss Ford's fireworks. Alice Cone Perry and Helen Gillette Wright drove all the way down from their Vermont fastness just for Saturday night; but it was well worth it. We were particularly glad that Alice could take our felicitations to the two members of '79, since her mother couldn't be there for her Fiftieth. The concert on the island was lovely, as was every other feature of Illumination Night.

This new-fangled custom of letting nobody hear what the President says to the seniors on Baccalaureate Sunday was a bit disappointing [The custom dates back 13 years, dear '13. E. N. H.], but we did hear Edith Bennett sing at organ vespers. And what Dr. Raymond Fosdick said at Commencement next morning was fully as apt, if not apter, to us than to the graduates. It was a hard struggle to decide whether to go to Commencement or to '14's wonderful Russian show; but most of '13, with their usual good luck, got seats in John M. Greene; so we were comforted for missing all the fun going on at the Students' Building by the splendor of the academic procession.

The last event was the frolic, where Mrs. Ford shone once more and presented the triumphant \$70,000 to the President. I do wish we could have 100% donors next year; it would be a wonderful honor for us, and a stunning example for everybody else. Even

if our gift has to be as little as a dollar, let's not put that Fund letter in the wastebasket. After this visit I feel more strongly than ever that it's a wise investment to buy up "Smith Futures Preferred." Thank you lots for sending me. S. S. B.

ENGAGED.—Katharine Perry to Dr. George S. Bryan, professor of botany in the Univ. of Wisconsin. They are to be married in July and will live in Madison.

BORN.—To Margaret (Woodbridge) Price a daughter, "Peggy" Woodbridge, June 4.

NEW ADDRESSES.—Mrs. Frederick G. Allen (Mary Stetson), 54 Electric Av., Rochester, N. Y. "The only other news to give you is that we have moved and that my husband is starting in a new electric flatiron manufacturing business."

Mrs. Rolph Scarlett (Emily Smith), 6654 Alta Loma Terrace, Hollywood, Calif.

Mrs. Lewis B. Winton (Marjorie Lincoln), Greenwich, Conn. "We're moving again! We are now plotting machines that make paper milk bottles. Twelve hundred stores in N. Y. C. are already selling milk in our paper bottles, and Sheffield Farms Co. is selling more than 10,000 a week, so you'll soon be getting yours that way!"

OTHER NEWS.—On June 19, Dorothy (Douglas) Zinsser invited all 1913 near N. Y. C. for a bacon bat at Great Neck. The secretary, I, is about to start so she can't tell you much about it in this *QUARTERLY*.

Helen Knox writes, "I am planning to spend the summer with my mother in England and Scotland."

Annah (Montague) Tryon came east this winter for two months after the death of her father.

## 1914

Class secretary—Lois (Gould) Robinson, 29 Church St., Ware, Mass.

Other Officers are: President, Helen Moore, Scarsdale Lodge, Scarsdale, N. Y.; Vice-president, Dorothy (Spencer) Miller, 120 Haven Av., N. Y. C.; Treasurer, Lois (Gould) Robinson.

For Report of Reunion see page 483.

BORN.—To Margaret (Woodward) Cumings a fourth son, Allen Howland, Apr. 22. "A week after we got home from the hospital two of the boys celebrated by having the measles, the second time for Taylor." We accept with regret her excuses for not being at Reunion.

NEW ADDRESSES.—Florence McConnell, Forest Arms Apts., Forest Hills Gardens, N. Y.

Mrs. Frank A. Brady (Alma Ranger '15), 34 Riverview Av., Longmeadow, Mass. Alma lost her mother eight weeks before Reunion. Alma slipped in and out of Reunion affairs unheralded, but very welcome.

NOT AT REUNION.—Tip Branch, due to serious illness from which she is steadily recovering.

Helen (Choate) Barrow on account of the arrival of her third child.

Carolyn Dean caught the flu so she missed the benefits of her excellent help to the



Headquarters Committee and we missed her. Eva (Denison) Neale. Why? Her eighth! Ruth (Reed) Caley, as her fifth child arrived.

Harriet Hitchcock was on the high seas.

Dorothy (Thorne) Fullerton. We quote: "Have a job! Research work for the Institute of Women's Professional Relations. Mrs. Chase Going Woodhouse is director. . . . The A. A. U. W. is the parent of the Institute, object: to study fields of occupation for college women, assemble specific and up-to-date information on various fields and make this accessible to college women, suggest pre-professional courses for the colleges to offer to help equip graduates for specific fields (not vocational but background courses), etc., etc. Just started last fall. So far studies are being made in home economics, trained women in business, retail dry goods, and I have just been assigned to do the study for banking."

Olga (Waller) Anson also slipped by Reunion and up the gangplank for a summer abroad.

OTHER NEWS.—Louise (Ball) Blossom has added her name to our list of Smith Club presidents by taking over the reins of the Chicago Club for next year.

Louise Coulton has resigned her labor-managership of the Stein Block Co. for a mysterious job which she has not yet revealed to our eager ears.

Alice Darrow's farm at Yarmouth (Me.) is for sale and she has offered the commission to the Alumnae Fund if it is sold through our efforts.

Margaret Farrand has resigned her position as Director of Publicity at Smith and will spend the next two years at Yale in pursuit of a Ph.D.

From Carolyn (Welles) Ellis, who spent only Saturday with us in Hamp, we hear, "It is great to be home, to live in normal surroundings, to send the children to kindergarten, to enjoy mother's beautiful home in this lovely place of Hartford. . . . The doctors say I must not live in the tropics any more. . . . We are having the fun of looking around for a place in which to settle and to our surprise we can choose and pick—doctors seem to be needed everywhere. It is hard to think about the work in India that we had to leave, especially so for Francis, but as for me and the children it was the only right thing to do."

Mira Wilson, as we all know, will be head of Northfield Seminary, East Northfield (Mass.) next year.

Helen Worstell will spend part of the summer in Bermuda.

Ex-1914

MARRIED.—Helen Pinkham to Peter S. Edwards. Address, Box 51, R. F. D. 7, Library, Pa.

OTHER NEWS.—Ruth (Crossfield) Drakeford who has spent a year in San Francisco will sail for Manila Aug. 30.

1915

Class secretary—Mrs. Dudley T. Humphrey (Marian Park), Loudonville, N. Y.

MARRIED.—Ethel Crandall to C. Frederick Hancock, Apr. 14. Ethel went to Cuba on her honeymoon. Her husband owns a large moving picture theater, but he suffered so much damage from hurricanes last year that Ethel is still secretary for Smith and Kanner, attorneys at law. She is keen about legal work.

BORN.—To Agnes (Block) Bradley a third child and second daughter, Barbara, Dec. 11, 1928.

To Harriet (Block) Robb a daughter hitherto unrecorded, Priscilla, Aug. 7, 1922. Harriet has a son and another daughter.

To Faith (Carleton) Herrick a second child and first daughter, Betsey Carleton, Aug. 12, 1928.

To Anne (Cooper) Ferris a second daughter, Elizabeth Anne, Sept. 19, 1927.

To Marion (Everitt) Smith a second child and first daughter, Rachel Walmsley, Apr. 4.

To Lella May (Hunter) Clinger a third child and first son, William Floyd Jr., Apr. 4.

To Helen (Meincke) Best a daughter hitherto unrecorded, Patricia Bancroft, Jan. 12, 1920.

To Marion (Poole) Kidger a third child and first son, David Poole, Dec. 29, 1927.

To Mary Lee (Rockwell) Williams, a third child and first daughter, Mary Lee, Aug. 22, 1927.

To Betsy (Sharkey) Edmunds a second child and first son, Selden, Dec. 1928.

To Emily (Wadsworth) Cleland a daughter, Eunice Louise, Sept. 26, 1927.

ADOPTED.—By Rachel (Axtell) Jepson a girl, Nancy Axtell, born Nov. 2, 1927.

By Marian (Park) Humphrey a boy, David Merriman, born Aug. 27, 1928.

NEW ADDRESSES.—Mrs. Roderic Olzendam (Lydia Avery), Old Army Rd., Scarsdale, N. Y.

Mrs. T. Willard Towler (Lois Breckenridge), 95 Hillcrest Av., Summit, N. J.

Anne Preston Bridgers, c/o Corn Exchange Bank, 7 E. 42 St., N. Y. C.

Mrs. C. Frederick Hancock (Ethel Crandall), Box H, Stuart, Fla.

Mrs. H. B. Vaughan Jr. (Marion Evans), 326 H Dorisphere, Fort Leavenworth, Kan.

Mrs. Weaver W. Pangborn (Katharine Greene), 14 Mountainside Park Ter., Upper Montclair, N. J.

Mrs. Francis A. Cogswell (Marguerite Philbin), 5 City View St., Worcester, Mass.

Mrs. J. D. L. McPheeters (Margaret C. Read), 710 Medical Arts Bldg., Chattanooga, Tenn.

Mrs. Robert A. Drake (Jennette Sargent), 18 Glen Rd., Winchester, Mass.

Mrs. Frederick L. Chapman (Florence Smith), 2343 Green St., San Francisco, Calif.

Mrs. Charles Inslee (Marguerite Tuthill), "Skylands," Newton, N. J.

OTHER NEWS.—Louise (Balcom) Betts has been ill with arthritis since the fall of 1925, but hopes to be able to come to Reunion.

Edythe (Becker) Carpenter writes that due to two major operations on her daughter, Jane Anne, at the New York Orthopedic

Hospital, she has been too busy to carry on any outside work.

Lalla (Bell) Steber takes an active part in the Woman's Club, the Little Theatre Co., and other organizations—one of her friends tells us.

Harriet (Block) Robb writes that she and a Vassar graduate are organizing a class in music for 12 children to complement their regular music lessons. She says, "The principles of rhythm and harmony are taught much more quickly and pleasantly in group work and the children gain a far better understanding of music than they can with just piano lessons. In their percussion band they participate in music which they could not play individually for four years or more."

K. Boutelle has been studying at the Univ. of Wisconsin this winter, mostly history.

Lois (Breckenridge) Towler writes that she has been busy settling the third house they have built and starting the gardens; that she lunched recently with Anne Bridgers and that her comedy is ready for casting; that she just returned from Chicago where she visited Gile and her five children in their new home and that she saw Mike and Conny Mitchell who just bought a new house from Mike. Mike's real estate business is good and she has just bought a new Chevrolet. She also reports that Laura McCullough has made a New York home out of a stable and now has a summer place in Wilson Point, Conn.

Dorothy Burlew is doing statistical work for the New York Telephone Co. and is trying to raise some flowers in a shady back yard in the "Village."

Kathleen Byam is in San Francisco giving a series of readings for children.

Dorothy (Cooke) Sihler and family have spent four and a half months on Siesta Key, near Sarasota (Fla.) this winter.

Ellen Davis, we hear through Helen (Meincke) Best, is teaching in N. Y. C.

Lydia (Eicher) Haystead is field representative in the Bureau of Child Welfare in Santa Fe. After a year of Red Cross in Europe in 1921-22 she worked for three years in the corn belt, then took a rest cure of a year in Arizona, California, and the Canadian Rockies. Her job requires a great deal of traveling in New Mexico.

Frances (Fitzsimmons) Waldron's husband, we hear, is financial manager for Mack Sennett and he has also written some comedies. They have two children and live in Los Angeles.

Miriam Frink plans to spend the summer in France and England. She is helping run the Layton School of Arts which she helped start in 1920. She teaches a few classes in appreciation of literature and in psychology, but her work is mainly executive.

Alice Fuller is completing her sophomore year in Medical School in the Univ. of Minnesota. She plans to have a general practice when she gets her degree.

Amy Greene is medical social worker at the Children's Hospital in Boston.

Elizabeth Irish is teaching English and

mathematics in the Lowell High School, Elka tells us.

Dorothy Knowlton is teaching at the Ojai Valley School in Ojai, Calif. During the summer of 1928 she spent a month visiting on a ranch of 11,000 acres in British Columbia in the Caribou region and reports that it is a great country, the last of the frontier with real cowboys, Indians, and Chinamen.

Elizabeth (Laird) Ainsworth in answer to the question, "What are you doing?" says, "Mostly housekeeping and cleaning—a little women's clubbing—and hope to drive to the west coast the last of May."

Louise Lyons saw Ada McDaniel's exhibit in Pittsburgh in April. She says the clothes that Ada is selling are stunning. Louise's father died this spring, and she and her mother are alone.

Ethel McHardy is teaching biology in senior high at Quincy, Mass.

Frances O'Connell is teaching French and English in the West Street Junior High at Holyoke, Mass.

Lilian Peters is head of the mail order correspondence at Wanamaker's in New York.

Christine (Ruth) Grier is keeping house, taking care of John Jr., and teaching a history class at Elizabethtown College where her husband is biologist. She has just been acting as substitute in an emergency. She tells us that Helen Jones has some sort of a business position at Hampton Institute, Hampton, Va.; Dorothea (Bauer) Weeks, besides engineering her two little girls through school and outside activities, was running the Girls' Friendly at the Episcopal Church and helping to reorganize the town library.

Dorothy Stanton has a very responsible position with the Berkshire Mutual Life Insurance Co. at Pittsfield, Mass.

Sallie (Smith) Pierce is busy with housekeeping and mothering, besides Child Study, P. T. A., College Club, Republican Unit, and her church.

Mildred (Sykes) Whitford is busy taking care of her four daughters. Her husband is director of personnel and head of the English Department at Long Island Univ. in Brooklyn.

Irma (Talpey) Wagner writes that she and four other Smith alumnae have started to organize a West Florida Club. She received a Christmas card from Paris from Margaret White.

Marguerite (Tuthill) Inslee has moved into a new house on a farm two miles out of Newton (N. J.) and 25 miles from the Delaware Water Gap. She says, "Dot Sprague was very ill with pneumonia this winter, but has recovered. I took a course in gardening at Columbia this year under Professor Hugh Findlay—most interesting. We went to Boston, 40 of us in the class, and for three days did the gardens of Boston."

Ruth (Waterman) Ritch is studying harmony and taking piano lessons. She spends three months each summer at Madison, Conn.

Gladys Fay Wood is doing secretarial work for a research engineer, two physicians, and a





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and  
brilliant  
nights

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country club. She spent six weeks in Bermuda this year, three in October and three this April.

#### Ex-1915

BORN.—To Magdalena (Beck) Taylor a second son and third child, hitherto unrecorded, Paul M. Jr., Aug. 23, 1925.

To Mabel (Adams) Tod two sons, her third and fourth children, James William, Nov. 25, 1925; John Horace, June 27, 1927.

To Geneve (Rawitzer) Kistler two sons, Alvin John Jr., July 31, 1924, died Aug. 2, 1924; Kent, Apr. 26, 1926.

NEW ADDRESSES.—Mrs. Clifford L. Bornschein (Madge Magee), 1024 Rudisill Blvd. Fort Wayne, Ind.

Mrs. Charles P. Eddy (Anne Terhune), 560 Summit Av., Hackensack, N. J.

Mrs. G. Franklin Smith (Helen von Elten), 3524 Utopia Parkway, Flushing, N. Y.

OTHER NEWS.—Helene (Behrens) Sisson played basket ball with a group of former college people from Sound Beach, aged 16 to 45. They ended a successful season at Easter scoring a victory over the former champions of that territory. Besides learning to run a new Ford, she is chairman of the playground Committee, and the P. T. A.

Leonora (Boswell) Pardee is director of the Music School of the Central Presbyterian Church and the Neighborhood House, which has 100 members and a faculty of 12, and is teaching piano privately in New York and in Poughkeepsie.

Marion (Pierce) Williams, while on a trip to California last winter, talked with Ellen Williams Weil in Albuquerque (N. M.); made a call on Mary Anne (Cornelius) Whipple in her delightful home in Berkeley; and spent an afternoon with Elizabeth (Laird) Ainsworth and Margaret (Jones) Jackson.

#### 1916

Class secretary—Mrs. Edward C. Palmer Jr. (Dorothy Eaton), 2902 Jackson St., Sioux City, Ia.

MARRIED.—Margaret King to George Montgomery Lovejoy, June 1.

Beatrice Lynch to Robert A. Nesbit in 1927. He is studying for his Ph.D. at Harvard, and is connected with the U. S. Fisheries.

OTHER NEWS.—Those of the class who were back in Northampton for Commencement gathered for tea at Dot Ainsworth's charming new house. Frances (Bradshaw) Blanshard was toastmistress at the luncheon given in honor of Miss Cutler, and Priscilla (McClellan) Whelden engineered the reunion song contest.

Agnes (Betts) McCulloch and her husband are abroad and when last heard from were touring the Scottish Highlands.

Frances (Bradshaw) Blanshard and her husband sailed June 18 on the *Empress of Scotland* for England. Mr. Blanshard was a former Rhodes scholar, and they will attend the 25th anniversary of the founding of the Rhodes Trust. The boat on which they sailed was chartered for the Canadian and American Rhodes scholars returning for the

celebration. They will also spend some time in Germany and the following winter Mr. Blanshard, who has received a Guggenheim Fellowship, will remain in England while Frances returns to her duties of deanship at Swarthmore.

Dorothy Buhler has been in Northampton for the latter part of spring term seeing "The Manse" through its busy season.

Helen Cobb is still in New York but took time enough out to drive to Northampton in May with Elsie Bird.

Arlene (Deware) French joined Cora (Wickham) Frazier, who had just driven on from Cleveland, at Northampton where they stayed for Commencement with Miss Benedict.

Florence Eis has returned from her trip around the world and is now safely entrenched at "The Witches Cottage" at Milford, Mich.

Elizabeth Hugus and Harriet Skidmore have sailed for their annual tour of Europe.

Beatrice (Lynch) Nesbit is one of the editors of a fisherman's journal called "The Fisherman's Own Book." She spends part of the time browsing along wharves in New York, Boston, and the North Shore. Address, 8 Harvard Ter., Allston, Mass.

Mildred Schmolze has just moved into a most fascinating penthouse at 29 Washington Square. Besides being perfect within it has terraces looking on one side over Washington Square and on the other across the Hudson.

#### Ex-1916

Aure (Hyatt) Bacon has two daughters—Virginia Yvette at eleven is an artist and Aure at seven is a movie actress. Aure has made movies, played the organ for them, broadcast over KMOX and WIL, St. Louis, and is now secretary at the Inversen Club at Toledo. Address, 2317 Rosewood Av., Toledo, O.

#### 1917

Class secretary—Mrs. Theodore Z. Haviland (Esther Lippitt), 261 West End Av., Ridgewood, N. J.

By August 1, please send your secretary snapshots of yourself and family and all personal newsy news if you want an interesting class letter this year.

MARRIED.—Dorothy (Hamilton) Brush to Alexander Clough Dick, June 3, at the Cathedral of St. John the Divine in New York. Mr. Dick's former home was in South Carolina and he was at one time a Rhodes scholar from that state. He is now an attorney at law in New York. They will make their home in Riverdale, N. Y. C.

Emilie McMillan to Francis Stilwell Dixon, Apr. 4. Mr. Dixon, our Mary's brother, is a landscape painter. Their address is 58 W. 57 St., N. Y. C.

BORN.—To Eunice (Clark) Schmidt a second daughter, Rosina Marie, May 9.

To Doris (Tuttle) Braislín a second child and first son, Gibbs Braislín II, Sept. 14, 1928.

DIED.—Mary (Hiss) Emerson, May 2, at Duxbury, Mass.

OTHER NEWS.—Katharine (Bragg) Matzen, her husband, and son John, aged two years, took a five months' vacation this win-



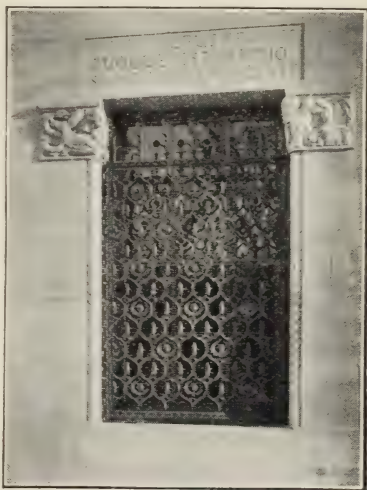


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ter and toured down the coast. In Charleston, they saw Mary (Simonds) Sparkman ex-'17 and her two boys. They spent some weeks in St. Petersburg where they saw Ella Wood, who is dean at Abington Academy but was in the South recovering from an operation. Your secretary called on them while they were visiting with Kitty (Wing) Williams in Montclair. Kitty had done quite a bit of antique collecting and selling and may continue it as she had acquired quite a clientele in Cambridge.

Edith (Dexter) Johnson received her M.A. in Education at Columbia this June.

Margaret (Duff) De Bevoise and husband enjoyed a trip to California and stopped off at Colorado Springs to see Peggy (Price) Nelson.

Augusta Gottfried sailed on the *Nieu Amsterdam*, June 21, for a two months' trip over the Continent.

Katharine Hawxhurst and her sister are attending Harvard Summer School.

Dorothy (Moore) McQuillen, husband, and three children are leaving their Berlin hotel, where they have spent an extremely cold winter, and "will spend a month at some small town on the coast of France and just sit in the sun. Then we hope to go to England for awhile and then to Ireland for a month or so. We plan to sail for home early in October. Traveling with three imps rather terrifies me, but we shall manage—all but Patricia, for having had a German nurse all winter she speaks only German and I don't do so well with the language, having majored in French! Spent a couple of weeks in March in Paris and enjoyed seeing Isabel (Platt) McClumphia."

The class is very sorry to learn of the death on Nov. 18, 1928, of John Stafford Edsall, aged four, youngest child of Marjorie (Root) Edsall.

Theodate Soule: "Finally achieved my M.A. at the Univ. of Chicago. It was an awful pull. Now I'm doing social work at the Springfield (Mass.) Hospital."

Eleanor Spencer has been awarded the Sachs Research Fellowship in Fine Arts. It is really a renewal, and Eleanor will probably be in Europe most of next year.

NEW ADDRESSES.—Mrs. John H. Allen (Jane Casey), 115 Gilbert Rd., Belmont, Mass.

Lillian Miller, 330 E. 43 St., N. Y. C.

Mrs. Otto G. Schmidt (Eunice Clark), 5528 Woodlawn Av., Chicago, Ill.

Mrs. Richard A. Kern (Donna Couch), 336 Woodley Rd., Merion, Pa.

Margaret Devereaux, 304 E. 20 St., N. Y. C.

Mrs. David Utiger (Aldine Frey), 21 Southmoor, St. Louis, Mo.

Dorothy Gibling, Glen Cairn Arms, Trenton, N. J.

Mrs. Charles H. Towns (Eleanor Stearns), 20057 94th Rd., Queens Village, N. Y.

Mrs. Harold F. Thomas (Shannon Webster), 5467 Bartlett St., Squirrel Hill, Pittsburgh, Pa.

Ex-1917

BORN.—To Adelaide (Cook) Smith a son,

Richard Woolworth, Jan. 2, 1928. Address, 5202 Blackstone Ave., Chicago, Ill.

To Helen (Pritchard) O'Connell a second child and first son, James Pritchard, May 5, 1928. Helen writes, "He and his sister Mary Elizabeth are both learning French while living in a French-speaking country. Life here, some 300 miles north of Montreal, is most interesting." Address, Dolbeau, Quebec, Can.

1918

Class secretary—Maren Mendenhall, 71 Parkman St., Brookline, Mass.

BORN.—To Genevieve (Cushing) Bunker a second child and first son, Carroll Wooster Jr., Apr. 11.

To Doris (Devereaux) Kennedy a second child and first son, Norman Devereaux, Nov. 16, 1928.

To Anne (Howell) Condit a second son, Ralph Howell, May 12.

To Mary (Mason) Caldwell a second child and first daughter, Martha Mason, Dec. 15, 1927 (Smith 1948).

To Katharine (Mosser) Pediconi a daughter last spring in Rome.

To Elizabeth (Roberts) Trimmer a third child and second daughter, Joan, June 4.

To Katharine (Selden) McDuffie a fourth child and first daughter, Sarah Wilson, Mar. 1.

To Beatrice (Wolf) Stern a second son, Robert Joseph, Apr. 23.

OTHER NEWS.—Theresa Boden writes that she is now employment supervisor of the Vermont and Massachusetts employees (excepting in metropolitan Boston) for the New England Telephone Co. She is in charge of all personnel work and is "usually dashing for a train to the wilds of Vermont or to some sleepy Berkshire town." She is also director of a small bank but finds time to week-end on their farm in Wilbraham and is thinking seriously of making her million on strawberries and asparagus.

Stella (Garrett) Lee is spending the summer in Europe while her husband is studying for a semester in Germany along the line of his work in the Department of Art at Princeton. While abroad she hoped to take her small daughter to Florence and also to visit Katharine (Mosser) Pediconi at the shore near Rome.

Anne (Howell) Condit is now living in Glendale (Calif.) and hopes to settle in that general region within the next few months. Until we have her permanent address she may always be reached c/o Western Gulf Oil Co., 1221 Subway Terminal Bldg., Los Angeles.

Barbara Lincoln sent the secretary a postal May 1 as she was about to embark on a two weeks' cruise in the Caribbean Sea, her 1929 vacation. From another source we learn that Bob has recently been elected president of the Business and Professional Women's Club of Hartford.

Mary (Mason) Caldwell writes that two demanding youngsters and her doctor husband's telephone calls leave precious little time to be "on the fly." She is helping in the work to bring the Evansville (Ind.) Junior Service League into membership with the National Junior League.



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Mary Mensel left June 7 for the summer in Europe and report has it that she was thoroughly thrilled over the prospect.

Helen (Sammis) Ashby has returned from two years in Copenhagen, Denmark, and is now living at 5 Cushman Rd., Scarsdale, N. Y.

Lorita Sprowls's father is to join her in Utah this summer and they are going up into the mountains not far from Zion National Park and Bryce Canyon. With two horses for their daily sport they expect to have a glorious vacation together for a month.

Marion (Taylor) Lyndon writes that they have bought a house on Cole Rd., Hingham, Mass., where they will live the year around. She is most eager that any of 1918 who may be driving down the south shore to the Cape this summer stop and see her. Last January she and her husband had a marvelous trip into Mexico, going by train to Mexico City, stopping at New Orleans and San Antonio en route, and returning by boat from Vera Cruz with a stop at Havana.

Eddie (Thornton) Baylis spent some months in Miami with her family this spring and in March she and her husband went to Nassau.

#### 1919

*Class secretary*—Mrs. Spencer M. Holden (Frances Steele), 20 Princeton St., Holyoke, Mass.

**TENTH REUNION.**—206 members of the class returned to Northampton to help make "Whoopie." At the class meeting, June 15, the following officers were elected unanimously: President, Barbara Johnson, 5 Weehawken St., N. Y. C.; Vice-president, Ruth (Seggerman) Russell, 946 Asylum Av., Hartford, Conn.; and Secretary-Treasurer, Frances (Steele) Holden. See page 485 for Report.

**STATISTICS.**—70½% of our 520 living members (385 graduates and 135 non-graduates) are married; 197 of these 259 graduates and 78 of these 108 non-graduates are mothers, thus 74% of our married members have children. Our graduates have 198 sons and 174 daughters and our ex-members have 92 sons and 66 daughters, so that the class has reason to be proud of its 290 boys and 240 girls, making a total of 530 children, which averages about one child per member of the class.

**MARRIED.**—Margaret MacLeod to Francis Jefferson Ratliff, May 18, in Lake Worth, Fla. New address, 50 Garner Av., Winchester, Ky.

**BORN.**—To May (Bartlett) Griffey a first daughter and second child, Gwyn, Dec. 9, 1928, and not a second son as reported in the May issue of the *QUARTERLY*.

To Helen (Bingham) Miller a third daughter, Marcella, May 14.

To Dorothy (Buchanan) McLeod a second son, Ian Hadley, Jan 17.

To Eleanor (Clark) Bean a first son and second child, Robert Lawrence, May 9.

To Grace (De Veber) Little a fourth daughter and fifth child, Sally, Mar. 27. The baby is named for Grace's first born, Sarah Delano, who if she had lived would have been one of six children.

To Jean (Dickinson) Potter a daughter, Frances Squire, Apr. 2.

To Dorothy (Fielder) Ingram a second son, John Dwight, Mar. 10. Billy expects to move in the fall to 1284 Sheridan Rd., Lake Forest, Ill.

To Frances (Halsted) Jameison a first son, June 16.

To Helen (Jones) Rentsch a daughter, Lois Helen, May 19.

To Katherine (Lamont) O'Donoghue a third son, Thomas, Apr. 29. Montie expects to spend the months of July, August, and September in Geneva, and hopes that "if 1919 is a-wandering, she will get my address at the consulate in Geneva."

To Margaret (Mahin) Hammett a second son, Robert Lee, Mar. 29.

To Ruth (Miller) Francis a first son, Paul Wilbur Jr., Mar. 20.

To Eleanor (Ritchie) Alexander a first daughter and second child, Lois Ritchie, Apr. 15.

To Helen (Small) Withington a second daughter, Joan, May 16.

To Doris (Smith) Bowlus a fourth son, Willard Harding, May 17. Doris has left Poughkeepsie and expects to move to Detroit during the summer. In the interval she has been visiting her mother, Mrs. Sanford W. Smith in Chatham, N. Y.

**OTHER NEWS.**—Gloria Chandler was prevented from reuniting because of a course which she has taught each June for three years in the School of Pageantry at Kenyon College during an Episcopal Conference which came at the same time.

Helen Davis received a Ph.D. in philosophy from Columbia University in June. Her thesis, dealing with Tolstoy and Nietzsche, has been published in book form by the New Republic Press.

Helen (Dunlap) Golden has charge of the Ehrich Galleries, 36 E. 57 St., N. Y. C., while Mr. and Mrs. Ehrich are abroad this summer.

Gladys Kern expects to sail on the *Aquitania* July 7 and to return Aug. 17 on the *Berengaria*, spending most of her time abroad in Paris.

Doris Perkins is practicing osteopathy in Saco (Me.) just 13 miles from her home in Portland.

Catharine Smith and Esther (Dann) Folsom ex-'24 have opened the Pinafore Playshop at 107 Seventh St., Garden City, N. Y. They announce, "We've the gayest little shop in Nassau County—and in it you will find (besides a cordial welcome and a comfortable chair) the loveliest things for all sizes of children and all sizes of pocketbooks." Catharine is most enthusiastic over their "different" shop, and adds, "We do a great deal of making things ourselves. I'm head over heels in party favors just now for a dance of 120 children, and it's the most fun of anything I've tackled. We're making good, too!"

Irene (Smith) Campbell's husband has been transferred from Jacksonville to Ohio to become district freight agent for the Baltimore and Ohio Railroad, in charge of the offices at Toledo and Detroit. Irene and her two sons



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MISS HELEN E. THOMPSON, PRINCIPAL

**Northampton, Massachusetts**

spent the spring and early summer in Somerville (Mass.) and expect to live in Toledo.

Dorothy (Spear) Christmas entertained at a dinner of the Boston Smith Club in February telling of her experiences in Italy and delighting her audience by singing take-offs on rival artists.

Mildred (Williams) Brown is living in Spain. She writes, "We moved over bag and baggage and are enjoying the difficulties attending unfamiliarity with the entirely different customs and ways. Schools for the children are quite a problem in Spain, but fortunately for us there is a very small English school here and the children are having a wonderful time." Address, Pavimentos Warrenite Bitulithic S. A. E., Principe Alfonso 13, Valencia, Spain.

The class will be sorry to hear of the death during May and June of Mildred (Conner) Updike's father and of the mothers of Constance Kelton, Mary Whitford, and Carolyn (Whittemore) Quarles.

NEW ADDRESSES.—Mrs. H. Starr Ballou Jr. (Emily Crabbe), 51 Livermore Rd., Wellesley Hills, Mass.

Mrs. Ward W. Robinson (Helen Crittenden), 14 Stearns Court, Northampton, Mass.

Mrs. Harold S. Borden (Margaret Douglas), 17011 Kenyon Rd., Shaker Heights, Cleveland, O.

Ethel Emery, 15 Gramercy Park, N. Y. C. (temporary).

Mrs. Charles H. Gordon (Martha Fowler), 686 Beacon St., Manchester, N. H.

E. Leslie Gates, 19 E. 55 St., N. Y. C. (temporary).

Mrs. C. P. Hulbert (Carol Gulick), 1 Perrin Rd., Brookline, Mass. (after Sept. 15).

Mrs. Robert D. Coye (Dorothy Loomis), 3715 Carolina St., San Pedro, Calif.

Mrs. Thomas G. Bradford (Marjorie Odell), Blackshire and Saymour Rds., Wilmington, Del.

Mrs. David C. Bull (Catharine Marsh), Fieldston Rd. at 253 St., Riverdale, N. Y. C.

Mrs. Marvin L. Gray (Kathryn Moyer), 1402 Avondale Av., Richmond, Va.

Dr. Hazel R. Prentice, Bronson Hospital, Kalamazoo, Mich.

Mrs. Harold H. Cornelius (Eleanor Ward), 545 Gladstone St., Grand Rapids, Mich.

Ex-1919

BORN.—To Marian (Bayley) Buchanan a second son and fourth child, Eustace Watkins, Apr. 29.

To Ella (Stohr) Hamilton a second son, James Lyman, Nov. 30, 1928.

OTHER NEWS.—Edythe McConnell spent the month of May at Weybridge, Surrey, Eng.

NEW ADDRESSES.—Mrs. Harold F. Nichols (Gladys Foster), 60 W. Greenwood St., Amesbury, Mass.

Mrs. M. H. Freeman (Mary Houghton), 424 Rockaway Av., Boonton, N. J. (In America on visit; permanent address is in China.)

Eleanor Murphy, 345 Blue Hills Parkway, Mattapan, Mass.

Mrs. J. M. Fuller (Mary Tabler), N. Glenn St., Chambersburg, Pa.

1920

Class secretary—Mrs. Arthur R. Hoch (Marian Hill), 312 N. Euclid Av., Oak Park, Ill. Assistant.—Josephine G. Taylor, 137 S. Scoville Av., Oak Park, Ill.

THE GEOGRAPHICAL DISTRICT CHAIRMEN. Kay (Asher) Engel sends in the reports she has already received from the girls who are acting as District Chairmen. As you all know, the class has been divided into geographical groups to keep us together better than five-year reunions and the class letters can ever do. It is sincerely hoped that you will all take advantage of the opportunities offered you to "get together" with the other '20ites in your group whenever you can. Florence Bowman as Connecticut Chairman has planned a "Dutch" supper at the Business and Professional Women's Club for the 18 Hartfordites for a night in June, and in the fall is planning a bat, with a bridge for the winter. Anne (Hooker) Paine has had two replies to her "pep" letter from the regulars and two from the ex-es in response to the 17 she sent out. They plan no meeting as yet. Mabel (Lyman) Tapley for New Hampshire has sent out 13 letters to the regulars and has already had six replies. The ex-es she has not written as yet. Kay (Moore) Boyd for Ohio mailed 23 letters to her group and up to June 1 had had only two replies. There were six 1920ites present at the Regional Conference in Cleveland in March. Catherine (Edwards) Bergmann for Illinois sent letters to the 43 members and planned a luncheon for May 28 at Marshall Field's Tea Room in Chicago. There were six present at this and she heard from several others. Dorothy (Gates) Allyn has sent out letters to her scattered Westerners, but they are too far apart to plan a reunion. Miriam (Delano) O'Brien for New York is to start work in the fall. Virginia (Wi'ey) Price is also to start work in the fall for Washington and Portland. Alice (Finger) Wilcox, who is covering Wisconsin and foreign parts, is getting responses to her letters, but they are all too scattered to plan luncheons, etc. So you see things are moving, but let's begin to get some pep going for our Tenth.

ENGAGED.—Josephine Taylor to William Victor Morgenstern. He graduated from the Univ. of Chicago in 1920 and from the Law School in 1922. He is now director of publicity and assistant to the president of the Univ. of Chicago. Josephine gave up her job at the Y. W. the end of May and expects to be married in the late summer.

MARRIED.—Muriel Byard to Archibald Anderson Hill, Aug. 27, 1928. He is a Ph.D., Yale, and is at present a member of the English faculty at the Univ. of Michigan. Muriel writes that Olivia Rogers '22 was maid of honor. They are living in Ann Arbor and Muriel finds life there delightful even though there seem to be only a few Smith alumnae.

Elizabeth Smith to Rhodolphus Porter Alger, brother-in-law of Priscilla (Stetson) Alger.



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**BORN.**—To Agnes (Dowd) Brown a first daughter, Cynthia Mary, May 1. Agnes writes that she is to be registered with the Class of 1950 at Smith, to graduate at our Thirtieth Reunion.

To Estelle (Gardner) Wofford a second child and first daughter, Anne Gardner, May 28.  
To Rosalie (Morris) Voorhis a second daughter, Joan, Apr. 13.

To Helen (Richardson) Woodward a second son, King Richardson, Apr. 16.

To Ruth (Smith) Benneyan a third child and second daughter, Helen Aroos, Mar. 29.

To Louise (Sommers) Peet a third daughter, Laurelee, May 11.

**OTHER NEWS.**—Katherine (Asher) Engel writes that her father died in May after four years of suffering. They are moving to the country for the summer, to return to a new apartment in the fall.

Mildred Day has a new address, 53 Elm St., Worcester, Mass.

Winifred Earl is still teaching French and German in the Central High School in Binghamton and is going to Europe this summer.

Mabel (Lyman) Tapley writes: "Gil is 'turning pro,' so to speak, giving up the teaching game and going to work for the United Fruit Company, July 1. We shall be at Humarock (Mass.) as usual this summer (Box 61). Have a little guest house so would be charmed to see any '20ites who are near. It's in Scituate near Marshfield and Duxbury. Next year we shall be in Winchester, Mass., 15 Central St."

Elsbeth (MacDuffie) O'Halloran is getting out a series of monthly book reviews for R. H. White and Co., Boston.

Harriet (Pratt) Lattin is at present assistant professor of history at Denison Univ., Granville, O. She writes, "Have to arise at 5:15 three days a week to get there in time for my first class as it is 35 miles from our house."

Olive Rockwell is still doing psychiatric social work, this time in the Essex County Hospital, Cedargrove, N. J. She is chief of the Social Service.

Vesta (Sawyer) Amidon writes, "My highest ambition is to get Priscilla Jean well enough to go to school next fall. We are still in Washington."

Kathleen Say is still ill with tuberculosis and has been in sanitariums in Colorado Springs and Monrovia, Calif., where she is now. Address, 123 E. Graystone Av., Monrovia.

**LOST.**—Mrs. Arthur Svihla (Ruth Dowell), Morgan City, La.

Mrs. Robert A. B. Goodman (Elizabeth Vardell), 519 Sunset Rd., Winnetka, Ill.

Ex-1920

**MARRIED.**—Margaret Mullane to John A. Reardon, Oct. 28, 1928. Margaret is still director of the Lawrence High School cafeteria, Lawrence, Mass. This summer she is to conduct a small tea room, called Spot Inn, at Hampton Beach, N. H. Address, 180 Exchange St., Lawrence.

**OTHER NEWS.**—Anne May (Weldon) Miner has a son, hitherto unreported, Weldon,

8 or 9 years old. Anne is now teaching dental hygiene in the Manchester (Conn.) schools. Address, South Manchester, Conn.

**LOST.**—Solene Benjamin, 507 Madison Av., N. Y. C.

Mrs. Vere H. Broderick (Jessica Potter), 2044 Sheridan Av. S., Minneapolis, Minn.

1921

**Class secretary.**—Mrs. E. Graham Bates (Dorothy Sawyer), 8 Maple St., Auburndale, Mass.

**BORN.**—To Florence (Newell) Fitch a first son, Lawrence Elliott Jr., Oct. 17, 1928. New address, 1259 Glenwood Blvd., Schenectady, N. Y.

To Jane (Wilder) Prest a second child. New address, 515 Portland Av., St. Paul.

To Helen (Wingate) Tinker a second daughter.

**OTHER NEWS.**—Mary (Baeyertz) Borland works for the Western Electric Co. in Chicago.

Edith (Bayles) Ricketson has returned from Central America where she has been working as an anthropologist.

Marion Booth has been working in a doctor's office.

Anne Coburn writes hastily, "Have just bought a school."

Margaret Cotton has been living at The Barbizon, 63 St. and Lexington Av., N. Y. C., and studying singing.

Winifred Davies has her old job back, that of being secretary to Louis and Jean Starr Untermyer. She spends some of her time at their Adirondack home known as "Stony Water" at Elizabethtown, N. Y. She has traveled much in recent months. Paulette Pélissier spent five months with her the past winter.

Dorothy Davis is engaged in two jobs. Besides her interior decorating, she conducts a sport clothes business in a Pennsylvania suburb. Dee does the buying in New York, while another girl manages the shop.

Word comes from Jean (Donald) van Gelder for the first time in several years. Her husband is a banker in Rio de Janeiro.

Frances (Flint) Piper stopped in Washington on her way home from Hot Springs and attended Red Cross meetings where she saw Eleanor Relyea several times.

Helen (Frazier) Lyons has bought a house at 3421 Clarendon Rd., Cleveland Heights.

Dorothy Goodenough's picture appeared in the *Boston Herald* as a newly appointed missionary under the American Board. She is to be a teacher at Athens.

Adelia Hallock, '21's other missionary, is home on furlough, and will return to China in August, for another five years.

Alice (Jaretski) Cooper went to Europe for fun in November, returned toward the end of January, and waltzed back ten days later for a week in London on business for her husband.

Alice Jones is to teach in Chicago next fall.

Caroline Keller finished her course at the Presbyterian Hospital. She has now returned from Europe and will take a position at a hospital in New Haven.



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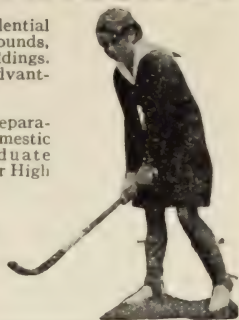
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Mary Kneeland has a position with the Erskine School for Girls in Boston, where she is also taking a business course.

Polly (Lindley) Wurtele arrived in Mexico the day after the revolution broke out. Except for a change in route her trip was not interfered with. She returned by way of Cuba and Florida.

Polly Mead has been traveling in Europe.

Marie (Poland) Fish and her husband went to Bermuda with William Beebe on his recent Oceanographic Expedition at Nonesuch Island.

Catherine Sammis is to spend the summer in Europe.

Marion (Shedd) Blodgett has bought a house at 877 Goodrich St., St. Paul, Minn.

Lois Slocum will be studying for her Ph.D. at Berkeley (Calif.) next year.

Florence Taylor is on the staff of *Boy's Life*, a Boy Scout magazine.

Marjorie (Winslow) Briggs is still teaching piano, playing in concerts, and raising two babies. She is designated by a friend as a successful "coördinator."

NEW ADDRESSES.—Mrs. William C. Greene Jr., 85 Crest Rd., Wellesley, Mass.

Mrs. Joseph W. Putnam (Marion Smith), 2215 Campbell Av., Schenectady, N. Y.

Mrs. J. K. Fenno (Sally Starkweather), Barrington, R. I.

#### EX-1921

BORN.—To Albertine (Osius) Cosgrove a first son and second child, John Milton Jr.

To Betty (Hatheway) Sachs a first son, Norman Jr., Nov. 1, 1928.

DIED.—Agnes Shepard, Jan. 17.

OTHER NEWS.—Helen Anthony gave up her study at Columbia for a position as assistant to the consulting engineer of the Guaranty Co., in New York. Helen considers the time she spent living at International House worth several trips around the world.

Elizabeth (Bradley) Heffelfinger reports that between babies—she has four—she travels. "Europe and California all in one winter isn't bad, is it?"

Frances Conklin is conducting a party abroad.

Myra (Eichberg) Van Leer has just returned from Europe.

Eleanor (Fitch) Hoyt writes that her three little boys keep her busy.

Dorothy (Fritsche) Grandin is to spend the summer at Lake Minnetonka. She has been much interested in the doings of the Minneapolis Smith Club.

Caroline Holton teaches English in the Franklin K. Lane High School in Brooklyn.

Elizabeth (Lambert) Baker says her two lively youngsters keep her well occupied.

Ruth (McClelland) Hanks is living with her family at 113 Calumet Av., Calumet, Mich.

Ruth (Munroe) Chapin's husband on the English faculty at Williams.

Adèle (Noyes) Milnes spends her summers in Kenwood, N. Y. Last winter she took a University Extension course in child management.

Jessie (Owen) Baird has two boys, aged five and two. She plans to start a circulating library with a friend. Address, Mrs. Stuart Gordon Baird, 5056 Queen Av., Minneapolis.

Ethel (Phillips) Noble and her husband are taking three months vacation from business, doing light work at Buck Hill Falls Inn in the Poconos.

Helen (Totten) Warfield spent the winter in the South for her health. She is recovering nicely from a long illness.

NEW ADDRESS.—Mrs. Charles L. Leonard (Florence Dunn), 25 Temple St., Rutland, Vt.

#### 1922

Class secretaries—A-K, Mrs. Francis T. P. Plimpton (Pauline Ames), 1165 Fifth Av., N. Y. C.; L-Z, Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H.

ENGAGED.—Elvira Miller to Warren J. Pabst of Hamilton, O. Mr. Pabst is a graduate of the Univ. of Cincinnati '23.

MARRIED.—Joanna Beyer to Gerard Fruin Hubbard, June 16, 1928. Mr. Hubbard is a writer.

Laura Cabot to Harold Daniel Hodgkinson, June 22. Address, 79 Grovers Av., Winthrop, Mass.

Helen Fyke to John Rogerson Montgomery Jr., Feb. 9. Mr. Montgomery graduated from Williams in 1922 and took a law degree at the Univ. of Chicago.

BORN.—To Helen (Carroll) White a second son, William Nicholas, Jan. 27, 1928.

To Dorothy (Clark) Albergotti a second child and first daughter, Anne Louise, Apr. 7.

To Frances (Harmon) Gamble a son, Charles Willard, Oct. 24, 1924.

To Alice (Harris) Ford a second child and first son, William Wallace Jr., Apr. 25, 1927.

To Barbara (Harrison) Hardy a son, John Alexander Jr., Nov. 18, 1927.

To Esther (Irving) Francis a daughter, Barbara, Apr. 11, 1924.

To Marion (Crozier) Keeler a second child and first son, Harry III, Sept. 20, 1925.

To Dorothy (Jenks) Gilson a son, Charles Packard Jr., Aug. 29, 1924.

OTHER NEWS.—Esther Baehr is still teaching and is interested in the theater.

Beatrice (Bagg) Littlefield is secretary to a nursing committee working in prenatal and preschool work.

Elizabeth (Cairns) Dodd writes from Beirut, where she expects to stay. "My first six months in lovely Beirut have been full of all sorts of interests, from teaching a class in economics in a girls' college to running a high school girls' conference of a Silver Bay character, made up of many nationalities and religions. This is a place of wide and varied contacts, continually stimulating."

Florence (Cohen) Levy and her husband had special permission from the Italian Antiquity Dept. to take "movies" of Pompeii. They showed the pictures to the classical section of the New York State Teachers' Convention in 1928. Florence and her husband take a business trip of three months through the United States every year.



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*Personnel Director*

GRACE C. HARRISON  
*Vocational Secretary*

College Hall Northampton, Mass.

Isabel Conklin is very much interested in international relations and works for the League of Nations Non-partisan Association and the Foreign Policy Association. She has her M.A. degree and is working for a Ph.D.

Elizabeth (Crain) Smith is in the Psychology Dept. of the Univ. of California.

Phyllis (Creasey) Straight broadcasts from WOR and plays at various recitals and clubs.

Marion (Crozier) Keeler will be in Annapolis for at least a year while her husband is getting his M.S. degree.

Francis (deValin) Haigh is planning to give up her secretarial work which has kept her busy from nine to five and study piano.

Gladys (Dingledine) Diggs is head of the College Book Store at State Teachers College, Harrisonburg (Va.) and is studying shorthand.

Edith Donnell spent three and a half months in Europe last year.

Louise (Garbe) Craig is interested in music and plans to conduct study groups on music theory in connection with club work.

Ardelia Hall is translating several Chinese works in collaboration with M. John Hefter, a sinologist of Germany. She writes, "My interest in Chinese painting which has led to the study of the religions and philosophy, the language and literature, and most recently to this work, translating a treatise on Sung Dynasty architecture, has given me a profound admiration for Chinese culture, and for its vital interest and importance to us. This leads me to express the hope that Smith may add courses in Chinese studies to the curriculum, as soon as it is practical. I realize that a great many difficulties stand in the way of presenting undergraduate courses in Chinese subjects—because of the difficulty in learning to read the language we are dependent on translations and these so far have been only fragmentary and not always reliable. . . . The archaeologist in the coming years will have much to teach us. This makes the study of China a growing subject of new discoveries and amazing interest." Ardelia has an M.A. from Columbia.

Margaret Hitchcock has her M.A. from Columbia and is studying for a Ph.D. at the Univ. of Virginia.

Eleanor (Hoyt) Witte is returning to the Massachusetts Hill Camp in Maine, where she once went as counselor, as camp nurse.

Dorothy (Jenks) Gilson is continuing her interest in the Girls' Friendly Society. She writes of her work; "I am chairman for candidates, that is, the little girls who come into the society before they are old enough to be members. It is very fascinating work, and has evolved, since I have been where I could see it, from an old-fashioned conservative organization to one entirely up to date in educational methods and procedure." She writes for its magazine, attends the National Councils, and does Diocesan work.

Ruth Johnson is clerical secretary of the West Hartford Congregational Church.

Esther (Jones) Petot does volunteer work as hostess and dietitian at the Lakeside Hospital.

Margaret Kemp has an M.A. from Rad-

cliffe and has had three years of teaching at Mount Holyoke and Smith.

Ellen Lane is very happy in her work at Edwards Church and plans to get her M.A. degree this summer.

Ilda (Langdon) Neville's time is divided between home, garden, and golf with an occasional job as substitute teacher.

Evelyn Lawley has conducted several senior classes to Washington for trips, and has spoken at Parent-Teachers' meetings.

Thelma Ledbetter is assistant to the head of the Dept. of Information, at the J. Walter Thompson Co. (advertising).

Margaret (MacLean) Ready looks forward to a great many changes of address for the next few years, with her Lieutenant husband.

Cathrine (Marx) Koepel hopes to get back to a Smith reunion; we hope she plans to be here for our Tenth.

Mildred Mason is actively interested in hospital work in Rochester.

Eleanor (Miller) Webb spent three weeks at her old home in Maryland while her husband was in Europe.

Elvira Miller plans to be married in the fall.

Elizabeth Neilson is an instructor in the high school in Fitchburg.

Edith O'Neill was so stirred by politics in the last campaign that she plans to continue that "bent."

Rhoda Orme sails the end of August to be principal of a small school connected with the American Univ. in Beirut. She expects to do a lot of traveling—as much as her salary will permit—in the Holy Land.

Willia (Orr) Swaney answered the questionnaire and the thing quotable about her activities is her hobby of the theater.

Mary (Parks) Butterfield has a daughter, Patricia—nearly three years old, to be sure, but we hadn't heard of her until last month.

Eleanor (Rau) Leon has recently gone into concert management in the firm of Beckhard and Macfarlane, Inc. Esther Dale, formerly on the Smith faculty, Dorothy Speare '19, and Katharine Gorin '15, are among the artists.

Margaret (Rawley) Celce tells us that she studied two and a half years at Radcliffe after graduating.

Judith Relf reports recent travels to Alaska in 1927 and to England in 1928. One of the nice things about her research work in English history is that a good deal of it has to be done in England, "which is a good base for taking short trips on the Continent." She is getting to be an expert at reading 17th century MSS.

Dorothy (Sanjiyan) Conard is curious to know the "why" of the questionnaire and the only answer we can give is that it's just a check-up. We have found out a lot!

Vivian (Savacool) Bingham has been Dean of Women at Rollins College, Fla.

Maxine Spengler is hoping to be in N. Y. for a year. Hers is an attractive occupation—a "Fashionist."

Bernadette Stack is secretary for a new advertising business.

Helen (Stenger) Morgenroth has been found at 157 E. 37 St., N. Y. C.



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Elizabeth (Tillinghast) Gavitt's husband has moved from "West" to Brookfield, because the business demanded a larger building.

Elizabeth White, as director of physical education, plans to go to Girls' Latin School, Chicago, next year.

Dorothy (Williams) Shaler went with Mary Kneeland to Bermuda on a very pleasant trip, chaperoning three Erskine School and two Dana Hall girls.

Greta (Wood) Snider reports two daughters of whom we have no record: Gratia, three in October, and Hannah, one last February.

Esther (Ziskind) Weltman also reports a daughter, Elienne, three years in October.

**NEW ADDRESSES.**—Esther Baehr, 1207 Fenway Hall, Cleveland, O.

Mrs. Ralph O. Davis (Dorothy Benson), 1718 E. Oregon Blvd., Long Beach, Calif.

Mrs. Gerard F. Hubbard (Joanna Beyer), 614 Montgomery Av., Silver Spring, Md.

Mrs. Frederick C. Stearns (Gertrude Blatchford), 19 Lincoln St., Framingham, Mass.

Mrs. Arthur Lissner (Leona Brophel), 277 Eastern Parkway, Brooklyn, N. Y.

Mrs. Leo J. Levy (Florence Cohen), 15 Central Park West, N. Y. C.

Isabel Conklin, 351 Thrall St., Cincinnati, O.

Mrs. Alvan Bullard (Florence Denison), 3 Sargent St., Needham, Mass.

Mrs. John Rogerson Montgomery Jr., (Helen Fyke), 8 E. Elm St., Chicago, Ill.

Isabel W. Harper, 558 Orange St., New Haven, Conn.

Mrs. Charles G. Le Forgee (Beatrice Harvey), 3240 Sheridan Rd., Chicago, Ill.

Mrs. John W. Guider (Dorothy Hogan), 2552 Massachusetts Av., Washington, D. C.

Mrs. Charles P. Gilson (Dorothy Jenks), 5859 Northumberland St., Pittsburgh, Pa.

Mrs. Franz Weissblatt (Anne Johnston), 59 Rust Bldg., Washington, D. C.

Mrs. Pierre Hoag (Helen Kellogg), 55 Beckwith Ter., Rochester, N. Y.

Mrs. Henry P. Kilby (Mary Long), Nyack, N. Y.

Mrs. Francis L. Ready (Margaret MacLean), Fort Clark, Tex.

### 1923

**Class secretary**—Florence A. Watts, Gould Hotel, Kansas City, Kan.

**MARRIED.**—Edith Campbell to William Washburn Kingman, May 9. Mr. Kingman is a graduate of Rutgers, and is now assistant to the president of the Edgar Bros. Co., Metuchen, N. J.

Louise Kittredge to Byron Kelly, Apr. 2, 1927. Address, 383 Windsor Av., Stratford, Conn.

**BORN.**—To Clara Elizabeth (Baldwin) Hubert a daughter, Margaret Renée, Apr. 22, at Yokohama, Japan.

To Eleanor (Bumstead) Stevenson a second child and daughter. Address, 114 E. 84 St., N. Y. C.

To Lucy (Carr) Davenport a son, Howard Jr., Jan. 31.

To Louise (Kittredge) Kelly a daughter, Mary Louise, Feb. 22, 1928, and a son, Byron Francis Jr., Mar. 13.

To Elizabeth (Lathrop) Bauhan a son, William Lathrop, Apr. 5.

**OTHER NEWS.**—Barbara (Boyer) Chadwick's address is changed to 301 Summer Av., Reading, Mass. She writes, "We have bought a house and are now engaged in getting grass to grow and trees to come up full grown overnight, and finding it impossible."

Margery Hawley's mother died very suddenly this spring, and hereafter Margery will be permanently located with her father at 228 S. Russell Av., Ames, Ia.

Alice (O'Leary) Byron writes that their annual Smith picnic is to be held at her father's estate, "Robinwood," in Lake Forest. Her sisters, Dorothy '28, and Lillian '26, were on a Mediterranean cruise this spring. Her youngest sister, Janet, is taking college board examinations and may make the fourth Smith graduate from the O'Leary family.

Frances (Sheffield) Josephs spent her spring vacation in Bermuda.

### Ex-1923

**BORN.**—To Mary (Merrell) Stevens a daughter, Antoinette Merrell, May 5.

### 1924

**Class secretary**—Anna de Lancey, 52 Pine St., Waterbury, Conn.

For report of Reunion see page 486.

Other officers are: President, Faith Ward, 127 Centre St., Milton, Mass.; Vice-president, Mary (Dunwoody) Bingham, 125 E. 84 St., N. Y. C.; Treasurer, Elizabeth Mackintosh, 110 Central St., Peabody, Mass.;

**ENGAGED.**—Alice Sims to Bailey B. Nagle Jr., Univ. of Michigan '24.

Marguerite Sowers to Thomas Jones of Buffalo.

**MARRIED.**—Grace Brown to John Eliot Woolley, Yale '18, of N. Y. C., Apr. 24.

Margaret Davenport to Ernest W. Griffith, June 8, in the chapel of Hamilton College, Clinton, N. Y. They are now abroad and Mr. Griffith is to be at Harvard next fall taking Dr. Munro's place in the dept. of government.

Priscilla Rogers to Maurice A. Hall, Dartmouth '19, Apr. 6.

Diana Wertheim to Percival Wilcox Whitelsey, Williams '13, in June.

**BORN.**—To Ruth (Breen) McGrath a second child and first son, Jeremiah Francis, June 10, 1928. He died Feb. 16, 1929.

To Barbara (Hazard) Leavell a second child and first daughter, Barbara Hazard.

To Elizabeth (Noble) Anderson a son, Chilton Van der Beck, Mar. 10.

To Valentine (Paul) Phillips a son, James Marquette Jr., Oct. 23, 1928.

To Elizabeth (Phillips) Christopherson a daughter, Grace.

To Edith (Stewart) Waugh a son, John Stewart, Apr. 25.

To Olive (Wetherby) Schoonmaker a daughter, Gretchen, Nov. 20.

To Irma (Wilcox) Waugh a daughter, Margaret Alice, Feb. 23, 1926.

**OTHER NEWS.**—Elizabeth Blaisdell is head of the shipping dept. of Longmans, Green & Co., publishers in Chicago. Address, 221 E. 20 St., Chicago, Ill.



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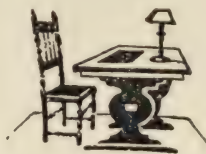
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Frances Blomfield is teaching English in the High School of Commerce in Springfield. She plans to go abroad this summer.

Lois Bannister is instructor of history at Wheaton College.

Alice (Beyer) Vosburg is teaching at the White Preparatory School on Staten Island. It is a progressive school and she finds it very interesting.

Mary Foster is secretary to the head of the statistical dept. of the First National Bank of Boston.

Mildred Gertzen is assistant credit manager of Prentice Hall, Inc., publishers in N. Y. C.

Jane (Griswold) Judge is a psychiatric social worker with the Child Guidance Clinic in Philadelphia.

Marion Hendrickson received her M.A. from Bryn Mawr in June.

Harriet Marble is the assistant editor at the Clark University Press in Worcester, Mass.

Florence Mitchell is secretary to J. Walter Thompson, head of the J. Walter Thompson Co., advertising agency in N. Y. C.

Faith Ward teaches English and history at the Brush Hill School in Milton, Mass.

**NEW ADDRESSES.**—Mrs. Oscar Lange (Katharine Gruener), 2194 Ambleside Dr., Cleveland, O.

Mrs. H. R. Leavell (Barbara Hazard), 537 N. Wolfe St., Baltimore, Md.

Mrs. Richard B. Cattell (Agnes Matzinger), 49 Orchard St., Jamaica Plain, Mass.

Mrs. Claude J. K. Anderson (Elizabeth Noble), 902 Main St., Riverton, N. J.

Mrs. James M. Phillips (Valentine Paul), 1659 Michigan Av., Miami Beach, Fla.

Mrs. Erdman Harris (Harriette Pope), 417 Riverside Dr., N. Y. C.

#### Ex-1924

**MARRIED.**—Janet Sturm to Louis Edward Madden of Milwaukee, Wis., Jan. 15.

**BORN.**—To Ethel (Gabler) Libby a second daughter, Margery Alice, June 8, 1927.

To Eleanor (Lyon) Baldwin a son, Sherman Lyon, in 1928. Eleanor was back at Reunion and seemed like a real member of '24, though she was only in the class one year.

#### 1925

**Class secretary.**—Mrs. H. E. Waller (Elsie Butler), 12 E. 97 St., N. Y. C.

**ENGAGED.**—Dorothy Albeck to Gilbert Brooks Keeler, Rutgers '21. They expect to be married in October.

**MARRIED.**—Elizabeth Allen to Hartwell Pond, June 22. Gladys Clark, Lucy Williams, and Jo Tompkins were bridesmaids. Mr. Pond graduated from Harvard in 1923 and is with the insurance firm of John Hancock Co. Address, 30 Holden St., Cambridge. Elizabeth Greenwood to William Sanford Du Bois, June 8.

Elizabeth Hartman to John A. Grammer, June 18. Mr. Grammer is an attorney in Newark and they will live at 540 Park Av., East Orange, N. J. Josephine Tompkins was maid of honor.

Margaret Linley to John Gerard, May 12, in Northampton. They are living at 11 Gay St., N. Y. C.

Helen Low to Frederick Gordon Eberhardt, June 14. Mildred (Williams) Williams was a bridesmaid with Pauline and Camilla Low. At home after September in their new colonial house on Colt Rd., Woodland Park, Summit, N. J.

**BORN.**—To Eunice (Clapp) Bostwick a second child and first daughter, Eleanor Lyman, May 4.

To Ethel (Ranney) Crawford a son, Peter Hamilton, on Easter Sunday, Mar. 31.

To Virginia (Folsom) Forshay a daughter, Anne, Apr. 30.

To Helen (Smith) Clarke a daughter, Anne Dawson, Apr. 26.

To Lois (Smith) Lusty a son, David Leland, May 31.

**OTHER NEWS.**—Gertrude (Illing) Brady has appointed for her committee on the gift to the class baby, Sally (Hague) White, Helen (Rice) Martin, and Gladys (Ross) Eliot.

Eleanor Carr has been living in New York all winter and working in a broker's office. She is returning to the position she held last summer at Chatham Bars Inn.

Eunice (Clapp) Bostwick is moving to 180 Wildwood Av., Upper Montclair, N. J., where her husband will practice obstetrics. He completed his hospital work July 1.

Beth (Gould) Powell sailed for Paris when her son was six weeks old to live there two years. Her husband is in the Paris office of Fox Films. Her address is 22 rue Pigalle.

Martha Hooker Washburn and her husband are spending the summer in Duluth.

Virginia (Hunt) Owen and her husband sailed from New York Apr. 4 for a trip through Germany, Czechoslovakia, Austria, and France. They will meet D. V. Jealous in Berlin, where she has been since the first of the year.

Josephine Hurst resigned her position with the Kranich Co. (real estate) last fall for a trip south for her mother's health. She is now in Asbury Park once more.

Miriam Keck is working in New York with the brokerage firm of H. L. Horton and Co. She is living at 59 Morton St.,

Anne (Kohler) Eastman is living at 517 Fifth St., Catasauqua, Pa.

Marion Leonard graduates from the Yale Medical School in June.

Esther Mason will study nursery school work at Columbia next winter.

Shrimp (Morford) Wallace is moving to New Haven.

Mary (Ramsay) Briner was in Florence for a couple of months during the winter and is now in her apartment at Freiestrasse 26, Zurich 7, with real old china stoves of tiled Nuremberg.

Georgiana (Schaub) Towle has moved to 310 S. Race St., Urbana, Ill., where her husband is minister of the First M. E. Church.

Louise Schmauk is embarked on a very successful career and is now a buyer for Bloomingdale's.

Helene M. Shincel is at 33 Westwood Rd., New Haven, Conn. She is going to Europe this summer with Lois Ittner '26.





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Alice Stowell spent much of the winter in Havana and Pinehurst. She is now in Elmira.

Kathleen Tildsley worked with the preconvention Hoover committee. She went to the Kansas City Republican Convention. She was in charge of supplies for N. Y. State in the Republican campaign. She just completed her year in politics at the Inauguration at Washington and will now return to the bond business with Hemphill, Noyes.

Josephine Tompkins was teaching French at Miss Madeira's School in Washington for the winter and doing some tutoring.

### 1926

*Class secretary*—Gertrude E. Benedict, 450 El Escarpado, Stanford University, Calif.

Other officers are: President, Margaret (Lloyd) Aiken, 40 Old Post Rd., Mamaroneck, N.Y.; Vice-president, Margaret Stearns, 86 Hawthorne Pl., Montclair, N. J.

For Report of Reunion see page 487.

ENGAGED.—Marion Applebee to Bailey LeFeore Brown, Amherst '24. They expect to be married in September.

Janet Bethell to A. Chauncey Newlin. Janet is now in Europe and plans to be married in October.

Laurestein Foster to Frank P. Knight Jr., M. I. T. '23.

Jane Pither to Nathan K. Parker. They planned to be married the middle of June.

Maroe Pratt to Dr. Linwood H. Farrington. She is busy building a house which they will occupy after their wedding in September.

Dorothy Winterbottom to John R. McCullough, Princeton '26 and Columbia Law '29.

MARRIED.—Helen Burr to Lyle Shepard, May 4. Lucile Donelson and Mildred (Baeck) White were two of her bridesmaids.

Helen Chapman to John F. Arndt, Dec. 1, 1928. Address, 700 E. Willow Grove Av., Chestnut Hill, Pa.

Marie Driscoll to Frank J. O'Gara, May 6. Katherine Clarkson '25, Margaret Clarkson and Katherine Morris '27 were bridesmaids. Mr. O'Gara is manager of the Affiliated Stores for R. H. Macy & Co.

Dorothy Halpert to Sidney Sheptner, June 19, 1928. Address, 136 Leyfred Ter., Springfield, Mass.

Sana Long to C. Barclay Allardyce in May. She is helping her husband run the Eagle Wing Inn on Cape Cod.

Elizabeth Shedd to F. McCormick Mykrantz, Dec. 29, 1928. They planned to sail in April for a trip to Italy and France.

Katharine Thomas to C. Guernsey McKay, Jan. 21, 1928. Address, 32 Thayer St., Rochester, N. Y.

BORN.—To Helen (Caperton) Metcalf a daughter and first child, Patricia, May 1928.

To Carolyn (Case) Norem a daughter and first child, Mary Carolyn, May 4.

To Jane (Edmunds) Adams a son and first child, John Winthrop, Apr. 5.

To Margaret (Foster) Evans a son and first child, Charles Earl, Feb. 2.

To Mary (Gardner) Robertson a daughter and first child, Kate Foster, Apr. 13.

To Margaret (Hagerman) Conner a son and first child, Charles E. Jr., Apr. 16.

To Cathleen (Hall) Hill a daughter and first child, Andrea Douglas, Mar. 24.

To Sally (Lovell) Bush a son and first child, Lovell Alexander, Apr. 15.

To Alma (Murray) Potter a son and first child, Hamilton F. Jr., Dec. 21, 1928.

To Helen (Roper) Marquis a son, David Maley, Apr. 14.

To Helen (Sanderson) Craig a daughter, Jean Frost, Mar. 19.

To Phyllis (Watts) Elling a son, Peter Watts, Apr. 3.

OTHER NEWS.—Lydia Atwater is on a three months' motoring trip which includes France, Italy, and England, with her mother and sister.

Frances Beede is working for Mrs. Nellie B. Allen, a landscape architect in New York. Address, 174 E. 71 St., N. Y. C.

Lucile Donelson has been made secretary to the advertising manager of *Collier's* at the Crowell Publishing Co.

Gertrude Doniger planned to sail for Vienna June 1. She expects to remain abroad for two or three years to continue her studies in psychoanalysis.

Dorothy Grauer and Shorey Miller plan to tour Brittany, Paris, and England this summer.

Marian Guptill is going abroad for the summer with Polly Robertson, and will spend the next year in Athens as Fellow of the American School. Her fellowship is the same one that Eunice Stebbins '16 won two years ago.

Eleanor Hard's translation of "Stendhal" by Hazard has been published and enthusiastically reviewed. Her translation of "Goethe" by Carré will appear in the fall. She is also writing some in magazines. She has an apartment with Katherine Garrison ex-'26 in New York.

Mary Howard has recently enjoyed the experience of moving "house and all, without having to take the pictures down." New address, 111 Washington Park, Newtonville, Mass.

Charlotte Kudlich and Margaret Hoening '27, kept a studio together in New York last winter. Charlotte expects to explore Norway and Sweden this summer with Laura Kimball.

Lorraine (Le Huray) Commons is writing a book in collaboration with Edwin Robert Petre, author of "Shrines of the Great in Europe."

Louise McCabe is taking lessons in aviation at the Newark Airport.

Winifred Murfin plans to enter the Smith School for Social Work in July.

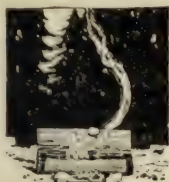
Janet Perry is secretary to the advertising director of the Cromwell Publishing Co.

Peggy Pfeiffer has been spending the spring on a ranch near Wickenburg (Ariz.) for her brother's health.

Isabel Porter expects to begin her job in June with Mrs. Henrietta M. Pope, landscape architect in Boston.

Mary-Scott (Ryder) Mason finds that she "certainly can keep busy" keeping house and taking care of her son Peter Vroman.





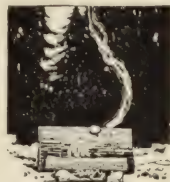
1896

1929

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*Letters of inquiry should be addressed to*

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THE SMITH ALUMNAE QUARTERLY*

Frances Ryman is anticipating another trip to Europe this summer.

Dottie Spaeth plans to be in the west this summer, and to return to Spelman College next year.

Janet Studholme is enjoying her secretarial position with *Living Age* in N. Y. C.

Elizabeth (Symons) Meloney is rejoicing that her husband's translation of Marcel Schwab's "Book of Monelle" has been published. She claims credit for all spelling in it.

NEW ADDRESSES.—Mrs. John S. Foster Anna (Ehlers), 180 Ashland Av., Bloomfield, N. J.

Harriet Leach, 706 Park Av., Baltimore, Md.

Mrs. G. Eric Kent (Margaret Ley), 5 Brooklands, Bronxville, N. Y.

Mrs. Glenn Stephens Meader (Elizabeth McDonald), 1632 Ferry St., La Crosse, Wis. Mrs. E. T. Colton Jr. (Adeline Miller), Homer, N. Y.

Bertha Vogel, 6020 Drexel Av., Chicago, Ill.

Ex-1926

MARRIED.—Elinor Angell to Christian J. Litscher Jr., June 9, 1928. Address, 451 Union Av. S. E., Grand Rapids, Mich.

Elizabeth Vernon to James Benedict Cottrell, Oct. 15, 1925. Address, 29 Everett St., Newport, R. I.

BORN.—To Mildred (Chichester) Sims, a second child and second daughter, Marilyn.

To Juliette (Hoiles) DeStabler a son, Herbert Conrad Jr., Jan. 11.

To Josephine (Smith) Fischer a daughter, Joan Talb, Aug. 24, 1928, in Montreal.

OTHER NEWS.—Polly Marden is working at the Princeton Univ. Art Museum.

Peggy (Pond) Church enjoyed a four-day horseback trip with another girl early in May. They went up and down canyons apparently, saw "lots of scenery, geology, astronomy, and archaeology lying around."

1927

Class secretary—Catherine Cole, 17 Chestnut St., Dedham, Mass.

ENGAGED.—Virginia S. Allen to William Stanley Bliss, Rutgers '26.

Ada Bacon to John C. Trimble of Paterson, N. J.

Pauline Poindexter to John E. Lumbard Jr. of New York, Harvard '22 and Harvard Law '25. He formerly was an assistant U. S. attorney and associate counsel with Emory R. Buckner in the Queens' sewer investigation, and is now a member of the firm Fogarty, Lumbard and Quel.

Hope Reichman to G. Phillips Caterer. She expects to continue teaching English next year at the Brooklyn Commercial High School. New Address, 1834 Caton Av.

Anna Sharon to William H. Morrow, a professor at the Episcopal Academy in Overbrook, Pa. Next year she is giving up church work except as a side issue to teach at Haverford Friends' School.

Leslie Winslow to John C. White of New Britain, Conn., Harvard '24 and Harvard Medical School '29.

MARRIED.—Eleanor Ashmore to Robert

White Dasey, Oct. 6, 1928. Address, 10 Bowne Av., Flushing, N. Y. Last summer she traveled in Europe, and for her wedding trip went to Bermuda, through the Panama Canal to Hawaii, and back through the U. S. Eleanor Andrews to Valentine K. Raymond, May 11.

Constance Armitage to Hanford B. Hurd, May 3. Edith Hopkins and Mildred Lintz '27, and Helen Holler and Virginia Warren '28 were bridesmaids. She and her husband left for an extended trip abroad, mostly in Paris, where their address will be c/o Equitable Trust Co., 41 rue Cambour.

Catherine Raub to Philip E. Robinson, Apr. 4. Address, 1901 N. Washington Av., Scranton, Pa.

Helen Smith to William Philip Mangold, Sept. 11, 1928. They are living in New York where Helen has been a psychiatric social worker since her graduation from the Smith College School for Social Work.

BORN.—To Ethel (Laughlin) Sawin a daughter, Barbara Dale, May 11.

To Grace (Vale) Asche a son in March.

OTHER NEWS.—Molly Asserson is working for the Connecticut League of Women Voters.

Marion Becker flew from Miami to Havana in March.

Katharine Bingham is to be studying at Professor Zimmern's School in Geneva this summer.

Catherine Cole is to be in Labrador this summer working as industrial sales assistant and secretary to the doctor at Indian Harbor. She hopes to spend some of the time going up and down the coast on the Hospital Ship, but that may be only hope.

Victorine Day was with the Chicago Opera Co. this past winter.

Alice (D'Oench) Bergen has moved into a new house on Sunset Rd., Bay Shore, N. Y.

Edith Donahoe is teaching at Chelmsford High School and spent a week in Washington this spring.

Elsie Freeman is going to Japan next year to attend the World Power Conference at Tokio.

Edith Frost is sailing the end of June for the North Cape Cruise and plans to attend the Wagner and Mozart music festivals in Munich.

Janet (Geer) Hamilton is now living in New Haven.

Elizabeth Harris has been working in a bookshop in Philadelphia.

Virginia Helm sailed on the *Scythia* June 15 for three months in Europe.

Alice Himmelsbach is spending the summer abroad.

Edith Hopkins is making quite a record for herself as a secretary in the Chase National Bank in New York.

Jeanne Houghton spent the first summer after graduation in Europe, and then traveled in the U. S. Now she is mixing business with pleasure by being the social editor of the local paper.

Prudence Hutchinson spent the winter in Florida and had Mary Brown as her guest for a couple of months.





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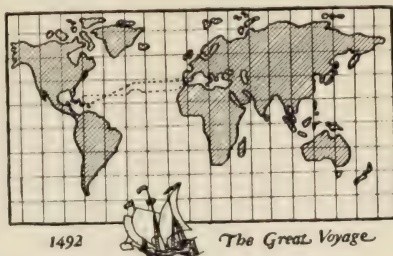
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exhibit at your Smith Club meetings.

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Harriet Jones, after six months of travel abroad, has settled down at home to exercising a new horse.

Katherine Knowlton is now abroad with her family.

Mildred Lintz is now a lady of leisure after doing some work as a dentist's assistant.

Elizabeth Lovell has been doing clerical work in the cardiac out-patient department of a hospital in New York three mornings a week, has been studying Irish literature, and has done some work as president of the Kent Place Alumnae Association.

Wilhelmina Luten has been doing statistical work in social problems this winter at the Women's Educational and Industrial Union in Boston under a fellowship, and this summer is to be a counselor at Camp Meenahga.

Christine McKelvy and Jewel Jarvis are to be at a girls' camp on Lake Squam for the summer.

Ann Marble enjoys her "readership" with Stokes and Co. in New York.

Priscilla Martin has had charge of the bookshop at Pembroke College, Providence. She is to be maid of honor for Evelyn Stroud, June 29, after which she is to sail for Europe.

Ada (Matraw) Kambour has been living at the University House in Philadelphia where she has started some music classes. Her husband has charge of the senior boys.

Marion (Nathan) Odence was in Hawaii, Panama, and Havana this winter.

Theresa Molloy is head buyer for Conrad's junior misses dept. She travels to New York City every week.

Adelaide Robertson has just returned from the Barbadoes where she spent a month with her uncle, the Governor-General. While there she saw Dorette (Kruse) Fleischman and her small son.

Ruth Sears captained a basket ball team made up of Smith '27ers in the Antique Club basket ball tournament this winter. Others on the team were Constance (Gilpin) Yerxa, Rives (Stuart) Newell, Wilhelmina Luten, and Leslie Winslow. They defeated the Boston School of Physical Education Graduates 17-6. Ruth is spending part of her summer cruising up the coast of Maine and visiting Lucia Jordan.

Virginia Richardson has been in Europe since last August completing her course with the N. Y. School of Fine and Applied Arts. She traveled to Greece and Gibraltar, and had wonderful experiences in Vienna and bicycling in England.

Ann Shaffer has been studying in the New York School of Fine and Applied Arts. She is now in Paris studying for six months.

Marjorie Sherman is another who is spending this summer abroad.

Jeannette Strong is attending art school in New York.

Barbara Talbot has been studying art in Providence.

Miriam Thompson's new address is 52 Garden St., Boston.

Irma Tillman enjoys her work in Scribners'

Advertising Dept. She is living in Tudor City Apartments with a 1929 girl.

Alice Tobie is secretary in the firm of Hale, Cushman & Flint, publishers in Boston.

Elizabeth Van Schmus has been working with N. S. F. A. in New York this past winter, and is now arranging for visits of foreign students to this country this summer.

Annie Vaughan Weaver is studying design in New York.

Barbara Venning took a trip to California in the winter and is now doing hospital work.

Constance Welch is studying X-ray under Dr. Ellsworth and Dr. Wheatley at 520 Beacon St., Boston.

Leslie Winslow is to be a counselor at Camp Wabanaki, near Portland, Me., this summer.

Priscilla Zink is doing library work in Bridgeport, Conn.

#### Ex-1927

MARRIED.—Frances Doyle to Thomas C. Esty Jr., Amherst '27.

Eudora Hunner to Lieut. John Mead. They are stationed at Schofield Barracks, Honolulu, Hawaii.

Miriam Marble to John H. Hinrichs, Lieutenant in the Field Artillery, Apr. 27, in South Pasadena.

BORN.—To Lucy (Briggs) Litchard a daughter, Joan, Jan. 22.

To Isabel (Brown) Duffield a son, Daniel Jr. 1928

Class secretary—Katharine B. Cochran, 1341 Prospect Av., Plainfield, N. J.  
For Report of Reunion see page 488.

ENGAGED.—Theodocia Cleveland to Richard Chapman, Bowdoin '28, of Portland, Me. Mr. Chapman is now studying at Harvard Law School.

Margaret Colby to Robert W. Williamson, Dartmouth '27. They expect to be married in the fall and will live at 52 Florence Av., Norwood, Mass. Mr. Williamson is with T. O. Metcalf & Co. in Boston.

Virginia Fry to Franklin T. Bigelow, Yale '27, who is associated with Sweetser, Coffin & Fuller of Boston. They are to be married in September and will live at Holden Green in Cambridge.

Frances Galt to Geoffrey Grigson, Oxford graduate and London journalist. The wedding is to be in London, July 1.

Elizabeth Jennings to Dudley Parsons—a romance of junior year in France! Betty left in June for a motor trip through California, Oregon, Washington, and British Columbia.

Martha Metzler to Daniel MacDonald.

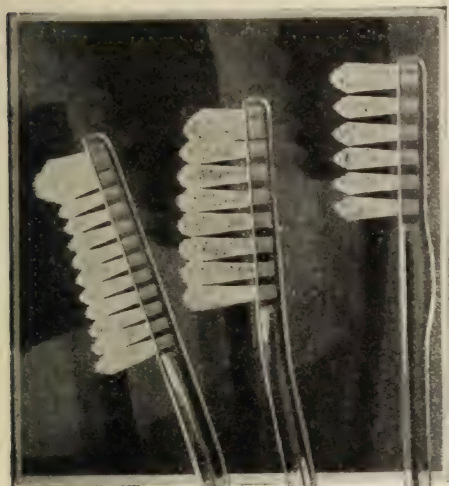
Frances Noble to Willard M. Pottle of Buffalo, N. Y. They expect to be married this summer.

Gertrude Perelmutter to Herbert Louis Cohen of Bridgeport, Conn., Yale '25 and Yale Law School '28. Mr. Cohen is now a member of the Connecticut Bar Association. Gertrude studied this winter at the Yale School of Drama.

Evelyn Perry to Charles Tuttle of Hartford, Conn.

Helen White to George G. Tennant Jr.,





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Princeton '22, Columbia Law School '26, now with the law firm of Wall, Haight, Carey & Hartpence of Jersey City, N. J.

Ruth Wiggin to Thomas Abbott of Hartford, Conn. They will probably be married in the fall. Ruth is now in Europe with her two sisters—Barbara and Dorothy '24, and Elizabeth Smith.

MARRIED.—Kathryn Brickner to Edwin A. Weiller Jr., at the Ambassador, June 20. Beulah Greenberg and Rita (Valentine) Tishman were bridesmaids. It was a double wedding with "Babe's" sister Margaret as the other bride.

Margaret Brown to H. Curtis Wood Jr., on June 20. Alice Brown ex-'28 was maid of honor, and Elizabeth Harris '27, Mary Munroe, and Kay Cochran were bridesmaids.

Harriet Dunning to John S. Dunning, June 21. They will live in Hartford, Conn.

Catherine Johnson to Charlton M. Lewis, June 15, in Amagansett, L. I.

Frances Hubbell was married in the middle of June—to whom we do not know. Julia Caldwell, Margaret Cummings, and Priscilla Palmer were bridesmaids.

Virginia Marshall to Virgil J. McNeil, June 13. Eleanor Gile was a bridesmaid. "Ginger" and her husband will live in New Haven on their return from a honeymoon in Europe.

Anne Morrow to Colonel Charles Lindbergh, May 27.

Elizabeth Otis to Gilbert Kent Dickerman, June 14. Patsy Woodhull was a bridesmaid.

Florence Saltzstein to Herschel Victor Kreger of Minneapolis, Apr. 29. Address, 1326 Morris Blvd., Milwaukee, Wis.

Marjorie Sidenberg to Peter A. Cohn at the Ritz-Carlton in New York, in May. Kitty (Jacobs) Rosenwald was matron of honor. Mr. and Mrs. Cohn went to Europe for their honeymoon. Address, 1185 Park Av., N. Y. C.

Jean Wright to Philip V. Wiley, June 12.

BORN.—To Beatrice (Edwards) Fall a son, May 27.

OTHER NEWS.—Anna Armiger has just returned from a year of travel in Europe.

Elaine Boyce has been doing office work for the Ministers and Missionaries Benefit Board, in N. Y. C. Starting July 1, however, she will work in the editorial office of the *New York Times Index*.

Polly Bullard, who has been abroad since last August, will return early in July.

Susan Cabot has gone to Labrador to work with Dr. Grenfell.

Mary Camden has been teaching school this winter in Parkersburg, W. Va.

Nan Carey has gone to Europe for the summer.

Martha Clark has been studying at the Cambridge School of Domestic Architecture and Landscape Architecture and hopes to work in Cleveland this fall.

Frances Crandell is a psychologist at the Institute for Juvenile Research in Chicago.

Virginia De Lay is working in a Chicago law office.

Ruth De Young has a position in the Advertising Dept. of a furniture house in Chicago.

Ruth Douglas is secretary to the Director of the Social Service Dept. in the Mountain-side (N. J.) Hospital and seems most enthusiastic about her work.

Jean Douglass returned in May from a Mediterranean Cruise. She hopes to be living in New York again next winter.

Margery Dwyer is doing statistical work at the Life Insurance Sales Research Bureau in Hartford, Conn.

Betty Fleming is spending the summer in Michigan.

Caroline Foss is a technician and secretary at Thorndike Laboratory in the Boston City Hospital.

Frances Gilbert is with a wholesale drug-gist concern in Portland, Me.

Vida Gordon has spent this spring recuperating from bronchial pneumonia which she contracted in January while working as a laboratory technician at the Massachusetts General Hospital. She plans to study medicine next winter.

Bettina Griebel is with Best & Co. in New York.

Laura Gundlach is attending the summer term of the Univ. of Freiburg in Germany until the end of July. She will come home late in August after 14 months in Europe.

Alice Hesslein has a job for the summer as a neighborhood worker for Hamilton House Settlement in New York City.

Elizabeth Jenkins plans to study French in Grenoble this summer and history at Columbia in the fall.

Lucy Kendrew has been working this winter in a gift shop. Now she is at summer school and expects to teach in the fall.

Letitia Kennon has gone to Europe for a three months' trip with Sarah Burkhardt '27 and her mother.

Caroline Kimball received her M.A. from Northwestern Univ. in June and will teach next year at the Faulkner School in Chicago.

Pauline Low has a job with the American Tel. and Tel. Co. in New York.

Rebecca Millett will teach French next year in a country day school near Boston.

Elizabeth McCard plans to attend the Pennsylvania School for Social Work.

Mary McKee has a secretarial position in the Psychology Dept. of Clark Univ.

Martha Morris is another one of those who are spending the summer in Europe.

Elizabeth Murphy (who deserves a great deal of credit for her work in connection with our First Reunion) is spending this summer in Paris and will teach French next winter at Low and Heywood School in Stamford, Conn.

Lucille Nichols is an advertising writer for the Halle Brothers Co.—a Cleveland department store.

Betty Neithercut went on a Mediterranean Cruise during April and May.

Elizabeth Newman took two quarters of work toward an M.A. in history of art at the Univ. of Chicago assisted by the Harriet Boyd Hawes Scholarship, and is now traveling in Europe for four months, studying en route.

Evelyn Niemann writes that she is "one



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of three to start a brand-new statistical section in the Medical Dept. of the American Tel. and Tel. Co."

Priscilla Paine says she is "trying to make portraits look like people," and will work at the Art Students' League in New York next winter.

Eleanor (Painter) Soule's husband has been moved to the Pittsburgh office of the Pittsburgh Plate Glass Co. Her address there is 5648 Solway Av.

Lucille Potter is with an advertising agency in New York.

Lois (Pennypacker) Abbott tutored pupils in college entrance Latin this spring.

Harriett Rinaldo is a student social worker at the Institute for Child Guidance in New York.

Anne Rudolph is at Wanamaker's in New York selling goods and writing advertising.

Kitty (Salmon) Cole sailed for Europe in the middle of May.

Roberta Seaver is teaching at the Cambridge-Haskell School.

Nettie Rostler is taking the Executive Training Course at Jordan Marsh Co. in Boston.

Edith Sedgwick is in Europe.

Esther Shears attended the Katharine Gibbs Secretarial School in New York last winter.

Barbara Sherman and Barbara Mettler went abroad together in May. They planned to spend most of their time in Germany at various music festivals.

Gertrude Smith sailed in June to meet Sarah Taylor in London. After a month together of walking and traveling in England and elsewhere they will go to France. Gertrude will be in Paris next year studying with Nadia Boulanger, and Sarah will be at the Univ. of Toulouse where she has been awarded a scholarship in English.

Katharine Sprong expects to continue her work as a laboratory technician in a Brooklyn hospital.

Margaret Stone has been studying portraiture in Schenectady. She plans to continue this study in Provincetown this summer, and will sail in the fall with her family for a trip around the world.

Frances Sutton has been doing secretarial work at Raymond Whitcomb Co. in Boston, but in the fall she will work for Pearson-Erhard—a stock and bond firm.

Adeline Taylor is in Geneva this summer as a volunteer worker at the International Labor Office.

Eva Titman returned in May from Europe where she studied French and music.

Rita (Valentine) Tishman has been decorating her New York apartment which she plans to occupy in the fall.

Alyce Wiss has been studying at the Smith College School for Social Work and has taken a job for next year in the Mental Hygiene Clinic of the New Jersey State Hospital where two members of the class of 1927 are also working—Gertrude Woelfle and Eleanor Crissey.

Eleanor "Jackie" Wood has been working this spring in a Junior League Shop and is now traveling in Europe.

#### Ex-1928

**MARRIED.**—Emily A. Gardner to Edward A. Neiley, June 5. Adeline (Nichols) Moore was matron of honor and Betty Hough was a bridesmaid. After a honeymoon in Europe they will live in or near Boston where Mr. Neiley is practicing law.

**BORN.**—To Clara (Ham) Hubbell a son, Harvey III, in May.

To Bobs (Waidner) Adams a daughter, Priscilla, June 15.

**OTHER NEWS.**—Virginia (Allan) Klumpp graduated this year from Radcliffe, and is now busy furnishing her new house in Brookline.

Anna Keiley will go to Paris in the fall to continue her study of art. She has had several poems accepted by various magazines, and last year won the Harper's prize for poetry.

Martha Kellogg plans to spend next winter in Paris.

Harriet Merrell is taking up nursery school work.

Elizabeth Trinkner has been running the Gypsy Tea Rooms in New York.

Catherine Van Schmus has been studying art in New York.

#### 1929

**Class secretary.**—Marjorie Pitts, 137 W. Lanvale St., Baltimore, Md.

**Class president,** Margaret Palfrey, 108 Ivy St., Brookline, Mass.

**ENGAGED.**—Elaine Appleton to William Marmion.

Mary Barr to Robert Patterson Jr. Louise Bennett to George W. Clapp. They will be married in September.

Elizabeth Brown to Darwood Myers.

Ruth Chamberlin to Charles Draper.

Dorothy Harger to H. Donald Harris.

Althea Payson to Eric H. Thomsen. They will be married June 26.

Ruth Rose to Irving Benjamin Taub. They are to be married June 19.

Wilhelmina Schoellkopf to Patrick Hodgson of England.

Henrietta Shapiro to Joseph Rubin. They are to be married June 19.

Muriel Torrey to S. Ray Sands Jr.

Eunice Warnock to Victor B. Harrison.

Agnes Wharton to Vernon Brewster.

## Notices

### *College Opens on September 24*

ALL editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the November *QUARTERLY* should be typewritten and should reach College Hall by October 1. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 25, February 25, May 25, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents.

### The Pictures in this Issue

WE ARE indebted to many people for our Commencement pictures. Stahlberg, Howard, Fornell, and Farnum were professionals with our Press Board as a near-professional and in addition Nora Sayre, Florence Snow '04 and Frances Reed '28 coöperated with us.

### Come to Juniper Lodge for the August Meeting

THE New Hampshire Smith Club holds its meeting Aug. 14, and invites all Smith women in the vicinity. Luncheon at 12.30 standard time and each person brings her own. The Lodge serves coffee and ice cream. Miss Cutler will be there and President and Mrs. Neilson are expected. Juniper is two-and-a-half miles north of Chocorua Village; the railroad station is Mt. Whittier, and the post office is Silver Lake. If you are coming please send word to the Lodge by August 10.

### Franco-American Scholarship Awards—1929-1930

FOR THE past decade the Franco-American Student Exchange has provided a vehicle for bringing over French students to the United States and for sending American students to France to study on scholarships. The scholarships in France are offered by the Ministry of Public Instruction and the French universities, and cover in most instances board, lodging and tuition, although some of them provide free tuition only. There were twenty-six awards made in 1929 of which one was to Sarah Taylor, Smith '28, for study at the Univ. of Toulouse. Information about these scholarships for the coming year will be ready in November and may be obtained from the Assistant Director, Institute of International Education, 2 W. 45 St., N. Y. C.

### Help for the Current Alumnae Publications

NO DETECTIVE for the Current Alumnae Publications has answered our May SOS, and Miss Browne says we must broadcast again. Frances Reed '28 and Ruth Perry '31 came to the rescue this time but they can't assume the rôle again. Please give us a ring.



# Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1928 the College conferred 419 A.B. degrees, 20 A.M. degrees, and 1 Ph.D. degree.

CLARK SEELYE, D.D., LL.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., LITT.D., came in September 1917 to be president of the College.

THE College opened its fifty-fourth year with an undergraduate enrollment of 2051 including 38 juniors who are spending the year at the Sorbonne, 78 graduate students, a teaching staff of 227, and 9 chief administrative officers. There are 11,710 alumnae, of whom 11,153 are living.

THE property owned by the College comprises 87.25 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 9 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400 for all students entering after 1925. Further details are published in the annual catalogs. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

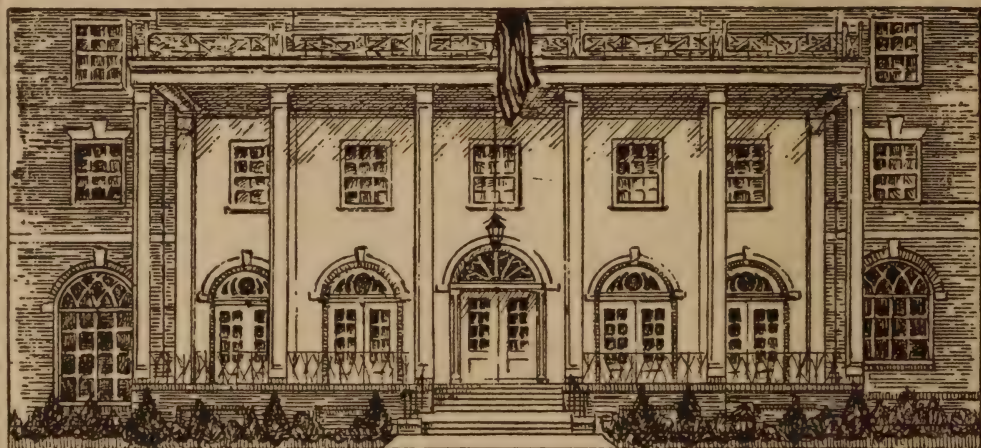
AMONG the distinctive features of the College are: (1) Junior year in France. A selected group of students majoring in French are allowed to spend their junior year at the Sorbonne under the personal direction of a member of the Department of French. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. (5) The Smith College Museum of Art. (6) The Institute for the Coördination of Women's Interests.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.

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